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The Henry W. and Albert A. Berg Collection of English and American Literature
John Updike File from Lord John Press, 1976-2003

Creator: Updike, John

Call number: Berg Coll m.b. Updike L67 1976

Physical description: 5 linear feet (10 manuscript boxes, plus oversize material)

Preferred Citation: John Updike File from the Lord John Press, 1976-2003, Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations

Repository: Henry W. and Albert A. Berg Collection of English and American Literature

Location: Berg Coll m.b. Updike L67 1976

Access to materials: Restricted access. Request access to this collection.

Administrative Information

Provenance: The John Updike File from the Lord John Press, 1976-2003, was purchased by the Berg Collection through Ralph Sipper, in July 2015.

Access: Application for access may be made through brgref@nypl.org. In-copyright material may not be copied by any means without the written permission of NYPL and the copyright holder.

Publication Rights: Publication rights are held by the John Updike estate and by the authors of the papers contained in the collection.

Preferred Citation: John Updike File from the Lord John Press, 1932-2007; [finding aid description of item, including box and folder numbers]; The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations.

Processed by Jessie Barsin; edited by Isaac Gewirtz.

Contents summary:

200+ typed and autograph letters and postcards, signed, to Herb Yellin (Lord John Press proprietor), 1976-2003; one typescript; numerous galleys and proofs with Updike's autograph emendations; juvenilia; ca. dozen photographs and snapshots of Updike; 8 inscribed fine-press broadsides; 2 Christmas drawings by Updike; collection of Updike-signed and inscribed ephemera. Also included are numerous proofs and galleys of Updike's works, and Updike-related material from his high

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school alma mater, as well as correspondence to Updike from Herb Yellin, and related material by Yellin.

Background:

For almost 30 years, John Updike maintained a professional and personal relationship with Herb Yellin (1935-2014), proprietor and founder, in 1976, of the Lord John Press. Yellin published fine press editions of many of Updike's stories and poems. Their professional relationship soon developed into a warm friendship, and Updike even asked Yellin, who was familiar with Los Angeles and Hollywood, to supply and clarify details about the city's neighborhoods and their socio-economic characteristics and sub-cultures for a fictional work that Updike was writing. Updike's letters combine the personal, literary, and professional, and reveal his appreciation of Yellin's careful attention to typographic excellence and book design. Even Updike's postcards are replete with substantive content, as are the letters.

The galleys and proofs, as well as several typescripts, show Updike reworking his material and becoming deeply engaged in typographic and design decisions, as well as the commercial aspects of marketing fine press editions.

For the website Words Without End, Yellin wrote the following of his press, its name, and its connection to Updike: "The most asked question over the years has been how did I come up with Lord John Press as a name. Well, it was relatively simple. I work with yellow legal pads as a best friend and make lists of names or ideas until something jells. I listed the authors that I wanted to work with: Updike, Barth, Fowles, Gardner, Cheever, Hawkes and they were all named John so that was easy and then I added "Lord" to marry Great Britain and America. It was like naming a child and now when I see Lord John Press in print, it is just like seeing my own name and I still get a rush when it appears in print or someone else's article. It was also a kind of homage to John Updike because one of the rooms in my home is devoted to his work."

<https://www.worldswithoutend.com/publisher.asp?ID=535> (Date unlisted).

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Abbreviations

A.l.s. = Autograph letter, signed

T.l.s. = Typed letter, signed

Pc.s. = Postcard, signed

A.n.s. = Autograph note, signed

[n.d.] = no date

Series 1: Works by John Updike; Series 2: Correspondence by John Updike to Herb Yellin; Series 3: Checks issued and received by John Updike; Series 4: The John Updike Newsletters (edited by Herb Yellin) and Assorted Other Papers; Series 5: Photocopies of Correspondence of Herb Yellin to John Updike, With Related Material and Photographs; Series 6: Film Adaptations of Updike's Works; Series 7: John Updike Broad­sides, with Related Correspondence by Updike and Herb Yellin; Series 8: John Updike Oversize Broad­sides, Poster, Drawing.

Series 1: Works by John Updike

Box 1

Folder 1: "From the Journal of a Leper" (1978), 22 pages (22 leaves), typed manuscript with emendations by editor.

Folder 2: "From the Journal of a Leper" (1978), 10 pages (10 leaves), 1 proof with emendations by editor.

Series 1: Works by John Updike (Cont.)

Box 1 (Cont.)

Folder 3: "From the Journal of a Leper" (1978), 24 pages (13 leaves), 1 proof with emendations by editor.

Folder 4: "From the Journal of a Leper" (1978), Proof, 26 pages (14 leaves), with emendations by editor and Galley (1978), 8 pages (8 leaves) with emendations by editor.

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Series 1: Works by John Updike (Cont.)

Box 1 (Cont.)

Folder 5: "From the Journal of a Leper" (June 2, 1978), Proof, 28 pages (14 leaves) with emendations by editor and galley, 8 pages (8 leaves) with emendations by editor.

Folder 6: "A Soft Spring Night in Shillington" (1986), proof with some words changed in published edition, 45 pages (45 leaves).

Box 2

Folder 1: "Getting the Words Out" (1988), proof, 52 pages (52 leaves) with emendations by editor, additional page 13, includes mailing envelope.

Folder 2: "Getting the Words Out" (1988), proof, 50 pages (50 leaves) with emendations by author, missing final page 46.

