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Henry W. and Albert A. Berg Collection of English and  
American Literature

Guide to the

**Duckworth-Hills papers**

circa 1860-1955

Berg Coll 24918

Processed by Susan P. Waide, 2020

## Summary

**Creator:** Duckworth, Stella

**Title:** Duckworth-Hills papers

**Date:** circa 1860-1955

**Size:** .67 linear feet (2 boxes)

**Source:** Purchase; 2019.

**Abstract:** Stella Duckworth (1869-1897) was the half-sister of Vanessa Stephen Bell, Virginia Stephen Woolf, and Thoby and Adrian Stephen by her mother Julia Jackson Duckworth's marriage in 1878 to Sir Leslie Stephen (1832-1904), a prominent Victorian author and editor. Stella Duckworth married solicitor John Waller ("Jack") Hills (1867-1938) on April 10, 1897 in London, where she died on July 19, 1897. The Hills-Duckworth papers, dated circa 1860-1955, consist of personal and family correspondence, financial documents, photographs of Duckworth and Stephen family members, graphics, and miscellaneous items that were largely in the possession of Stella Duckworth at the time of her marriage to John Waller Hills in 1897, and retained by him after her death. They hold additional correspondence and other items belonging to John Waller Hills and his second wife, Mary Grace Ashton Hills.

**Preferred citation:** Duckworth-Hills papers, Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library

**Language of the Material:** English Some letters are in French.

**Processing note:** Processed by Susan P. Waide, 2020

## Creator History

Stella Duckworth (1869-1897) was the half-sister of Vanessa Stephen Bell, Virginia Stephen Woolf, and Thoby and Adrian Stephen by her mother Julia Jackson Duckworth's marriage in 1878 to Sir Leslie Stephen (1832-1904), a prominent Victorian author and editor. Stella Duckworth married solicitor John Waller ("Jack") Hills (1867-1938) on April 10, 1897 in London. She became ill during their honeymoon in Italy and returned to London for medical care, where she died on July 19, 1897 of peritonitis.

Stella was the daughter of Herbert Duckworth of Orchardleigh Park, Somerset (1833-1870) and Julia Prinsep Jackson (1846-1895), born in Calcutta (Kolkata), India, to a prominent Anglo-Indian family. They married in 1867. Julia and her sisters Adeline Maria (1837–1881) and Mary Louisa (1841–1916) were the three surviving children of physician John Jackson (1804–1887) and Maria Theodosia Pattle (1818–1892). John Jackson arrived in England in 1855, joining his wife and children who departed India several years earlier. Julia Jackson was a noted beauty who modelled for Pre-Raphaelite artists, and posed for her aunt, the photographer Julia Margaret Cameron (1815-1879).

Widowed at an early age, Julia Jackson Duckworth brought three children to her second marriage: Stella, George Herbert (1868-1934), and Gerald de l'Etang Duckworth (1870-1937). Leslie Stephen, soon to become the first editor of the Dictionary of National Biography (DNB), was also widowed, with a daughter, Laura Makepeace Stephen (1870-1945), born prematurely. Together they had four children, Vanessa (1879–1961), Julian Thoby (1880–1906), Adeline Virginia (1882–1941) and Adrian Leslie (1883–1948), the combined families living at 22 Hyde Park Gate in Kensington, London. (The house was re-numbered from 13 Hyde Park Gate South in 1884.) Stella, as the eldest daughter of a mother committed to philanthropic work while caring for elderly parents, helped Julia in raising the Stephen children and running the household. She was a stalwart support to the family after Julia Duckworth Stephen's death on May 5, 1895. Her own philanthropic efforts included working with social reformer Octavia Hill (1838-1912) to improve housing conditions for the poor. Stella also visited her step-sister Laura Stephen, who had lived with the Duckworth-Stephen family at 22 Hyde Park Gate, but was institutionalized in the early 1890s.

