



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Edward John Trelawny manuscript material

1817-1879

Pforz MS

Compiled by Charles Cuykendall Carter.

Summary

Creator: Trelawny, Edward John, 1792-1881

Title: Edward John Trelawny manuscript material

Date: 1817-1879

Size: 129 items

Abstract: Edward John Trelawny, English writer and adventurer. His friendships with and writings about the Romantic poets Byron and Shelley brought him considerable fame following their deaths, and well into the Victorian era. This guide lists and describes the manuscript materials held by the Pforzheimer Collection that were created by Edward John Trelawny, including original holograph writings and letters.

Preferred citation: Edward John Trelawny manuscript material, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Language of the Material: English

Processing note: Compiled by Charles Cuykendall Carter.

Separated Materials:

In addition to manuscripts by E. J. Trelawny, the Pforzheimer Collection holds a number of letters addressed to him, and a small collection of "Trelawniana": manuscripts about him or in some way relating to him. Also held are first and later editions of Trelawny's *Adventures of a Younger Son* and *Recollections of the Last Days of Shelley and Byron* (as well as the re-written version, *Records of Shelley, Byron and the Author*). A few portraits of Trelawny are held, including an original chalk sketch (circa 1830's) by Seymour Kirkup; a lithograph by J. A. Vinter after the same sketch; and an engraving of "Trelawny as an Octogenarian," after the 1874 painting, "The North West Passage," by Sir John Everett Millais.

Custodial History

The first E. J. Trelawny manuscripts added to the Collection were acquired by Carl H. Pforzheimer in

September of 1922 from rare book and manuscript dealers: an 1832 letter to Mary Shelley, which she had enclosed in a letter to the publisher Charles Ollier; and a 7 February 1822 letter to Captain Roberts, on specifications for Byron's boat. A 1927 auction provided the opportunity for Pforzheimer to purchase a cache of thirteen Trelawny letters to the artist Seymour Kirkup. By Pforzheimer's death in 1957, he had accessioned over seventy Trelawny manuscripts. Under the auspices of the Pforzheimer Library, the Collection acquired a number of Trelawny manuscripts, including a number of letters to the singer Adelaide Kemble, and Trelawny's life insurance policy. Since the Collection's 1986 move to the New York Public Library, five Trelawny manuscripts have been acquired.

Scope and Content Note

The Edward John Trelawny manuscript material in the Pforzheimer Collection consists of writings and correspondence. The writings include a holograph account of the death and cremation of Percy Bysshe Shelley; and a holograph inventory of Lord Byron's papers, made shortly after his death. Correspondents include Claire Clairmont, of the Shelley circle; Leigh Hunt, poet, journalist and critic; Adelaide Kemble, singer and author; Mary Wollstonecraft Shelley, novelist; and over twenty others.

Items treated in *Shelley and his Circle* or included in H. B. Forman's *Letters of Edward John Trelawny* (1910) are noted with reference.

Key Terms

Names

Bentley, Richard, 1794-1871
 Bright, John Albert, 1848-1924
 Byron, George Gordon Byron, Baron, 1788-1824
 Clairmont, Claire, 1798-1879
 Clairmont, Pauline, 1825-1891
 Dawkins, Edward James, 1792-1865
 Dillon, John Henry, 1819-1877
 Draper, Augusta, 1798-1887
 French, Charlotte Emma Georgina, 1818-1896
 Gaskell, Mary Heywood, 1785-1848
 Gordon, Mary Theodosia, 1845-1925
 Hunt, Leigh, 1784-1859
 Johnson, Mrs. Samuel
 Johnson, Samuel
 Kemble, Adelaide
 Kirkup, Seymour Stocker, 1788-1880
 Knox, Alexander A.
 Marryat, Frederick, 1792-1848
 Mathews, Charles, 1776-1835
 Pettigrew, Thomas Joseph, 1791-1865
 Roberts, Daniel, 1789-1869
 Rossetti, William Michael, 1829-1919
 Shelley, Mary Wollstonecraft, 1797-1851
 Shelley, Percy Bysshe, 1792-1822
 Taylor, Emma, 1841 or 1842-
 Trelawny, Edward John, 1792-1881
 Trevanion, Charlotte, 1797-1883

Vail, Aaron, 1796-1878

Container List

Series I. Writings

Holograph notebook 1 January 1820-?January 1823

EJT 0077

Loose pages within purplish-brown stiff wrappers; includes sundry notes, calculations and jottings, and what appears to be a list of books in Trelawny's personal library.