Folder 3: "Getting the Words Out" (1988), 51 pages (51 leaves) with emendations by editor.

Folder 4: "Hub Fans Bid Kid Adieu" (1977), typed manuscript with emendations by editor and proof with emendations by editor, 30 pages (17 leaves) excludes Preface.

Folder 5: "Hub Fans Bid Kid Adieu" (1977), 1 proof, 35 pages (20 leaves); omits words "Fenway Park" on page 1; emendations by author to Preface.

Folder 6: "Hub Fans Bid Kid Adieu" (1977), 1 proof, 36 pages (19 leaves) with emendations by editor; does not include Preface.

Folder 7: "Hub Fans Bid Kid Adieu" (1977), proof of Preface, 8 pages (4 leaves); with emendations by editor, and second proof of Preface, 7 pages (4 leaves).

Folder 8: "Hub Fans Bid Kid Adieu" (1977)' typed Preface, 4 pages (4 leaves) with emendations by editor.

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Series 1: Works by John Updike (Cont.)

Box 3

Folder 1: "Jester's Dozen" (June 1, 1984), 2 galleys each with 8 pages (8 leaves); "Jester's Dozen": "Updike Dummy," bound, 33 pages (24 leaves); "Mites and Other Poems in Miniature" (January 1, 1990), 8 pages (8 leaves); 4 proofs of "Small-City People" 4 pages (4 leaves).

Folder 2: "People One Knows" (1980), 2 proofs each with 13 pages (13 leaves) with emendations by author/editor on one and one without.

Folder 3: "People One Knows" (1980), proof, 39 pages (23 leaves) with emendations by author.

Folder 4: "People One Knows" (1980); proof with emendations by author, 40 pages (24 leaves) plus 1 partial proof of "People One Knows", 9 pages (7 leaves).

Folder 5: "Sonnet to Human Grandeur", proof, 1 page (1 leaf) with emendations by author.

Box 4

Folder 1: "Talk from the Fifties" (January 1, 1979), 1 proof, 24 pages (24 leaves) with emendations by author; "Talk from the Fifties" (Jan. 1, 1979), 1 proof 24 pages (24 leaves); Introduction from "Talk from the Fifties" Sep. 19, 1979) 2 copies of proofs both with emendations by editor each with 2 pages (2 leaves); 1 incomplete galley of "Talk from the Fifties" 19 pages (10 leaves) with emendations by editor.

Folder 2: "Talk from the Fifties" (January 1, 1979), with emendations by editor, 73 pages (39 leaves).

Folder 3: "The Beloved" (1982), 2 copies of galleys both with 12 pages (12 leaves) both with emendations by editor.

Folder 4: "The Beloved" (1982), proof, 32 pages (19 leaves) with emendations by editor.

Folder 5: "A Pear Like a Potato," 3 proofs, 3 pages (3 leaves).

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Series 1: Works by John Updike (Cont.)

Box 4 (Cont.)

Folder 6: "Concerts at Castle Hill" Mar. 2, 1993, 1 proof with emendations by Updike, 19 pages (19 leaves).

Series 2: Letters by John Updike to Herb Yellin

Box 5 (Postcards, notes and letters to Herb Yellin, in binder)

1968: Pc.s., Jan. 3; pc.s., Jan. 18

1979: John Updike. Annotated, signed clipping from the New York Times, Nov. 7

1983: Pc.s., Jan. 29; A.n.s., Feb. 7

1984: John Updike. T.A.n.s., Feb. 7, 1984, with t.l.s. from Shan Te-hsing, Dec. 8

1985: Pc.s., May 17

1986: Pc.s., Jan. 15; pc.s. Jan 24; pc.s., June 28; pc.s., Nov. 23

1987: Pc.s., Feb. 6; pc.s., Apr. 3

1988: Pc.s., Mar. 3; pc.s., Nov. 29; pc.s., Dec. 14

1989: Pc.s., Jan. 5; pc.s., Feb. 22; pc.s., Mar. 7; pc.s., Mar. 15; pc.s., Mar. 23; pc.s., June 19; t.l.s., June 21; pc.s., July 2; pc.s., Oct 1.

1990: Pc.s., Jan. 2; t.l.s., Jan. 18; pc.s., Jan. 19; pc.s., Feb. 1; pc.s., Nov. 29; pc.s., Dec. 8.

1991. Pc.s., Feb. 20; pc.s., May 13; pc.s., May 14; pc.s., Sep. 3; pc.s., Aug. 19; pc.s., Sep. 3; pc.s., Sep. 13; pc.s., Nov. 14.

1992: T.A.n.s., Jan. 8; pc.s., Feb. 14; pc.s., Feb. 20; pc.s., May 23; t.l.s., June 8; pc.s., July 16; pc.s., Aug. 8; pc.s. Sep. 12

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Series 2: Letters by John Updike to Herb Yellin (Cont.)

Box 5 (Cont.)