John Waller Hills (1867-1938), the son of Herbert and Anna Hills of High Head Castle, Cumbria, was a solicitor, Member of Parliament, Army officer, and sportsman. He began his political career in 1906, supporting tariff reform and social reform during his association with the Liberal Unionist and then Conservative parties. Hills left Parliament in 1914 at the outbreak of World War I, and served as an officer with the Durham Light Infantry in France, where he was seriously wounded in September 1916. He had attained the rank of major and was acting lieutenant-colonel at that time. Hills returned to government service after his recuperation and won elections to Parliament in the 1920s and 30s. During that period Hills wrote the classic angling work *A Summer on the Test* (1924). In 1931 he married the novelist Mary Grace Ashton (1908-1980); their son, Anthony Ashton Waller Hills, was born in 1933 and died in 1955 at the age of 21. John Waller Hills was to receive a baronetcy in the New Year Honours list of 1939 but he died on December 24, 1938; the baronetcy was created for his son, and his widow given the title of Lady Mary Grace Hills.

## Scope and Content Note

The Hills-Duckworth papers consist of personal and family correspondence, financial documents, photographs of Duckworth and Stephen family members, graphics, and miscellaneous items that were largely in the possession of Stella Duckworth at the time of her marriage to John Waller Hills in 1897, and retained by him after her death. They hold additional correspondence and other items belonging to John Waller Hills and his second wife, Mary Grace Ashton Hills.

Correspondence, comprising the bulk of the collection, is arranged in one alphabetical order by the writer's surname, noting the recipient. In cases where letters are undated or only partially dated, dates are broadly supplied. There are no letters written to or by Virginia Woolf, although there is reference to her.

Letters notably illuminate Stella Duckworth's relationships with her fiancé John Waller Hills, her mother Julia Duckworth Stephen, her brother George H. Duckworth, and her aunt Mary Louisa Jackson Fisher,

thus sharing details of life with the Stephen family. (Letters from Mary Louisa Jackson Fisher, signed "M.F.," are further identified by references to her children Hervey, William, Adeline, and Arthur, known as "Jack.") There are also letters to Stella Duckworth from friends and unidentified correspondents, and several items relating to her philanthropic work, and nursing care for her mother.

Julia Duckworth Stephen's correspondence comprise two letters written to her daughter Stella ("Beloved Female"), a letter from her son George at school; nine letters from Stella written during the mid-to-late 1880s or early 1890s, mostly in French, describing her activities while staying with relatives; a letter from George Murray Smith concerning Leslie Stephen's health and possible retirement from the DNB; and a letter from Dr. David Seton concerning her son Thoby. There are also three fragments of letters written by her, one of which is enclosed with a letter from Madge Symonds to Stella Duckworth.

John Waller Hills' correspondence include his six letters to Stella Duckworth and one letter from her, written prior to their marriage, and letters from personal friends and political colleagues in Parliament. There are various condolence letters, notably a letter from Lisa Stillman to Hills enclosing Stella Duckworth's letter to her, sharing the news of her engagement to Hills. There is also a 1901 letter written by Hills to his mother Anna Hills, describing his view of the funeral procession of Queen Victoria in the company of Vanessa and Virginia Stephen. Letters received by Mary Hills are entirely condolence letters from socially and politically prominent persons on the death of John Waller Hills, 1938-1939, and one on the death of her son Anthony Ashton Waller Hills, 1955.

Financial documents comprise Stella Duckworth's bank book in account with the Union Bank of London, 1890-1893; grocery invoices from the Army and Navy Co-Operative Society in account with her step-father Leslie Stephen, 1895-1896, and an undated quarterly statement for the Duff Baker Trust.

The collection also contains fourteen photographic prints of members of the Duckworth and Stephen families, including Virginia Stephen Woolf, dated circa 1860 to 1902, and a photograph of Anna Tennant, dated 1948. Several of the Duckworth-Stephen photographs were taken at Talland House, their summer home in St. Ives, Cornwall. The earliest photograph, of Julia Jackson, circa 1860, is attributed to the collaboration of photographers Oscar Gustav Rejlander and Julia Margaret Cameron. Other graphic material found in the collection are a pen-and-ink sketch of John Waller Hills by the artist G.P. Jacomb Hood, 1920s; a black-and-white print of two sailboats at sea by the artist Norman Wilkinson, inscribed to John Waller Hills, 1923; and a small landscape print, circa 1890s.

