Guide to the

Charlotte Smith manuscript material

1794-1806 Pforz Ms

Summary

Creator: Smith, Charlotte, 1749-1806

Title: Charlotte Smith manuscript material

Date: 1794-1806

Size: 9 items

Abstract: Charlotte Smith (née Turner), English poet and novelist. · To Cadell Davies, publishers: 6 items: -- 1 autograph letter signed: 30 Aug 1794: (MISC 4406): 4 pages (double sheet): [no place]: begins, "I went yesterday to Bristol Hot-wells, and pack'd up the two first dialogues of 'Rural Walks'...." -- 1 autograph letter signed: 19 Nov 1794: (MISC 4407): 1 page (single sheet): from 6 Seymour Street, Bath: begins, "I have the Rhumatism so much in my hands, that it is with great difficulty I write this...." -- 1 autograph letter signed: 8 Jan [1796]: (MISC 4408): 1 page (single sheet): [no place]: begins, "I send you the close of Dialogue the 5th which I have written so closely on purpose to save carriage...." -- 1 autograph letter signed: 20 Dec [1797?]: (MISC 4409): 2 ¹/₂ pages (double sheet): [no place]: begins, "I have to day re[ceive]d a letter from Mr. Hayley, highly approving of the first part of 'the Young Philosopher'...." -- Autograph signature on receipt: 31 Jan 1798: (MISC 4410): 1 page (partial sheet): from London: for £18.13.2, the sum received on her account from Messrs. Daniel, "for her mother." -- 1 autograph letter signed: 14 May 1798: (MISC 4411): [no place]: 4 ¹/₂ pages (1 single sheet, 1 double sheet): [no place]: begins, "The letter you some days since were so obliging as to forward to me was from Mr. Walker of Dublin....".

Preferred citation: Charlotte Smith manuscript material, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Charlotte Smith (née Turner), English poet and novelist.

Scope and Content Note

- To Cadell & Davies, publishers: 6 items: -- 1 autograph letter signed: 30 Aug 1794: (MISC 4406): 4 pages (double sheet): [no place]: begins, "I went yesterday to Bristol Hot-wells, and pack'd up the two first dialogues of 'Rural Walks' " -- 1 autograph letter signed: 19 Nov 1794: (MISC 4407): 1 page (single sheet): from 6 Seymour Street, Bath: begins, "I have the Rhumatism so much in my hands, that it is with great difficulty I write this " -- 1 autograph letter signed: 8 Jan [1796]: (MISC 4408): 1 page (single sheet): [no place]: begins, "I send you the close of Dialogue the 5th which I have written so closely on purpose to save carriage " -- 1 autograph letter signed: 20 Dec [1797?]: (MISC 4409): 2 \(^1\)_ pages (double sheet): [no place]: begins, "I have to day re[ceive]d a letter from Mr. Hayley, highly approving of the first part of 'the Young Philosopher' " -- Autograph signature on receipt: 31 Jan 1798: (MISC 4410): 1 page (partial sheet): from London: for £18.13.2, the sum received on her account from Messrs. Daniel, "for her mother." -- 1 autograph letter signed: 14 May 1798: (MISC 4411): [no place]: 4 \(^1\)_ pages (1 single sheet, 1 double sheet): [no place]: begins, "The letter you some days since were so obliging as to forward to me was from Mr. Walker of Dublin ".
- To Mary Hays, writer: 1 autograph letter signed: 26 Jul 1800: (MISC 2152): 5 pages (1 double sheet; 1 single sheet): from Hastings: begins, "I cannot my dear Madam look at the date of your last obliging Letter, without doubts whether you can forgive my apparent negligence in leaving it so long unanswered..."; with a black wax seal bearing the word "Sanidades" in cursive script. Published in full in J. P. Stanton's Collected Letters of Charlotte Smith, pages 349-351.
- To Harriet Lee, novelist and playwright: 1 autograph letter signed: 10 May 1797: (MISC 3681): 4 pages (double sheet): from Oxford: begins, "I should not dear Madam have been so long before I wrote to thank you for your kind remembrance of me in sending me your very entertaining book . . . "; with a partial red wax seal bearing the word "Sanida[des]".
- · To Sarah Rose, née Farr, widow of the lawyer Samuel Rose: 1 autograph letter (incomplete) signed: [26 Apr 1806]: (MISC 3670): 1 page (single sheet): [from Tilford]: being the final page and address leaf of a longer letter; begins, "Here are some English verses that came not many mornings since on reading the Aphorism -- Frienship is Love -- with.t his wings..."; includes a holograph poem, "Friendship as some one says or sings"; addressed and franked by Lord Clanricarde, with an annotation in the hand of Frances Burney following his signature ("who was Ch: Smiths Col. FitzEdward"). Published in full, reunited with first three quarters of the letter (now at the Huntington), in J. P. Stanton's Collected Letters of Charlotte Smith, pages 729-731.

Key Terms

Subjects

Authors, English -- 18th century -- Correspondence Authors, English -- 19th century -- Correspondence English poetry -- 19th century -- Manuscripts -- Specimens Poets, English -- 18th century -- Correspondence Poets, English -- 19th century -- Correspondence

Names

Burney, Fanny, 1752-1840 Clanricarde, John Thomas de Burgh, Earl of, 1744-1808 Hays, Mary, 1759 or 1760-1843 Lee, Harriet, 1757-1851 Rose, Sarah, 1759?-1848 Smith, Charlotte, 1749-1806. Correspondence

Cadell & Davies