

THE NEW YORK PUBLIC LIBRARY  
The Henry W. and Albert A. Berg Collection of English and American Literature  
Kenneth Koch Collection of Papers 1932-2007 (bulk 1973-2002)

<b>Creator</b>	Koch, Kenneth, 1925-2002
<b>Call number</b>	Berg Coll MSS Koch
<b>Physical description</b>	87 linear feet (206 manuscript boxes)
<b>Languages</b>	English, French and Italian; Catalan, Chinese, Czech, German, Greek, Haitian Creole, Hebrew, Icelandic, Japanese, Malagasy, Russian, Spanish, and Swedish.
<b>Repository</b>	Henry W. and Albert A. Berg Collection of English and American Literature
<b>Related Material</b>	Kenneth Koch Papers, ca. 1939-1995 ( <a href="http://archives.nypl.org/brg/19344">archives.nypl.org/brg/19344</a> ) Kenneth Koch collection of papers 1974-1979 ( <a href="http://archives.nypl.org/brg/19190">archives.nypl.org/brg/19190</a> )
<b>Access to materials</b>	Restricted access. Request access to this collection.

#### Administrative Information

<b>Provenance</b>	The Kenneth Koch Collection of Papers, 1932-2007, was purchased by the Berg Collection through Glenn Horowitz Bookseller (NYC), in November 2008.
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<b>Preferred Citation</b>	Kenneth Koch Collection of Papers, 1932-2007; [finding aid description of item, including box and folder numbers]; The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations.
<b>Processed by</b>	Neil Mann; with the assistance of Joan Sherman and Stephen Shepard.

*Biographical Information*

## Biographical Information

Jay Kenneth Koch (1925-2002) was a major figure in the New York artistic scene during the second half of the twentieth century and one of the central poets of the “New York School.” This group included John Ashbery (1927- ), whom Koch met at Harvard in the aftermath of World War II, Frank O’Hara (1926-1966), also at Harvard but whom he met in New York, as well as James Schuyler (1923-1991) and Barbara Guest (1920-2006). Apart from poetry, Koch wrote extensively for the theater, as well as fiction and works about the teaching of poetry.

Kenneth Koch was also instrumental in inspiring the “second generation” of the school, including Ted Berrigan (1934-1983), Joseph Ceravolo (1934-1988), Bill Berkson (1939- ), Ron Padgett (1942- ) and Alice Notley (1945- ). He maintained close contact with other poets and writers including Allen Ginsberg, Amiri Baraka, Anne Porter, Edwin Denby, Harry Mathews, Kenward Elmslie, Anne Waldman, Charles North, Gary Snyder, Tony Towle, Frank Lima, Lyn Hejinian, Vincent Katz, Anselm Berrigan, James Salter, David Shapiro, Ron Silliman, Mark Statman, Paul Violi, Phillip Lopate, Mark Halliday, Jordan Davis, and abroad with Roger McGough, Michael Longley, Frank Kermode, John Tranter, Michel Deguy and Jean-Paul Auxeméry.

“New York School” was a term first applied to artists in the 1950s and, as John Ashbery noted, “Caught up in the effervescent art world of that time, along with our painter friends Jane Freilicher, Nell Blaine and Larry Rivers, to name but a few, we [poets] began to be looked at as a school—the New York School of which Kenneth. . . was headmaster and ringmaster” (review of *Collected Poems* in *Publishers Weekly*, 10/24/2005). Other visual artists in the circle included Alex Katz, Fairfield Porter, Joe Brainard, Jim Dine and Red Grooms, all of whom Koch collaborated with at one time or another, in one way or another, as also with composers Ned Rorem and Virgil Thomson. The same was true for the European artists Rory McEwen, Bertrand Dorny, Jean Tinguely and Niki de St Phalle, and composer Marcello Panni. Artists in other fields were also collaborators, such as filmmaker Rudy Burckhardt, and Jim Jarmusch has cited Koch’s influence. A number of Koch’s works have been set to music by composers including Rodney Lister, David Hollister, Scott Wheeler, Mason Bates, Steven Lyle Smith, William Bolcom, Christopher Trapani and Richard Cahn.

Some of the younger generation first encountered Koch in the university classroom—whether at Rutgers, Brooklyn College, the New School or Columbia University—where Koch first started teaching in the 1950s. Koch’s teaching was idiosyncratic and intentionally non-academic, while insistent on rigorous understanding of tradition and poetic form. Koch later took his teaching into public schools, exploring how to teach great poetry to children and how to help children to write poetry themselves. He spread his ideas abroad in such countries as France, Haiti, Thailand, Malaysia, and China, working with local schools, and also in nursing homes for the elderly. These efforts led to his publishing a number of books on approaches to the reading and teaching of poetry.

All aspects of Koch’s life and friendships are reflected in his correspondence, which includes letters, cards and postcards from almost everybody in his acquaintance. The correspondence in the collection is mostly made up of incoming material, of which there are three categories: personal, business and professional. The personal and professional correspondence is arranged alphabetically by author and then by date. Koch’s literary agent was Maxine Groffsky and the collection includes publishing contracts, permissions and royalty statements for many of Koch’s books from her files.

For useful short biographies, see: [www.poetryfoundation.org/bio/kenneth-koch](http://www.poetryfoundation.org/bio/kenneth-koch) and [www.kennethkoch.org/](http://www.kennethkoch.org/). (Some other biographies available contain factual errors.)

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A list of Koch's works within the context of his life is given in the chronology at the end of this section.

Kenneth Koch's poems appeared throughout his life in magazines and periodicals, as well as collections in book form. During the 1990s the pace seemed to accelerate slightly as he passed the age of seventy in 1995. *One Train* and *On the Great Atlantic Rainway: Selected Poems 1950–1988* appeared in 1994, *Straits* in 1998, *New Addresses* in 2000 and *A Possible World* in 2002, not to mention republication of earlier works, a book on how to read poetry, and the creation of two operas. Koch's later years also brought the recognition of many prizes including the Bollingen, Bobbitt and Phi Beta Kappa awards.

Though Koch is best known for his poetry, his contribution to the theater earned him renown in the 1960s and later. Combining surrealism and the absurd, and drawing on the talents of artistic and musical friends, Koch's works challenge theatrical convention but relish theatricality. The collection contains some dramatic writing, as well as performance-related material and photographs.

His influence as an educator has been almost as great as his impact as a poet and dramatist, both directly, through his influence on the young poets who attended his university courses or school classes, and indirectly, through his articles and books on how to teach poetry. He was a champion of the importance of poetry in education and life, of poetry as a language within language, and of poetry as fun.

In a 1978 interview with Allen Ginsberg, Koch commented on "an intensity and a purity" in children's adventure books, a comment which Ginsberg applied to Koch's own poetry:

"There's been something of that in all the stages of your poetry. In *Thank You*, for example, I think that's one of your happy poetic periods. And influential. It was a light expansion that encouraged a whole lot of people to follow their own fancy in composition, to talk about their own feelings and sensations without being bothered too much about preconceived ideas of literature, symbolic poems filled with academic despair. Your poem 'Fresh Air' came out about the same time 'Howl.' I thought that we'd hit on the same explosion of fearless humor, poetic energy, expansive and unchecked, as the Good Grey Poet might say. . . ." ("Writing for the Stage: An Interview with Allen Ginsberg" [1978], collected in *The Art of Poetry*, pp. 182-83).

Amiri Baraka writes of how: "I dug [Koch's poetry] because it was almost always hilarious, especially the great 'Fresh Air,' which single-handedly demolished the academic poets (even if they couldn't dig it). . . ." (*The Autobiography of LeRoi Jones*, p. 233).

Artist Alex Katz, who painted Koch and collaborated with him on books and theater, and was a friend of all the writers involved in the New York School, gives an interesting view on the four men in the group:

"It's kind of funny: Kenneth [Koch]'s stuff was the most popular in the '50s, and then Frank [O'Hara]'s. Kenneth's stuff is brilliant, and technically he could write a long poem as good as *Don Juan*. *Season on Earth* is as good as *Don Juan*, in continuous energy. John [Ashbery] controlled the '60s. John took avant-garde art and brought all that into it. He was all over the '60s; Frank and [Allen] Ginsberg were out of it. And at the end it was

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Jimmy Schuyler who became everyone's hero." (Interview with Matthew Sperling, *Apollo*, April 2014).

Reviewing Koch's *Collected Poems* in 2005, John Ashbery noted: "Some poets have difficulty putting pen to paper. Kenneth Koch, on the contrary, could simply not stop producing poetry. Writing and living were all but synonymous for him. The results are brought together in his almost 800-page *Collected Poems*. . . ." (in *Publishers Weekly*, October 24, 2005). The results are even more evident in the Kenneth Koch Collection of Papers. Koch himself appears to have wondered at his prolific habits, questioning in a draft from July 1998:

"You ask me why I write ten or twenty different poems  
In one day. So that nothing escapes? But doesn't more escape that way?  
No one is a genius and can be certain. But why not try,  
Since there is no evidence in any case, to be like  
The ocean, which keeps on ramming them in all the time?"

Kenneth Koch: A Chronology

- 1918 Marriage of Lillian Amy Loth (b. 1896) and Stuart Jay Koch (b. 1897) in Cincinnati, Ohio.
- 1925 Birth of Jay Kenneth Koch, in Cincinnati.
- 1930s Attends Avondale School, Cincinnati.
- 1937-43 Attends Walnut Hills High School, Cincinnati.
- 1943 Starts at Cincinnati University, reading meteorology.
- 1943 Joins US Army, later to serve in Pacific.
- 1946 Discharged from army.
- 1946 Enrolls at Harvard.
- 1948 Glascock Prize for Poetry.
- 1948 BA from Harvard.
- 1948 Goes to Columbia University, New York, working in a master's program.
- 1950-51 Fulbright Fellowship, Paris and Aix-en-Provence, France.
- 1953 Goes to University of California, Berkeley.
- 1953 *Poems*, de Nagy, New York.
- 1953 *Little Red Riding Hood*, Theatre de Lys, New York.
- 1953 Starts teaching at Rutgers University, New Jersey (till 1958).
- 1954 Marries Mary Janice Elwood (b. 1930) on June 12.
- 1954 Finishes MA thesis.
- 1955 Fulbright Fellowship, Italy.
- 1955 Birth of daughter, Katherine Koch, in Rome on June 13.
- 1955 "Fresh Air" published in *i.e., the Cambridge Review*.
- 1957 Janice's Fulbright Fellowship, in Italy.
- 1957 Starts teaching at Brooklyn College, Brooklyn (till 1959).
- 1958 *The Beverly Boys' Summer Vacation*.
- 1958 Runs poetry program at the New School, New York (till 1966).

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- 1959 Submits PhD dissertation, "The Reception and Influence of Modern American Poetry in France, 1918-1950," at Columbia.
- 1959 *Ko: or, A Season on Earth*, Grove, New York.
- 1959 Joins the Department of English and Comparative Literature at Columbia.
- 1960 *Bertha*, Living Theatre, New York.
- 1960 *When the Sun Tries to Go On* in *The Hasty Papers*.
- 1960 *Pericles*, Cherry Lane Theatre, New York.
- 1960 *The Election*, produced in New York, NY.
- 1960 *Permanently*, Tiber Press, New York.
- 1961 Edits *Locus Solus* II (Special Collaboration Issue).
- 1961-62 Guggenheim Fellowship.
- 1962 *Thank You and Other Poems*, Grove Press, New York.
- 1962 *George Washington Crossing the Delaware*, Maidman Playhouse, New York.
- 1962 *The Construction of Boston*, Maidman Playhouse, New York.
- 1964 *Guinevere; or, The Death of the Kangaroo*, New York Poets Theatre, New York.
- 1964 *The Postcard Collection*.
- 1965 *The Tinguely Machine Mystery; or, The Love Suicides at Kaluka*, Jewish Museum, New York.
- 1966 *Bertha and Other Plays*, Grove, New York.
- 1968 *Poems from 1952 and 1953*, Black Sparrow, Los Angeles.
- 1969 *Sleeping with Women*, Black Sparrow, Los Angeles.
- 1969 *When the Sun Tries to Go On*, Black Sparrow, Los Angeles.
- 1969 *The Pleasures of Peace*, Grove, New York.
- 1969 *The Moon Balloon*, Bethesda Fountain, Central Park, New York.
- 1969-70 Merrill Foundation Grant.
- 1970 *Wishes, Lies and Dreams: Teaching Children to Write Poetry*, Chelsea House, New York.
- 1970 *Interlocking Lives*, with Alex Katz, Kulchur Press, New York.
- 1970 Harbison Award for Distinguished Teaching.
- 1972 *The Artist* (opera; based on poem of the same title, music by Paul Reif), Whitney Museum, New York.
- 1972 *A Little Light*, produced in Amagansett, NY.
- 1973 Father, Stuart Koch, dies on March 19.
- 1973 *Bertha* (opera, music by Ned Rorem), Carnegie Recital Hall, New York.
- 1973 *A Change of Hearts: Plays, Films, and Other Dramatic Works, 1951-1971*, Random House, New York.
- 1973 *Rose, Where Did You Get That Red? Teaching Great Poetry to Children*, Random House, New York.
- 1975 *The Art of Love*, Random House, New York.
- 1975 *The Gold Standard*, St Peter's Church Theatre, New York.
- 1975 *Rooster Redivivus*, produced in Garnerville, NY.
- 1975 *The Red Robins*, Random House, New York.
- 1976 *The Art of Love*, Orphan's Pub Theater, Chicago.
- 1976 American Academy of Arts and Letters Award for Literature.
- 1977 *Duplications*, Random House, New York.

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- 1977 *I Never Told Anybody: Teaching Writing and Poetry in a Nursing Home*, Random House, New York.
- 1978 *The Red Robins*, St Clements Theater, New York.
- 1978 Fulbright Research Fellowship, for Italy.
- 1979 *Burning Mystery of Anna in 1951*, Random House, New York.
- 1979 *From the Air*, with Rory McEwen, Skelton's Press, Wellingborough, UK.
- 1981 *Sleeping on the Wing: An Anthology of Modern Poetry with Essays on Reading and Writing*, with Kate Farrell, Random House, New York.
- 1981 First wife, Janice, dies on October 7.
- 1982 *Days and Nights*, Random House, New York.
- 1982 Fulbright Research Fellowship, for France.
- 1983 Mother, Lillian Loth Koch, dies on May 7.
- 1984 *The New Diana*, New York Art Theater Institute and Minor Latham Playhouse.
- 1985 *Selected Poems, 1950-1982*, Random House, New York.
- 1985 *A Change of Hearts*, Medicine Show Theatre Ensemble, New York.
- 1985 *Talking to the Sun*, with Kate Farrell, Metropolitan Museum of Art and Holt, New York.
- 1986 *On the Edge*, Viking Press, New York.
- 1986 *Popeye among the Polar Bears*, Draber, New York.
- 1986 Award of Merit Medal for Poetry, American Academy of Arts and Letters.
- 1987 *Seasons on Earth* (includes *Ko: or, A Season on Earth* and *The Duplications*, Knopf).
- 1987 *One Thousand Avant-garde Plays*, Medicine Show Theatre Ensemble, New York.
- 1988 *One Thousand Avant-garde Plays*, Knopf, New York.
- 1990 *Some Avant-garde Plays*, Portland Stage Company, Portland ME & WorldNet (USIA).
- 1990 *The Construction of Boston*, Old South Church & Charlestown Working Theater, Boston, opera, music by Scott Wheeler.
- 1991 *Selected Poems*.
- 1992 Award for "contribution to poetry," Fund for Poetry.
- 1992 Award for "distinguished work as a poet," Merrill Foundation.
- 1993 *Hotel Lambosa*, Coffee House Press, Minneapolis.
- 1994 *One Train* (Penguin).
- 1994 *On the Great Atlantic Rainway: Selected Poems 1950-1988*, Knopf, New York.
- 1994 *Making it Up*, with Allen Ginsberg, Catchword Papers, New York.
- 1994 Shelley Award for Poetry.
- 1994 Elected member of American Academy of Arts & Sciences.
- 1994 Marries Karen Culler on December 29.
- 1995 Bollingen Prize in American Poetry.
- 1996 *The Gold Standard: A Book of Plays*, Knopf, New York.
- 1996 *The Art of Poetry*, University of Michigan Press.
- 1996 Elected member of American Academy of Arts & Letters.
- 1996 Bobbitt National Poetry Prize, Library of Congress.
- 1997 *I Never Told Anybody: Teaching Writing and Poetry in a Nursing Home* (revised: Teachers and Writers Collaborative).
- 1997 Fellow, Rockefeller Foundation, Villa Serbelloni.
- 1998 *Straits*, Knopf, New York.

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- 1998     *The Banquet* (with composer Marcello Panni), Bremen Opera Theater, Bremen, Germany.
- 1998     *Making Your Own Days*, Scribners, New York.
- 1999     Signet Society Lifetime Achievement Award, Harvard.
- 1999     Chevalier de l'ordre des arts et des lettres, France.
- 2000     *New Addresses*, Knopf, New York.
- 2000     National Book Award finalist.
- 2001     John Steinbeck Award.
- 2001     Phi Beta Kappa Poetry Award.
- 2002     *A Possible World*, Knopf.
- 2002     *Sun Out*, Knopf.
- 2002     Kenneth Koch dies on July 6.
- 2004     *The Art of the Possible: Comics Mainly without Pictures*, Soft Skull.
- 2005     *Collected Poems*, Knopf.
- 2005     *Garibaldi en Sicile* (with composer Marcello Panni), produced in Italy.
- 2005     *Collected Fiction*, Coffee House Press, Minneapolis.
- 2007     *Selected Poems*, ed. Ron Padgett, Library of America.
- 2007     *On the Edge: The Collected Longer Poems*, Knopf.
- 2013     *The Banquet: The Collected Plays*, Coffee House Press.

## Scope and Descriptive Summary

The collection heading gives a starting date of 1932, which represents the earliest written item. But the collection contains several photographs of earlier date, including one of Koch's father from ca. 1908, one of his paternal grandparents from 1915 and a strip of four of Koch himself from 1927. An additional two portraits of a young girl are undated but are possibly of his mother and may therefore be dated earlier than 1908.

The collection is particularly strong in documenting the creation of Koch's later poetry and poetry that was not published in his lifetime. It also includes proofs of some collections, as well as of the posthumously published collections of poetry and fiction. The varied genres of Koch's writing are represented in the collection of papers thus: 82 boxes of poetry; 21 boxes of writing about poetry and teaching poetry; 15 boxes of correspondence; 9 boxes of comics; 7 boxes of drama; and 4 boxes of fiction. It also includes interviews, notebooks and papers, contracts, permissions and royalty statements, audiovisual material, photographs and a board game.

The collection's series and subseries headings are listed at the end of this introduction, with box numbers.

## Arrangement of the Collection and Using the Finding Aid

The earliest poem in this collection of Koch's papers is dated to 1932, when he was seven years old, and the last are from the end of June 2002, shortly before his death on July 6, 2002. The collection

*Scope and Arrangement of the Collection*

is particularly rich in drafts and poems from the creative period of the 1990s and early 2000s, the period of *Straits*, *New Addresses*, and *A Possible World*.

Most of the material is in the form of typescript drafts, many of them corrected or emended. Particularly from the early 1990s onwards, many poems exist in at least several typescripts or printouts, but very few are duplicates, differing either in typed content or in emendations. The published forms of poems such as “Bel Canto” and “Memoir” are seen to be distilled from far bigger, sprawling predecessors. Other long poems such as “Reveries d’un promeneur solitaire” and “Fireballs of the Air” never reached publication. Many shorter poems represent variations on a theme, taking an idea and running with it, like rolls of film that catch all possible expressions and angles before the photographer chooses the best shots.

Koch housed most of the poems in plain buff folders and the poetic material is arranged in the order in which it was found in these folders, since this context often offers important information about composition and dating or provides indications about Koch’s attitude towards it. This means that the material in each folder is not arranged according to any formal organizing principle. But the poems’ titles or first lines are discoverable via keyword searches. As a rule, each folder of material has been transferred to one archival folder, except in instances in which the Koch folder contained too much material to be listed clearly on the cover. In these instances Koch’s folders are divided between two or more archival folders, as indicated in the finding aid’s folder descriptions.

The headings for the finding aid folders of Kenneth Koch’s works (Series 1) give:

- the published volume with which it is associated, if one exists;
- the main or most prominent label on Koch’s folder;
- further comment, if necessary;
- the main date range covered, with the dates of outlying items given in parentheses;
- the number of leaves in the folder.

Detailed descriptions of folder contents, if given, are formatted in four columns: title (for letters author or recipient, as applicable), format, date and number of leaves. The following abbreviations are used in the descriptions:

- |  |                              |
|--|------------------------------|
| • t.s. = typescript                              | • MS = manuscript            |
| • ALS = autograph letter, signed                 | • AL = autograph letter      |
| • TLS = typed letter, signed                     | • TL = typed letter          |
| • ANS = autograph note, signed                   | • AN = autograph note        |
| • AS = autograph, signed (with card or postcard) |                              |
| • aut. = autograph                               | • emd. = emendations/emended |
| • phcpy = photocopy                              |                              |
| • [n.d.] = no date                               | • [n.y.] = no year           |

“t.s. aut. emd. phcpy” indicates a typescript that has been emended by Koch and then photocopied, while “t.s. phcpy aut. emd.” indicates a photocopied typescript that has been emended by Koch. Where there is emendation both before and after copying, the predominant one has been given.

In the instances of folders in which all of the poems or a majority of them were published in a volume or are associated with a particular collection (Subseries 1.1a), they are assigned to that collection and listed according to the volume title. In these instances, items’ titles are not usually listed individually.



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Where folders mostly or wholly contain poems that are not in collections that Koch published (Subseries 1.1b), the individual poems are listed. The folders are usually dated and/or contain poems that are dated (Koch became increasingly careful about dating drafts over the years), which means that the majority of the material can be arranged chronologically. Most folders cover a date range, and folders are ordered according to the start of the date range covering the bulk of the material in the folder (in the instance of isolated earlier poems, these are noted in parentheses but not taken as indicating the folder's start date). Some folders cover a wide date range, in a few instances up to thirty years.

Poems frequently have several dates inscribed on them by Koch, as he periodically revisited and revised earlier work. Comments associated with these re-examinations are also sometimes noted on the poems. In the finding aid, only the composition date is given, except where it is unknown, in which case the revision date(s) is used to give an indication of the latest possible date of composition. These dates are given in square brackets. The date signatures of faxes are similarly used to indicate latest possible date of composition and are also given in brackets.

If one poem in a folder is dated, that date is used even if other poems are undated. Folders containing only undated poetry are described in Subseries 1.1c at the end of the poetry section. The folders are arranged alphabetically by folder title. In a few instances, a tentative date or date range has been suggested.

Folder contents range from a single leaf to over 300 leaves, and from a single poem to dozens. The majority of Koch's poems are titled, and titled unpublished poems are listed by title. If titles have been revised, the finding aid titles represent what appears to be—as far as can be determined—the last choice or the most legible of them. If Koch canceled a title but did not replace it, the original is given in pointed brackets. Untitled pieces and fragments are indicated by the first uncanceled line. In instances in which it is unclear whether a piece is untitled or a fragment, it has been presented in the finding aid as untitled. If an entire poem was canceled, the first line is given.

In a few instances, in which the contents of Koch's folders do not correspond to the folder labels, Koch's folder title is nevertheless used in the description, and noted there.

Koch's original folders are housed separately from their contents in the same box; each is described in the finding aid at the beginning of the description of their contents. The folders themselves should be consulted, because in some instances the covers bear information beyond the identifying phrase selected for the finding aid. N.B. Koch reviewed folders of unpublished poems, culling material for renewed attention. The removal of items during this process was noted by Koch usually with the word "extrait" or "extraits" ("extracted") with a date on the folder cover.

Because of these factors, researchers are advised to employ keyword searches in their exploration of the finding aid.

- Reviews of Koch's Works by Others

Koch sometimes filed reviews of his books with proofs and typescripts for the books, and this order has been maintained. Most reviews are in Subseries 4.1.

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- Bump Poems and Comics

The “Bump Poems” (in Subseries 1.1a and 1.1b) and “Comics” (Subseries 1.5) categories are derived mainly Koch’s folder labels, though there are many points of overlap. In general, the Bump poems, some of which appeared in *A Possible World* (2002), rely mainly on words and typography, while the *Comics*, some of which appeared in *The Art of the Possible: Comics Mainly without Pictures* (2004), are more graphic and visually varied in their format. A group of large-format, typeset versions of four comics and mock-ups for the cover are separately housed (call number: Berg Coll +++ Koch Display 1962).

- Collaborations

Koch was a frequent collaborator with other writers, with visual artists and with composers. Poetic works that are collaborations with other writers and artists are arranged in Subseries 1.1e, by the name of the collaborator. The operas for which he wrote the librettos are in Subseries 1.2d. Printed and photocopied adaptations of Koch’s poems and plays for songs or operas that do not bear a publisher’s imprint are in Subseries 5.2; those which bear a publisher’s imprint are described in the NYPL on-line catalog, and are separately housed.

- Translations

The collection contains translations of Koch’s work into French, Italian, Spanish, Catalan, Hebrew, Malagasy, Russian, Swedish, German and Czech. Loose material is found in Subseries 1.1f, but translations published in magazines and journals are found in Subseries 5.1. Published books are described in the NYPL on-line catalog, and are separately housed.

- Languages

Apart from works in English, this collection of papers contains works by Koch in French, and short passages in Italian. It also contains correspondence in French and journalistic articles in French, Icelandic, Italian, German, Greek, and Swedish. Work by school children includes writing in French, Haitian Creole, Swedish and Chinese. Also present are poems and other material in Chinese and Japanese.

- Photographs of theater

Most of the photographs are located in the album and boxes described in Subseries 3.13. Exceptions are photographs kept by Koch in folders with playscripts or material related to theater. In one instance, Koch pasted photographs into a notebook. There are also 7 display boards with photographs and production-related material that Koch prepared, which are described in NYPL’s on-line catalog and are separately housed (call number: Berg Coll +++ Koch Display 1962).

- *Making Your Own Days* (1998)

Most of the drafts and material related to *Making Your Own Days* were sorted and described separately from the rest of the Koch collection. These boxes have been partially integrated with the remainder, but there is overlap between this material and the remainder of the drafts for *Making Your Own Days*.

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- *The End of the Evening* (ca. 1966)

The collection contains several boards for this board game that Koch created. The largest, made up of four separate cardboard panels taped together, is described in NYPL's on-line catalog and is separately housed (call number: Berg Coll +++ Koch E53 1966).

- Audio-visual material

Most of the audio-visual material is contained in four boxes as Series 1.8 . Two reels of Super 16mm are described in NYPL's on-line catalog and separately housed (call number: Berg Coll +++ Koch Video 1955).

- Contracts, Permissions and Royalties

The bulk of contracts, permissions, royalty statements, and related material were originally housed among the files of Maxine Groffsky's literary agency; these are described in Subseries 3.8, 3.9, and 3.10. Some similar materials come from Kenneth Koch's own folders, where they were filed as correspondence, and these are described in Subseries 2.2c.

- Folders

Folders for correspondence, travel, finance, etc. typically contain little or no extra information and are described in Series 7. This series also contains some folders for *Making Your Own Days*, as well as interviews and poetry, which have labels that pertain to material in the main series. Since these folders were, however, emptied and separated from that material, they have been described in Series 7.

Names:

John Ashbery (1927- )	<a href="http://id.loc.gov/authorities/names/n79059269">http://id.loc.gov/authorities/names/n79059269</a>
Jean-Paul Auxeméry (1947- )	<a href="http://id.loc.gov/authorities/names/n85241519">http://id.loc.gov/authorities/names/n85241519</a>
Amiri Baraka (1934-2014)	<a href="http://id.loc.gov/authorities/names/n79108930">http://id.loc.gov/authorities/names/n79108930</a>
Bill Berkson (1939- )	<a href="http://id.loc.gov/authorities/names/n50008073">http://id.loc.gov/authorities/names/n50008073</a>
Anselm Berrigan (1972- )	<a href="http://id.loc.gov/authorities/names/no200305447">http://id.loc.gov/authorities/names/no200305447</a>
Ted Berrigan (1934-1983)	<a href="http://id.loc.gov/authorities/names/n79054229">http://id.loc.gov/authorities/names/n79054229</a>
Nell Blaine (1922-1996)	<a href="http://id.loc.gov/authorities/names/n86847672">http://id.loc.gov/authorities/names/n86847672</a>
Joe Brainard (1942-1994)	<a href="http://id.loc.gov/authorities/names/n50042902">http://id.loc.gov/authorities/names/n50042902</a>
Rudy Burckhardt (1914-1999)	<a href="http://id.loc.gov/authorities/names/n83130105">http://id.loc.gov/authorities/names/n83130105</a>
Joseph Ceravolo (1934-1988)	<a href="http://id.loc.gov/authorities/names/n80097886">http://id.loc.gov/authorities/names/n80097886</a>
Jordan Davis (1970- )	<a href="http://id.loc.gov/authorities/names/nb99037364">http://id.loc.gov/authorities/names/nb99037364</a>
Michel Deguy (1930- )	<a href="http://id.loc.gov/authorities/names/n50038131">http://id.loc.gov/authorities/names/n50038131</a>
Niki de St Phalle (1930-2002)	<a href="http://id.loc.gov/authorities/names/n50027110">http://id.loc.gov/authorities/names/n50027110</a>
Jim Dine (1935- )	<a href="http://id.loc.gov/authorities/names/n80040132">http://id.loc.gov/authorities/names/n80040132</a>
Bertrand Dorny (1931- )	<a href="http://id.loc.gov/authorities/names/n84219120">http://id.loc.gov/authorities/names/n84219120</a>
Kenward Elmslie (1929- )	<a href="http://id.loc.gov/authorities/names/n80001531">http://id.loc.gov/authorities/names/n80001531</a>
Jane Freilicher (1924- )	<a href="http://id.loc.gov/authorities/names/n85308610">http://id.loc.gov/authorities/names/n85308610</a>

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Kenneth Koch Collection of Papers 1932-2007 (bulk, 1973-2002)

*Scope and Arrangement of the Collection*

Barbara Guest (1920-2006)	<a href="http://id.loc.gov/authorities/names/n50018447">http://id.loc.gov/authorities/names/n50018447</a>
Mark Halliday (1949- )	<a href="http://id.loc.gov/authorities/names/n82090211">http://id.loc.gov/authorities/names/n82090211</a>
Lyn Hejinian (1941- )	<a href="http://id.loc.gov/authorities/names/n82071099">http://id.loc.gov/authorities/names/n82071099</a>
Allen Ginsberg (1926-1997)	<a href="http://id.loc.gov/authorities/names/n79109040">http://id.loc.gov/authorities/names/n79109040</a>
Maxine Groffsky (1936- )	
Red Grooms (1937- )	<a href="http://id.loc.gov/authorities/names/n83001551">http://id.loc.gov/authorities/names/n83001551</a>
Jim Jarmusch (1953- )	<a href="http://id.loc.gov/authorities/names/n93011142">http://id.loc.gov/authorities/names/n93011142</a>
Alex Katz (1927- )	<a href="http://id.loc.gov/authorities/names/n80160326">http://id.loc.gov/authorities/names/n80160326</a>
Vincent Katz (1960- )	<a href="http://id.loc.gov/authorities/names/n92083828">http://id.loc.gov/authorities/names/n92083828</a>
Frank Kermode (1919-2010)	<a href="http://id.loc.gov/authorities/names/n80126228">http://id.loc.gov/authorities/names/n80126228</a>
Jay Kenneth Koch (1925-2002)	<a href="http://id.loc.gov/authorities/names/n50043988">http://id.loc.gov/authorities/names/n50043988</a>
Karen Culler Koch (1948- )	
Katherine Loth Koch (1955- )	
Lillian Amy Loth Koch (1897-1983)	
Mary Janice Elwood Koch (1930-1981)	
Stuart Jay Koch (1896-1973)	
Frank Lima (1939-2013)	<a href="http://id.loc.gov/authorities/names/n87922871">http://id.loc.gov/authorities/names/n87922871</a>
Michael Longley (1939- )	<a href="http://id.loc.gov/authorities/names/n50044363">http://id.loc.gov/authorities/names/n50044363</a>
Phillip Lopate (1943- )	<a href="http://id.loc.gov/authorities/names/n79089489">http://id.loc.gov/authorities/names/n79089489</a>
Rory McEwen (1932-1982)	<a href="http://id.loc.gov/authorities/names/n85349181">http://id.loc.gov/authorities/names/n85349181</a>
Roger McGough (1937- )	<a href="http://id.loc.gov/authorities/names/n50007837">http://id.loc.gov/authorities/names/n50007837</a>
Harry Mathews (1930- )	<a href="http://id.loc.gov/authorities/names/n83130074">http://id.loc.gov/authorities/names/n83130074</a>
Charles North (1941- )	<a href="http://id.loc.gov/authorities/names/n78002088">http://id.loc.gov/authorities/names/n78002088</a>
Alice Notley (1945- )	<a href="http://id.loc.gov/authorities/names/n81121670">http://id.loc.gov/authorities/names/n81121670</a>
Frank O'Hara (1926-1966)	<a href="http://id.loc.gov/authorities/names/n79042130">http://id.loc.gov/authorities/names/n79042130</a>
Ron Padgett (1942- )	<a href="http://id.loc.gov/authorities/names/n79139420">http://id.loc.gov/authorities/names/n79139420</a>
Marcello Panni (1953- )	<a href="http://id.loc.gov/authorities/names/n79124568">http://id.loc.gov/authorities/names/n79124568</a>
Anne Porter (1911-2011)	<a href="http://id.loc.gov/authorities/names/n94029176">http://id.loc.gov/authorities/names/n94029176</a>
Fairfield Porter (1907-1975)	<a href="http://id.loc.gov/authorities/names/n81040826">http://id.loc.gov/authorities/names/n81040826</a>
Larry Rivers (1925-2002)	<a href="http://id.loc.gov/authorities/names/n79043656">http://id.loc.gov/authorities/names/n79043656</a>
Ned Rorem (1923- )	<a href="http://id.loc.gov/authorities/names/n79122081">http://id.loc.gov/authorities/names/n79122081</a>
James Schuyler (1923-1991)	<a href="http://id.loc.gov/authorities/names/n79091463">http://id.loc.gov/authorities/names/n79091463</a>
James Salter (1925- )	<a href="http://id.loc.gov/authorities/names/n78094026">http://id.loc.gov/authorities/names/n78094026</a>
David Shapiro (1947- )	<a href="http://id.loc.gov/authorities/names/n79091147">http://id.loc.gov/authorities/names/n79091147</a>
Ron Silliman (1946- )	<a href="http://id.loc.gov/authorities/names/n78006067">http://id.loc.gov/authorities/names/n78006067</a>
Gary Snyder (1930- )	<a href="http://id.loc.gov/authorities/names/n79150347">http://id.loc.gov/authorities/names/n79150347</a>
Mark Statman (1958- )	<a href="http://id.loc.gov/authorities/names/n99258410">http://id.loc.gov/authorities/names/n99258410</a>
Virgil Thomson (1896-1989)	<a href="http://id.loc.gov/authorities/names/n50012238">http://id.loc.gov/authorities/names/n50012238</a>
Jean Tinguely (1925-1991)	<a href="http://id.loc.gov/authorities/names/n50011850">http://id.loc.gov/authorities/names/n50011850</a>
Tony Towle (1939- )	<a href="http://id.loc.gov/authorities/names/n91094775">http://id.loc.gov/authorities/names/n91094775</a>
John Tranter (1943- )	<a href="http://id.loc.gov/authorities/names/n50014665">http://id.loc.gov/authorities/names/n50014665</a>
Paul Violi (1944-2011)	<a href="http://id.loc.gov/authorities/names/n81056861">http://id.loc.gov/authorities/names/n81056861</a>

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*Scope and Arrangement of the Collection*

Anne Waldman (1945- )

<http://id.loc.gov/authorities/names/n80012545>

Tibor de Nagy Gallery  
Locus Solus

Subjects

Dramatists, American -- 20th century  
Poets, American -- 20th century

Occupations

Dramatist  
Poet  
Teacher

Material types

Board games  
Clippings  
Contracts  
Correspondence  
Diaries (datebooks)  
Manuscripts  
Notebooks  
Photographs  
Printed ephemera  
Royalty statements

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*Finding Aid Box List*

Kenneth Koch Collection of Papers 1932-2007 (bulk 1973-2002)

Finding Aid Series and Box List

**Series 1. Works by Kenneth Koch**

1.1. Poetry

- |  |             |
|--|-------------|
| a. Titled collections, alphabetically                                | Boxes 1-45  |
| b. Poems not in Koch's collections, partially dated, chronologically | Boxes 46-74 |
| c. Poems not in Koch's collections, undated, alphabetically          | Boxes 75-76 |
| d. Translations by Koch  | Box 76      |
| e. Collaborations, alphabetically by collaborator                    | Box 77      |
| f. Translations of Koch's work                                       | Box 77A     |
| g. Untitled collections arranged by others                           | Box 77A     |

1.2. Drama

- |   |             |
|---|-------------|
| a. Individual dramatic works, alphabetically                  | Boxes 78-79 |
| b. The Gold Standard and 1001 Avant-Garde Plays (collections) | Boxes 80-81 |
| c. Unfinished dramatic works                                  | Box 82      |
| d. Opera librettos  | Boxes 83-84 |
| e. Performance-related materials and ephemera                 | Box 84      |

1.3. Prose

- |  |              |
|--|--------------|
| a. Fiction included in Collected Fiction               | Boxes 85-88  |
| b. Juvenalia   | Box 88       |
| c. Non-fiction, autobiographical and personal          | Box 89       |
| d. Criticism and reviews, including post-graduate work | Boxes 89-90  |
| e. Lectures and introductions                          | Box 90       |
| f. Writing about poetry and teaching poetry            | Boxes 91-115 |

1.4 Notebooks and notes

Boxes 116-121

1.5 Comics

Boxes 122-130

1.6 Games

Box 131

1.7 Interviews

Box 132

1.8 Audio-visual media

Boxes 133-136

**Series 2. Correspondence**

- |  |               |
|--|---------------|
| 2.1 Outgoing—by recipient                              | Box 137       |
| 2.2 Incoming—by sender                                 |               |
| a. Personal  | Boxes 138-145 |
| b. Columbia university, financial, medical, business   | Box 146       |
| c. Readings, publishers, agents                        | Boxes 147-148 |
| 2.3 a. To and from third parties, excluding condolence | Box 149       |
| b. Letters of condolence                               | Boxes 150-151 |

**Series 3. Personal and professional documents and effects**

- |  |               |
|--|---------------|
| 3.1 Passports, IDs, Reports, Documentation | Boxes 152-153 |
| 3.2 Miscellaneous personal material        | Box 153       |

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Kenneth Koch Collection of Papers 1932-2007 (bulk, 1973-2002)

*Finding Aid Box List*

3.3 Diaries and address books	
a. Datebooks	Boxes 154-155
b. Address books	Box 156
3.4 Awards and grants	
a. Awards and honors	Boxes 157-158
b. Grant applications and CVs	Box 158
3.5 Travel documents	Boxes 159-161
3.6 Programs, invitations	Boxes 162-163
3.7 Clippings	Box 164
3.8 Contracts	Box 165
3.9 Permissions	Boxes 166-167
3.10 Royalties	Boxes 168-169
3.11 University teaching	
a. Student documentation, course outlines and reading material	Boxes 170-171
b. Exams	Box 171
3.12 Obituaries	Box 172
3.13 Photographs	Boxes 173-175
3.14 Artwork for books	Box 175
3.15 Art works related to Koch	Box 175

**Series 4: Reviews and critical works on Koch**

4.1 Reviews and criticism of individual works, performances, exhibitions	Box 176
4.2: Critical studies and general appreciations	Box 177

**Series 5. Contributions to periodicals and musical settings not in published form.**

5.1: Poems and articles in periodicals, occasional printings and ephemera	Boxes 178-179
5.2: Musical settings, librettos and sheet music without publisher's imprint	Box 179

**Series 6. Works by others**

6.1 Writings by others, alphabetically by name	Boxes 180-185
6.2 Writings by school children, by location and group	Boxes 186-187
6.3 Student course work, by course	Box 188
6.4 Book catalogs	Box 189
6.5 Art works by others not related to Koch's work	Box 189
6.6 Magazine articles and printed material not by Koch and not mentioning Koch	Box 189
6.7 Miscellaneous printed material, envelopes, notes by others	Box 190

**Series 7: Koch's Working Folders (unsorted)** Boxes 191-195

The numerical sequence 1—195 is supplemented by 11 boxes: 5A, 40A, 40B, 40C, 60A, 64A, 67A, 74A, 77A, 83A, and 91A.

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

Kenneth Koch Collection of Papers 1932-2007 (bulk 1973-2002)

SERIES 1: WORKS

SUBSERIES 1.1: POETRY

SUBSERIES 1.1A: POETRY COLLECTIONS PUBLISHED BY KOCH, BY TITLE

**Box 1, fol. 1**

***The Art of Love (1975)***

folder: "The Art of Love Poems by Kenneth Koch"

**Complete copy for book, 78l**

Complete content of book	t.s., t.s. photocopy	[n.d.]	78l
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**Box 2, fols. 1-6**

***Collected Poems (2005)***

no folder: Koch Setting MS

**Photocopies from original collections and typescripts for *Collected Poems*, marked up for initial typesetting. 687l**

preliminaries: a-c, i, iii-v, ix-xx [xviii bis]	photocopies	[n.d.]	21l
Sun Out: [note] 1, 787-789, 791-858 ["to begin book (at page 1)"]	photocopies	[n.d.]	71l
Thank You: [1], 3-11, 13, 15-17, 19-20, 23-31, 33-42, 44-55, 57-60, 62-64, 66-69, 71-73, 75-87	photocopies	[n.d.]	76l
The Pleasures of Peace: 90-91, 98, 102-04, 106, 109-112, 115-20, 126-44, 150-51, 155-57, 159-68, 172, 175-78, 181-90	photocopies	[n.d.]	57l
The Art of Love: 192-93, 196, 199-201, 203, 206-07, 213-215, 217, 226, 228-31, 236-38, 244, 246, 251, 254-55, 257, 259-62, 264, 266, 268-69, 272, 275, 278-79, 282, 284-89, 293, 295-96, 300.	photocopies	[n.d.]	50l
The Burning Mystery of Anna in 1951: 302, 304-12, 316-23, 325-26, 329, 334, 336, 338, 340-45, 347-70, 374-75, 377, 380	photocopies	[n.d.]	58l
Days and Nights: 383-464	photocopies	[n.d.]	82l
One Train: 465-487, 492, 498, 502-05, 507, 510-12, 514, 516-35	photocopies	[n.d.]	54l
Straits: 536-44, 547-57, 559-62, 565-67, 569-82, 586, 591, 595-97	photocopies	[n.d.]	46l
[Straits] Songs from the Plays: 600-621	photocopies	[n.d.]	22l
New Addresses: 622-693	photocopies	[n.d.]	72l
A Possible World: 694-727, 742, 749-67, 769-70, 772, 778	photocopies	[n.d.]	58l
A Note about the Author: 859	t.s. aut. emd.	[n.d.]	1l
A Note on the Type: 860	t.s.	[n.d.]	1l
Index of First Lines: 1-2	t.s. aut. emd.	[n.d.]	2l
Index of Titles		[n.d.]	1l
"Straits" original	t.s. aut. emd.	[n.d.]	13l
Karen Koch list for selected [list of poems]	t.s. aut. emd.	[n.d.]	2l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 3, fol. 1**

***Collected Poems (2005)***

no folder: Rough Pages

May 2005. Proofread preliminary proofs. Some correction. 56ℓ

iii-v, vii-xv, vii-ix, xii, 1, 3, 9-10, 16, 27-29, 33, 43-51, 53-59, 63-69, 71, 75-76, 90, 99, 105, 113, 115	proofs emd. phcpy	[May 3, 2005]	56l
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**Box 3, fol. 2**

***Collected Poems (2005)***

no folder: Rough Pages

May 2005. Proofread preliminary proofs. 240ℓ

"a-c, iv, vii, xiv, ""xvii,"" 1, 3, 9-10, 16, 27-29, 33, 43-50, 53-58, 60-63, 69, 71, 75-76, 81-82, 104, 113-21, 126-27, 129, 131, 133-34, 137, 141, 145, 151, 153-54, 163, 168, 175, 179, 183, 185, 189, 192, 194-96, 199-204, 214-16, 219-20, 228-32, 234, 236-37, 239, 241, 243, 245, 247, 249-51, 254, 256-63, 265, 267, 269, 276-77, 283, 291-95, 297-99, 304, 310, 312, 314, 318, 337-48, 350-52, 356, 369, 371, 374, 377, 389-92, 395-99, 423, 426, 429, 431, 433, 435, 439, 445, 459, 476-77, 479, 482, 485, 488, 509, 512, 525, 528, 534-35, 538, 541, 545, 555-56, 560, 566, 573-86, 589, 592, 602, 605-06, 609, 612, 617, 623, 639-40, 648-49, 651, 653-54, 657, 661-62, 664, 670, 672-73, 678-79, 681, 687, 690-92, 694-97, 700, 704-05, 723-24, 732, 747, A Note on the Type, 749."	proofs emd.	[May 3, 2005]	240l
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**Box 3, fol. 3**

***Collected Poems (2005)***

no folder: Rough Pages Au[thor's] Set 1st Pass

June 2005. Proofread preliminary proofs. Karen Koch's corrections with Knopf comments. 180ℓ

"b-c, i, 126, 131, 133-34, 137, 141, 145, 151, 153-54, 168, 175, 178-79, 183, 185, 192, 194-96, 198-203, 212, 214-16, 219-20, 226, 228-34, 236-37, 241, 243-45, 247, 249-51, 254-62, 265, 267, 269, 276-77, 283-84, 291-95, 297-99, 304, 310, 318, 337, 348, 356, 369, 371, 377, 379, 387, 389-90, 392, 395, 397-99, 423, 431, 445, 488-507, 509, 512, 525, 528, 533, 538, 541-50, 552, 555, 559-60, 563, 566-67, 573-87, 589, 592, 623, 657, 660, 670, 672, 681, 686-87, 690-92, 694-97, 700, 723, 726, 732, 747"	proofs emd.	[May 3, 2005]	180l
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**Box 4, fol. 1**

***Collected Poems (2005)***

no folder: Master Proof

June 2005. Proofread page proofs. 771ℓ

b, d, i-iii, v-xviii, 1-298	proofs emd.	[June 17, 2005]	317l
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**Box 5, fol. 1**

299-752	proofs emd.	[June 17, 2005]	454l
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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 5, fol. 2**

***Collected Poems (2005)***

no folder: "Master Proof June 22 2005 Au[thor's] Set 2nd Pass"

June 2005. Proofread page proofs. 13ℓ

a, c, xi, 116-18, 120-21	proofs emd.	[June 22, 2005]	8l
Index of Titles and Index of First Lines, 2, 6, 2, 4 &	covering note		
	t.s. aut. emd.	June 29, 2005	5l

**Box 5, fol. 3**

***Collected Poems (2005)***

no folder: Reviews, sent by Knopf

**November - December 2005.** Photocopied Reviews & New York Times Book Review. 14ℓ

Photocopied & Web versions of reviews	photocopies	[November 2005]	12l
New York Times Book Review		December 11, 2005	
note, Millicent Bennett			1l
Invitation card to book launch			1l

**Box 5A, fol. 1**

***Collected Poems [paperback] (2007)***

no folder: proofs. 460ℓ

April 2007.

cover letter	AL	[n.d.]	1l
leaves for revision	proof	[April 2007]	6l
note	ALS	April 23, 2007	1l
preliminaries	proofs	[April 2007]	17l
poems, 1 - 438	proofs	[April 2007]	435l

**Box 6, fol. 1**

***Collected Poems [paperback] (2007)***

no folder: proofs

April 2007. 326ℓ

poems, 439 - 764	proofs	[April 2007]	326l
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**Box 6, fol. 2**

***The Duplications (1977)***

folder: "The Duplications—Revisions"

1 envelope + 6ℓ

["alternate ending for The Duplications"]	t.s. aut. emd.	[n.d.]	2l
[notes "Dups—to alter by KK"]	autograph notes	[n.d.]	1 envelope
["out takes from To Marina"]	t.s. aut. emd.	[n.d.]	2l
[notes]	autograph notes	[n.d.]	1l
<Fifty Reviews><Book Reviews>	t.s. aut. emd.	[n.d.]	1l

**Box 7, fol. 1**

***New Addresses (2000)***

folder: "Old New Addresses poss à regarder"

(September 1997, June 2001), bulk 1999. Poems for *New Addresses*, unpublished. 22ℓ

draft poems	t.s. aut. emd.	Sep. 1997 - Jun. 2001	22l
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Kenneth Koch Collection of Papers 1932-2007 (bulk, 1973-2002)

*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 7, fol. 2**

***New Addresses* (2000)**

folder: "Apostrophes—earlier versions of those typed by J[ordan] D[avis] 1/1/99"

A few of the poems here were not included in *New Addresses* (2000) or appear with different titles

**December 1997–December 1998, t.s. with autograph emendations, 53ℓ**

New Addresses, some unpublished	t.s. & t.s. aut. emd.	Dec. 1997 - Dec. 1998	53ℓ
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**Box 7, fol. 3**

***New Addresses* (2000)**

no folder

**March 1998 - June 1999, bulk winter/spring 1999. Poems for *New Addresses*, most unpublished. 247ℓ.**

draft poems	t.s. aut. emd., t.s. faxed, autograph MS	March 1998 - June 1999	247ℓ
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**Box 7, fol. 4**

***New Addresses* (2000)**

folder: "New Addresses Holographs /of interest as of 6/10/99"

**1998. Undated. Poems for *New Addresses*, some unpublished. 16ℓ**

Draft poems	t.s., t.s. faxed, t.s. aut. emd.	May - December 1998	16ℓ
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**Box 7, fol. 5**

folder: "Apostrophes déjà copiés par JD"

***New Addresses* (2000)**

**May 1998 - February 1999. draft poems, some unpublished, 19ℓ.**

To a Facial Expression	t.s.	February 2, 1999	1ℓ
To the Roman Forum	t.s. aut. emd.	May 1-July 19, 1998	1ℓ
To the United States Army	t.s. aut. emd.	February 26-28, 1999	3ℓ
To Life	t.s. aut. emd.	January 22-24, 1999	4ℓ
To My Heart [last page]	t.s. aut. emd.	[n.d.]	1ℓ
To My Father's Business	t.s. aut. emd.	[n.d.]	1ℓ
To My Mother	t.s. aut. emd. & aut. MS	[n.d.]	2ℓ
To Living in the City	t.s. aut. emd.	[n.d.]	2ℓ
To Anthropomorphism	t.s. aut. emd.	[n.d.]	2ℓ
To Buddhism	t.s. aut. emd.	[n.d.]	2ℓ

**Box 7, fol. 6**

***New Addresses* (2000)**

folder: "Apostrophes already copied by Jordan[?] 2/17/99"

**September-December 1998. Typescript drafts, 175ℓ**

New Addresses, drafts, many unpublished	t.s. aut. emd. & phcpy	[September-December 1998]	175ℓ
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**Box 8, fol. 1**

***New Addresses* (2000)**

folder: "New Addresses rediscovered & possibly to work on 6/10/99 largely extraits 6/10-11/99"

**September 1998-May 1999. Poems for *New Addresses*, some unpublished. 47ℓ**

Draft poems	t.s. aut. emd. & aut. MS	September 1998-May 1999	47ℓ
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**Box 8, fol. 2**

*New Addresses* (2000)

folder: "BH 7/17/99 KK 6/2000"

Poems for *New Addresses*, unpublished. 12ℓ.

draft poems	t.s. aut. emd.	September 1998 - July 1999	12l
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**Box 8, fol. 3**

*New Addresses* (2000)

folder: "Apostrophes general Extraits BH 6/7/99"

Poems for *New Addresses*, most unpublished. 106ℓ.

draft poems	t.s. aut. emd., aut. MS	October 1998 - January 1999	106l
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**Box 8, fol. 4**

*New Addresses* (2000)

folder: "Columbia 3/99"

October 1998-March 1999. Typescript drafts, 93ℓ

New Addresses, drafts, some unpublished	t.s. aut. emd.	[Oct 1998-Mar 1999	93l
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**Box 8, fol. 5**

*New Addresses* (2000)

folder: "Apostrophes in process 12/20/98"

Most of the poems here were not included in *New Addresses* (2000) or appear with different titles

October 1998—January 1999. t.s. with autograph emendations. Poems and list of titles. 32ℓ.

New Addresses, most unpublished	t.s. aut. emd.	October 1998 - April 1999	29l
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list of titles	t.s. aut. emd.	[n.d.]	3l
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**Box 8, fol. 6**

*New Addresses* (2000)

folder: "New Addresses à regarder 7/99 extraits"

October 1998-July 1999. Poems for *New Addresses*, including "To Stammering" and "To the Past," most unpublished. 76ℓ

draft poems	t.s. aut. emd. & t.s. faxed	October 1998 - June 1999	76l
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poems	t.s. faxed	[December 22, 1998]	15l
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**Box 9, fol. 1-3**

*New Addresses* (2000)

"Drawer #1"

A number of the poems here were not included in *New Addresses* (2000) or appear with different titles

(November 1981; March 1984) October 1998—April 1999. t.s. with autograph emendations, 316ℓ.