Miscellaneous items comprise a draft manuscript poem "Ode on a distant prospect of matrimony," possibly written by Stella's cousin James Kenneth Stephen (1859-1892); a Latin translation of Alfred, Lord Tennyson's poem "Crossing the Bar" by Charles, Lord Bowen; and a printed seating chart of Queen's Hall in London, all dating approximately from the 1890s.

There are fourteen loose envelopes addressed to Stella Duckworth. A few bear notes as to their content, but the letters are not found in the collection.

A number of items in the collection, including photographs, contain identifying notes written on their surface in ink; most are initialled by Mary Hills ("MH") or are in her hand.

## **Key Terms**

### **Genre/Physical Characteristic**

Correspondence  
Drawings (visual works)  
Financial records  
Photographs  
Prints (visual works)

**Names**

Ashton, Mary Grace  
Bell, Vanessa, 1879-1961 -- Photographs  
Duckworth, George Herbert, Sir, 1868-1904  
Duckworth, Gerald, 1870-1937  
Duckworth, Stella  
Duckworth, Stella -- Correspondence  
Duckworth, Stella -- Photographs  
Fisher, Mary Louisa, 1841-1916  
Hills, John Waller, 1867-1938  
Stephen, Julia Duckworth, 1846-1895  
Stephen, Julia Duckworth, 1846-1895 -- Family -- Photographs  
Stephen, Leslie, 1832-1904 -- Family -- Photographs  
Woolf, Virginia, 1882-1941 -- Photographs

## Container List

### Correspondence

- b. 1 f. 1 Adams, Vyvyan, to Mary Grace Hills 1938 December 25 (1 page.)
- b. 1 f. 1 Adams, Vyvyan, to Mary Grace Hills 1939 January 30 (1 page.)
- b. 1 f. 1 Amery, L. S. (Leopold Stennett), to Mary Grace Hills 1938 December 25 (2 pages.)
- b. 1 f. 1 Bledisloe, Charles Bathurst Bledisloe, Viscount, to Mary Grace Hills 1938 December 27 (2 pages.)
- b. 1 f. 1 Carlisle, Rhoda Ankaret Howard, Countess of, to John Waller Hills 1916 September 12 (4 pages.)
- b. 1 f. 1 Cecil of Chelwood, Robert Gascoyne-Cecil, Viscount, to John Waller Hills 1923 November 16 (1 page.)
- b. 1 f. 1 Colefax, Sybil, to John Waller Hills 1920s (4 pages.)  
Dated Easter Sunday, [Fribourg?], Switzerland. A passing reference to [Josep Maria] Sert's paintings for Philip Sassoon's ball room, "now being put up in Park Lane," dates the letter to the early 1920s.
- b. 1 f. 1 Crookshank, Harry, to Mary Grace Hills [1938 December 28?] (1 page. Date appears to be "28 th" only)
- b. 1 f. 2 Donald-Smith, Helen, to John Waller Hills 1922 December 14 (2 pages.)
- b. 1 f. 2 Duckworth, George H., to Julia Duckworth Stephen 1880s (2 pages.)  
Letter to "My own darling Mother," dated Thursday, and signed with initials, probably dating from George Duckworth's time at Eton College in the early-mid 1880s. He mentions his brother Gerald.
- b. 1 f. 2 Duckworth, George H., to Stella Duckworth before 1888 June 9 (4 pages. Dated "Tuesday" on Trinity College, Cambridge letterhead.)  
Refers to invitation to a party on the occasion of the opening of Clough Hall (Newnham College) on June 9; the school opened on that date in 1888.
- b. 1 f. 2 Duckworth, George H., to "My Beloved" [Stella Duckworth] 1895 September 5 (2 pages.)
- b. 1 f. 2 Duckworth, Gerald, to "My Dearest" [Stella Duckworth] 1897 April 12 (1 page, with newspaper clipping attached, and Mary Hills' envelope identifying same.)
- b. 1 f. 2 Duckworth, Gerald, to "My dearest" [Stella Duckworth] not after 1897 July 19 (3 pages.)  
Written at 58 Coleman Street. Mentions visit to Pyports, home of the Lushington family.
- b. 1 f. 3 Duckworth, Stella, to Julia Duckworth Stephen 1884? April 14 (3 pages. Dated "le 14 Avril" on letterhead addressed 13, Hyde Park Gate South (13 and South crossed out).)  
Rough pen and ink sketch of a water scene at bottom.  
In French.
- b. 1 f. 3 Duckworth, Stella, to Julia Duckworth Stephen 1884 April 18 (4 pages. Dated "Le 18 Avril 1884" on letterhead addressed 13, Hyde Park Gate South (13 changed to 22 and South crossed out).)  
In French.
- b. 1 f. 3 Duckworth, Stella, to Julia Duckworth Stephen circa 1884 (3 pages. Undated, on letterhead addressed 13, Hyde Park Gate South.)  
Stella writes of Aunt Minna's arrival for dinner and scheduled lessons, and wonders about the disposition of bedrooms when her brother George comes home; perhaps she will share a room with Laura.  
In French.