SC 656: volume VIII, page 619

SC File

Holograph account, "Death & Burning of Percy Bysshe Shelley" 15 August 1822

EJT 0083

From Via Reggio; begins, "At 10 on the following morning Cap.n S and myself accompanied by several officers of the Town proceeded in our boat down the small river which runs thro' Via Reggio" With a four-line penciled note of attestation on page 4, in the hand of William Michael Rossetti (S'ANA 1099).

SC File

Holograph "To do" list [circa September 1822?]

EJT 0128 (1 page double sheet)

Written in pencil on page 4 of a double sheet containing a letter from Lord Byron to Trelawny dated 3 September 1822 (B 0156); beginning: "Saddle to return & pay saddler" With authenticating note signed and transcript by Richard Edgcumbe.

SC File under Byron.

Holograph inventory of Lord Byron's papers [April 1824]

EJT 0125

[From Missolonghi]; made shortly after Byron's death; begins, "Feby. 6. 1823 / a Journal with on one side 4 [???] pages of manuscript / beging [sic] in the year 18-- a young Englishman"

SC File

Holograph inscription to his sister Charlotte Trelawny (married name Trevanion) February 1859

EJT 0129 (1 volume)

In Pforzheimer copy 1 of his *Recollections of the Last Days of Shelley and Byron* (1858). Ink inscription on front free endpaper reads in full: "Charlotte - from her / Affte. Brother the Author / Feby. 1859 London". -- With the bookplate of Maurice Buxton Forman to front pastedown.

Shelved with books written by Trelawny.

Holograph inscription to William Michael Rossetti 15 January [1872]

EJT 0127 (1 volume)

In Pforzheimer copy 5 of Shelley's *Queen Mab* (1813). Ink inscription on front fly-leaf begins, "Shelley had thirty copies of this poem printed"; further explaining this copy was given to him by Horace Smith. On the following page, Rossetti, in a note dated 1905, corrects some facts of Trelawny's account, and notes the incorrect date.

Shelved with books by P. B. Shelley.

Series II. Correspondence

To Richard Bentley, printer and publisher:

Autograph letter signed "Saturday 5 1833"

EJT 0117

[No place]; begins, "When I had the pleasure of seeing you last night I forgot to ask if you had been fortunate enough to collect any portion of the original MS of the 'Younger Son'"

Tipped into Pforzheimer copy 2 of the 1835 Standard Novels edition of *Adventures of a Younger Son*.

Pforz (Trelawny, E. J. *Adventures of a younger son*. 1835) copy 2

Series II. Correspondence (cont.)

To Richard Bentley, printer and publisher: (cont.)

Autograph letter signed 9 November 1835

EJT 0080

From Colonnade Hotel, Charles Street; begins, "I have so long delayed replying to your last communication in reference to the 'Younger Son'"

SC File

Autograph letter signed 14 January 1836

EJT 0081

From Colonnade Hotel, London; begins, "You say you are anxious to conclude the affair regarding the 'Younger Son!'"

SC File

Autograph letter signed 8 October 1836

EJT 0082

From Brighton, Bedford Hotel; begins, "I have received your letter of the 6 -- your proposition 'to leave it to two friends to decide' is fair"

SC File

To John Albert Bright, industrialist and politician:

Autograph letter (copy) signed [between 10 and 24 January 1876]

EJT 00115

[No place]; begins with motto, "Age thinketh many things / Youth is full of imagination"; answering Bright's letter (B'ANA 0204a) about a pipe which supposedly belonged to Byron. The letter is published, with some alterations (and without divulging the addressee) in Trelawny's *Records of Shelley, Byron, and the Author*, volume II, page 157ff.

SC File

To Claire Clairmont, of the Shelley circle:

Autograph letter signed 8 February 1823

EJT 0031

From Castiglioni; begins, "The boisterous and ruffianly weather here -- for we have nothing but hurricanes and tempests with rain & hail fills me with gloom & morbidity"

Forman XIII: page 38

SC File

Autograph letter signed 5 March 1823

EJT 0032

From Rome; begins, "You do me wrong -- to make engagements which affect your health and happiness without consulting your best friend"

Forman XIV: page 41

SC File

Autograph letter signed 29 March 1823

EJT 0033

From Roma; begins, "I have been delayed thus long from the difficulty of procuring a bill on Vienna and have only a few moments now to write"

Forman XV: page 43

SC File

Autograph letter signed 12 June 1823

EJT 0034

From Henry Dunn's, Leghorn; begins, "As this is about the period you talked of leaving Vienna I am exceedingly anxious to hear from you."

Forman XXI: page 60

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, of the Shelley circle: (cont.)

Autograph letter signed 22 October 1825

EJT 0037

From Cephalonia, Ionian Islands; begins, "For 18 months it has been utterly out of the question my writing -- it was impossible!!"