1993: Pc.s., Mar. 16; t.l.s., Mar. 21; pc.s., Mar. 26; pc.s., Apr. 1; t.l.s., Apr. 19; pc.s., May, 20; pc.s., Dec. 19

1994: Pc.s., Mar. 25

1995: Pc.s., Jan. 18; pc.s., Jan. 23; t.l.s., Jan 31; t.l.s., Feb. 3; t.l.s., Mar. 6; pc.s., May 8; A.n.s., John Updike. t.A.n.s., July 18, accompanies T.l.s. from Alexander J. Jamel, Jr.; pc.s., Dec. 13

1996: Pc.s., Feb. 27; pc.s., Oct. 29

1997: Pc.s., Apr. 11; pc.s., Apr. 22; pc.s. July 7; pc.s., Oct. 24

1998: Pc.s., Jan. 28; pc.s., Feb. 4; pc.s., Apr. ?; pc.s., May 12; pc.s., June 18; pc.s., [n.d.]

1999: Pc.s., Jan. 22; pc.s., Jan. 25; pc.s., July 29; t.l.s., Aug. 7

2000: Pc.s., Feb. 20, 2000; t.l.s., Jul. 13

2001: T.l.s., Jan. 6; pc.s., Mar 10; pc.s., May 21; t.l.s., June 3; t.l.s., July 31; pc.s., Aug 25; t.l.s., Dec. 9; t.l.s., Dec. 12; t.l.s., Dec. 27

2002: T.l.s., Mar. 27; pc.s., Aug. 2; pc.s., Aug. 12

2003: T.l.s., Apr. 11; t.l.s., Apr. 23; t.l.s., May 10; pc.s., Aug. 6; t.l.s., Aug. 10; t.l.s., Dec. 3

2004: Pc.s., Jan. 26; t.l.s., Feb. 18; t.l.s., Jul. 8; t.l.s., Jul. 28; A.n.s., Jul., 30; t.l.s., Aug. 8; A.n.s., Oct. 22

2005: A.n.s., Apr. 21; pc.s., Nov. 1

2006: A.n.s., Feb. 1; pc.s., May 8; pc.s., May 23; pc.s., July 11; pc.s., Oct. 17

2007: Pc.s., Feb. 13; A.n.s., Feb. 15; pc.s., Feb. 16; pc.s., Apr. 29; pc.s., May 22; pc.s., June 4

No year: Arranged in month/date order

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Box 5 (Cont.)

T.l.s., Jan. 7; t.l.s., Jan. 20; A.n.s., Jan. 28; A.n.s., Feb. 7; A.n.s., Feb. 18; A.n.s., Feb. 20; A.n.s., Feb. 21; t.l.s., Feb. 24; A.n.s., Mar. 1; A.n.s., Mar. 8; pc.s., Mar. 15; A.n.s., Mar. 22; t.l.s., Apr. 6; t.l.s., Apr. 7; A.n.s., Apr. 19; pc.s., Apr. 19; A.n.s., Apr. 20; A.n.s., Apr. 21; A.n.s., Apr. 25; A.n.s., May 5; pc.s., May 8; pc.s., May 19; t.l.s., May 21; t.l.s., June 2; t.l.s., June 6; t.l.s., June 10; A.n.s., June 11; A.n.s., June 17; t.l.s., June 26; A.n.s., June 28; t.l.s., June 29; A.n.s., July 8; A.n.s., July 16; pc.s., July 19; A.n.s., July 24; A.n.s., July 30; A.n.s., Aug. 3; A.n.s., Aug. 6; A.n.s., Aug. 8; A.n.s., Aug. 14; A.n.s., Aug 25; A.n.s., Sep. 6; t.l.s., Sep. 12; t.l.s., Sep. 16; A.n.s., Sep. 19; A.n.s., Sep. 22; A.n.s., Sep. 25; A.n.s., Oct. 10; A.n.s., Oct. 13; A.n.s., Oct. 23; A.n.s., Oct. 24; A.n.s., Nov. 16; A.n.s., Nov. 22; A.n.s., Dec. 17; t.l.s., Dec. 21; A.n.s., Dec. 27; A.n.s., Dec. 31

21 notes with no day/month/year

Series 3: Checks issued and received by John Updike

Box 6

57 checks issued by John Updike, August 28, 1950 to November 26, 1984

189 checks received and endorsed by John Updike, May 24, 1977 to May 18, 2007

Series 4: The John Updike Newsletters (edited by Herb Yellin) and Assorted Papers

Box 7

Folder 1: Number One, Winter 1977, 4 pages (1 leaf), 2 copies, and 6 additional pages (6 leaves) with emendations by author; Number Two, Spring 1977, 4 pages (1 leaf) and 2 additional typed pages (2 leaves); Number Three, Summer 1977, includes 4 pages (1 leaf) with 4 additional pages (4 leaves); Number Four, Fall 1977, 4 pages (1 leaf) with 3 additional typed pages, 2 having emendations by Editor; Number Five, Winter 1978, 4 pages (1 leaf); Number Six, Spring 1978, 4 pages (1 leaf) additional typed page (1 leaf) with emendations; Number Seven, Summer 1978, 4 pages (1 leaf), with 3 additional typed pages (2 leaves); Number Eight, Fall 1978, 4 pages (1 leaf).

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Series 4: The John Updike Newsletters (edited by Herb Yellin) and Assorted Papers

Box 7 (Cont.)

Folder 2: Number Nine, Winter 1979, 4 pages (2 leaves), 2 copies; Numbers Ten and Eleven, Spring and Summer 1979, 2 copies, each with 12 pages (3 leaves) each with handwritten insert of 3 pages (3 leaves) one includes 1 typed page with emendations; Number Twelve, Fall 1979, 2 copies, 5 pages (3 leaves) one includes an insert of a poem, 1 page (1 leaf) with emendations by author.