Correspondence (cont.)

- b. 1 f. 3 Duckworth, Stella, to Julia Duckworth Stephen 1880s-not after 1892 April 2 (4 pages. Dated July 10th.)  
Reference to "Granny" (Maria Pattle Jackson, died 1892 April 2); a note to Julia Stephen from her niece Florence is written on the letter.  
In French.
- b. 1 f. 3 Duckworth, Stella, to Julia Duckworth Stephen 1880s-not after 1892 April 2 (3 pages. Dated July 14th.)  
In French.
- b. 1 f. 3 Duckworth, Stella, to Julia Duckworth Stephen 1880s-not after 1892 April 2 (3 pages. Dated July 15th.)  
With note at end in English, likely by Maria Jackson to Julia Duckworth Stephen: "My own Lamb I will write by Papa ... Y[our] devoted old Mother." John Jackson died in 1887.  
In French.
- b. 1 f. 3 Duckworth, Stella, to Julia Duckworth Stephen 1880s-not after 1892 April 2 (4 pages. Dated July 17.)  
In English.
- b. 1 f. 3 Duckworth, Stella, to Julia Duckworth Stephen 1880s-not after 1892 April 2 (3 pages on off-white stationery. Undated.)  
Mentions a ride in the morning and outing in her Bath chair in the afternoon, Granny's health, and Gerald's class standing at school.  
In English.
- b. 1 f. 3 Duckworth, Stella, to Julia Duckworth Stephen 1880s-not after 1892 April 2 (4 pages on off-white stationery. Undated.)  
Lunch with Mrs. Bishop, horseback riding, and mention of Granny and Gerald.  
In English.
- b. 1 f. 3 Duckworth, Stella, to John Waller Hills 1896 November 7 (2 pages.)
- b. 1 f. 3 Duckworth, Stella, to Rowcliffe, Rawle & Co 1894 August 9 (2 pages. Draft copy made by Stella Duckworth.)
- b. 1 f. 3 Duckworth, Stella, to Rowcliffe, Rawle & Co 1894 September 18 (3 pages. Draft copy made by Stella Duckworth.)
- b. 1 f. 3 Duckworth, Stella, to unidentified recipient [Rowcliffe, Rawle & Co.?] 1894 October 13 (2 pages. Draft copy made by Stella Duckworth.)  
Letter concerns charges to her account regarding "The Red Cottages."
- b. 1 f. 4 [Fisher, Edmund] to Stella Duckworth not after 1897 July 19 (1 page.)  
Note to "My dear Stella" on paper with drawing of cottages in pen and ink and watercolor, signed "E.F." This is most likely Duckworth's cousin, architect Edmund Fisher; he collaborated with Duckworth and Octavia Hill in their efforts to build housing for the poor.
- b. 1 f. 4 Fisher, Mary Louisa, to Stella Duckworth circa 1895-not after 1897 July 19 (4 pages. Dated 7 July.)
- b. 1 f. 4 Fisher, Mary Louisa, to Stella Duckworth circa 1895-not after 1897 July 19 (4 pages. Dated Thursday.)
- b. 1 f. 4 Fisher, Mary Louisa, to Stella Duckworth circa 1895-not after 1897 July 19 (2 pages. Dated Wednesday at 16 St. Giles.)
- b. 1 f. 4 Fisher, Mary Louisa, to Stella Duckworth circa 1895-not after 1897 July 19 (4 pages. Dated Saturday.)  
Letter begins: I have just been reading your letter again ...."
- b. 1 f. 4 Fisher, Mary Louisa, to Stella Duckworth circa 1895-not after 1897 July 19 (3 pages. Dated Saturday.)  
Letter begins: "It was nice to get your letter ...."
- b. 1 f. 4 FitzAlan of Derwent, Edmund Bernard FitzAlan-Howard, Viscount, to Mary Grace Hills 1938 December 31 (2 pages.)