Forman XXXVII: page 95

SC File

Autograph letter signed 19 November 1828

EJT 0042

From Fladong's Hotel, Oxf.d St.; begins, "I am ashamed at not having instantly replied to your letter -- but how to reply to such a letter -- beautiful it is -- but its melancholy strain vibrates on my heart and fills me with sadness!"

Forman XLVIII: page 114

SC File

Autograph letter signed 3 July 1829

EJT 0043

From Ancona; begins, "I have been travelling about the Northern part of Italy these two months to try and lessen [sic] the sorrow which preys upon my heart"

Forman LII: page 125

SC File

Autograph letter signed 10 December 1829

EJT 0044

From Poste Restante, Florence; begins, "I have been wandering about in the North of Italy and other places to alleviate if possible the pain and sorrow my child's death gave me."

Forman LV: page 130

SC File

Autograph letter signed 8 March 1830

EJT 0045

From Florence, Poste Restant[e]; begins, "By your directions I have written twice to Dresden, and have addressed my letters as this is addressed; I have been pained at receiving no reply"

Forman LVI: page 132

SC File

Autograph letter signed 4 January 1831

EJT 0046

From Florence; begins, "I wonder if this new year will bring us anything better than the last -- alas -- no -- at least judging from the many new years I have witnessed begin and end"

Forman LIX: page 137

SC File

Autograph letter signed 13 July 1831

EJT 0047

From Posta Restante, il Firenze; begins, "You wrong me by saying that nothing (in your letter of the 25th of June) will interest me"

Forman LXV: page 168

SC File

Autograph letter signed 13 July 1831

EJT 0048

From Posta Restante, a Firenze; begins, "I hasten to acknowledge the receipt of your note -- and to congratulate you on your emancipation from the painful situation you were in with the accursed Russians."

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, of the Shelley circle: (cont.)

Autograph letter signed 10 December 1833

EJT 0050

From Charleston, South Carolina; begins with a quotation from Goethe, "When my heart labours with impassioned feelings . . ."; letter begins, "I have ever found you loving and forgiving . . ."

Forman LXXI: page 185

SC File

Autograph letter signed 30 November 1835

EJT 0051

From Colonnade Hotel, Charles Street, London; begins, "Thanks for your kind and most interesting letter -- as my object is to relieve Madame Boccella from the burthen of taking care of Zella -- immediately!"

Forman LXXIII: page 192

SC File

Autograph letter signed 14 May 1836

EJT 0056

From 1 Duke Street, St. James's; begins, "In whatsoever direction I go forth -- however far or rapid my flight -- it's all the same . . ."

Forman LXXIV: page 194

SC File

Autograph letter signed 14 May 1836

EJT 0052

From 1 Duke Street, St. James's, London; begins, "Your mother hates me because I persist in calling you by that name [Clara] -- and moreover will not understand her when she uses that of Jane."

Forman LXXV: page 198

SC File

Autograph letter signed 10 February 1837

EJT 0057

From 1 Duke Street, St. James's; begins, "Assist me!! lend me your hand!! don't fob me off with excuses of its weakness . . ."

Forman LXXVII: page 205

SC File

Autograph letter signed 29 October 1837

EJT 0058

"Direct under cover to Sir William Molesworth, Bart. MP, Pencarrow near Bodmin."; begins, "Where are you -- and what doing? -- with the Bennetts of the Sandfords?"

Forman LXXIX: page 207

SC File

Autograph letter signed 17 August 1838

EJT 0059

From 79 Eaton Square; begins, "Clare hollo -- do you hear? are you alive, or indeed transformed into a tree girdled round by the axe -- leafless, lifeless . . ."

Forman LXXX: page 208

SC File

Autograph letter signed 27 November 1869

EJT 0078

From 7 Pelham Crescent, Brompton S.W.; begins, "Your last letters were exceedingly interesting to me every thing regarding S[helley] is so . . ."

Forman LXXXIX: page 221

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, of the Shelley circle: (cont.)

Autograph letter signed [postmark 26 June 1871]

EJT 0061

From 7 Pelham Crescent, Brompton S.W.; begins, "My address is always in Town; but I am generally sixty miles in the Country"

Forman XCVIII: page 235

SC File

Autograph letter signed 2 November 1871

EJT 0060

From 7 Pelham Crescent, Brompton S.W.; begins, "I address you from London; but I am almost constantly in the Country on the South Coast within sight of the sea"

Forman C: page 236

SC File

Autograph letter signed 7 April 1873

EJT 0063

From 7 Pelham Crescent Kensington [sic for Brompton] S.W.; begins, "You have made great rent in our correspondence: are you ill or farming in Austria? Jane and you and I are the last of the Pisa gang"

Forman CIV: page 241

SC File

Autograph letter signed 2 June 1874

EJT 0062

From 7 Pelham Crescent, Brompton S.W.; begins, "Age has little to hope and much to fear -- as Bacon says of Kings."

