



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

William Beattie manuscript material

ca. 1837-1862

Pforz MS

Summary

Creator: Beattie, William, 1793-1875

Title: William Beattie manuscript material

Date: ca. 1837-1862

Size: 31 items

Abstract: Holograph poem, "Planting the acorns" : 15 Jan 1853 : (MISC 1478a) : begins: "Acorns! by the Poet planted!".

Preferred citation: William Beattie manuscript material : 31 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

William Beattie, Scottish physician and poet. Beattie counted many famous and influential people among his closest friends, including: Thomas Campbell, for whom he wrote a biography; Samuel Rogers, for whom he was executor; Lady Blessington, to whose Book of Beauty annual he often contributed; and Lady Byron, who reportedly "had imparted to him the true reason of her separation from her husband, and that it was not the one given by Mrs. Stowe."

Scope and Content Note

Holograph poem, "Planting the acorns" : 15 Jan 1853 : (MISC 1478a) : begins: "Acorns! by the Poet planted!".|||Holograph annotations to printed poem, "On the death of the late Samuel Rogers, Esq." : [ca. 30 Dec 1855] : (MISC 1478b) : noted in ink at the top of p. 1 of the four-page verse pamphlet, "12 Copies Printed" and "Miss Martha Rogers," perhaps a relative of the late poet.|||Holograph poem, "The closing Tear" : 30 Dec 1840 : (BLES 1.060) : 3 p.; in ink, with a post-script to Lady Blessington; begins, "Could Time contract the heart / As Time contracts our years ..." Mounted in v. 1 of the Blessington Papers. Shelved with oversized manuscript volumes.|||Holograph poem, "To the Countess of Blessington, on perusing 'The Book of Beauty' for 1839" : 7 Nov 1838 : (BLES 1.061) : 1 p.; in ink; begins, "As Dian, mid you [Isles?] of light ...".|||To Lady Blessington, Irish-born writer and literary