Folder 3: Number Thirteen; 1980, 4 pages (1 leaf) includes 3 typed pages, two with emendations; Number Fourteen 1980, 2 copies, includes 4 pages (1 leaf) one includes 5 additional pages (5 leaves), two with emendations; Number 15, March 1992, The John Updike Newsletter, 6 pages (2 leaves); Number Fifteen, March 1992, 5 pages from Number Fifteen (excludes page 5).

Folder 4: Class of 1950, 40th Reunion Program, 3 pages (2 leaves); John Updike signed to Herb Yellin, Chicago's Third Annual Humanities Festival Program, Nov. 15, 1992, 21 pages (6 leaves); Updike, Martha. A.l.s. to Herb Yellin, Feb. 8, 2009, 1 page (1 leaf) with cancelled envelope; Updike, John, T.A.n.s. to Herb Yellin, Jan. 12, 1999, 1 page (1 leaf) with cancelled envelope; "Little Giant," typed, 1 page (1 leaf); book advertisement for "Critters" by Robert Wallace with quote by John Updike, 2 pages (1 leaf); publicity card from Alfred A. Knopf, 1 page (1 leaf); 4 unused postcards with John Updike's return address; "Who Killed Camelot," Yellin, Herb, 14 pages (14 leaves) with emendations by author.

Folder 5: "The Would-Be Animator: A Reminiscence" for Herb Yellin's album of homage to cinema, Lord John Film Festival (2006), Published in John Updike's Due Considerations. N.Y.: Knopf, 2007. Proof, with John Updike's autograph emendation in pencil, signed by him.

Folder 6: "In Love with Animation", 6 pages (6 leaves), Lord John Film Festival; "In Love with Animation"; 4 pages (4 leaves), July 25, 2004; "In Love with Animation", 3 pages (3 leaves), incomplete.

Folder 7: "Chatterbox", in Shillington High School [newspaper], Nov. 9, 1945 - April 18, 1946 (inclusive), 5 issues: Nov. 9, 1945, May 10, 1946, March 22, 1946, March 29, 1946, April 18, 1946 (Shillington Penn.)

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Box 7, (Cont.)

Folder 8: 2 Handbooks from Shillington High School; 1946-1947 and 1948-1949; Acknowledgement to John Updike of donation of "The Good Humor Book", Reading Public Library, July 1, 1946; Rademaekers, Edward, T.I.s. to John Updike, 1 page (1 leaf); 4 bills from Reading Bookbindery, Inc. March 24, 1949, May 21, 1949, Oct. 18, 1949, Aug. 31, 1950; Harvard University Jan. 19, 1951, tuition bill for John Updike, 1 page (1 leaf); Wagner, Paul; postcard to John Updike, Mar. 20, 1950, 2 pages (1 leaf); Biblo and Tannen; postcard to John Updike, Aug. 2, 1949, 2 pages (1 leaf); Rothermel, E. M., postcard to John Updike, Jul 30, 1949, 2 pages (1 leaf); Barnes and Noble, T.A.n.s. to John Updike, 1 page (1 leaf); Updike, John, postcard autographed to Barnes and Noble; July 29, 1949, 2 pages (1 leaf); Random House, postcard to John Updike, May 8, 1947, 2 pages (1 leaf).

Folder 9: Introduction to Collection of Concert Reviews in *The Ipswich Chronicle*, 1960-1965, 7 pages (7 leaves); Phi Beta Kappa Poem, Harvard, 1973 by John Updike, 7 pages (7 leaves); "Raining at Magens Bay", John Updike, 1976, 1 page (1 leaf); Seidenbaum, Art, The Book Review, Los Angeles Times, Dec. 3, 1978, 2 pages (2 leaves); A Conversation with John Updike, New York Arts Journal issues 9 and 10 of 1978, 10 pages (10 leaves); The Dick Cavett Show, A Conversation with John Updike, Dec., 1978; 21 pages (21 leaves).

Folder 10: Original and copy of Copyright Assignment to *The New Yorker Magazine* by John Updike, Sep. 26, 1979, 4 pages (4 leaves); "Loving the Sox", Oct. 6, 1986, 8 pages (8 leaves); "Order to Withhold State Income Tax" from California, Sep. 6, 1989, 2 pages (2 leaves); "W-9 Payer's Request for Taxpayer Identification Number", 1983, signed by John Updike, 1 page (1 leaf); booklet "Challenge and Change: English Studies in the 1990's with John Updike in Pittsburgh", 1992, cover note signed by John Updike, poems attached: "Pillow," "Condo Man," "Returning Native," "Goodbye Goteborg," "Seattle Uplift," "The Beautiful Bowel Movement," "Snowdrops 1987", 8 pages (8 leaves); "Commencement Speech, University of Massachusetts," delivered May 23, 1993, 5 pages (5 leaves); copy of letter from Jim, Mar. 14, 2002; response from John Updike, Mar. 16, 2002, 1 page (1 leaf); Email to Herb Yellin from Jim, Jul. 14, 2004; lecture by John Updike, "The Clarity of Things", May 22, 2008, 23 pages (23 leaves).

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Series 5: Correspondence by Herb Yellin to John Updike, with Related Material and Photographs.