Forman CVIII: page 244

SC File

To Pauline Clairmont, niece of Claire Clairmont:

Letter (draft) unsigned [between 23 March and 25 April 1879]

EJT 0126

[No place]; in the hand of Emma Taylor, in light pencil; begins, "After years of suffering[,] your Aunt's painless Death must have been a great relief to everyone"

SC File

To Edward Dawkins, British Consul in Florence:

Autograph letter signed 23 July 1822

EJT 0028

From Livorno; begins, "I have requested a particular friend of mine Capn Shenley to see you about claiming in the name of our Government the body's [sic] of my unfortunate friends Shelley and Capn. Williams."

SC File

Autograph letter signed 8 August 1822

EJT 0029

From Post Restant, Livorno; begins, "Your letter regarding the remains of my late unfortunate friend Shelley was most satisfactory"

SC File

To John Henry Dillon, businessman:

Autograph letter signed 22 October 1874

EJT 0120

From Sompting n.r Worthing; begins, "As you are familiar with the Devil will you ask his demon of the cellar to send me four dozen pints of the light claret"

SC File

To Charlotte French, former pupil of Claire Clairmont:

Series II. Correspondence (cont.)

To Charlotte French, former pupil of Claire Clairmont: (cont.)

Autograph letter signed 18 May 1873

EJT 0084

From Sompting n.r Worthing; begins, "Regret that I shall not be in Town for 5 or 6 weeks . . .
."

SC File

To Mary Gaskell, wife of Daniel Gaskell, MP for Wakefield:

Autograph letter signed "Monday" 1836

EJT 0054

From 1 Duke St., St. James's; body reads in full, "A previous eng.t to dine at the Gorings prevents my having that pleasure with you."

SC File

Autograph letter unsigned "Wed[nesda]y" 1836

EJT 0055

From 1 Duke St., St. James's; body reads in full, "Thank you -- but I am engaged to a 9 o'clock dinner at Kensington Gore -- therefore it will be too late."

SC File

To Leigh Hunt, poet, journalist and critic:

Autograph letter signed 1 February 1826

EJT 0038

From Cefalonia, Ionian Islands; begins, "There is a tremendous gap in our correspondence -- but none I trust in our friendship . . ."

Forman XXXVIII: page 97

SC File

To Samuel Johnson, foster father to his daughter Eliza:

Autograph letter signed 8 July 1824

EJT 0035

From Argos, Greece; begins, "It is now past three years since I have heard either from you or Mrs. Jhonson [sic] & two since I have received a word of news of my Eliza." "

SC File

Autograph letter signed 11 April 1827

EJT 0036

From Zant [sic], Ionian Islands; begins, "I am almost ashamed [to] write to you from Zant [sic], when I should be with you at Jersey . . ."

SC File

To Mrs. Samuel Johnson, foster mother to his daughter Eliza:

Autograph letter signed 15 November 1821

EJT 0022

From Post Restant [sic], Génes, Geneva; begins, "Cap.n Roberts and myself prolenthened [sic] our Swiss excursion . . ."

SC File

Autograph letter unsigned 20 September 1822

EJT 0030

From on board the Bolivar Schooner, Bay of Spazia [sic]; begins, "Many months have elapsed since your last writing and I am anxious to hear how you are all getting on."

SC File

To Adelaide Kemble (married name Sartoris), singer and author:

Autograph letter signed 18 November 1836

EJT 0095

From Glocester Hotel, Brighton; begins, "Your 10 of November letter has only reached me now (i.e. 18) from Hastings . . ."

SC File

Series II. Correspondence (cont.)

To Adelaide Kemble (married name Sartoris), singer and author: (cont.)

Autograph letter signed 31 March 1841

EJT 0089

From Putney Hill; begins, "I am the last to say anything in favour or extenuation of own relations"

SC File

Autograph letter signed 19 August 1857

EJT 0094

From 19 Mortimer St., Cavendish Sq.re; opening with a line from Shakespeare, "Time hath my Lord a wallet on his back"; letter begins, "Until he puts me in it I shall love you & Fanny"

SC File

Autograph letter signed 10 February 1859

EJT 0093

From 10 Margaret St., Cavendish Sq.re; begins, "I dont think I gave my address correctly"

SC File

Autograph letter signed 6 April 1859

EJT 0090

From 30 Margaret St., Cavendish Sq.re; begins, "To any propositon of yours I should say yes!"