hostess : 25 letters : -- 1 autograph letter signed : 20 Nov [1837] : (BLES 1.056b) : [no place] : begins, "I have again to return you my best acknowledgements for the Book of Beauty, which is certainly in your hands becoming every year more beautiful." With the excised address panel from a letter cover. -- 1 autograph letter signed : "Monday Morning" : (BLES 1.051a) : from 6 Park Square : begins, "The sudden death of a much valued friend, which too place on Friday morning, has prevented me replying to yr obliging communication." With the excised address panel from a letter cover. -- 1 autograph letter signed : [1838] : (BLES 1.051b) : [no place] : begins, "I beg to leave for yr gracious acceptance the accompanying book..." -- 1 autograph letter signed : "Monday" : (BLES 1.052b) : begins, "I beg to acknowledge the receipt of yr obliging packet ..." -- 1 autograph letter signed : "Monday 8 pm" : (BLES 1.053b) : [no place] : begins, "Many and most cordial thanks, my dear Lady BLESSington, for the beautiful and highly-prized souvenir which you have just sent to Mrs. Beattie ..." -- 1 autograph letter signed : [no date] : (BLES 1.053c) : [no place] : begins, "Nothing could have been more agreeable to Mrs. Beattie and myself than to have availed ourselves of yr truly obliging offer for to-morrow evening ..." With the excised address panel from a letter cover. -- 1 autograph letter signed : [8 Sep 1839] : (BLES 1.057a) : [no place] : begins, "I have just sketched -- roughly sketched -- the enclosed ..." With the excised address panel from a letter cover. -- 1 autograph letter signed : 28 [Sep 1839] : (BLES 1.057b) : from Alton Lodge, Richmond : begins, "Your most obliging letter from St. Leonards I should have acknowledged in person ere this ..." With the excised address panel from a letter cover. -- 1 autograph letter signed : [7 Dec 1839] : (BLES 1.062) : [no place] : begins, "My fair friends here have been so monopolizing in their devotions to the 'Belle of the Season,' that it was only last night that I was permitted to look upon her in the silence of my own study." With the excised address panel from a letter cover. -- 1 autograph letter signed : "Thursday night" [1839] : (BLES 1.056a) : [no place] : begins, "I beg to return you my grateful thanks for a very handsome and a very useful piece of furniture ..." With the excised address panel from a letter cover. -- 1 autograph letter signed : [2 Jan 1840] : (BLES 1.063b) : [no place] : begins, "I beg to enclose a slightly altered version of the lines I sent on Thursday ..." -- 1 autograph letter signed : 31 Dec 1840 : (BLES 1.063a) : [no place] : begins, "Allow me to offer you, in the united names of all at this fireside, the right cordial wishes of the season!" With the excised address panel from a letter cover. -- 1 autograph letter signed : 1 Jan 1841 : (BLES 1.064) : from Park Square : begins, "Many, many thanks, my dear Lady BLESSington, for another [proof of your kind remembrance." With the excised address panel from a letter cover. -- 1 autograph letter signed : 30 Jul [1841?] : (BLES 1.053a) : from Park Sq. : begins, "I have to offer a thousand apologies for not sooner sending in my 'adhesion' to yr P.S. ..." -- 1 autograph letter signed : 24 Oct 1841 : (BLES 1.065) : from Rose Villa, Hampstead : begins, "I am very sorry I was not at home to receive Dr. Mastalia ..." -- 1 autograph letter signed : "Saturday" : (BLES 1.054a) : [no place] : begins, "I am truly honoured and obliged by your note and its accompaniment ..." With the excised address panel from a letter cover. -- 1 autograph letter signed : "Monday 11 a.m." : (BLES 1.054b) : from Park Sq. : begins, "I have been prevented till this morning from executing yr gracious commands." -- 1 autograph letter signed : 5 Nov [1841?] : (BLES 1.055b) : from Park Sq. : begins, "I beg yr gracious acceptance of the accompanying volume ..." -- 1 autograph letter signed : "Saturday" [1841?] : (BLES 1.055a) : from Park Sq. : begins, "I have just time to forward the enclosed lines." With the excised address panel from a letter cover. -- 1 autograph letter signed : "Tuesday 11 p.m." : (BLES 1.059b) : from Park Sq. : begins, "A thousand thanks for the vest in which I hope to be invested before the frost goes." -- 1 autograph letter signed : [no date] : (BLES 1.058a) : [no place] : begins, "I have no words to thank you as I ought, for your very handsome present ..." -- 1 autograph letter signed : 4 Jan [1842] : (BLES 1.059a) : [no place] : begins, "I pray you apologize to Mrs. fairlie for the very unfinished sketch I now enclose." -- 1 autograph letter signed : 19 Nov [1842] : (BLES 1.052a) : from Park Square : begins, "Your beautiful book was put into my hands this morning, after I had the honour to forward mine ..." -- 1 autograph letter signed : 3 Jan 1844 : (BLES 1.066) : from 6 Park Square : begins, "Your beautiful presents to my wife and myself were duly received at Hampstead last night ..." -- 1 autograph letter signed : [no date] : (BLES 1.058b) : [no place] : begins, "My best services are at yr Command ..." -- All letters to Lady Blessington mounted in v. 1 of the Blessington Papers. Shelved with oversized manuscript volumes. |||To Archibald Campbell : 1

autograph letter signed : 10 Apr [1854?] : (MISC 2264) : addressed to "My trusty Trojan." The letter is tipped in to a copy of *Life and Letters of Thomas Campbell* (1849), which Beattie edited. Beattie inscribed the book to Archibald Campbell. Shelved under *R Pforz BIO (Campbell, T.).|||To Thomas H. Cromek, painter : 1 autograph letter signed : 10 May 1862 : (MISC 2393) : regarding his revision of *Life and Letters of Thomas Campbell*.|||To Richard Robert Madden, author and colonial administrator : 1 autograph letter signed : 7 Nov 1854 : (BLES 5.455k) : from London : begins, "I have just had a note from Mr. N. P. Willis, rejoicing that Lady B's 'life' has fallen in your hands." Mounted in v. 5 of the *Blessington Papers*. Shelved with oversized manuscript volumes.

Key Terms

Titles

Beattie, William : manuscript material

Subjects

English poetry -- Scottish authors -- 19th century -- Manuscripts -- Specimens

Poets, Scottish -- 19th century -- Correspondence

Scottish poetry -- 19th century -- Manuscripts -- Specimens

Names

Beattie, William, 1793-1875

Blessington, Marguerite, Countess of, 1789-1849

Campbell, Archibald

Campbell, Thomas, 1777-1844

Cromek, Thomas Hartley, 1809-1873

Madden, Richard Robert, 1798-1886

Rogers, Samuel, 1763-1855