Correspondence (cont.)

- b. 1 f. 4 FitzAlan of Derwent, Edmund Bernard FitzAlan-Howard, Viscount, to Mary Grace Hills 1939 January 6 (2 pages.)
- b. 1 f. 5 Hills, John Waller to Anna Hills 1901 February 3 (8 pages, with Mary Hills' identifying envelope.)
- b. 1 f. 5 Hills, John Waller, to Stella Duckworth 1896 August 26 (4 pages.)
- b. 1 f. 5 Hills, John Waller to Stella Duckworth 1896 September 9 (4 pages with envelope.)
- b. 1 f. 5 Hills, John Waller to Stella Duckworth 1896 October 12 (4 pages.)
- b. 1 f. 5 Hills, John Waller to Stella Duckworth 1896 October 13 (6 pages with envelope.)
- b. 1 f. 5 Hills, John Waller to Stella Duckworth 1897 January 22 (3 pages with envelope.)
- b. 1 f. 5 Hills, John Waller to Stella Duckworth 1897 April 1 (4 pages.)
- b. 1 f. 6 London Association of Nurses to Stella Duckworth 1895 May 9  
Letter (4 pages) and receipt with envelope from the Association regarding nursing services for Julia Duckworth Stephen; also, a receipt from another nursing service, all dated 1895 May 9.
- b. 1 f. 6 Lowndes, Marie Belloc, to Mary Grace Hills 1938 December 26 (2 pages.)
- b. 1 f. 6 Marshall, Horace, to John Waller Hills 1897 August 9 (2 pages with envelope.)
- b. 1 f. 6 Marshall, Horace, to John Waller Hills 1909 May 27 (3 pages.)
- b. 1 f. 6 Marshall, Horace, to John Waller Hills 1916 November 4 (2 pages.)
- b. 1 f. 6 Martineau, Caroline A. to Stella Duckworth 1893 February 18 (4 pages with envelope.)
- b. 1 f. 6 Murray, Gilbert, to John Waller Hills 1923 November 3 (Telegram, 1 sheet.)
- b. 1 f. 6 Peto, Basil E., to John Waller Hills 1916 September 12 (2 pages. Dated September 12.)  
Condolence letter on the death of Hills' nephew Charley. Charles H. Hills died of wounds in France on September 5, 1916.
- b. 1 f. 6 Rendel, G. Daphne (Grace Daphne) to Stella Duckworth [1895] May 8 (4 pages, written at Hatchlands.)  
Condolence letter on the death of Julia Duckworth Stephen, and her family's sorrow on the death of Harry Goodhart.
- b. 1 f. 6 Roberts, Thomas D'Esterre, S.J., Archbishop, to Mary Grace Hills 1955 February 7 (2 pages.)
- b. 1 f. 7 Seton, David Elphinstone, Dr., to Julia Duckworth Stephen 1893 June 12 (4 pages with envelope.)  
Enclosed letter of Dr. Savage concerning Thoby's condition is not present.
- b. 1 f. 7 Smith, George Murray, to Julia Duckworth Stephen 1889 May 3 (4 pages with envelope.)
- b. 1 f. 7 Spears, E. L. (Edward Louis), to Mary Grace Hills 1939 January 4 (1 page.)
- b. 1 f. 7 Steel-Maitland, Arthur, to John Waller Hills 1921 September 22 (1 page.)
- b. 1 f. 7 Stephen, Julia Duckworth, to "Beloved Female" [Stella Duckworth] 1880s-not after 1892 April 2 (4 pages, on off-white stationery. Dated Sunday.)  
The letter begins "Granny has gone to bed," with description of her medical care.
- b. 1 f. 7 Stephen, Julia Duckworth, to "Beloved Female" [Stella Duckworth] not after 1895 May 5 (4 pages, on letterhead addressed 22, Hyde Park Gate.)
- b. 1 f. 7 Stephen, Julia Duckworth, unsigned letter fragment [to Stella Duckworth?] not after 1892 April 2 (4 pages on one folded sheet of letterhead addressed 22, Hyde Park Gate.)  
Fragment begins "will come a time...." Reference to Granny's health, and Stephen family household matters.