SC File

Autograph letter signed 8 April 1859

EJT 0098

From 30 Mortimer St., Cavendish Sq.re; begins, "The Knoxs dine early I should not have time to see you at 5"

SC File

Autograph letter signed 30 April 1859

EJT 0092

From 30 Margaret St., Cavendish Sq.re; begins, "Unluckily, I am engaged on Sunday"

SC File

Autograph letter signed "Sunday" circa 1867-1869?

EJT 0088

From 7 Pelham Crescent, Brompton; begins, "What a chasm -- in our correspondence -- more than one generation since I have seen your writing"

SC File

Autograph letter signed 20 June 1868

EJT 0091

From Sompting n.r Worthing; begins, "Forever looking into the 'Backward abissm [sic] of time' is the sure sign of age"

SC File

Autograph letter signed 15 July 1869

EJT 0086

From 7 P[elham] C[rescent,] B[rompton]; begins, "I send Emma for the book"

SC File

Autograph letter signed 17 November 1874

EJT 0085

From Sompting n.r Worthing; begins, "In my blundering life wandering in the wood of error -- I have at long intervals stumbled on unexpected pleasures"

SC File

Series II. Correspondence (cont.)

To Adelaide Kemble (married name Sartoris), singer and author: (cont.)

Autograph letter signed 30 November 1875

EJT 0087

From Sompting -- Worthing; begins, "If you have not made away with my last scrawl, you may see that I twice mention Mrs Proctor"

SC File

Autograph letter signed 22 November 1875

EJT 0100

From Sompting n.r Worthing; begins, "Our lives are behind us and we cannot help looking back at the past. I sse you there --"

SC File

To Seymour Stocker Kirkup, painter and antiquarian:

Autograph letter signed 20 December 1850

EJT 0064

[No place]; begins, "I have no doubt if lo[o]ked up in the letter department -- their [sic] would be found a wide margin in my acct"

SC File

Autograph letter signed 5 May 1851

EJT 0065

From Cefn Ila, Usk; begins, "We are not destined to see better times"

SC File

Autograph letter unsigned 8 October 1851

EJT 0066

From Usk, Monmouths.; begins, "Their [sic] is a huge gap in our correspondence -- summer has come and gone"

SC File

Autograph letter signed 8 October 1851

EJT 0067

From Usk, Monmouths.; begins, "Their [sic] is a huge gap in our correspondence -- reading writing & talking are prohibited with you excepting that of the table beer sort"

SC File

Autograph letter signed 29 April 1853

EJT 0068

From Usk, Monmouths.; begins, "When the sand in our glasses runs low when the oil in our Lamps of life burns low when the line on our reels is allmost [sic] run off then we should reckon Time by months instead of years"

SC File

Autograph letter signed 24 March 1854

EJT 0069

From Usk, Monmouths.; begins, "What a monstrous gap in our correspondence how are you?"

SC File

Autograph letter (incomplete?) 1 August 1854

EJT 0070

From Usk, Monmouths.; begins, "Three times in my life I have had Fever"

SC File

Autograph letter signed 6 October 1855

EJT 0071

From Usk, Monmouths.; begins, "At our age -- a year is no joke -- added to the burthern on our overloaded backs"

SC File

Series II. Correspondence (cont.)

To Seymour Stocker Kirkup, painter and antiquarian: (cont.)

Autograph letter signed 17 April 1856

EJT 0072

From Usk, Monmouths.; begins, "Tomorrow & Tomorrow is the way we old fellowes [sic] put off things"

SC File

Autograph letter signed 4 January 1857

EJT 0073

From Usk, Monmouthshire; begins, "Long time ago since I wrote!"

SC File

Autograph letter signed 14 March 1858

EJT 0074

From Usk, Monmouthshire; begins, "It is a long time since I have written to you"

SC File

Autograph letter signed 28 September 1860

EJT 0075

"Address Messrs. Hoare, Fleet St., London"; begins, "I dont forget you how can I now that Italy occupies all my thoughts"

SC File

Autograph letter signed 9 September 1867

EJT 0076

From 7 Pelham Crescent, Brompton S.W.; begins, "Your letter from Leghorn 18 Aug.st I received in due course"

SC File

To Alexander Andrew Knox, journalist and police magistrate:

Autograph letter signed 27 August 1877

EJT 0122

From 7 Pelham Crescent, Brompton; begins, "You know the difficulty of getting at truth, until I got your letter I was in the dark"

SC File

To Captain Frederick Marryat, novelist:

