Guide to the

Kineton Parkes manuscript material

1888 Pforz MS

Summary

Creator: Parkes, Kineton, 1865-1938

Title: Kineton Parkes manuscript material

Date: 1888

Size: 1 item

Abstract: Kineton Parkes, British art critic and librarian. Holograph essay, "Shelley's Faith: Its Development & Relativity": [ca. 8 Feb 1888]: (S'ANA 0050): from Summerfield Crescent, Edgbaston, Birmingham: 39 + [2] leaves (versos blank); begins, "The consideration of Shelley's faith naturally involves a review of the whole of Shelley's poetical and prose writing ..." With notes and signature of T. J. Wise, in red ink on the front cover leaf (including: "Read to the Shelley Society 8/2/88").

Preferred citation: Kineton Parkes manuscript material: 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Kineton Parkes, British art critic and librarian.

Scope and Content Note

Holograph essay, "Shelley's Faith: Its Development & Relativity": [ca. 8 Feb 1888]: (S'ANA 0050): from Summerfield Crescent, Edgbaston, Birmingham: 39 + [2] leaves (versos blank); begins, "The consideration of Shelley's faith naturally involves a review of the whole of Shelley's poetical and prose writing ..." With notes and signature of T. J. Wise, in red ink on the front cover leaf (including: "Read to the Shelley Society 8/2/88").

Key Terms

Titles

Parkes, Kineton: manuscript material

Names

Parkes, Kineton, 1865-1938 Shelley, Percy Bysshe, 1792-1822 Wise, Thomas James, 1859-1937 Wise, Thomas James, 1859-1937