



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Alfred Austin manuscript material

ca. 1863-1869

Pforz MS

Summary

Creator: Austin, Alfred, 1835-1913

Title: Alfred Austin manuscript material

Date: ca. 1863-1869

Size: 5 items

Abstract: Holograph poem, "Cor Cordium" [reflections at the tomb of Shelley] : Apr 1863 : (S'ANA 0002) : also published as: "At Shelley's Grave." A note at the foot of p. 1 tells of the "severely neglected" state in which he found Shelley's tomb.

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Creator History

Alfred Austin, English poet and critic, was heavily influenced by Byron. He made several trips to Italy following the cold public reception to his epic-type narrative poem *The Human Tragedy* in 1862. Austin was appointed poet laureate in 1896.

Scope and Content Note

Holograph poem, "Cor Cordium" [reflections at the tomb of Shelley] : Apr 1863 : (S'ANA 0002) : also published as: "At Shelley's Grave." A note at the foot of p. 1 tells of the "severely neglected" state in which he found Shelley's tomb. ||| Manuscript poem, "Shelley's Death" : [no date] : (S'ANA 0182) : fair copy on lined paper. Although signed, it is not certain that the hand is that of Austin. ||| To Teresa Guiccioli, Lord Byron's "last attachment" : 3 autograph letters signed : Sep-Nov 1869 : (B'ANA 0443-0445) : from Ashford, Kent, and Florence : the first sending her a copy of his *Vindication of Lord Byron* (book not present).

Key Terms

Titles

Austin, Alfred : manuscript material

Subjects

Critics -- Great Britain -- 19th century -- Correspondence
English poetry -- 19th century -- Manuscripts -- Specimens
Poets, English -- 19th century -- Correspondence

Names

Austin, Alfred, 1835-1913
Guiccioli, Teresa, contessa di, 1800-1873
Shelley, Percy Bysshe, 1792-1822