



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

William Hazlitt manuscript material

1799-1828

Pforz Ms

Summary

Creator: Hazlitt, William, 1778-1830

Title: William Hazlitt manuscript material

Date: 1799-1828

Size: 16 items

Abstract: William Hazlitt, English writer and painter. · Holograph poem signed, "The Damned Author's Address to his Reviewers" : 30 Aug 1825 : (WH 0011) : addressed to Monsieur Galignani, with a note to him; begins, "The rock I'm told on which I split / Is bad economy of wit --". The poem was first published in Galignani's London and Paris Observer on 18 Sep 1825.

Preferred citation: William Hazlitt manuscript material : 16 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

William Hazlitt, English writer and painter.

Scope and Content Note

· Holograph poem signed, "The Damned Author's Address to his Reviewers" : 30 Aug 1825 : (WH 0011) : addressed to Monsieur Galignani, with a note to him; begins, "The rock I'm told on which I split / Is bad economy of wit --". The poem was first published in Galignani's London and Paris Observer on 18 Sep 1825.

· Holograph essay (fragment), "Belief, whether voluntary?" : [no date] : (WH 0014) : 4 p. of a working draft, with cross-outs and corrections; begins with a quote from Shakespeare's Henry IV, "Thy wish was father, Harry, to that thought." Published in Literary Remains of the Late William Hazlitt (1836).

· To Charles Cowden Clarke, writer and lecturer : 1 autograph note, signature cut away : [Jan-Feb 1828] : (WH 0016) : enclosing a hare and Wiltshire bacon to be sent to Leigh Hunt, "the most agreeable of

biographers," at Highgate, and another here "& the article" to be given to J. S. Buckingham. Mounted on a sheet of old album paper, with an ink note on a card, in an unknown 19th c. hand, mounted to the verso, describing a photograph of an original sketch of Hazlitt, which had once been mounted above but is now lost.

· To the Rev. William Evans, schoolmaster and Unitarian minister : 1 autograph letter signed : [1824] : (WH 0015) : from 7 Stratton; glad to have received an account of his son, William Hazlitt, Jr., then twelve, who attended Evans's school in Tavistock; including, "I got his letter this morning, & will send him a pound soon. Please to advance him a crown for me ...".

· To Anthony Galignani, publisher : 7 letters : -- 1 autograph letter third person : no date : (WH 0004) : asking to borrow a copy of *Last of the Mohicans*. -- 1 autograph letter third person : 27 Oct [1824] : (WH 0005) : from Hotel des Etrangers, Rue Vivienne; enclosing volumes (no longer present) of Hazlitt's essays, having marked which pieces he thinks would bear reprinting; mentions his articles from the last *Edinburgh Review* on Lady Morgan, Shelley's poems, and Landor's *Conversations*. -- 1 autograph letter third person : Dec [1824] : (WH 0006) : from Hotel des Etrangers; informing Galignani that "if the work does not proceed faster than it has hitherto done [Hazlitt] cannot possibly stay to superintend it." The Galignanis published an edition of Hazlitt's *Spirit of the Age* in 1825. -- 1 autograph note third person : [Dec 1824] : (WH 0007) : more on *Spirit of the Age*; Hazlitt would like Galignani to "hurry the work through the press in order that he may see it done before he goes ..." -- 1 autograph letter signed : 28 Dec 1824 : (WH 0008) : from Hotel des Etrangers; more on *Spirit of the Age*; begins, "I am exceedingly disappointed ... but as it is, I cannot stay to see it through the press ..." -- 1 autograph letter signed : 11 Mar 1825 : (WH 0010) : from Florence; sending some corrections; begins, "The proofs have never come, nor have I had an answer from Mr. Striche..."; asking "What is the *Select Poets of Great Britain* I see advertised at the end of your last month's Magazine?"; suggesting they reprint Landor's *Imaginary Conversations*. -- 1 autograph letter signed : 14 Jul [no year] : (WH 0012) : from Hotel des Etrangers; including plans for a book called *The Old English Theatre*, on "whatever is most striking; & curious in the dramatic literature of the contemporaries of Shakespear & the period immediately following him."

· To Messrs. Galignani, publishers : 2 letters : -- 1 autograph letter third person : [early 1825?] : (WH 0009) : returning the proofs of his *Spirit of the Age*, "gratified by the care and neatness with which they are got up." -- 1 autograph letter third person : 25 Dec 1827 : (WH 0013a) : from Winterslow, near Salisbury; sending a volume (no longer present) of his *Life of Napoleon*, hoping they can use it, or give it to Monsieur Parisot, "who had some thought of translating it in the summer." With a draft response to Hazlitt dated 15 Feb declining his offer, on p. 3 of the folded lettersheet.

· To the Rev. William Hazlitt, Unitarian minister (his father) : 1 autograph letter signed : 16 Dec 1799 : (WH 0001) : from London; giving details of his journey from Wem in Shropshire to London, including, "I just now began Godwin's new novel [St. Leon], which I do not at present admire very much."

· To W. Underwood, Esq. at 17 Rue Neuve St. Augustins, or at Messieurs Galignani, Paris : 1 autograph letter signed : 3 May 1828 : (WH 0003) : from 38 Gloucester Street, Queensquare; introducing his friend P. G. Patmore, who wishes "to gain easy access to the French Theatres ..."; begins, "It is long since I have heard of you ...".

· To "My dear Sir" : 1 autograph letter signed : 28 Oct [no year] : (WH 0002) : from Winterslow; begins, "If this usage is fit for me, it is not fit for a dog, I'll be damned if it is."