



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Manuscript extracts from Moore's Letters and Journals of Lord Byron

ca. 1830's

Pforz MS

Summary

Creator: Moore, Thomas, 1779-1852

Title: Manuscript extracts from Moore's Letters and Journals of Lord Byron

Date: ca. 1830's

Size: 3 pages (1 double sheet 1 single sheet), various sizes; 3 pages (1 double sheet 1 single sheet), various sizes

Abstract: Copied passages in an unidentified hand, including: an account of Byron's last speech in the House of Lords ("... he was in a state of most humorous exaltation after his display ..."); a copy of Byron's 5 Oct 1814 letter to the Countess of [Jersey] ("... Miss Milbanke is the good-natured person who has undertaken me, and, of course, I am very much in love ..."); and a copy of part of Byron's 20 Feb 1816 letter to Moore ("... A Mrs. C (now a kind of housekeeper and spy for Lady N) who in her better days, was a washerwoman, is supposed to be -- by the learned -- very much the occult cause of our late domestic discrepancies ..."). Along with a single sheet marked in pencil in a later hand, "Byron / papers relating to." Also with an apparently unrelated two-pages (single sheet) of extracts from 19th century verse, including six lines of W. M. Praed's "Confession of Don Carlos"; an eight-line poem beginning, "The crowds whom we smile with," signed AS (sometimes appearing in print titled, "The Character of Company"; ascribed in The Champion newspaper of 18 Feb 1821 to "A.W.T." as part of the slightly longer poem, "To a Sincere Friend"); and two poems in French ("Hymne à l'amitié"; "Madrigal"). All items removed from the album of Byronana which also originally housed Byron's 30 April 1814 autograph letter to Clio Rickman (B 0186), along with several other Byron-related manuscripts and printed material.

Physical Location: Pforz MS

Preferred citation: Manuscript extracts from Moore's Letters and Journals of Lord Byron, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Scope and Content Note

Copied passages in an unidentified hand, including: an account of Byron's last speech in the House of Lords ("... he was in a state of most humorous exaltation after his display ..."); a copy of Byron's 5 Oct 1814 letter to the Countess of [Jersey] ("... Miss Milbanke is the good-natured person who has

undertaken me, and, of course, I am very much in love ..."); and a copy of part of Byron's 20 Feb 1816 letter to Moore ("... A Mrs. C (now a kind of housekeeper and spy for Lady N) who in her better days, was a washerwoman, is supposed to be -- by the learned -- very much the occult cause of our late domestic discrepancies ..."). Along with a single sheet marked in pencil in a later hand, "Byron / & papers relating to." Also with an apparently unrelated two-pages (single sheet) of extracts from 19th century verse, including six lines of W. M. Praed's "Confession of Don Carlos"; an eight-line poem beginning, "The crowds whom we smile with," signed AS (sometimes appearing in print titled, "The Character of Company"; ascribed in The Champion newspaper of 18 Feb 1821 to "A.W.T." as part of the slightly longer poem, "To a Sincere Friend"); and two poems in French ("Hymne à l'amitié"; "Madrigal"). All items removed from the album of Byronana which also originally housed Byron's 30 April 1814 autograph letter to Clio Rickman (B 0186), along with several other Byron-related manuscripts and printed material.

Key Terms

Names

Byron, George Gordon Byron, Baron, 1788-1824

Byron, George Gordon Byron, Baron, 1788-1824

Praed, Winthrop Mackworth, 1802-1839