



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

J. Barbey d'Aurevilly manuscript material

ca. mid-to-late 19th century

Pforz MS

Summary

Creator: Barbey d'Aurevilly, J. (Jules), 1808-1889

Title: J. Barbey d'Aurevilly manuscript material

Date: ca. mid-to-late 19th century

Size: 1 item

Abstract: Jules-Amédée Barbey d'Aurevilly, French novelist and short story writer. He is probably best known for his *Les Diaboliques*, a collection of stories, each of which relates a tale of a woman who commits acts of violence, crime, or revenge. Autograph translation of Thomas Campbell's poem, "The Last Man" : [no date] : (MISC 1881) : 4 p.; the French is written alongside the English, line by line. Also included: a copied fragment of Shelley's *Alastor*.

Preferred citation: J. Barbey d'Aurevilly manuscript material : 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Jules-Amédée Barbey d'Aurevilly, French novelist and short story writer. He is probably best known for his *Les Diaboliques*, a collection of stories, each of which relates a tale of a woman who commits acts of violence, crime, or revenge.

Scope and Content Note

Autograph translation of Thomas Campbell's poem, "The Last Man" : [no date] : (MISC 1881) : 4 p.; the French is written alongside the English, line by line. Also included: a copied fragment of Shelley's *Alastor*.

Key Terms

Titles

Barbey d'Aurevilly, J. : manuscript material

Subjects

English poetry -- 19th century -- Translations into French -- Manuscripts -- Specimens

Names

Barbey d'Aurevilly, J. (Jules), 1808-1889

Campbell, Thomas, 1777-1844