Guide to the

## **Angela Mond manuscript material**

1918 Pforz Ms

## **Summary**

Creator: Mond, Angela, 1871-1941

Title: Angela Mond manuscript material

**Date**: 1918

Size: 1 item

**Abstract:** Angela Mond, née Goetze, British patron of the arts. After her husband, Emile Schweich, went into business with his uncle, Ludwig Mond, both Angela and Emil adopted the surname "Mond.". · To Wilfrid Meynell, publisher, editor and writer: 1 autograph letter signed: 25 July 1918: (S'ANA 0265): from Grey Friars, Storrington, Sussex (printed stationery); with mourning border; begins, "I have just received the enclosed prints. I hope they are what you meant ..."; with the stamped, postmarked envelope, and second envelope enclosing eight photographic prints of Meynell's Shelley bust, which was later presented to Eton College.

**Preferred citation:** Angela Mond manuscript material: 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

### **Creator History**

Angela Mond, née Goetze, British patron of the arts. After her husband, Emile Schweich, went into business with his uncle, Ludwig Mond, both Angela and Emil adopted the surname "Mond.".

#### Scope and Content Note

· To Wilfrid Meynell, publisher, editor and writer: 1 autograph letter signed: 25 July 1918: (S'ANA 0265): from Grey Friars, Storrington, Sussex (printed stationery); with mourning border; begins, "I have just received the enclosed prints. I hope they are what you meant ..."; with the stamped, postmarked envelope, and second envelope enclosing eight photographic prints of Meynell's Shelley bust, which was later presented to Eton College.

# **Key Terms**

## **Subjects**

Art patrons -- Great Britain -- 20th century -- Correspondence

### Titles

Mond, Angela: manuscript material

## Names

Mond, Angela, 1871-1941 Shelley, Percy Bysshe, 1792-1822