New Addresses, many unpublished	t.s. aut. emd.	October 1998 - April 1999	316l
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**Box 9, fol. 4**

*New Addresses* (2000)

folder: "Apostrophes Best - to work on 3/99 Extraits 7/99"

October 1998-July 1999. Poems for *New Addresses*, unpublished. 32ℓ

draft poems	t.s. aut. emd.	October 1998 - July 1999	32l
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**Box 9, fol. 5**

*New Addresses* (2000)

folder: "New Addresses *Fragments & extraits* (très) 7/7/99"

October 1998-July 1999. Poems for *New Addresses*, unpublished. 53ℓ

draft poems	t.s. aut. emd. & t.s. faxed	October 1998 - July 1999	53l
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**Box 9, fol. 6**

*New Addresses* (2000)

folder: "Almost[?] [illegible] Extraits 6/7/99 *New Addresses* random[?] to look at 3/11/99"

November 1998-March 1999. Poems for *New Addresses*, some unpublished. 75ℓ

draft poems	t.s. aut. emd.	Nov. 1998-Mar. 1999	75l
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**Box 9, fol. 7**

*New Addresses* (2000)

folder: "Apostrophes A 1/28/99" "New Addresses"

most of the poems here were not included in *New Addresses* (2000) or appear with different titles

November 1998–April 1999. t.s. with autograph emendations , 71ℓ

New Addresses, most unpublished	t.s. aut. emd.	Nov. 1998 - Apr. 1999	71l
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**Box 10, fol. 1**

*New Addresses* (2000)

no folder: poems for *New Addresses*

November 1998–August 1999. t.s. with autograph emendations & autograph MS, 72ℓ.

Most of the poems here were not included in *New Addresses* (2000), appear with different titles, or are significantly different from the published versions under the same title; also includes "Song: After Umberto Saba" (1l) and "On Time and Too Late" (July 1998; 12l).

New Addresses, most unpublished	t.s. aut. emd. & aut. MS	Nov. 1998 - Aug. 1999	72l
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**Box 10, fol. 2**

*New Addresses* (2000)

folder: "Early versions of Ap[ostrophes] A typed by JD 1/20/99"

Early versions of poems included in *New Addresses* (2000)

December 1998–January 1999, t.s. with autograph emendations , 38ℓ.

New Addresses, some unpublished	t.s. aut. emd.	Dec. 1998 - Jan. 1999	38l
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**Box 10, fol. 3**

folder: "New Addresses *redécouvertes* NYC 6/12/99 *extraits*"

*New Addresses* (2000)

December 1998-March 1999. Typescript drafts, 85ℓ

New Addresses, drafts, some unpublished	t.s. aut. emd.	[Dec. 1998 - Mar. 1999]	85l
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**Box 10, fol. 4**

*New Addresses* (2000)

folder: "New Addresses à regarder 7/99[?] *extraits*"

(November 1995) December 1998-June 1999. 17ℓ

Draft poems	t.s. aut. emd.	Dec. 1998 - June 1999	17l
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**Box 10, fol. 5**

*New Addresses* (2000)

folder: "Rejected parts of *Addresses* 7/99"

([September 1997]) November 1998-June 1999. 84ℓ

Draft poems	t.s. aut. emd. & t.s. faxed	Dec. 1998 - June 1999	84ℓ
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**Box 10, fol. 6**

*New Addresses* (2000)

December 1998 - July 1999. Some of the poems appear in *New Addresses* (2000), the rest are unpublished. 97ℓ.

working drafts, corrected typescript and autograph MS

t.s. aut. emd., t.s. faxed, aut. MS	Dec. 1998-July 1999	97ℓ
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**Box 10, fol. 7**

*New Addresses* (2000)

folder: "New *Addresses* à regarder 7/99"

January 1999. Poems for *New Addresses*, unpublished. 3ℓ

Draft poems	t.s. aut. emd.	January 1999	3ℓ
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**Box 10, fol. 8**

folder: "Other New *Addresses* Some New Apostrophes (in progress) 3/99"

*New Addresses* (2000).

January - February 1999 (April 1998), drafts, not used in *New Addresses*. 17ℓ.

To Resemblances	t.s. aut. emd.	January 10, 1999	2ℓ
To Trails	t.s. aut. emd.	January 15, 1999	1ℓ
To Bells	t.s. aut. emd.	January 15, 1999	1ℓ
To Whispering	t.s. aut. emd.	January 14, 1999	1ℓ
To Spinning	t.s. aut. emd.	January 21, 1999	1ℓ
To Beauty	t.s. aut. emd.	[n.d.]	1ℓ
To the Absence of Ecstatic Pleasure	t.s. aut. emd.	[n.d.]	1ℓ
To Dogs	t.s. aut. emd.	February 26, 1999	2ℓ
To Music	t.s. aut. emd.	[n.d.]	1ℓ
<i>fragment</i> , "And when you trust yourself enough..."	t.s. aut. emd.	January 1, 1999	1ℓ
To a University	t.s. aut. emd.	February 26, 1999	1ℓ
To a Few Persons	t.s. aut. emd.	April 29, 1998	1ℓ
To Minding My Own Business	t.s.	[n.d.]	1ℓ
To Courage	t.s. aut. emd.	February 1, 1999	2ℓ

**Box 11, fol. 1**

*New Addresses* (2000)

folder: "Apostrophes extraits 6/5/99 7/18/99"

January 1999 - March 1999. Poems for *New Addresses*, most unpublished. 44ℓ.

draft poems	t.s. aut. emd. & phcpy	January - March 1999	44ℓ
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**Box 11, fol. 2**

folder: "New *Addresses* Holographs typed by JD 4/99"

*New Addresses* (2000)

January-April 1999. Typescript drafts, 76ℓ

New <i>Addresses</i> , drafts, many unpublished	t.s. aut. emd.	[January-April 1999]	76ℓ
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**Box 11, fol. 3**

*New Addresses* (2000)

folder: "New Addresses 4/24/99 à regarder good copies extraits 7/14/99"

(November 1995[?]) January 1999-July 1999. Poems for *New Addresses*, unpublished. 40l

draft poems	t.s. aut. emd. & t.s. faxed	January 1999 - June 1999	40l
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**Box 11, fol. 4**

*New Addresses* (2000)

folder: "7/99 to look at + discuss w/ JD"

January 1999 - July 1999. for *New Addresses* (2000), 19l.

typescript drafts	t.s. aut. emd.	January - July 1999	19l
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**Box 11, fol. 5**

*New Addresses* (2000)

folder: "the Addresses subjects to be included poems to be perpetrated[?] i e words -by passel-"

January 1999 - July 1999. Poems for *New Addresses*, some unpublished. 27l

draft poems	t.s. aut. emd.	January 1999 - July 1999	27l
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**Box 11, fol. 6**

*New Addresses* (2000)

folder: "N[ew] A[ddresses] 10/5/99 mostly JD good recent copies"

January - July 1999. Typescript & t.s. drafts, 78l

New Addresses, fair copies and drafts, many photocopied

t.s. phcpy & t.s. aut. emd.	[January-July 1999]	78l
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**Box 11, fol. 7**

*New Addresses* (2000)

no folder

January - August 1999. A number of the poems drafted here appear in *New Addresses* (2000), the rest are unpublished. 226l.

draft poems	t.s. aut. emd., t.s. faxed, aut. MS	Jan.- Aug. 1999	226l
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**Box 12, fol. 1**

*New Addresses* (2000)

folder "13 New Addresses to be revised & stated by Jordan inclusions as of 8/22/99"

July-August 1999. 69l

To Christianity	t.s. aut. emd.	August 8, 1999	2l
To Christianity	t.s. aut. emd.	[n.d.]	2l
To Stammering	t.s. aut. emd.	[n.d.]	1l
To Insults	t.s. aut. emd.	[n.d.]	1l
To Buddhism	t.s. aut. emd.	[n.d.]	1l
To Abstract Art	t.s. aut. emd.	[n.d.]	2l
To Angelic Circumstances	t.s. aut. emd.	[n.d.]	1l
To the French Language	t.s. aut. emd.	[n.d.]	2l
To Duration	t.s. aut. emd.	[n.d.]	1l
To Democracy	t.s. aut. emd.	[n.d.]	3l
To Driving	t.s. aut. emd.	[n.d.]	1l
To Jewishness, Paris, Ambition, Trees, My Heart, and Destiny	t.s. aut. emd.	[n.d.]	2l
To the Island of Hydra	t.s. aut. emd.	[n.d.]	2l

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**Box 12, fol. 1 (cont.)**

To Jewishness	t.s. aut. emd.	[n.d.]	7l
To my Fifties	t.s. aut. emd.	[n.d.]	1l
To my (First) Marriage	t.s. aut. emd.	[n.d.]	1l
To the Past	t.s. aut. emd.	[n.d.]	1l
To Some Buckets	t.s. aut. emd.	[n.d.]	1l
To Psychoanalysis	t.s. aut. emd.	[n.d.]	2l
To Marijuana	t.s. aut. emd.	[n.d.]	1l
To Testosterone	t.s. aut. emd.	[n.d.]	2l
To the Western World	t.s. aut. emd.	[n.d.]	2l
To Insults	t.s. aut. emd.	August 23, 1999	1l
To the French Language	t.s. aut. emd.	July 30, 1999	2l
To the Western World	t.s. aut. emd.	[n.d.]	2l
To the Roman Forum	t.s. aut. emd.	[n.d.]	1l
To Experience	t.s. aut. emd.	[n.d.]	2l
To Buddhism	t.s. aut. emd.	[n.d.]	1l
To the Past	t.s. aut. emd.	[n.d.]	1l
To Jewishness	t.s. aut. emd.	August 14, 1999	9l
To Flatness	t.s. aut. emd.	August 19, 1999	3l
To Travel	t.s. aut. emd.	August 18, 99	2l
To Sugar	t.s. aut. emd.	August 20, 1999	1l
To Trees	t.s. aut. emd.	[n.d.]	1l
To Santa Rita	t.s. aut. emd.	[n.d.]	1l
To my Mother [end]	t.s. aut. emd.	[n.d.]	1l
fragments of "To Hinduism"	t.s. aut. emd.	[n.d.]	2l

**Box 12, fol. 2**

*New Addresses* (2000)

folder: "Parts of 'Poems to Consider' 6/2000"

1997-1999. 6 l

To my Mother [3]	t.s. aut. emd.	August 12, 1999	1l
To Hinduism [2]	t.s. aut. emd.	[n.d.]	1l
The Sixty Most Beautiful Women	t.s. aut. emd.	December 14, 1997{??}	4l

**Box 12, fol. 3**

*New Addresses* (2000)

folder: "New Addresses out-takes 8/2000"

September -November 1995. 25 l

<i>Untitled</i> : "And ho! you are not just there!"	t.s. aut. emd.	September 6, 1999	1l
<i>Untitled</i> : "He said, Good luck"	t.s. aut. emd.	September 7, 1999	1l
To the Urge to Travel	t.s. aut. emd.	September 7, 1999	1l
To Sugar	t.s. aut. emd.	[n.d.]	1l
To Psychoanalysis	t.s. aut. emd.	September 10, 1999	3l
To Alcohol	t.s. aut. emd.	October 2, 1999	2l
To the Ohio	t.s. phcpy	[n.d.]	1l
To Laughter	t.s. aut. emd.	[n.d.]	1l
To Heterosexuality	t.s. aut. emd.	October 2, 1999	1l
<i>fragment</i> : "When you get to Ferdinand"	t.s. aut. emd.	[n.d.]	1l
To Flatness	t.s. aut. emd.	[n.d.]	1l
To Fame	t.s. aut. emd.	[November 24, 1999]	2l



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**Box 12, fol. 3 (cont.)**

<i>Untitled</i> : "Let's pack what little we need and go"	t.s. aut. emd.	[n.d.]	1l
To Ants	t.s.	[n.d.]	1l
To Conversation	t.s. aut. emd.	[n.d.]	3l
To Alcohol	t.s.	[n.d.]	1l
<i>fragment</i> : "And into the near sky - there"	t.s. aut. emd.	[n.d.]	1l
To Laughter	t.s. aut. emd.	October 2, 1999	1l
To Peace	t.s. aut. emd.	September 6, 1999	1l

**Box 12, fol. 4**

*New Addresses* (2000)

folder: "Addresses ?New Book | New Stories"

ca. 1999. 28l.

Conversation	t.s. aut. emd. & phcpy	August 22, 1999	3l
Anthropomorphism	t.s. aut. emd.	[n.d.]	2l
The Alps	t.s. aut. emd.	[n.d.]	1l
To My Old Poems	t.s. aut. emd.	[n.d.]	2l
To Sugar	t.s. aut. emd.	[n.d.]	2l
To Buddhism	t.s. aut. emd.	[n.d.]	1l
The Western World	t.s. aut. emd.	[n.d.]	3l
To the Zoo	t.s. aut. emd.	[n.d.]	2l
To Waking, My Father's Business, Angelic Circumstances, an Alp, and Buckets	t.s. aut. emd.	[n.d.]	1l
To Volubility, Work Laughter and Intelligence, a Town Square, and the Central Nervous System	t.s. aut. emd.	[n.d.]	1l
To Spain before the Inquisition	t.s. aut. emd.	[n.d.]	2l
To Flatness	t.s.	[n.d.]	2l
To Jewishness and China	t.s. aut. emd.	[n.d.]	2l
To Sugar	t.s.	[n.d.]	1l
To Mexico	t.s. aut. emd.	[n.d.]	1l
To the Economy	t.s. aut. emd.	[n.d.]	2l

**Box 12, fol. 5**

*New Addresses* (2000)

folder: "Poems possibly for New Addresses September 6, 1999"

(February 1999 - September 2001), bulk 1999. Poems for *New Addresses*, most unpublished. 86l.

draft poems t.s. aut. emd., t.s. fax ed, aut. MS Feb. 1999 - Sep. 2001 86l

**Box 12, fol. 6**

*New Addresses* (2000).

folder: "New Addresses good copies 3/99"

1999. Clean typescripts of poems, some unpublished, 19l.

typescript poems t.s. [March 1999] 19l

**Box 12, fol. 7**

*New Addresses* (2000)

folder: "JD--also [?Prins] with poss + old any p[??] [??] etc.? New Addresses Best Copy (60 pp) 3/6/99"

March - April 1999. t.s. & MS drafts, some unpublished. 23l

drafts, some unpublished. t.s. aut. emd. & aut. MS March-April 1999 23l

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**Box 12, fol. 8**

***New Addresses* (2000)**

folder: "New Addresses extraits"

**March - June 1999. Poems for *New Addresses*, most unpublished. 12l**

draft poems	t.s. aut. emd.	March - June 1999	12l
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**Box 12, fol. 9**

***New Addresses* (2000)**

folder: "New Addresses April '99"

**March-September 1999. Typescript drafts, 11l**

New Addresses, drafts of "To Suffering," unpublished	t.s.	[March-September 1999]	11l
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**Box 12, fols. 10-11**

***New Addresses* (2000)**

Index-tabbed multi-compartment folder (see below)

**early 1999. Typescript poems, some for Knopf, 226l**

tab labels: — Mark Statman Introduction; —Frank Kermode Poem; —About Rudy Burckhardt; —New addresses rediscovery to be considered; —NA Copies; —Poems-new or to be considered-not New Addresses; —New Addresses--new poems 8/26/99; —New Addresses--Tables of contents + ideas for submissions to Magazines; —New Addresses 1st Knopf (May 99) version; —New Addresses--possibly for revision and/or inclusion in MS; —New Addresses MS 8/26/99 includes some poems not in next MS; —New Addresses MS 8/26/99 | A - to JD 8/25 | B - Gia fatto

**All poems from *New Addresses***

Contents dated March 16, April 13, June 7, June 24, July 19 1999

First Knopf Version of <i>New Addresses</i> (May 1999)	t.s. aut. emd. & aut. MS	March-July 1999	24l
New Addresses	t.s.	[May 1999]	50l
New Addresses	t.s. aut. emd.	[July-August 1999]	30l
New Addresses	t.s.	[n.d.]	64l
New Addresses	t.s.	[n.d.]	54l
New Addresses	t.s. aut. emd. & phcpy	[n.d.]	4l

**Box 13, fol. 1**

***New Addresses* (2000)**

folder: "New Addresses currently being worked on extraits 7/14/99[?]"

**April 1999. Poems for *New Addresses*, unpublished. 6l**

draft poems	t.s. aut. emd.	April 1999	6l
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**Box 13, fol. 2**

***New Addresses* (2000)**

folder: "New Addresses 4/99"

**April 1999. Poems for *New Addresses*, unpublished. 9l**

draft poems and list of poems	t.s. aut. emd.	April 1999	9l
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**Box 13, fol. 3**

***New Addresses* (2000)**

folder: "6/22/99 <new copies> holographs typed by Jordan"

**(September 1979) April-June 1999. Poems for *New Addresses*, some unpublished. 31l**

draft poems	t.s. aut. emd.	April - June 1999	31l
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**Box 13, fol. 4**

*New Addresses* (2000)

folder: "rejected New Addresses à regarder 1/2001"

June -July 1999. Poems for *New Addresses*, most unpublished. 46ℓ.

draft poems	t.s. aut. emd., t.s. faxed, aut. MS	June - July 1999	46l
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**Box 13, fol. 5**

*New Addresses* (2000)

folder: "New Adresses rejected or early versions 8/99"

June 1999 - August 1999. for *New Addresses* (2000), 89ℓ.

typescript drafts, some photocopies and duplicates t.s. aut. emd.		June - August 1999	89l
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**Box 13, fol. 6**

*New Addresses* (2000)

folder: "7/9/99 New Addresses copies <xero> pages[?] etc "

July 1999/undated. Poems for *New Addresses*, many unpublished. 40ℓ

drafts and fair copies	t.s., t.s. faxed, t.s. aut. emd.	[June 1999] & July 1999	40l
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**Box 13, fol. 7**

*New Addresses* (2000)

folder: "New Addresses Version of July 24, '99"

About half of the poems appear in *New Addresses* (2000), the rest are unpublished. 83ℓ.

typescripts, mainly fair copies, a few with emendations	t.s. & t.s. faxed	[July 1999]	80l
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New Addresses, list of poems	t.s. aut. emd.	July 8, 1999	3l
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**Box 13, fol. 8**

*New Addresses* (2000)

folder: "July 10, '99 New Addresses copies of various kinds mostly good copies 7/99"

July 1999/undated. Poems for *New Addresses*, a few unpublished. 37ℓ

mainly fair copies	t.s., t.s. faxed, t.s. aut. emd.	[July 1999]	37l
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**Box 13, fol. 9**

*New Addresses* (2000)

folder: "New Adresses 8/3/99 currently being worked on plus new ones"

July 1999 - August 1999. for *New Addresses* (2000), 19ℓ.

typescript drafts	t.s. aut. emd.	July and August 1999	19l
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**Box 13, fol. 10**

*New Addresses* (2000)

folder: "poss of interest 12/99"

August-November 1999. Typescript drafts, 31ℓ

New Addresses, drafts, most unpublished	t.s. & t.s. aut. emd.	[August-November 1999]	31l
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**Box 14, fol. 1**

*New Addresses* (2000)

folder: "New Addresses etc."

September 1999 dates on some poems, some revisions of same poems. Typescript poems, 104ℓ

New Addresses, many unpublished or unpublished versions.

	t.s. aut. emd.	[September 1999]	102l
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2 notes, kept in same folder --			2l
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**Box 14, fol. 2**

***New Addresses* (2000)**

folder: "Apostrophes N[ew] A[ddresses] Halliday MS"

**September-December 1999. Typescript poems with comments by Mark Halliday & drafts 166l**

New Addresses, comments by Mark Halliday on many, also drafts

t.s. comments & aut. emd. [September 1999]

166l

**Box 14, fol. 3**

***New Addresses* (2000)**

blank folder

**September 1999 (dated poem & faxes) / most undated. 74l**

New Addresses, drafts of (mainly) published poems

t.s. & t.s. aut. emd. [September 1999]

74l

**Box 14, fol. 4**

***New Addresses* (2000)**

folder: "N[ew] A[ddresses]"

**September-October 1999 (dated poem & faxes), 123l**

New Addresses, drafts of (mainly) published poems, some final printers' copy

t.s. & t.s. aut. emd. [September-October 1999]

123l

**Box 15, fol. 1**

***New Addresses* (2000)**

no folder

**October 19, 1999 (covering letter) Copy-edited typescript. 104l**

New Addresses, copy-edited t.s. t.s. phcpy emd. [October 1999]

102l

Covering letter from Kevin to Ann Close and Jason (Knopf)

TLS phcpy October 19, 1999

1l

*Copy of preceding with KK's comments.*

1l

**Box 15, fol. 2**

***New Addresses* (2000)**

folder: "New Addresses October '99 to the Printer on Jan 10"

**Typescript & t.s. drafts, October 1999. 111l**

New Addresses, fair copies and drafts.

t.s. & t.s. aut. emd. [October 1999]

111l

**Box 15, fol. 3**

***New Addresses* (2000)**

folder: "New Addresses 12/99"

**Proofs (November 23, 1999) and fax (December 1, 1999). 15l**

Proofs and drafts, some unpublished

proof phcopy & t.s. aut. emd. Nov.-Dec. 1999

15l

**Box 15, fol. 4**

***New Addresses* (2000)**

no folder

**November 1999. t.s. & MS drafts, some unpublished. 45l**

Drafts, some unpublished

t.s. aut. emd. & MS Nov.-Dec. 1999

45l

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**Box 15, fol. 5**

***New Addresses* (2000)**

no folder

November 1999 dates on some typescript poems, some duplications or revisions of same poems. 199l

New Addresses, many unpublished or unpublished versions.	t.s. aut. emd.	[November 1999]	199l
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**Box 15, fol. 6**

***New Addresses* (2000)**

folder: "New Addresses Extra"

November 1999. Typescript material, some dated November 1999, & comments by Mark Halliday. 52l.

New Addresses, some unpublished	t.s. aut. emd.	[November 1999]	52l
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**Box 16, fol. 1**

***New Addresses* (2000)**

folder: "9/99 for magazines"

Typescripts & proofs, December 1999 (proofs). 9l

New Addresses, proofs and fair copies	t.s.	[December 1999]	9l
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**Box 16, fol. 2**

***New Addresses* (2000)**

no folder

[?October/November 1999]. Typescript printers' copy(?) of *New Addresses*, mainly clean t.s. with minor corrections. 100l

New Addresses, some unpublished	t.s. aut. emd.	[n.d.]	100l
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**Box 16, fol. 3**

***New Addresses* (2000)**

folder: "N[ew] A[ddresses] Knopf version b/w/o new [?changes]"

September 1999. "Setting ms," typescript poems, mainly clean copies marked for setting, photocopy, but some drafts interleaved. 108l.

b, b[2], i, iii-v, 1, 3-4, 8-15, [15b], 16	t.s. emd. phcpy	[n.d.]	19l
fragment, "A concerto of leg bones"	t.s. aut. emd.	November 10-13, 1999	5l
18-51, 51a-b, 54, 63, 55, 53, 56-58	t.s. emd. phcpy	[n.d.]	43l
To the Four Directions	t.s. aut. emd.	November 11, 1999	2l
59-62, 64-73	t.s. emd. phcpy emd.	[n.d.]	14l
To the Western World	t.s. aut. emd.	November 11, 1999	3l
74-78	t.s. phcpy	[n.d.]	5l
To Fear	t.s. aut. emd.	November 15, 1999	3l
80	t.s. aut. emd.	[n.d.]	1l
To the Unknown	t.s. aut. emd. phcpy	[n.d.]	1l
81-83, 88-93	t.s. emd. phcpy	[n.d.]	9l
note on p. 93	autograph MS	[n.d.]	1l
94-95	t.s. emd. phcpy	[n.d.]	2l

**Box 16, fol. 4**

***New Addresses* (2000)**

no folder: "Jason's first galleys"

November 1999. Preliminary page proofs (paginated galleys), 115l

New Addresses, first page proofs, with typed insertions	proof & t.s. phcpy emd.	November 22, 1999	115l
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**Box 16, fol. 5**

***New Addresses* (2000)**

no folder

**November 1999. (Preliminary) Page Proofs, 120ℓ**

New Addresses, first page proofs, with typed insertions	proof & t.s. phcpy emd.	November 23, 1999	120ℓ
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**Box 17, fol. 1**

***New Addresses* (2000)**

no folder: *New Addresses* page proofs

**November 1999. Page proofs. 102ℓ.**

a-b; ii, iv-x; 1-18, 14bis, 20-61, [62b], 62-68, 77, 69-74, 82, [82b], 75-76, 78-81, [81b], 83-86 To Jewishness	phcpy	November 23, 1999.	99ℓ 3ℓ
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**Box 17, fol. 2**

***New Addresses* (2000)**

no folder

**November 1999. Proofs with corrections (dated 11/22/99), photocopy of copy-edited printers' copy with KK's responses. 109ℓ**

Proofs & photocopy of printer's copy	t.s. phcpy emd.	[November 1999]	109ℓ
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**Box 17, fol. 3**

***New Addresses* (2000)**

**December 1999. List of prospective magazines for publication of poems. 3ℓ**

Poems for Magazines	aut. MS	December 11, 1999	1ℓ
Best Bets[?]	aut. MS	[n.d.]	1ℓ
To the New Yorker   Available for other magazines	aut. MS	[n.d.]	1ℓ

**Box 17, fol. 4**

***New Addresses* (2000)**

no folder: *New Addresses* page proofs

**December 1999. Page proofs, 88ℓ.**

b, ii-iv, iva, v-x; 1-23, 12bis, 24-75	t.s. aut. emd.	December 13, 1999	87ℓ
review	phcpy	December 28, 2000	1ℓ

**Box 17, fol. 5**

***New Addresses* (2000)**

no folder: "Master: 2nd pass"

**December 1999. (Galley) Page Proofs, 91ℓ**

New Addresses, page proofs, with typed insertion	proof emd. phcpy & t.s.	December 13, 1999	91ℓ
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**Box 17, fol. 6**

***New Addresses* (2000)**

blank folder: "Master: 2nd pass"

**December 1999. (Galley) Page Proofs, 93ℓ**

New Addresses, page proofs, with typed insertion & MS contents	proof emd. phcpy & t.s.	December 13, 1999	93ℓ
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**Box 18, fol. 1**

***New Addresses* (2000)**

no folder: "Stat of corrected galleys December 20, '99"

**December 1999. Page Proofs, 77l**

New Addresses, page proofs, with typed insertion & autograph MS contents			
proof emd. phcpy & t.s.	December 13-20, 1999		77l

**Box 18, fol. 2**

***New Addresses* (2000)**

folder: "New Addresses 3rd pass"

**December 1999. Page Proofs, 86l**

New Addresses, page proofs & MS note			
proof emd. phcpy & t.s.	December 29, 1999		86l

**Box 18, fol. 3**

***New Addresses* (2000)**

folder: "To Kenneth JD 7/29 Extras and Variations"

**[no dates; ca. 1999], Poems included in New Addresses, with some unpublished and variants. 44l.**

New Addresses, some unpublished			
t.s. & t.s. aut. emd.	[n.d.]		44l

**Box 18, fol. 4**

***New Addresses* (2000)**

folder: "New Addresses [illegible] 2/28/99 3/11/99 For Harry 3/99"

**undated [March 1999]. Typescript fair copies. 39l**

New Addresses, fair copies, some unpublished			
t.s.	[n.d.]		39l

**Box 18, fol. 5**

***New Addresses* (2000)**

folder: "New Poems & Works 3/98"

**[n.d.] Typescript, undated. 71l**

New Addresses, fair copies, a few corrections			
t.s.	[n.d.]		71l

**Box 19, fol. 1**

***One Train* (1994)**

no folder

**[before 1992]. Undated—revised version published in Grand Street magazine (1992) and One Train (1994). 28l**

The First Step			
t.s. aut. emd. phcpy	[n.d.]		28l

**Box 19, fol. 2**

***One Train* (1994)**

folder: "One Train 6/93 includes comics w/o pictures"

**undated [June 1993]. 30l.**

Prefatory and Contents			
t.s.	[n.d.]		3l
t.s.	[n.d.]		6l
t.s.	[n.d.]		3l
t.s.	[n.d.]		7l
t.s.	[n.d.]		2l
t.s. aut. emd.	[n.d.]		9l
aut. MS	[n.d.]		1l

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**Box 19, fol. 3**

***On the Edge* (1986)**

folder: "On the Edge Page Proofs"

[1986]. 50 l

On the Edge, only corrected pages	page proofs, aut. emd.	48l
[Replacement text]	t.s. aut. emd. [n.d.]	2l

**Box 19, fol. 4**

***On the Edge: The Collected Longer Poems* (2007)**

no folder: Setting copy

**January - February 2007. 392l**

correspondence and revisions	t.s.	[January - February 2007]	6l
preliminaries	t.s.	[n.d.]	9l
"Ko, or A Season on Earth; The Duplications; Impressions of Africa; On the Edge; Seasons on Earth" phcpy		[n.d.]	377l

**Box 20, fol. 1**

***On the Edge: The Collected Longer Poems* (2007)**

no folder: Setting copy

**March - April 2007. 464l**

correspondence and revisions	t.s.	[March - April 2007]	8l
preliminaries	t.s.	[n.d.]	9l
"When the Sun Tries to Go On, Ko, The Duplications, Impressions of Africa, On the Edge, Seasons on Earth" phcpy		[n.d.]	447l

**Box 20, fol. 2**

***The Pleasures of Peace and Other Poems* (1969)**

folder: "Pleasures of Peace Galley 19?"

**Proofs from Grove Press, 72l.**

Complete set of galley proofs	aut. emd.	[n.d.]	33l
Page proofs	aut. emd.	[n.d.]	36l
[bottom of page 40 separated]			1l
[sheets/slips, blank, "Kenneth" etc.]			2l

***A Possible World* (2002)**

**VERSIONS OF "A MEMOIR"**

Organized approximately by date (many versions include multiple dates or date may apply only to one part of the poem).  
Material kept together according to original folders, which affects some sequences.

**A MEMOIR: EARLY VERSIONS**

**Box 21, fol. 1**

folder: "versions of A Memoir"

**33l**

A Memoir, mostly unnumbered [copy of first 15 pages of next titled entry, without red pen marks]			
	t.s. aut. emd. phcpy	November 5-6, 1995	15l
continuation of preceding, 16-23, but different from continuation in following			
	t.s. aut. emd.	November 7, 1995	8l
continuation of first, [16]-[20], used in next titled entry			
	t.s. aut. emd. phcpy	November 9, 1995	5l
[copy of preceding] further annotation	t.s. aut. emd. phcpy	November 9, 1995	5l



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<b>Box 21, fol. 2</b>	<b>79ℓ</b>		
A Memoir en miroir in a Mirror A Memoir in A Mirror, [1]-20	t.s. aut. emd.	November 5-6 & 9, 1995	20l
Jordan-I'd like a version with the parts marked ?[ OUT & one with them IN + a version that ends at end of p 15 & one at end p 20 Merci Kenneth [see t.s. versions below]			
A Memoir, short complete, [1]-11	t.s. aut. emd.	February 2, 1996	11l
A Memoir, short complete, [1]-11 [ <i>photocopy of preceding</i> , fewer marks]	t.s. aut. emd. phcpy	[February 2, 1996]	11l
A Memoir, short with cuts, unnumbered	t.s.	[February 1996]	10l
A Memoir, long complete uncut, unnumbered	t.s.	[February 1996]	14l
A Memoir, long with cuts, unnumbered	t.s. aut. emd.	[February 1996]	13l
<b>Box 21, fol. 3</b>	<b>41ℓ</b>		
Untitled, pages numbered A-1 to A-15	t.s. aut. emd.	November 11/13, 1995	15l
Untitled, continuation pages, "A merger is accomplished..."	t.s. aut. emd. phcpy	November 13,14,15, 1995	10l
Untitled, continuation pages, "Here is a new battle..."	t.s. aut. emd.	November 16, 1995	4l
photocopy of earlier state of preceding	t.s. aut. emd. phcpy	November 16, 1995	4l
Untitled, continuation pages, "The storm / Cloud now..."	t.s. aut. emd.	November 17, 1995	4l
photocopy of preceding	t.s. aut. emd. phcpy	November 17, 1995	4l
<b>Box 21, fol. 4</b>	<b>61ℓ</b>		
Untitled, continuation pages, "There is little else..."	t.s. aut. emd. phcpy	[date illegible]	5l
A Memoir [short variant, undated]	t.s. aut. emd.	[n.d.]	6l
typescript pages, unnumbered	t.s.	[n.d.]	6l
A sequel	t.s. aut. emd.	[n.d.]	3l
[photocopy of first page of preceding in earlier state]			1l
<Memories Of> A Memoir ([1]-40) [photocopy of item below, April 4, 2002]	t.s. aut. emd. phcpy	[December 30, 2001]	40l
<b>Box 21, fol. 5. folder: "Memoir Memoir Unpublished"</b>	<b>63ℓ</b>		
A Memoir [photocopy of amended "short complete" above]	t.s. aut. emd. phcpy	February 2, 1996	11l
A Memoir (note: JD try one w/o these [4 [opening] lines & one w/ them)	t.s. aut. emd.	[n.d.]	8l
A Memoir Variation [without opening lines]	t.s. aut. emd.	[n.d.]	7l
A Memoir same with [with opening 4 lines]	t.s.	[n.d.]	8l
A Memoir [variant of preceding, possibly earlier, photocopied]	t.s. aut. emd.	[n.d.]	8l
A Memoir, [1-6 print out, including 2 pages of typescript]	t.s. aut. emd. & phcpy	[n.d.]	8l
photocopy of first 6 pages of preceding	t.s. aut. emd. phcpy	[n.d.]	6l
typescript, pages numbered 8-11	t.s. aut. emd.	[n.d.]	4l
typescript, pages unnumbered	t.s. aut. emd.	July 18, 1996[?]	3l

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A MEMOIR: LATER VERSIONS

<b>Box 22, fol. 1</b>	<b>66ℓ</b>			
A Memoir	t.s. aut. emd. phcpy	[October 23, 2001]		8ℓ
folder: <b>A Memoir early 2002</b>				
Memories of A Memoir, all except pp. 2 & 3 unnumbered				
	t.s. aut. emd.	December 23-28, 2001		34ℓ
A Memoir (version 1/2002)	t.s.	[January 2002]		24ℓ
<b>Box 22, fol. 2</b>	folder: <b>"A Memoir Early 1/9/02"</b>			<b>101ℓ</b>
Typescript (1-52)	t.s. aut. emd.	[January 10, 2002]		52ℓ
Memories of a Memoir (1-3, 7-8, 10-11, 14-18, 23-24, 36, 41-43, 48-51)				
	t.s. aut. emd.	[Dec. 28, 2001/Mar. 9, 2002]		22ℓ
associated with preceding, unnumbered, out of sequence or cut				
	t.s. aut. emd.	[March 11, 2002]		27ℓ
<b>Box 22, fol. 3</b>	folder: <b>"earlier version of A Memoir 2/02/2002"</b>			<b>96ℓ</b>
A Memoir (1-23, [23a], 24-26, 26a-b, 27-34, 38, 35-37, 39-46)				
	t.s. aut. emd.	[February?, 2002]		49ℓ
associated typescript (42a-54 [20ℓ] and unnumbered)				
	t.s. aut. emd.	[February 2, 2002]		31ℓ
associated typescript (pages between 28 and 53)	t.s. aut. emd.	[n.d.]		15ℓ
A Memoir, single page	t.s. aut. emd.	February 2, 2002		1ℓ
<b>Box 22, fol. 4</b>	folder: <b>"Original 2/07/02 of Memoir"</b>			<b>55ℓ</b>
A Memoir (1-27, 29-33, 37, 41, 43, 43a-d, 43f-i, 43m-n)				
	t.s. aut. emd.	February 2/7, 2002		45ℓ
unnumbered MS leaves, one dated	autograph MS	February 9, 2002		9ℓ
loose page, numbered 24a	t.s. aut. emd.	February 19, 2002		1ℓ
<b>Box 22, fol. 5</b>	<b>84ℓ</b>			
A Memoir (version very early 3/02) (1-27, 27a-b, 28-29, 31-34, 34a, 36-39, 41-47, 47a, 48-58)				
	t.s. aut. emd.	March 1-3, 2002		59ℓ
A Memoir (page starting 53a, mixed typescript)	t.s. aut. emd.	March 1/9, 2002		22ℓ
loose leaves, one dated	t.s. aut. emd.	March 2, 2002		3ℓ
<b>Box 23, fol. 1</b>	folder: <b>"A Memoir 3/11/02 version Jordan K[?]"</b>			<b>53ℓ</b>
A Memoir ("Best version of 'A Memoir' 3/11/02 KK Print This One"; 1-18, 18a-b, 19, 19a, 20-22, [22a], 23a, 23b, 24-27, 27a, 28-32, 32a-b, 33, 33a-c, 34, 40-47)				
	t.s. aut. emd.	[March 11, 2002]		53ℓ
<b>Box 23, fol. 2</b>	<b>78ℓ</b>			
A Memoir, <i>copy of preceding</i> , but with more pages at end; 1-18, 18a-b, 19, 19a, 20-22, [22a], 23a, 23-27, [27a], 28-32, 32a-b, 33, [34]-37, [38]-46, [47-48], 50)				
	t.s. aut. emd. phcpy	[March 11, 2002]		57ℓ
loose material	t.s. aut. emd.	[March 20?, 2002]		21ℓ
<b>Box 23, fol. 3</b>	folder: <b>"Memoir 3/19/02"</b>			<b>66ℓ</b>
A Memoir (1-3, 3a, 4, 4b, 5, 5a-b, 6-34)	t.s. aut. emd.	[n.d.]		38ℓ
insertions / alternatives / continuation for preceding (*1, *2, *3, *4, 31-32, *5, *6, *6a, *7, *9, *9a, 37-52)				
	t.s. aut. emd.	[n.d.]		28ℓ

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<b>Box 23, fol. 4</b>	<b>57ℓ</b>			
A Memoir (1-15, 15a, 16-19, 19a, 20-21, 21a, 22-23, 23a, 24, 24a-c, 26, 26a-c, 27, 27a-c, 28, 28a, b1, b2, b3, d, d1, d2, e, 29-30, 30a, 31, 32, 32a, b, d, e)	t.s. aut. emd.	[March 19, 2002]		57l
<b>Box 23, fol. 5</b>	<b>84ℓ</b>			
A Memoir Version B (Version sent to Knopf 2 or 3/2002 But version A is better one) (paginated 1-37 & 84-120)	t.s. aut. emd. & copy edited	February/March 2002		37l
A Memoir, [1]-40 with gaps and inserts	t.s. aut. emd.	[n.d.]		47l
<b>Box 23, fol. 6</b>	<b>54ℓ</b>			
A Memoir, unnumbered pages	t.s.	[n.d.]		28l
A Memoir, 2-35, with gaps and inserts	t.s. aut. emd.	[n.d.]		26l
<b>Box 24, fol. 1</b>	folder: "Memoir 3/28/02 w/o last page"	<b>86ℓ</b>		
A Memoir, pages numbered 1-46	t.s.	[March 28, 2002]		46l
<Memories Of> A Memoir, à regarder esp pm fin 4/4/02 ([1]-40)	t.s. aut. emd.	[April 4, 2002]		40l
<b>Box 24, fol. 2</b>	<b>50ℓ</b>			
A Memoir (1-27)	t.s.	[n.d.]		27l
possible finishing page	t.s. aut. emd.	April 11, 2002		1l
pages between 20 and 46	t.s. aut. emd.	April 9/12, 2002		22l
<b>Box 24, fol. 3</b>	<b>65ℓ</b>			
A Memoir (1-14, 14a-b, 15, 15a-b, 16-17, 17a, 18-27, 27a, 28-36, 36a, 37-38, 38a-c, 39-41, 41a, 42, 42a, 45a-k)	t.s. aut. emd.	[n.d.]		65l
<b>Box 24, fol. 4</b>	<b>79ℓ</b>			
A Memoir, Draft 4-13-02 (1-3, 3a, 4, 4a, 5-6, 6a, 7-10, 10a-b, 11-16, 16a-c, 17, 17a-b, 18-19, 19a-b, 20-21, 21a-g, 22, 22a)	t.s. aut. emd.	[April 13, 2002]		43l
A Memoir [post-it: New Memoir] (1-24, 24a, 25-26, 26a-c, 27-30, 30a-b)	t.s. aut. emd.	April 13, 2002		36l
<b>Box 24, fol. 5</b>	folder: "4/13/02 & 5/4/02"	<b>37ℓ</b>		
A Memoir (1-32)	t.s.	[April 13, 2002]		32l
?associated material	t.s. aut. emd.	[April 27, 2002]		5l
<b>Box 24, fol. 6</b>	<b>68ℓ</b>			
A Memoir Version A * Best version as of April 24/27, 2002 (1-9, 9a, 10, 10a, 11, 11a, 12-25, 25a, 26)	t.s. aut. emd.	April 24, 2002		30l
A Memoir (1-7, 7a, 8-15, 15a, 16-21, 21a1, 21b, 22, 23a, 24, 24a, 24a1, 24b-e, 25, 25a, 27)	t.s. aut. emd.	April 28, 2002		38l
<b>Box 24, fol. 7</b>	folder: "A Memoir Odd Poss. Late 01 - early 02"	<b>43ℓ</b>		
A Memoir (This version contains many lines of the earlier copy-edited version, but I thought it would be easier to read this way. KK) (1-23 [=84-107] with inserts)	t.s. aut. emd. phcpy	[n.d.]		26l
further pages including dates 4/9/02 & 5/30/02	t.s. aut. emd.	[April/May 2002]		17l

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<b>Box 25, fol. 1</b>		folder: "Miscellaneous from 'A Memoir' 6-11-02 & 7-8-02" 63ℓ	
A Memoir [some printer's mark-up]	t.s. aut. emd.	[May 7, 2002]	32l
typescript pages, numbered 23-37, + 17a	t.s. aut. emd.	[n.d.]	16l
typescript pages, numbered 23-28, +1 unnumbered	t.s. aut. emd.	[n.d.]	7l
typescript pages, numbered 41-48	t.s. aut. emd.	[n.d.]	8l
<b>Box 25, fol. 2</b>		69ℓ	
<i>Untitled</i> , "A memoir / Is a raincoat..." ([24]-37)	t.s. aut. emd.	[May 26, 2002]	17l
miscellaneous loose leaves and groups April-May	t.s. aut. emd.	[4/13; 5/7; 5/10; 5/17]	46l
undated, unnumbered leaves	t.s. aut. emd. phcpy	[n.d.]	3l
undated, unnumbered leaves	t.s. aut. emd.	[n.d.]	3l
<b>Box 25, fol. 3</b>		51ℓ	
A Memoir *Best o 6/2002 6/11/02 (1-19, 19a-b, 20-22, [22a], 23)	t.s. aut. emd.	June 11, 2002	26l
A Memoir ("Rough Page Proofs" for A Possible World) (78-102)	proofs, aut. emd.	[June 11, 2002]	25l
<b>Box 25, fol. 4</b>		folder: "A Memoir 6-6-02 Short and Long Penultimates 7-8-02 JJ" 95ℓ	
A Memoir [post-it: 6-6-02 short]	t.s.	June 6, 2002	19l
A Memoir [post-it: 6-6-02 long] (1-23)	t.s.	June 6, 2002	23l
A Memoir [post-it: 6-6-02 long] (1-9, 9a, 10, 10a, 11-13, 13a, 14-16, 16a, 17, 17a, 18-19, [19a], 20-22, 22a, [23])	t.s. aut. emd.	June 9, 2002	30l
A Memoir [post-it: 6-18-02] (1-23)	t.s.	June 18, 2002	23l
<b>Box 25, fol. 5</b>		60ℓ	
A Memoir, 78-85, 89, 91: "Ann, this poem has so many changes, I thought it best to send you the new version, KK"			
	t.s.	[n.d.]	10l
A Memoir, 1-23	t.s. aut. emd.	[n.d.]	23l
A Memoir, 1-27	t.s. aut. emd.	[n.d.]	27l
<b>Box 25, fol. 6</b>		fragmentary material for "Memoir" (A Possible World, 2002). 34ℓ.	
A Memoir	t.s.	[n.d.]	8l
A Memoir	t.s. aut. emd.	[n.d.]	7l
A Memoir [fragment]	t.s.	[n.d.]	2l
fragment, "My mother put it in her purse and survived" [Memoir]	t.s. aut. emd.	[n.d.]	1l
fragment, "Until you talk to Monroe..." [Memoir]	t.s. aut. emd.	[n.d.]	1l
fragment, "I was ambitious to find out..." [Memoir]	t.s. aut. emd.	[n.d.]	1l
	aut. MS	[n.d.]	1l
A Memoir	t.s. aut. emd.	[January 9, 2000]	13l

VERSIONS OF "BEL CANTO"

<b>Box 26, fol. 1</b>		folder: "Bel Canto other [illegible] 11/01" February 2000, 88ℓ.	
"Project for a Poem," word-processed,			25l
stanzas, mixed word-processor and typewriter,			10l
stanzas, typewritten, numbered 46-57,			10l
stanzas, typewritten, labeled D,			1l
stanzas, typewritten, numbered 52-81, with interpolations			42l

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**Box 26, fol. 2**

folder: "Bel Canto B[ridge]H[ampton] versions retrouvées V new idea for beginning 3/001[?]" "unpublished to look at" [post-it note]. March 2000 29ℓ.

"Dear Jordan," (TLS), with instruction to Jordan Davis on typing poem up from drafts	3ℓ
faxed word-processed pages 07–10 [March 6, 2000]	4ℓ
with notes to insert emended t.s. pages numbered 33a & 33b -	2ℓ
emended t.s. pages, numbered 35, 36a, 81	3ℓ
"Project for a Poem" (word processed), minimal correction	17ℓ

**Box 26, fol. 3**

folder: "(1) Bel Canto and Other Poems (2) Kenneth Koch A Possible World First Version"  
undated late drafts and typescript versions of proposed collection (pre-Setting MS) 234ℓ

Bel Canto and Other Poems [complete typescript version, unnumbered, minor emendations]		
t.s. aut. emd. [n.d.]		94ℓ
A Possible World [complete typescript version, numbered, reconsidered items moved to end]		
[i], 1-6, 8-11, 20-36, 38-41, 43-46, 48, 51-52,		
55, 57-61, 63-80, 82-83, 85-90, [contents], 7, 12-19, 37, 42,		
47, 49-50, 53-54, 56, 81	t.s. aut. emd. phcpy & MS [n.d.]	81ℓ
Possible World [poem]	t.s. [n.d.]	17ℓ
Possible World [poem], [i], 1-18	t.s. phcpy [n.d.]	19ℓ
Bel Canto / Perceval's Last Regret	t.s. aut. emd. [n.d.]	23ℓ

**Box 26, fol. 4**

folder: "KK New Book 11/1/001 ^ canto"for A Possible World (2002), 217ℓ .

Mostly copies or t.s.s with minor emendations but includes major revision of Bel Canto, with comments.217ℓ

**Box 26, fol. 5**

40ℓ

Bel Canto, stanzas renumbered 1-8, 8a-f, 9	t.s. aut. emd.	[January 20, 2001]	6ℓ
Bel Canto, stanzas renumbered 57-134, from various typescripts	t.s. aut. emd.	[March 27, December 25, 2000]	34ℓ

**Box 27, fol. 1**

*A Possible World* (2002).

folder: "Early Possible World"

February-July 2001. poems for *A Possible World*, some unpublished. 43ℓ

Bel Canto	t.s. aut. emd. phcpy	February 5, 2001	1ℓ
Bel Canto	t.s. faxed	[May 26, 2001]	14ℓ
Bel Canto	t.s. aut. emd.	June 25, 2001	2ℓ
other poems	t.s. aut. emd.	[July 1, 2001]	26ℓ

**Box 27, fol. 2**

*A Possible World* (2002)

Bel Canto, series of partial drafts from various stages of drafting  
prior to February 2001. 134ℓ

Bel Canto 1, "Finally one knows everything and nothing..."

	t.s. aut. emd. phcpy	[n.d.]	7ℓ
"Inventions of that bitter desuetude..."	t.s. aut. emd.	[n.d.]	23ℓ
"Deep in the studion window there's a chair"	t.s. aut. emd.	[n.d.]	6ℓ
"What we discuss must lie beyond our knowing"	t.s. aut. emd. phcpy	[n.d.]	8ℓ
"This being so, avanti! toward the breakers..."	t.s. aut. emd.	[n.d.]	2ℓ
"Do you recall the peasant Ottavino..."	t.s. aut. emd.	[February 19, 2001]	6ℓ

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**Box 27, fol. 2 (cont.)**

"Canto - out takes 2/2000," "Things never said before in prose or rhyme..."			
	t.s. aut. emd.	[n.d.]	7l
"You need your 'Amerloks' as we our 'Frenchies'"	t.s. aut. emd. phcpy	[n.d.]	19l
Bel Canto, "I think I know some of them here already..."			
	t.s. aut. emd. phcpy	[n.d.]	2l
"Other words that excited me..."	t.s. aut. emd.	[n.d.]	4l
"Grand dames in gowns of little girls in shorts..."	t.s. aut. emd. phcpy	[n.d.]	4l
"To give you the illusion that in all these years..."	t.s. aut. emd.	[n.d.]	1l
Bel Canto, "Here where we are the seaside air is sharp..."			
	t.s. aut. emd.	[n.d.]	21l
"How much I'd like to live the whole thing over..."	t.s. aut. emd.	[n.d.]	4l
"Oh how my longtime wish, when young, to be a Poet..."			
	t.s. aut. emd.	[n.d.]	2l
<i>fragment</i> of ottava rima (Bel Canto?)	t.s.	[n.d.]	1l
<i>fragments</i> of ottava rima (Bel Canto)	t.s. aut. emd.	[n.d.]	15l
notes on a long, stanzaic poem [Bel Canto?] by Mark Halliday?			
	aut. MS	July 9, 2000	2l

**Box 27, fol. 3**

*A Possible World* (2002).

folder: "Bel Canto or Perceval's Last Request all but current 1/10/001 "  
[?2001]. Bel Canto drafts. 101l.

Bel Canto drafts.	t.s. aut. emd. phcpy	[April 2001]	101l
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**Box 27, fol. 4**

*fragmentary* material for "Bel Canto" (*A Possible World*, 2002). 66l.

Bel Canto	t.s. aut. emd. phcpy	[n.d.]	21l
[stanzas linked to Bel Canto]	t.s. aut. emd. phcpy	[n.d.]	6l
Bel Canto and Other Poems [title page]	aut. MS	[n.d.]	1l
<i>Untitled</i> , "So, light for Boucher, horses' hooves for Perceval..." ottava rima poem [Bel Canto?]			
	t.s. aut. emd.	[n.d.]	13l
III Bel Canto [title page]	aut. MS	[n.d.]	1l
Bel Canto	t.s. aut. emd.	[n.d.]	11l
[Bel Canto] <i>fragment</i>	t.s. phcpy aut. emd.	[n.d.]	4l
[Bel Canto]	t.s. aut. emd.	[n.d.]	9l

**Box 27, fol. 5**

*A Possible World* (2002).

no folder

[?2001]. Drafts for *A Possible World*, including Bel Canto and also a few unpublished poems, e.g. "Ecriture or a Scattering of Walnuts," "Writing," "Docked in the Harbor." 102l.

Bel Canto (3-19)	t.s. aut. emd. phcpy	[n.d.]	17l
Bel Canto stray leaf	t.s. aut. emd.	January 7, 2004	2l
Bel Canto (1-12)	t.s. aut. emd.	[n.d.]	12l
poems, some not published	t.s. aut. emd. & phcpy & aut. MS	[n.d.]	71l

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**Box 27, fol. 6**

*A Possible World* (2002).

folder: "Originals from Computer 2001"

1993-2001. Poems for *A Possible World*, some first drafts & many unpublished. 27ℓ

from "A Long View" / "Bel Canto"	t.s. aut. emd.	[October 23, 2001]	23l
from "In Kuala Lumpur"	t.s. aut. emd.	Nov 1993 - June 1994	4l

**Box 28, fol. 1**

*A Possible World* (2002).

folder: "Bumps etc. 3/98"

March 1998. Possible World ("bump" poems/Comics). November 28, 1997/Revised March 1, 1998. 53ℓ.

Possible World	t.s. & aut. MS	[March 1998]	53l
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**Box 28, fol. 2**

*A Possible World* (2002).

no folder: [post-it] "The 'Bump' Poems"

March 1998. "Bump" poems & Comics with parts of "Possible World" 122ℓ

Bump poems	aut. MS & t.s.	[January 1993?]	119l
[pages of contents for <i>Straits</i> (1998)]	aut. MS & t.s.	[December 4, 1998]	3l

**Box 28, fol. 3**

*A Possible World* (2002)

folder: "Bump Poss Worlds"

[n.d.]. "Bump" poems/comics undated. 9ℓ (+ slip).

Possible World	t.s.	[n.d.]	9l
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**Box 28, fol. 4**

*A Possible World* (2002)

folder: "Possible World 4/94"

1991-1994. Successive early versions of "Possible World". Includes pages dated September & October 1991. 93ℓ.

Possible World	t.s.	[n.d.]	17l
Possible World A (+ B)	t.s.	[n.d.]	17l
Possible [World] Version C [list of pages from A & B, see preceding]	aut. MS	[n.d.]	1l
Possible World B (+ A)	t.s.	[n.d.]	19l
Possible World A/B This is A being revised to become B	t.s.	[n.d.]	19l
Possible World 0/A This is pre-A version cf for possibly some good [illeg.]	aut. MS & t.s.	[Sep.-Oct. 1991]	20l

**Box 28, fol. 5**

*A Possible World* (2002)

no folder

[November 1997]. Long version of "Possible World," 87ℓ.

"Bump" poems, Comics, including parts of "Possible World" [pp. 1-72]	t.s. & aut. MS phcpy	[Nov. 1997]	72l
Poems by Grass Breasts [part of preceding?; no pagination]	t.s.	[n.d.]	15l

**Box 28, fol. 6**

folder: " 'Bump' Poems to be Boxed" "Bump Poems xeroxed holographs 3/93"

*A Possible World* (2002)

June 1992-August 1992. "Bump" poems, with parts of "Possible World", 137ℓ

A Possible World ([1]-33)	t.s. & aut. MS	[n.d.]	33l
Possible World	t.s.	[n.d.]	17l
Xeroxed poems, starting with "For a new theatre"	t.s. aut. emd. & MS phcpy	[June 15, 1992]	35l



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**Box 28, fol. 6 (cont.)**

Xeroxed poems, starting with "Box Green"	t.s. aut. emd. & MS phcpy	[August 1992]	42l
Xeroxed poems, starting with "A Toast"	aut. MS phcpy	[June 22, 1992]	10l

**Box 28, fol. 7**

*A Possible World (2002).*

folder: "Original 'Possible World' J.J. 7.9.02"

[n.d.]. "Possible World" (Bump poem)

Possible World	t.s. aut. emd.	[n.d.]	20l
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**Box 29, fols. 1-2**

*A Possible World (2002)*

no folder.