Box 8

Folder 1: Letter to the Editor of the Ipswich Chronicle, April 25, 1968, 1 page (1 leaf); poem by Herb Yellin "On The Recently Minted Hundred-Cent Piece," November 7, 1979, 1 page (1 leaf); notes by Herb Yellin, no date, 3 pages (1 leaf); typed pages, no date, 2 pages (2 leaves).

Folder 2: Assorted photographs of John and Martha Updike and Herb Yellin: three 8" x 10" photograph of John Updike; Christmas Card with photograph of Martha and John Updike; post card being photograph of John Updike; photograph of John Updike with Herb Yellin dated 3/19/1999; 10 color photographs of Martha and John Updike with Herb Yellin dated 4/12/1999; 5 photographs of John Updike, some include Herb Yellin.

Folder 3: Yellin, Herb. Photocopy of t.l.s. to John Updike, Dec. 7, 1974, 1 page (1 leaf); Yellin, Herb. Carbon copy draft t.l. to John Updike, June 17, 1976, 1 page (1 leaf); Yellin, Herb. Carbon copy draft t.l. to Debra Maltzman, May 16, 1977, 1 page (1 leaf); Maltzman, Debra. T.l.s. to Herb Yellin, May 18, 1977, 1 page (1 leaf); Yellin, Herb. Carbon copy draft t.l. to John Updike, June 8, 1977, 1 page (1 leaf); Grant Dahlstron Inc. to Herb Yellin, June 21, 1977, 2 pages (1 leaf); Yellin, Herb. Carbon copy draft t.l. to John Updike, July 24, 1977, 1 page (1 leaf); Yellin, Herb. T.l.s. to John Updike, Aug. 15, 1977, 1 page (1 leaf); Crohn, Frank T. Copy of t.l. to John Updike, Nov. 7, 1977, 1 page (1 leaf); Yellin, Herb. Photocopy of t.l. to Mr. Seidenbaum, Dec. 4, 1978, 1 page (1 leaf); Hall, Holly. T.l.s. to Herb Yellin, Feb., 28, 1979, 1 page (1 leaf); Updike, Martha. T.l.s. to Herb Yellin, Aug. 22, 1979, 1 page (1 leaf); Sauerlander, Beata. Carbon copy of t.l. to John Updike, Sept. 7, 1979, 1 page (1 leaf); Updike, Martha. T.l.s. to Herb Yellin, Nov. 20, 1979, 1 page (1 leaf); Updike, Martha. T.l.s. to Herb Yellin, Nov. 28, 1979, 1 page (1 leaf); Updike, Martha. T.l.s. to Herb Yellin, Dec. 15, 1979, 1 page (1 leaf).

Folder 4: Sauerlander, Beata. T.l.s. to John Updike, Jan. 24, 1980, 1 page, (1 leaf); Yellin, Herb. Draft of t.l. to John Updike, April 27, 1981, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l.s. to John Updike, Sept. 8, 1984, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l.s. to John Updike, Jan. 3, 1985, 1 page, (1 leaf); Yellin, Herb. 2 Photo copies of t.l.s. to John Updike, Aug. 13, 1985, 2 pages, (2 leaves); Yellin, Herb.

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Series 5: Correspondence by Herb Yellin to John Updike, with Related Material and Photographs (Cont.)

Box 8, folder 4 (Cont.)

Photocopy of t.l.s. to John Updike, Sept. 1, 1985, 1 page, (1 leaf); Yellin, Herb.
Photocopy of t.l.s. to John Updike, Sep. 15, 1985, 1 page (1 leaf); Yellin, Herb.
Photocopy of t.l.s. to John Updike, Nov. 23, 1985, 1 page, (1 leaf); Yellin, Herb.
Photocopy of t.l.s. to John Updike, Feb. 26, 1986, 1 page (1 leaf); Yellin, Herb.
Photocopy of t.l.s. to John Updike, Mar. 1 1986, 1 page (1 leaf); Yellin, Herb.
Photocopy of t.l.s. to John Updike, May 17, 1986, 1 page, (1 leaf); Yellin, Herb.
Photocopy of t.l.s. to John Updike, Nov. 1, 1986, 1 page, (1 leaf); Yellin, Herb. Note to Granta Magazine, Feb., 11, 1987, 2 pages, (1 leaf); Yellin, Herb. Photocopy of t.l.s. to John Updike, Mar. 29, 1987, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l.s. to John Updike, May 23, 1987, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l.s. to John Updike, July 3, 1987, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l.s. to John Updike, July 11, 1988, 1 page, (1 leaf); Yellin, Herb. Fax to John Updike, July 13, 1988, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l.s. to John Updike, November 25, 1988, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l. to John Updike, Jan. 12, 1989, 1 page, (1 leaf); Yellin, Herb. Draft t.l. to John Updike, Feb. 17, 1989, 1 page, (1 leaf); Yellin, Herb. Carbon copy of t.l. to State of California, Sep. 11, 1989, 1 page, (1 leaf).