Autograph letter signed 18 November 1832

EJT 0118

From Warwick St.; begins, "You will oblige me by telling me -- to whom I am to apply for the payment of the article in question"

SC File

To Charles Mathews, actor:

Autograph letter signed 18 December 1833

EJT 0053

From Philadelphia; begins, "A thousand thanks for your kind letter -- words of kindness are doubly welcome in this cold climatee [sic] amongst these icy people"

SC File

To [?Thomas Joseph] Pettigrew, [?surgeon and antiquary]:

Autograph letter signed 15 July 1845

EJT 0119

From Putney Hill; begins, "Who do you think to be the best consulting oculist in London (excepting Allexander)"

SC File

To Captain Daniel Roberts, Royal Navy officer:

Series II. Correspondence (cont.)

To Captain Daniel Roberts, Royal Navy officer: (cont.)

Autograph letter signed 21 January 1822

EJT 0023

From Posta [sic] Restant, Pisa; begins, "The reason of this second letter treading so hastily on the former ones heels, is to request that you will on its receipt! commence a Boat for Lord Byron"

SC File

Autograph letter signed 23 February 1822

EJT 0024

From Pisa; begins, "Having waited several posts to hear how you are getting on with the Boats which occupy our chief thoughts"

SC File

Autograph letter signed 29 March 1822

EJT 0027

From Pisa; begins, "Having first assured Lord Byron the craft would cost only one hundred then £ 150 and then that two would certainly compleat her -- and now it appears a hundred and 50 more are wanting to wholly compleat her -- I am really at a loss"

SC File

Autograph letter signed 9 April 1822

EJT 0025

From Pisa; begins, "Your bill on Lord Byron having been presented to his agent at Leghorn, instead of coming here, occasioned a delay of two days in its payment"; with a postscript to Roberts from Byron.

SC File, under "Byron" as (B0017)

Autograph letter signed 7 September 1822

EJT 0026

From Pisa, Hotel del Ussero; begins, "I send the model that Capt Bowen gave Williams as mayhap you may take some hints from it!"

SC File

Autograph letter signed January 1828

EJT 0041

From Zant [sic], Ionian Islands, Corfu; begins, "I have been daily anticipating my return to Italy for these last two years"

SC File

To William Michael Rossetti, art critic and literary editor:

Autograph letter (draft?) signed 8 March 1876

EJT 0113

From Sompting - Worthing; begins, "I did not attend the Byron Committee on their last meeting 1 March but I wrote to them proposing Swinburne for election." Perhaps a draft of the letter published in Forman. Along with a list in the hand of Emma Taylor listing Byron and Shelley-related papers and books belonging to Trelawny, taken to London by Rossetti (T'ANA 0047).

Forman CXVII: page 256 (published as 9 March; with several textual differences)

SC File

To Mary Theodosia "May" Sartoris (later married name Gordon), daughter of Adelaide Kemble [Sartoris]:

Autograph letter signed 23 June 1869

EJT 0099

From 7 Pelham Crescent - Brompton S.W.; begins, "On Thursday July 1st you dine here -- will you bring me your mother's book"

SC File

To Mary Wollstonecraft Shelley, novelist:

Series II. Correspondence (cont.)

To Mary Wollstonecraft Shelley, novelist: (cont.)

Autograph letter signed 6 May 1826

EJT 0039

From Straney-Hill, Zante; begins, "I am removed to Zante to be nearer Greece"

Forman XL: page 101

SC File

Autograph letter signed 25 August 1826

EJT 0040

From Straney-Hill, Zante, Ionian Islands; begins, "It is a very long time since I have heard from you or Jane"

Forman XLI: page 104

SC File

Letter (partial copy?) [?8 April 1831]

EJT 0079

The exact nature of this manuscript's creation is uncertain. Apparently not in Trelawny's hand, it nearly duplicates his letter to Mary Shelley of 8 April 1831 (see Forman), with some textual differences. Acquired along with letters from Trelawny to Richard Bentley, it is possibly in the hand of someone from the Colburn & Bentley firm. Begins, "Let Colburn have the MS but I must have £400 down"

Forman LXIII: page 159

SC File

Autograph letter unsigned [?10 June 1832]

EJT 0049

[No place]; begins, "I remember you told me it was agreed that I was to have some twelve copies of the Younger Son"; Mary Shelley enclosed this letter in hers of 11 June 1832 to Charles Ollier (MWS 0035).

SC File

To Emma Taylor, his housekeeper and companion (and so-called "niece"):

It is not entirely certain that the letters addressed to "Tib" and "My Dear" are to Emma Taylor, but they share the same provenance and tone as letters addressed to her for certain.