**February 1992 - April 2001;** many undated fair copies, but some heavily reworked versions too, and dates included range from 1992 to 2001. 115l

**Box 29, fol. 1**

Topiary Couple	t.s.	[n.d.]	3l
To Rabbits, or To the Rabbit Kingdom	t.s.	[n.d.]	1l
Barking Dogs in the Snow	t.s.	[n.d.]	1l
What to do when there is nothing doing	t.s.	[n.d.]	2l
Reveillon or Reve Avion	t.s.	[n.d.]	2l
The Expansive Water	t.s.	[n.d.]	1l
Two Months	t.s.	[n.d.]	1l
A Rose for Another Time	t.s.	[n.d.]	1l
To Various Entities	t.s.	[n.d.]	1l
Intimations of Eden near the End of College Days	t.s.	[n.d.]	1l
Of Truth	t.s.	[n.d.]	1l
Redirecting the Attention	t.s.	[n.d.]	1l
Hamlet Not Taken	t.s.	[n.d.]	1l
The 'Goodnight Irene' Not Taken	t.s.	[n.d.]	1l
Armistice Day Bells	t.s.	[n.d.]	1l
A Big Clown's Face-Shaped Cloud	t.s.	[n.d.]	1l
To Pinocchio	t.s.	[n.d.]	1l
A School Room in Haiti	t.s. aut. emd.	[n.d.]	1l
Barking Dogs in the Snow	t.s.	[n.d.]	1l
Hotel Mediterranean	t.s.	[n.d.]	1l
The Moor Not Taken	t.s.	[n.d.]	1l
Redirecting the Attention	t.s. aut. emd.	February 17, 1992	1l
To Pinocchio	t.s.	[n.d.]	1l
Behavior	t.s.	[n.d.]	3l
To Lady Murasaki	t.s. phcpy	[n.d.]	1l
Topiary Couple	t.s.	[n.d.]	1l
To an Old Style	t.s.	[n.d.]	1l
La Ville de Nice	t.s.	[n.d.]	1l
Armistice Day Bells	t.s.	[n.d.]	1l
A School Room in Haiti	t.s.	[n.d.]	1l
Relations	t.s.	[n.d.]	1l
Bel Canto	t.s.	[n.d.]	7l

**Box 29, fol. 2**

Thor Not Taken	t.s.	[n.d.]	1l
Paradiso	t.s.	[n.d.]	1l



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**Box 29, fol. 2 (cont.)**

Rome Not Taken non basta una vita	t.s.	[n.d.]	1l
To Rabbits, or To the Rabbit Kingdom	t.s.	[n.d.]	1l
Barking Dogs in the Snow	t.s.	[n.d.]	1l
What to do when there is nothing doing	t.s.	[n.d.]	2l
The Expansive Water	t.s.	[n.d.]	1l
Two Months	t.s.	[n.d.]	1l
A Rose for Another Time	t.s.	[n.d.]	1l
Armistice Day Bells	t.s.	[n.d.]	1l
A School Room in Haiti	t.s. aut. emd.	[n.d.]	1l
Relations	t.s.	[n.d.]	1l
Bel Canto	t.s.	[n.d.]	7l
Close	t.s.	[n.d.]	1l
A Rose for Another Time	t.s.	[n.d.]	1l
Redirecting the Attention	t.s. aut. emd.	[n.d.]	1l
Bel Canto	t.s. aut. emd.	[n.d.]	7l
Meeting	t.s. aut. emd.	[n.d.]	4l
A Troubling Situation <A Rose for Another Time>	t.s. aut. emd.	[n.d.]	1l
To a Bug	t.s. aut. emd.	[n.d.]	4l
To Pinocchio	t.s. aut. emd.	[n.d.]	1l
Hotel Mediterranean	t.s. aut. emd.	[n.d.]	1l
<Intimations of Eden> Near the End of College Days	t.s. aut. emd.	[n.d.]	1l
fragment of "A Memoir"	t.s. aut. emd.	[n.d.]	1l
What to do when there is nothing doing	t.s. aut. emd.	[n.d.]	2l
Primus Inter Pares	t.s. aut. emd.	[n.d.]	2l
In Kuala Lumpur	t.s. aut. emd.	[n.d.]	4l
Some Encounters	t.s. aut. emd.	[n.d.]	1l
The Transatlantic Steamer	t.s. aut. emd.	[n.d.]	1l
Perception	t.s. aut. emd.	[n.d.]	6l
<The Steamer>	t.s. aut. emd.	[n.d.]	3l
Topiary Couple	t.s. aut. emd.	March 6, 2001	1l
To Micky Mouse	t.s. aut. emd.	March 9, 2001	1l
To the Nineteen Sixties	t.s. aut. emd.	March 9, 2001	1l
To the Center of Life	t.s. aut. emd.	March 31, 2001	1l
To the Moon	t.s. aut. emd.	March 31, 2001	2l
To Lady Murasaki	t.s. aut. emd.	March 31, 2001	1l
To a Woman's Body	t.s. aut. emd.	April 1, 2001	2l

**Box 29, fol. 3**

***A Possible World* (2002)**

(October 1974) April 1997–December 2001; most undated. Drafts and copies of poems, some published in *A Possible World* (2002). 93l.

Paradiso	t.s. aut. emd.	May 11, 1997	1l
fragment [end of School Room in Haiti]	t.s. aut. emd.	[n.d.]	1l
On the Margins of the Rock	t.s. aut. emd.	September 14, 2000	1l
Chanson	t.s. aut. emd.	[n.d.]	1l
Redirecting the Attention	t.s. aut. emd.	[n.d.]	1l
Awake in Rotterdam	t.s. aut. emd.	[n.d.]	1l
Performance	t.s. aut. emd.	[n.d.]	1l
The Universe is One Thing and Our Civilization is Another	t.s. aut. emd.	[n.d.]	1l
The Homeopathy of the Obvious	t.s. aut. emd.	[n.d.]	1l

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**Box 29, fol. 3 (cont.)**

What to do when there is nothing doing	t.s. aut. emd.	[n.d.]	2l
Why I am not a Customer	t.s. aut. emd.	[n.d.]	1l
One Poet May Hide Another	t.s. aut. emd.	[n.d.]	1l
The History of the Arts (from Nineteen Forty to Nineteen Sixty-Five)	t.s. aut. emd.	[n.d.]	1l
Indiscretion	t.s. aut. emd.	[n.d.]	1l
Private Conversations	t.s. aut. emd.	[n.d.]	1l
To Oysters	t.s. w comment	[n.d.]	1l
Questions for the Jeep	t.s. aut. emd.	[n.d.]	1l
Hamlet Not Taken	t.s.	[n.d.]	1l
A School Room in Haiti	t.s.	[n.d.]	1l
A Changing China	t.s.	[n.d.]	2l
Behavior in Thailand	t.s.	[n.d.]	3l
Travels	t.s.	[n.d.]	2l
<i>fragment</i> [Memoirs]	t.s.	[n.d.]	3l
Gli Americani in Turchia	t.s.	[n.d.]	1l
Mountain	t.s.	[n.d.]	1l
To Buddhism	t.s.	[n.d.]	1l
Hamlet Not Taken	t.s.	[n.d.]	1l
Topiary Couple	t.s.	[n.d.]	2l
A Few Days in Kuala Lumpur	t.s.	[n.d.]	3l
To Pinocchio	t.s.	[n.d.]	2l
Two Months	t.s.	[n.d.]	1l
Bel Canto	t.s.	[n.d.]	6l
<i>fragment</i> , [end of Oxygen]	t.s.	[n.d.]	1l
Rome Not Taken non basta una vita	t.s.	[n.d.]	1l
A Hundred Clouds	t.s.	[n.d.]	2l
Happiness	t.s.	[n.d.]	1l
Almanach	t.s.	[n.d.]	1l
Variations	t.s.	[n.d.]	3l
Happiness	t.s. aut. emd.	December 6, 1990	1l
A Hundred Clouds	t.s. aut. emd.	July 10, 1993	2l
Rome Not Taken non basta una vita	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , [end of Oxygen]	t.s. aut. emd.	[n.d.]	1l
Bel Canto	t.s. aut. emd.	[n.d.]	7l
Two Months	t.s. aut. emd.	[n.d.]	1l
To Pinocchio	t.s. aut. emd.	December 11, 2001	2l
<i>fragment</i> ["page 3 of W H Auden"]	t.s. aut. emd.	[n.d.]	1l
A Few Days in Kuala Lumpur	t.s. aut. emd.	[n.d.]	4l
Topiary Couple	t.s. aut. emd.	[n.d.]	2l
Hamlet Not Taken	t.s. aut. emd.	[n.d.]	1l
To Buddhism	t.s. aut. emd.	[n.d.]	1l
Mountain	t.s. aut. emd.	[n.d.]	1l
Gli Americani in Turchia	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> ["the second to last part of "A Memoir"...]	t.s. aut. emd.	[n.d.]	3l
Travels	t.s. aut. emd.	[n.d.]	2l
Variations	t.s. aut. emd.	April 8, 1997	4l
Almanach	t.s. aut. emd.	Oct 74–Dec 88–Jun 93	1l

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**Box 29, fol. 4**

***A Possible World* (2002)**

Drafts and copies of poems published in *A Possible World* (2002) in four folders (243l total).

**Most undated, May 1997–December 2001. 63l**

The Crowds of Presidents	t.s. aut. emd.	December 2, 2001	1l
The Power of Reality	t.s. aut. emd.	December 2, 2001	1l
<i>fragment</i> , "The boiler tablet is old..."	t.s. aut. emd.	November 30, 2001	1l
You are my Co-Writer	t.s. aut. emd.	[n.d.]	2l
The Boar Not Taken	t.s. aut. emd.	[n.d.]	1l
Oblongs, the Clowns of Art	t.s.	[n.d.]	1l
Bel Canto [close to final]	t.s. aut. emd.	[n.d.]	2l
Rome Not Taken	t.s. aut. emd.	[n.d.]	1l
Mountain	t.s. aut. emd.	[n.d.]	1l
Barking Dogs in the Snow	t.s. aut. emd. phcpy	[n.d.]	1l
Armistice Day Bells	t.s. aut. emd. phcpy	[n.d.]	1l
To Pinocchio	t.s. aut. emd.	[n.d.]	1l
A Big Clown's Face-Shaped Cloud	t.s. aut. emd. phcpy	[n.d.]	1l
What I Do When There is Nothing Doing	t.s. aut. emd. phcpy	[n.d.]	2l
Rome Not Taken	t.s. aut. emd. phcpy	[n.d.]	1l
Hamlet Not Taken	t.s. aut. emd. phcpy	[n.d.]	1l
The 'Goodnight Eileen' Not Taken	t.s. aut. emd. phcpy	[n.d.]	1l
A Big Clown's Face-Shaped Cloud	t.s. aut. emd.	[n.d.]	1l
A Memoir	t.s. aut. emd.	[n.d.]	6l
A School Room in Haiti	t.s. aut. emd.	[n.d.]	1l
A Changing China	t.s. aut. emd.	[n.d.]	2l
Paradiso	t.s. aut. emd.	[n.d.]	1l
Hamlet Not Taken	t.s.	[n.d.]	1l
La Ville de Nice	t.s.	[n.d.]	1l
On the Acropolis	t.s.	[n.d.]	6l
Stanzas [Bel Canto]	t.s.	[n.d.]	8l
To Buddhism	t.s.	[n.d.]	1l
Thor Not Taken	t.s.	[n.d.]	1l
Subject	t.s.	[n.d.]	1l
Stanzas [ottava rima]	t.s.	[n.d.]	8l
A Changing China	t.s.	[n.d.]	2l
Behavior in Thailand	t.s.	[n.d.]	3l

**Box 29, fol. 5**

Drafts and copies of poems published in *A Possible World* (2002) continued.

**Most undated, May 1997–December 2001, 57l,**

Gli Americani in Turchia	t.s.	[n.d.]	1l
Stanzas [Bel Canto]	t.s.	[n.d.]	8l
Thor Not Taken	t.s.	[n.d.]	1l
Subject	t.s. aut. emd.	[n.d.]	1l
Gli Americani in Turchia	t.s.	[n.d.]	1l
A Changing China	t.s.	[n.d.]	2l
Non Basta Una Vita	t.s. aut. emd.	[n.d.]	1l
Barking Dogs in the Snow	t.s. phcpy	[n.d.]	1l
Gli Americani in Turchia	t.s.	[n.d.]	1l
Primus Inter Pares	t.s.	[n.d.]	3l
Subject Matter	t.s.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 29, fol. 5 (cont.)**

To Buddhism	t.s.	[n.d.]	1l
To Pinocchio	t.s.	[n.d.]	1l
Movement	t.s. aut. emd. phcpy	[n.d.]	1l
Means of Transport	t.s. aut. emd. phcpy	[n.d.]	1l
Mountain	t.s. aut. emd. phcpy	[n.d.]	1l
Two Months	t.s. aut. emd. phcpy	[n.d.]	1l
A School Room in Haiti	t.s. aut. emd. phcpy	[n.d.]	2l
To Oysters	t.s. phcpy	[n.d.]	1l
To a Bug	t.s. phcpy	[n.d.]	4l
A Changing China	t.s.	[n.d.]	2l
A Memoir	t.s. aut. emd. phcpy	[n.d.]	6l
At a Celebration	t.s. aut. emd.	[n.d.]	1l
Behavior in Thailand	t.s.	[n.d.]	3l
Movement	t.s.	[n.d.]	1l
On the Acropolis	t.s.	[n.d.]	6l
Stray Bridge	t.s.	[n.d.]	1l
Subject Matter	t.s.	[n.d.]	1l
The Illuminations	t.s.	[n.d.]	2l

**Box 29, fol. 6**

Drafts and copies of poems published in *A Possible World* (2002) continued.

**Most undated, May 1997–December 2001, 63l,**

Before the Mistral	t.s. aut. emd.	[n.d.]	1l
Another French Proverb	t.s. aut. emd.	September 3, 1998	1l
Hamlet Not Taken	t.s.	[n.d.]	1l
What to do when there is nothing doing	t.s.	[n.d.]	2l
The "Goodnight Irene" Not Taken	t.s.	December 21, 1997	1l
A Review	t.s. aut. emd.	May 6, 1997	1l
Possible World	t.s.	[n.d.]	20l
La Ville de Nice	t.s.	[n.d.]	1l
A Big Clown's Face-Shaped Clous	t.s.	[n.d.]	1l
Gli Americani in Turchia	t.s.	[n.d.]	1l
Primus Inter Pares	t.s.	[n.d.]	3l
Stray Bridge	t.s.	[n.d.]	1l
Subject Matter	t.s.	[n.d.]	1l
To Buddhism	t.s.	[n.d.]	1l
To Pinocchio	t.s.	[n.d.]	1l
Movement	t.s. aut. emd. phcpy	[n.d.]	1l
Relations—to Mme J de M	t.s. phcpy	[n.d.]	1l
The Expansive Water	t.s. phcpy	[n.d.]	1l
A Momentary Longing to Hear Sad Advice from One Long Dead	t.s.	[n.d.]	1l
Zones	t.s. aut. emd. phcpy	[n.d.]	1l
Means of Transport	t.s.	[n.d.]	1l
Mountain	t.s.	[n.d.]	1l
Two Months	t.s.	[n.d.]	1l
A School Room in Haiti	t.s. aut. emd. phcpy	[n.d.]	2l
Barking Dogs in the Snow	t.s.	[n.d.]	1l
To Oysters	t.s.	[n.d.]	1l
Non Basta Una Vita	t.s. aut. emd. phcpy	[n.d.]	1l
To a Bug	t.s. phcpy	[n.d.]	4l

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**Box 29, fol. 6 (cont.)**

A Changing China	t.s.	[n.d.]	2l
A Memoir	t.s. aut. emd. phcpy	[n.d.]	6l
At a Celebration	t.s.	[n.d.]	1l

**Box 29, fol. 7**

Drafts and copies of poems published in *A Possible World* (2002) continued.

**Most undated, May 1997–December 2001, 65l**

Behavior in Thailand	t.s.	[n.d.]	3l
Movement	t.s.	[n.d.]	1l
On the Acropolis	t.s.	[n.d.]	6l
Stray Bridge	t.s.	[n.d.]	1l
Subject Matter	t.s.	[n.d.]	1l
The Illuminations	t.s.	[n.d.]	2l
The Unfinished	t.s.	[n.d.]	1l
What to do when there is nothing doing	t.s.	[n.d.]	2l
Reprise	t.s.	[n.d.]	26l
Stanzas [Bel Canto]	t.s. aut. emd. phcpy	[n.d.]	7l
In Kuala Lumpur	t.s. aut. emd.	[n.d.]	5l
<Stanzas> Bel Canto	t.s. aut. emd.	[n.d.]	7l
Relations [annotations by Mark Halliday?]	t.s. annotated fax	[n.d.]	1l
Primus Inter Pares	t.s.	[n.d.]	2l
Gli Americani in Turchia	t.s.	[n.d.]	1l

**Box 30, fols. 1-3**

***A Possible World* (2002).**

no folder

**(195?); November 2000 - July 2001.** Poems for *A Possible World*, some first drafts, some duplicates & some unpublished.  
**191l.**

**Box 30, fol. 1**

<i>fragment</i> , "Unless life is a dream"	t.s. faxed	[May 26, 2001]	3l
Spello, Point Zero	t.s.	[n.d.]	1l
A Definition of Happiness	t.s.	[n.d.]	1l
Breezy Laughter	t.s.	[n.d.]	1l
Off the Coast / Morlaix	t.s. aut. emd.	[n.d.]	1l
Intimations of Eden near the End of College Days	t.s.	[n.d.]	1l
Two Months	t.s. faxed	[May 26, 2001]	1l
To Lady Murasaki	t.s.	[n.d.]	1l
To the Renaissance in Italy	t.s.	[n.d.]	1l
To --	t.s. faxed	[May 26, 2001]	1l
The Vale of Sighs	t.s.	[n.d.]	1l
Chevelure of the Impossible	t.s.	[n.d.]	1l
<i>Untitled</i> , "The Romantic handcar pavillion was blind..."	t.s. aut. emd.	June 14, 2001[?]	1l
Reasons for Living	t.s. aut. emd.	[n.d.]	2l
To Mickey Mouse	t.s. faxed	[July 4, 2001]	1l
A Momentary Longing to Hear Sad Advice from One Long Dead	t.s. faxed aut. emd.	[May 26, 2001]	1l
Some Questions and Answers about Ireland	t.s.	[n.d.]	1l
<i>fragment</i> , "For truly if there is anything that I have done..."	t.s.	[n.d.]	1l
To a Town in Vermont	t.s. aut. emd.	June 18, 2001	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 30, fol. 1 (cont.)**

Topiary Couple	t.s. aut. emd.	[n.d.]	1l
Il Viaggio con Pan e ?	t.s. aut. emd.	December 2, 2000[?]	1l
The Cold Forms <A Question>	t.s. aut. emd.	July 27, 1995	1l
The Immortal(s) <Immortality>	t.s. aut. emd.	January 4, 1993	1l
To the Middle of the Alphabet	t.s.	[n.d.]	1l
To My Best Shot   To the Golden Buddha	t.s. aut. emd.	June 11, 2001	1l
To Impatience	t.s.	[n.d.]	1l
To Animals	t.s. faxed aut. emd.	[July 4, 2001]	1l
To Ephesus	t.s.	[June 27, 2001]	1l
The Orsini	t.s. faxed aut. emd.	[May 26, 2001]	1l
To the Nineteen Sixties	t.s. aut. emd.	[n.d.]	1l
Barking Dogs in the Snow	t.s.	[n.d.]	1l
To, Anew, Precipice	t.s. aut. emd.	June 4-July 10, 2001	1l
To Memory	t.s. aut. emd.	[n.d.]	1l
To Evening	t.s. aut. emd.	[n.d.]	1l
To Israel after the Storm	t.s. aut. emd.	[n.d.]	1l
To Licorice	t.s.	[n.d.]	1l
To a Late Supper	t.s. aut. emd.	[n.d.]	1l
To Three Young Women I Met on Trains	t.s. aut. emd.	[n.d.]	1l

**Box 30, fol. 2**

To the Imagination	t.s. aut. emd.	[n.d.]	1l
The Sixty Most Beautiful Women	t.s. aut. emd.	[June 14, 2001]	8l
Helen	t.s. faxed aut. emd.	[May 26, 2001]	2l
(Ten) Etudes and a Nocturne?	t.s. aut. emd.	[n.d.]	4l
<Tombeau of Spare Time>	t.s. aut. emd.	November 23, 2000	1l
To Breasts <Situation>	t.s. aut. emd.	[n.d.]	1l
The Sixty Most Beautiful Women	t.s. faxed	[May 26, 2001]	6l
Partisans of Love	t.s. aut. emd.	June 9, 2001	1l
Song: Adelaide	t.s. aut. emd.	[n.d.]	1l
Primus Inter Pares	t.s.	[n.d.]	1l
Looking at the Dance	t.s.	[n.d.]	1l
Mountains	t.s. aut. emd.	[n.d.]	3l
The Moor Not Taken	t.s.	[June 14, 2001]	2l
To My Mother	t.s. aut. emd.	[n.d.]	1l
To My Mother	t.s. aut. emd.	[n.d.]	3l
A School Room in Haiti	t.s.	[n.d.]	2l
The Fall of Man	t.s. aut. emd.	[n.d.]	1l
The Chevelure of the Impossible	t.s. faxed aut. emd.	[May 26, 2001]	1l
To Prescott	t.s. aut. emd.	[n.d.]	1l
[list of poems]	aut. MS	[n.d.]	1l
Questions about Sleep	t.s. aut. emd.	[n.d.]	1l
fragment, "Then she will say..."	t.s. aut. emd.	[n.d.]	1l
fragment, "Once things were roasted irrespective..."	t.s. aut. emd.	[June 14, 2001]	1l
A School Room in Haiti	t.s. aut. emd.	[n.d.]	2l
Breezy Laughter	t.s. aut. emd.	[n.d.]	1l
fragment of The Sixty Most Beautiful Women	t.s. phcpy	[June 15, 2001]	2l
Hotel	t.s. aut. emd.	[n.d.]	1l
The Rest is Literature	t.s. aut. emd.	[n.d.]	3l
The Rest is Literature	t.s. aut. emd.	[May 26, 2001]	3l
Tombeau of You	t.s. aut. emd.	[n.d.]	1l

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**Box 30, fol. 2 (cont.)**

Hotel	t.s. aut. emd.	[n.d.]	1l
Stray Bridge	t.s.	[n.d.]	1l
Topiary Couple	t.s. aut. emd.	[n.d.]	1l
Poem, "In lugubrious annals of change..."	t.s.	[n.d.]	1l
Tombeau d'une princesse	t.s.	[n.d.]	1l
<i>fragment</i> of "A School Room in Haiti"	t.s. aut. emd.	[n.d.]	1l
Down a Sidewalk	t.s. aut. emd.	[July 23, 2001]	5l
Mountains	t.s. faxed aut. emd.	[July 4, 2001]	3l
Mountains	t.s.	[n.d.]	3l
Tombeau of You	t.s. aut. emd.	[n.d.]	1l
At <the End and> the Beginning	t.s. aut. emd.	[n.d.]	1l
Spello, Point Zero	t.s. aut. emd.	[n.d.]	1l
["Section II   Still to be worked on or typed OK or temporarily rejected"]			
	aut. MS		1l
The Moor Not Taken	t.s.	[n.d.]	1l
Tombeau of Keats	t.s.	[n.d.]	1l
Kenneth Koch on the Beach	t.s. aut. emd.	May 11, 1996/Jul. 23, 2001	1l
[list "Bel Canto and Other Poems"]	t.s. aut. emd.	July 27, 2001	2l
<i>fragment</i> , "Parchment has already taken its place..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "A universe of computers would miss the point..."			
	t.s. aut. emd.	[n.d.]	1l
[note to Jordan Davis]	aut. MS	[July 22, 2001]	1l
Poem, "And to live in love, bitter joys..."	t.s. aut. emd.	[early 1950s]	1l
To Popeye	t.s. aut. emd.	[July 2001?]	1l
To a <Huge> <Cloud> Clown's Face Shaped Cloud	t.s. aut. emd.	July 10, 2001	1l

**Box 30, fol. 3**

Reasons for Living	t.s. aut. emd.	[n.d.]	2l
To a Wasting Time	t.s. aut. emd.	[n.d.]	1l
To Not Being All There	t.s. aut. emd.	[n.d.]	1l
To Lady Murasaki	t.s. aut. emd.	[n.d.]	1l
She is Young and Nervous	t.s.	[n.d.]	1l
Cured	t.s. aut. emd.	[August 1, 2001?]	1l
The Rest is Literature	t.s. aut. emd.	[n.d.]	1l
To Nice	t.s. aut. emd.	[n.d.]	1l
To "You're Looking Better"	t.s.	[n.d.]	1l
To a Better Character	t.s. aut. emd.	[n.d.]	1l
To a Wooden Statue of Santa Claus in Malacca	t.s.	[n.d.]	1l
Immortal Work	t.s.	[n.d.]	1l
To the Rue de Sommerard	t.s. aut. emd.	[n.d.]	1l
To Love Seen as an Annuity	t.s.	[n.d.]	1l
A Long-time-Ago Wish	t.s.	[n.d.]	4l
To Animals	t.s. aut. emd.	[n.d.]	1l
Pericles	t.s.	[n.d.]	4l
At the End and the Beginning	t.s.	[n.d.]	1l
Mountains	t.s.	[n.d.]	3l
To Longing	aut. MS	[n.d.]	1l
<i>fragment</i> of "The Rest is Literature"	t.s. aut. emd.	[n.d.]	1l
Pericles	t.s. aut. emd.	[n.d.]	2l
To Nice	t.s. aut. emd.	[July 22, 2000]	1l
To Tomb	t.s. aut. emd.	June 17, 2001	1l

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**Box 30, fol. 3 (cont.)**

Niente Si Muove	t.s. aut. emd.	[n.d.]	1l
<Hotel> To a Recently Rehabilitated City	t.s. aut. emd.	July 23, 2001	1l
fragment of "Pericles"	t.s. aut. emd.	[n.d.]	2l
Untitled, "I am tired of this"	aut. MS	[n.d.]	2l
Immortal Work	t.s. phcpy aut. emd.	[n.d.]	1l
Complicites of Nature	t.s.	[May 26, 2001]	2l
To Good Taste	t.s. aut. emd.	July 14, 1999	1l
The Moor Not Taken	t.s.	[n.d.]	1l
Alive <Reprise>	t.s. aut. emd.	[n.d.]	1l
Wrong Numbers	t.s. aut. emd.	[n.d.]	1l
Pericles	t.s. faxed	[July 4, 2001]	1l
The Fall of Man	t.s. faxed	[May 26, 2001]	1l
To a Woman's Body	t.s. aut. emd.	[n.d.]	1l
Romantic Arias <in the> Soda Club	t.s. aut. emd.	[n.d.]	2l
To Milk	t.s. aut. emd.	[n.d.]	1l
To Paper	t.s. aut. emd.	June 18, 2001	1l
To the March of Noon	t.s. aut. emd.	June 18, 2001	1l
Romantic	t.s. aut. emd.	[n.d.]	1l
Two Months	t.s.	[n.d.]	1l

**Box 30, fol. 4**

*A Possible World* (2002).

folder: "Possible World - Live File 4-10-02 JJ"

ca. April 2001. poems for *A Possible World* 29l.

poems	t.s. aut. emd. phcpy	April 19-20, 2001	29l
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**Box 30, fol. 5**

*A Possible World* (2002).

folder: "New Book Paul Violi's comments Early "

April 2001. poems for *A Possible World*. Paul Violi's comments passim. 84l

poems with comments and emendations by PV	t.s. comments & emendations	April 19-20, 2001	84l
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**Box 30, fol. 6**

*A Possible World* (2002).

[?2001]. "Possible World" mainly clean typescripts. Includes working draft of "A Schoolroom in Haiti." 112l.

typescript poems photocopies	t.s. aut. emd. phcpy	[April 2001]	112l
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**Box 30, fol. 7**

*A Possible World* (2002).

folder: " 'Possible World' "

[?April 2001]. "Possible World" typescripts "corrected copy," some dated April 2001. 112l.

typescript poems photocopies	t.s. aut. emd. phcpy	[April 2001]	112l
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**Box 31, fol. 1**

*A Possible World* (2002).

folder: "Holograph copy of A Possible World 02/002"

[?April 2001]. Possible World typescripts, some unpublished. 156l

typescript poems	t.s. aut. emd.	[April 2001]	156l
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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 31, fols. 2-3**

***A Possible World* (2002).**

no folder

(1997, 1998) April 2001 - February 2002. Poems for *A Possible World*, some first drafts and late dates. Drafts of "Bel Canto" & many unpublished. 187l.

**Box 31, fol. 2**

The Competition	t.s. aut. emd. phcpy	[n.d.]	4l
A Proverb	t.s. aut. emd. phcpy	[n.d.]	2l
Variations at Home and Abroad	t.s. aut. emd. phcpy	[n.d.]	5l
A Lively Interior	t.s. aut. emd. phcpy	[n.d.]	1l
Almanach	t.s. aut. emd. phcpy	[n.d.]	1l
Another French Proverb	t.s. aut. emd. phcpy	[n.d.]	2l
Henri Levet, Quarantined—His Ship Docked in the Harbor of Port Saïd	t.s. aut. emd.	[n.d.]	1l
Undeserved Imaginary Antagonisms	t.s. aut. emd.	[February 8, 2002]	1l
My Eyes and Orange	t.s. aut. emd.	January 27, 2002	1l
An Illumination	t.s. aut. emd.	January 27, 2002	1l
Poem for Distance	t.s. aut. emd.	January 27, 2002	1l
<i>Untitled</i> , "Things, for the knees..."	t.s. aut. emd.	January 27, 2002	1l
Primus Inter Pares	t.s. aut. emd.	[n.d.]	5l
Movement	t.s. aut. emd.	[n.d.]	2l
[pencilled note]	aut. MS		1l
[press releases for <i>A Possible World</i> and <i>Sun Out</i> ]	t.s. aut. emd.	February 11, 2002	4l
Hotel ["The Pera Palas Hotel..."]	t.s. aut. emd.	April 19, 2001	2l
How Certain Persons Could Make a Day a Stirring, Worthwhile Day	t.s. aut. emd.	May 9, 1998	1l
Etude	t.s. aut. emd.	April 26, 2001	1l
Saba	t.s. aut. emd.	[n.d.]	1l
Dante	t.s. aut. emd.	[n.d.]	1l
Bel Canto	t.s. aut. emd.	[n.d.]	34l
Outer Things	t.s. aut. emd.	April 10, 2001	1l
Halicarnassus or The Soul Not Taken	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "On Paros the marble quarries are not yet taken..."	t.s. aut. emd.	April 3, 2001	1l
The Transatlantic Steamer	t.s. aut. emd.	[n.d.]	3l
Uncloaked Hellas	t.s. aut. emd.	[n.d.]	1l
Primus Inter Pares	t.s. aut. emd.	[n.d.]	1l
Questions for the Jeep	t.s. aut. emd.	April 12, 2001	2l
Composition	t.s. aut. emd.	April 11, 2001	1l
If Each Bird and Animal Could Ask Only One Question	t.s. aut. emd.	April 12, 2001	1l
The History of the Arts from Nineteen Forty to Nineteen Sixty-Five	t.s. aut. emd.	April 17, 2001	1l
Romantic Soda Club	t.s. aut. emd.	April 17, 2001	1l
The Pergamon Museum, or Anne Contributes Something to Culture	t.s. aut. emd.	April 17, 2001	1l
In China	t.s. aut. emd.	[n.d.]	2l
Crisis <Some Lines Left Out of Othello>	t.s. aut. emd.	May 2, 1998	1l

**Box 31, fol. 3**

Why I am not a Customer	t.s. aut. emd.	[n.d.]	1l
Lists by Mao Tse Tung	t.s. aut. emd.	[n.d.]	1l

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**Box 31, fol. 3 (cont.)**

Florence (to Janice, Again)	t.s. aut. emd.	[n.d.]	1l
The Five Towns	t.s. aut. emd.	[n.d.]	1l
To Cabalfio and J. A.	t.s. aut. emd.	[n.d.]	1l
Ardent	t.s. aut. emd.	[n.d.]	1l
To a Woman's Body	t.s. aut. emd.	[n.d.]	1l
Why Minimalism can be Only Itself	t.s. aut. emd.	April 9, 2001	1l
Stanzas	t.s. aut. emd.	April 9, 2001	1l
Memory	t.s. aut. emd.	April 9, 2001	1l
One Hundred Fifty Thousand Collages	t.s. aut. emd.	April 9, 2001	2l
Vessels in Martinique	t.s. aut. emd.	April 28, 2001	1l
<i>Untitled</i> , "If I forget you, New York City..."	t.s. aut. emd.	[n.d.]	3l
<i>Untitled</i> , "O Connections!"	t.s. aut. emd.	[n.d.]	1l
An Actuality Theory	t.s. aut. emd.	[n.d.]	1l
In China	t.s. aut. emd.	[n.d.]	2l
Breezy Laughter	t.s. aut. emd.	April 30, 2001	1l
<i>fragment</i> , "Which is why Paris scares me..."	t.s. aut. emd.	February 24, 2001	1l
Tombeau of Humanized Mice	t.s.	[n.d.]	1l
<i>Untitled</i> , "That was the song you just heard..."	t.s. aut. emd.	[n.d.]	1l
mixed drafts for "Bel Canto"	t.s. aut. emd.	[May 2001]	21l
Project for a Poem [Bel Canto]	t.s. aut. emd.	[n.d.]	14l
[List of (possible?) contents for A Possible World]	t.s. aut. emd.	[n.d.]	3l
<i>fragment</i> , "No industry can exploit you..."	t.s. aut. emd.	[n.d.]	1l
No Longer Friends	t.s. aut. emd.	[n.d.]	1l
In Back of the Packing Institute	t.s. aut. emd.	[n.d.]	1l
An Actuality Theory	t.s. aut. emd.	[n.d.]	1l
Privileged State	t.s. aut. emd.	[n.d.]	1l
Unclouded Hellas	t.s. aut. emd.	January 15, 2001	1l
Transport <Cycle of Schedules>	t.s. aut. emd.	[n.d.]	1l
A Definition of Happiness	t.s. aut. emd.	[n.d.]	1l
To Mickey Mouse	t.s. aut. emd.	[n.d.]	1l
To Lady Murasaki	t.s. aut. emd.	[n.d.]	1l
To the Nineteen Sixties	t.s. aut. emd.	[n.d.]	1l
Travel	t.s. aut. emd.	[n.d.]	1l
The Rest is Literature	t.s. aut. emd.	[n.d.]	7l
Reprise	t.s. faxed aut. emd.	[March 6, 2001]	1l
Amanda Goes Back to See the Painter	t.s. aut. emd.	March 1, 2001	1l
The Illuminations	t.s. aut. emd.	March 4-21, 2001	3l
An Answer-Free Question	t.s. aut. emd.	April 10, 2001	1l
View of a Boat	t.s. aut. emd.	April 25, 1997	1l
<On> Off the Coast / Morlaix	t.s. aut. emd.	[n.d.]	1l
Wrong Numbers	t.s. aut. emd.	October 19, 2000	1l
Twelve Etudes	t.s. aut. emd.	[n.d.]	6l

**Box 31, fol. 4**

***A Possible World* (2002)**

folder: "New Book *A Possible World* Best MS as of December 11, 2001"

December 2001, 105l.

A Proverb	t.s. aut. emd.	December 17, 2001	3l
What to do when there is nothing doing	t.s. aut. emd.	[n.d.]	2l
Dead White Ghost	t.s. aut. emd.	[n.d.]	1l

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**Box 31, fol. 4 (cont.)**

Variations, At Home and Abroad	t.s. aut. emd.	December 14, 2001	7l
Work and Progress	t.s. aut. emd.	[n.d.]	1l
Purgatory	t.s. aut. emd.	[n.d.]	1l
Possible World	t.s. aut. emd.	December 17, 2001	6l
Another French Proverb	t.s. aut. emd.	December 16, 2001	4l
Italian Hours	t.s. aut. emd.	December 16, 2001	5l
What to do when there is nothing doing	t.s.	[n.d.]	1l
Dead White Ghost	t.s.	[n.d.]	1l
Oxygen	t.s. aut. emd.	[n.d.]	8l
Another French Proverb	t.s. aut. emd.	[n.d.]	2l
<i>fragment</i> , "Faster than memories..."	t.s. aut. emd.	[n.d.]	1l
The Competition <Purgatory>	t.s. aut. emd.	[n.d.]	1l
Work and Progress	t.s. aut. emd.	[n.d.]	1l
A Proverb	t.s. aut. emd.	[n.d.]	2l
Italian Hours	t.s. aut. emd.	[n.d.]	4l
Variations at Home and Abroad	t.s. aut. emd.	[n.d.]	5l
Oxygen	t.s.	[n.d.]	8l
Possible World	t.s.	[n.d.]	4l
Another French Proverb	t.s.	[n.d.]	2l
The Competition	t.s.	[n.d.]	1l
Work and Progress	t.s.	[n.d.]	1l
A Proverb	t.s.	[n.d.]	2l
Italian Hours	t.s.	[n.d.]	4l
Variations at Home and Abroad	t.s.	[n.d.]	5l
Oxygen	t.s. aut. emd.	[n.d.]	8l
Work and Progress	t.s.	[n.d.]	1l
Purgatory	t.s.	[n.d.]	1l
Possible World	t.s.	[n.d.]	4l
Another French Proverb	t.s.	[n.d.]	2l
Italian Hours	t.s.	[n.d.]	4l
A Proverb	t.s.	[n.d.]	2l

**Box 31, fol. 5**

***A Possible World* (2002).**

folder: "<A Memoir> 3/21/2002"

**January 2002. poems for *A Possible World***, some final copies, also fuller/early versions of *Roma Non Basta* & *Primus Inter Pares* etc. 55l

At Extremes	t.s.	[n.d.]	3l
Proverb	t.s.	[n.d.]	2l
Roma Non Basta Una Vita <Italian Hours>	t.s. aut. emd.	[January 2, 2002]	15l
Primus Inter Pares	t.s. aut. emd.	[January 4/5, 2002]	11l
Primus Inter Pares	t.s. aut. emd.	[n.d.]	6l
Primus Inter Pares	t.s. aut. emd.	[n.d.]	5l
On the Acropolis	t.s.	[n.d.]	6l
Proverb ["Les morts vont vite..."]	t.s. phcpy aut. emd.	[n.d.]	2l
A Proverb ["A dog is obeyed in office..."]	t.s. aut. emd.	[n.d.]	2l
<i>fragment</i> : Another Proverb: A dog is obeyed in office	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> of "Variations at Home and Abroad"	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> of "Topiary Couple"	t.s.	[n.d.]	1l

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**Box 32, fol. 1**

***A Possible World* (2002)**

no folder: *A Possible World* typescript

**February 2002. Typescripts for *A Possible World*, complete for copy editor/setting copy** 127ℓ

A Possible World, 2/6/02; 2l preliminaries; 3-127 [incl. long "A Memoir," 44l]	t.s. phcpy	February 6, 2002	127l
typescript for Setting MS			

**Box 32, fol. 2**

***A Possible World* (2002)**

poems

**[n.d.]. for *A Possible World* (2002), 6ℓ.**

Day and Night in Kuala Lumpur	t.s. aut. emd.	[n.d.]	3l
A Proverb	t.s. aut. emd.	[n.d.]	2l
Paradiso	t.s. aut. emd.	[n.d.]	1l

**Box 32, fol. 3**

***A Possible World* (2002)**

no folder

**[n.d.]. fair copies and drafts, one with note dated May 13, 2002. 56ℓ**

Barking Dogs in the Snow	t.s.	[n.d.]	1l
Relations	t.s.	[n.d.]	1l
Primus Inter Pares	t.s.	[n.d.]	5l
Movement	t.s.	[n.d.]	1l
Thor Not Taken	t.s.	[n.d.]	1l
The Unfinished	t.s.	[n.d.]	1l
Paradiso	t.s.	[n.d.]	1l
The Moor Not Taken	t.s.	[n.d.]	1l
A Necessary Plane	t.s.	[n.d.]	1l
To a Bug	t.s.	[n.d.]	3l
Proverb	t.s.	[n.d.]	2l
Gli Americani in Turchia	t.s.	[n.d.]	1l
What To Do When There is Nothing Doing	t.s. aut. emd.	[n.d.]	1l
Armistice Day Bells	t.s. aut. emd.	[n.d.]	1l
Rome Not Taken non basta una vita	t.s. aut. emd.	[n.d.]	1l
Lovely Interior	t.s. aut. emd.	[n.d.]	1l
Almanach	t.s. aut. emd.	[n.d.]	1l
An Old Style	t.s. aut. emd.	[n.d.]	1l
A Proverb	t.s. phcpy	[n.d.]	2l
Roma Non Basta Una Vita	t.s. aut. emd.	[n.d.]	11l
Airplane Betty in Holland	t.s. phcpy	[n.d.]	4l
<i>Untitled</i> , "The country club brings airplanes for canoes"			
	t.s. phcpy	[n.d.]	1l
Variations at Home and Abroad [date on post-it]	t.s. aut. emd.	[May 13, 2002?]	4l
Variations at Home and Abroad [more emendations]	t.s. aut. emd.	[n.d.]	4l
A Proverb	t.s. aut. emd.	[n.d.]	2l
Flight	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Now the British have gone..." [Kuala Lumpur]			
	t.s. aut. emd.	[n.d.]	1l

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**Box 32, fol. 3 (cont.)**

<i>fragment</i> , "Even Alsatian twin brothers..." [Variations at Home and Abroad]	t.s. aut. emd.	[n.d.]	1l
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**Box 32, fol. 4**

*A Possible World* (2002).

folder: "JJ holographs & good copies    May 9, 2002"

[n.d.] (June 2002). Poems for *A Possible World*, some final copies, late revision. 28l

The Moor Not Taken	t.s.	[n.d.]	1l
Thor Not Taken	t.s.	[n.d.]	1l
On the Acropolis	t.s.	[n.d.]	6l
A Review	t.s.	[n.d.]	1l
Behavior in Thailand	t.s.	[n.d.]	3l
Barking Dogs in the Snow	t.s.	[n.d.]	1l
At Extremes	t.s.	[n.d.]	3l
Variations at Home and Abroad	t.s. phcpy aut. emd.	[June 9, 2002]	1l
Variations at Home and Abroad	t.s.	[n.d.]	4l
Topiary Couple	t.s.	[n.d.]	2l
Proverb	t.s. aut. emd.	[n.d.]	2l
Flight	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> of "Kuala Lumpur"	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> [of "Memoir?"]	t.s.	[n.d.]	1l

**Box 32, fol. 5**

*A Possible World* (2002).

no folder

[n.d.]. poems for *A Possible World*. One with Paul Violi's comments, various stages of *Bel Canto*, *Primus Inter Pares* etc. 135l

poems	t.s. aut. emd.	[n.d.]	135l
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**Box 32, fol. 6**

*A Possible World* (2002).

folder: "Unsorted Recent" " 'Writing' to work on poss W book 11/1/001"

[n.d.] [2001-2002]. Possible World proofs and drafts. 22l

Contents	MS	[n.d.]	2l
Possible World Rough Page Proofs (35-48)	proofs	[June 11, 2002]	14l
Another Proverb (56-7)	proofs	[June 11, 2002]	2l
drafts	t.s. aut. emd.	[n.d.]	4l

**Box 32, fol. 7**

*A Possible World* (2002).

folder: "A Possible World MS/early "

[n.d.]. Possible World drafts. 42l.

drafts of "Possible World" text, & other poems	t.s. aut. emd.	[n.d.]	42l
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**Box 32, fol. 8**

*A Possible World* (2002).

folder: "[Spiral motif] [inside/reused: Sun Out copyread MS 4/02]"

[n.d.]. Possible World drafts, some unpublished. 15l.

typescripts of poems for <i>A Possible World</i> , including "Reprise"	t.s.	[n.d.]	15l
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**Box 32, fol. 9**

*A Possible World* (2002).

folder: "New Book Best & Possible 11/01"

[n.d.]. Possible World drafts, some unpublished. 42l

typescripts of poems for *A Possible World*, including "The Homeopathy of the Obvious," "Anecdote of Lava" etc.

t.s.

[n.d.]

42l

**Box 33, fol. 1**

*A Possible World* (2002)

folder: "New Book Best Copies"

[n.d.]. for *A Possible World* (2002), 25l .

Stanzas

t.s. aut. emd.

[n.d.]

8l

Gli Americani in Turchia

t.s.

[n.d.]

1l

Behavior in Thailand

t.s.

[n.d.]

3l

A Changing China

t.s.

[n.d.]

2l

A Changing China

t.s. aut. emd.

[n.d.]

2l

To Buddhism

t.s.

[n.d.]

1l

Subject

t.s. aut. emd.

[n.d.]

1l

La Ville de Nice

t.s.

[n.d.]

1l

On the Acropolis

t.s.

[n.d.]

6l

**Box 33, fol. 2**

*A Possible World* (2002).

no folder

[n.d.]. May - August 2001. Possible World drafts, some unpublished. 161l

typescripts of poems for *A Possible World*

t.s.

[May - August 2001]

161l

**Box 33, fol. 3**

*A Possible World* (2002).

folder: "11/001 New Book holographs (JJ AR etc)"

[n.d.]. 1998 - 2001. Possible World drafts, includes some photocopies and comments by Mark Halliday, some unpublished. 90l

typescripts of poems for *A Possible World*

t.s.

[1998-2001]

90l

**Box 33, fol. 4**

*A Possible World* (2002).

folder: "The Long View New Book of Poems <Bel Canto> 2001"

[n.d.]. [1998-2001]. Possible World drafts, includes , some unpublished, including "Private Conversations" and "Teaching John Ashbery to Write Poetry". 60l

typescripts of poems for *A Possible World*

t.s.

[1998-2001]

60l

**Box 33, fol. 5**

*A Possible World* (2002).

folder: [Metropolitan Museum folder, with post-it:] "New Book - A Possible World Justin's 1st & 2nd Copies"

[n.d.]. Possible World drafts, with retypings and earlier versions, a number unpublished. Includes "Oxygen"

["Fireballs of the Air"], 4-part version of Auden poem. 105l

typescripts of poems for *A Possible World*

t.s. & t.s. aut. emd.

[n.d.]

105l

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**Box 33, fol. 6**

*A Possible World* (2002).

folder: "Poems from A Possible World (to send to Magazines)"

[n.d.]. poems for *A Possible World*. Final. 56l

poems, mainly fair, a few minor emendations	t.s.	undated	56l
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**Box 34, fol. 1**

*A Possible World* (2002).

no folder: MS title page: "A Possible World Poems Kenneth Koch"

[n.d.]. *Possible World* drafts, a number unpublished. 112l

typescripts of poems for <i>A Possible World</i>	t.s. & t.s. aut. emd.	[?2001]	75l
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([i, ii], 3-37, 52, 43-46, 48-49, 51, 55, 61-80, 82-90)

t.s. & lightly emended t.s., some unpublished	t.s. & t.s. aut. emd.	[n.d.]	37l
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(includes Private Conversations, Homeopathy of the Obvious etc.)

**Box 34, fol. 2**

*A Possible World* (2002).

no folder: "Setting MS"

[n.d.]. Typescript marked up with printers' notes for typesetting *A Possible World*. 118l

front material	t.s. aut. emd.	[?2001]	8l
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body of book, as published [3-34, 34a, 34b, 35-79, 80, 83-110]			108l
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back material			2l
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**Box 34, fols. 3-5**

*A Possible World* (2002)

May 2002. no folder: *A Possible World* Setting MS and revised versions

**Box 34, fol. 3: Setting MS for A Possible World. 136l**

"Setting MS," 10l preliminaries; 3-127 with copy editor's comments and marks (incl. long "A Memoir," 44l)

	t.s. emd.	[n.d.]	135l
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with cover note from Knopf (Ilana Kurshan)	ALS	September 30, 2002.	1l
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**Box 34, fol. 4: 123l**

""Setting MS"" with Koch's corrections, 9l preliminaries; 3-32, 32[bis], 33, 33[bis], 34, 34[bis], 34a, 34b, 35-55,

55a, 57-110 (shorter ""A Memoir,"" 27l)"	t.s. phcpy aut. emd.	[May 2002]	122l
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with cover note Knopf internal (Ann Close to Kevin) ALS phcpy		May 21, 2002	1l
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**Box 34, fol. 5: 123l**

"Setting MS" with Koch's corrections, second copy, 10l preliminaries; 3-28, [Y], 29-32, 32[bis], 33-34, 33[bis], 34[bis], 34a, 34b, 35-55, 55a, 57-79, 77-79[bis], 80-83

	t.s. aut. emd. phcpy	[May 2002]	100l
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different shorter version of "A Memoir" (pages numbered 78-100), with preceding?

	t.s. phcpy	[n.d.]	23l
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**Box 35, fol. 1**

*A Possible World* (2002)

no folder: *A Possible World* minor proofs

2002. proofs for *A Possible World*, associated.

page proofs for <i>A Possible World</i> , title page, 3, 4, 5	print	May 2, 2002	4l
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"flap copies"	t.s.	[n.d.]	6l
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with note from Knopf (Ann Close)	TLS	[n.d.]	1l
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proof of cover design of <i>A Possible World</i>	print	[July 2002]	1l
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with note from Knopf (Ilana Kurshan)	ALS	July 15, 2002	1l
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**Box 35, fol. 1 (cont.)**

proof of second cover design of <i>A Possible World</i>	print	[July 2002]	1l
with note from Knopf (Ilana Kurshan)	ALS	July 16, 2002	1l

**Box 35, fol. 2**

***A Possible World* (2002)**

no folder: *A Possible World* Rough Pages "Au[thor's] Set 1st Pass"

**2002. Proofs for *A Possible World*. 176l.**

Author's proofs, First Pass, "Dead Matter"	print aut. emd.	June 11, 2002	88l
[cover], a-b, i-viii, 1-77 [missing "A Memoir"]			
Photocopy of the same, a few additions	print aut. emd.	June 11, 2002	88l
[cover], a-b, i-viii, 1-77 [missing "A Memoir"]			

**Box 35, fol. 3**

***A Possible World* (2002)**

no folder: "Au[thor's] Set Possible Wor[l]d 2nd Pass"

**2002. Revised page proofs for *A Possible World*. Three copies in 3 folders: 342l**

Revised page proofs, author's set	print emd.	[July 23, 2002]	113l
[cover], a-b, i-viii, 1-102			
cover note internal Knopf (Kevin to Ilana Kurshan and Ann Close)	TLS	July 25, 2002	1l

**Box 35, fol. 4**

Revised page proofs, author's set, photocpy of preceding	phcpy	[July 23, 2002]	113l
[cover], a-b, i-viii, 1-102			
cover note internal Knopf (Kevin to Ilana Kurshan and Ann Close)	TLS phcpy	July 25, 2002	1l

**Box 35, fol. 5**

Revised page proofs, author's set	phcpy emd.	[July 23, 2002]	113l
[cover], a-b, i-viii, 1-102			
cover note from Knopf to Karen Koch (Ilana Kurshan)	ALS	July 25 [2002]	1l

SELECTED POEMS (2007)

**Box 36, fol. 1**

***Kenneth Koch: Selected Poems (American Poets Project)* (2007)**

no folder: Editor's Set

**2006. Revised page proofs (photocopy). 68l.**

Note from Ann Close to Karen Koch and Ron Padgett	letter	[n.d.]	1l
Introduction, xi-xv, xviii-xix, xxii-xxiii, xxvi, xxviii, xxix	revised proofs	[November 16, 2006]	12l
1, 4-10, 13, 17, 21, 24, 26, 28, 34, 36, 38, 45, 50, 56-57, 59, 67, 70, 76, 79, 87, 96, 98, 104, 114-16, 118, 122-23, 126-31, 133, 135, 137-38, 140-43, 151, 175-78	revised proofs	[November 16, 2006]	55l



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**Box 36, fol. 1**

***Kenneth Koch: Selected Poems (American Poets Project) (2007)***

no folder: Editor's Set

**2006. Revised page proofs (photocopy). 184ℓ.**

Corrections for Koch's LOA Selected, first pass by Karen and Ron

	t.s.	October 20, 2006	2ℓ
problem pages (as listed above)	revised proofs	[October 20, 2006]	31ℓ
notes	aut. MS		2ℓ
remaining pages, many flagged with post-its	proofs	[September 13, 2006]	147ℓ
photocopies for correction	phcpy	[n.d.]	2ℓ

STRAITS

**Box 36, fol. 2**

***Straits (1998)***

folder: "Songs extraits 8/95"

Songs from the Plays, some published in *Straits* (1998).

**February-June 1995 (& one from 1991, revised 1995), dated poems. 79ℓ**

Songs from the Plays, unpublished	t.s. aut. emd.	[February-June 1995]	79ℓ
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**Box 36, fol. 3**

***Straits (1998)***

folder: "Songs from the Plays complete up through March 14, '95      some holographs      extrait as of 3/17/95"

Songs from the Plays, some published in *Straits* (1998).

**March - April 1995. 162ℓ**

Songs from the Plays, many early drafts, most unpublished	t.s. aut. emd.	[March - April 1995]	162ℓ
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**Box 36, fols. 4-7**

Songs from the Plays. Some included in *Straits* (1998), see end.