Folder 5: Yellin, Herb. Photocopy of t.l.s. to John Updike, Jan. 25, 1990, 1 page, (1 leaf); Yellin, Herb. Draft t.l. to John Updike, Mar. 8, 1990, 1 page, (1 leaf); Yellin, Herb. Draft t.l. to Joan Zug, June 19, 1990, 1 page, (1 leaf); Draft sentence list for "jupdike," Sept. 29, 1990, 2 pages, (2 leaves); Yellin, Herb. Draft t.l. to John Updike, Feb. 3, 1993, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.s.l. to John Updike, Jan. 27, 1995, 1 page (1 leaf); Yellin, Herb. Photocopy of T.s.l. to John Updike, Oct. 21, 1996, 2 pages (1 leaf); De Bellis, Jack. Photocopy of email to Herb Yellin, Nov. 5, 1996, 1 page, (1 leaf); Ewert, William B. T.l.s. to Herb Yellin, Jan. 18, 1997, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l. to John Updike, April 15, 1997, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l.s. to John Updike, Oct 20, 1997, 1 page, (1 leaf); Yellin, Herb. Copy of draft t.l. to John Updike, Nov. 5, 1998, 1 page (1 leaf); Yerkes, James O. T.l.s. to Herb Yellin, Nov. 25, 1998, 1 page (1 leaf).

Folder 6: Yellin, Herb. Photocopy of t.l.s. to John Updike, Sept. 3, 2001, 1 page, (1 leaf); Yerkes, James. Photocopy of email to Herb Yellin, Nov. 1, 2001, 1 page (1 leaf);

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Series 5: Correspondence by Herb Yellin to John Updike, with Related Material and Photographs (Cont.)

Box 8, Folder 6 (Cont.)

Yellin, Herb. Copy of email to James Yerkes, Nov. 1, 2001, 1 page (1 leaf); Yellin, Herb. Photocopy of t.l.s. to James Yerkes, Dec. 14, 2001, 1 page, (1 leaf); Yerkes, James. Copy of email to Herb Yellin, Dec. 15, 2001, 2 pages, (2 leaves); Yellin, Herb. Copy of fax to Arnold Roth, Dec. 14, 2001, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l.s. to John Updike, April 26, 2002, 1 page (1 leaf): Roth, Arnold. Signed card with drawing to Herb Yellin, Aug. 21, 2002, 1 page (1 leaf); Yellin, Herb. Photocopy of t.A.n.s. to John Updike, May 1, 2003, 1 page, (1 leaf); Yellin, Herb. Email to James Yerkes, Jan. 7, 2004, 1 page (1 leaf); Yellin, Herb. Email to [Yerkes, James], Jan. 7, 2004, 1 page (1 leaf); Yellin, Herb. Photocopy of t.l. to John Updike, Feb. 24, 2004, 1 page (1 leaf); [Yellin, Herb]. Photocopy of t.l. to John Updike, July 15, 2004, 1 page (1 leaf); [Yellin, Herb]. Photocopy of t.l. to John Updike, Nov. 1, 2004, 1 page (1 leaf); Yellin, Herb. Email to Michael Broom, July 31, 2005, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l. to John, Aug. 4, 2005, 1 page (1 leaf); Yerkes, James. Email to Herb Yellin, Oct. 26, 2005, 1 page (1 leaf); Yellin, Herb. Email to James Yerkes, Oct. 26, 2005, 1 page (1 leaf); Yellin, Herb. Email to ?, Oct. 26, 2005, 1 page (1 leaf); Yerkes, James. Email to Herb Yellin, Oct. 26, 2005, 1 page (1 leaf); Yellin, Herb. Email to James Yerkes, Oct. 26, 2005, 1 page (1 leaf); Yellin, Herb. Photocopy of t.l. to John Updike, Oct. 29, 2005, 1 page (1 leaf); Yellin, Herb. Email to ?, Dec. 7, 2005, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l. to John Updike, Feb. 7, 2006, 1 page, (1 leaf); [Yellin, Herb]. Photocopy of t.l. to John Updike, July 6, 2006, 1 page, (1 leaf).

Folder 7: Yellin, Herb. Photocopy of t.l.s. to John Updike, Oct. 12, 2006, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.l. to John Updike, Feb. 12, 2007, 1 page, (1 leaf); Yellin, Herb. Copy of t.l. to John Updike, Feb. 21, 2007, 1 page, (1 leaf); Yellin, Herb. Email to Mike Ashley, Mar. 15, 2007, 1 page, (1 leaf); Ashley, Mike. Email to Herb Yellin, Mar. 15, 2005, 1 page, (1 leaf); Ashley, Mike. Email to Herb Yellin, April 25, 2007, 1 page, (1 leaf); Yerkes, James. Email to Herb Yellin, May 13, 2007, 1 page, (1 leaf); Silcox, Dave. Email to Herb Yellin, June 25, 2007, 1 page, (1 leaf); Silcox Dave. Email to Herb Yellin, June 25, 2007, 1 page, (1 leaf); Silcox, Dave. Email to Herb Yellin, June 25, 2007, 1 page, (1 leaf); Silcox, Dave. Email to Herb Yellin, Jan. 31, 2009, 1 page, (1 leaf); Silcox, Dave. Email to Herb Yellin, Jan. 31, 2009, 1 page, (1

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Series 5: Correspondence by Herb Yellin to John Updike, with Related Material and Photographs (Cont.)

Box 8, Folder 7 (Cont.)

leaf); Silcox, Dave. Email to Herb Yellin, Jan. 31, 2009, 1 page, (1 leaf); Silcox, Dave. Email to Herb Yellin, Feb. 21, 2009, 1 page, (1 leaf); Silcox, Dave. Email to Herb Yellin, Feb. 21, 2009, 1 page, (1 leaf); Yellin, Herb. Email to Dave Silcox, Feb. 22, 2009, 1 page, (1 leaf); Yellin, Herb. Email to Tom ?, Mar. 14, 2009, 1 page, (1 leaf).

