



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

John Keenan manuscript material

1803

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Summary

Creator: Keenan, John, active 1791-1815

Title: John Keenan manuscript material

Date: 1803

Size: 1 item

Abstract: John Keenan, Irish portrait painter. A pupil of Robert Home in Dublin, he came to England about 1790. Between 1791 and 1815 he exhibited over sixty paintings at the Royal Academy, including portraits of Robert Southey and Shelley's friend Dr. James Lind. Keenan returned to Ireland in about 1817. · To William Godwin, philosopher and novelist : 1 autograph letter signed : 10 Dec 1803 : (S'ANA 0228) : [no place] : saying that John Opie has consented to allow Keenan to copy his portrait of Mary Wollstonecraft; expressing interest in painting Godwin's portrait; begins, "After waiting on Mr. Opie Mr. Northcote I am enabled to say that the first gentleman assented heartily to my making a Copy from the picture he painted." Published as SC 54 in Shelley and his Circle v. I, p. 323. Presented as a gift to the Pforzheimer Library in April of 1956 by Lord Abinger.

Preferred citation: John Keenan manuscript material : 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

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Scope and Content Note

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