**March-April 1995. 196ℓ**

**Box 36, fol. 4**

Songs from the Plays: Rusty, rusty / Kuala Lumpur	t.s. aut. emd.	March 17, 1995	1ℓ
Songs from the Plays: This day is an introduction...	t.s. aut. emd.	March 27, 1995	1ℓ
Songs from the Plays: The lamp raffles the post...	t.s. aut. emd.	March 26, 1995	1ℓ
Songs from the Plays: The new is roughed up by the ancient...	autograph MS	April 6, 1995	1ℓ
Songs from the Plays: I can't replace one / Of my ideas	t.s.	[n.d.]	1ℓ
Songs from the Plays: Eleven days of bitterness...	t.s.	April 4, 1995	1ℓ
Songs from the Plays: A tent for the orchestra	autograph MS	April 6, 1995	1ℓ
Songs from the Plays: Ivan Zeus the Russian god...	t.s. aut. emd.	March 16, 1995	1ℓ
Songs from the Plays: What you mean to me	t.s. aut. emd.	March 21, 1995	1ℓ
Songs from the Plays: Just how much that complexion thrives...	t.s. aut. emd.	March 21, 1995	1ℓ
Songs from the Plays: On the landing...	t.s.	March 17, 1995	1ℓ
Songs from the Plays: How like a mirror's side...	t.s.	[n.d.]	1ℓ
Songs from the Plays: George Friedrich Handel, where are you hiding?	t.s. aut. emd.	[n.d.]	1ℓ
Songs from the Plays: I am the American flag...	t.s. aut. emd.	Fall 94, 2/95, 4/26/95	1ℓ
Songs from the Plays: Gabbing about the payments...	t.s. aut. emd.	[n.d.]	1ℓ
Songs from the Plays: There's a restaurant in the village...	t.s. aut. emd.	[n.d.]	1ℓ
Songs from the Plays: Goodbye month of April...	t.s. aut. emd.	April 30, 1995	1ℓ
Songs from the Plays: The birthday of the Louvre...	t.s. aut. emd.	[n.d.]	1ℓ
Songs from the Plays: We walked through Rome...	t.s.	February 26, 1995	1ℓ

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**Box 36, fol. 4 (cont.)**

Songs from the Plays: Mysterious aspirin lying on the table...	t.s. aut. emd.	March 18, 1995	1l
Songs from the Plays: What if you found...	t.s. aut. emd.	March 19, 1995	1l
Songs from the Plays: The curious future...	t.s. aut. emd.	March 22, 1995	1l
Songs from the Plays: Marks and sighs...	t.s. aut. emd.	March 23, 1995	1l
Songs from the Plays: Desperate remedies, eh Sir Bob?	t.s. aut. emd.	March 21, 1995	1l
Songs from the Plays: Burst perfume...	t.s. aut. emd.	March 17, 1995	1l
Songs from the Plays: This pavement is long...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: At this exhibition of paintings...	t.s. aut. emd.	March 19, 1995	1l
Songs from the Plays: Tear-filled night...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: Yes, I've taken wax from the rowboat...	t.s.	[n.d.]	1l
Songs from the Plays: All human society has come apart...	t.s. aut. emd.	March 22, 1995	1l
Songs from the Plays: Another was to be with the lobster...	t.s. aut. emd.	[April 20, 1995]	1l
Songs from the Plays: From Category A...	t.s. aut. emd.	March 16, 1995	1l
Songs from the Plays: If I may say so / In a song...	t.s. aut. emd.	April 1, 1995	1l
Songs from the Plays: The humans take our rocks away...	t.s.	[n.d.]	1l
Songs from the Plays: Being better is not the same as being good	t.s. aut. emd.	March 26, 1995	1l
Songs from the Plays: Industry, war, and dope...	t.s. aut. emd.	Nov 6 1994-Apr 29 1995	1l
Songs from the Plays: We are the Chinese rivers...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: With soles on her shoes...	t.s.	[n.d.]	1l
Songs from the Plays: Approximately you can do something about it...	t.s.	[n.d.]	1l
Songs from the Plays: This rusted piece of tubing...	t.s.	[n.d.]	1l

**Box 36, fol. 5**

Songs from the Plays: Animals do not fear life...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: Jazz we play in February...	t.s.	April 29, 1995	1l
Songs from the Plays: Baffo was right...	t.s.	[n.d.]	1l
Songs from the Plays: Tell me which is greater...	t.s.	[n.d.]	1l
Songs from the Plays: Gentle, teasing, charming, light	t.s.	[n.d.]	1l
Songs from the Plays: When I removed myself from all possible contexts...	t.s.	March 26, 1995	1l
Songs from the Plays: The uniform is yours	t.s.	[n.d.]	1l
Songs from the Plays: Minimal angels where you grow	t.s. aut. emd.	March 16, 1995	1l
Songs from the Plays: On the street a fight has begun...	t.s.	[n.d.]	1l
Songs from the Plays: Where did it get so bright for us...	t.s. aut. emd.	March 17, 1995	1l
Songs from the Plays: I gave the barrette to the Baron...	t.s. aut. emd.	March 19, 1995	1l
Songs from the Plays: Never remember...	t.s. aut. emd.	March 16, 1995	1l
Songs from the Plays: Merrymaking on the tanzky plates of Luzont...	t.s. aut. emd.	March 23, 1995	1l
Songs from the Plays: We take you into a clearing	t.s. aut. emd.	March 22, 1995	1l
Songs from the Plays: At a most pertinent time	t.s. aut. emd.	April 4, 1995	1l
The cold, ruminant touch of the lilac term...	t.s.	[n.d.]	1l
Songs from the Plays: Don't be afraid...	t.s. aut. emd.	April 4, 1995	1l
Songs from the Plays: So tough this evening a fireman...	t.s. aut. emd.	March 24, 1990x5	1l
The glass / Noises!	t.s. aut. emd.	[n.d.]	1l
The masterpiece which follows upon the completion...	t.s. aut. emd.	[n.d.]	2l
Songs from the Plays: A plan for an airplane	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: Days are like centuries	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: The stood in a doorway...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: A duck / Has walked into the snow	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: Five different loves...	t.s. aut. emd.	[n.d.]	1l

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**Box 36, fol. 5 (cont.)**

Songs from the Plays: The round-headed girl in the sweater...	t.s.	[n.d.]	1l
Songs from the Plays: How in her pirogue she glides	t.s.	[n.d.]	1l
Songs from the Plays: Julian, lift your eyes and see this island...	t.s.	[n.d.]	1l
Songs from the Plays: Have you noticed the bathers...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: In the hot shade made by a wall...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: Breasts held in by a shirt...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: My entire life is like an assignment...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: Morgan Guarantee trust...	t.s.	[n.d.]	1l
Songs from the Plays: Did the Alps lose Italy	t.s.	April 29, 1995	1l
Is it the Alps, however, that lost Italy...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: Won't see you till next week...	t.s.	[n.d.]	1l
Songs from the Plays: Over here in this basket...	t.s. aut. emd.	April 4, 1995	1l
Songs from the Plays: Command / The troop...	t.s.	April 3, 1995	1l
Songs from the Plays: I always want to...	t.s. aut. emd.	April 2, 1995	1l
Songs from the Plays: On Good Friday the horse is the same	t.s. aut. emd.	April 1, 1995	1l
Songs from the Plays: Go out into the repeating food products...	t.s. aut. emd.	April 2, 1995	1l
Songs from the Plays: The box is standing...	t.s. aut. emd.	March 16, 1995	1l
Songs from the Plays: I grasped your arm...	t.s. aut. emd.	March 18, 1995	1l
Songs from the Plays: Glad management...	t.s. aut. emd.	March 21, 1995	1l
Songs from the Plays: Ho tumbles north...	t.s. aut. emd.	March 18, 1995	1l
In the middle of the song / Jenny came to Jenny	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: One blinding instant...	t.s. aut. emd.	March 13, 1995	1l
Songs from the Plays: The great battles between the walls...	t.s. aut. emd.	March 18, 1995	1l
Songs from the Plays: When ivy pipes make Borges' chin...	t.s. aut. emd.	March 16, 1995	1l
Songs from the Plays: To a Hegelian construct	t.s. aut. emd.	March 17, 1995	1l
Songs from the Plays: Isador, Isador / Who is her husband...	t.s. aut. emd.	March 17, 1995	1l
Songs from the Plays: Should we want not to be known...	t.s. aut. emd.	March 17, 1995	1l
Songs from the Plays: Beneath this café...	t.s. aut. emd.	March 21, 1995	1l

**Box 36, fol. 6**

Songs from the Plays: Shirtwaist!	t.s. aut. emd.	March 18, 1995	1l
Songs from the Plays: Summer and not a girl in sight!	t.s. aut. emd.	March 15, 1995	1l
Songs from the Plays: Am I an epigraph	t.s. aut. emd.	March 19, 1995	1l
Songs from the Plays: Children without figures...	t.s. aut. emd.	March 18, 1995	1l
Songs from the Plays: Everything is possible...	t.s. aut. emd.	March 18, 1995	1l
Songs from the Plays: Cinnamon!	t.s. aut. emd.	March 18, 1995	1l
Songs from the Plays: We've a bed at lunch...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: O cannibal! O hammock...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: The gas is in the pump...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: If the boat won't stop coming...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: Over the final barrier of things...	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: The doctor said he would be over at four o'clock	t.s.	[n.d.]	1l
Songs from the Plays: Don't falsify	t.s.	[n.d.]	1l
Songs from the Plays: Perhaps you feel manic	t.s.	[n.d.]	1l
Songs from the Plays: When I removed myself from all possible contexts...	t.s.	[n.d.]	1l
Songs from the Plays: Where did it get so bright for us...	t.s.	[n.d.]	1l
Songs from the Plays: What noon board coming over from across the screen...	t.s.	[n.d.]	1l
Songs from the Plays: Don't be redundant	t.s.	[n.d.]	1l

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**Box 36, fol. 6 (cont.)**

Songs from the Plays: Keep close to the clay	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays: The evening is so small	t.s.	[n.d.]	1l
Songs from the Plays: If I may say so / In a song...	t.s.	[n.d.]	1l
Songs from the Plays: My mind is doing the walking	t.s.	[n.d.]	1l
Songs from the Plays, title page	t.s.	[n.d.]	1l
It's not because he'll see the Roman masses	t.s.	[n.d.]	1l
When I was a young woman	t.s.	[n.d.]	1l
One thousand pieces of carpet!	t.s.	[n.d.]	1l
Lord help us, Mister Pinturricchio	t.s.	[n.d.]	1l
Songs from the Plays, title page	t.s.	[n.d.]	1l
Africa paese notturno	t.s.	[n.d.]	1l
Mediterranean suns	t.s.	[n.d.]	1l
The true life	t.s.	[n.d.]	1l
Might I be the first	t.s.	[n.d.]	1l
In Ancient Times	t.s.	[n.d.]	1l
Let the obi fall	t.s.	[n.d.]	1l
When I was a young woman	t.s.	[n.d.]	1l
Au Coconut School	t.s.	[n.d.]	2l
This dancing man was once the Pope	t.s.	[n.d.]	1l
Let the obi fall	t.s.	[n.d.]	1l
Let the obi fall	t.s.	[n.d.]	1l
Bed tomorrow	t.s.	[n.d.]	1l
It's not because he'll see the Roman masses	t.s.	[n.d.]	1l
This dancing man was once the Pope	t.s.	[n.d.]	1l
When I was a young woman	t.s.	[n.d.]	1l
Songs are about death	t.s.	[n.d.]	1l
Songs from the Plays, title page	t.s.	[n.d.]	1l
Bring back the beds	t.s.	[n.d.]	1l
Let the obi fall	t.s.	[n.d.]	1l
This dancing man was once the Pope	t.s.	[n.d.]	1l
When I was a young woman	t.s.	[n.d.]	1l
Your genius made me shiver	t.s.	[n.d.]	1l
Let us praise the elephant	t.s.	[n.d.]	1l
Africa paese notturno	t.s.	[n.d.]	1l

**Box 36, fol. 7**

How in her pirogue she glides	t.s.	[n.d.]	1l
Driving along	t.s.	[n.d.]	1l
Mediterranean suns	t.s.	[n.d.]	1l
They say Prince Hamlet's found a Southern island	t.s.	[n.d.]	1l
Why should Denmark grip my mind	t.s.	[n.d.]	1l
If I am to be preserved from heartache and shyness	t.s.	[n.d.]	1l
Songs are about death	t.s.	[n.d.]	1l
Allegheny menaces	t.s.	[n.d.]	1l
This life which seems so fair	t.s.	[n.d.]	1l
Lo where Haussmann comes, see where he comes	t.s.	[n.d.]	1l
The Banquet Song	t.s.	[n.d.]	1l
Let's pour	t.s.	[n.d.]	1l
I am Death I'll take the hand	t.s.	[n.d.]	1l
Does the sun use you	t.s.	[n.d.]	1l
In Ancient Times	t.s.	[n.d.]	1l

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**Box 36, fol. 7 (cont.)**

The true life	t.s.	[n.d.]	1l
Might I be the first	t.s.	[n.d.]	1l
You want a social life, with friends	t.s.	[n.d.]	1l
What makes this statue noble seeming	t.s.	[n.d.]	1l
Au Coconut School	t.s.	[n.d.]	2l
Songs from the Plays, title page	t.s.	[n.d.]	1l
Bring back the beds	t.s. aut. emd.	[n.d.]	1l
Let the obi fall	t.s. aut. emd.	[n.d.]	1l
This dancing man was once the Pope	t.s. aut. emd.	[n.d.]	1l
When I was a young woman	t.s. aut. emd.	[n.d.]	1l
Your genius made me shiver	t.s. aut. emd.	[n.d.]	1l
Let us praise the elephant	t.s. aut. emd.	[n.d.]	1l
Africa paese notturno	t.s. aut. emd.	[n.d.]	1l
How in her pirogue she glides	t.s. aut. emd.	[n.d.]	1l
Driving along	t.s. aut. emd.	[n.d.]	1l
Mediterranean suns	t.s. aut. emd.	[n.d.]	1l
They say Prince Hamlet's found a Southern island	t.s. aut. emd.	[n.d.]	1l
Why should Denmark grip my mind	t.s. aut. emd.	[n.d.]	1l
If I am to be preserved from heartache and shyness	t.s. aut. emd.	[n.d.]	1l
Songs are about death	t.s. aut. emd.	[n.d.]	1l
Allegheny menaces	t.s. aut. emd.	[n.d.]	1l
This life which seems so fair	t.s. aut. emd.	[n.d.]	1l
Lo where Haussmann comes, see where he comes	t.s. aut. emd.	[n.d.]	1l
The Banquet Song	t.s. aut. emd.	[n.d.]	1l
Let's pour	t.s. aut. emd.	[n.d.]	1l
I am Death I'll take the hand	t.s. aut. emd.	[n.d.]	1l
Does the sun use you	t.s. aut. emd.	[n.d.]	1l
In Ancient Times	t.s. aut. emd.	[n.d.]	1l
The true life	t.s. aut. emd.	[n.d.]	1l
Might I be the first	t.s. aut. emd.	[n.d.]	1l
You want a social life, with friends	t.s. aut. emd.	[n.d.]	1l
What makes this statue noble seeming	t.s. aut. emd.	[n.d.]	1l
Au Coconut School	t.s. aut. emd.	[n.d.]	1l

**Box 37, fol. 1**

***Straits* (1998)**

folder: "Songs from the Plays renounced as of 4/3/95"

Songs from the Plays, some published in *Straits* (1998).

[n.d.] & March - April 1995. 8l

Songs from the Plays, unpublished	t.s. aut. emd.	[March - April 1995]	8l
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**Box 37, fol. 2**

***Straits* (1998)**

folder: "Songs from the Plays out-takes extraits 11/11/97"

Songs from the Plays, some published in *Straits* (1998).

March - May 1995. 19l

Songs from the Plays, unpublished.	t.s. aut. emd.	[March - May 1995]	19l
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**Box 37, fol. 3**

folder: "Songs from the Plays 5/16/95 extraits 8/95"

Songs from the Plays, some published in *Straits* (1998).

**Dated poems March-May 1995. 93l.**

Songs from the Plays, most unpublished	t.s. & t.s. aut. emd.	[March-May 1995]	93l
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**Box 37, fol. 4**

*Straits* (1998)

folder: "Songs cut but regarder 6/8/95 extraits 8/95"

Songs from the Plays, some published in *Straits* (1998).

**Dated poems March-June 1995 (some revised from early '90s, one 1953). 72l.**

Songs from the Plays, unpublished	t.s. & t.s. aut. emd.	[March-June 1995]	72l
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**Box 37, fol. 5**

*Straits* (1998)

folder: "Songs from the Plays current 11/97 possible additions or 'More Songs from the Plays'"

Songs from the Plays, some published in *Straits* (1998).

**Many undated fair copies; others dates between March - July 1995. 78l.**

Songs from the Plays, some unpublished	t.s. aut. emd.	[March - July 1995]	78l
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**Box 37, fol. 6**

*Straits* (1998)

folder: "Good Songs but temporarily cut out of [??] as of 4/29/95 extraits 5/17/95 re extraits 8/95"

Songs from the Plays, some published in *Straits* (1998).

**Dated poems April 1995. 17l.**

Songs from the Plays, unpublished	t.s. & t.s. aut. emd.	[April 1995]	17l
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**Box 37, fol. 7**

*Straits* (1998)

folder: "Songs from the Plays possibly to be restored 8/98[?]"

Songs from the Plays, some published in *Straits* (1998).

**April - July 1995. 23l.**

Songs from the Plays, most unpublished.	t.s. aut. emd.	[April - July 1995]	23l
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**Box 37, fol. 8**

*Straits* (1998)

folder: "Songs cut but regarder 6/8/95 extraits 8/95"

Songs from the Plays, some published in *Straits* (1998).

**Dated poems April-July 1995. 22l.**

Songs from the Plays, unpublished	t.s. & t.s. aut. emd.	[April-July 1995]	22l
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**Box 37, fol. 9**

*Straits* (1998)

folder: "7/2000 Songs from the Plays not used but interesting"

Songs from the Plays, some published in *Straits* (1998).

**Dated poems range April - August 1995 (& one from October 1992). 17l.**

Songs from the Plays, unpublished	t.s. aut. emd.	[April-August 1995]	17l
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**Box 37, fol. 10**

***Straits* (1998)**

folder: "Songs from the Plays 5/23/95 extrait 8/11/95"

Songs from the Plays, some published in *Straits* (1998).

**Most undated, but dated poems range April - August 1995. 189l**

Songs from the Plays, many unpublished	t.s. & t.s. aut. emd.	[April-August 1995]	189l
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**Box 38, fol. 1**

***Straits* (1998)**

folder: "Songs re-extraits 8/11/95"

Songs from the Plays, some published in *Straits* (1998).

**Dated poems range March-July 1995 (& one from 1993 & one from 1990, revised 1995). 28l**

Songs from the Plays, unpublished	t.s. aut. emd.	[April-August 1995]	28l
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**Box 38, fol. 2**

***Straits* (1998)**

folder: "Songs from the Plays"

Songs from the Plays, some published in *Straits* (1998).

**(August 1993) May - October 1995. 82l.**

Songs from the Plays, many unpublished.	t.s. aut. emd. & phcpy	[May 1995-October 1995]	82l
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**Box 38, fol. 3**

***Straits* (1998)**

folder: "Songs from the Plays rejected as of 5/27/95 extrait 8/95"

Songs from the Plays, some published in *Straits* (1998).

**Dated poems range June-July 1995. 90l**

Songs from the Plays, unpublished	t.s., t.s. aut. emd. & MS	[June-July 1995]	90l
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**Box 38, fol. 4**

***Straits* (1998)**

no folder

Songs from the Plays, some published in *Straits* (1998).

**Most undated, but dated poems July 1995. 112l.**

Songs from the Plays, most unpublished	t.s. & t.s. aut. emd.	[July 1995]	112l
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**Box 38, fol. 5**

***Straits* (1998)**

no folder

Songs from the Plays, some published in *Straits* (1998).

**Most undated, many late, clean copies; dated poems July-August 1995. 147l.**

Songs from the Plays, many unpublished	t.s. & t.s. aut. emd.	[July-August 1995]	147l
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**Box 38, fol. 6**

***Straits* (1998)**

folder: "One Train Poems KK" (does not apply to contents)

Songs from the Plays, some published in *Straits* (1998).

**July - August 1995. 42l.**

Songs from the Plays, many unpublished.	t.s. aut. emd. & phcpy	[July - August 1995]	42l
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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 39, fol. 1**

folder: "Poetry August '96 incl some Songs from the Plays"

Songs from the Plays, some published in *Straits* (1998).

mostly undated. 1995-1996. 105l.

Songs from the Plays, "Splatter..."	t.s. aut. emd.	July 22, 1995	1l
If I Said I Loved You	t.s. aut. emd.	August 1, 1995	1l
Songs from the Plays, "O Solitude"	t.s. aut. emd.	July 22, 1995	1l
Untitled, "You feel like my lifetime..."	t.s.	August 2, 1995	1l
Untitled, "Around to the left side..."	t.s.	August 2, 1995	1l
Several Fragrances	t.s.	July 31, 1995	1l
Songs from the Plays, "Every day the calendar..."	t.s. aut. emd.	July 21, 1995	1l
I will become the Lama	t.s. aut. emd.	August 3, 1995	1l
What's This	t.s. aut. emd.	May 22, 1987[?]	1l
Untitled, "The road maps its own tears..."	t.s. aut. emd.	[n.d.]	1l
Startled (Startling) (Starting to be) Lovers	t.s. aut. emd.	February 1982	1l
Untitled, "Admiral Nunez..."	t.s. aut. emd.	February 1991[?]	1l
The Extreme(?)	t.s. aut. emd.	June 9, 1996	7l
Songs from the Plays, "Is there one pair of eyes..."	t.s. aut. emd.	May 5, 1995	1l
Songs from the Plays, "Emlama"	t.s. aut. emd.	April 21, 1995	1l
Songs from the Plays, "At noon, in Europe..."	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays, "I left my own country..."	t.s. aut. emd.	June 5, 1995	1l
Untitled, "Saint Hugo Von Hufferstroffsten..."	t.s.	[n.d.]	1l
Songs from the Plays, "Whatever stormwind..."	t.s.	[n.d.]	1l
Songs from the Plays, "I feel I have so much clarity"	t.s. aut. emd.	March 26, 1995	1l
Songs from the Plays, "Joyful hope"	t.s. aut. emd.	April 27, 1995	1l
Songs from the Plays, "Perfect trust"	t.s. aut. emd.	[n.d.]	3l
Songs from the Plays, "Perfect trust"	t.s. aut. emd.	May 7, 1995	2l
Untitled, "As soon as one hour"	t.s. aut. emd.	May 7, 1995	2l
Songs from the Plays, "A normal mattress"	t.s. aut. emd.	May 17, 1995	1l
Songs from the Plays, "Calamaril, don't swim"	t.s. aut. emd.	May 5, 1995	1l
After Eliot	t.s. aut. emd.	May 5, 1995	1l
Songs from the Plays, "They stood in a doorway"	t.s. aut. emd.	April 11, 1995	1l
To Lyra	t.s. aut. emd.	September 6, 1995[?]	1l
From the Kibunshu Nara Kebob	t.s. aut. emd.	September 15, 1995	1l
An Understanding	t.s. aut. emd.	May 17, 1996	1l
They are digging	t.s. aut. emd.	[n.d.]	1l
Bed tomorrow	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays, "She is sweet"	t.s. aut. emd.	July 19, 1995	1l
Untitled, "Of what was real..."	t.s. aut. emd.	July 8, 1995	1l
This life which seems so fair	t.s. aut. emd.	[n.d.]	1l
A Prayer to St Catherine	t.s. aut. emd.	[n.d.]	1l
Take a Woman in Your Arms	t.s. aut. emd.	August 8, 1995	1l
O built-in zeppelins	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays, "I was always comparing..."	t.s. aut. emd.	may 27, 1995	1l
Don't	t.s. aut. emd.	[n.d.]	1l
I follow Ulla	t.s. aut. emd.	[n.d.]	1l
Does the sun use you	t.s. aut. emd.	[n.d.]	1l
fragment "Happy be"	aut. MS	[n.d.]	1l
Popeye with his fist made Jeeves	t.s. aut. emd.	[n.d.]	1l
If I could walk for you	t.s. aut. emd.	[n.d.]	1l
One hundred per cent	t.s. aut. emd.	August 2, 1995	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 39, fol. 1 (cont.)**

Songs from the Plays, "Watch out!"	t.s. aut. emd.	[n.d.]	1l
They have it	t.s. aut. emd.	[n.d.]	1l
<Encomium to get moving>	t.s. aut. emd.	July 31, 1995	1l
The true life	t.s. aut. emd.	[n.d.]	1l
Silence, Hush, Newt and Rush	t.s. aut. emd.	July 31, 1995	1l
Lord help us, Master Pinturricchio	t.s. aut. emd.	August 3, 1995	1l
In the whole of this jungle	t.s. aut. emd.	August 3, 1995	1l
Admiral Perry, don't turn to stone	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays, "Might I be the first"	t.s. aut. emd.	July 21, 1995	1l
Songs from the Plays, "We must make raids, raids..."	t.s. aut. emd.	July 21, 1995	1l
The town of Otaru	t.s. aut. emd.	October 17, 1991	1l
The asterisk was once a star	t.s. aut. emd.	August 3, 1995	1l
<Dining>	t.s. aut. emd.	August 1, 1995	2l
Songs from the Plays, "The doctor says..."	t.s. aut. emd.	[n.d.]	1l
Untitled, "The boxes these vibrations make"	t.s. aut. emd.	[n.d.]	1l
Wild	t.s. aut. emd.	June 11, 1993	1l
Untitled, "Genie qui reste si proche"	t.s. aut. emd.	[n.d.]	1l
Sarabande	t.s.	[n.d.]	1l
Good News - La Bonne Nouvelle	t.s. aut. emd.	February 16, 1986	3l
To Virgins to Make Much of Poetry	t.s. aut. emd.	February 17, 1995	9l
Hawaii	t.s. aut. emd.	[n.d.]	5l
fragments, [We love certain cities...]	t.s. aut. emd.	[n.d.]	4l
The Bottle of Gin	t.s. aut. emd.	August 3, 1996	1l
Yes, he is dopey. No, she is not	t.s. aut. emd.	August 23, 1995	1l
Complexity	t.s. aut. emd.	[n.d.]	6l

**Box 39, fol. 2**

***Straits* (1998)**

folder: "Poems random 7/97 + versions of poems in *Straits* 11/9/97" "*Straits* versions and possible poems 2/98"  
March 1996 - August 1997. 240l.

The Corsican	t.s.	March 3, 1996	1l
Paper and I	t.s.	March 3, 1996	1l
Day and Night	t.s.	March 3, 1996	1l
Being Right After Twenty Years	t.s. aut. emd.	March 3, 1996	1l
In Basketball	t.s. aut. emd.	March 3, 1996	1l
Without Stop (Ping)	t.s.	March 3, 1996	1l
Why a Soundtrack Always Seems to Be Leaving Us	t.s.	March 3, 1996	1l
You Didn't Think It Would Work, Did You?	t.s. aut. emd.	March 3, 1996	1l
Conversation of Rilke and Marianne Moore in Heaven	t.s. aut. emd.	March 3, 1996	1l
High Lady or Grande Dame	t.s.	March 3, 1996	1l
Nature Rules With An Ironing Board Hand	t.s.	March 3, 1996	1l
New Fall	t.s.	March 3, 1996	1l
<Steam Powered><Parasols>	t.s.	March 3, 1996	1l
What Are the Rules of the Game?	t.s. aut. emd.	March 3, 1996	1l
Fantastic/Atlantic Notes	t.s. aut. emd.	March 3, 1996	1l
Oh For Youth, Rich In General Statements!	t.s. aut. emd.	March 3, 1996	1l
Unpaid Climate	t.s. aut. emd.	March 3, 1996	1l
Present Accounted For	t.s. aut. emd.	March 4, 1996	1l
Invariable	t.s. aut. emd.	March 5, 1996	1l
Untitled, "Ballistic missiles / Sound better than they are"	t.s. aut. emd.	May 24, 1997[?]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 39, fol. 2 (cont.)**

Study of Time	t.s. aut. emd. phcpy	[n.d.]	7l
Straits	t.s. aut. emd.	[August 23, 1997]	12l
Straits	t.s. aut. emd.	[n.d.]	12l
Presence	t.s. aut. emd.	[n.d.]	1l
Alpine	t.s. aut. emd. phcpy	[n.d.]	1l
Lupine	t.s.	[n.d.]	1l
Entitled Morning	t.s.	[n.d.]	1l
The Sonnet of Errors	t.s.	[n.d.]	1l
Presence	t.s.	[n.d.]	1l
Z Company on the Move Again	t.s.	[n.d.]	2l
Comosso	t.s.	[n.d.]	1l
Foothills	t.s.	[n.d.]	1l
Study of Time	t.s. aut. emd.	[n.d.]	3l
Alpine	t.s.	[n.d.]	1l
Presence	t.s.	[n.d.]	1l
The Seasons	t.s. aut. emd. phcpy	[n.d.]	5l
[illeg: Ashes? as?] of 1978	t.s. aut. emd. phcpy	[n.d.]	3l
<i>fragment</i> of "The Seasons," early draft	t.s. aut. emd.	[n.d.]	3l
Comosso	t.s. aut. emd.	[n.d.]	1l
<i>fragments</i> of "The Seasons"	t.s. aut. emd. & phcpy	[n.d.]	4l
Album	t.s.	[n.d.]	1l
The Art of Living	t.s. aut. emd.	[n.d.]	1l
The Sonnet of Errors	t.s.	[n.d.]	1l
<i>Untitled</i> , "In some ways it is easier to be a young poet..."	t.s. aut. emd.	[n.d.]	1l
From The Seasons	t.s. aut. emd. & phcpy	[April 15, 1997]	11l
<i>Untitled</i> , "They invited me to participate / In the Conference of Love"	t.s. aut. emd.	[n.d.]	1l
<The World's Most Beautiful Moments Are Not Deceiving>	t.s. aut. emd.	[n.d.]	1l
A Non-Parliamentary Speaker	t.s. aut. emd.	July 3, 1997	1l
<i>Untitled</i> , "The way this trip fits into my life..."	t.s. aut. emd.	[n.d.]	1l
part of "The Seasons"	t.s. aut. emd. phcpy	[August 12, 1997]	17l
Ode — To My Early Poetry	t.s. aut. emd. phcpy	August 2, 1997	8l
Straits [early list of contents]	t.s. aut. emd.	May 15, 1997	1l
Straits [list of contents]	t.s. aut. emd.	June 4, 1997	1l
Straits [list of contents]	t.s. aut. emd.	August 4, 1997	1l

**Box 39, fol. 3**

***Straits* (1998)**

folder: "Worlds Apart (Shklovsky Poem)"

June 1996, 50l.

Straits, poem containing lines by Viktor Shklovsky	t.s. aut. emd.	[n.d.]	5l
Love or Worlds Apart, poem including sentences by Viktor Shklovsky about Love and Revolution	t.s. aut. emd. phcpy	June 14, 1996	21l
Worlds Apart, poem including sentences by Viktor Shklovsky about Love and Revolution	t.s. aut. emd.	June 16, 1996	24l

**Box 39, fol. 4**

***Straits* (1998)**

folder: "Poetry Paris/Bellagio etc 1997 + BH 97"

January 1999. Poems for Straits, some unpublished. 11l

Draft poems	t.s. aut. emd.	November 1996-May 1997	11l
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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 39, fol. 5**

***Straits* (1998)**

folder: "Straits book 3 copies"

**December 1994, June 95, bulk 1997 but undated. 240l.**

<i>fragment</i> , "In Ida once there roamed a bull..."	t.s. aut. emd.	[January 1995]	1l
<i>fragment</i> , "If anyone here among this people..."	t.s.	[n.d.]	1l
<i>fragment</i> , "Go to it and while..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "The first thing is to get to work..."	t.s. aut. emd.	[n.d.]	1l
Lord help us, Master Pinturichio	t.s.	[n.d.]	1l
Out-of-Date	t.s. aut. emd.	December 10, 1994	1l
From On Aesthetics	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "If I must write upon this typewriter..."	t.s.	[n.d.]	1l
notes on language	aut. MS	[n.d.]	1l
The Violent Ph D [Comic]	aut. MS	[n.d.]	1l
Sixain	t.s.	June 26, 1995	1l
<i>fragment</i> of essay on his early poetry	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "That summer we stood..."	aut. MS	[n.d.]	1l
It Won't Kill You	t.s. aut. emd. phcpy	[n.d.]	1l
The Seasons	t.s. aut. emd. phcpy	[n.d.]	9l
Straits [list of contents]	t.s. aut. emd. phcpy	[n.d.]	1l
Straits [title page]	t.s.	[n.d.]	1l
Straits	t.s. aut. emd. phcpy	[n.d.]	12l
Vous Êtes Plus Beaux Que Vous Ne Pensiez	t.s. phcpy	[n.d.]	10l
Currency	t.s. phcpy	[n.d.]	3l
Study of Time	t.s. aut. emd. phcpy	[n.d.]	7l
The Ballad of the Lacy Bra	t.s.	[n.d.]	1l
Ulla	t.s.	[n.d.]	1l
The True Story of the Mule	t.s.	[n.d.]	1l
Desire For Music	t.s. aut. emd. phcpy	[n.d.]	1l
Alpine	t.s. aut. emd. phcpy	[n.d.]	1l
The Promenade of the Ghostly Subtitles	t.s.	[n.d.]	1l
My Olivetti Speaks	t.s. aut. emd. phcpy	[n.d.]	9l
<For the Doctorate> In Diversity [Variations at Home and Abroad]	t.s. aut. emd. phcpy	[n.d.]	5l
Homage to DDT	t.s. aut. emd. phcpy	[n.d.]	1l
[illeg: Ashes? as?] of 1978	t.s. aut. emd. phcpy	[n.d.]	3l
Complicities of Nature	t.s. phcpy	[n.d.]	2l
Commosso	t.s. phcpy	[n.d.]	1l
The Human Sacrament	t.s. phcpy	[n.d.]	1l
Ballade	proof phcpy	[n.d.]	4l
Artificial Intelligence	t.s.	[n.d.]	7l
A Memoir	t.s. aut. emd. phcpy	[n.d.]	9l
Songs from the Plays	t.s. aut. emd.	[n.d.]	29l
The Seasons	t.s. aut. emd. phcpy	[n.d.]	9l
Straits [title page]	t.s. phcpy	[n.d.]	1l
Straits [list of contents]	t.s. aut. emd.	[n.d.]	1l
Straits [revised list of contents]	t.s. aut. emd.	[n.d.]	1l
The Human Sacrament	t.s.	[n.d.]	1l
Vous Êtes Plus Beaux Que Vous Ne Pensiez	t.s.	[n.d.]	10l
Currency	t.s.	[n.d.]	3l
The Ballad of the Lacy Bra	t.s.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 39, fol. 5 (cont.)**

Ulla	t.s.	[n.d.]	1l
The True Story of the Mule	t.s.	[n.d.]	1l
Desire For Music	t.s. aut. emd. phcpy	[n.d.]	1l
A Few Trios for Flute and Bananas	t.s.	[n.d.]	1l
The Promenade of the Ghostly Subtitles	t.s.	[n.d.]	1l
My Olivetti Speaks	t.s. aut. emd. phcpy	[n.d.]	9l
Presence	t.s.	[n.d.]	1l
Complicity of Nature	t.s. aut. emd. phcpy	[n.d.]	2l
Ballade	proof phcpy	[March 25, 1997]	4l
Artificial Intelligence	t.s.	[n.d.]	7l
Songs from the Plays	t.s. aut. emd.	[n.d.]	29l
part of "The Seasons" [double copies, final page triple]			
	t.s. aut. emd. phcpy	[n.d.]	21l
Straits [list of contents]	t.s. aut. emd. phcpy	[n.d.]	1l
<i>fragments</i>	t.s. aut. emd.	[n.d.]	4l

**Box 40, fol. 1**

***Straits* (1998)**

**"Poems possibly for Straits or next book"**

**1997. 90l**

On the Cello	t.s. faxed	[October 23, 1997]	3l
Study of Time [table of contents & acknowledgments]			
	t.s. aut. emd.	[n.d.]	2l
<i>fragment</i> of "The Seasons"	t.s. faxed	November 3, 1997	1l
notes of plants for "The Seasons" (Summer)	aut. MS on t.s.	[n.d.]	1l
Straits [list of contents]	t.s. aut. emd.	[n.d.]	1l
Ode—<To> On My Early Poetry	t.s. aut. emd. & aut. MS	[n.d.]	4l
The Seasons	t.s. phcpy	[n.d.]	17l
The Seasons	t.s. aut. emd.	[n.d.]	8l
The True Story of the Mule	t.s. aut. emd.	[n.d.]	1l
The Human Sacrament	t.s.	[n.d.]	1l
Part of a Conversation with a Cello	t.s.	[n.d.]	7l
Day and Night in the Heat of Thought	t.s. aut. emd.	[n.d.]	1l
Life in Hellas	t.s. aut. emd.	October 9, 1997[?]	1l
<i>fragment</i> , "Act up, rugs..."	t.s.	[n.d.]	1l
Straits [list of contents]	t.s. aut. emd.	[n.d.]	1l
In Diversity <For the Doctorate> [Variations at Home and Abroad]		t.s. aut. emd.	
		[n.d.]	5l
Currency	t.s. aut. emd.	[n.d.]	3l
Straits, to Viktor Shklovsky (and containing some of his sentences)			
	t.s. aut. emd. phcpy	[n.d.]	11l
<i>copy of preceding</i>			11l
copy of slightly altered final page			1l
faxed copy of page 9			1l
<To a Greek Auberge> Ode to an Auberge	t.s. aut. emd.	November 30, 1997	8l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 40, fol. 2**

***Straits* (1998)**

folder: "Straits Still possibly for book 1/15/98 + still possible versions "  
(1995) 1997-1998. 79ℓ.

<i>fragment</i> , "In the leg, on the foot..."	t.s. aut. emd.	October 8, 1997	2l
<i>fragment</i> , "Enters and wins. Bonanza is retired..."	t.s. aut. emd. & aut. MS	[n.d.]	1l
part of "The Seasons"	t.s. aut. emd. & faxed	[November 7, 1997]	10l
The Seasons	t.s. aut. emd. phcpy	[n.d.]	18l
On the Cello	t.s. faxed	January 3, 1998	3l
Alpine	t.s. aut. emd.	[n.d.]	1l
John Keats and the Wisteria	t.s. aut. emd.	[n.d.]	1l
Not Lethal	t.s. aut. emd.	[n.d.]	1l
Stray Bridge	t.s.	[n.d.]	1l
Study of Time	t.s. aut. emd.	[n.d.]	1l
<i>photocopy of preceding</i> "To Jordan Davis"			1l
"The Seasons" "Spring extension"	t.s. aut. emd.	[n.d.]	2l
note to Jordan Davis	autograph MS	[n.d.]	1l
(Taking a Walk)	t.s. aut. emd.	January, 1998	1l
Antique Afternoon	t.s. aut. emd.	August 24, 1995	1l
Vaulting over the Ocean and other Knocks	t.s. aut. emd.	August 24, 1995	1l
On the Cello A	t.s. aut. emd.	[n.d.]	3l
On the Cello B	t.s. aut. emd.	[n.d.]	5l
Study of Time	t.s. aut. emd.	[n.d.]	2l
part of "The Seasons"	t.s. faxed aut. emd.	[January 3, 1998]	2l
part of "The Seasons" [post-it: Archive The Seasons early Versions]			
	t.s. aut. emd.	[n.d.]	3l
Songs from the Plays: In about three hours...	t.s. aut. emd.	[n.d.]	1l
Z Company on the Move Again	proof	[December 24, 1997]	2l
Homage to DDT	proof	[December 24, 1997]	1l
Entitled Morning	proof	[December 24, 1997]	1l
<Dryden> The Relevance of Old Poetry	t.s. aut. emd.	[n.d.]	3l
Complicity	proof aut. emd.	[December 24, 1997]	1l
Foothills	proof	[December 24, 1997]	1l
The Ballad of the Lacy Bra	proof	[December 24, 1997]	1l
Not Lethal	proof aut. emd.	[December 24, 1997]	1l
<Complicity> The Forest	proof aut. emd. & aut. MS	[December 24, 1997]	1l
<i>fragment</i> [with preceding], "Although probly they would feel..."			
	t.s. aut. emd.	[January 1, 1998]	1l
Stray Bridge	proof	[December 24, 1997]	1l
Z Company on the Move Again	proof	[December 24, 1997]	2l
Entitled Morning	proof	[December 24, 1997]	1l

**Box 40, fol. 3**

***Straits* (1998)**

folder: "Straits MSSS 11/97 "

undated. 4ℓ

fragments	t.s. aut. emd.	[n.d.]	4l
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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 40, fol. 4**

***Straits* (1998)**

Study of Time, used as an earlier title for the collection *Straits*, contents very similar to final volume.

undated. 108l

Study of Time, first collection	t.s. aut. emd. & aut. MS	[n.d.]	54l
Study of Time, fairer copy of collection	t.s. phcpy	[n.d.]	54l

**Box 40, fol. 5**

***Straits* (1998)**

folder: "Songs — JD's proposed Submission to NYRB, NYk, & ARP 7/95"

Songs from the Plays, most published in *Straits* (1998).

undated, 29l.

Songs from the Plays, some repetitions	t.s. aut. emd.	[n.d.]	29l
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**Box 40, fol. 6**

***Straits* (1998)**

folder: "Straits (for Harry) "

undated 67l.

assembled copy for Straits	mixed t.s., some aut. emd.	[n.d.]	67l
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**Box 40, fol. 7**

***Straits* (1998)**

folder: "The Seasons Early Versions 2/98"

ca. 1997. 123 l

The Seasons, mixed drafts	t.s. & phcpy aut. emd.	[n.d.]	115l
poems for Straits volume, drafts	t.s. & phcpy	1997	8l
including Stray Bridge, Yellow May in Ecstasy, Presence			

**Box 40, fol. 8**

***Straits* (1998)**

folder: "6/99 Pces of interest not as New Addresses"

1997-1998. 33 l l.

Synergy	t.s.	[n.d.]	1l
Relations	t.s. aut. emd.	[n.d.]	1l
John Keats and the Wisteria	proof aut. emd.	[December 24, 1997]	1l
Stray Bridge	proof aut. emd.	[December 24, 1997]	1l
Alpine	proof aut. emd.	[December 24, 1997]	1l
On the Cello	t.s. aut. emd.	[January 3, 1998]	3l
A Shock	proof aut. emd.	[December 24, 1997]	1l
Five Famous Views of Kyoto	cover fax	[February 19, 1998]	1l
[Change of Address] "The stone boom on the beach"	t.s. aut. emd. phcpy	1998	4l
Homage to DDT	t.s.	[n.d.]	1l
Untitled, "Do you really resent my imitating myself	t.s. aut. emd.	April 12, 1998	1l
Change of Address	t.s. aut. emd.	[n.d.]	4l
The Promenade of the Ghostly Subtitles	t.s.	[n.d.]	1l
Untitled, "I know that bed is possible"	t.s. aut. emd.	[n.d.]	1l
La Rochefoucauld Said it First	t.s. aut. emd. phcpy	[n.d.]	6l
A Shock	t.s.	[n.d.]	1l
A Shock	t.s.	[n.d.]	1l
A Shock	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1a: Poems in Kenneth Koch's collections*

**Box 40, fol. 8 (cont.)**

Stray Bridge	t.s. aut. emd.	[November 7, 1997]	1l
Homage to DDT	t.s. aut. emd.	[n.d.]	1l

**Box 40A, fol. 1**

*Straits* (1998)

folder: "zany"

March - August 1995. 99l

Songs from the plays	t.s. aut. emd.	[March - August 1995]	99l
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**Box 40A, fol. 2**

*Straits* (1998)

folder: "Songs from the Plays Copies of Songs not sent to Jordan 3/8-11"

Most undated, but dated poems range March 1995. 12l

Songs from the Plays, some unpublished	t.s. phcpy	[March 1995]	12l
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**Box 40A, fol. 3**

*Straits* (1998)

folder: "JD's first selection of 'Songs' for NYRB since revised 4/95"

Most undated, but dated poems range March - April 1995. 31l

Songs from the Plays, many unpublished	t.s. & t.s. aut. emd.	[March - April 1995]	31l
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**Box 40A, fol. 4**

*Straits* (1998)

folder: "Songs from the Plays May 29, 1995 "

May - June 1995. 110l

Songs from the Plays, some unpublished	t.s. aut. emd. & aut. MS	May - June 1995	110l
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**Box 40A, fol. 5**

*Straits* (1998)

folder: "Songs from the Plays 8/15/95 "

Few dated poems [1995]. 32l.

Songs from the Plays, some unpublished	t.s. & t.s. aut. emd.	[1995]	32l
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**Box 40A, fol. 6**

*Straits* (1998)

folder: "My Olivetti Speaks "

August 1995. 20l

My Olivetti Speaks	t.s. aut. emd.	[August 19, 1995]	20l
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**Box 40A, fol. 7**

*Straits* (1998)

folder: "More Songs from the Plays some prob or poss to use others less so 11/97"

Poems from 1995 and 1997. 47l.

Songs from the Plays, some unpublished	t.s. & t.s. aut. emd.	[Feb. 1995 - Nov. 1997]	47l
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**Box 40A, fol. 8**

*Straits* (1998)

folder: "My Olivetti Speaks s Primus inter Pares"

[1995] 127l

My Olivetti Speaks	t.s. aut. emd. & aut. MS	[1995]	87l
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<b>Box 40A, fol. 8 (cont.)</b> Primus inter Pares	t.s. aut. emd.	[n.d.]	30l
<b>Box 40B, fol. 1</b> <i>Straits</i> (1998) folder: "11/97 Straits poss versions" December 1995 - March 1997. 398l. Poems, including Memoir	t.s. aut. emd.	Dec. 1995 - March 1997	398l
<b>Box 40B, fol. 2</b> <i>Straits</i> (1998) folder: "Straits & Memoir" February - May 1997. 166l Poems, many unpublished	t.s. aut. emd.	[February - May 1997]	166l
<b>Box 40B, fol. 3</b> <i>Straits</i> (1998) folder: "Straits 9/97" September - October 1997. 56l. Poems, many unpublished	t.s. aut. emd.	September - October 1997	56l
<b>Box 40C, fol. 1</b> <i>Straits</i> (1998) folder: "Straits poems earlier version 10/97" few dates [1997]. 98l Poems, many unpublished	t.s. aut. emd.	[May 1997]	98l
<b>Box 40C, fol. 2</b> <i>Straits</i> (1998) folder: "Straits archive 3 corrected galleys or not included in folder 1 2" [December 1997]. 13l Proofs	t.s. aut. emd.	[December 1997]	13l
<b>Box 40C, fol. 3</b> <i>Straits</i> (1998) folder: "Straits archive 3" [December 1997 & February 1998]. 235l Proofs	t.s. aut. emd.	[Dec. 1997 & Feb. 1998]	235l
<b>Box 40C, fol. 4</b> <i>Straits</i> (1998) folder: "Straits non-galley copies 4" December 1997-January 1998. 38l. Currency, Study of Time, Seasons,	t.s. aut. emd.	[Dec. 1997 & Feb. 1998]	38l
<b>Box 40C, fol. 5</b> <i>Straits</i> (1998) folder: "Straits -- permissions version 6" December 1997-January 1998. 9l. "Straits" proof	t.s. phcpy aut. emd.	[Dec. 1997 & Feb. 1998]	9l



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**Box 40C, fol. 6**

***Straits* (1998)**

folder: "Straits MS Complete to be statted for Carcanet Le Pellec and KK 1"

[December 1997 & January 1998]. 88l

preliminaries	t.s. phcpy	[December 1997]	12l
proofs, 2-22	t.s. aut. emd. phcpy	[December 1997]	21l
mixed t.s. and proof	t.s. aut. emd. phcpy	[Dec. 1997 - Jan. 1998]	55l

**Box 40C, fol. 7**

***Straits* (1998)**

folder: "Straits Book 12/24/97"

December 1997-February 1998. 127l.

Proofs and t.s.	t.s. aut. emd.	[Dec. 1997 & Feb. 1998]	127l
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**Box 40C, fol. 8**

***Straits* (1998)**

folder: "Straits"

No dates [late]. 37l.

Straits & Songs from the plays	t.s. phcpy	[1997]	37l
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SUN OUT (2002)

**Box 41, fol. 1**

***Sun Out: Selected Poems 1952–54* (2002)**

folder: "Sun Book (Perfect Copy)"

March 1974–December 2000, 120l.

TL draft to Ann Close (Knopf)	t.s. aut. emd.		3l
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*Sun Out: Selected Poems 1952–54* (2002)

Both original t.s. (some photocopied, some emended) and word-processed versions (some emendations). 89l

*New Addresses* (2000)

Addresses. poems dated November 1998–October 2001. (One sheet dated January 2, 1998, probably in error for 1999.)

Some unpublished or published in very different form. Emended t.s. (27l) and autograph MS (1l). 28l

**Box 41, fol. 2**

***Sun Out: Selected Poems 1952–54* (2002)**

folder: "Sun Out 3/02"

ca. 2000, 104l.

t.s. notes for <i>Sun Out</i> (2002), as in published volume,			3l
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t.s., A Note about the Author, 1l

Photocopy of <i>When the Sun Tries to Go On</i> (Black Sparrow Press, 1969), without illustrations, (title page, 5, 7-12, 14–24, 26–34, 36–46, 48–56, 58–78, 80–86, 88–94, 96–113). Occasional corrections.			100l
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**Box 41, fol. 3**

***Sun Out: Selected Poems 1952–54* (2002)**

folder: "Sun Out"

ca. 2001, 191l.

title page: "When the Sun Tries to Go On and Other Poems and Plays from 1952-1954":			1l
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*When the Sun Tries to Go On* (photocopy of Black Sparrow Press, 1969),

without illustrations (title page, 5, 7-12, 14–24, 26–34, 36–46, 48–56, 58–78, 80–86, 88–94, 96–113)			100l
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**Box 41, fol. 3 (cont.)**

shorter poems	87l
notes	3l

**Box 41, fol. 4**

***Sun Out: Selected Poems 1952–54 (2002)***

folder: "Sun Out MS"

ca. 2001, 10l.

t.s. poems for Sun Out	9l
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half sheet, t.s. poem, "I had the brains, at the Wailing Wall, to have a serious look / On my face,"	1l
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**Box 42, fol. 1**

***Sun Out: Selected Poems 1952–54 (2002)***

[2001]. 194l.

Final copy for *Sun Out: Selected Poems from 1952-1954* (t.s. and photocopy), marked up with printer's typographic and spacing emendations. Blank pages signaled but not included. 194l.

A-B2 (2l), i-xii (10l), 1-77 (76l), 78-178 (101l); 179-181 (3l); unnumbered (2l).

**Box 42, fol. 2**

***Sun Out: Selected Poems 1952–54 (2002)***

folder: Sun notes & preface

Draft preface and end notes. 22l

TLS to Ann Close (Knopf)	TLS	June 26, 2001	2l
A Note on This Book	t.s. aut. emd.	[n.d.]	4l
ANS to Ann Close, cover for preceding	ANS	[n.d.]	1l
Notes, copy edited and with Koch's corrections	t.s. aut. emd.	[n.d.]	3l
A Note on This Book, copy edited & corrected first page	t.s. aut. emd.	[n.d.]	6l
A Note on This Book, clean copy	t.s.	[n.d.]	3l
Contents	t.s.	[n.d.]	2l
The Chase—First Day	t.s.	[n.d.]	1l

**Box 42, fol. 3**

***Sun Out: Selected Poems 1952–54 (2002)***

June 2001, Sun Out, assembly of poems, 76l.

TLS (photocopy) from Kenneth Koch to Ann Close (Knopf), June 26, 2001	2l
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t.s. photocopied, of Sun Out: Selected Poems 1952–54 (2002), without "When the Sun Tries to Go On,"	74l
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**Box 42, fol. 4**

***Sun Out: Selected Poems 1952–54 (2002)***

June 2001, Sun Out, assembly of poems/partial mock-up of volume, 44l.

t.s. photocopied, of Sun Out: Selected Poems 1952–54	t.s. phcpy	2002	44l
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**Box 42, fol. 5**

***Sun Out: Selected Poems 1952–54 (2002)***

folder: "Case Study—S Glass"

2002. first mock-up for Sun Out, 80l.