Correspondence (cont.)

- b. 1 f. 7 **Stephen, Julia Duckworth, signed letter fragment [to John Waller Hills?] not after 1897 May 5** (3 pages on one folded sheet of letterhead addressed 22, Hyde Park Gate.)  
Fragment begins "tomorrow I must spend doing Mr. Gibbs' shopping...." She intends to visit the work house on Thursday and discusses business matters involving Gerald. Signed "Ever dearest [Jack?] y[ours] most aff[ectionately] J.S."
- b. 1 f. 8 **Stillman, Lisa, to John Waller Hills, with enclosure 1896-1897** (2 items.)  
Letter from Lisa Stillman dated August 27 at Schöneck, Switzerland (2 pages with envelope postmarked 1897 August 27), with letter from Stella Duckworth to Lisa Stillman, dated 1896 August 25 at Hind House, Haslemere (3 pages), telling of her engagement to Jack Hills.
- b. 1 f. 8 **Strachey, Ray (Mrs. Oliver Strachey) to John Waller Hills 1919 June 15** (4 pages.)
- b. 1 f. 8 **Symonds, Margaret ("Madge"), to Stella Duckworth, with enclosure 1896 June 14, undated 1896** (2 items.)  
Letter (2 pages) written June 14 at Davos, Switzerland, with envelope postmarked June 15, 1896, enclosing a condolence letter dated Sunday (4 pages) from Julia Duckworth Stephen to Madge Symonds (later Madge Vaughan) on the death of her father (John Addington Symonds, 1840-1893). The letter from Stephen to Symonds, written on one folded sheet of letterhead addressed 22, Hyde Park Gate, is incomplete.
- b. 1 f. 8 **Wilkinson, Norman, to John Waller Hills 1923 October 10** (3 pages.)
- b. 1 f. 8 **Williams, Herbert G. (Herbert Geraint), to Mary Grace Hills 1938 December 26** (2 pages.)
- b. 1 f. 8 **Winterton, Edward Turnour, Earl of, to John Waller Hills 1923 January [17]** (2 pages.)
- b. 1 f. 8 **Winterton, Edward Turnour, Earl of, to Mary Grace Hills 1938 December 26** (2 pages.)
- b. 1 f. 8 **Unidentified correspondent "B" to Stella Duckworth 1894 January 4?** (4 pages. Dated at Shady Hill.)
- b. 1 f. 8 **Unidentified correspondent to Stella Duckworth 1895 July 23** (4 pages, dated July 23 at Koblenstein am Ritten, Austria.)  
Letter addressed to "Dearest Stella;" signature is illegible. Expressions of condolence and disposal of the house at St. Ives date the letter to 1895.

