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Guide to the

Kenneth Koch letters

1961, 1967

Berg Coll 24887

Summary

Creator: Koch, Kenneth, 1925-2002

Title: Kenneth Koch letters

Date: 1961, 1967

Size: .08 linear feet (1 custom document box)

Source: Purchased from Glenn Horowitz, 2018

Abstract: Kenneth Koch (1925-2002) was an American poet, playwright, essayist, screenwriter, novelist, and short-story writer. Kenneth Koch letters, 1961 and 1967, comprise his typed letter signed (2 pages) to "Don," dated [1961] February 10 at 69 Perry Street, New York City, and his typed letter signed (1 page) to poet James Schuyler ("Jimmy"), dated Thursday at 278 West 4th Street, with envelope postmarked 1967 June 1. The letter to Schuyler at Southampton, Long Island, encloses their collaborative poem "Titian Welds a Sculpture" (typescript with pencilled comment, 1 page), and a "mystery item," not present. The names James Schuyler & Kenneth Koch are typed below the poem's text. Koch's letter to Don discusses his work translating Haitian poetry and mentions his review of Frank O'Hara's poem "Second Avenue," appearing in the Partisan Review in 1961. Based on Koch's remarks regarding payment for his poems in *The New American Poetry* 1945-1960, it is likely that the recipient was Donald M. Allen, editor of the anthology

Preferred citation: Kenneth Koch letters, Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library

Key Terms

Subjects

American poetry -- 20th century

Editors -- United States -- 20th century

Poets, American -- 20th century

Genre/Physical Characteristic

Correspondence

Poems

Occupations

Editors

Poets

Names

Allen, Donald, 1912-2004

Koch, Kenneth, 1925-2002 -- Correspondence.

Schuyler, James