Guide to the

Martin Archer Shee manuscript material

1816-1843 Pforz MS

Summary

Creator: Shee, Martin Archer, 1769-1850

Title: Martin Archer Shee manuscript material

Date: 1816-1843

Size: 9 items

Abstract: Martin Archer Shee, Irish-born portrait painter and writer. · Holograph poem, "Lines addressed to my daughters, Anna, Mary and Eliza Archer Shee," signed: Nov 1839: (SHEE 0051a): 1 page (single sheet): [no place]: begins, "Tis said on Mount Ida Minerva and Juno / With Venus of Old for an apple intended ..." Mounted in the Martin Archer Shee autograph album. Shelved with bound manuscripts under "Shee.".

Physical Location: Pforz MS

Preferred citation: Martin Archer Shee manuscript material: 9 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Martin Archer Shee, Irish-born portrait painter and writer.

Scope and Content Note

- · Holograph poem, "Lines addressed to my daughters, Anna, Mary and Eliza Archer Shee," signed: Nov 1839: (SHEE 0051a): 1 page (single sheet): [no place]: begins, "Tis said on Mount Ida Minerva and Juno / With Venus of Old for an apple intended ..." Mounted in the Martin Archer Shee autograph album. Shelved with bound manuscripts under "Shee.".
- To Charlotte Murchison, geologist: 1 autograph letter signed: 27 Jun 1842: (MISC 2398): 1 page (double sheet): from Cavendish Square: begins, "I shall without fail, and with great pleasure, attend you and my long unheard friend Miss Porter..."; with the stamped, postmarked envelope.

- To Anne Murray, wife of John Murray, the publisher : 1 autograph letter signed : 20 Feb 1842 : (MISC 1351) : 1 page (double sheet) : from Cavendish Square : begins, "It would give me great pleasure to join your juveniles on Tuesday Evening ...".
- · To Jane Porter, novelist: 6 letters: -- 1 autograph letter signed: 11 Apr 1816: (MISC 2506): 3 pages (double sheet): from London: begins, "I am quite flattered at your reference to me in your present difficulty, since it argues a high opinion of my pious research, & theological information ..." -- 1 autograph letter signed: 18 Feb 1836: (MISC 2396): 3 pages (double sheet): from Cavendish Square : begins, "I am sorry to say I possess but one [Lay prymer?] ... " -- 1 autograph letter signed : 13 Jul 1839 : (MISC 2397) : 1 page (double sheet) : from Cavendish Square : begins, "As President of the Royal Academy I am allowed one ticket for the running exhibition of the British Gallery ..."; with the letter cover. -- 1 autograph letter signed: 1 Nov 1842: (MISC 2399): 4 pages (double sheet): from Cavendish Square: begins, "The serious illness of Lady Shee, and a severe accident to myself under the effects of which, tho' not dangerous, I still suffer, have prevented an immediate response to your letter ..."; with the postmarked envelope. -- 1 letter signed: 18 Mar 1843: (MISC 2400): 5 pages (1 single sheet; 1 double sheet) : from Cavendish Square : in the hand of an amanuensis; begins, "Your kindness will I am sure excuse my addressing you by the hand of one of my secretaries ..."; with the stamped, postmarked envelope. -- 1 autograph letter signed: "Sunday": (MISC 2401): 3 pages (double sheet): from Cavendish Square: begins, "My son has so much of his father in him that he is quite pleased to have an opportunity of exerting whatever talent he possesses in your service ..."; with the letter cover, with red wax seal with a swan and "MAS" monogram.

Key Terms

Subjects

Authors, Irish -- 19th century -- Correspondence English poetry -- 19th century -- Manuscripts -- Specimens Painters -- Great Britain -- 19th century -- Correspondence

Titles

Shee, Martin Archer: manuscript material

Names

Murchison, Charlotte, 1788-1869 Murray, Anne, 1782-1845 Porter, Jane, 1776-1850 Shee, Martin Archer, 1769-1850