Guide to the

# **Harriet Love manuscript material**

1816-circa 1873 Pforz MS

# **Summary**

Creator: Love, Harriet Blagrave Deane, 1797-1881

**Title:** Harriet Love manuscript material

Date: 1816-circa 1873

Size: 6 items

**Abstract:** Harriet Blagrave Deane Love, cousin of Thomas Love Peacock, the satirical novelist and poet. · Autograph ownership inscription in her copy of T. L. Peacock's Genius of the Thames: 1816: (P'ANA 0098): on the title page of the 1812 second edition, Pforzheimer copy 3; written in light pencil: "Harriet Love / Yarmouth / 1816." Shelved as \*Pforz A-RD 06.

**Preferred citation:** Harriet Love manuscript material, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

### **Creator History**

Harriet Blagrave Deane Love, cousin of Thomas Love Peacock, the satirical novelist and poet.

### Scope and Content Note

- · Autograph ownership inscription in her copy of T. L. Peacock's Genius of the Thames: 1816: (P'ANA 0098): on the title page of the 1812 second edition, Pforzheimer copy 3; written in light pencil: "Harriet Love / Yarmouth / 1816." Shelved as \*Pforz A-RD 06.
- Two poems by T. L. Peacock (transcript), "From the Revelations" and "On the Death of Sir Ralph Abercromy": [composition dates 1801? and Jun 1801; transcript date circa 1873]: (TLP 0155): 2 pages (double sheet): [no place]: begin (respectively), "Arise! arrive, to thee 'tis given / To view the wonders of the Skies . . . "; and "Lamented Chief! whom cruel Fate / Has doom'd to fall in foreign climes . . . . " Published in full with commentary as SC 32 and 34 in Shelley and his Circle, volume I, pages 246 and 241. Filed under "Peacock."

- · Verse letter (transcript) from T. L. Peacock to his grandmother: [composition date 16 Jul 1801; transcript date circa 1873]: (TLP 0156): 3 pages (double sheet): from London: begins, "From the Town where Pride, Fashion, and Business rule / Where mingle the honest, the Knave, and the Fool . . . . "Published in full with commentary as SC 38 in Shelley and his Circle, volume I, page 277. Filed under "Peacock.".
- · Verse letter (transcript) from T. L. Peacock to his grandfather: [composition date 11 Aug 1801; transcript date circa 1873]: (TLP 0157): 2 pages (double sheet): from London: begins, "I have have long been in hopes once more Chertsey to view, / Which at present, indeed we can't very well do . . . . " Published in full with commentary as SC 39 in Shelley and his Circle, volume I, page 286. Filed under "Peacock.".
- Recipe transcripts, "Receipts of T. L. Peacock's": 10 Sep 1857: (P'ANA 0096): 1 fascicle (14 manuscript pages): [no place]: including: mutton cutlets, stew for bream, warming perch second day, brisket of beef, stuffing for filet of mutton, wild duck, maintenant chop sauce, stewed rump steak, a small pie, sauce for eel, pickled beef, spitch-cocked eels, eel pie, cold salmon, lamb's head & mince.
- Recipe transcripts: [ca. 1855?]: (TLP 0041): 14 pages within bound volume: [no place]: most copied from T. L. Peacock; including: sauce for maintenant chop, stew for bream, stuffing for filet of mutton, small pie, mince with cucumbers, warming second day perch, mutton cutlets, lamb's head & mince, pickled beef, stewed rump steak, bream pie, slice of salmon, cold salmon, wild duck, brisket of beef without salt, spitcocked eels, calf's head pie, custards (attributed to a Mr. Bunker); preceded by T. L. Peacock's holograph recipe for "Athenian Eel" and followed by 23 pages of recipies by Peacock's grand-daughter, Edith Clarke.

## **Key Terms**

#### **Subjects**

Cooking, English -- 19th century -- Manuscripts -- Specimens English poetry -- 19th century -- Manuscripts -- Specimens

#### Names

Peacock, Thomas Love, 1785-1866 -- Family. Peacock, Thomas Love, 1785-1866