Guide to the

Anna Maria Hall manuscript material

ca. 1830's-early 1850's Pforz MS

Summary

Creator: Hall, S. C., Mrs., 1800-1881

Title: Anna Maria Hall manuscript material

Date: ca. 1830's-early 1850's

Size: 5 items

Abstract: Anna Maria Hall, née Fielding, Irish-born writer. To Richard Robert Madden, author and colonial administrator: 1 autograph letter signed: 3 Aug [ca. early 1850's]: (BLES 3.225): 8 pages (6 single sheets): from Firfield, Addlestone, Surrey: begins, "The letters you were so good as to mention, were sent to me, and I was very much obliged. They contained nothing of importance, were very, very stupid, and alluded in a painful manner to a very remarkable, but as it turned out, most unfortunate individual, since dead ..."; with much on the character of the late Lady Blessington. The letter continues in a copy in another hand [Madden's?] as (BLES 3.226b), with a note at the head of the page: "In a subsequent communication of the 3rd of Augt Mrs Hall adds:". -- Mounted in v. 3 of the Blessington Papers.

Physical Location: Pforz MS

Preferred citation: Anna Maria Hall manuscript material: 5 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Anna Maria Hall, née Fielding, Irish-born writer.

Scope and Content Note

• To Richard Robert Madden, author and colonial administrator: 1 autograph letter signed: 3 Aug [ca. early 1850's]: (BLES 3.225): 8 pages (6 single sheets): from Firfield, Addlestone, Surrey: begins, "The letters you were so good as to mention, were sent to me, and I was very much obliged. They contained nothing of importance, were very, very stupid, and alluded in a painful manner to a very

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- To Jane Porter, novelist: 3 letters: -- 1 autograph letter signed: [22 or 29?] May [1843]: (MISC 2433): 4 pages (double sheet): from The Rosery: begins, "I was very sorry not to have been at home when Mr & Mrs Sheppard did us the pleasure of calling -- & leaving your card ..."; with a thin mourning border, gilt; with a mounted clipping advertizing an engraving of the late Sir Robert Ker Porter. -- 1 autograph letter signed: [16 Jan 1845]: (MISC 2431): 4 pages (double sheet): from The Rosery: begins, "It gave us all warm pleasure to hear from you -- and to learn what rejoiced us all ..."; with the stamped, postmarked envelope with red wax seal bearing the image of a harp and "A M H." -- 1 autograph letter signed: 1 Apr 1848: (MISC 2432): 7 pages (2 double sheets): [no place]: begins, "How I prize your autograph letter, how little I could have expected such a favour knowing you so seldom write ..."; with the stamped, postmarked envelope with red wax seal bearing the image of a harp and "A M H.".
- To one of the daughters of Martin Archer Shee, portrait painter and writer: 1 autograph letter signed: 12 Mar [no year]: (SHEE 0061e): 4 pages (double sheet): from Wentworth Cottage, Fulham Fields: begins, "The day after I had the pleasure of seeing you, I was seized upon by Rheumatic Fever ..."; enclosing autograph letters, apparently the several, addressed to S. C. Hall, which precede it in the Shee Autograph Album. A similar letter in the album is addressed to "Miss E. Shee"; the recipient of this letter could be Eliza Jane Archer Shee. Shelved with bound manuscript volumes under "Shee.".

Key Terms

Subjects

Authors, Irish -- 19th century -- Correspondence

Titles

Hall, Anna Maria: manuscript material

Names

Blessington, Marguerite, Countess of, 1789-1849 Hall, S. C., Mrs., 1800-1881 Madden, Richard Robert, 1798-1886 Porter, Jane, 1776-1850 Shee, Eliza Jane Archer