TLS (photocopy) from Kevin to Ann Close and Ilana Baburka April 2, 2002, re editorial questions,	1l
--	----

Front matter: 3l + 7l + 2l + 2l (=14l).	14l
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t.s. poems (photocopied), emended, for Sun Out (2000). Pages numbered by hand: 11–18, 20–51, 54–64, 67–77, + copy of title page When the Sun Tries to Go On (Black Sparrow Press, 1969) with comments, numbered 78.	63l
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<b>Box 42, fol. 5 (cont.)</b>			
copy of "Gypsy Yoyo"			1l
photocopy of Poem, "Here there are girls with tearing breasts..."			1l
<b>Box 42, fol. 6</b>			
<i>Sun Out: Selected Poems 1952–54 (2002)</i>			
no folder: photocopy of When the Sun Tries to Go On			
[2001?], 100l			
Photocopy of When the Sun Tries to Go On (Black Sparrow Press, 1969), without illustrations			100l
(title page, 5, 7-12, 14–24, 26–34, 36–46, 48–56, 58–78, 80–86, 88–94, 96–113).			
Autograph emendations: 5,113			
<b>Box 42, fol. 7</b>			
<i>Sun Out: Selected Poems 1952–54 (2002)</i>			
no folder: photocopies for Sun Out, including When the Sun Tries to Go On			
[2001?]. Preparatory material for Sun Out, marked up for formatting and printing. 118l			
poems	t.s. emd. phcpy		12l
Photocopy of <i>When the Sun Tries to Go On</i> (Black Sparrow Press, 1969), without illustrations			
5, 7-12, 14–24, 26–34, 36–46, 48–56, 58–78, 80–86, 88–94, 96–113			
	t.s. emd. phcpy	[n.d.]	99l
Notes	t.s. aut. emd. phcpy	[n.d.]	3l
A Note on This Book [Preface]	t.s.	[n.d.]	4l
<b>Box 43, fol. 1</b>			
<i>Sun Out: Selected Poems 1952–54 (2002)</i>			
no folder: "Original"			
[2001?]. Preparatory material for Sun Out. 84l			
title page, contents	t.s.	[n.d.]	3l
A Note on This Book [Preface]	t.s. aut. emd. phcpy	[n.d.]	3l
poems and plays	t.s. aut. emd.	[n.d.]	75l
Notes	t.s.	[n.d.]	3l
<b>Box 43, fol. 2</b>			
<i>Sun Out: Selected Poems 1952–54 (2002)</i>			
no folder: "Original"			
<b>2002. First proofs for Sun Out.</b>			
cover letter from Knopf (Ann Close)	TLS faxed	[March 5, 2002]	1l
catalogue entry for Sun Out	t.s. faxed	[March 5, 2002]	1l
cover letter from Kevin to Ann Close and Ilana Kurshan	TLS	April 2, 2002	1l
copy-edited typescript of Sun Out	t.s. aut. emd. phcpy	[n.d.]	191l
(preliminaries (12l); 3-5, 7-182)			
sample pages	print aut. emd.	May 7, 2002	5l
<b>Box 43, fols. 3-4</b>			
<i>Sun Out: Selected Poems 1952–54 (2002)</i>			
no folder: Author's proofs, first pass			
<b>2002; first proofs for Sun Out.</b>			
<b>Box 43, fol. 3. 163l</b>			
Rough Page Proofs for Sun Out ("dead matter"). Au[thor's] Set 1st Pass			
a-b, i-xii, [revised preface, 6/16/2002, 3l], 1-146	proof aut. emd.	[May 24, 2002]	163l

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**Box 43, fol. 4. 161l**

*photocopy of preceding*

a-b, i-xii, [TK], 1-146

proof emd. phcpy

[May 24, 2002]

161l

**Box 44, fols. 1-2**

***Sun Out: Selected Poems 1952–54 (2002)***

**2002; second pass.**

no folder: Proofs, second pass

second proofs for *Sun Out* in 2 folders:

**Box 44, fol. 1. 161l**

Page Proofs for "S[un] O[ut] - 2nd" Pass.

cover, a-d, i-x, 1-146

proof

[June 28, 2002]

161l

**Box 44, fol. 2. 161l**

Page Proofs "Au[thor's] Set - 2nd Pass".

cover, a-d, i-x, 1-146

proof emd.

[June 28, 2002]

161l

**Box 44, fols. 3-4**

***Sun Out: Selected Poems 1952–54 (2002)***

no folder: **Proofs, third pass**

**2002; third proofs for *Sun Out*, in 2 folders**

**Box 44, fol. 3. 323l**

Page Proofs for "S[un] O[ut] - 2nd" Pass.

cover, a-d, i-x, 1-146

proof

[June 28, 2002]

161l

cover letter from Kevin to Ann Close and Ilana Kurshan

TLS

July 25, 2002

1l

Page Proofs "Au[thor's] Set - 3rd Pass".

cover, a-d, i-x, 1-146

proof emd.

[July 22, 2002]

161l

**Box 44, fol. 4. 165l**

letter from Karen Koch to Ann Close and Ilana Kurshan

AL for faxing

July 27 [2002]

1l

Preface ("final, final 'note', now known as Preface") t.s. faxed

July 29, 2002

3l

*photocopy of preceding*

proof emd.

[July 22, 2002]

161l

THANK YOU (1962)

**Box 45, fol. 1**

***Thank You and Other Poems (1962)***

**[1962]. Galleys from Grove Press, 10l**

Photographic sheets, 3 galleys per sheet  
in roll.

galleys

[n.d.]

10l

poems printed in periodicals, copies kept by Kenneth Koch.

POEMS IN MAGAZINES

**Box 45, fol. 2**

**[1992-2002]. Proofs and photocopies of poems; cuttings. 55l**

Poems by Ships at Sea

proof New Yorker

April 21, 1992

2l

5 poems for anthology

proof

February 27, 1996

2l

Spring (On the Great Atlantic Rainway)

San Francisco Examiner

February 19, 1995

2l

To World War Two

proof Harper's

February 11, 2000

2l

To My Fifties

proof New Yorker

March 1, 2000

1l

Songs Are About Death

proof New Yorker

February 7, 1996

1l

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**Box 45, fol. 2 (cont.)**

Till förolämpningarna (To Insults, Swedish)	Svenska Dagbladet	August 24, 2000	1l
To Old Age (+ cover)	New York Review	December 2, 1999	2l
To Psychoanalysis	proof New York Review	March 1, 2000	1l
The Human Sacrament	phcpy New York Times	June 29, 1996	1l
Paradiso	phcpy New Yorker	[n.d.]	1l
You Want a Social Life, with Friends	phcpy East Hampton Star	December 10, 1998	1l
I Imagine Angels	fax New York City Transit	December 16, 1996	1l
A Poem of the Forty-Eight States, parallel text with German			
	photocopy	[n.d.]	6l
Transcontinental Poetry Reading - Dedication to Kenneth Koch			
	photocopy	April 19, 2003	5l
Kenneth Koch, selected poems	photocopy	[n.d.]	6l
A Christmas Play	photocopy	[n.d.]	1l
Straits	publisher proofs	December 24, 1997	9l
My Olivetti Speaks	publisher proofs	December 24, 1997	7l
To Psychoanalysis	publisher proofs	December 29, 1999	2l
Relations	publisher proofs	June 11, 2002	1l

**SUBSERIES 1.1B: POEMS NOT IN KOCH'S COLLECTIONS**

The poems here are arranged according to the contents of Kenneth Koch's folders, largely without further sorting. The arrangement is broadly chronological, based on the starting date for the date range of the bulk of the folder (with outliers noted in parentheses). The majority of the poems here were not published by Koch, but there are poems and versions of poems that were published contained in the following folders.

**Box 46, fol. 1**

no folder

**[1932-1954]. 89l.**

My Mother / To My Mother	aut. MS	[1932-34]	2l
Scribble-Ins of Kenneth , notebook	aut. MS	[1932-1936]	45l
An Emergency [thoughts and poems on the Ohio River flood, bound]			
	t.s., aut. MS & clippings	[January-February 1937]	24l
A Jolly Twenty-Fifth to Dear Old Father	aut. MS fragment	June 1943	1l
Poem for my Twentieth Birthday	t.s.	1945	1l
"Carl Wilmas," [pseud.], A Letter, Three Poems, and a Selection from a Play; entry for Garrison Prize, 1947-48			
	t.s. photocopy	1948	10l
An Alumnus ("Dreaming I heard / The bells of Cambridge," see Kenneth Koch papers, ca. 1939-1995: Box 2F)			
	t.s. aut. emd.	Nov 1949- Jun 1951	1l
The Julep Tree	aut. MS	July 1954	1l
<i>reverse of prescription</i>			
Ballad Salad, copied from Berg Collection	t.s. photocopy	[n.d.]	2l
Untitled, "There was a party of passels..."	aut. MS	[n.d.]	1l
Notes on the Poems of Kenneth Koch	t.s.	October, 1953	1l

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**Box 46, fol. 2**

folder: "Poems / à regarder Poss[?] Ask" "These seem rather bad KK 3/87 extrait 8/95"  
[?1960s]. Most poems undated, but several with similarities of typing and paper to one dated 1964. 38ℓ.

In Batello	t.s. aut. emd.	[n.d.]	1ℓ
A Thought from the Late Miscellanies	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "Oregon 5-32000, as you trip, snowball"	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "I can't forget because..."	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "Mystery of the establishment of cows..."	t.s. aut. emd.	[n.d.]	1ℓ
Poem, "Why you were voiceless..."	t.s. aut. emd.	[n.d.]	2ℓ
Ends	t.s. aut. emd.	[n.d.]	1ℓ
Questions	t.s. aut. emd.	[n.d.]	1ℓ
Country Couplets	t.s.	[n.d.]	1ℓ
Sunday the Twenty-First/Second	t.s. aut. emd.	[n.d.]	3ℓ
Untitled, "La rue Francois premier..."	aut. MS [KK and another hand]	[n.d.]	1ℓ
Untitled, "It was the Beginning of the Madonna Magdeleine of Moravia"			
	t.s. aut. emd.	[n.d.]	3ℓ
The End of Things	t.s. aut. emd.	[n.d.]	3ℓ
Blossoms	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "No accurate frieze of lemons..."	t.s. aut. emd.	[n.d.]	8ℓ
Premier Kruschev and the Sandman	t.s. aut. emd.	[n.d.]	2ℓ
Untitled, "Coastline of silver alibis to Zilch..."	t.s. aut. emd.	[n.d.]	1ℓ
Jig Sawpuzzle ovvero la vita mia placida	t.s. aut. emd.	[n.d.]	2ℓ
Poem, "Air neck's printing's"	t.s. aut. emd.	June 2, 1964	4ℓ

**Box 46, fol. 3**

folder: "Lunch II"  
June 1967, 11ℓ.

Lunch II	t.s. aut. emd.	June 1, 1967	11ℓ
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**Box 46, fol. 4**

folder: "Reviews poem rejected as of 8/91"  
June 1967, 56ℓ.

Book Reviews	t.s. aut. emd.	[n.d.]	55ℓ
In a Village of Stars[?] [note]	aut. MS	[n.d.]	1ℓ

**Box 46, fol. 5**

folder: "includes Roussell transfer à regarder 12/83 regardé 11/84 extrait 8/95"  
March 1968–September 1971. 6ℓ

Paolo at the Police Station	t.s. aut. emd.	[n.d.]	1ℓ
After Reading John Clare	t.s.	March 16, 1968	1ℓ
fragment, "A king, bearing a rose whose weight..."	t.s. aut. emd.	[n.d.]	1ℓ
On the Tablet	t.s. aut. emd.	November 6, 1969	2ℓ
Cannebière	t.s. aut. emd.	September 27, 1971	1ℓ

**Box 46, fol. 6**

folder: "Occasional Poems"  
June 1968–January 1998. 30ℓ.

Ode, "Arnold, whose birthdays..." [Arnold Weinstein]	t.s.	June 1, 1968	1ℓ
photocopy of preceding			1ℓ
To Arnold, in 1980	t.s.	June 1, 1980	1ℓ

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<i>photocopy of preceding</i>			1l
To Arnold on his Birthday	t.s.	[n.d.]	1l
<i>photocopy of preceding</i>			1l
"Happy Birthday Jesse! You're One Year Old!" [Jesse Statman]			
	t.s. aut. emd.	October 22, 1994	2l
"Jesse the best things come in twos"	t.s. aut. emd.	October 21, 1995	1l
"To L + L on their 'birthdays' 1995'" [Larry Rivers & Lukas Foss]			
	t.s. aut. emd.	August 17, 1995	2l
For Jordan Davis	aut. MS	[n.d.]	1l
Time to be married [Jordan Davis]	t.s. aut. emd.	June 28 1997	1l
"Happy Birthday dearest Jeanne" on reverse of ALS from Michael Augustin, June 19, 1998 [for Jeanne Panni]			
	aut. MS	[n.d.]	1l
Seven Walks for Suzanne and the Atlantic Center for the Arts			
	t.s. aut. emd. phcpy	February 23, 1998	15l
"Of those here present..." [for Doris Culler]	t.s. aut. emd.	[n.d.]	1l
For Daniel	t.s. aut. emd.	January 10, 1998	1l
<i>photocopy of preceding</i>			1l
To Karen	t.s.	[n.d.]	1l

**Box 46, fol. 7**

folder: "a book Literature or Literary Works (poems) incl Times etc + Paradiso Extraits 8/95"  
September 1969—July 1990. Poems from a range of dates, re-examined in the late 1980s etc. 14l.  
*fragment*, "Mais deux choses etaient sures..." ("Magazine")

	t.s.	[n.d.]	1l
Impossible World	t.s. aut. emd.	September 27, 1969	2l
From the Red Robins <Poem to Jill>	t.s.	[n.d.]	3l
To K.	t.s.	[n.d.]	1l
The Invisible	t.s. aut. emd.	[January 1986]	1l
<i>fragment</i> , "Myself to where I lived..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Mutatis mutandis. Life in love lungs locked."			
	t.s. aut. emd.	[n.d.]	1l
Untitled, "This day is like a grape slope..."	t.s. aut. emd.	[January 1986/ April 1988]	1l
Vers de Société	t.s. aut. emd.	[July 2, 1990]	1l
Untitled, "Il y avait des choses que je voulais te dire..."			
	t.s. aut. emd.	[n.d.]	1l
No I Insist	t.s. aut. emd.	[n.d.]	1l

**Box 46, fols. 8-9**

folder: "Seems Good 8/98 New Book 3 (to be considered)"  
July 1970—July 1992. 156l .

**Box 46, fol. 8**

To X A Year	t.s. aut. emd.	February 27, 1991	5l
A Day Apart	t.s. aut. emd.	March 25, 1990	6l
Untitled, "I didn't wash the unreasoned stone..."	t.s. aut. emd.	February 17, 1989	1l
I Giorni	t.s. aut. emd.	July[?] 25, 1981	1l
Places Cavafy Never Visited	t.s.	[February 1992]	1l
<i>fragment</i> , Irene and Christine	t.s. aut. emd.	[August 1990]	1l
Untitled, "I'd rather be dead..."	autograph MS	[n.d.]	1l
<i>fragment</i> , "The car stands / On the street's foot..."	t.s. aut. emd.	[n.d.]	1l
Windows, Some Promised and Decided, Others Not	t.s. aut. emd.	[n.d.]	1l
Nationality	t.s. aut. emd.	July 21, 1992	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 46, fol. 8 (cont.)**

Chosen	t.s. aut. emd.	June 9, 1992	1l
She	t.s. aut. emd.	[n.d.]	1l
The Oddness of Proximity in 1992	t.s. aut. emd.	June 9, 1992	1l
Cloudy Once	t.s. aut. emd.	June 9, 1992	1l
<i>Untitled</i> , "The oysters put hay in the kimonos"	t.s. aut. emd.	[n.d.]	1l
Discourse on Clarity	t.s. aut. emd.	June 8, 1992	1l
Sermon	t.s. aut. emd.	December 28, 1991	1l
An alphabet	t.s. aut. emd.	July 14, 1970	3l
Nomatha	t.s. aut. emd.	May 31, 1971	1l
Sunday in Athens	t.s. aut. emd.	[n.d.]	2l
<i>fragment</i> , "Composing these epigrams..."	t.s. aut. emd.	[n.d.]	1l
To One on Nineteenth Street	t.s. aut. emd.	April 12, 1990	1l
<i>Untitled</i> , "Sara bella you'll be belle..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "When I see thousands of painters..."	t.s.	[n.d.]	1l
Chant de la perversité de vouloir marcher sur l'objet qu'on aime	t.s. aut. emd.	August 12, 1979	1l
The Visible Drive	t.s. aut. emd.	December 30, 1979	7l
Behind the Optics Building <The End of the Sirens>	t.s. aut. emd.	December 25, 1979	3l
<i>fragment</i> , "but I believe it is something like this..."	t.s. aut. emd.	May 3, 1980	2l
A Sign of Morning	t.s. aut. emd.	February 16, 1980	1l
<i>Untitled</i> , "Alla rampa degli afternoon perduti..."	t.s. aut. emd.	August 23, 1980	1l
The Poetic Idea	t.s. aut. emd.	August 1990	8l
Bell	t.s. aut. emd.	[September 1990]	2l
Voluntary	t.s. aut. emd.	December 20, 1990	3l
<i>fragment</i> , "And I was so upset..."	t.s. aut. emd.	[1981–90, 1995]	2l
A Musical Mistake	t.s. aut. emd.	August 29, 1990[?]	1l
Happy Moment/Thought	t.s. aut. emd.	September 29, 1989	1l
An Idea of Happiness	t.s. aut. emd.	[1975–82, 1995]	4l
The Long Radio	t.s. aut. emd.	[1976, 1990, 1995]	2l
The Old Crowd or the Folded Clouds or Whatever You Want to Make of Your Days in Finland	t.s. aut. emd.	May 29, 1989	1l
Pro and Con	t.s. aut. emd.	August 12, 1991	1l
Dunhuang Sortie	t.s. aut. emd.	November 27, 1991	1l

**Box 46, fol. 9**

<Gone Now>	t.s. aut. emd.	November 15, 1991	1l
<i>Untitled</i> , "Shining upon the desert I think not what Fidel Castro..."	t.s. aut. emd.	May 8, 1991	4l
Justice	t.s. aut. emd.	October 8, 1991	1l
Reprise	t.s. aut. emd.	September 1, 1991	1l
Always	t.s. aut. emd.	[n.d.]	1l
Writing	t.s. aut. emd.	[n.d.]	1l
Agreed	t.s. aut. emd.	September 24, 1991	1l
Winter	t.s. aut. emd.	May 1991	1l
A Conversation	t.s. aut. emd.	September 5, 1991	1l
Love	t.s. aut. emd.	July 16, 1991	1l
Love [2]	t.s. aut. emd.	July 16, 1991	1l
The Express	t.s. aut. emd.	September 15, 1990	2l
Three Cities	t.s. aut. emd.	May 2, 1991	1l
First Snow	t.s. aut. emd.	December 18, 1989	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 46, fol. 9 (cont.)**

Souvenirs	t.s. aut. emd.	[1986, 1987]	1l
Luck and Tactics	t.s. aut. emd.	September 25, 1986	8l
<i>Untitled</i> , "Now that the excitement of our meeting has worn off..."			
	t.s. aut. emd.	[1986]	1l
The Excavation at Happiness Site	t.s. aut. emd.	June 1, 1980	2l
On Friends	t.s. aut. emd.	March 29, 1978	6l
<i>Untitled</i> , "May go, depart, may die..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Or as tall, and I'd still wear glasses..."	t.s. aut. emd.	June 10, 1978	1l
Something Up Till Now I've Not Said/A Note on Sadness			
	t.s. aut. emd.	September 27, 1975	6l
Primera Barcelonica [& other short poems]	t.s. aut. emd.	June 1985	3l
Ecstasy	t.s. aut. emd.	October 14, 1986	1l
From a New Arcadia	t.s. aut. emd.	June 18, 1986	1l
Cavafy 1985	t.s. aut. emd.	[1984]	1l
List of poems	t.s. & aut. MS	[n.d.]	1l
The Deaf Bank Book / Homage to Pasternak	t.s. aut. emd.	November 24, 1979	1l
Conversation with a Bird on 25 May	t.s. aut. emd.	1978 [1987]	3l
En Bateau	t.s. aut. emd.	July 29, 1987	2l
Approximate Things	t.s. aut. emd.	[n.d.]	5l
<i>Untitled</i> , "This terrible freedom to be lousy..."	t.s. aut. emd.	September 12, 1987	1l
<Invictus>	t.s. aut. emd.	[April 1987]	2l
Emotion	t.s. aut. emd.	[1986, 1988]	4l
Another Piece of the Same Time	t.s. aut. emd.	September 6, 1980	1l
From a Narrative	t.s. aut. emd.	[n.d.]	1l
Some Dreams	t.s. aut. emd.	February 20, 1991	1l
For N D des Champs	t.s. aut. emd.	February 15, 1991	1l
Why I Awoke Startled	t.s. aut. emd.	November 25, 1991	1l
Elephants Tire Irons and Cranks	t.s. aut. emd.	May 12, 1991	1l
<i>Untitled</i> , "I looked at the Pacific Ocean forty-seven years ago"			
	t.s. aut. emd.	[November 1991]	4l

**Box 46, fol. 10**

folder: "Poems & plays à regarder"			
(1951) October 1972–November 1988. 28l			
Paris, Friday, May 21	t.s.	[n.d.]	1l
Tuesday, May 25	t.s.	[n.d.]	2l
The Movement of Peoples	t.s.	[n.d.]	2l
+ carbon copies, p.1 x 2, p.2 x 1			3l
Frank O'Hara	t.s. aut. emd.	February 1951	1l
The Young Child	t.s.	[n.d.]	2l
The Ballad of High Places	t.s.	October 12, 1972	1l
Additions to a Previous Poem	t.s. aut. emd.	[n.d.]	4l
To the Wild Banana and the Ginger Lily	t.s. aut. emd.	June 10, 1972	4l
Home Thoughts from Abroad	t.s. aut. emd.	August 3, 1972	4l
<i>Untitled</i> , "At the University of Christine..."	t.s. aut. emd.	November 13, 1988	1l
<i>Untitled</i> , "Futurism!"	t.s. aut. emd.	[n.d.]	1l
The History of Futurism	t.s. aut. emd.	[July 1987]	1l
Strindbergopotamus	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 46, fol. 11**

folder: "Further Art of Love An attempt at a sequel"

February 1973–December 1986, 31l

Thinking Still About Love	t.s. aut. emd.	[n.d.]	6l
I now want to talk love	t.s. aut. emd.	November 29, 1986	11l
The Graveyard	t.s. aut. emd.	[n.d.]	3l
<i>fragments</i> , "she was terrible..."	t.s. aut. emd. & MS	February 1, 1973–Dec 1986	11l

**Box 47, fol. 1**

folder: "Poems 1974–75 some best removed but still some good ones here (needing work) some best here at the beginning"

April 1973–July 1975. 102l.

Canopy	t.s. aut. emd.	January[?] 8, [n.y.]	13l taped as 6l
Good Eating	t.s. aut. emd.	March 13, 1974	3l
A Love Story	t.s. aut. emd.	November 27, 1973	2l
Song, "Do you remember the ribbons..."	t.s. aut. emd.	January 24, 1974	1l
Still t.s. aut. emd.	August 1974?	1l	
<i>Untitled</i> , "Climbing high, you could hardly ignore the fat man's advice..."			
	t.s. aut. emd.	September 14, 1973	2l
Encore un instant de Bonheur	t.s. aut. emd.	March 31, 1974	5l+2l
My Steamship Life	t.s. aut. emd.	June 5, 1975	4l+1l
[Your Birthday]	t.s. aut. emd.	[n.d.]	5l taped as 3l
The Shift	t.s. aut. emd.	July 12, 1975	3l
Too Hot to Write	t.s. aut. emd.	August 2, 1975	2l
From The History of Venice	t.s. aut. emd.	April 21, 1973	2l
<i>Untitled</i> , "Others awoke now..."	t.s. aut. emd.	[n.d.]	2l
The Body at Forty-One	t.s. aut. emd.	May 28, 1975	1l
<i>Untitled</i> , "Atlantis   Is lost in the ocean"	t.s. aut. emd.	July 14, 1975	4l
The Other Half of the Poem	t.s. aut. emd.	July 10, 1975	2l
For Exager[?]	t.s. aut. emd.	July 12, 1975	2l
<i>fragment</i> , "...short breath, long looks..."	t.s.	[n.d.]	1l
Cadeau	t.s. aut. emd.	August 1, 1975	3l
A Bird Call	t.s. aut. emd.	August 6, 1975	2l
<Invitations and Replies>	t.s. aut. emd.	[n.d.]	4l
At the small airport	t.s. aut. emd.	July 22, 1975	1l
Moving	t.s. aut. emd.	May 30, 1975	1l
Affair with the Doctor's Wife	t.s. aut. emd.	June 21, 1975	1l
Afterwards	t.s. aut. emd.	June 3, 1975	2l
Without Warning	t.s. aut. emd.	June 10, 1975	4l
On Purpose	t.s. aut. emd.	May 28, 1975	3l taped as 2l
Song, "Men fake lucidity"	t.s. aut. emd.	June 3, 1975	1l
<i>Untitled</i> , "When you are bitten and bossed..."	t.s.	May 31, 1975	1l
Love Poem	t.s. aut. emd.	June 3, 1975	3l
Writing	t.s. aut. emd.	January 10, 1974	1l
Possibly My Destiny	t.s. aut. emd.	December 6, 1973	1l
<i>Untitled</i> , "Expediency has a daughter..."	t.s. aut. emd.	December 6, 1973	1l
Time and Poetry	t.s. aut. emd.	April 7 & 18, 1974	10l
Seen	t.s. aut. emd.	March 11, 1974	1l
Competition with the Woodpecker	t.s. aut. emd.	January 31, 1974	1l
The Idea of a University	t.s. aut. emd.	May 24, 1974	3l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 47, fol. 2**

folder: "The Argument of His Book"

October 1973, August 1994, and undated. 10l

The Argument of His Book	t.s. aut. emd.	October 14, 1973	4l
[included in this folder] Teaching Love	t.s. aut. emd.	[n.d.]	1l
unmarked <i>copy of preceding</i>			1l
False Submission or A Pretend Slave	t.s. aut. emd.	[n.d.]	1l
Une semaine d'été	t.s.	[n.d.]	1l
Elephant or Golden Nightingale [see False Submission]			
	t.s.	August 2, 1994	1l
Untitled, "Une fille doit se protéger..."	t.s. phcpy	[n.d.]	1l

**Box 47, fol. 3**

folder: "1976 Incomplete Poems Some Poems regardé et [illegible] extrait 2/84 extrait 8/95"

November 1973–November 1976. 49l.

Untitled, "Dreams, and <i>fragments</i> of dreams..."	t.s.	December 6, 1973	1l
The Island	t.s.	December 1, 1973	1l
Pageant	t.s. aut. emd.	December 1, 1973	1l
Some Whole Notes <Some Sestets>	t.s. aut. emd.	November 20, 1973	3l
In a Towering Universe	t.s.	October 14, 1973	3l
Untitled, "The Real Sun and the Cantankerous One..."	t.s. aut. emd.	[n.d.]	1l
<South>	t.s. aut. emd.	February 21, 1974	1l
Untitled, "You looked / Jumping by..."	t.s. aut. emd.	[n.d.]	1l
Untitled, "To go back to my amalgamating theme..."	t.s. aut. emd.	[n.d.]	1l
Untitled, "For years true poets have avoided subjects..."	t.s. aut. emd.	[n.d.]	2l
Nostalgique	t.s. aut. emd.	May 6, 1974	2l
Untitled, "Now, as for woodchucks..."	t.s. aut. emd.	May 6, 1974	1l
fragment, "Old friends so many dead..."	t.s. aut. emd.	[n.d.]	1l
Untitled, "O Siren I see you..."	t.s. aut. emd.	April 18, 1974	1l
fragment, "Lost, and with different standards of language..."	t.s. aut. emd.	May 17, 1974	1l
Wednesday	t.s. aut. emd.	June 14, 1973	2l
fragment, "No it was not your moaning..."	t.s. aut. emd.	June 11, 1973	1l
Homage to Balance	t.s. aut. emd.	March[?] 8, 1974	2l
Untitled, "The cloud is shaped..."	t.s. aut. emd.	[n.d.]	1l
fragment, "The plane. The air"	t.s. aut. emd.	[n.d.]	1l
Untitled, "Things would grow..."	t.s. aut. emd.	[n.d.]	1l
fragment, Out take from On Beauty	t.s. aut. emd.	[n.d.]	1l
fragment, "Remain unplanetary"	t.s.	[n.d.] [a slip of paper]	1l
Enclosed or Enclosing	t.s. aut. emd.	October 29, 1976	2l
fragment, "But what is it? the towels seem protective..."	t.s. aut. emd.	[n.d.]	1l
Geese	t.s. aut. emd.	November 25, 1975	2l
Theatre	t.s. aut. emd.	November 20, 1976	1l
Alaska	t.s. aut. emd.	November 20, 1976	3l
Untitled, "To be so sophisticated..."	t.s. aut. emd.	[n.d.]	1l
Fragments (rejected) of "Our Hearts"	t.s. aut. emd.	November 18, 1976	7l
[includes title page and a slip of paper]			
Japanese translation[?], includes Koch's name in katakana	MS	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 47, f4**

folder: "New Poems 1980–82" "regardé et extrait 1/86 again 7/87"

A mixed folder with poems from seventies and nineties. Older poems all reviewed and a variety of review dates; later poems may be reworkings redated, or new poems.

**December 1973–March 1993. 47l.**

Canto d'Amore	t.s. aut. emd.	[n.d.]	1l
There	t.s. aut. emd.	May 23, 1980–Mar. 24, 1992	1l
For Kate	t.s. aut. emd.	[n.d.]	1l
Thursday for Sz	t.s. aut. emd.	[?January 16, 1992]	1l
Now with this new interest there is in Jung...	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Are you at the center..."	t.s. aut. emd.	[n.d.]	3l
The Reward of Music	t.s. aut. emd.	January 15, 1993	3l
Face	t.s. aut. emd.	August 28, 1990	2l
Continuous	t.s. aut. emd.	August 21, 1990	2l
Memories of an Astronaut	t.s. aut. emd.	February 19, 1991	1l
The Incredible Escapades of Eyes	t.s. aut. emd.	September 2, 1992	2l
Wondering What You Are Doing Tonight	t.s. aut. emd.	January 17, 1992	1l
Orconut	t.s. aut. emd.	May 27, 1976	1l
<i>Untitled</i> , "Intense is ragged..."	t.s. aut. emd.	June 1, 1976	1l
The Right Place/Spot	t.s. aut. emd.	June 29, 1976	1l
The Lost Child	t.s. aut. emd.	1976, revise August 1995	6l
Sevens and Eights	t.s. aut. emd.	February 8, 1976	2l
As Nearly as I can Tell	t.s. aut. emd.	December 2, 1984	1l
The Beginning of a Way of Seeing Events as It's Good They Happened but their Ending is not so Bad	t.s. aut. emd.	[n.d.]	1l
L'Âme	t.s. aut. emd.	December 8, 1989	1l
Spring and Fall, To a Young Child	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Noth- / ingness is Lesbian for 'dog'"	t.s. aut. emd.	February 16, 1980	1l
"Delight had I healthily in what my lady provided"	t.s. aut. emd.	December 1, 1973	1l
Between the Hospital and the Air, via Susini	t.s. aut. emd.	February 19, 1984	3l
The Mirror	t.s. aut. emd.	March 5, 1984	1l
Homage to Blake	t.s.	[n.d.]	1l
Aqua Alta	t.s. aut. emd.	December 21, 1992	1l
[Whereabouts?] Elysium <Happiness>	t.s. aut. emd.	December 14, 1992	1l
For Illustrations	t.s. aut. emd.	March 17, 1993	2l
At the Academy	t.s. aut. emd.	February 15, 1991	1l
Eine Kleine Dumpmusik	t.s. aut. emd.	[n.d.]	1l

**Box 47, fol. 5**

folder: "seem mainly or partly Paris 2000 poss as of 10/6/01 good extraits 11/01"

**March 1974–December 2000. 57l** (later 31l in following folder)

Paradise Replacing Paradiso	t.s. aut. emd.	July 27, 1995	1l
A Page from Turgenev	t.s. aut. emd.	July 27, 1995	1l
Shakespeare's Ways	t.s. aut. emd.	July 9, 1995	1l
In the Day	t.s.	July 30, 1995	1l
"No judge   can say..."	t.s.	July 30, 1995	1l
Caneventus	t.s. aut. emd.	August 8, 1995	1l
The Acrobat	t.s. aut. emd.	March 2, 1995	1l
Willing	t.s. aut. emd.	August 9, 1995	1l
<i>Untitled</i> , "Larry like a clown down the street"	t.s. aut. emd.	July 18, 1995	1l
<i>fragment</i> , "Is dead, killed by the Nazis"	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 47, fol. 5 (cont.)**

The Desert Metropole or Grandeur	t.s. aut. emd.	October 1, 1990	1l
<i>Untitled</i> , "When Nora puts red polish..."	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays "O George Washington..."	t.s. aut. emd.	[n.d.]	1l
In Laborium   A Conversation	t.s. aut. emd.	[July 1995?]	1l
"Yes, the rainbow!"	t.s. aut. emd.	July 7, 1995	1l
"Gentlest May, are you leaving..."	t.s. aut. emd.	[n.d.]	1l
What Dormitories Do   Balancing Candles   Just Outside my Window   To a Reader	t.s. aut. emd.	[n.d.]	1l
To a Former Disc Jockey in Spain   To a Madonna of the Angels			
Traveling around the World Looking for You	t.s. aut. emd.	[n.d.]	1l
Flower Song   The German Ambassador   In the Parlor   Bellows   Another Goldberg Variation			
	t.s. aut. emd.	[n.d.]	1l
The Islands of Never-to-Return   The Monster	t.s. aut. emd.	[n.d.]	1l
Floors, Sea Lion Princess, the Banners of Tomorrow   Our Sorrow   In the Barn			
	t.s. aut. emd.	March 8, 1974	1l
A Book of Poems	t.s. aut. emd.	May 11, 1974	1l
To Whom	t.s. aut. emd.	August 1974?	1l
Passage	t.s. aut. emd.	[n.d.]	1l
En Voyage / Getting Back	t.s. aut. emd.	January 7, 1994	1l
<"Primitive" Song>	t.s. aut. emd.	[n.d.]	1l
What it's like to be Immersed in the Life of Volatile Objects	t.s. aut. emd.	July 22, 1996	1l
Reflection	t.s. aut. emd.	[n.d.]	1l
The Disappearance of the Executive	t.s. aut. emd.	August 13, 1996	1l
Being Built Comics	aut. MS	[n.d.]	28l

**Box 47, fol. 6**

folder: "seem mainly or partly Paris 2000 poss as of 10/6/01 good extraits 11/01"

**March 1974–December 2000. 31l** (previous 57l in preceding folder).

Sitting Abandoned/Stuck at Home in 1936	t.s. aut. emd.	October 22, 2000	1l
Previous Lives	t.s. aut. emd.	October 25, 2000[?]	1l
<i>Untitled</i> , "My need would be to know..."	t.s. aut. emd.	October 25, 2000[?]	1l
Addio Poliziotto Mio/The Silence in Provence	t.s. aut. emd.	October 29, 2000	1l
<i>Untitled</i> , "Mickey Mouse, with a bouquet of chrysanthemums..."			
	t.s. aut. emd.	November 1, 2000[?]	1l
To the Snow Long After	t.s. aut. emd.	October 1, 2000	1l
Trouping Sideways	t.s. aut. emd. phcpy	September 29, 2000	1l
Provincial Memories	t.s. aut. emd.	November 11, 2000	1l
A Thank You	t.s. aut. emd.	[n.d.]	1l
A Thank You	t.s. aut. emd.	November 1, 2000	1l
<My Mind in Flight>	t.s. aut. emd.	November 4, 1990	1l
<i>Untitled</i> , "It's unflattering..."	t.s. aut. emd.	October 9, 1995	1l
The Death of Oxygen	t.s. aut. emd.	September 28, 2000	1l
Analysis of Lives	t.s. aut. emd.	November 11, 2000	1l
Tombeau des éditions de la Pleiade	t.s. aut. emd.	December 18, 2000	1l
<i>fragment</i> , "Cold waves protracting..."	t.s. aut. emd.	October 13–14, 2000	2l
<i>fragment</i> , "Where am I?"	t.s. aut. emd.	May 28, 1993	2l
The First Step as a play	autograph MS	[n.d.]	1l
<i>fragment</i> , "The blue knight is imaginary..."	t.s. aut. emd.	[n.d.]	1l
(Marigold)	t.s. aut. emd.	August 6, 1995	1l
The Great Involvement	t.s. aut. emd.	August 5, 1995	1l

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**Box 47, fol. 6 (cont.)**

Persistence	t.s. aut. emd.	August 7, 1995	1l
Protecting Her	t.s. aut. emd.	August 1, 1995	1l
Why the Rabbits Have Abandoned Certain Leaves	t.s. aut. emd.	July 27, 1995	1l
Untitled, "I want to write a geography book for all ages..."			
	t.s. aut. emd.	[n.d.]	1l
fragment, "Continuing [illegible]" [Address to poet of "old-time America"]			
	t.s. aut. emd.	[n.d.]	1l
fragment, "When I first read you..." [Address to William Carlos Williams?]			
	t.s. aut. emd.	[n.d.]	1l
"Works to Magazines," list	aut. MS	[n.d.]	1l
"Marisa's Questions" list [Marisa Januzzi]	aut. MS	[n.d.]	1l

**Box 47, fol. 7**

folder: "Poems & Play à regarder 04/02"  
(August 1991) May 1974–April 2002. 10l.

Violet (play)	t.s. aut. emd.	May 27, 1974–April 2002	5l
fragment, "The disappointments of a wasted life..."	t.s. aut. emd.	[Sept 2001–Apr 11, 2002]	2l
Song, "What animal, Pirrhäus..."	t.s. aut. emd.	February 7[?], 2002	1l
Poème dans un style qui n'est pas le mien	t.s. aut. emd.	March [illeg], 2001	1l
Untitled, "She wrote the most amazing half-lines..."	t.s. aut. emd.	January 5, 2002	1l

**Box 47, fol. 8**

folder: Possibly interesting unpublished poems JD Earlier '98  
March 1975 - March 1986. 7l

Closed Couplets 1975:

"Some Day Variations" Couplets / Closed Couplets	t.s. aut. emd.	March 29, 1975	5l
Untitled, "Ha ha she said I know you don't like me..."	t.s. phcpy	[n.d.]	1l
Enormous Outsize Sonnet Although Mainly in Couplets	t.s. phcpy	March, 1986	1l

**Box 47, fol. 9**

folder: "1985–86 Poems - Copies"

December 1975–May 1982. The folder date reflects a review date of the earlier poems, but only two of the poems are copies, so the title is probably superseded. 12l.

Amour (Vous)	t.s. aut. emd. phcpy	[n.d.]	5l
One Day	t.s. aut. emd.	[n.d.]	1l
My Bait	t.s. aut. emd.	December 14, 1975	1l
Candelabrum	t.s. aut. emd.	[n.d.]	1l
Rossini in Italy	t.s. aut. emd.	[n.d.]	1l
To One Over There	t.s. phcpy aut. emd.	May 22, 1982	1l
Some Floral Tracery	t.s. aut. emd.	[n.d.]	2l

**Box 47, fol. 10**

folder: "Poems mostly (all?) Paris 1976 a reregarder extrait 8/95"  
April–June 1976. 5l

Untitled, "If you don't like the other one as mulch..."	t.s. aut. emd.	[n.d.]	1l
Active	t.s. aut. emd.	June 4, 1976	1l
Use (or Youth)	t.s.	May 27, 1976	1l
Center	t.s. aut. emd.	April 10, 1976	1l
Untitled, "An actual speedboat assumption..."	t.s. aut. emd.	[n.d.]	1l

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**Box 47, fol. 11**

folder: "About Love (Again)"

**October 1976, 2l**

<Talking> Love	t.s. aut. emd.	October 12, 1976	2l
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**Box 47, fol. 12**

poems in individual folders

**August 1978 - January 1986. 47l**

**19 folders.**

Orphanage Windows	t.s. aut. emd.	[n.d.]	1l	1f
Immortality	t.s. aut. emd. phcpy	[n.d.]	1l	1f
A Few Paces	t.s. aut. emd.	[n.d.]	1l	1f
Down at the Wharf	t.s. phcpy	[n.d.]	2l	1f
December Twenty-Second	t.s. phcpy	[n.d.]	2l	1f
Dialogue of One	t.s. aut. emd.	[1979]	5l	1f
A Life / A Poem	t.s. aut. emd. phcpy	[n.d.]	3l	1f
Music	t.s.	[n.d.]	2l	1f
Southward is Climbing the Sea to Invade this Poem	t.s. phcpy	[n.d.]	2l	1f
"Today a great harmony of bubbles fills the air..."	t.s. aut. emd.	[January 1986]	1l	1f
Variation on a Theme from the Provençale	t.s. phcpy	[n.d.]	2l	1f
Desire for You	t.s. phcpy	[n.d.]	2l	1f
Love	t.s. phcpy	[1979]	1l	1f
Sleeping in Style	t.s. phcpy aut. emd.	[July 1981]	1l	1f
Thoughts on Nativity	t.s. phcpy aut. emd.	[n.d.]	5l	1f
The Straw Hat Love	t.s.	July 26, 1981	1l	1f
A New Eclogue	t.s. aut. emd.	[n.d.]	1l	1f
Easter in Mexico	t.s. aut. emd.	[n.d.]	1l	1f
Did this Happen? A Love Poem	t.s. aut. emd.	August 16, 1978	13l	1f

**Box 48, fol. 1**

folder: "Current à regarder [??] 1/27/86 Charité"

**October 1978–December 1984. 19l .**

*Untitled*, "We stood on the Stephen Reisman Memorial Speeches Platform..."

	t.s. aut. emd.	[January 1986]	3l	
To Trees	t.s. aut. emd.	[January 1986]	3l	
<i>Untitled</i> , "Suspicion: am I myself?"	t.s. aut. emd.	[January 1986]	1l	
Walk	t.s. aut. emd.	January 15, 1982	1l	
<i>fragment</i> , "amazed I tell him 'Sant' Angelo'"	t.s. aut. emd.	[n.d.]	1l	
The Book of Magical Poetry	t.s. aut. emd.	[n.d.]	1l	
Things One Can Be Confident About	t.s. aut. emd.	[1980]	1l	
Quiet and Upset	t.s. aut. emd.	March 23, 1980	1l	
<i>Untitled</i> , "Feeling lousy? You're alive."	t.s. aut. emd.	May 23, 1980	1l	
<i>fragment</i> , "And then they say, 'Paris is ruined'"	t.s. aut. emd.	[January 1986]	1l	
In An Unknown Location	t.s. aut. emd.	[January 1986]	1l	
A Shell[?]	t.s. aut. emd.	December 28, 1984	1l	
Slightest Notice	t.s. aut. emd.	October 29, 1978	1l	
<i>Untitled</i> , "I'll murder you for Christmas..."	t.s. aut. emd.	October 29, 1978	2l	



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**Box 48, fol. 2**

1978/1997

folder: "Pleasures of Poetry"

**Fragments of draft for *Pleasures of Poetry* and unpublished poems and fragments. 21ℓ**

The Pleasures of Poetry [contents]	t.s.	[n.d.]	1ℓ
notes	t.s. aut. emd.	[n.d.]	1ℓ
pages 9, 10, [39], 40	t.s. aut. emd.	[n.d.]	4ℓ
Staying Around / Getting Out in the Sun	t.s. aut. emd.	October 6, 1978	4ℓ
The List	t.s. faxed emd.	[January 14, 1978]	1ℓ
fragment, "It's too large to destroy Byron's"	t.s. aut. emd.	July 12, 1997	2ℓ
fragment, "O curious follow-up..."	t.s. aut. emd.	May 7, 1997	1ℓ
Untitled, "Let's say there is something that can't be said in five pages..."			
	t.s. aut. emd.	[n.d.]	1ℓ
The Pear	aut. MS	[n.d.]	1ℓ
fragment, "New devices, purpled by leaves..."	t.s.	[n.d.]	1ℓ
A Few Trios for Flute and Bananas	t.s. aut. emd.	[n.d.]	1ℓ
fragment, "Listen to the Sailor who says..."	t.s. aut. emd.	[n.d.]	1ℓ
fragment, "It was not worry for worry's sake..."	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "The world cannot be contaminated by breath..."			
	t.s. aut. emd.	[n.d.]	1ℓ

**Box 48, fol. 3**

folder: "1980 Poems + Plays to be fixed" "regardé et extrait 2/86"

**February–August 1980, 4ℓ.**

Why I Became Surprised at the Amount of Poultry	t.s.	August 20, 1980	1ℓ
The Real Life	t.s.	February 16, 1980	1ℓ
Ébarche[?]	autograph MS	[n.d.]	1ℓ
Untitled, "Not to forget you like these other cats..."	t.s. aut. emd.	[n.d.]	1ℓ

**Box 48, fol. 4**

folder: "Poetry 6/88" "extrait 8/95"

**March 1980–February 1983. 9ℓ .**

Thunder/Ten on the Zattere	t.s. aut. emd. phcpy	February 1983	1ℓ
Untitled, "Four hundred and fifty thousand daisies..."	t.s. aut. emd. phcpy	March 18, 1982	3ℓ
The Straw Hat Love	t.s.	[n.d.]	1ℓ
fragment, "Can be with me forever..."	t.s. aut. emd.	May 23, 1980	1ℓ
Untitled, "In the store of dawn..."	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "He speaks crop language..."	t.s.	[n.d.]	1ℓ
[3 short poems]			
Torrent i.e. Talent	t.s. aut. emd.	March 7, 1980	1ℓ

**Box 48, fol. 5**

**Poems and fragments, unpublished**

folder: "2/86 early (long) version of 'The World' + 2pp of a [??] soupy poem to Kate"

**September 1980. 12ℓ**

Untitled, "Bird squeak and is it very dull for you bird..."	t.s. aut. emd.	[n.d.]	1ℓ
Study for a Tin Piano	t.s. aut. emd.	[n.d.]	1ℓ
Study / Stretto	t.s. aut. emd.	[rev: October 10, 1980]	2ℓ
Make me in love and as I was	t.s. aut. emd.	September 28, 1980	5ℓ
Untitled, "Before the ideal comes the idea..."	t.s.	[n.d.]	1ℓ
Untitled, "Record will be shallow, I feel"	t.s. aut. emd.	[n.d.]	2ℓ
[poem for Kate]			



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**Box 48, fol. 6**

folder: "Poetry + some stories 8/90" "8/90 Poetry to consider" post-it note: "1/92 Poems à regarder"  
September 1980—August 1990. 22ℓ .

Return? <Seeing her>	t.s. aut. emd.	August 27, 1990	1ℓ
Untitled, "These rhenunculus / You have given me..."	t.s.	[n.d.]	1ℓ
The Improbable	t.s. aut. emd.	August 27, 1990	1ℓ
Untitled, "Bear on a Bicycle: Little girl..."	t.s. aut. emd.	[n.d.]	1ℓ
The Swedish Songs Oft Tell Us of Spanish Thoughts	t.s. aut. emd.	[n.d.]	1ℓ
The Impoverished Venetian Nobleman	t.s.	[n.d.]	1ℓ
Four Unread Poems	t.s. aut. emd.	September 17, 1980	1ℓ
Competent Captain	t.s.	[n.d.]	1ℓ
Tropo Come Wallace Stevens[?]	t.s. aut. emd.	December 26, 1980	1ℓ
High Times	t.s. aut. emd.	July 8, 1990	1ℓ
Blahed Chanson	t.s.	[n.d.]	1ℓ
From the Variation on the Provençal	t.s.	July 10, 1988	2ℓ
Spreading Trouble	t.s. aut. emd.	August 29, 1988	1ℓ
Untitled, "Fifi elapsed and journeyed..."	t.s.	[n.d.]	1ℓ
Untitled, "Do you remember the communiqué..."		[n.d.]	1ℓ
The Moment	t.s.	[n.d.]	1ℓ
Song in a Certain Style	t.s. aut. emd.	[n.d.]	2ℓ
Untitled, "Or if a ghost should say..."	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "My Hong Kong..."	t.s.	[n.d.]	1ℓ
Untitled, "Nouns and clouds and rubby sunshine..."			1ℓ

**Box 48, fol. 7**

folder: "Poems 75—76, 80—81"

October 1980—July 1981, reviewed at later dates, especially April 1987. 18ℓ (+ folder tag).

I Poems 80—81 and 75—76 [cover sheet]	aut. MS	[n.d.]	1ℓ
A Thought / A Punt	t.s. aut. emd.	[n.d.]	1ℓ
II Poems 80—81 and 75—76 [cover sheet]	aut. MS	[n.d.]	1ℓ
The Power Station or The Rainpond Station	t.s. aut. emd.	[n.d.]	1ℓ
Some Romantic Poetry	t.s. aut. emd.	April 3, 1981	1ℓ
Untitled, "If it was true..."	t.s. aut. emd.	October 27, 1980	2ℓ
Some Romantic Poems	t.s. aut. emd.	[n.d.]	3ℓ
Untitled, "It was bright when we came around..."	t.s. aut. emd.	July 19, 1981	4ℓ+2ℓ
Gala	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "Well, if it is only ONE thing"	t.s. aut. emd.	[n.d.]	1ℓ

**Box 48, f8**

folder: "Cherche-Midi Revisited"

April 1981. 3ℓ.

Ricercare Mezzogiorno or Cherche Midi Revisited [reconsidered September 1989]	t.s. corrected	April 3, 1981	3ℓ
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**Box 48, fol. 9**

folder: poems à regarder 10/94 A regarder 12/94 esp first ones

May 1981 - September 1991. 13ℓ

Le Blanc	t.s. phcpy	[n.d.]	2ℓ
May	t.s. phcpy	May 1, 1981	1ℓ

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**Box 48, fol. 9 (cont.)**

In the Growing Silence of an Unheard Sound Is the Music (of the Lake)	t.s. aut. emd. phcpy	September 18, 1991	4l
<i>fragment</i> , "Traveled through Nova Scotia..." [abt James Schuyler]	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "He was smiling..." [abt James Schuyler]	t.s. aut. emd. phcpy	[n.d.]	1l
Passage <Sugar and Salt>	t.s. aut. emd. phcpy	September 3, 1991	4l

**Box 48, fol. 10**

folder: "Poems about Janice To Janice"			
November 1981. 14l .			
To Janice	t.s. aut. emd. & aut. MS	November 27, 1991	14l

**Box 48, fol. 11**

folders: Poems to Janice & To Janice			
December 1981 - January 1993. 2 folders. 55l.			
To Janice	t.s. aut. emd.	? January 1993	8l
<i>fragment</i> , "And you name Anne or Nancy..."	aut. MS	[n.d.]	3l
<i>fragment</i> , "Swiped by the excaliburic dawn..."	t.s. aut. emd.	December 4, 1981	2l
<i>fragment</i> , "About lived life..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "I loved you as much as I could ever love anyone or anything..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "I said this and that, and your body was a city..."	t.s. aut. emd.	[n.d.]	2l
<i>fragments</i> , "have some more since we are so good at it"	t.s. aut. emd.	[January 1993]	13l
To Janice	t.s. aut. emd.	January, 1993	1l
<i>Untitled</i> , "You my premier conquest..."	t.s. aut. emd.	January, 1993	1l
<i>Untitled</i> , "Were we stuck on an invisible sidewalk..."	t.s. aut. emd.	January, 1993	3l
Vinalhaven (Island)	t.s. aut. emd.	December 21, 1992	1l

**Box 48, fol. 12**

folder: "82-83 Poems à faire"			
January 1982-February 1983. 9l.			
Forest of Former Days	t.s. aut. emd.	February 17, 1983	1l
New Music or News Music or News and Music	t.s. aut. emd.	February 17, 1983	1l
Song, "Your sadness is a moment..."	t.s. aut. emd.	January 8, 1982	1l
<i>Untitled</i> , "Another day with the junk of stars..."	t.s. aut. emd.	[n.d.]	1l
My Time with You	t.s. aut. emd.	[n.d.]	1l
Byron Bathes	aut. MS	January 11, 1982	1l
Fixing Things	t.s. aut. emd.	February[?], 1983	1l
<i>Untitled</i> , "I thought today we might shoot through the atmosphere..."	t.s. aut. emd.	[n.d.]	1l
Opera	t.s. aut. emd.	[n.d.]	1l

**Box 48, fol. 13**

folder: "Poems Current and best 1/87"			
January 1982-February 1987. 12l .			
<i>Untitled</i> , "The Clouds of Every Night..."	t.s.	[n.d.]	1l

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**Box 48, fol. 13 (cont.)**

<i>Untitled</i> , "We learn more what life's about..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Hey, Eros might say, fair enough..."	t.s.	[n.d.]	1l
Poem, "The blue air from heaven in minor food..."	t.s. aut. emd.	January 14, 1987	1l
<i>Untitled</i> , "Not going back, returning, like a shark..."	t.s. aut. emd.	[n.d.]	1l
Program for Life	t.s. aut. emd.	[n.d.]	1l
[note: "extraits * jusqu'ici"]	aut. note	[n.d.]	1l
Show	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Listen. I don't know why I'm so nervous"	t.s. aut. emd.	January 10, 1982	1l
<i>Untitled</i> , "Koch's thirty, now he's forty..."	t.s. aut. emd.	[n.d.]	1l
Another Writer, Or Life and Conversation, Or How Specialization Can Lead to a Bust			
	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "The fourth seam is the seam of ceremony"	t.s. aut. emd.	[February 1987]	1l

**Box 48, fol. 14**

folder: "Variations of a Theme by William Carlos Williams"

April 1982[?]. 1l.

Variations on a Theme by William Carlos Williams	t.s. aut. emd.	April 27, 1982[?]	1l
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**Box 48, fol. 15**

folder: "possible work (started in 1990-91 Leaves Feuilles Extraits 8/95"

July 1982–April 1995. 45l .