Financial documents

- b. 1 f. 9 **Stella Duckworth bank book in account with Union Bank of London, Ltd 1890 May 31-1893 September 12** (1 volume.)
- b. 1 f. 9 **Leslie Stephen account with Army and Navy Co-Operative Society, Ltd 1895-1896**  
Receipt of payment 1895 July 22; three invoices (grocery bills) all dated 1896 July 28 (listing foodstuffs, one with note on verso "6 weeks stores / Summer - 1896.") With Mary Hills' envelope identifying contents.
- b. 1 f. 9 **Duff Baker Trust quarterly statement 1880s-1890s?** (1 page.)

Photographs (Measurements are rounded to the nearest centimeter.)

Sources consulted include Humm, Maggie. *Snapshots of Bloomsbury: the private lives of Virginia Woolf and Vanessa Bell*. New Brunswick, N.J.: Rutgers University Press, 2006.

- b. 2 f. 1 **Adrian Stephen, Thoby Stephen, Vanessa Stephen, and Virginia Stephen, with dog, at St. Ives circa 1892** (Unmounted albumen print 8 x 10 cm.)
- b. 2 f. 1 **Stephen family group seated in front of Talland House, St. Ives circa 1892** (Unmounted albumen print, 8 x 10 cm.)  
Front row: Virginia Stephen, Thoby Stephen, unidentified boy, Vanessa Stephen; back row: Julia Duckworth Stephen, Adrian Stephen, Leslie Stephen.
- b. 2 f. 1 **Stephen-Duckworth family group seated in front of Talland House, St. Ives circa 1892** (Unmounted albumen print, 7 x 10 cm.)  
Front row: Vanessa, Thoby, Virginia and Adrian Stephen, with dog; second row: the Duckworth brothers and unidentified young man at right; at back: Julia Duckworth Stephen.



Photographs (cont.)

- b. 2 f. 1 Unidentified young man standing on lawn 1890s (Unmounted albumen print, 10 x 7 cm.)
- b. 2 f. 1 Leslie Stephen standing at lectern 1890s? (Unmounted albumen print, 10 x 18 cm.)
- b. 2 f. 2 Julia Jackson wearing cloak, standing in front of tree, facing right circa 1860  
(Photographic print 11 x 9 cm. on card mount 17 x 14 cm.)  
Image is attributed by various sources to Julia Margaret Cameron and/or Oscar Gustav Rejlander, photographers.
- b. 2 f. 2 Julia Duckworth in mourning dress, seated at desk, facing right 1870s  
(Photographic print on carte de visite mount of Messrs. Bassano, London and Brighton, Brighton Studio, 11 x 7 cm.)
- b. 2 f. 2 Reproduction of portrait of Julia Duckworth, facing left circa 1895 (Black-and-white reproduction of an earlier head-and-shoulders portrait (1870s?), drawn or painted, in oval shape on rectangular white background, 14 x 10 cm., on black gilt-edged card mount, 16 x 11 cm. Julia Duckworth is wearing a white mourning cap.)
- b. 2 f. 2 Reproduction of drawing of Julia Duckworth Stephen, bust portrait, facing slightly left circa 1895? (Photographic color print of red chalk portrait with inscription "S to S 1893" at top, 14 x 10 cm., on card mount stamped The Autotype Co., 74 New Oxford St., W.C., 17 x 11 cm.)  
Note by Mary Hills on back identifies item as a copy of original crayon by Lisa Stillman "S" to Stella Duckworth "S."
- b. 2 f. 3 Julia Duckworth Stephen and Leslie Stephen reading, Virginia Stephen seated behind them, at Talland House, St. Ives circa 1892 (Photographic print 8 x 8 cm. on gilt-edged card mount, 9 x 9 cm.)
- b. 2 f. 3 Virginia Stephen and Vanessa Stephen playing cricket at St. Ives circa 1893-circa 1894 (Albumen print 10 x 8 cm. on card mount 11 x 9 cm.)
- b. 2 f. 3 Vanessa Stephen, Stella Duckworth, and Virginia Stephen 1896 (Photographic print mounted on cabinet card, 11 x 17 cm.)  
Head-and-shoulders group portrait. H. & R. Stiles, Kensington Garden Studios, 54 Kensington High St., London, W., Portrait & Landscape Photography, identified on back. Another print of this image on a different mount, signed by the sitters and dated March 5th, 1896, sold at Swann Galleries, New York, in 2014.
- b. 2 f. 3 George H. Duckworth and Stella Duckworth circa 1897 (Photographic print on trimmed card mount, 11 x 14 cm., slight chipping on Stella's face.)  
[Myers, Eveleen Tennant], photographer. Identification in pencil on verso "photograph of Stella and George taken by Mrs. Myers in 18 [blank]. Note in ink reads "Stella & George Duckworth. Brother & sister 1897."
- b. 2 f. 3 Virginia Stephen 1902 (Photographic print on sheet 16 x 11 cm.)  
Beresford, George Charles, photographer. Image is identical to National Portrait Gallery (London) photograph of Virginia Woolf, NPG P221.
- b. 2 f. 3 Anna Tennant 1948 (Photographic print on sheet 18 x 13 cm.)  
Black and white studio portrait, dated 1948, inscribed "With love from David." Identification in blue ink "Anna Tennant."