Folder 8 (no dates): [Yellin, Herb]. Note to John Updike, 1 page, (1 leaf); Yellin, Herb. Draft note to John Updike with emendations by author, 1 page, (1 leaf); [Yellin, Herb]. Draft note to John Updike with emendations by author, 1 page, (1 leaf); Yellin, Herb. A.t.n. to John Updike, 1 page, (1 leaf); Yellin, Herb. T.n. to John Updike, 1 page, (1 leaf); typed essay, "STET," with emendations, 2 pages, (2 leaves); typed essay with emendations, 1 page, (1 leaf); typed essay, "On Collecting Updike," 2 pages (2 leaves); Yellin, Herb. Typed essay, with emendations, 2 pages (2 leaves); Yellin, Herb. Typed essay "Updike at Sixty," with emendations, 2 pages (2 leaves); Yellin, Herb. Typed essay "Updike at Sixty," 2 pages (2 leaves); [Yellin, Herb]. Photocopy of t.l. to John Updike, 1 page, (1 leaf); [Yellin, Herb]. Photocopy of t.l. to John Updike, 1 page, (1 leaf); [Yellin, Herb]. Photocopy of draft of t.l. to John Updike, 1 page, (1 leaf); Updike, John. Typed responses to 2 questions from Press, 1 page, (1 leaf); [Yellin, Herb]. Photocopy of draft of t.l. to John Updike, 1 page, (1 leaf); Yellin, Herb. T.l. with emendations to James Yerkes, 1 page, (1 leaf); Yellin, Herb. Photocopy of fragment to [Updike, John], 1 page, (1 leaf); [?], typed fragment [?], 1 page, (1 leaf); [?], Typed fragment of play, 1 page, (1 leaf); typed and handwritten calculations, 4 pages (3 leaves); hand drawn map of an area in California, 1 page, (1 leaf); colored illustration, 1 page, (1 leaf).

Folder 9: Yellin, Herb. Carbon copy of t.l. to John Updike, Jan. 7, 1 page, (1 leaf); Yellin, Herb. T.n. to John Updike, Jan. 21, 1 page, (1 leaf); Yellin, Herb. T.n. to John Updike, March 2, 1 page, (1 leaf); Yellin, Herb. T.n. to John Updike, April 7, 1 page, (1 leaf); Yellin, Herb. T.A.n.s. to John Updike, April 19, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.A.n.s. to John Updike, April 19, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.A.n.s. to John Updike, May 11, 1 page, (1 leaf); Yellin, Herb. T.A.n.s. to John Updike, May 12, 1 page, (1 leaf); Yellin, Herb. T.n. to John Updike, May 16, 1 page, (1 leaf); Yellin, Herb. T.n. to [H.H.], May 17, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.A.n.s. to John Updike, June 21, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.n. to John Updike, July 3, 1 page, (1 leaf); Yellin, Herb. Photocopy of

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Series 5: Correspondence by Herb Yellin to John Updike, with Related Material and Photographs (Cont.)

Box 8, Folder 9 (Cont.)

t.A.n.s. to John Updike, July 28, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.A.n.s. to John Updike, August 10, 1 page, (1 leaf); Yellin, Herb, T.n. to John Updike, Sept. 8, 1 page, (1 leaf); Yellin, Herb. T.A.n.s. to John Updike, Oct. 6, 2 pages (1 leaf); Yellin, Herb. Photocopy of t.n. to John Updike, Nov. 4, 2 pages (1 leaf); Yellin, Herb. Photocopy of t.A.n.s. to John Updike, Nov. 17, 1 page, (1 leaf); Yellin, Herb. Photocopy of t.A.n.s. to John Updike, Nov. 30, 1 page, (1 leaf); Yellin, Herb. T.A.n.s. to John Updike, Dec 12, 1 page, (1 leaf): Yellin, Herb. T.l.s. to John Updike, Dec. 20, 1 page, (1 leaf); Yellin, Herb. T. article for Newsletter, Winter, 1979, 1 page, (1 leaf).

Series 6: Film Adaptations of John Updike's Works

Box 9

Folder 1: Michael Cristofer. The Witches of Eastwick, bound script, second draft, May 2, 1986, 129 pages, 129 leaves.

Folder 2: Jeffrey Boam and Carlton Cuse. The Witches of Eastwick, bound script, second draft, Feb. 15, 1990, 37 pages, 37 leaves.

Folder 3: [Unattributed]. The Witches of Eastwick, bound script, [n.d.], 111 pages, 111 leaves.

Series 7: John Updike Broadsides and Fine Press Greeting Cards to Herb Yellin, with Related Correspondence by Herb Yellin

Box 10

Folder 1: Updike, John. "Styles of Bloom," 1982, broadside, signed, with autograph greeting by Updike; Updike, John. Greeting card (Updike poem "January," Firefly Press), signed, with autograph holidays greeting, to Herb Yellin, Dec. 1997, 2 pages (1 leaf); Updike, John. Greeting card (Updike poem "Radiators," Firefly Press), signed, with autograph New Year greeting, to Herb Yellin, Dec. 1998, 2 pages (1 leaf); Updike, John. "Religious Consolation" (Firefly Press) broadside, signed, with autograph New

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**Series 7: John Updike Broadsides and Fine Press Greeting Cards to Herb Yellin,
with Related Correspondence by Herb Yellin (Cont.)**

Box 10 (Cont.)