*Untitled*, "One day, I gave myself up completely to feel the experience of bumps"

	t.s. aut. emd.	July 23, 1991	2l
Crazy Person	t.s. aut. emd.	October 21, 1990	1l
Different Kinds of Sun [Comics]	aut. MS	[n.d.]	1l
notes about Sun Out	t.s. phcpy	[n.d.]	1l
Parity or Afternoon	t.s. aut. emd.	July 16, 1982	3l
<i>Untitled</i> , "If I have footed it right..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "In China each person carries..."	t.s. aut. emd.	April 6, 1984	6l
A Time Zone	t.s. phcpy	[n.d.]	9l
Une semaine d'été	t.s. aut. emd.	[n.d.]	1l
Losses	t.s. aut. emd.	April 27, 1995	1l
Nell'ariabruna di Firenze	t.s. aut. emd.	[n.d.]	1l
Maybe	t.s. aut. emd.	December 10, 1991	1l
Love falls away	t.s.	[n.d.]	1l
We Sailed the Indian Ocean for a Dime	t.s.	July 1991	2l
Emotion	t.s. aut. emd.	[n.d.]	1l
Why Sleep?	t.s. aut. emd.	[July 1991]	1l
Dead and Gone	t.s. aut. emd.	March 4, 1995	1l
Young Writers	t.s. aut. emd.	April 27, 1995	1l
The Journey of the Good Lockettes	t.s. aut. emd.	[n.d.]	2l
Disney's Oversight	t.s. aut. emd.	[August 1987]	1l
From the Philosophy Balloon February 23 1995	t.s. aut. emd.	February 23, 1995	1l
<i>Untitled</i> , "If she is unkind uncourteous to our courting"			
	t.s.	[n.d.]	1l
This Dog	t.s.	May 5, 1993	3l
The Shaking Foot of a Goat	t.s. aut. emd.	September 19, 1990	1l
After Robert Frost (To Baffo) / Frost meets Baffo	t.s. aut. emd.	[n.d.]	1l

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**Box 48, fol. 16**

folder: **Six Songs**

**August 1982 - February 1986. 23ℓ**

Six Songs	t.s. aut. emd.	[August-December 1982]	7l
Six angry Songs	t.s. aut. emd.	February 16, 1986	8l
<i>unmarked photocopy of preceding</i>			8l

**Box 48, fol. 17**

folder: **"Poems—Some Best 6/88"**

**February 1983. 12ℓ .**

<In Mexico> The Ghost in the Doorway	t.s. aut. emd.	[n.d.]	9l
<i>Untitled</i> , "Randy—oh've course..."	t.s. aut. emd.	February 17, 1983	1l
Not Quite	t.s. aut. emd.	[n.d.]	1l
Love and Light Confusion - Doubled Version	t.s. aut. emd.	[n.d.]	1l

**Box 48, fol. 18**

folder: **"Occasional Poems re Larry Rivers"**

[1983]. 2 ℓ

To Larry on his Birthday August 1983	t.s. phcpy	[August 1983]	2l
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**Box 48, fol. 19**

folder: **"Poems and Fragments of Poems written & found 6/88" 11ℓ**

**1984-1988**

<i>Untitled</i> , "The guitar is lifting..."	t.s. aut. emd.	[n.d.]	1l
Two Dull Works	t.s. aut. emd.	[n.d.]	1l
Flyer	aut. MS	June 12, 1988	1l
Vol de bruit	aut. MS	June 12, 1988	1l
<i>Untitled</i> , "From this room..."	t.s. aut. emd.	[June 1988]	1l
<i>Untitled</i> , "To what extent is one person replaceable..."			
	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "I could / well what / tell you..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "She brings foot around..."	t.s. aut. emd.	[n.d.]	1l
The Realignment	t.s. aut. emd.	June 5, 1984	3l

**Box 49, fol. 1**

folder: **"China Poems Out-takes"**

**January 1985—February 1988. 19ℓ.**

A Small Silver Scissors	t.s. aut. emd.	[April 12, 1986]	5l
On an <Open> [illegible] Theme	t.s. aut. emd.	June 18, 1986	1l
The Philosophy of Every Day	t.s. aut. emd.	June 30, 1986	2l
Boating	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "The train, have not been talking..."	t.s. aut. emd.	January 12, 1985	1l
<i>fragment</i> , "In them the organ was keeping going..."	t.s. aut. emd.	February 21, 1988	1l
<i>Untitled</i> , "Odysseus took me by the hand..."	t.s. aut. emd.	July 27, 1985	2l
Kunming	t.s. aut. emd.	September 11, 1986	2l
A Chinese Plan	t.s. aut. emd.	September 11, 1986	1l
Tang Horsemen	t.s. aut. emd.	February 1, 1987	3l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 49, fol. 2**

folder: "Poems/August 1985 extrait 7/86"  
August 1985. 10l.

The Dog Bed	t.s. aut. emd.	[n.d.]	1l
Sunday Afternoon	t.s. aut. emd.	[n.d.]	1l
Onzains	t.s. aut. emd.	[n.d.]	1l
La Favorita	t.s. aut. emd.	August 21, 1985	1l
Honshu	t.s. aut. emd.	August 19, 1985	1l
Unknown Poetry Ceasefire	t.s. aut. emd.	[n.d.]	1l
Not Bright	t.s.	[n.d.]	1l
Untitled, "Rumor said that cast a feather..."	t.s. aut. emd.	[n.d.]	1l
The Organ Rope	t.s.	[n.d.]	1l
A Chinese Song	t.s.	[n.d.]	1l

**Box 49, fol. 3**

folder: Opéré Buffé Bound/dry Spring '02  
January 1986 - April 1993. 35l

Opere Buffe [list of works]	t.s. aut. emd.	[n.d.]	1l
The Poems of Christ	t.s. aut. emd.	[n.d.]	4l
Re-Translations from the Chinese	t.s. aut. emd.	[n.d.]	1l
Serious Promise (A Deep-Sworn Vow)	t.s. aut. emd.	[n.d.]	1l
Leda and Swan	t.s.	October 13, 1991	1l
Eight Work Songs	t.s. phcpy	[n.d.]	2l
Untitled, "This was my first dream: it was summer..."	t.s. aut. emd.	[n.d.]	3l
Yeats (Goes To The) Comics	t.s. aut. emd.	[n.d.]	1l
Hamlet it Haiku	t.s.	[n.d.]	2l
From the Disco Tent or Richard the Third Revisited	t.s. aut. emd.	March 18, 1990	1l
Le Voyage en Chine Reflections on the Exotic Down and Out...	t.s.	[n.d.]	1l
To Cylinders [otherwise blank]	t.s.	[n.d.]	1l
La Diminuzione dalla Mamma	t.s.	[n.d.]	1l
A Postcard to Popeye	t.s.	[n.d.]	3l
Untitled, "John you frozen correspondent..."	t.s.	[n.d.]	1l
To Say Yes   He'll Say Yes to Anything	t.s.	[n.d.]	1l
More Re-Translations	t.s. aut. emd.	[n.d.]	1l
This is Just to Say	t.s. aut. emd.	January 5, 1986	1l
Robert Frost in Bed   Robert Hillyer Writes a Letter to Robert Frost about Robert Frost in Bed	t.s.	[n.d.]	1l
Poetry Museum [Yeats]	t.s.	[n.d.]	1l
A Little Bit of [?P__] from the 1950s [Schwartz]	t.s. aut. emd.	[n.d.]	1l
Untitled, "Gods crotch through wars..." [Lowell]	t.s.	[n.d.]	1l
Depressing Ways of Looking at a Blackbird [Stevens]	t.s. aut. emd.	[n.d.]	1l
Untitled, "I wanted to change my reasons for being alive..."	t.s. aut. emd.	[n.d.]	1l
Ed Speculates on the Future of Love   Ed Remembers Having Heard His Beloved Say Certain Things   Ed Wishes for the			
Cloths of Heaven	t.s. aut. emd.	[n.d.]	1l
An Interrupted Analysis in Camden, Maine	t.s. aut. emd.	[April 1993]	1l
folder [Two Poems about Analysts (Guido Vorrei & Camden, Me)]			

**Box 49, fol. 4**

folder: "Silver Scissors"  
April 1986. 13l.

How Time Gets to be the Raspberries of Geography	t.s. aut. emd. phcpy	April 12, 1986	1l
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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 49, fol. 4 (cont.)**

Kunaminga	t.s. aut. emd. phcpy	April 12, 1986	1l
Glorious Sunshine and the Middle of the Night, Ein Travelogue	t.s. aut. emd. phcpy	April 12, 1986	1l
Bone Poem the Ringleader Refuses to Admit to	t.s. aut. emd. phcpy	April 12, 1986	1l
Understood Between Five and Five and One Third Minute After Nine	t.s. aut. emd. phcpy	April 12, 1986	1l
Protrusion of a Rhapsody	t.s. aut. emd. phcpy	April 12, 1986	1l
Advice from the Candle, or the Camel, or the Westlake Hotel	t.s. aut. emd. phcpy	April 12, 1986	1l
Synthetic Matches	t.s. aut. emd. phcpy	April 12, 1986	2l
<i>Untitled</i> , "Scissors and even scissors..."	t.s. aut. emd. phcpy	April 12, 1986	4l

**Box 49, fol. 5**

folder: "Poems considered for new book 8/90 but as of today 8/13/90 not to be included"

post-it note: "1/92 Poems à regarder"

(1969, 1978) November 1986–August 1990. 42l .

<The Best>	t.s. aut. emd.	November 28, 1986	1l
Employing It	t.s. aut. emd.	July 4, 1990	1l
Empty Song	t.s. aut. emd.	June 16, 1988	1l
Ode to Mallarmé's Urn	t.s. aut. emd.	June 11, 1988	3l
Departures	t.s. aut. emd.	May 31, 1905	1l
Pride	t.s. aut. emd.	December 18, 1985[?]	1l
Italia Mia	t.s. aut. emd.	November 1, 1988	2l
Don't Forget (N'Oublie Pas)	t.s. aut. emd.	February 22, 1990	1l
<i>Untitled</i> , "It was quite a ride..."	t.s. aut. emd.	[n.d.]	1l
Our Bodies	t.s.	[n.d.]	1l
<A Bunch of Roses>	t.s.	September 17, 1969	2l
+ carbon copy of first leaf			1l
Prima Donna	t.s. aut. emd.	May 27, 1969	3l
Echoing	t.s. aut. emd.	April 21, 1986/Aug. 90	1l
<i>Untitled</i> , "Slung gently over the railing..."	t.s. aut. emd.	April 21–Nov 16, 1986	3l
Little-Known Historical Fact	t.s.	[n.d.]	1l
<i>fragment</i> , "This is Tomorrow and it can only be known as Today..."	t.s. aut. emd.	October 1984	1l
<i>Untitled</i> , "O Bod the sensuality of the lamp..."	t.s. aut. emd.	[July 1990]	1l
Homage to overo Scrimmage for Jean Follain	t.s. aut. emd.	October 18, 1988	1l
A Throne?	t.s. aut. emd.	August 7, 1988	3l
The Legend of La Louvre	t.s. aut. emd.	June 11, 1978	3l
How Poetry Started or The Nature of Things / An Embrace	t.s. aut. emd.	May 4 & June 27, 1978	6l
A Remnant	t.s. aut. emd.	May 11, 1979	3l

**Box 49, fol. 6**

folder: "A Book - China irresponsible"

January 1987. 1l.

Possibly a Bad Poem Still Unconvincingly[?] Approaching its Subject	t.s. aut. emd.	January 22, 1987	1l
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**Box 49, fol. 7**

folder: "China Poems - Best 2/87"

February 1987. 67l.

Le Voyage en Chine, The Journey to China conducted in 1984	t.s. aut. emd. phcpy	[February 1987]	67l
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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 49, fol. 8**

folder: "7/9[?] extraits New Book 1 almost certain" "New Book 1 incl le Bal + notes"  
July 1987. 19l .

An Unexpected Poem [list of titles]	aut. MS	[n.d.]	1l
An Idea—Happiness	t.s. aut. emd.	July 19, 1987	5l
Le Bal	t.s. phcpy	[n.d.]	10l
notes on "Le Bal"	t.s. phcpy	[n.d.]	2l
list of titles	aut. MS	[n.d.]	1l

**Box 49, fol. 9**

folder: "Poems 11/89 "

November 1987–February 1990. 20l .

A Very Small Part So Far of an Autobiography	t.s. aut. emd.	June 11, 1905	6l
Moral Fable	t.s. aut. emd.	January 16, 1989	1l
Lulu an Homage	t.s. aut. emd.	February 22, 1990	1l
The Lack of the Poem	t.s. aut. emd.	January 15, 1989	1l
En Rout, or A Way out of the Baggage	t.s. aut. emd.	November 12, 1989	1l
Thousands of Forget-the-name in France	t.s. aut. emd.	January 15, 1989	1l
Bragging? or Bragging With You	t.s. aut. emd.	January 15, 1989	1l
Untitled, "Revision once I anathematized you..."	t.s. aut. emd.	January 16, 1989	1l
Untitled, "Poetry keeps me young..."	t.s. aut. emd.	[n.d.]	1l
Untitled, "About fifty five years ago..."	t.s. aut. emd.	[n.d.]	1l
Dur Voyage Hard Journey	t.s. aut. emd.	December 18, 1989	1l
Untitled, "This was a difficult period..."	t.s. aut. emd.	December 18, 1987	1l
A Whoop or En Route Part Two	t.s. aut. emd.	November 12, 1987[?]	1l
For Him, Greatness is a Reality. For Me, it is a Species of Theatricality. Yet Not All Men are Greed	t.s. aut. emd.	[n.d.]	1l
Actual Subject	t.s. aut. emd.	December 1, 1987[?]	1l

**Box 49, fol. 10**

folder: "New Poems May 1989 + the Mirror[?] extrait 8/95"  
March 1988–May 1989. 19l .

In a Hard Time	t.s. aut. emd.	March 5, 1988	1l
Diverting Couple	t.s. aut. emd.	June 16, 1988	2l
Back from the Lineup	t.s. aut. emd.	July 13, 1988	1l
Robert Leflux an Exemplar of his Poems	t.s. aut. emd.	May 22, 1989[?]	1l
Untitled, "Once I made a man take a book..."	t.s. aut. emd.	May 22, 1989	2l
Authors Doubts	t.s. aut. emd.	May 22, 1989	1l
In Emulation of B.F.	t.s.	May 29, 1989	1l
Handrails	t.s.	May 29, 1989	1l
Untitled, "To the opero got the tickets..."	t.s. aut. emd.	April 10, 1989[?]	1l
Overtures	t.s. aut. emd.	May 22, 1989[?]	1l
Five Movable Units	t.s. aut. emd.	May 22, 1988[?]	1l
In Memory of a Fold	t.s. aut. emd.	July 11, 1988	6l

**Box 49, fol. 11**

folder: "Artificial Intelligence and Other Short (Old) Works F O'Hara Poems Omage to F O'H"  
May 1988–January 1998. 23l .

The Legend of the White Stone—Leyenda	t.s. aut. emd.	January 2, 1998	1l
Raincoat	t.s.	[n.d.]	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 49, fol. 11 (cont.)**

Songs from the plays, Incident Undefined by Science

	t.s. aut. emd.	March 8, 1995	1l
Songs from the plays, "Hail to these abstractions..."	t.s. aut. emd.	March 8, 1995[?]	1l
On an Occasion	t.s. aut. emd.	March 23, 1995	1l
Different Kinds of Onions	t.s.	[n.d.]	1l
<i>Homage to Frank O'Hara</i>			
Homage to Frank O'Hara, 1	t.s. aut. emd.	May 6, 1988	1l
To Frank, 2	t.s. aut. emd.	May 6, 1988	1l
To Frank with my Inspiration Dimming, 3	t.s. aut. emd.	May 6, 1988	1l
Homage to Frank's Uncollected Poems, 4	t.s. aut. emd.	May 6, 1988	1l
Last to Frank for a while, 5	t.s. aut. emd.	May 6, 1988	1l
Homage to FOH, 6	t.s. aut. emd.	May 6, 1988	1l
Untitled, "Never again will tone come...", 7	t.s. aut. emd.	May 7, 1988	1l
To my Faded Jackson Pollock, 8	t.s. aut. emd.	May 7, 1988	1l
Untitled, "Mrs Pubo is out on the sidewalk...", 9	t.s. aut. emd.	[n.d.]	1l
The Inorganic Streets	t.s. aut. emd.	March 7, 1988	1l
Chef d'oeuvre	t.s. aut. emd.	[n.d.]	1l
for Artificial Intelligence (Straits, 1998 )			
Wahego	t.s. aut. emd.	[n.d.]	1l
A Day	t.s. aut. emd.	[n.d.]	1l
La Diminuzione dalla Mamma	t.s. aut. emd.	[1961]	1l
At the Railway Station	t.s.	[n.d.]	1l
[Vagabonds]	t.s. aut. emd.	[n.d.]	1l
The Flowers of Evil	t.s. aut. emd.	[n.d.]	1l

**Box 49, fol. 12**

folder: "Poems 7/90 2 & 3 à regarder extrait 8/95

June 1988. 3l .

Homage à D H Lawrence [& 9 other poems]	t.s. aut. emd.	[July 1990]	2l
Lovingly?	t.s. aut. emd.	June 16, 1988	1l

**Box 49, fol. 13**

folder: "Poems 10/88 "

September 1988—October 1988. 14l .

Untitled, "A bench not too far from me..."	t.s. aut. emd.	[n.d.]	1l
The Miracle of a Hat	t.s. aut. emd.	[n.d.]	1l
Homage to Frank O'Hara	proofsheet aut. emd.	[n.d.]	1l
The Call	t.s.	[n.d.]	1l
Excellence	t.s. aut. emd.	[n.d.]	1l
Untitled, "I am consumed and animated by anxiety"	t.s. aut. emd.	October 14, 1988	1l
The Mystery of Gold	t.s. aut. emd.	October 18, 1988	1l
Untitled, "The state of poetry is such..."	t.s. aut. emd.	October 18, 1988	1l
And Why They Seem Always to Come Back	t.s. aut. emd.	October 18, 1988	1l
The Voyager	t.s. aut. emd.	October 16, 1988	1l
In the Coliseum/Gods View	t.s. aut. emd.	[n.d.]	1l
Oft-Told Tale	t.s. aut. emd.	September 18, 1988	1l
The Invention of Sicily	t.s. aut. emd.	September 18, 1988	1l
The Old Politics We Had	t.s. aut. emd.	September 18, 1988	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 50, fol. 1**

folder: "à regarder Poems [?probable] 7/91    Extrait 8/95"

May 1990-1991. 40 f.

fragment, "And on this islish stone to pass"	t.s. aut. emd.	May 28, 1990	1l
Zonnet	t.s. aut. emd.	[n.d.]	1l
Zinnet	t.s. aut. emd.	February 21, 1991	1l
A Hat	t.s. aut. emd.	August 1990	2l
What / Am / I	t.s. aut. emd.	February 15, 1991	1l
Rue Saint Fun	t.s. aut. emd.	February 17, 1991	1l
About a Lost Non-Homosexual Boyhood Companion	t.s. aut. emd.	February 17, 1991	1l
Untitled, "I only I were a wine drinker"	t.s. aut. emd.	February 15, 1991	1l
Untitled, "This time / It was terribly"	t.s. aut. emd.	February 15, 1991	1l
Untitled, "I failed / To give"	t.s. aut. emd.	February 15, 1991	1l
Untitled, "You cooked me again with shallots"	t.s. aut. emd.	February 15, 1991	1l
Untitled, "Why not gasp at the moment"	t.s. aut. emd.	February 15, 1991	1l
Untitled, "This mystery / Story writer"	t.s. aut. emd.	February 15, 1991	3l
Untitled, "Now his pages will remain forever"	t.s. aut. emd.	February 15, 1991	1l
Zonnet	t.s. aut. emd.	[n.d.]	1l
Untitled, "Your hair grew soft"	t.s. aut. emd.	March 2, 1991	1l
A (The) Snake / Snakebite	t.s.	February 20, 1991	1l
Nurmia	t.s. aut. emd.	[n.d.]	1l
Poesie in Modo Italiano or Magic Rocks	t.s. aut. emd.	June 16, 1990	1l
Monsters	t.s.	[n.d.]	1l
A Man A Woman and An Eccentric (Person)	t.s. aut. emd.	August 28, 1990-	1l
February Seventeenth / Saving(s)	t.s. aut. emd.	February 17, 1991	1l
Reflections of a Patriot	t.s. aut. emd.	February 20, 1991	1l
Untitled, "She went by in a blue suit at dusk"	t.s. aut. emd.	February 22, 1991	1l
The Light Lancers Line Lift	t.s. aut. emd.		13l

**Box 50, fol. 2**

folder: "Sant Teresa /85    Poems S.C."

June 1990. 16 f.

Untitled, "I don't think it's really any protection / To have a 'style.'"    aut. MS	June 10, 1990	1l
The Dish of Spaghetti	t.s. aut. emd.    [n.d.]	1l
Solar (Bartes?) Anonimo[?]	t.s. aut. emd.    June 16, 1990	1l
Leaving	aut. MS    June 10, 1990	1l
Untitled, "If walking down the streets was..."	t.s. aut. emd.    [n.d.]	1l
Untitled, "The fact is there is no valley..."	t.s. aut. emd.    [n.d.]	1l
Untitled, "The burning exception to living..."	aut. MS    [n.d.]	2l
Untitled, "Inspired by another art..."	t.s. aut. emd.    June 22, 1990	2l
Untitled, "I wonder what she'd think of me..."	t.s. aut. emd.    [n.d.]	1l
Untitled, "Now that I am completely alone..."	t.s. aut. emd.    June 22, 1990	1l
Untitled, "I'll write you a million sonnets..."	t.s. aut. emd.    [n.d.]	1l
Untitled, "Five hundred thousand men..."	t.s. aut. emd.    [n.d.]	1l
Untitled, "Our planet, tired of bad news..."	t.s. aut. emd.    [n.d.]	2l

**Box 50, fol. 3**

folder: "To Marina"    "Hotel Lambosa - possible inclusions 11/90"

not the poem of the same title published in *The Burning Mystery of Anna in 1951* (1979)

August 1990. 2 f.

To Marina	t.s. aut. emd.	August 13, 1990	2l
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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 50, fol. 4**

folder: "New Poems 11/12/90      Extrait 8/91"  
(1979, 1988) August 1990–December 1990. 23ℓ.

The Window of Paris, or Zarrag	t.s. aut. emd.	December 15, 1990	1ℓ
<i>Untitled</i> , "That's the end of indoctrination..."	t.s. aut. emd.	December 14, 1990	3ℓ
Interruption of the Search for Self	t.s. aut. emd.	[n.d.]	1ℓ
<i>Untitled</i> , "Summer evening. Went to the circus."	t.s. aut. emd.	October 31, 1990	1ℓ
The Silence of France	t.s. aut. emd.	November 4, 1990	1ℓ
Canso	t.s. aut. emd.	[December 1990]	1ℓ
<Heaven Central>	t.s. aut. emd.	October 12, 1990	6ℓ
Sassafrass	t.s. aut. emd.	October 11, 1990	1ℓ
<i>Untitled</i> , "I am going back to pleasing..."	t.s. aut. emd.	[n.d.]	1ℓ
<i>Untitled</i> , "Just as the ghost of Crete..."	t.s. aut. emd.	September 22, 1990	2ℓ
The Radio	t.s. aut. emd.	[n.d.]	1ℓ
Two Venetian Stories	t.s. aut. emd.	[August 1990]	1ℓ
Two Poems, "A billion billion..."	t.s. aut. emd.	[November 1988]	1ℓ
Nothing or Almost	t.s. aut. emd.	July 1979	1ℓ
<Dangerous Return from the Trastevere Station>	t.s. aut. emd.	August 17, 1990	1ℓ

**Box 50, fol. 5**

folder: "Cello // On the Cello 3/93      Holographs +2+3".  
August 1990–May 2000. 4ℓ

Prose Poems: The Manicurist	t.s. aut. emd.	May 19, 2000	1ℓ
On August Eighth	t.s. aut. emd.	August 8–9, 1990	2ℓ
<i>Untitled</i> , "It's not as though you'd not think..."	t.s. aut. emd.	[n.d.]	1ℓ

**Box 50, fol. 6**

folder: "The First Step (4th +) (Extra) copies      extrait 8/95"  
September 1990. 2ℓ.

Po Te Da Rath Geord	t.s. aut. emd.	September 2, 1990	1ℓ
Conversation above the Sky	t.s. aut. emd.	September 2, 1990	1ℓ

**Box 50, fol. 7**

folder: "Poems      Extraits 8/95"  
September 1990–August 1991. 17ℓ.

<i>Untitled</i> , "The body is like a train..."	t.s. aut. emd.	September 21, 1990	1ℓ
Au Mexique or Life in Mexico	t.s. aut. emd.	October 14, 1990	2ℓ
<i>Untitled</i> , "Whoever you may wish to think of in this regard..."	t.s.	December 14, 1990	1ℓ
<i>Untitled</i> , "What's brilliant is not the silver..."	t.s. aut. emd.	September 13, 1990[?]	1ℓ
<i>fragment</i> , "And living."	t.s. aut. emd.	January 9, 1981	1ℓ
Room with a Shovel	t.s. aut. emd.	August 6, 1991	1ℓ
About a Book	t.s. aut. emd. phcpy	August 18, 1991	1ℓ
With Copper Wrists He Runs the Restaurant	t.s. aut. emd. phcpy	[n.d.]	1ℓ
Quiet	t.s. aut. emd.	August 1, 1991	1ℓ
Missing Words	t.s. aut. emd.	[n.d.]	1ℓ
<i>Untitled</i> , "The window takes it..."	t.s. aut. emd.	[n.d.]	1ℓ
<i>fragment</i> , "It has been a long while since we sat..."	t.s. aut. emd.	[n.d.]	1ℓ
<i>Untitled</i> , "The flowers above her bodice..."	t.s. aut. emd. phcpy	August 18, 1991[?]	2ℓ
<A Person>	t.s. aut. emd. phcpy	August 18, 1991	2ℓ

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 50, fol. 8**

folder: "Poems Fall 90 à regarder 1/92" post-it note: "Poems à regarder"  
September 1990–September 1991. 31ℓ.

Leda and the Goose	t.s. aut. emd.	November 4, 1990	1ℓ
The Avenging Pig	t.s. aut. emd.	October 21, 1990	1ℓ
The Life	t.s. aut. emd.	October 21, 1990	5ℓ
Ninety-Nine Questions	t.s. aut. emd.	[n.d.]	2ℓ
Untitled, "I have dreams, dreams, dreams..."	t.s. aut. emd.	[n.d.]	2ℓ
In Praise of the Environment	t.s. aut. emd.	November 4, 1990	1ℓ
How Not To Be A Principal	t.s.	November 4, 1990	1ℓ
A Spring <A Stinging Preference>	t.s. aut. emd.	November 4, 1990	1ℓ
An Interruption of the Dance	t.s.	November 4, 1990	1ℓ
A Galaxy	t.s. aut. emd.	November 4, 1990	1ℓ
Less Mysterious than you might Think	t.s. aut. emd.	November 4, 1990	1ℓ
Warm November	t.s. aut. emd.	November 4, 1990	1ℓ
fragment, "One day I have a passion for poetry..."	t.s. aut. emd.	September 14, 1990	1ℓ
Come a Little Closer	t.s. aut. emd.	September 2, 1991	7ℓ
fragment, "Crazy person may be unreachable..."	t.s. aut. emd.	October 21, 1990	1ℓ
Untitled, "The flowers need some water..."	t.s. aut. emd.	October 9, 1990	1ℓ
Anew	t.s. aut. emd.	October 9, 1990	1ℓ
Boat	t.s. aut. emd.	October 9, 1990	1ℓ

**Box 50, fol. 9**

folder: "Works du passé à regarder 5/94"  
September 1990–July 1992. 17ℓ.

Walkers with Cyclist	t.s. aut. emd.	February 19, 1991	1ℓ
My Friend Arrives from China by Plane	t.s. aut. emd.	[n.d.]	2ℓ
Still Breathing	t.s. aut. emd.	November 26, 1991	1ℓ
Untitled, "The Poetry is in the when you don't do anything about it..."	t.s. aut. emd.	[n.d.]	1ℓ
fragment, "The modo especial one has to be in..."	t.s. aut. emd.	July 1, 1992	1ℓ
(An Office)	t.s. aut. emd.	July 22, 1992	1ℓ
A Newspaper Photograph, July 1992	t.s. aut. emd.	July 22, 1992	1ℓ
Time	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "I am bored with your civility..."	t.s. aut. emd.	September 7, 1990	1ℓ
Untitled, "Ferret face, rat face..."	t.s. aut. emd.	[n.d.]	1ℓ
Room (Roof)	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "The air outside smells / As sweet..."	t.s. aut. emd.	[n.d.]	1ℓ
From the Book of Insincerity	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "Since this is my fifty-seventh birthday..."	t.s. aut. emd.	[n.d.]	1ℓ
fragment, "But you drove a deep depression into me..."	t.s. aut. emd.	[n.d.]	2ℓ
Untitled, "Belle de Nineteenth Street"	t.s. aut. emd.	[n.d.]	1ℓ

**Box 50, fol. 10**

folder: "2/89 Le Voyage en Chine"  
October 1990. 7ℓ.

Untitled [Le Voyage en Chine]	t.s. aut. emd. & MS titles	October 1, 1990	7ℓ
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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 50, fol. 11**

folder: "Never, alas" "extrait 8/95"

(1981) February 1991–January 1993. 15ℓ .

After Guillaume A.	t.s. aut. emd.	February 28, 1991	1ℓ
Collected Poems	t.s. aut. emd.	January 30, 1981	1ℓ
At Saint Etienne and beyond	t.s. aut. emd.	[n.d.]	1ℓ
The Life of Man [comic?]	aut. MS	[n.d.]	1ℓ
Le poète dit à son âme de s'en aller	t.s. aut. emd.	December 14, 1992	1ℓ
Adornment or Adjournment	t.s. aut. emd.	December 15, 1992	1ℓ
Summer Palace	t.s.	[n.d.]	1ℓ
Stamina On The Walk	t.s.	[n.d.]	1ℓ
Roof	t.s. aut. emd.	July 16, 1991	1ℓ
"The Rest of Them were Wounded but Did Not Cry Out"	t.s. aut. emd.	December 21, 1992	1ℓ
Signatures	t.s. aut. emd.	December 21, 1992	1ℓ
Love Song to be Shouted as Loudly as One Can	t.s. aut. emd.	December 22, 1992	1ℓ
Journey to the End of the Sky / Day	t.s. aut. emd.	January 12, 1993	1ℓ
Compleynt	t.s. aut. emd.	[n.d.]	2ℓ

**Box 50, fol. 12**

folder (tab-indexed): "JD First Part" "Poetry random pages 7/93" "Ipswich" "Recommendations" "Of Interest and Snow Opal"

*Note: Paul Violi curated the exhibition "Kenneth Koch: Collaborations with Artists," in 1993 in Ipswich, UK. Lists, notes and non-poetic items at end are connected to this. See: Boxes 77 and 173.*

February 1991–July 1993. 47ℓ

Fan	t.s. aut. emd.	April 30, 1992	1ℓ
Poetry	t.s. aut. emd.	April 30, 1992	1ℓ
The Passage of Art	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "Poetry the thing about poetry is that it's always wrong..."	t.s. aut. emd.	June 19, 1992[?]	1ℓ
Conversing about Poetry[?]	t.s. aut. emd.	April 30, 1992	1ℓ
Express Amount	t.s. aut. emd.	June 8, 1992	1ℓ
Grass Roots	t.s. aut. emd.	June 11, 1992	1ℓ
In Dramatics (Class)	t.s.	July 1993	1ℓ
Schweitzerreich	t.s.	[n.d.]	1ℓ
Morro Rock	t.s.	[n.d.]	1ℓ
Tribute	t.s.	[n.d.]	1ℓ
Untitled, "The island's first development..."	t.s.	[n.d.]	1ℓ
In Harmonium	t.s.	[n.d.]	1ℓ
The Book of Magical Poetry	t.s.	[n.d.]	1ℓ
Chiaroscuro	t.s.	[n.d.]	1ℓ
In Harmonium	t.s.	[n.d.]	1ℓ
Tribute	t.s. aut. emd. phcpy	[n.d.]	1ℓ
Famous Words	t.s. aut. emd.	[n.d.]	1ℓ
Hard to be Brief Now	t.s.	[n.d.]	1ℓ
Untitled, "Let's pour Coca-Cola / On the priest..."	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "Who has ever had such a good life / As the Bold Inside?"	t.s. aut. emd.	January 1, 1993	1ℓ
Untitled, "The railroad train runs down..."	t.s. aut. emd.	[n.d.]	1ℓ
fragment, "Those will never be coughed by pumps..."	t.s. aut. emd.	[n.d.]	1ℓ
Snow Opal [title page]	aut. MS	[n.d.]	1ℓ

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 50, fol. 12 (cont.)**

<i>fragment</i> , "The elevators to magnificencepraisingfrost..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Continually, branching out from these Oriental-style restrictions..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "The ambience of homosexual love..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "The velvet that cuts to her knees..."	t.s. aut. emd.	May 8, 1993	1l
Activated Profile	t.s. aut. emd.	December 10, 1997	1l
(Among the Phonemes of the Short Poem)	t.s. aut. emd.	February 17, 1991	1l
Goodlooking	t.s. aut. emd.	May 19, 1991	1l
Envelopes and Knees	t.s. aut. emd.	[n.d.]	1l
Soaked by Sentimentality Aedh Comes Up with One Final Poem	t.s. aut. emd.	February 17, 1991	1l
Herakles	t.s.	[n.d.]	1l
<i>Untitled</i> , "The American make of the car..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "The week / bent sideways..."	t.s. aut. emd.	May 24, 1993	1l
<i>Untitled</i> , "Ouch be the catchword of his Eminence..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Does time put the life in the loft?"	t.s. aut. emd.	[n.d.]	1l
Voting	t.s. aut. emd.	[n.d.]	1l
Fortune	t.s.	[n.d.]	1l
Champagne	t.s.	[n.d.]	1l
[note to assistant concerning <i>La France Parlante</i> on fax from Ipswich Museums]			1l
[notes on poems for ? Ipswich exhibition #40-#64]			1l
<i>fragment of prose</i> "precise planners, for artists with a clearly defined point..."	t.s. aut. emd.	[n.d.]	1l
Texts Paul Violi has [note]	t.s., annotated	[n.d.]	1l
Further Thoughts on Collaborating with Painters [first page, prose]	t.s. aut. emd.	[n.d.]	1l
Texts that are part of the works, written or printed on the works [notes]	aut. MS	[n.d.]	1l
[notes on collaborations]	aut. MS	[n.d.]	1l

**Box 50, fol. 13**

folder: "3/95 Poems à regarder"  
February 1991–July 1995. 53l.

The Room is Value	t.s. aut. emd.	July 9, 1995	1l
Number Three Thirty Eight	t.s. aut. emd.	July 9, 1995	1l
To a Trestle	t.s. aut. emd.	July 9, 1995	1l
On the Aventine	t.s. aut. emd.	July 9, 1995	1l
Two Persons and a Boat	t.s. aut. emd.	July 9, 1995	1l
The Interruption	t.s. aut. emd.	July 27, 1995	1l
But Delmore Schwarz is Dead	t.s. aut. emd.	July 27, 1995	1l
The Death of Hoelderlin	t.s. aut. emd.	July 27, 1995	1l
Dot Dot Dot	t.s. aut. emd.	July 31, 1995	1l
Ambiguous Treaty[?]	t.s. aut. emd.	July 31, 1995	1l
In a Waste Place	t.s. aut. emd.	July 23, 1995	1l
<i>Untitled</i> , "I would not be the announcer of crowds..."	t.s. aut. emd.	July 23, 1995	1l
<i>Untitled</i> , "Take it another way"	t.s. aut. emd.	July 25, 1995	2l
Plough	t.s. aut. emd.	[n.d.]	3l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 50, fol. 13 (cont.)**

A Small Silver Scissors	t.s. aut. emd.	[March 1995]	5l
Coffee Models Strike for Breaks	t.s. aut. emd.	June 21, 1993	1l
Water Picket	t.s. aut. emd.	June 15, 1993	1l
Fears for Modern Life	t.s. aut. emd.	June 18, 1993	1l
<i>Untitled</i> , "All the bothering up with either other..."	t.s. aut. emd.	[n.d.]	1l
The Work of One Day	t.s.	[n.d.]	1l
<i>Untitled</i> , "Ouch! cries the Futurist."	t.s.	June 21, 1993	1l
<England and France>	t.s. aut. emd.	June 21, 1993	1l
The Americas Blank	t.s. aut. emd.	June 5, 1993	2l
To Emlama	t.s. aut. emd.	June 18, 1993	1l
A Hornet	t.s.	June 18, 1993	1l
How	t.s.	June 21, 1993	1l
How's about Writing a Poem	t.s.	June 1993	1l
<Mantra><Trenta><Trentina>	t.s. aut. emd.	May 30, 1993	2l
A Guide	t.s. aut. emd.	May 26, 1993	1l
Why I'm Perfectly Willing to Take a Chance	t.s. aut. emd.	December 10, 1994	1l
The Plot	t.s. aut. emd.	December 10, 1994	1l
Orchestra	t.s. aut. emd.	May 29, 1993	2l
The Landscape	t.s. aut. emd.	May 31, 1993	2l
An Elizabethan Songbook	t.s. aut. emd.	May 31, 1993	1l
Cessations	t.s. aut. emd.	April 29, 1993	3l
<i>Untitled</i> , "The bank gave phosphorous Tuesday a bullfrog of dimes..."			
	t.s. aut. emd.	May 28, 1993	1l
Love News or Print of Day	t.s.	May 29, 1993	1l
Inappropriate Move(s)	t.s. aut. emd.	February 20, 1991	1l
Great are Your Schemes Life	t.s. aut. emd.	May 17, 1993	1l
<Some Generalizations about Eating>	t.s. aut. emd.	June 21, 1993	1l

**Box 50, fol. 14**

folder: "Poems (Dryden etc.) typed by Jordan 6/6/94"

February 1991–August 1994. 66l.

The Cold Poet	t.s. aut. emd.	June 25, 1994	1l
Knute Carson	t.s. aut. emd.	June 26, 1994	1l
Titre Parus	t.s. aut. emd.	April 2, 1992	1l
<i>Untitled</i> , "The shop of the Malaysians..."	t.s. aut. emd.	July 13, 1994	2l
Time Clock	t.s. aut. emd.	February 19, 1991	1l
Visiting a Poet	t.s. aut. emd.	[October 1988]	1l
Natural	t.s. aut. emd.	September 5, 1993	1l
<i>Untitled</i> , "Olive Oyl lived..."	t.s. aut. emd.	[n.d.]	1l
Old Letter	t.s. aut. emd.	[n.d.]	1l
Farming	t.s. aut. emd.	July 3, 1994	1l
The Volleyball Player who is Afraid to Speak	t.s. aut. emd.	July 7, 1994	1l
Pour le Piano	t.s.	July 3, 1994	1l
Open Casement	t.s. aut. emd.	June 25, 1994	1l
Active Radar	t.s. aut. emd.	June 25, 1994	1l
My Heart Beats Fast	t.s. aut. emd.	[n.d.]	2l
Escape—To Leave One's Cape Behind	t.s. aut. emd.	[n.d.]	1l
Sometimes Singing is as High as You Can Go	t.s. aut. emd.	July 3, 1994	1l
A Theory to Make You Love	t.s. aut. emd.	June 30, 1994	1l
Personality Defects of the Omniscients	t.s. aut. emd.	July 3, 1994	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 50, fol. 14 (cont.)**

Infinite Song	t.s.	June 30, 1994	1l
A Friendship	t.s. aut. emd.	July 3, 1994	1l
On the Cello	t.s. aut. emd.	[n.d.]	5l
<i>Untitled</i> , "Roosting came toward him..."	t.s. aut. emd.	[n.d.]	5l
<i>Untitled</i> , "Who knows what magical crowds..."	t.s. aut. emd.	August 28, 1994	1l
Seats of Air	t.s. aut. emd.	July 8, 1994	
The Nose	t.s. aut. emd.	August 20, 1994	2l
Love Mating with the Bible at the Vernal Equinox	t.s. aut. emd.	13-Aug-94	1l
Classic Drycleaners Type	t.s. aut. emd.	August 12, 1994[?]	1l
Variations on a Theme in Ben Jonson's Translation of Horace's 'Art of Poetry'	t.s.	August 12, 1994	1l
Among Events	t.s. aut. emd.	August 4, 1994	1l
To a Painted Egyptian	t.s. aut. emd.	January 1/March 1, 1994	1l
Marvelous Appearance	t.s. aut. emd.	June 25, 1994	1l
Psychotic Betrayal	t.s. aut. emd.	July 7, 1994	1l
Behavior in Thailand	t.s. aut. emd.	[n.d.]	3l
The Pope Travels	t.s. aut. emd.	[n.d.]	6l
Ulla	t.s. aut. emd.	June 28, 1994	1l
Ulla	t.s.	[n.d.]	1l
Dryden	t.s. aut. emd.	[n.d.]	4l
Dryden	t.s.	[n.d.]	3l
The Human Sacrament	t.s. aut. emd.	[n.d.]	1l
Another City <Kuala Lumpur>	t.s. aut. emd.	July 17, 1994	2l
list of poems	aut. MS	[n.d.]	1l

**Box 51, fol. 1**

folder: "Considered but prob[ably?] not[?] 7/2000" "extraits 1/20/001"

March 1991–July 2000. 57l.

<Venedig or Venezia>	t.s. aut. emd. phcpy	April 25–26, 2000	3l
<i>Untitled</i> , "One thing at a time..."	t.s. aut. emd.	February 20, 1997	1l
Love Lessons	t.s. aut. emd.	March 21, 1991	1l
On Reading the Menu at the Restaurant Named One Thousand	t.s. aut. emd.	May 9, 1998	1l
The Buddha of Rain	t.s. aut. emd.	[n.d.]	1l
Concerto	t.s. aut. emd.	[n.d.]	1l
Why Man Is Confused By His Passions	t.s. aut. emd.	December 18, 1995	1l
Café Bonaparte or Born Apart	t.s. aut. emd.	[n.d.]	2l
Dear For Possessing	t.s. aut. emd.	[n.d.]	1l
Optimistic Salvation[?]	t.s. aut. emd.	June 15, 2000	1l
The Grass	t.s. aut. emd.	June 16, 2000	1l
Notes of an Old Rascal	t.s. aut. emd.	June 10, 2000	1l
Carved Wood	t.s. aut. emd.	July 5, 2000	1l
Noted	t.s. aut. emd.	July 5, 2000	1l
Paravents	t.s. aut. emd.	July 5, 2000	1l
Another Visit	t.s. aut. emd. phcpy	December 12, 1991	1l
Five Famous Views of Kyoto	t.s. & t.s. phcpy aut. emd.	[n.d.]	6l
Easter	t.s. aut. emd.	May 25–28, 2000	1l
Trieste e una Zeugma	t.s. aut. emd.	May 16, 2000	1l
Recanata	t.s. aut. emd.	October 28, 1998	1l
The Idea of Order on West Fourth Street	t.s. aut. emd.	May 25, 2000	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 51, fol. 1 (cont.)**

*Untitled*, "Beatrice! he cries. Come back. Bay-Ah-Tree-Chay!" pages 3–11

	t.s. aut. emd.	November 22, 1997	9l
Difficulty of the Complement	t.s. aut. emd.	March 27, 2000[?]	1l
Office Appointment	t.s. aut. emd.	April 22, 2000	1l
Conversation with the Acrobat	t.s. aut. emd. phcpy	April 16, 2000	1l
<i>Untitled</i> , "Around you came..."	t.s. aut. emd. phcpy	April 23, 2000	1l
New Play	t.s. aut. emd. phcpy	April 14, 2000	1l
On the Esplanade	t.s. aut. emd. phcpy	April 18, 2000	1l
Amenities	t.s. aut. emd. phcpy	April 15, 2000	1l
Italy plus France is almost Italy	t.s. aut. emd. phcpy	March 27, 2002[?]	1l
The Identity[?] of Account of the Acrobat[?]	t.s. aut. emd. phcpy	April 26, 2000	1l
<i>Untitled</i> , "Actions! Ever in art..."	t.s. aut. emd. phcpy	[n.d.]	1l
Sleeping on the Fire Escape	t.s. aut. emd.	May 7, 1988	1l
The Mausoleum Races in Xian	t.s. aut. emd.	[n.d.]	1l
The Landscape	t.s. aut. emd.	[n.d.]	2l
Under and Over not the Same as Younger and Older	t.s. aut. emd.	September 7, 1995	1l
Other Persons	t.s. aut. emd.	June 29, 2000	2l
About the Rocketing Rhythm of the Trees	t.s. aut. emd.	February 25, 1995	1l
After the Freeze or After the Frieze	t.s. aut. emd.	February 25, 1995	1l

**Box 51, fol. 2**

folder: "Cupid incl's "Nothing" & "Blue Eyes  
(?1983) April 1991–January 1992. 16l . poems a regarder **extrait 8/95"**

Elephant Tusks	t.s. aut. emd.	July 23, 1991	1l
Re-Translations from the Chinese	t.s.	April 15, 1991	1l
Oxygen's Song	t.s. aut. emd.	January 10, 1992	1l
<i>Untitled</i> , "I agree. You've exploited women"	t.s. aut. emd.	January 25, 1992	1l
Old Religions	t.s. aut. emd.	January 15, 1992	1l
<i>Untitled</i> , "A vowel takes command..."	t.s. aut. emd.	[n.d.]	1l
Octopus	t.s. aut. emd.	January 10, 1992	1l
Unaccustomed Zoo	t.s. aut. emd.	January 10, 1992	1l
Music	t.s. aut. emd.	January 8, 1992	1l
Painters (or Art Smarts) to Frank O'Hara	t.s. aut. emd.	July 14 & 15, 1991	5l
Overcoats	t.s. aut. emd.	June[?] 2, 1983[?]	1l
Ken [in French]	t.s.	[n.d.]	1l

**Box 51, fol. 3**

folder: "Pictures Books and Postcards" [1991]  
May–June 1991. 23l.

Pictures, Books, and Postcards	t.s.	[n.d.]	1l
Doctors Actors Friends and Acorns	t.s.	[n.d.]	1l
After Breakfast After Dinner After Lunch	t.s.	[n.d.]	1l
Passion Charity and Hate Fire Water and Fire	t.s.	[n.d.]	1l
<i>duplicate copy of preceding</i>	t.s. phcpy	[n.d.]	1l
Orchids Nudes and Palm Fronds	t.s. phcpy	[May 31, 1991]	1l
Tigers Bears and Sheep   Songs Healths and Azulejos   Vowels Tournaments and Bees	t.s. phcpy	[n.d.]	1l
Songs Feathers and Beaks   Towns Valleys and Hills   Yoyos Hemlock and Hard-Edge Painting   Bundles Fractures and			
Undersea Continents	t.s. phcpy	[n.d.]	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 51, fol. 3 (cont.)**

Songs Catalogues and Music   Octopus Helicopters and Junebugs   Burning Waves Sleeping Pilots and Goldcolored Goats	t.s. phcpy	[n.d.]	1l
Green Glasses Red Glasses and Yellow Glasses   Banks Moses and Bluejeans   Hydra Paris and New York	t.s. phcpy	[n.d.]	1l
You Cant Imitate You Can Imitate What Does Mean "Imitate"?   Vowels Consonants and Headphones   I Love You for Sentimental Reasons   Banquets Home Cooking and Staged Dinners	t.s. phcpy	[n.d.]	1l
House of Blueberries House of Blackberries House of Dreams   House of Feminism   Poetry Anagrams and Sleep	t.s. phcpy	[n.d.]	1l
Inevitability Racehorses and Dumps   Goldilocks The True Cross and Hannibal   Morning Evening and Night   Ectplasm Proplasm and Endoplasm   Vocals Harmonies and Sets	t.s. aut. emd. phcpy	[n.d.]	1l
Three Persons Buried in Arlington Cemetery   Caves Hormones and Rivers   Startling Artful and Disarming   Bonnard Ketchup and Frequent Rain	t.s. phcpy	[n.d.]	1l
In the Middle On the Outside and On the Hook   Flat Immortal and Beaked   Banners Bandanas and Plants   Competition Creation and Cramps	t.s. phcpy	June 1, 1991	1l
Selected poems from all preceding	t.s.	[n.d.]	8l

**Box 51, fol. 4**

folder: "Poems '95 Some extras 199 "  
July 1991—November 1995. 51l.

Secret Life	t.s. aut. emd.	November 26, 1995	1l
Passengers to India	t.s. aut. emd.	November 25, 1995	1l
Some Joys and Misfortunes of being Dutch	t.s. aut. emd.	November 24, 1995	1l
Iced Tea	t.s. aut. emd.	November 24, 1995	1l
Ma Russ	t.s. aut. emd.	November 28, 1995	1l
Notes from the High Life of my Ego	t.s. aut. emd.	November 23, 1995	5l
Oil of Flora or Perfume	t.s. aut. emd.	November 26, 1995	4l
<i>photocopy of preceding</i>			4l
Perfect Memory	t.s. aut. emd.	November 4, 1995	1l
Glass Hamlet	t.s. aut. emd.	November 4, 1995	1l
A Positive Mystery of Personality	t.s. aut. emd.	November 1, 1995	1l
Today's Brain(s)	t.s. aut. emd.	November 3, 1995	3l
Love of Poetry	t.s. aut. emd.	August 18, 1993	1l
Variations on the Theme of "To Walt Whitman"	t.s. aut. emd.	October 25, 1995	1l
Yeats	t.s. aut. emd.	August 1, 1995	2l
Ample Solution	t.s. aut. emd.	August 24, 1995	1l
Number Eighty-Seven	t.s. aut. emd.	August 24, 1995	1l
Is There One Pair of Eyes that has Followed You, from Sweden, Stockholm, Here?	t.s. aut. emd.	August 24, 1995	1l
Voyages Fréquents, to M. Deguy	t.s. aut. emd.	August 1, 1991	1l
That I Didn't Believe It Could Be Done	t.s. aut. emd.	[n.d.]	1l
I'm so pleased	t.s. aut. emd.	[n.d.]	1l
Getting On	t.s. aut. emd.	December 12, 1995	1l
Motivation for Theatre	t.s. aut. emd.	December 12, 1995	1l
Renunculus	t.s. aut. emd.	November 28, 1995	1l
Eighty-One Lines Which Up Till Now I Have Mysteriously Been Forbidden To Write	t.s. aut. emd.	[n.d.]	1l
Next to the Soldiers	t.s.	[n.d.]	1l
Are Our Responsibilities Never Over?	t.s. aut. emd.	November 19, 1995	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 51, fol. 4 (cont.)**

A Bit of Light	t.s. aut. emd.	November 25, 1995	1l
One Life Time	t.s. aut. emd.	November 25, 1995	1l
A Thousand Lines Against Nothing	t.s. aut. emd.	November 25, 1995	1l
<i>Untitled</i> , "Luck speaks French..."	t.s. aut. emd.	November 2, 1995	1l
<i>Untitled</i> , "The orchestra of towelings..."	t.s. aut. emd.	November 2, 1995	2l
<i>Untitled</i> , "Aimé Césaire lived..." [Vous êtes plus beaux]	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Emily Dickinson lived..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Georges Sand lived..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Over it!"	t.s. aut. emd.	November 25, 1995	1l
<i>Untitled</i> , "Who do not come..."	t.s. aut. emd.	July 13, 1991	1l
<i>Untitled</i> , short poems	t.s. aut. emd.	[n.d.]	1l

**Box 51, fol. 5**

folder: "Recent Poems October 1985 Poems Extrait 8/"

Most poems undated, dated poems date from August 1991–January 1992, though poems reviewed at earlier dates. 10l.

<i>Untitled</i> , "Many padded bras are for sale..."	t.s. aut. emd.	[n.d.]	1l
The Dimension <of Wit>	t.s. aut. emd.	August 26, 1991	1l
Stone Boxes	t.s. aut. emd.	January 25, 1992	1l
<i>Untitled</i> , "Life is there, said Bonnefous"	t.s. aut. emd.	[September 1990]	1l
Passion for Exactitude	t.s. aut. emd.	[n.d.]	1l
Kos	t.s. aut. emd.	[n.d.]	1l
Poem, "The live water is flowing..."	t.s.	[n.d.]	1l
<i>carbon copy of preceding</i>			1l
Criticism and Apollinaire	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Which isn't made of wood..."	t.s. aut. emd.	[n.d.]	1l

**Box 51, fol. 6**

folder: (thumb-indexed): "China Works | New Poems | Plays | Tapestry etc."

(October 1975; June 1988) August 1991–May 1993. 52l .

But That Was Only At Last	t.s. aut. emd.	spring 1993	3l
Aviatrix and Lessons	t.s. aut. emd.	May 8, 1993	1l
Find the Mistakes	t.s. aut. emd.	April 23, 1993	1l
Adieu to the Sidewalks	t.s.	[n.d.]	1l
Disturbance	t.s.	April 20, 1993	1l
Poetry	t.s. aut. emd.	August 13, 1991	1l
Studio Floor	t.s. aut. emd.	[n.d.]	1l
Sunday	t.s. aut. emd.	[n.d.]	1l
Unknown Friends	t.s.	[n.d.]	1l
<i>fragment</i> , "Leonard Sciascia lived / In a little house..."	t.s.	[n.d.]	1l
Hawaii	t.s. aut. emd. phcpy	[n.d.]	7l
<i>fragment</i> of preceding, original	t.s. aut. emd.	[n.d.]	2l
Tapestry	t.s. aut. emd. phcpy	1959 & 1993	4l
first part of preceding, original	t.s. phcpy	May 12, 1905	2l
<i>fragment</i> , "Single, bone-headed, vast..."	t.s. aut. emd.	[n.d.]	1l
Good-Bye to Venice	t.s. aut. emd.	[n.d.]	4l
An Ideal	t.s. aut. emd.	[n.d.]	4l
Arriva Spring	t.s. aut. emd.	October 1975	7l
Le voyage en Chine, A Small Silver Scissors	t.s. aut. emd.	[June 1988]	8l
Mystery of Gods	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 51, fol. 7**

folder: "Poems by Things Poems by Choses"

**August 1991—May 1994. 74l.**

Poems by Boats, Raincoats, Cars, Countries and Votive Stones			
	t.s. aut. emd.	May 1, 1994	1l
Song of Myself Poems by Selves	t.s. aut. emd.	[n.d.]	1l
Rusty by the USSRSS Vilhalovskaya of the Russian Merchant Line			
	t.s. aut. emd.	August 1, 1991	1l
Der Lied von Stael	t.s. aut. emd.	[n.d.]	1l
Being Boats by the HMSS Yon Rong of the British/Hongkong Line			
	t.s. aut. emd.	[n.d.]	1l
Sea Stillness by the HSS Hellispontatipoulous of the Greek Line			
	t.s. aut. emd.	[n.d.]	1l
I Hear Dancing HMSS Thomas Hardy, United Kingdom Art Transport Line			
	t.s. aut. emd.	[n.d.]	1l
Embarrassing by the SS Rijadik Java Line	t.s. aut. emd.	[n.d.]	1l
An Indian Love Song by the RIMS Shikapatalava, Indian Export Lines			
	t.s. aut. emd.	October 4, 1991	1l
Sailboat   Rowboat's Song	t.s. aut. emd.	[n.d.]	1l
Poems by Bones	t.s. aut. emd.	[n.d.]	2l
Poems by Cars	t.s. aut. emd.	[n.d.]	4l
second version of preceding	t.s. aut. emd.	[n.d.]	4l
Automobiles Sitting in Harbor   They In Me by the SS Fregonai			
	t.s. aut. emd.	[n.d.]	1l
Poems by Boats, Raincoats, Cars and Bones	t.s. aut. emd.	[n.d.]	1l
Songs, Ballads and Epigrams by Churches and Other Monumental Works of Architecture			
	t.s. aut. emd.	October 6, 1991	6l
Songs by Countries	aut. MS & t.s. aut. emd.		
		January 9, 1992	17l
Emotions Write Poems, A Poem by Love	t.s. aut. emd.	October 8, 1991	1l
notes on ships	aut. MS	[n.d.]	1l
Poems by Lighthouses	t.s. aut. emd.	November 12, 1991	3l
Poems by Raincoats	t.s. aut. emd.	[n.d.]	11l
Poems and Songs by Rollercoasters etc.	t.s. aut. emd.	[n.d.]	1l
Poems by the Sea	t.s.	[n.d.]	1l
Poem by a Self about Uneasy Kinship	t.s. aut. emd.	[n.d.]	1l
An Anxious Stone	t.s. aut. emd.	[n.d.]	1l
Cyclopean	t.s. aut. emd.	[n.d.]	1l
Poems by Votive Tablets	aut. MS	January 20, 1992	8l

**Box 51, fol. 8**

folder: "3/95 Poems to Consider for New Book..."