Graphics

- Jacomb-Hood, G. P. Three-quarter-length portrait sketch of John Waller Hills 1920s (Pen and ink drawing on paper, 18 cm x 12 cm.)  
George Percy Jacomb-Hood (1857-1929) was an English artist.  
John Waller Hills is standing, facing right, and gesturing with left hand, as if giving a speech. Inscribed "Sir John. G. P. Jacomb-Hood."
- b. 1 f. 10 Wilkinson, Norman. [Two sailboats at sea] 1923 (Black and white print 9 x 11 cm (plate) matted in frame 18 x 22 cm.)  
Marine painter Norman Wilkinson (1878-1971) illustrated John Waller Hills' popular angling book, "A Summer on the Test" (1924).  
Inscription on paper pasted on back of frame: "To Major J. W. Hills with kindest wishes from Norman Wilkinson, Xmas 1923."

Graphics (cont.)

- b. 1 f. 10 Unidentified landscape 1890s? (Black and white print of a village by a river and bridge, with castle on hill behind it, 5 x 4 cm., mounted on mat 10 x 8 cm.)

Miscellaneous items

- b. 1 f. 11 "Ode on a distant prospect of matrimony" 1890s (1 item.)  
Manuscript poem entitled "Ode on a Distant Prospect of Matrimony" (3 pages), with "P.S. to poem. (not finished!)" (4 pages), with commentary by the writer. The writer's note "From memory - not to be returned" appears above the title. Next to it is Mary Hills' note "This must be to Stella from poor Jem Stephen." The last page is dated "Llangammarch [Wales] August-Sept. 189-," the last digit in the year is illegible. James Kenneth ("Jem") Stephen, Leslie Stephen's nephew, was committed to an asylum in 1891, and died on February 3, 1892.
- b. 1 f. 11 Tennyson, Alfred Tennyson, Baron. "Crossing the Bar" translated into Latin by Charles Synge Christopher Bowen, Baron Bowen circa 1889-circa 1894 (1 page. Blind-stamped with the seal of the Royal Courts of Justice.)  
Manuscript poem in pencil, 16 lines, above the name Charles Bowen, with a further line in Latin. First line: "Vesper adest - tandem venit Hesperus - in mare magnum." Charles Synge Christopher Bowen, Baron Bowen (1835-1894) was a British judge. The translation, with slight variation, was published in: Cunningham, H. S. (Henry Stewart), Sir, b. 1832. Lord Bowen: a Biographical Sketch With a Selection From His Verses. [2d ed.] London: J. Murray, 1897. Text in Latin.
- b. 1 f. 11 Seating chart for Queen's Hall, London 1890s? (1 page.)
- b. 1 f. 12 Loose envelopes