Autograph letter signed to "My Dear Tib" 8 September 1865

EJT 0108

From 7 Pelham Crescent, Brompton S.W.; begins, "There must be inside shutters to all the openings on the ground floor"; signed, "Your Uncle true / E. J. Trelawny."

SC File

Autograph letter signed to "My Dear Niece" 8 September 1865

EJT 0108

From Sompting; begins, "Try and see Campbell the detective -- he will be known at the head office Scotland Yard"

SC File

Autograph letter signed to "My Dear Tib" 14 April 1871

EJT 0101

From Sompting; begins, "I asked Mr Simpson forman if he could reduce the breadth of the oak table"

SC File

Autograph letter signed to "My Dear" 16 April 1871

EJT 0102

From Sompting; body reads in full, "I say again do all that should be done."

SC File

Autograph letter signed to "My Dear Tib" 2 September 1871

EJT 0103

From Sompting; begins, "Weeds growing fruit ripening -- that is all the difference [sic]."

SC File

Series II. Correspondence (cont.)

To Emma Taylor, his housekeeper and companion (and so-called "niece"): (cont.)

Autograph letter signed to "My Dear Tib" 6 September 1871

EJT 0104

From Sompting; begins, "She ought not to marry except he settles £2000 . . .;" on the verso of the last page of an ALS from Phebe Clarke dated the previous day.

SC File

Autograph letter signed to "My Dear Emma" 28 November 1875

EJT 0105

From Sompting, Worthing; begins, "You can write as you have manythings [sic] to say -- I have very little"

SC File

Autograph letter signed to "My Dear Emma" 13 December 1875

EJT 0105

From Sompting; begins, "Don't hurry! my railway wrapper bring & we want two hearth rugs . . ."

SC File

Autograph letter signed to "My Dear" 20 March 1878

EJT 0107

From Sompting; begins, "If anything will benefit the little Man it is the change of temerature . . ."

SC File

To Aaron Vail, American chargé d'affaires in London:

Autograph letter unsigned 4 Dec 1832

EJT 0124

From 4 Warwick St. Pall Mall; begins, "Pardon my negligence in not sooner returning the inclosed and allow me to speak my thanks"

SC File

To Augusta White (later married name Draper), his lifelong friend:

Autograph letter unsigned 3-8 January 1817

EJT 0001

[No place]; begins, "I send for my Cloathes -- would to God I could see you once again"

SC 379: volume V, page 79

SC File

Autograph letter signed 1-10 February 1817

EJT 0002

From No. 9 Soho Square, London; begins, "With my trunks -- arrived your affectionate letters"

SC 382: volume V, page 89

SC File

Autograph letter signed 17 February 1817

EJT 0003

From Beauverie St.; begins, "After so dreadful a castrophe [sic] most of your friends -- would write lamentation at your Father's rash fate"

SC 385: volume V, page 101

SC File

Autograph letter signed 25 March 1817

EJT 0004

From Beauverie St.; begins, "Your letter -- by the private hand, I have to day received as well as your mothers"

SC 390: volume V, page 133

SC File

Series II. Correspondence (cont.)

To Augusta White (later married name Draper), his lifelong friend: (cont.)

Autograph letter signed 9 April 1817

EJT 0005

[No place]; begins, "Why does my dearest Crust continue so long silent -- surly [sic] she is not offended with me"

SC 395: volume V, page 193

SC File

Autograph letter signed 30 August 1817

EJT 0007

From 7 Orange St.; begins, "Still in England, Dear Crust, -- the fear that my absence would retard my heart's best wish -- stayed my steps"

SC 415: volume V, page 275

SC File

Autograph letter signed 4 September 1817

EJT 0008

From Orange Street; begins, "Your mother was to have called on me this morning"

SC 416: volume V, page 278

SC File

Autograph letter signed 4 September 1817

EJT 0009

[From Orange Street?]; begins, "The parcels sent today Thursday from Bel Savage -- I believe goes to York house this directed to you"

SC 417: volume V, page 280

SC File

Autograph letter signed 6 October 1817

EJT 0010

From Orange St.; begins, "I fear me from my apparant neglect I shall intirely lose the little hold I had in your affections"

SC 425: volume V, page 310

SC File

Autograph letter signed 25 October 1817

EJT 0011

From Lincoln; begins, "I have been some short time shooting in this neiberhood [sic] with a Mr Campbell"

SC 427: volume V, page 318

SC File

Autograph letter signed 18 November 1817

EJT 0012

From Orange St.; begins, "Do not think I have forgot your dear Crust -- you shall find it not so"

SC 428: volume V, page 320

SC File

Autograph letter signed 29 April [1818]

EJT 0013

From Cannon. Farm, near Pinner, Middx.; begins, "The multiplicity of business during my transitory sojourn in Town, precluded the pleasure of seeing you as much as I could have wished"

SC 478: volume VI, page 580

SC File

Series II. Correspondence (cont.)

