Guide to the

Edward Villiers Rippingille manuscript material

1820-1830 Pforz MS

Summary

Creator: Rippingille, Edward Villiers, 1798?-1859

Title: Edward Villiers Rippingille manuscript material

Date: 1820-1830

Size: 3 items

Abstract: Edward Villiers Rippingille, English genre and portrait painter. • To Sir Francis Freeling, first baronet, postal administrator and book collector: 3 letters: -- 1 autograph letter signed: 17 Feb 1820: (MISC 4116): 4 pages (double sheet): from Bristol, no. 5 Lodge Street: begins, "I should have made you a reply to your kind friendly letter before but that I have for several days had a severe head ache ..." -- 1 autograph letter signed: [watermark = 1823]: (MISC 4117): 4 pages (double sheet): [no place]: begins, "You will see by the paper I have taken the liberty to send you that I have finsihed the course of lectures I talked to you about ..." -- 1 autograph letter signed: 22 Apr [1830]: (MISC 4118): 3 pages (double sheet): from 22 Wellington Place, Bristol: begins, "My applications to you have been so condescendingly so kindly received that I flatter myself I may venture to approach you without an apology upon this occasion ...".

Physical Location: Pforz MS

Preferred citation: Edward Villiers Rippingille manuscript material: 3 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Edward Villiers Rippingille, English genre and portrait painter.

Scope and Content Note

• To Sir Francis Freeling, first baronet, postal administrator and book collector: 3 letters: -- 1 autograph letter signed: 17 Feb 1820: (MISC 4116): 4 pages (double sheet): from Bristol, no. 5 Lodge Street: begins, "I should have made you a reply to your kind & friendly letter before but that I have for several

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Key Terms

Subjects

Painters -- Great Britain -- 19th century -- Correspondence

Titles

Rippingille, Edward Villiers : manuscript material

Names

Freeling, Francis, Sir, 1764-1836 Rippingille, Edward Villiers, 1798?-1859