Year greeting, to Herb Yellin, Dec. 1999, 1 page (folded for mailing); Updike, John. Broadside, "Jesus and Elvis" (Firefly Press), signed, with autograph "½ secular Xmas card thanks," Dec. 2000, 1 page (folded for mailing); Updike, John. Christmas card ("A Sound Heard Early On The Morning of Christ's Nativity"), signed, with autograph note, to Herb Yellin, Dec. 2004, 4 pages (1 leaf); [Arnold Roth, artist]. "A Sound Heard": John Updike 2001 Christmas Card," drawing, 2001, 1 page.

Folder 2: Yellin, Herb. T.l.s. to Arnold Roth, May 16, 1 page (1 leaf); Yellin, Herb. Photocopy of t.l.s. to John Updike, May 16, 1 page (1 leaf); Yellin, Herb. Photocopy of t.l.s. to John Updike, May 20, 2003, 1 page (1 leaf); Updike, John. Photocopy of t.l.s. to Arnold Roth, July 16, 2003, 1 page (1 leaf); Updike, John, 2 copies of card; "Flying to Florida," 2003, 6 pages (2 leaves); Roth, Arnold. T.l.s. to Herb Yellin, July 22, 2003, 1 page; [Roth, Arnold]. A.l.s. to Herb Yellin, Aug. 4, 2003, 1 page, with envelope; Yellin, Herb. Photocopy of t.l., unsigned, to John Updike, August 14, 1 page; Updike, John. "Flying to Florida," typescript, signed, with emendations by John Updike and autograph note, signed to Arnold [Roth], by Herb Yellin, [2003], 1 page; "Flying to Florida," proof copy, with signed note by Yellin to Updike, and with emendations in pencil by Updike, [2003], 1 p.; Updike, John. "Flying to Florida," proof copy, 4 p. (4 leaves); Updike, John. "Flying to Florida," proof copy printed in black, blue, and red, 2003, 3 pages (3 leaves); Updike, John. "December Outdoors", 2 typed copies, [2004], each 1 page (1 leaf); Updike, John. "December Outdoors", 2 print-outs, [2004], each 1 page, horizontally oriented; Updike, John. "December Outdoors," photocopy, with photocopied emendations by John Updike, 1 page; Updike, John. "December Outdoors," typescript, with note in red felt pen, signed, by Updike; Updike, John. "December Outdoors," proof copy, with autograph emendations, in pencil, 1 p. (1 leaf folded); [Updike, John]. "December Outdoors," 2 proofs of cover design, one with title, [2004], 2 p. (2 leaves); Updike, John. "December Outdoors," proof copy of first and last pages, printed in black and red, with query penned by Yellin and with reply by Updike in pencil, [2004], 2 pages (1 leaf); "December Outdoors," proof copy of first and last pages, printed in black and red, [2004], 2 pages (1 leaf); Updike, John. "December, Outdoors," proof copy of booklet, printed in black and red, [2004], 4 leaves.

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**Series 7: John Updike Broadsides and Fine Press Greeting Cards to Herb Yellin,
with Related Correspondence by Herb Yellin (Cont.)**

Box 10 (Cont.)

Folder 3: Updike, John. Autograph post-it note in red pen, signed, and affixed to photocopy of printed page, for Herb Yellin, with autograph emendations by author in red pen, 2 pages (2 leaves); Updike, John. Photocopy of typed essay containing autograph emendations, Feb. 29, 1974, 4 pages (4 leaves); Ken Lopez Bookseller. Catalog 164, containing five references to John Updike's writing, 2015, 68 pages (34 leaves).

Series 8: John Updike Oversize Broadsides, Poster, Drawing

Shelved separately in +++ Printed

John Updike. "Sunday in Boston," Rook Broadside 5, illustrated by W. Fruit. [N.p.]: Rook Broadsides, 1975, with Berg copy (no. 7 of 300) signed and inscribed by Updike to Linda Morris; John Updike. [Untitled], first line: "They look shabby and crazy but not", illustrated by Don Rico. [Santa Barbara]: Lord John Press, 1982; John Updike. "July." [N.p.]; Knopf, [n.d.]; John Updike. "Iowa," etching by Liza Jones, designed and printed by John Laursen. Portland, Oregon: Press-22, 1980, Berg copy is no. 78 of 200; John Updike. "Small City People," illustrated by Don Rico. [Santa Barbara]: Lord John Press, 1982; John Updike. "A Pear Like A Potato," illustrated by Irving Block. Northridge: Santa Susana Press at California State College, 1986, 3 copies; John Updike. "Upon Becoming A Senior Citizen," illustrated by Robert Bainbridge. [N.p.]: The Tamarack Press, 1977, Berg copy is "Designer's Copy," signed by Updike; John Updike. "Flying To Florida," illustrated by Arnold Roth. [Santa Barbara]: Lord John Press, 2003, Berg copy signed and inscribed by Updike to Herb Yellin; John Updike. "Rabbit, Run," movie poster [N.p. : 1970]; Arnold Roth. "John Updike 2001 Christmas Card -- drawing # 2," pen-and-ink drawing, [N.p.]: 2001.

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