To Augusta White (later married name Draper), his lifelong friend: (cont.)

Autograph letter signed 18-20 August 1818

EJT 0006

From "The Farm"; begins with a quotation from Cowper, "He travels, and expatiates as the bee . . ."; letter begins, "Have been wandering as is now my chief delight & solace from retrospection . . ."

SC 493: volume VI, page 669

SC File

Autograph letter signed 28 February 1821

EJT 0014

From Berners St.; begins, "The confusion and multiplicity of my affairs have prevented our again meeting!"

SC File

Autograph letter signed 15 July 1833

EJT 0015

From Auburn N[ew] York; begins, "I am as you know ever better than my promise. I am returning to Niagara Falls . . ."

SC File

Autograph letter signed (fragments) [circa 1833]

EJT 0116

An excised address panel to "Mrs. Draper / Little York / U. Canada," the same address as on (EJT 0015); and a clipping from [presumably] the same letter, with Trelawny's closing and signature on one side, and a fragment of the letter on the other. Both scraps formerly with an etched portrait of Trelawny, now removed to the visual materials file.

SC File

Autograph letter signed 3 July 1857

EJT 0016

From Cefn Ila, Usk, Monmouthshire; begins, "On you [sic] way to Mitford Haven by Gt. Western & South Wales Line you pass thro' Newport 11 miles from my House."

SC File

Autograph letter signed 9 July 1857

EJT 0017

From Cefn Ila, Usk, Monmouthshire; begins, "Yours dated 6 I got this morning, so it takes 3 days for a letter to reach me . . ."

SC File

Autograph letter signed 8 August 1857

EJT 0018

From 19 Mortimer St.; begins, "I should have liked another talk with Draper I look upon him as a natural Brother."

SC File

Autograph letter signed 24 February 1858

EJT 0019

From Usk, Monmouthshire; begins, "It is odd to say the least of it that two old friends on the other side of the water should set down to write a series of essays . . ."

SC File

Autograph letter signed 25 December 1858

EJT 0020

From 10 Margaret St., Cavendish Sqa., London; begins, "I was so astonished or as the 'Times' would express it 'astounded' as my old friend Detwald not believing a word I said with regard to Edgar . . ."

SC File

Series II. Correspondence (cont.)

To Augusta White (later married name Draper), his lifelong friend: (cont.)

Autograph letter signed 17 April 1873

EJT 0021

From 7 Pelham Crescent, Kensington, S.W.; begins, "Write or not we are the same"; along with an excised address panel to "Mrs. Draper / Little York / U. Canada" cut from SC File

To unidentified recipients:

Autograph letter signed to "Dear Sir" 21 March 1841

EJT 0097

From 2 Sydney Place, Ouston [sic for Euston] Sq.re, London; begins, "You will see by the inclosed note that a son of mine has been sent home from school from ill health"

SC File

Six autograph signatures 1858, 1870, undated

EJT 0096a-f

Six large autograph signatures in pencil on scraps of paper; one (EJT 0096a) is dated "Cefn Ila / Usk / Monmouthshire / 1858," another (EJT 0096b) is dated "1870"; the rest are undated.

SC File

Autograph letter signed to "My Dear Sir" 28 March 1859

EJT 0121

[No place]; begins, "My case is simply this I was for some years a member of the Reform Clubs as you may remember I then left England"

SC File

Autograph letter signed 24 October 1869

EJT 0123

From Sompting; begins, "As things are taking that turn -- you must not see Mrs B her using your name was wrong -- she is impulsive and has no consideration"

SC File

Autograph letter signed to "My Dear Major" 27 October 1875

EJT 0112

From Sompting; begins, "As you are a good man of business I hive you another -- Boehm the sculptor. I enclose his card ask him if he has got a good Pho.ph of his Byron memorial"

SC File

Five fragments of autograph letters signed [undated, but circa 1860's-1881]

EJT 0110a-e

Acquired along with letters to Emma Taylor, who may be the addressee of some of these fragments.

SC File

Series III. Documents

Royal Fire and Life Insurance Company policy for Edward John Trelawny 11

December 1871

EJT 0114

Printed document accomplished in manuscript, mostly in a clerical hand; with the signatures of four directors, including Thomas Lancaster and Thomas Bouch. Sum insured: £1100.

SC File