



The New York Public Library  
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

**Manuscript journal of a tour through France and Belgium**

11 June-9 July 1817

Pforz BND-MSS (Cobbold, R.)

## Summary

**Creator:** Cobbold, Richard, 1797-1877

**Title:** Manuscript journal of a tour through France and Belgium

**Date:** 11 June-9 July 1817

**Size:** 1 volume (95 manuscript pages 56 total leaves), ill, 22 cm; 1 volume (95 manuscript pages 56 total leaves), ill, 22 cm

**Abstract:** Richard Cobbold, English novelist and Church of England clergyman. Gilt red morocco notebook containing holograph account of Richard Cobbold's month's-long tour of France and Belgium, with his companion, Mr. Danneley, in the summer of 1817. Includes accounts of the Louvre, Versailles, Notre Dame, the Palais Royal, Tuilleries, and the Paris opera, as well as the Parisian gambling houses and their "wretched" inhabitants. Leaving Paris, the two travel to Brussels and then to Waterloo: "to look at it you would never suppose it had been the place of so much bloodshed." With three watercolors ("a view of Calais, from the road"; crucifix, tree and field; horse-drawn wagon) and several pencil sketches.

**Physical Location:** Pforz BND-MSS (Cobbold, R.)

**Preferred citation:** Manuscript journal of a tour through France and Belgium, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

## Creator History

Richard Cobbold, English novelist and Church of England clergyman.

## Scope and Content Note

Gilt red morocco notebook containing holograph account of Richard Cobbold's month's-long tour of France and Belgium, with his companion, Mr. Danneley, in the summer of 1817. Includes accounts of the Louvre, Versailles, Notre Dame, the Palais Royal, Tuilleries, and the Paris opera, as well as the Parisian gambling houses and their "wretched" inhabitants. Leaving Paris, the two travel to Brussels and then to Waterloo: "to look at it you would never suppose it had been the place of so much

bloodshed." With three watercolors ("a view of Calais, from the road"; crucifix, tree and field; horse-drawn wagon) and several pencil sketches.

## **Key Terms**

### **Subjects**

Authors, English -- 19th century -- Diaries -- Manuscripts -- Specimens

### **Geographic Names**

Belgium -- Description and travel

France -- Description and travel

### **Genre/Physical Characteristic**

Drawings

Watercolors (paintings)