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Guide to the

Lines on the Gallic Nation, on their desertion of Napoleon : [manuscript copy]

ca. 1814?

Pforz MS

Summary

Title: Lines on the Gallic Nation, on their desertion of Napoleon : [manuscript copy]

Date: ca. 1814?

Size: 4 pages (double sheet), 33 cm (folio); 4 pages (double sheet), 33 cm (folio)

Abstract: · Manuscript poem copied in the hand of "Miss Hazlet" [possibly Margaret Hazlitt (1770-1841)]. Nine ten-line stanzas; begins, "Oh! shame to thee, land of the Gaul, / Oh! shame to thy children and thee" Published in various 19th century sources under the title, "Ode," and ascribed to Lord Byron, it is not in fact by Byron (see J. McGann's edition of Byron's complete works, volume VII, page 111). Copy date unknown; the watermark is 1814. On page 4 of the folded double sheet is an authentication note in the hand of Thomas Hardy, the radical bootmaker and founder of the London Corresponding Society, which reads in full: "The above excellent lines on the Gallic Nation on their desertion of Napoleon Bonaparte, written by Lord Byron. Copied by Miss Hazlet and sent to Thomas Hardy."

Physical Location: Pforz MS

Preferred citation: Lines on the Gallic Nation, on their desertion of Napoleon : [manuscript copy], Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Poems

Names

Byron, George Gordon Byron, Baron, 1788-1824

Hardy, Thomas, 1752-1832

Hazlitt, Margaret, 1770-1841

Napoleon I, Emperor of the French, 1769-1821