**August 1991—April 1995. 46l (later 22l in following folder)**

Like a Book	t.s. aut. emd.	April 1, 1995	3l
To a What?	t.s. phcpy	December 1, 1994	1l
Ordinary Wisdom	t.s. aut. emd.	[n.d.]	3l
Mexico, Delectable Land of Falling Apart	t.s. aut. emd.	[n.d.]	1l
A Thought After Stendhal	t.s.	[n.d.]	1l
A Dream	t.s. aut. emd.	[n.d.]	2l
Hymn to the Mediterranean	t.s. aut. emd.	November 20, 1994	1l
It's Still 1993	t.s. aut. emd.	November 24, 1994	2l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 51, fol. 8 (cont.)**

<i>Untitled</i> , "What's bad is bad"	t.s. aut. emd.	December 1, 1994	1l
<i>Untitled</i> , "Mary in lifted Helicons of breeze..."	aut. MS	[n.d.]	3l
In Lieu of a Caucus	t.s. aut. emd.	May 12, 1994	1l
<i>Untitled</i> , "It isn't the announcement..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Not Benny Goodman..."	t.s. aut. emd.	[n.d.]	1l
Pachyderm Politics	t.s. aut. emd.	December 10, 1994	1l
<i>fragment</i> , "The trip we are going to make..."	t.s. aut. emd.	[n.d.]	1l
No Clouds in Command, or The Life of the Trees	t.s.	[n.d.]	1l
<i>second printout of preceding</i>			1l
A True Retort	t.s.	[n.d.]	1l
<i>second printout of preceding</i>			1l
Laura	t.s.	[n.d.]	1l
(In) Service	t.s.	[n.d.]	1l
Andrea is Ireland	t.s. aut. emd.	February 12, 1995	1l
The Entrepreneur of Time	t.s. aut. emd.	[n.d.]	1l
Variations on the Locust Tree in Flower	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "The bracelet that the bobcat wears..."	t.s.	[n.d.]	1l
Selecting Times	t.s.	[n.d.]	1l
How to Become Law	t.s.	April 2, 1994	1l
Red Lines	t.s. aut. emd.	[n.d.]	2l
Thoughts from Abroad	t.s. aut. emd.	April 27, 1995	1l
The Life Out There	t.s.	[n.d.]	1l
Art and Education / Achieving Clarity	t.s. aut. emd.	March 8, 1995	2l
February Sixteenth	t.s. aut. emd.	February 16, 1995	1l
[Blanks]	t.s. aut. emd.	May 9, 1993	1l
The Universe Would Like to Get Closer	t.s. aut. emd.	January 5, 1992	3l

**Box 51, fol. 9**

folder: "3/95 Poems to Consider for New Book..."

**August 1991–April 1995. 22l** (previous 46l in preceding folder).

After-Truck Running	t.s. aut. emd.	[n.d.]	1l
Everest Pauline	t.s. aut. emd.	October 15, 1994	1l
When the Barn Door is Open the Horses may also Come in			
	t.s. aut. emd.	July 20, 1991	1l
A Conversation in Venice (Dorsoduro)	t.s.	August 7, 1991	1l
The Swing	t.s. aut. emd.	August 1, 1991	1l
What's 'It'?	t.s.	[n.d.]	2l
Variations on an Early Theme by J. Ashbery	t.s. aut. emd.	November 26, 1994	1l
Sonnet	t.s. aut. emd.	[n.d.]	1l
Window	t.s. aut. emd.	[n.d.]	3l
<i>Untitled</i> , "One plays the piano"	t.s. aut. emd.	October 28, 1994	1l
A Little Turkish Dance	t.s. aut. emd.	October 23, 1994	1l
After Blake   After Emily Dickinson	t.s. aut. emd.	April 1, 1994 / April 17, 1995	1l
<i>Untitled</i> , "A gorilla takes it back"	t.s. aut. emd.	[n.d.]	1l
Hommage à H. G.	t.s. aut. emd.	April 8, 1993	1l
Affection for but Terror of the French	t.s. aut. emd.	July 1, 1991	1l
Byron My Tobacco	t.s. aut. emd.	[n.d.]	1l
The Ruse	t.s. aut. emd.	[n.d.]	1l
From a Sentence of Mallarmé	t.s. aut. emd.	[n.d.]	1l
<To One Whose Poems Fly>	t.s. aut. emd.	December 1, 1994	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 51, fol. 10**

folder: "About Baffo Obscene Baffo"

**August 1991 & revisions. 7ℓ.**

To Baffo   To the Same	t.s. aut. emd.	[n.d.]	2ℓ
Again, About Baffo	t.s. aut. emd.	[n.d.]	1ℓ
About Baffo, The Same	t.s. phcpy aut. emd.	August 7, 1991	2ℓ
About Baffo (The Same)	t.s.	[n.d.]	2ℓ

**Box 52, fol. 1**

folder: "Poems Retrouvés"

**(September 1975) September 1991–July 2001. 92ℓ.**

<i>Untitled</i> , "At least arriving to not hurry..."	t.s. aut. emd.	March 1, 1998	1ℓ
<i>Untitled</i> , "Let the mantled camera..."	t.s. aut. emd.	February 28, 1992	1ℓ
A Memoir	t.s. aut. emd. & phcpy	May 1, 1992	12ℓ
Received Contenders	t.s. aut. emd.	May 13, 1992[?]	1ℓ
To Cara at the Closerie des Lilas	t.s. aut. emd.	May 26, 2000	1ℓ
Relations	t.s.	[July 10, 2000]	2ℓ
To an Unknown	t.s. aut. emd.	March 28, 1998	1ℓ
Window	t.s.	[July 10, 2000]	2ℓ
To Sappho	t.s. aut. emd.	[July 1997]	2ℓ
Window	t.s.	[n.d.]	1ℓ
A Saint	t.s. aut. emd.	May 2, 1997	1ℓ
Homage to DDT	t.s. aut. emd. phcpy	April 30, 1997	1ℓ
Proposals and Parables[?]	t.s. aut. emd.	December 13, 1991	2ℓ
[Illegible], <Man's Song>, "The right to bare arms..."	t.s. aut. emd.	April 16, 1992	1ℓ
Allegory of the Bones	t.s. aut. emd.	[n.d.]	1ℓ
Tzigane	t.s. aut. emd.	[n.d.]	1ℓ
Flying High	t.s. aut. emd.	October 19, 1993	1ℓ
Endangered Spaces	t.s. aut. emd.	July 21, 199[?]	1ℓ
Allegory of Coastal Sleep	t.s. aut. emd.	[n.d.]	1ℓ
Allegory of Ease	t.s. aut. emd.	[January 2001]	1ℓ
Allegory of the Ink Blot that Looked like a Cup of Coffee	t.s. aut. emd.	[n.d.]	1ℓ
Variations on a Theme	t.s. aut. emd.	August 13, 1998	1ℓ
A Range of Meaning	t.s. aut. emd. phcpy	[July 10, 2000]	2ℓ
Petrified	t.s. aut. emd.	July 18, 1998	1ℓ
Postcards and Rum	t.s. aut. emd.	July 11, 2000	1ℓ
Among School Children	t.s. aut. emd.	July 12, 2000	3ℓ
To Poets and Their Critics, Theorists But[?] just[?] their Dogs[?]	t.s. aut. emd.	July 14, 2000	1ℓ
The Past Recovered	t.s. aut. emd.	April 13, 2000	1ℓ
Tosca	t.s. aut. emd.	July 14, 2000	2ℓ
<i>Untitled</i> , "When I first came to New York..."	t.s. aut. emd.	May 26, 1993	1ℓ
<i>Untitled</i> , "If one could talk of love inside one..."	t.s. aut. emd.	[n.d.]	1ℓ
<i>Untitled</i> , "An orchestra is playing in Bavaria..."	t.s. aut. emd.	Sept 3, 1991-March 29, 1993	5ℓ
<i>Untitled</i> , <Scrivo> [Writing]	t.s. aut. emd.	September 29, 1975	9ℓ
Writing	t.s.	[1975]	3ℓ
<i>carbon copy of preceding</i> , dated "Venice 1975"			3ℓ
<i>fragment</i> , "The other content I perceived in the boat..."	t.s. aut. emd.	May 13, 1996[?]	3ℓ
Four Weeks Continued Speaking in the Sky	t.s. aut. emd.	[n.d.]	7ℓ

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 52, fol. 1 (cont.)**

Handing You a File Cabinet and Orchids of Stones and Humans	t.s. aut. emd.	July 10, 199[?]	2l
Short Poems, Rainball and others	t.s. aut. emd.	[n.d.]	6l
Journal	t.s. aut. emd.	June 14, 1993	3l
Poetry	t.s. aut. emd.	June 15, 1993	1l

**Box 52, fol. 2**

folder: "Poems 7/92    Extraits 8/92    Sol Sec[?] check"			
(Winter 1961; May 1981) October 1991—July 1992. 55l .			
On the Go [published in Locus Solus]	photocopy	[Winter 1961]	2l
A Clothing Bee [comments in other hand]	t.s. phcpy	[n.d.]	1l
fragment, "And Alaska"	t.s. phcpy	[n.d.]	1l
Variations on a Theme by William Carlos Williams emendations (KK & others)	t.s. phcpy	[n.d.]	3l
fragment, "S*O*D*A" emendations (KK & other)	t.s. phcpy	[n.d.]	1l
Roma non basta una vita	t.s. aut. emd.	June 9, 1992	1l
(The Church man)	t.s. aut. emd.	July 21, 1992	1l
Los Alamos	t.s. aut. emd.	July 20, 1992	1l
Crafting Mouse	t.s. aut. emd.	July 20, 1992	1l
The Blue Sky of Texas	t.s. aut. emd.	July 20, 1992	1l
Untitled, "The yellow fifes of Texas"	t.s. aut. emd.	July 20, 1992	1l
Average Fatness	t.s. aut. emd.	July 20, 1992	1l
Average	t.s.	July 20, 1992	1l
Inner Outer	t.s. aut. emd.	July 20, 1992	1l
Untitled, "The miniskirt of flowers..."	t.s.	July 20, 1992	1l
Violets	aut. MS phcpy	[n.d.]	5l + 4l
Voice Level and Sea Level	t.s. aut. emd.	June 19, 1992	1l
Untitled, "We all need lawyers..."	t.s. aut. emd.	June 11, 1992	1l
Tot Terza Rima	t.s. aut. emd.	June 8, 1992	1l
June 9th	t.s. aut. emd.	June 9, 1992	1l
Old Pool	t.s. aut. emd.	June 9, 1992	1l
Sonnetina	t.s. aut. emd.	June 5, 1992	1l
Quelque Chose	t.s. aut. emd.	June 22, 1992	1l
The Fag of Woodruff	t.s. aut. emd.	June 14, 1992	1l
fragment, "Have an airplane..."	t.s. aut. emd.	June 1, 1992	1l
Bourg-le-Cluse	t.s. aut. emd.	October 18, 1991	1l
Purer than Correct	t.s. aut. emd. phcpy	June 9, 1992[?]	1l
annotated copy of preceding			1l
Ruse	t.s. aut. emd.	June 19, 1992	1l
fragment, "The cooling breeze shelves our sudden Fragonard..."	t.s. aut. emd.	[July 1992]	4l
Chanson Putesque/Chanson Pudique	t.s. aut. emd.	June 11, 1992	1l
Odontophore	t.s. aut. emd.	June 11, 1992	1l
Bust Plant	t.s. aut. emd.	June 1, 1992	1l
Paying the Price	t.s. aut. emd.	June 14, 1992	1l
Untitled, "You are a monkey..."	t.s. aut. emd.	June 14, 1992	1l
Five Sonnets [title page, no sonnets]	aut. MS	[n.d.]	1l
On Writing	t.s. aut. emd.	June 9, 1992	2l
Wheat of Laws	t.s. aut. emd.	June 5, 1992	1l
Untitled, "The white hand says..."	t.s. aut. emd.	May 10, 1981	2l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 52, fol. 3**

folder: "(Out of Love/The Shirt) or The Three Forces" "One Train" (contents do not correspond to this)  
December 1991[?]. 4ℓ.

*fragment*, "And not wish to move and never admit it makes you quite triumphant"

	t.s. aut. emd.	[n.d.]	1ℓ
<i>fragment</i> , "Who am I to be telling you what I ask?"	t.s. aut. emd.	December 17, 1991[?]	1ℓ
<i>fragment</i> , "I am worn out even thinking about being so much myself"	t.s. aut. emd.	[n.d.]	2ℓ

**Box 52, fol. 4**

folder: "Poem board etc. for Justin TK 04/08/82" no longer applies to contents  
December 1991–September 1992. 2ℓ.

The Mystery of Sport	t.s. aut. emd.	December 10, 1991	1ℓ
The Sea [comic]	aut. MS	September 3, 1992	1ℓ

**Box 52, fol. 5**

folder: "Bad Times"

January 1992. poems, MS on plain paper. 2ℓ

Bad Times	aut. MS	[January 8, 1992]	2ℓ
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**Box 52, fol. 6**

folder: "Puppet Play Untyped Bumps To Look At"

January 1992. poems, MS on plain paper. 44ℓ

[Puppet Play]	aut. MS	[January 15-20, 1992]	44ℓ
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**Box 52, fol. 7**

folder: "Prepared 'Bumps' To Look At"

January 1992. poems, MS on plain paper. 17ℓ

Funerals	aut. MS & t.s.	[January 21, 1992]	17ℓ
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**Box 52, fol. 8**

folder: "Enfance (The Bright Sun) and Coffee for 1999 + poems 6/26 +" (contents do not correspond to this)  
January 1992–November 1998. 28ℓ.

<Change of Address>	t.s. aut. emd. phcpy	[n.d.]	3ℓ
<i>Untitled</i> , "2. Enormous clock inventor..."	t.s. aut. emd.	[August 17, 1998]	1ℓ
<i>fragment</i> , "The story was always the same..."	t.s. aut. emd.	[n.d.]	1ℓ
<i>Untitled</i> , "3. January iceman of stone..."	t.s. aut. emd.	[August 17, 1998]	1ℓ
<i>Untitled</i> , "4. Battleship psychologist, big Communist..."	t.s. aut. emd.	[August 17, 1998]	1ℓ
<i>Untitled</i> , "5. Over, / Overcoat bloc of nomads..."	t.s. aut. emd.	[August 17, 1998]	1ℓ
<i>Untitled</i> , "8. The innumerable masters of the trays..."	t.s. aut. emd.	[August 17, 1998]	1ℓ
<i>Untitled</i> , "9. The young woman with the glass barbershop..."	t.s. aut. emd.	[August 17, 1998]	1ℓ
<i>Untitled</i> , "10. Take off, gross interpellators of potatoes..."	t.s. aut. emd.	[August 17, 1998]	1ℓ
<i>Untitled</i> , "3. January iceman of stone..."	t.s. aut. emd.	[n.d.]	1ℓ
<i>Untitled</i> , "6. The lucite moron eating dynamite..."	t.s. aut. emd.	[July 1998]	1ℓ
<i>Untitled</i> , "7. The aimless analyst of marks made by drinks..."	t.s. aut. emd.	[n.d.]	1ℓ



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**Box 52, fol. 8 (cont.)**

Untitled, "<8.> 9. The innumerable masters of the trays..."

	t.s. aut. emd.	[n.d.]	1l
Marvelous Cheddar	t.s. aut. emd.	January 8, 1992	1l
<The Woman of> To Social Justice in Kuala Lumpur	t.s. aut. emd.	[1996]	2l
To Politics	t.s. aut. emd.	[n.d.]	5l
To Cows	t.s. aut. emd.	January 1, [?1999]	1l
To Sidewalks	t.s. aut. emd. phcpy	November 4, 1998	4l

**Box 52, fol. 9**

folder: "Project for a Thaw - (Fuck You!)"

February 1992. Undated poems MS on square paper. 17l

[Bump Poems etc.]	aut. MS & t.s.	February 9, 1992	17l
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**Box 52, fol. 10**

folder: "Five Famous Views of Kyoto"

Version published in *Arshile*

February 1992. poems, MS on plain paper. 17l

Japanese Series	aut. MS	[February 18, 1992]	17l
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**Box 52, fol. 11**

folder: "Monuments - The Giant Buddha"

February 1992. "Bump" poems, MS on plain paper. 44l

[Projects for monuments]	aut. MS	February 16-21, 1992	44l
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**Box 52, fols. 12-13**

no folder

(1990, 1991) June 1992—July 1994. 121l.

**Box 52, fol. 12. 88l**

Dreaming of O'Hara and Wyatt	t.s. aut. emd.	July 7, 1994	1l
Why Poetry Was Spared	t.s. aut. emd.	July 11-13, 1994	2l
A Progress of Poems	t.s. aut. emd.	May 20, 1993	18l
A Progress of Luck [The Progress of Poems]	t.s. aut. emd.	Feb 26—March 10, 1993	30l
"doubtful additions to 'A Progress of Poems'"	t.s. aut. emd.	April/May/June 1993	5l
A Progress of Poems	t.s. aut. emd.	[April 1993]	1l
A Rembrandt	t.s. aut. emd.	May 17 [1993]	1l
Difference	t.s. aut. emd.	May 17 [1993]	1l
Sola	t.s. aut. emd.	May 17, 1993	1l
Hunters	t.s. aut. emd.	May 17 [1993]	1l
Si le poète savait et si le philosophe pouvait	t.s. aut. emd.	May 17, 1993	1l
Rich Pockets   Opalescent Refusal Tactics	t.s. aut. emd.	[n.d.]	1l
Operas   Power Hearts   Houses of History   Former Critics	t.s. aut. emd.	[n.d.]	1l
The Poet's Wastebasket   Horses   Some Vinyl Men Hit for Tea	t.s. aut. emd.	[n.d.]	1l
Joys   Phones are when we Wish   A Comb   Morgan Guaranty Trust   Peacock Lifesaver   Fire and Cake	t.s. aut. emd.	[n.d.]	1l
The Goat's Hat	t.s. aut. emd.	[n.d.]	1l
Fines are as we Wish   Gustave Gray	t.s. aut. emd.	April 1993	1l
Certain Moments	t.s. aut. emd.	[n.d.]	1l



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**Box 52, fol. 12 (cont.)**

A Dog's Voice   Penniless	t.s. aut. emd.	[n.d.]	1l
A Bone Without Speech   Motions Toward Home   A Village of Levity   Asymptote   Numerous Lungings	t.s.	[n.d.]	1l
Photograph   Jewels   Join of us   The Princess of Rice and the Princess of Rose   Modern Murals   A Death Trap Denounced as a Subject   Finer	t.s. aut. emd.	[n.d.]	1l
Burning up Silence   Volatile   Unofficial   Longevity	t.s. aut. emd.	[n.d.]	1l
Ramparts of Baseball   Over the Railyard	t.s. aut. emd.	[n.d.]	1l
Marbles on the Ground or Greenhouse   When I   Ball Forming   In a Doorway	t.s. aut. emd.	[n.d.]	1l
Better than Law   Joyce Deregulated   Vines Rejoice   The Empty Spaces in the History of Japan	t.s.	[n.d.]	1l
Marination of Good Looks   University of Life and Learning   I Bowed   Age   Glass Lamps	t.s. aut. emd.	[n.d.]	1l
Before   Metals of Exhilaration   An Axe to Pay	t.s.	[n.d.]	1l
A Steak House   And Joan of Arc   Axiomatic Cause	t.s. aut. emd.	[n.d.]	1l
Morning   The Professor of Luck   The Autobiography of Princes	t.s.	[n.d.]	1l
A Second Stanza   You Tell Me   Epilogue	t.s.	[n.d.]	1l
Announcement of Praxis   I Love You   Glass Rakes	t.s. aut. emd.	[n.d.]	1l
It is Windy and the Sky   Racing Plains	t.s. aut. emd.	[n.d.]	1l
Glorious Breasts	t.s. aut. emd.	[n.d.]	2l
Twenty-Two Views of a Twenty-Four-Year-Old Woman	t.s.	[n.d.]	3l

**Box 52, fol. 13. 33l**

A Hornet	t.s.	[n.d.]	1l
How	t.s.	[n.d.]	1l
On the Inescapability of Conventional Poetry	t.s.	[n.d.]	1l
Aragon is Notable and Clear	t.s. aut. emd.	[n.d.]	1l
Fill in the Poem	t.s. aut. emd.	June 5[?], 1993	1l
Shakespeare with Fewer Words	t.s. aut. emd.	June 4, 1993	1l
Love	t.s. aut. emd.	June 10, 1993	1l
What About Art?	t.s. aut. emd.	June 15, 1993	1l
Singing in the Snow	t.s. aut. emd.	June 15, 1993	1l
Your Majesty of Life	t.s. aut. emd.	June 15, 1993	1l
Waking Out	t.s. aut. emd.	June 15, 1993	1l
Why (or To Whom) I am Writing	t.s. aut. emd.	June 12, 1993	1l
In Thailand	t.s. aut. emd.	[n.d.]	1l
Sonnet, "Evening. Top is tired..."	t.s.	June 9, 1993	1l
Untitled, "For the / Bristling joke..."	t.s.	[n.d.]	1l
"A Peach Complexion"	t.s. aut. emd.	June 11, 1993	1l
Seaside Lunch	t.s. aut. emd.	June 11, 1993	1l
Untitled, "Now that one knows that answers..."	t.s. aut. emd.	[n.d.]	1l
Sonnet [Comic]	aut. MS	[n.d.]	1l
Sonnet: Yellow [Comic]	aut. MS	[n.d.]	1l
Sonnet [Comic]	aut. MS	[n.d.]	1l
Untitled, "I'm inhabitant of abbey..."	t.s. aut. emd.	June 9, 1992	1l
Nenuphars / Registrars	t.s. aut. emd.	June 11, 1992	1l
Ageless Contemporary	t.s. aut. emd.	June 8, 1992	1l
Waiting	t.s. aut. emd.	June 8, 1992	1l
Genius Poem Nineteen Fifty Running	t.s. aut. emd.	June 11, 1992	1l

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A Collection of Unoriginal Edition	t.s. aut. emd.	June 1992	1l
Talk In Ignorance / The Résistance	t.s. aut. emd. & aut. MS	April 1992	1l [=2 taped]
Operatic	t.s. aut. emd.	June 24, 1990	1l
Charbozo	t.s. aut. emd.	February 22, 1991	1l
Tribute	t.s. aut. emd.	December 19, 1992	1l
Phonogram	t.s. aut. emd.	[n.d.]	1l
Your Ambition	t.s. aut. emd.	[July 1993]	1l

**Box 52, fol. 14**

folder: "possible poems to work on for new Book 6/2000"

**1992-1997 (2000). 35 l**

Ups and Downs An Unthought-of Advantage	t.s. aut. emd.	July 29, 1992	2l
Scattered Michel	t.s. aut. emd.	[n.d.]	2l
In Touch	t.s. aut. emd.	July 12, 1997	1l
<i>Untitled</i> : "From beyond a ruined white marble wall"	t.s. aut. emd.	[n.d.]	1l
Modulating Notes	t.s. aut. emd.	October 22, 1997	1l
Risks of Desire	t.s.	October 31, 1997	1l
Songs from the Plays: "Goodnight America"	t.s. aut. emd.	February 26, 1995	1l
Getting/To Get History Right/The Manacle of My Uncle	t.s. aut. emd.	August 27, 1995	1l
Looking at Paintings	t.s.	August 25, 1995	1l
Fanned Out overo Fin d'aout	t.s. aut. emd.	August 24, 1995	1l
The Paradise Investment	t.s. aut. emd.	August 25, 1995	1l
<i>Untitled</i> : "They keep coming"	t.s. aut. emd.	[n.d.]	2l
At the Landing with Walt Whitman	t.s. aut. emd.	August 26, 1995	1l
La Semaine Universitaire	t.s. aut. emd.	July 10, 1995	1l
The Mole	t.s.	[n.d.]	1l
<i>Untitled</i> : "Impossible and destructive in the long run"	t.s. aut. emd.	[n.d.]	3l
Foregrounded Cities	t.s. aut. emd.	May 11, 1992	1l
Meeting	t.s. aut. emd. phcpy	December 1994	1l
(At) The Tomb of Peng, Beijing	t.s. aut. emd.	May 2, 1997	1l
Complicities of Nature	t.s. aut. emd. phcpy	[n.d.]	2l
Summer Report	t.s. aut. emd.	June 6, 2000	1l
Similar Ideas	t.s. phcpy aut. emd.	December 10, 1995	1l
An Unknown Architectural Effect	t.s. aut. emd.	May 15, 1997	1l
Wedding	t.s.	September 14, 1993	1l
Morning Comics	t.s. aut. emd.	September 14, 1993	1l
La vie d'étudiant	t.s. aut. emd.	September 20, 1993	1l
Rambling	t.s. aut. emd.	September 5, 1993	1l
<i>fragment</i> : "Borges says, You say you are one..."	t.s. aut. emd.	[n.d.]	1l
Jealousy	t.s. aut. emd.	August 12, 1993	1l

**Box 53, fol. 1**

folder: "Poems to Consider for New Book 6/2000 to be worked on" "extrait 7/2000"

**July 1992–August 1998. 36 l .**

Noah / At Noon / An Asian Influence	t.s. aut. emd.	September 5, 1993	1l
Martyred Words	t.s. aut. emd.	September 19, 1993	1l
Clouds	t.s. aut. emd.	August 31, 1993	1l
Days	t.s. aut. emd.	August 26, 1993	1l
The Walk	t.s. aut. emd.	August 27, 1993	1l
<i>Untitled</i> , "Tirelessly we approach the Romantic psychologist"	t.s. aut. emd.	[June 2000]	1l

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**Box 53, fol. 1 (cont.)**

The Denature of Poetry	t.s. aut. emd.	August 18, 1993	1l
A Black Reference	t.s. aut. emd.	August 26, 1993	1l
<Humus and Car>	t.s. aut. emd.	August 26, 1993	1l
Lost You / Little Drive Lost	t.s. aut. emd.	August 26, 1993	1l
Jesus Getting a Tan	t.s. aut. emd.	August 26, 1993	1l
The Point	t.s. aut. emd.	August 12, 1993	1l
More About Love	t.s.	[n.d.]	1l
Light	t.s. aut. emd.	July 22, 1992	1l
In Back of the Packing Institute	t.s. aut. emd.	May 31, 1997	1l
<i>Untitled</i> , "I never get done talking to these grocers / Of bad art"	t.s. aut. emd.	December 2, 1995	1l
<i>Untitled</i> , "There are no Americans sleeping here for breakfast..."	t.s. aut. emd.	December 2, 1995	2l
Modern Times	t.s. aut. emd.	May 2, 1998	1l
Terrible News [comic]	aut. MS	[n.d.]	1l
[Five Famous Views of] Kyoto 4 & 5	t.s.	[n.d.]	2l
Five Famous Views of Sheep	t.s.	[March 6, 1998]	3l
Entitled Morning	t.s. phcpy	[n.d.]	1l
Beautiful Women	t.s.	August 16, 1998	3l
The Human Wallace Stevens	t.s. aut. emd.	June 4, 1997	1l
Nothing (Is) Agreed On	t.s. aut. emd.	[June 4, 1997]	1l
An Item in the News	t.s. aut. emd.	February 11, 1997	1l
Secret Lives	t.s. aut. emd.	March 23, 1997	2l
Above the Roofs or Little Bells	t.s. aut. emd.	August 26, 1993	1l
Dropping Seal	t.s. aut. emd.	September 7, 1993	1l

**Box 53, fol. 2**

folder: "Miscellaneous poetry"

September 1992–March 2000. 99l.

*Untitled*, "<12> 9. Paul Cezanne lived / In a little house..."

	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "10. Isocrates lived / In a little house..."	t.s. aut. emd.	[n.d.]	1l
Elenor	t.s. aut. emd.	[n.d.]	1l
Two Poems, Incredible Person & Ear Rings	t.s. aut. emd.	September 2, 1992	1l
The Masterpiece	t.s. aut. emd.	September 1, 1992	1l
Why the Doctor Recommends a Dose of Lorca	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "The male recipients were walking along anyway..."	t.s. aut. emd.	[n.d.]	1l
No One Else	t.s.	[n.d.]	2l
<i>Untitled</i> , "Dampness my camel animus oh my octopus..."	t.s. aut. emd.	[n.d.]	1l
The Masterful Evening	t.s. aut. emd.	[n.d.]	1l
Advice	t.s. aut. emd.	[n.d.]	1l
[notes on Advice]	t.s. aut. emd.	[n.d.]	1l
After the Hurricane	t.s.	[n.d.]	1l
Roof	t.s.	[n.d.]	1l
Uncertain	t.s.	[n.d.]	1l
Winter	t.s.	[n.d.]	1l
A Dead Woman	t.s.	[n.d.]	1l
Leg	t.s.	[n.d.]	1l

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**Box 53, fol. 2 (cont.)**

The Proposal	t.s.	[n.d.]	1l
The Promontory	t.s.	[n.d.]	5l
[3 partial versions of long Bel Canto, in ottava rima, + loose leaves]			
Project for a Poem, 1-40	t.s. aut. emd.	[n.d.]	40l
"Untitled, [red numbers: 40, 40ab, 40c, 41, 41a, 42, 42a, 42b, 43, 43a, 44, 45, 45a, 46, 47, 48, 49, 49b, 50, 51, 51a]"	t.s. aut. emd.	[n.d.]	21l
"Untitled, [blue numbers: 22a, 22b, 24a, fax4, fax5, 25a, 25b, 26a, fax6]"	t.s. aut. emd.	[March 9, 2000]	9l
fragments: 30, "I am not sure"; "No question it is better"; "Revived by good results"	t.s. aut. emd.	[n.d.]	3l
Faxed proof from American Poetry Review of part of "Fifteen Songs from the Plays"	annotated proof	[October 14, 1996]	1l

**Box 53, fol. 3**

folder: "We Watched From High Above"			
October 1992. Poems MS on plain paper. 6l			
We Watched from high above	aut. MS	October, 1992	6l

**Box 53, fol. 4**

folder: "Poems not included in Straits 1990s"			
August 1992–September 1998. 59l .			
True Space	t.s. aut. emd.	August 24, 1992	1l
North of Tremezzo	t.s. aut. emd.	[n.d.]	1l
The Poetry Not Taken	t.s. aut. emd.	December 23, 1997	1l
<Fragment>	t.s. aut. emd.	[n.d.]	1l
Sonnet in Seventeen Lines	t.s. aut. emd.	[December 1992]	1l
Author's Copy	t.s. aut. emd.	November 20, 1994	1l
Alpine	t.s. phcpy	[n.d.]	1l
fragment, "The erroneous element..."	t.s. phcpy	[n.d.]	2l
Selinunte	t.s. aut. emd.	September 27, 1997	2l
Untitled, "Everything is whatever's going past..."	t.s. aut. emd.	[n.d.]	1l
Untitled, "Suppose I just want to be young again..."	t.s. aut. emd.	[n.d.]	1l
Untitled, "The form of your poetry / Is disgusting"	t.s. aut. emd. phcpy	August 21, 1992	2l
A Few Trios for Flute and Bananas	t.s. aut. emd.	[n.d.]	1l
To my Sister's Happiness which is also mine	t.s. aut. emd.	February 9, 1998	1l
Untitled, "In the city of Boenos Aires..."	t.s. aut. emd.	March 19, 1998	1l
Variations on a Theme by Robert Browning	t.s. aut. emd.	September 24, 1998	1l
On the Harp	t.s.	[n.d.]	1l
To Santa Rita	t.s. aut. emd.	[n.d.]	1l
A Saint	t.s. aut. emd.	May 2, 1997	1l
Five Famous Views of Kyoto	t.s.	[n.d.]	2l
fragment, "Travaille dans l'informatique..."	t.s. aut. emd.	[n.d.]	1l
A Few Trios for Flute and Bananas	t.s.	[n.d.]	1l
The Course of Empire	t.s. aut. emd.	Sept 29, October 5, 1997	2l
A Young Poet	t.s. aut. emd.	September 30, 1997	1l
Poem	t.s.	[n.d.]	1l
Forest	t.s. aut. emd.	December 13, 1997	1l
A New Hagiography   Reveillon or Reve Avion	t.s. aut. emd.	[January 1994]	6l
In Nineteen Fifty	t.s. aut. emd.	[n.d.]	1l
The Expansive Water	t.s. aut. emd.	[n.d.]	1l

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**Box 53, fol. 4 (cont.)**

Homage to DDT	t.s. aut. emd.	[n.d.]	1l
For Jesse [Statman]	t.s. aut. emd. phcpy	October 19, 1997[?]	1l
<i>Untitled</i> , "Katherine, now that the word 'Baby'..."	aut. MS	June 13, 1993	2l
Congratulations to Baby Devon [Halliday]	t.s. aut. emd. & aut. MS	[n.d.]	3l
Airplane if in the Universe I have any Chance of being your Best Friend	t.s. aut. emd.	October 3, 1992	1l
Weather	t.s. aut. emd.	October 4, 1997	1l
Transmigration	t.s. aut. emd.	August 12, 1997	1l
The Incomparable	t.s. aut. emd.	April 25, 1997	1l
The Cherry Strife Program	t.s. aut. emd.	February 29, 1997	5l
Ballade	proof phcpy	[March 25, 1997]	2l
Presence	t.s.	[n.d.]	1l
Rhyme-Prose of the 20th Century	t.s. aut. emd.	September 7, 1997	1l

**Box 53, fol. 5**

folder: "poems 1990s"

**October 1992–May 2000. 67l** (later 95l in succeeding two folders)

To France	t.s.	[n.d.]	1l
<i>Untitled</i> , "All one's life thinking"	t.s. aut. emd.	August 24, 1998	3l
2. The Ruse	t.s. aut. emd.	[n.d.]	1l
Possibly too late	t.s. aut. emd.	February 20, 1997	1l
Appetite	t.s. aut. emd.	August 5, 1998	1l
Song of (the) Shoes	t.s. aut. emd.	August 21, 1997	2l
Sleeping places of animals multiplied by sleeping animals	t.s. aut. emd.	September 19, 1997	2l
North	t.s. aut. emd.	September 30, 1997[?]	1l
Elegy at Midnight	t.s. aut. emd.	September 26, 1997[?]	1l
Song to a Sonnet minus a Line	t.s. aut. emd.	September 26, 1997[?]	1l
Reason for and Risk of New Hats	t.s. aut. emd.	October 27, 1997	1l
The Pleiade Repeats	t.s. aut. emd.	October 27, 1997	1l
The Sky	t.s. aut. emd.	October 21, 1997[?]	1l
Pantomime	t.s. aut. emd.	October 22–23, 1997[?]	3l
To a Tornado	t.s. aut. emd.	August 30, 1997	1l
Idea	t.s. aut. emd.	November 1, 1997	1l
<i>Untitled</i> , "Goat of sleep-time..."	t.s. aut. emd.	November 1, 1997	1l
<i>Untitled</i> , "Topless box..."	t.s. aut. emd.	October 30, 1997[?]	1l
<i>Untitled</i> , "Adamantine string recorder..."	t.s. aut. emd.	November 3, 1997	1l
<i>Untitled</i> , "O stop effect!"	t.s. aut. emd.	October 28, 1997[?]	1l
<i>Untitled</i> , "Beautiful young always..."	t.s. aut. emd.	October 30, 1997[?]	1l
<i>Untitled</i> , "It is ours it is ours..."	t.s. aut. emd.	[n.d.]	2l
<i>Untitled</i> , "Ineffective laminator..."	t.s. aut. emd.	October 31, 1997	1l
Rust	t.s. aut. emd.	May 12, 1997	1l
The Sonnet of Errors	t.s. aut. emd.	October 17, 1997[?]	1l
Proof	t.s. aut. emd.	October 17, 1997	1l
<To a Young Stealth>	t.s. aut. emd.	August 24, 1997[?]	1l
In the Cup or 1999	t.s. aut. emd.	June 27, 1996	7l
Over There	t.s. aut. emd.	April 28, 1997	1l
Esthetics in a Mess	t.s.	May 3, 1997	1l
<i>Untitled</i> , "Three great persons..."	t.s. aut. emd.	April 28, 1997[?]	2l
<i>Untitled</i> , "The moon has its abrasives..."	t.s. aut. emd.	May 28, 1997	1l

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**Box 53, fol. 5 (cont.)**

The Intellectual Site	t.s. aut. emd.	May 24, 1997	1l
Unsatisfactory dying	t.s. aut. emd.	May 22, 1997	1l
<i>Untitled</i> , "Of course, if force is necessary..."	t.s. aut. emd.	May 22, 1997	1l
An Elegant Lift	t.s. aut. emd.	May 30, 1997	1l
Autodidacticism	t.s. aut. emd.	May 30, 1997	1l
Epigram of the Window	t.s. aut. emd.	May 31, 1997	1l
On the Cello	t.s. aut. emd.	[n.d.]	5l
<i>duplicate of preceding, without aut. emd.</i>			5l
<i>another printing of preceding</i>			5l

**Box 53, fol. 6**

folder: "poems 1990s"

**October 1992–May 2000. 48l** (remaining 114l in preceding and following folders).

Caspian	t.s.	[n.d.]	1l
Starts to hum	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "My composer, my dawn..."	t.s. aut. emd.	[n.d.]	1l
The War between the Ages	t.s. aut. emd.	August 25, 1995	1l
The Incumbent	t.s. aut. emd.	August 25, 1995	1l
<Wide open again and hit hardest is still in love with something>			
	t.s. aut. emd.	[n.d.]	1l
Discourse on Language	t.s. aut. emd.	August 25, 1995	1l
<i>Untitled</i> , "How effortlessly the world..."	t.s. aut. emd.	September 2, 1995	1l
(In Particular)	t.s. aut. emd.	August 28, 1995	2l
Governing Leaves (and Grass)	t.s. aut. emd.	August 13, 1995	2l
The Remove	t.s. aut. emd.	August 24, 1995	1l
Who I Am or Where I Was	t.s. aut. emd.	September 1, 1995	1l
<i>Untitled</i> , "Will you approach?"	t.s. aut. emd.	September 7, 1995[?]	1l
<i>Untitled</i> , "These mirrors indicate..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "To be in a vacuum..."	t.s. aut. emd.	August 29, 1995	4l
Blake and his Brother	t.s. aut. emd.	December 22, 1992	1l
Testing	t.s. aut. emd.	[n.d.]	2l
For whom does one write?	t.s. aut. emd.	December 22, 1992	1l
In Morocco	t.s. aut. emd.	December 22, 1992	1l
Flowers	t.s. aut. emd.	December 20, 1992	1l
Alice of Time	t.s. aut. emd.	October 31, 1992	1l
Heaven can wait	t.s. aut. emd.	[n.d.]	1l
The Buddha of Crossword Puzzles	t.s.	October 31, 1992	1l
<i>Untitled</i> , "Sergeant Dodd referred to himself..."	t.s. aut. emd.	[n.d.]	1l
The Election	t.s. aut. emd.	October 31, 1992[?]	1l
A Common Comic Mystery	t.s.	[n.d.]	1l
<i>Untitled</i> , "The city woke up..."	t.s. aut. emd.	November[?] 21, 1992	1l
Two Poems (Incredible Person   Ear Rings)	t.s. aut. emd.	[n.d.]	1l
A Dream, "A thousand people..."	t.s. aut. emd.	December 19, 1992	1l
A Dream, "Kate says she is roasting..."	t.s. aut. emd.	December 20, 1992	1l
A Dream (For percussion)	t.s. aut. emd.	December 22, 1992	1l
Opera	t.s. aut. emd.	December 20, 1992	1l
Of Dual Nationality	t.s. aut. emd.	March 29, 1996	1l
Poetry of Everyone   Semi-Translated into Swedish   Or hers was, as you please			
	t.s. aut. emd.	[n.d.]	1l
<Jan means "January">	t.s. aut. emd.	December 2, 1994	1l

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Kenneth Koch Collection of Papers 1932-2007 (bulk, 1973-2002)

*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 53, fol. 6 (cont.)**

From les Cahiers du Cinéma, via W. C. Williams	t.s. aut. emd.	November 30, 1995	1l
About the Awards this Year	t.s.	November 30, 1995	1l
Foothills	t.s. aut. emd.	December 13, 1997	1l
Traveling	t.s. aut. emd.	[n.d.]	3l
Worth the Trip	t.s. aut. emd.	March 30, 1997	1l

**Box 53, fol. 7**

folder: "poems 1990s"

**October 1992–May 2000. 47l** (previous 115l in preceding folders).

A Question	t.s. aut. emd.	May 27, 1997	1l
Glass Horse Cheval de Verre or French Poem	t.s. aut. emd.	May 2, 1997	1l
Unpaid For / A Free Afternoon	t.s. aut. emd.	May 26, 2000	3l
Reciprocation of Singslings	t.s. aut. emd.	May 7, 2000	1l
France and America	t.s. aut. emd.	April 8, 2000	1l
France-Amérique	t.s. aut. emd.	April 27, 2000	1l
Possibility	t.s. aut. emd.	[n.d.]	2l
Lupine	t.s. aut. emd.	[n.d.]	1l
A Few Trios for Flute and Bananas	t.s.	[n.d.]	1l
A Concert	t.s. aut. emd.	March 8, 1996	2l
Why One's Unable to Be in Every Conversation	t.s. aut. emd.	November 22, 1996	1l
The Young Columnist	t.s. aut. emd.	August 22, 1997	1l
The Appearance of Happiness	t.s. aut. emd.	August 15[?], 1997[?]	1l
Locking Hands	t.s. aut. emd.	May 31, 1997	1l
Composing the Opera	t.s. aut. emd.	June 14, 1997	1l
Footnotes to the Sky	t.s. aut. emd.	April 29, 1997	4l
Memorizing Memory	t.s. aut. emd.	April 14, 1997	2l
A Brief Life of the Air	t.s. aut. emd.	May 12, 1997	1l
Dan's Temporality	t.s. aut. emd.	July 5, 1997	1l
Tests of Times	t.s. aut. emd.	May 8, 1997	1l
A Note for a New Economy	t.s. aut. emd.	[n.d.]	1l
A Novel	t.s. aut. emd.	March 21, 1998	2l
Their Answer	t.s. aut. emd.	April 30, 1997	1l
The Elbow as the Vatican of Minor Divinities	t.s. aut. emd.	May 1, 1997	1l
Her Elbow was Mine for a Few Moments	t.s. aut. emd.	May 31, 2000	1l
Teaching Rome and Chickens to Write Poetry   Teaching Vultures to Write Poetry	t.s. aut. emd.	[n.d.]	1l
Teaching Romanticism to Write Poetry	t.s. aut. emd.	[n.d.]	1l
Teaching Rocks to Write Poetry   Teaching Lions to Write the Poetry of the Savanna	t.s. aut. emd.	[n.d.]	1l
Teaching the North Pole to Write Poetry   Teaching Olive Oyl, Sweepea and Popeye to Write Poetry	t.s. aut. emd.	[n.d.]	1l
Teaching a Brick Wall to Write Poetry   Teaching Russia to Write Poetry	t.s. aut. emd.	[n.d.]	1l
Teaching the Best Man to Write Poetry	t.s. aut. emd.	[n.d.]	1l
Teaching Everyone in My Home Town to Write Poetry   Teaching Songs to be Poetry	t.s. aut. emd.	[n.d.]	1l
Teaching Clowns to Write Poetry	t.s. aut. emd.	[n.d.]	1l
Teaching Houses to Write Poetry	t.s. aut. emd.	January 18, 2000	1l
Priceless Romance	t.s. aut. emd.	May 26, 2000	1l
Untitled, "If we could keep things going..."	t.s. aut. emd.	May 26, 2000	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 53, fol. 7 (cont.)**

One way he know what he know	t.s. aut. emd.	May 27, 2000	1l
Getting Married	t.s. aut. emd.	May 25[?], 2000	1l

**Box 53, fol. 8**

folder: "Reprise le Cirque"

December 1992–September 1994. 6l.

The Circus	t.s. aut. emd.	December 14, 1992	2l
Reprise ovvero Le Cirque	t.s. aut. emd.	September 16, 1994[?]	4l

**Box 54, fol. 1**

folder: [post-it] "Bump Poems 1/93"

[January 1993?]. "Bump" poems/Comics. [labels for October 1992 & January 1993] , 60l.

[Pink Cheese]	aut. MS &t.s.	[January 1993?]	60l
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**Box 54, fol. 2**

folder: "Poems Paris/NY 93/94 extraits 8/95"

January 1993–April 1994. 35l (following 24l in following folder)

Homage to Latin America	t.s. aut. emd.	March 9, 1994	1l
(In) Context	t.s. aut. emd.	March 9, 1994	1l
Reflexions sur la pomme	t.s. aut. emd.	March 9, 1994	1l
The Weavers are the Women for Whom We Long in Fall	t.s. aut. emd.	March 7, 1994	1l
To Turgenev	t.s.	[n.d.]	1l
Two Days' Drive	t.s. aut. emd.	March 9-10, 1994	1l
Mixed Sense Impressions on the Way Out	t.s. aut. emd.	March 9, 1994	1l
Continuation	t.s. aut. emd.	March 29, 1994	1l
Old Mediterranean Lines	t.s. aut. emd.	March 11, 1994	1l
Complexities of Geography	t.s. aut. emd.	March 11, 1994	1l
Theseion	t.s. aut. emd.	Nov. 14, 1993/March 1, 1994	1l
Moving	t.s. aut. emd.	[n.d.]	1l
Tikal	t.s. aut. emd.	[n.d.]	1l
Relations	t.s. aut. emd.	December 1, 1993	2l
Poetic Lineage <Relations>	t.s.	[n.d.]	1l
Since Nineteen Forty-Seven	t.s. aut. emd.	[n.d.]	1l
Untitled, "This malt this morning"	t.s. aut. emd.	[n.d.]	1l
Still January Second 1993	t.s. aut. emd.	January 2, 1993	1l
Corinna's Blouse and Wordsworth's Mouse	t.s. aut. emd.	March 31, 1994	1l
Some Degrees	t.s. aut. emd.	April 1, 1994	1l
Life is Understandable	t.s. aut. emd.	March 10, 1994	3l
Poem, "In the eyes of the rivals..."	t.s. aut. emd.	March 21, 1994	2l
Breaking the Computer	t.s. aut. emd.	March 9, 1994	1l
Untitled, "I   find   nothing   more exciting..."	t.s. aut. emd.	[n.d.]	1l
Le mystère le poème	t.s.	March 31, 1994	1l
Peradventure	t.s.	March 31, 1994	1l
An Elizabethan Songbook	t.s. aut. emd.	[n.d.]	1l
Autumn	t.s. aut. emd.	[n.d.]	1l
The Sentence	t.s.	November 10, 1993	1l
Extensions	t.s. aut. emd.	October 1, 1993	1l
Precedence [Primus Inter Pares]	t.s. aut. emd.	[n.d.]	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 54, fol. 3**

folder: "Poems Paris/NY 93/94 extraits 8/95"

January 1993–April 1994. 24~~l~~ (previous 35l in preceding folder).

Searching for Noon	t.s. aut. emd.	November 13, 1993	1l
Trawler's Song	t.s. aut. emd.	March 11, 1994	1l
The Renaissance of Poetry	t.s. aut. emd.	March 11, 1994	1l
Invisible Man	t.s. aut. emd.	March 11, 1994	1l
Vielle amie	t.s. aut. emd.	March 11, 1994	1l
<Replacement>	t.s. aut. emd.	February 21, 1994	1l
A Speaking Star	t.s. aut. emd.	March 6, 1994	1l
A Gathering of Celebrities	t.s. aut. emd.	March 15, 1994	3l
The Underside of Games	t.s. aut. emd.	March 9, 1994	1l
Backing a Battleship (the SS Christine) Around	t.s. aut. emd.	March 9, 1994	1l
Final Decision	t.s. aut. emd.	March 9, 1994	1l
Ivy	t.s. aut. emd.	March 9, 1994	1l
Out of My Range	t.s. aut. emd.	March 9, 1994	1l
I Hear That Now She is a Doctor	t.s. aut. emd.	March 9, 1994	1l
Paris/Stockholm 1950	t.s. aut. emd.	[n.d.]	1l
Mexico, Delectable Land of Falling Apart	t.s.	[n.d.]	1l
French Objects	t.s. aut. emd.	November 13, 1993	1l
Moving	t.s. aut. emd.	[n.d.]	1l
Afterwards	t.s. aut. emd.	[n.d.]	1l
Traveling	t.s. aut. emd.	November 4, 1993	1l
No Knowledge is Worth a Straw	t.s. aut. emd.	[n.d.]	1l
fragment, "No help now seems Mallarmé..."	t.s. aut. emd.	[n.d.]	1l

**Box 54, fol. 4**

folder: "Frank O'Hara - stats for Don Allen" "late 90s [?]" neither label applies to contents

March 1993–October 1997. 50~~l~~.

To an Old Passion	t.s. aut. emd.	June 29, 1996	2l
Penelope	t.s. aut. emd.	[n.d.]	2l
Byron	t.s. aut. emd.	June 26, 1996	1l
A Brigade of Posies	t.s. aut. emd.	June 27, 1996	1l
Fermata	t.s.	[n.d.]	1l
Hos Inter Si Me Ponere Fama Volet	t.s.	[n.d.]	1l
The Death of Romantic Poetry	t.s.	[n.d.]	1l
Poem of Three Minutes	t.s.	August 28, 1993	1l
Sunset	t.s. aut. emd.	[n.d.]	1l
<Accidents> 4	t.s. aut. emd.	November 9, 1993	1l
Accidents 5	t.s. aut. emd.	November 9, 1993	1l
<Accidents> 6	t.s.	November 9, 1993	1l
<Accidents> 7	t.s. aut. emd.	November 9, 1993	1l
<Accidents> 8	t.s. aut. emd.	November 9, 1993	1l
Untitled, "A fine, uncertain refrain..."	t.s. aut. emd.	[February 1994]	3l
Untitled, "Bridgeton, October sixteenth, nineteen eighty-one"	t.s. aut. emd.	[n.d.]	1l
Untitled, "Look at this storm"	t.s. aut. emd.	[n.d.]	1l
Untitled, "A dreamy lady wearing a fire escape..."	t.s. aut. emd.	[n.d.]	1l
Parodies of Myself. Esthetics of Glass Belts.	t.s.	[n.d.]	1l
Marry Me	t.s.	April 8, 1993	1l
3 Stanzas Wrung Out of a Spring Afternoon	t.s. aut. emd.	April 9, 1993	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 54, fol. 4 (cont.)**

Seven Easter Poems	t.s.	April 11, 1993	1l
The Artist of Giraffes	t.s.	April 11, 1993	1l
<i>fragment</i> , "Being no-one / Being / She"	t.s. aut. emd.	March 19, 1993	1l
Fermata	t.s. aut. emd.	June 26, 1994	1l
One's Poems	t.s. aut. emd.	September 25, 1993	1l
Photograph	t.s.	October 6, 1994	2l
One's Poems	t.s.	[n.d.]	1l
The Middle of the Landing	t.s.	[n.d.]	1l
The Nutcracker	t.s.	[n.d.]	2l
Varied	t.s.	[n.d.]	2l
Alphabet	t.s. aut. emd.	[n.d.]	1l
Fermata	t.s.	[n.d.]	1l
<i>Fragment</i>	t.s.	[n.d.]	1l
One's Poems	t.s.	[n.d.]	1l
The Middle of the Landing	t.s. aut. emd.	[n.d.]	1l
The Nutcracker	t.s.	[n.d.]	2l
<i>Untitled</i> , "The bee gives / All practical aspects..."	t.s. aut. emd.	October 9, 1992	2l
<i>Untitled</i> , "We are very proud of our here..."	t.s. aut. emd.	October 8, 1997	2l
Tarragon Vinegar	t.s. aut. emd.	[n.d.]	1l

**Box 54, fol. 5**

folder: "Other Poems (not songs for the plays) 5/95 extraits (bad sleeping) 10/10 a regarder 9/98"  
(1988) May 1993—May 1995. 19l.

The Atheist's House or Midsummer News	t.s. aut. emd.	[May 95]	4l
<i>Untitled</i> , "If Harry is drinking Lafoig..."	t.s. aut. emd.	May 28, 1995	1l
<i>Untitled</i> , "This shore but / My end is / Stick..."	t.s. aut. emd.	May 28, 1993	1l
<Additional Seats>	t.s. aut. emd.	[n.d.]	2l
<i>fragment</i> , "Bench of big star attack hutches..."	t.s. aut. emd.	[n.d.]	1l
Four Weeks' Continued Speaking in the Sky	t.s. aut. emd.	[May 1995]	2l
A Mystery of Earlier Life	t.s. aut. emd.	June 3, 1994	3l
Roman Idyll / Roma non basta una vita	t.s. aut. emd.	August 8, 1995	2l
<i>fragment</i> , "Après le voyage / Into the souls..."	t.s. aut. emd.	April 28, 1988	1l
Hell Then [Comic]	aut. MS	[n.d.]	1l
<i>Untitled</i> , "WHICH DOOR DOES ONE TAKE TO ENTER THE LIBRARY HOTEL?"	t.s. aut. emd.	[n.d.]	1l

**Box 54, fol. 6**

folder: "2/98 Poems 1995-98 of interest plutôt extraits incl le Bal"  
May 1993-1996. 83l.

Something	t.s. aut. emd.	[November 11, 1996]	12l
Something	t.s. aut. emd. phcpy	[November 11, 1996]	11l
After Quite a While	t.s. aut. emd.	August 11, 1983	2l
Love Letter to One Thousand Tons of Steel	t.s. aut. emd.	May 3, 1997	1l
The Bright North / Nymph	t.s. aut. emd.	[November 11, 1996]	2l
A / The Celebration	t.s. aut. emd.	July 21, 1996	1l
<i>Untitled</i> , "I loved the adolescent rapture of tobacco"	t.s. aut. emd.		Decemeber
6, 1996	1l		
Homage to Death	t.s. aut. emd.	December 7, 1996	2l
The World's Most Beautiful Moments are not Deceiving	t.s. aut. emd.		[n.d.] 1l
Wasted Energy/Early Friendship	t.s. aut. emd.	March 26, 1996	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 54, fol. 6 (cont.)**

Doorway to Universe	t.s. aut. emd.	April 15, 1997	1l
The Range of Meaning	t.s. aut. emd.	May 27, 1993	6l
The Inescapability of Conventional Poetry	t.s. aut. emd.	June 18, 1993	1l
Gender Studies	t.s. aut. emd.	May 28, 1993	1l
France Against Herself	t.s. aut. emd.	May 31, 1993	2l
"Append to Polar Bear": "I don't know what to want"	t.s. aut. emd.		November
26, 1996	3l		
Ein Junger Mann	t.s. aut. emd.	December 12, 1993	1l
The Anachronism	t.s. aut. emd.	[February 1992]	3l
Sitting Outside with Zhu Ciliu in 1992	t.s. aut. emd.	[n.d.]	2l
Autobiographies	t.s. aut. emd.	May 1996	3l
Memorial to Arms	t.s. aut. emd.	May 1993	8l
Awake and Having a Supposition	t.s. aut. emd. phcpy	April 21, 1996	2l
Parfois, disait la Vierge Marie, je ne comprends pas	t.s. aut. emd.	March 8, 1996	1l
The Farnesina of Yesterday and Today	t.s. aut. emd.	[n.d.]	1l
The Poetry of Thelma Sandys	t.s. aut. emd.	December 14, 1996	3l
Communication of Undernotes	t.s. aut. emd.	December 6, 1995	1l
Aria	t.s. aut. emd.	December 6, 1997	1l
Untitled, "I know many other stories »	t.s. aut. emd. phcpy	December 7, 1996	1l
Promises to a/You Nude	t.s. aut. emd.	April 1, 1996	1l
The Walk Horse	t.s. aut. emd.	July 27, 1995	1l
An Ideal Monkey	t.s. aut. emd.	November 21, 1995	6l

**Box 54, fol. 7**

folder: "Poésies récentes retrouvées extraits 12/94 still some good ones"  
(1952) June 1993, though most undated. 13l .

Biographies	t.s. aut. emd.	June 10, 1993	1l
The Steam Bath	t.s.	[n.d.]	1l
Lasting Peace	t.s.	[n.d.]	1l
Literary Disputations	t.s.	[n.d.]	1l
Rialto	t.s.	[n.d.]	1l
Your Fun is a Snob	book phcpy	[1952]	1l
Timmy and Gottlieb [first 7 pages]	t.s.	[n.d.]	7l

**Box 54, fol. 8**

post-it: "July 1994 Poems--New & Best in Front Miscellaneous in rear 7/17/94".  
July 1993—July 1994. 52l

How Large is Thought	t.s. aut. emd.	June 30, 1994	1l
How Large is Plato, reprise	t.s. aut. emd.	July 8, 1994	2l
In the Solomons	t.s. aut. emd.	[n.d.]	
A Bold Noun and the Birth of Song	t.s.	June 25, 1994	1l
Untitled, "The noun remembers a former existence..."	t.s. aut. emd.	July 3-8, 1994	2l
In the Media of the Forest / Intermediate Life	t.s. aut. emd.	June 30, 1994	1l
Final Evasion of Contemporary Life	t.s. aut. emd.	June 30, 1994	1l
Untitled, "To Atena and Giosue..."	t.s. aut. emd.	[n.d.]	2l
The Poet, to Violets or La Lingua Violetta	t.s. aut. emd.	July 3, 1994	1l
Untitled, "A darkening blonde canoes..."	t.s.	[n.d.]	1l
Untitled, "By other travelers..."	t.s.	[n.d.]	1l
What Makes For a Really Good Performance?	t.s. aut. emd.	July 13, 1994	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 54, fol. 8 (cont.)**

<i>Untitled</i> , "Pope: Why does the Pope travel?"	t.s.	[n.d.]	1l
<i>fragment</i> , "Or not as you think she would..."	t.s. aut. emd.	[n.d.]	2l
A Bird in Itself	t.s. aut. emd.	March 27, 1994	1l
Art Focus	t.s. aut. emd.	[June 1994]	1l
Directions	t.s. aut. emd.	December 6, 1993	2l
<i>fragment</i> , "Takes place one says I should go..."	t.s. aut. emd.	December 18, 1993	1l
From The Father to The Spook Santa	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "My life was never a life of narrative focus..."			
	t.s. aut. emd.	July 26, 1993	4l
Moving	t.s. aut. emd.	[n.d.]	1l
The Complete Collected Sorrows of Someone Other than Myself			
	t.s.	January 22, 1994	1l
<i>Untitled</i> , "To indicate you can go back inside..."	t.s.	[n.d.]	1l
<i>Untitled</i> , "Are rest's wrinkles..."	t.s.	[n.d.]	1l
A Note to Anton Chekhov in Nineteen Fifty Four	t.s.	September 25, 1993	1l
<i>fragment</i> , "For example, what if I had known..."	t.s.	[May 19, 1993]	1l
Its Humor is Extraordinary	t.s.	September 1, 1993	1l
Hurling	t.s. aut. emd.	September 27, 1993	1l
Changing	t.s. aut. emd.	September 20, 1993	1l
The Birth of Monsieur or Mademoiselle	t.s. aut. emd.	September 18, 1993	1l
Estralita	t.s. aut. emd.	September 5, 1993	1l
The Passion of the Stairs	t.s.	September 19, 1993	1l
The Emotions We Really Have are the Ones that Make Sense to Us Most Often Without Any Difficulty			
	t.s.	September 20, 1993	1l
Rocking Chair Thoughts	t.s.	September 14, 1993	2l
Little Around to the Left	t.s. aut. emd.	September 30, 1993	1l
Holiday, or the Avant-Garde Scab	t.s. aut. emd.	September 28, 1993	1l
Hail	t.s. aut. emd.	September 29, 1993	1l
Travels in Aleman□□□a	t.s.	October 15, 1993	1l
<i>fragment</i> , "Every time we walk into a room..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled, fragmentary</i> , "I have seen Ulla..."	t.s. aut. emd.	[June 1994]	4l
<i>Untitled</i> , "Dryden visited us again"	t.s. aut. emd.	[n.d.]	1l

**Box 54, fol. 9**

folder: "New Poems April, 1994 Extrraits 4/17/95"

July 1993–October 1994. 12l .

Glad to be Alive or Gratitude for Being Alive	t.s. aut. emd.	October 22, 1994	1l
<i>Untitled</i> , "To lobe that well which thou must leave ere long"	t.s. aut. emd.	[n.d.]	1l
Thursday with Rain Making it seem Late	t.s. aut. emd.	October 20, 1994	1l
Today	t.s. aut. emd.	October 25, 1994	1l
<i>Untitled</i> , "Oh you who have given me a dog for the purest language..."			
	t.s. aut. emd.	October 20, 1994	1l
The Twenties	t.s. aut. emd.	April 25, 1994[?]	1l
<i>fragment</i> , "and lives, and weeds..."	t.s. aut. emd.	July 9, 1993	1l
Stanzas, "Big boom / And automatic basket"	t.s. aut. emd.	April 1–5, 1994	3l
Is Nothing New Sacred?	t.s. aut. emd.	April 1, 1994	1l
(Asleep in the Wall)	t.s. aut. emd.	April 1, 1994	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 54, fol. 10**

folder: "New Book of Poems 12/94    *extrait* 3/95"

July 1993—January 1995. 53ℓ

Factual Island	t.s. aut. emd.	August 13, 1994	1ℓ
On the Flats	t.s. aut. emd.	January 26, 1995	2ℓ
Forgotten Dedication	t.s. aut. emd.	December 21, 1994	2ℓ
Une Fausse Soumise	t.s. aut. emd.	[n.d.]	2ℓ
Meeting	t.s.	[n.d.]	1ℓ
Vanishing Ones	t.s. aut. emd.	January 20, 1995	1ℓ
Actually	t.s. aut. emd.	January 20, 1995	1ℓ
Conversational Dreams	t.s. aut. emd.	January 20, 1995	1ℓ
Seeing You	t.s. aut. emd.	December 10, 1994	1ℓ
Varied	t.s. aut. emd.	October 8, 1994	2ℓ
The Wheel of Fortune	t.s. aut. emd.	December 21, 1994	1ℓ
<i>Untitled</i> , "Ted Berrigan lived / In a little house..."	t.s. aut. emd.	[n.d.]	1ℓ
Seventy	t.s. aut. emd.	[n.d.]	2ℓ
The Enchanted Englishman	t.s. aut. emd.	[n.d.]	2ℓ
<i>Untitled</i> , "I will, the Mother said..."	t.s. aut. emd.	[n.d.]	2ℓ
What Today Says	t.s. aut. emd.	June 13, 1994	1ℓ
The Adjustment of Place	t.s. aut. emd.	July 19, 1994	2ℓ
Ordinary Wisdom	t.s. aut. emd.	[n.d.]	3ℓ
Humanity, A Mask	t.s. aut. emd.	July 7, 1994	1ℓ
Inscription	t.s. aut. emd.	July 8, 1994	1ℓ
Le Miel in Greek	t.s. aut. emd.	July 4, 1993	1ℓ
(The) Object of Sympathy and Passion	t.s. aut. emd.	July 7, 1994	1ℓ
<i>fragment</i> , "Moody, moody, bad prescription..."	t.s. aut. emd.	July 16, 1994	2ℓ
Mending Roses	t.s. aut. emd.	August 29, 1994	2ℓ
Photograph	t.s. aut. emd.	[n.d.]	2ℓ
<i>Untitled</i> , "Aphrodite live / In a little house..."	t.s.	[n.d.]	1ℓ
A/The Bookbinder	t.s. aut. emd.	January 22, 1995	3ℓ
Capital	t.s. aut. emd.	[n.d.]	4ℓ
[list of plays]	aut. MS	[n.d.]	1ℓ
Book of New Plays [list of plays]	aut. MS	[n.d.]	1ℓ
New Book [list of poems]	aut. MS	[n.d.]	1ℓ
What to do when there is nothing doing	t.s. aut. emd.	[n.d.]	3ℓ
The Unknown City	t.s.	[n.d.]	1ℓ

**Box 55, fol. 1**

folder: "Poems from France — 1993"

August—September 1993. 41ℓ (following 66ℓ in following folder).

After Blake	t.s. aut. emd.	September 19 1993	1ℓ
Fire Escape	t.s. aut. emd.	September 17 1993	1ℓ
Shivers	t.s. aut. emd.	August 18, 1993	1ℓ
Abandon	t.s. aut. emd.	August 18, 1993	1ℓ
Petrified	t.s. aut. emd.	September 5, 1993	1ℓ
Parrot	t.s. aut. emd.	September 25, 1993	1ℓ
Power	t.s. aut. emd.	October 15, 1993	1ℓ
With Wooden Shoes in the Trees	t.s. aut. emd.	September 22, 1993	1ℓ
Chroniques Italiennes	t.s. aut. emd.	September 22, 1990	2ℓ
Nominatives	t.s. aut. emd.	September 14, 1993	1ℓ
My Life	t.s. aut. emd.	August 29, 1993	1ℓ

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 55, fol. 1 (cont.)**

O Life	t.s. aut. emd.	August 29, 1993	1l
Proud Life	t.s. aut. emd.	August 29, 1993	1l
Great are the bets	t.s. aut. emd.	September 14, 1993	1l
Things are as we wish they are (until something goes wrong)	t.s. aut. emd.	[n.d.]	1l
A Folding Economics	t.s. aut. emd.	August 30, 1993	1l
Death in Life	t.s. aut. emd.	August 29, 1993	1l
The Outland / Cloudland, Interruptions, Beginnings and Short Versions	t.s. aut. emd.	[n.d.]	1l
<To be clear is never to be clear without the forests>	t.s. aut. emd.	August 14, 1993	1l
Little Mickey Mouse	t.s. aut. emd.	[n.d.]	
Little Lorca	t.s. aut. emd.	September 27, 1993	1l
Little Tales of Genji	t.s. aut. emd.	September 26, 1993	1l
Little Pillow Book	t.s. aut. emd.	[n.d.]	1l
Little Troilus and Cressida	t.s. aut. emd.	September 30, 1993	1l
Little Short Stories of Anton Chekhov	t.s. aut. emd.	September 28, 1993	1l
Little Distortion	t.s. aut. emd.	September 28, 1993	1l
Little Song of Myself	t.s. aut. emd.	September 28, 1993	1l
Little Anthology of Modern American Poetry	t.s. aut. emd.	September 28, 1993	1l
Little Duino Elegies	t.s. aut. emd.	[n.d.]	1l
Little Sex	t.s. aut. emd.	September 27, 1993	1l
Little Ancient Mariner	t.s. aut. emd.	September 27, 1993	1l
Little War and Peace	t.s. aut. emd.	September 27, 1993	1l
Little Rome	t.s. aut. emd.	September 26, 1993	1l
Little A Thousand and One Nights	t.s. aut. emd.	September 28, 1993	1l
Little Song of Solomon	t.s. aut. emd.	September 28, 1993	1l
Little Art	t.s. aut. emd.	September 28, 1993	1l
Little Calligrammes	t.s. aut. emd.	September 27, 1993	1l
Little Mayan Codex or Little Codex Nutall	t.s. aut. emd.	[n.d.]	1l
Little on Love	t.s. aut. emd.	September 25, 1993	1l
Little Kafka Collected Writings	t.s. aut. emd.	September 25, 1993	1l

**Box 55, fol. 2**

folder: "Poems from France — 1993"

**August–September 1993. 66l** (previous 41l in preceding folder).

Little Chanson de Roland	t.s.	September 25, 1993	1l
Little Orlando Furioso	t.s. aut. emd.	[n.d.]	1l
Little Oxford English Dictionary (Excerpt)	t.s. aut. emd.	[n.d.]	1l
Little Farmers Almanach	t.s. aut. emd.	[n.d.]	1l
Little Carved	t.s. aut. emd.	[n.d.]	1l
Little Popol Vu	t.s. aut. emd.	[n.d.]	1l
Little Human Comedy	t.s. aut. emd.	September 24, 1993	1l
Little In Way Over the Head	t.s. aut. emd.	September 27, 1993	1l
Little At the Top of My Voice	t.s. aut. emd.	September 27, 1993	1l
Victims	aut. MS	[n.d.]	1l
End of the Last Century Gare	t.s. aut. emd.	August 26, 1993	1l
A Village Breakfast	t.s. aut. emd.	August 26, 1993	1l
The <Food Lovers>	t.s. aut. emd.	August 27, 1993	1l
<Settling Accounts>	t.s. aut. emd.	August 28, 1993	1l
Poem of One Minute	t.s. aut. emd.	August 28, 1993	1l
Poem of Parade	t.s. aut. emd.	August 28, 1993	1l
Backwards	t.s. aut. emd.	August 28, 1993	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 55, fol. 2 (cont.)**

Love for You	t.s. aut. emd.	August 12, 1993	1l
Duet	t.s. aut. emd.	September 4, 1993	1l
The Hymns	t.s.	September 4, 1993	1l
Curses and Particulars	t.s. aut. emd.	September 2, 1993	1l
Cendrars	t.s. aut. emd.	[n.d.]	1l
Sacked	t.s. aut. emd.	August 12, 1993	1l
Loss	t.s. aut. emd.	August 12, 1993	1l
The Old Man's Song	t.s.	August 12, 1993	1l
In a Jar	t.s. aut. emd.	August 28, 1993	1l
What Never Before Could be Done	t.s. aut. emd.	August 31, 1993	1l
<A Worry>	t.s. aut. emd.	August 26, 1993	1l
<i>Untitled</i> , "Aiex-en-Provence..."	t.s. aut. emd.	[n.d.]	1l
Weight and Volume	t.s. aut. emd.	August 30, 1993	1l
Final Life	t.s. aut. emd.	August 29, 1993	1l
Bad Poet's Life	t.s. aut. emd.	August 29, 1993	1l
Amiable Metamorphosis of Won to One	t.s. aut. emd.	August 28, 1993	1l
To a Dilapidated Concurrent	t.s. aut. emd.	August 26, 1993	1l
<Bread Language>	t.s. aut. emd.	September 20, 1993	1l
<i>fragment</i> "2   Also if he hit..."	t.s.	[n.d.]	1l
Discourse and Discourse	t.s. aut. emd.	August 26, 1993	1l
The Powers of Flight	t.s. aut. emd.	August 26, 1993	1l
Nervousness	t.s. aut. emd.	August 26, 1993	1l
Use	t.s. aut. emd. & aut. MS	[n.d.]	6l
Epilogue	t.s. aut. emd.	[n.d.]	1l
[Bump poem]	t.s. aut. emd.	[n.d.]	20l

**Box 55, fols. 3-7**

**August 1993 – February 1994**

Pink Multi-Compartment Folder with Colored Tabs

**Poems mainly written in Paris August 1993 – January 1994, and afterwards in New York January – February 1994.**  
**279l**

New Poems still holograph; —New Poems typed by JD incl "A New Guide"; —Possible World; —IO I & II; —A Progress of Poems and "Cello"; —Typed by JD + versions; —Corrected Poems; —Grandpere, Cello, other "Cellos"; —Autobiography; —[contained American Express and AT&T bills for 1993].

**Box 55, fol. 3. 39l**

Feet or (The) Rooster	t.s. aut. emd.	November 7, 1993	1l
The Operas	t.s. aut. emd.	November 7, 1993	1l
(Silent)	t.s. aut. emd.	November 7, 1993	1l
A New Guide	t.s.	[n.d.]	10l
Thrashing Clouds	t.s. aut. emd.	[n.d.]	1l
Tikal	t.s.	[n.d.]	1l
Works	t.s.	[n.d.]	1l
Making Friends with a Dog	t.s.	[n.d.]	1l
<i>Untitled</i> , "You are probably the only one who knew..." t.s.		[n.d.]	1l
New India	t.s.	[n.d.]	1l
Contemporary You	t.s. aut. emd.	[n.d.]	1l
Songs without Words	t.s.	[n.d.]	1l
Les Belles Femmes	t.s. aut. emd.	[n.d.]	1l
Venerable Motion	t.s. aut. emd.	[n.d.]	1l
April Day <How a Day Rises>	t.s. aut. emd.	[n.d.]	1l



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**Box 55, fol. 3 (cont.)**

Old Heart [New Guide]	t.s. aut. emd.	October 4, 1993	1l
Two Women [New Guide]	t.s. aut. emd.	October 3, 1993	1l
Looking at the Moon [New Guide]	t.s. aut. emd.	October 2, 1993	1l
In a Palace [New Guide]	t.s. aut. emd.	October 3, 1993	1l
Coda [New Guide]	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Look at this castle..." [New Guide]	t.s. aut. emd.	[n.d.]	1l
Urbis [New Guide]	t.s. aut. emd.	October 1, 1993	1l
The Straw and the Horse [New Guide]	t.s. aut. emd.	October 1, 1993	1l
Genius [New Guide]	t.s. aut. emd.	October 1, 1993	1l
Café du Commerce Style Mille Neuf Cent [New Guide]	t.s. aut. emd.	October 1, 1993	1l
Shower [New Guide]	t.s. aut. emd.	October 1, 1993	1l
Asphalt or Laying Asphalt [New Guide]	t.s. aut. emd.	October 1, 1993	1l
Cable [New Guide]	t.s. aut. emd.	October 1, 1993	1l
Rock [New Guide]	t.s. aut. emd.	October 3, 1993	1l
Year [New Guide]	t.s. aut. emd.	October 4, 1993	1l

**Box 55, fol. 4**

<i>Untitled</i> , "I am longing for the old valley..." [Comics etc.]			
	aut. MS & t.s.	[n.d.]	12l
Metamorphoses Io I	t.s. phcpy aut. emd.	[n.d.]	7l
[Io]	t.s. aut. emd. & aut. MS	[n.d.]	7l
Io Qui Rit	t.s. aut. emd.	[n.d.]	3l
Io II	t.s. aut. emd. & aut. MS	October 29, 1993	6l
Of Io / lograms	t.s. aut. emd.	[n.d.]	1l
Daphnis and Chloe / Little Conclusions [Primus Inter Pares]			
	t.s. aut. emd.	[January 1994]	1l
Moving	t.s. aut. emd.	January 6, 1994	1l
The Expansive Water	t.s. aut. emd.	December 18, 1993	2l
My Knowledge is not Worth a Straw	t.s. aut. emd.	September 14, 1993	1l
To the World Electric System	t.s. aut. emd.	September 27, 1993	1l
The Ballad of the Lacy Bra / Sad Nancy	t.s. aut. emd.	[January 6, 1993]	1l
<i>Untitled</i> , "This malt this morning..."	t.s. aut. emd.	November 16, 1993	1l
Paris/Stockholm 1950	t.s. aut. emd.	[n.d.]	1l
The Retreat from Shakespeare	t.s. aut. emd.	December 14, 1993	1l
Seeing	t.s. aut. emd.	September 30, [1993]	1l
Some Glass Beads	t.s. aut. emd.	September 21, 1993	1l
Currency	t.s. phcpy aut. emd.	Oct. 21-Dec. 21, 1993	1l
In the Solomons	t.s. aut. emd.	December 19, 1993	1l
The Farnesina of Yesterday and Today	t.s. aut. emd.	Dec. 30 1993-Jan. 22, 1994	2l
Coffee Models Strike for Breaks	t.s. aut. emd.	[n.d.]	1l
Twenty-Two Views of a Twenty-Four-Year-Old Woman	t.s.	[n.d.]	3l
Biographies	t.s.	[n.d.]	1l
Ironing	t.s. phcpy	[n.d.]	1l
Echo Poem in the Shape of Someone Approaching	t.s.	[n.d.]	1l
Lecturing	t.s.	[n.d.]	1l
Conquering Gaul for B. D. [Bertrand Dorny]	t.s. aut. emd.	October 21, 1993	1l
<i>fragment</i> , "All night. Whores went there for breakfast at 4. A.M."			
	t.s. aut. emd.	[n.d.]	1l
Freezing Weather Past and Present	t.s. aut. emd.	November 16, 1993	1l
Virtual Voyage / An Ill-Kept Vow (?) / Unmade Voyage	t.s. aut. emd.	January 6, 1994	1l



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**Box 55, fol. 4 (cont.)**

(Promotion)	t.s. aut. emd.	January 6, 1994	1l
Couple in a Context that May Matter and May Not	t.s. aut. emd.	January 6, 1994	1l
<i>Untitled</i> , "You were dying before..."	t.s.	[n.d.]	1l
<i>Untitled</i> , "Opening the window..." [Comic]	aut. MS	[n.d.]	1l
Variation on a Theme by Borges	aut. MS	November 27, 1993	1l
Bitter Bouche	t.s. aut. emd.	December 4, 1993	1l
In Tombs and Out	t.s. aut. emd.	January 30, 1994	1l
The Unfaltering Banjo	t.s. aut. emd.	September 19, 1993	1l
Personages <Robert Graves and Others>	t.s. aut. emd.	[October 1993]	15l
Roma Non Basta Una Vita	t.s. aut. emd.	September 12-16, [1993]	6l
Tant Furent Bonnement Braz a Braz soz Cortine	t.s. aut. emd.	August 28, 1993	1l
Literature and Philosophy	t.s. aut. emd.	August 26, 1993	1l
Sole	t.s. aut. emd.	September 1, 1993	1l
She Is	t.s. aut. emd.	September 6, 1993	1l
Tie Life	t.s. aut. emd.	[n.d.]	1l
Our Life	t.s. aut. emd.	August 29, 1993	1l
At the Joint <Earthborne>	t.s. aut. emd.	August 13, 1993	1l
Bland Indifference	t.s. aut. emd.	August 31, 1993	1l
Faster	t.s. aut. emd.	September 4, 1993	1l
Pattern	t.s. aut. emd.	August 26, 1993	1l
On Difficulty	t.s. aut. emd.	August 12, 1993	1l

**Box 55, fol. 5**

Court / Code Life	t.s. aut. emd.	August 29, 1993	1l
Bi-Life	t.s. aut. emd.	August 29, 1993	1l
Phantoms	t.s. aut. emd.	August 31, 1993	1l
<i>fragment</i> , "'Tula?' and if Deguy doesn't really say..." [with prec.?	t.s. aut. emd.	September 18, 1993	1l
New India	t.s. aut. emd.	October 19, 1993	1l
<i>fragment</i> , "At the party later no one speaks of the mountain..."	t.s. aut. emd.	[n.d.]	1l
<Look at this Book>	t.s. aut. emd.	October 1, 1993	1l
Sameness and Variety or Swallows <Looking at Wings>	t.s. aut. emd.	October 1, 1993	1l
<Ruins>	t.s. aut. emd.	October 4, 1993	1l
East Advancing Conversation with Lou	t.s. aut. emd.	October 1, 1993	1l
<Clothes>	t.s. aut. emd.	October 5, 1993	1l
<Glacial> <Certain Ponds>	t.s. aut. emd.	October 3, 1993	1l
Fountain(s)	t.s. aut. emd.	October 1, 1993	1l
Incomplete	t.s. aut. emd.	October 3, 1993	1l
<i>Untitled</i> , "Look at this oval metope"	t.s. aut. emd.	October 5, 1993	1l
<i>Untitled</i> , "Look at this horse"	t.s. aut. emd.	October 5, 1993	1l
<i>Untitled</i> , "Look at this blast furnace"	t.s. aut. emd.	October 5, 1993	1l
Oysters	t.s. aut. emd.	October 5, 1993	1l
<i>Untitled</i> , "Look at this goat"	t.s. aut. emd.	October 5, 1993	1l
Passing Time	t.s. aut. emd.	December 1, 1993	1l
Very Well Love[?]	t.s. aut. emd.	December 8, 1993	1l
<i>fragment</i> , "To deliver it into the dark..."	t.s. aut. emd.	[n.d.]	
A Short Stay--Poème de voyage	t.s. aut. emd.	December 4, 1993	1l
Love, Growth, and Anxiety	t.s. aut. emd.	December 4, 1993	1l
Out of the Kennel	t.s. aut. emd.	December 4, 1993	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 55, fol. 5 (cont.)**

(In Sight of)/(About) Fort Clair	t.s. aut. emd.	December 4, 1993	1l
Valences on the Proximities of Being	t.s. aut. emd.	December 4, 1993	1l
A/The Bag on the Street	t.s. aut. emd.	December 15, 1993	1l
Investing Time <The Age of Consent>	t.s. aut. emd.	December 13, 1993	1l
But What Good Was It	t.s. aut. emd.	December 16, 1993	1l
No Thanks for Non-Immediate Assistance	t.s. aut. emd.	December 16, 1993	1l
The Expression of / Expressing a Doubt	t.s. aut. emd.	December 4, 1993	1l
A Guide Around / A Guide to Love / Options from the [illeg]	t.s. aut. emd.	December 13, 1993	1l
The Melodies of Ferruginous, Passions of Stalin, Etcetera	t.s. aut. emd.	September 20, 1993	1l
At the Same Time	t.s. aut. emd.	October 21, 1993	1l
<Fame> Some <Religious Celebrities>	t.s. aut. emd.	January 5, 1993 [=94]	1l
In a Hotel Thinking About Pollution and Conversation	t.s.	January 5, 1993 [=94]	1l
<On> This Street	t.s. aut. emd.	[n.d.]	2l
Dolomites	t.s. aut. emd.	January 3, 1994	1l
<Be Careful of the Sleeves>	t.s. aut. emd.	January 3, 1994	1l
Largish Clouds / Large White Clouds	t.s. aut. emd.	January 2, 1993 [=94]	1l
January Second 1993	t.s. aut. emd.	January 2, 1993 [=94]	1l
Eros Plunging Through the Night	t.s. aut. emd.	January 1-2, 1993 [=94]	1l
Eros Plunging Through the Night	t.s. aut. emd.	January 1, 1993 [=94]	1l
<i>Untitled</i> , "It's a sort of brassy, inevitable sky..."	t.s. aut. emd.	January 1, 1994	1l
The Couple that/who Found Civilization / A Couple in the City / <Why My Typewriter Doesn't Work>	t.s. aut. emd.	January 1, 1993 [=94]	1l
Love's Sorcery	t.s. aut. emd.	January 1, 1993 [=94]	1l
Not by Intelligence Alone	t.s. aut. emd.	January 1, 1993 [=94]	1l
Slightly Goldenly Buffered Clouds / On Aging a Little in Paris	t.s. aut. emd.	January 1, 1993 [=94]	1l
Happy Birthday	t.s. aut. emd.	December 29, 1993	1l

**Box 55, fol. 6**

A <Feeling of> Permanence	t.s. aut. emd.	December 30, 1993	1l
(An Empty House) (or) Jim's Wish	t.s. aut. emd.	November[?] 6[?], 1993	1l
Traveling	t.s. aut. emd. phcpy	December 21-28, 1992	6l
<i>Untitled, originals of 3l of preceding, + 1l not included</i>	t.s. aut. emd.	December 21-28, 1993	4l
Energy in Sweden	t.s.	[n.d.]	1l
Little Fragonard [et al. Primus Inter Pares]	t.s. aut. emd.	[n.d.]	5l
Tremendous Momentum / Secretly Thinking / Elegy for (the) News	t.s. aut. emd.	January 4, 1994	1l
Dopo	t.s. aut. emd.	December 29, 1993	1l
Useless Song	t.s. aut. emd.	December 30, 1993	1l
<Passing>	t.s. aut. emd.	December 13, 1993	1l
For a Moment	t.s. aut. emd.	December 15, 1993	1l
Performer <Something Fixed Under the Sun>	t.s. aut. emd.	November 22, 1993	1l
The Poet as Writer	t.s. aut. emd.	[n.d.]	1l
A Day After A Night	t.s. aut. emd.	November 22, 1993	1l
The Poet as Time-Honored Animal	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "The quietness of the mountains and the sun..."	t.s. aut. emd.	November 12, 1993	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 55, fol. 6 (cont.)**

<i>Untitled</i> , "There is nowhere to be in London..."	t.s. aut. emd.	November 18[?], 1993	1l
Exhausting but Also Not to	t.s. aut. emd.	November 18, 1993	1l
Beginning	t.s. aut. emd.	November 18, 1993	1l
<i>Untitled</i> , "Bituminous bins!"	t.s.	[n.d.]	1l
Going On (and on)	t.s. aut. emd.	November 18, 1993	2l
Melange	t.s. aut. emd.	November 16, 1993	1l
<i>Untitled</i> , "Oh murder! It's hammer o'clock..."	t.s. aut. emd.	[n.d.]	1l
Making Friends with a Leaflet	t.s. aut. emd.	[n.d.]	1l
Words Moving <Singleness>	t.s. aut. emd.	December 8, 1993	4l
The Benefits Sometimes of Walking	t.s. aut. emd.	December 17, 1993	1l
<Cloud Heights and> Maturity in Nineteen Seventy-One	t.s. aut. emd.	December 14, 1993	1l
The Unprinted Message(s) <of the Past> / <Political Referendum>	t.s. aut. emd.	December 14, 1993	2l
Hazy Place	t.s. aut. emd.	December 16, 1993	1l
A Sign	t.s. aut. emd.	October 19, 1993	1l
Top(s)	t.s. aut. emd.	[n.d.]	1l
Windows Make Strange Bedfellows	t.s. aut. emd.	December 2, 1993	1l
Universal Tire	t.s. aut. emd.	December 29, 1993	1l
Bad Time in Gabon	t.s. aut. emd.	November 18, 1993	1l
Tonight or That Night	t.s. aut. emd.	October 22, 1993	1l
<In Italy>	t.s. aut. emd.	November 10, 1993	1l
Sanity	t.s. aut. emd.	November 10, 1993	1l
A Memory of Youth	t.s. aut. emd.	September 24, 1993	1l
Airmail	t.s. aut. emd.	November 20, 1993	1l
<i>Untitled</i> , "Residentially, above me, is a fat person..."	t.s. aut. emd.	November 12, 1993	1l
Why I Am and Am Not a Dog	t.s. aut. emd.	November 12, 1993	1l
Who in Which Hat	t.s. aut. emd.	February 2, 1994	1l
Permanent	t.s. aut. emd.	February 1, 1994	1l
Royal Pineapple on Oahu	t.s. aut. emd.	February 2, 1994	1l
Hello	t.s. aut. emd.	February 2, 1994	1l
Liberty or At Liberty	t.s. aut. emd.	February 2, 1994	1l
Conception	t.s. aut. emd.	December 13, 1993	1l
Anthill Comics	aut. MS	[n.d.]	4l
At Night	t.s. aut. emd.	December 4, 1993	1l
Managing	t.s. aut. emd.	January 20, 1994	1l
The Retreat from Shakespeare	t.s.	[n.d.]	1l
Argomento e Teorema	t.s. aut. emd.	January 28, 1994	1l
<Ancient Greece> <Ruins>	t.s. aut. emd.	October 21, 1993	1l

**Box 55, fol. 7**

An Incident in the Retreat from Shakespeare	t.s. aut. emd.	December 14, 1993	1l
The Dilemma of the Horse	t.s. aut. emd.	December 14, 1993	1l
Strasse	t.s. aut. emd.	[n.d.]	1l
Old Days in the Airplane	t.s. aut. emd.	November 27, 1993	1l
Departure <or Powerful Idyll>	t.s. aut. emd.	November 27, 1993	1l
Im Kyotostät	t.s. aut. emd.	November 26, 1993	1l
Snow on Logs [on verso of preceding]	aut. MS	[n.d.]	
In a Gondola	t.s. aut. emd.	[n.d.]	1l
Mirror or Surface	t.s. aut. emd.	December 14, 1993	1l
Pep Talk for Every Day	t.s. aut. emd.	November 13, 1993	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 55, fol. 7 (cont.)**

From the avenue de l'observatoire to the rue du Faubourg St Jacques	aut. MS	October 21, 1993	1l
On the Stairs / On the Ramp / At the Ramp	t.s. aut. emd.	September 13, 1993	2l
<i>fragment</i> , "Overhead was some cooler air..."	t.s. aut. emd.	August 29, 1993	1l

**Box 55, fol. 8**

folder: "Io Burger"			
[1993?]. 16 l			
[Io Burger] "Jove had a secretary"	t.s. aut. emd.	[n.d.]	16l

**Box 56, fol. 1**

folder: "Poems à regarder 5/94".			
September 1993–October 1993. 6l.			
<In Love with You Who Were Formerly in Love>	t.s. aut. emd.	September 1, 1993	1l
Mysteries and Miseries of Travel	t.s. aut. emd.	October 4, 1993	1l
<i>fragment</i> , "But we are not going to get dressed up..."	t.s. aut. emd.	October 14, 1993	1l
The Days to Solve	t.s. aut. emd.	[n.d.]	2l
[Dante]	t.s.	[n.d.]	1l

**Box 56, fol. 2**

folder: all labels cancelled, "Red Robins"			
September 1993–October 1993. 30l .			
Precis of All We Know and All We Need to Know [title page?]			
	aut. MS	September 22-30, 1993	1l
?Anniversary?	t.s. aut. emd.	October 12, 1993	1l
Little Tristan and Isolde	t.s. aut. emd.	September 26, 1993	1l
Little Don Juan (Byronic)	t.s. aut. emd.	September 23-27, 1993	1l
Little Ancient Mariner	t.s. aut. emd.	October 13, 1993	1l
Little Book of the Dead	t.s. aut. emd.	September 24, 1993	3l
Little Essay on Criticism	t.s. aut. emd.	September 24, 1993	1l
Little Mme de Lafayette writing La Princesse de Cleves			
	t.s. aut. emd.	September 24, 1993	1l
Little Lear	t.s. aut. emd.	September 25, 1993	1l
Little Flowers of Evil	t.s. aut. emd.	September 1993	1l
Little Ulysses	t.s. aut. emd.	September 25, 1993	1l
Little Ficciones	t.s. aut. emd.	October 13, 1993	1l
Little Pillow Book [?]	t.s.	September 28, 1993	1l
Little Diana and Actaeon	t.s. aut. emd.	[n.d.]	1l
Little Peloponesian Wars	t.s. aut. emd.	October 13, 1993	1l
Little Ode to Melancholy	t.s. aut. emd.	September 28, 1993	1l
Little Selected Works of Gertrude Stein	t.s. aut. emd.	October 13, 1993	1l
Little Au Coeur du Monde	aut. MS	[n.d.]	1l
Little At the Top of my Voice	t.s. aut. emd.	[n.d.]	1l
Little Through	t.s. aut. emd.	September 30, 1993	1l
Little Romance of the Rose	t.s. aut. emd.	[n.d.]	1l
Little Paradise Lost	t.s. aut. emd.	[n.d.]	1l
Little Andromache	t.s. aut. emd.	[n.d.]	1l
Little Laurel and Hardy	t.s. aut. emd.	September 27, 1993	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 56, fol. 2 (cont.)**

Little Laurel and Hardy with a Parenthesis of Other Littles	t.s. aut. emd.	September 30, 1993	1l
Little Popeye	t.s. aut. emd.	[n.d.]	2l
Little End	aut. MS	[n.d.]	1l

**Box 56, fol. 3**

no folder

**September 1993–August 1998. 33ℓ .**

The Summer Palace or The Limit of Contemporary Poetry	t.s. aut. emd.	August 12, 1998	1l
<i>Untitled</i> , "Communism has reordered everything..."	t.s. aut. emd.	August 24, 1998	1l
Heroic Café	t.s. faxed	[September 17, 1998]	2l
<i>fragment</i> , "From here on in, well, you don't need help from me..."	t.s. aut. emd. phcpy	[n.d.]	1l
<i>fragment</i> , "such as 'My great grandmother spoke to Victor Hugo...'"	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "A Frenchwoman marvels at this scene..."	t.s. aut. emd.	[n.d.]	2l
To Resemblances	t.s. aut. emd.	[n.d.]	1l
Zones	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Sosostri's crystal ball, from the Waste Land" [prose]	t.s. aut. emd.	[n.d.]	1l
<Bourgeois Fleas>	t.s. aut. emd.	September 14, 1993	1l
Day and Night, To a Young Child	t.s. aut. emd.	September 29, 1995	1l
Who are "The Giraffes"?	t.s. aut. emd.	October 5, 1995	1l
<Cutlery>	t.s. aut. emd.	October 3, 1995	2l
<The Torpor of Day Show>	t.s. aut. emd.	August 26, 1995	1l
Getting Briefcase	t.s. aut. emd.	August 24, 1995	1l
Tapestry	t.s.	[n.d.]	3l
The Expansive Water	t.s.	[n.d.]	1l
I Have to Ask You to Read This	t.s.	October 15, 1995	1l
Of _____	aut. MS	[n.d.]	1l
<i>Untitled</i> , "There is a party on this boat"	t.s.	[n.d.]	1l
The Questers After Gold	t.s.	October 15, 1995	1l
<i>Untitled</i> , "Probable water lived..."	t.s. aut. emd.	[n.d.]	1l
In Quest of Better Stanzas	t.s. aut. emd.	August 15, 1994	6l

**Box 56, fol. 4**

folder: "Poems à regarder"

**(1981) September 1993–December 2000. 36ℓ**

<i>Untitled</i> , "How much oxygen / Is pouring into me"	t.s. aut. emd.	[n.d.]	2l
<i>Untitled</i> , "I am doing it another way..."	t.s. aut. emd.	July 24, 1981	1l
To an Old Style	t.s. aut. emd.	[n.d.]	1l
Analysis of Lives	t.s. aut. emd.	[December 30, 2000]	1l
The Soul Not Taken	t.s. aut. emd.	[n.d.]	1l
Tombeau des Étoiles	t.s. aut. emd. phcpy	[December 29, 2000]	1l
The Mystery of Emotional Words	t.s. aut. emd. phcpy	[December 29, 2000]	1l
Rattle	t.s. aut. emd.	May 2, 1997	1l
The Date and the Time Place	t.s. aut. emd.	October 30, 1997	2l
<Complex Greenery in a Falling Light>	t.s. aut. emd.	Oct 27–Nov 4, 1997	7l
The Adulterous	t.s. aut. emd.	September 20, 1993	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 56, fol. 4 (cont.)**

The Activity Forum	t.s. aut. emd.	December 27, 2000	1l
At a Café Table	t.s. aut. emd.	May 12, 1997	1l
Crocodile	t.s. aut. emd.	September 4, 1993	1l
The Moor Not Taken: a Story of Choices and Chance	t.s. aut. emd.	[n.d.]	1l
In Back of the Packing Institute	t.s. aut. emd.	May 31, 1997	1l
Silence Doesn't Last	t.s.	[December 29, 2000]	1l
What's Left	t.s.	[December 29, 2000]	1l
Tombeau of Keats	t.s.	[December 29, 2000]	1l
Tombeau d'un Drame du Fauteuil	t.s.	[December 29, 2000]	1l
Little Grasp	t.s.	[December 29, 2000]	1l
Celebrating the Colossus of Rhodes	t.s.	[December 29, 2000]	1l
Accidents	t.s.	[December 29, 2000]	1l
Tombeau des Editions	t.s.	[December 29, 2000]	1l
No Matter What	t.s. aut. emd.	[December 29, 2000]	1l
Beginnings <No Matter What>	t.s. aut. emd.	[December 29, 2000]	1l
The Banquet	t.s.	[December 29, 2000]	1l
Provincial Moves / Provence on the Move	t.s.	[December 29, 2000]	1l

**Box 56, fols. 5-6**

**tab-indexed folder**

**October 1993—January 1994. 102l**

tabs: —“Travel Poems Paris 1993” ; —“Kuala Lumpur & Thailand (Bangkok) & Japan” ; —“Sweden” ; —“Greece & Turkey & Egypt & interior of Africa” ; —“USA, Central America, & Mexico” ; —“England and Ireland” ; —“France and Italy” ; —“Other incl ‘Mochenigo’ & ‘Years’”

**Box 56, fol. 5**

Why Not Kuala Lumpur? or Investing in Malaysia	t.s. aut. emd.	[n.d.]	2l
Proper Behavior in Thailand	t.s. aut. emd.	[June 1994]	21l
An Incidence of Great Beauty in the Solomon Islands	t.s. aut. emd. phcpy	December 19, 1993	1l
<i>fragment</i> , “I didn't write about this at the time...”	t.s. aut. emd.	December 19, 1993	1l
Thai Buddhism	t.s. aut. emd.	November 22, 1993	1l
<i>fragment</i> , “And there is no Santa Claus...” [Buddhist]	t.s. aut. emd.	[n.d.]	2l
In “K. L.”	t.s. aut. emd.	[n.d.]	5l
The “Mayfair”	t.s. aut. emd.	November 22, 1993	2l
Thai Buddhism	t.s. aut. emd.	November 22, 1993	1l
Teaching	t.s. aut. emd.	November 19, 1993	1l
<i>Untitled</i> , “At the big Hindu temple park...”	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , “Looking at Kuala Lumpur now...”	t.s. aut. emd.	[n.d.]	2l
News or News of Almost Vanishing	t.s. aut. emd.	January 20, 1994	1l
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Paris/Stockholm 1950	t.s. aut. emd.	[n.d.]	1l
The Real Reason	t.s. aut. emd.	[n.d.]	1l
In Nineteen Fifty	t.s.	[n.d.]	1l
<i>copy of preceding</i> with emendations1l			
Energy in Sweden	t.s.	[n.d.]	1l
Energy in Sweden	t.s. aut. emd.	October 20, 1993	1l
Sverige / Svenska	t.s. aut. emd.	December 1, 1993	1l
Sweden and Poetry	t.s. aut. emd.	October 20, 1993	1l
Skagtun	t.s. aut. emd.	November 18, 1993	1l
Eating Oatmeal	t.s. aut. emd.	November 13, 1993	1l
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**Box 56, fol. 5 (cont.)**

At the Theseion	t.s. aut. emd.	November 14, 1993	1l
Nylon	t.s. aut. emd.	January 5, 1993	1l
Fire and Water	t.s. aut. emd.	December 14, 1993	1l
The Nile	t.s. aut. emd.	November 27, 1993	1l
En voyage	t.s.	December 14, 1993	1l
A Sacred Spot	t.s. aut. emd.	November 14, 1993	1l
Contemporary You	t.s. aut. emd.	October 21, 1993	1l
<Contemporary> Like You	t.s. aut. emd.	[n.d.]	1l
<i>copy of preceding, clean</i>			1l
---			
The Ballad of the Lacy Bra	t.s.	[n.d.]	1l
In a Hurry near the Judson Pacific Murphy Sign	t.s.	[n.d.]	1l
In Tikal	t.s. aut. emd.	October 19, 1993	1l
In Tikal / In the Presence of a Mystery	t.s. aut. emd.	[January 23, 1994]	2l
The Magazine	t.s. aut. emd.	October 19, 1993	2l
---			
Ireland	t.s. aut. emd.	November 13, 1993	5l
Kinsale	t.s. aut. emd.	November 23, 1993	1l
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**Box 56, fol. 6**

The Farnesina of Yesterday of Today	t.s. aut. emd.	[n.d.]	1l
<i>fragment, "And the perfume and talk of the whores"</i>	t.s. aut. emd.	January 22, 1994	1l
"Cocktail Bar" (Landed in Paris) Four "Sonnets"	t.s. aut. emd.	November 16, 1993	1l
Balzar	t.s. aut. emd.	January 5, 1993	1l
A Dilettante / Old and New Art	t.s. aut. emd.	January 3, 1993	5l
Konzertant	t.s. aut. emd.	November 18, 1993	1l
Churches	t.s. aut. emd.	November 11, 1993	1l
In Cane Veritas	t.s. aut. emd.	October 21, 1993	1l
In a Tee-shirt, with a Heroic Woman, in Nice	t.s. aut. emd.	October 21, 1993	1l
Voyage de Mystère	t.s. aut. emd.	November 18, 1993	1l
So Many Times	t.s. aut. emd.	December 18, 1993	1l
<i>Untitled, "Tonight Bertrand looks at the people..."</i>	t.s. aut. emd.	[January 3, 1994]	1l
On Board Ship on the Way to France	t.s. aut. emd.	December 18, 1993	1l
Ambigu	t.s. aut. emd.	November 16, 1993	1l
Extralumpur Dog	t.s. aut. emd.	November 19, 1993	1l
Malay Connections	t.s. aut. emd.	December 15, 1993	1l
Selinunte or Appetizer	t.s. aut. emd.	December 8, 1993	1l
Twenty Five or Three	t.s. aut. emd.	November 14, 1993	2l
Not Wanting You, But Something	t.s. aut. emd.	December 19, 1993	1l
A Pass for Jim Suete[?]	t.s. aut. emd.	October 19, 1993	1l
<i>Untitled, "A fairly neutral position..."</i>	t.s. aut. emd.	November 19, 1993	1l
<i>Untitled, "It's impossible to be close to anybody here..."</i>	t.s. aut. emd.	[n.d.]	1l
In Sight of the Judson Pacific Murphy Sign	t.s. aut. emd.	October 19, 1993	1l
In Nineteen Fifty	t.s. aut. emd.	October 20, 1993	1l

**Box 56, fol. 7**

folder: "Recent Poems à regarder 5/94 extraits 8/95"			
(October 1969) October 1993–April 1994. 26l.			
More about lectures[?]	t.s. aut. emd.	November 12, 1993	1l
The Visit of the Genres	t.s. aut. emd.	May 28, 1994	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 56, fol. 7 (cont.)**

Autumn <To John Ashbery>	t.s. aut. emd.	October 3, 1969	1l
Acapulco	t.s. aut. emd.	September 25, 1993	1l
Travels into Stone	t.s. aut. emd.	July 15, 1993	1l
The World Seen Through Poems	t.s. aut. emd.	October 15-17, 1993	2l
A Part of the Cost <Paragon>	t.s. aut. emd.	July 15, 1993	1l
Violins	t.s. aut. emd.	September 22, 1993	1l
La politica di ottobre 1993	t.s. aut. emd.	October 12, 1993	2l
Marina 1994	t.s. aut. emd.	April 10, 1994	1l
The Events at Lillehammer	t.s. aut. emd.	February 26, 1994	1l
To a Friend	t.s. aut. emd.	[n.d.]	1l
A Few Little Things	t.s. aut. emd.	February 26, 1994	1l
<i>fragment</i> , "There are men standing on top of the Farnesina..."			
	t.s. aut. emd.	[n.d.]	1l
Ballade Royale <Ripening>	t.s. aut. emd.	January 27, 1994	1l
To the World Electric System	t.s. aut. emd.	[n.d.]	1l
<i>slip/bookmark</i>			1l
<i>fragment</i> , "'Possibly shorten your stripes,' says Minnie Mouse..."			
	t.s. aut. emd.	[n.d.]	3l
<i>fragment</i> , "Pits. Starters of alkaloids. Briefs."	t.s. aut. emd.	[n.d.]	1l
Fortune	t.s. aut. emd.	[n.d.]	1l
The World Well Lost	t.s. aut. emd.	[n.d.]	1l
Vote for New Music	t.s. aut. emd.	April 9, 1994	1l
The Way	t.s. aut. emd.	February 24, 1994	1l

**Box 56, fol. 8**

folder: "A Progress of Poems 1994".			
October 1993–December 1997. 61f			
<i>fragment</i> , "With one who knows it all..."	t.s. aut. emd.	December 29, 1997	1l
John Keats and the Wisteria	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Even on my twenty-fifth birthday..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Is another starting point for being..."	t.s. aut. emd.	[n.d.]	1l
Chanson autre, plus militaire	t.s. aut. emd.	[n.d.]	1l
Aspiration	t.s.	[n.d.]	2l
Amazement	t.s.	[n.d.]	2l
<i>Untitled</i> , "A perfect roll through the tomatoes..."	t.s. aut. emd.	November 27, 1997	1l
To a Dog in Aix-en-Provence / The Leash	t.s. aut. emd.	December 14, 1997	1l
Wave Motions	t.s.	[n.d.]	1l
<i>Untitled</i> , "The truth was that the storms..."	t.s.	[n.d.]	1l
Old Time Nocturne / Arm of Snow	t.s. aut. emd.	December 6, 1997	1l
Stone Trucks	t.s. aut. emd.	March 24, 1996	1l
The Hope (These Days)	t.s. aut. emd.	April 11, 1998	1l
<i>Untitled</i> , "When I was young I wrote The Overcoats of Fame..."			
	t.s. aut. emd.	April 17, 1998	1l
<i>Untitled</i> , "I am nothing / If not content..."	t.s.	[n.d.]	1l
Change of Address	t.s. aut. emd. phcpy	[n.d.]	1l
The Poet's Wastebasket	t.s. & aut. MS holog.	[n.d.]	2l
Photograph	t.s. aut. emd.	[n.d.]	1l
A Progress of Poems	t.s. aut. emd.	October 17, 1993	39l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 56, fol. 9**

folder: "Keep[?] for more revising" "<Best copy of The Seasons>"

"Extras but some promising pieces still here (Dec 99)"

December 1993–September 2000, including other extraneous material from the period. 76ℓ.

The End of Peaceful Solitaire	t.s. aut. emd.	January 1, 2000	1ℓ
Morning Star	t.s. aut. emd.	January 1, 2000	1ℓ
A Desk in Venice	t.s. aut. emd.	[n.d.]	5ℓ + 2ℓ
<Another>	t.s.	[n.d.]	1ℓ
The Ruse of Continuation	t.s. aut. emd.	[n.d.]	1ℓ
View of a Boat	t.s. aut. emd.	[n.d.]	1ℓ
Street Scene	t.s. aut. emd.	Aug 21, 1992-January 6, 2000	2ℓ
Street Scene	t.s. aut. emd.	September 29, 2000	1ℓ
Two Questions for the Dead	t.s.	[n.d.]	1ℓ
By Clouds Battered	t.s.	May 2, 2001	1ℓ
Afterwards, as a Gift to You	t.s.	December 30[?], 1999	1ℓ
Going/Helling	t.s. aut. emd.	January 1, 2000	1ℓ
Untitled, "I would admit that hopelessness..."	t.s. aut. emd.	December 30, 1999	1ℓ
The Art of a Separate Person	t.s. aut. emd.	May 24, 1997	1ℓ
Untitled, "Vocal extensions clashing..."	t.s. aut. emd.	[n.d.]	1ℓ
Untitled, "That we.. that it..."	t.s. aut. emd.	[n.d.]	1ℓ
Life in Hellas	t.s.	[n.d.]	1ℓ
Discord	t.s. aut. emd.	August 31, 1998	1ℓ
The Science of Music	t.s. aut. emd.	September 11, 1998	1ℓ
For Bertrand Dorny	t.s. aut. emd.	December 21, 1993	1ℓ
Fantomas	aut. MS (red pencil)	[n.d.]	1ℓ
Stray Bridge	t.s. aut. emd.	August 28, 1997	1ℓ
Stray Bridge	t.s. phcpy	[n.d.]	1ℓ
Bad Signs <Stray Bridge>	t.s. aut. emd.	[n.d.]	1ℓ
North of Tremezzo	t.s. aut. emd. phcpy	[n.d.]	1ℓ
From the Road [?]	t.s. aut. emd.	[n.d.]	4ℓ
Unfriendly Time	t.s. aut. emd.	[n.d.]	1ℓ
Z Company on the Move Again	t.s. & t.s. phcpy aut. emd.	[n.d.]	2ℓ + 1ℓ
fragment "This was easy for me being 'American'..."	t.s. aut. emd.	[n.d.]	3ℓ
Untitled, "Give me your fortunate travelers..."	t.s. aut. emd.	[n.d.]	1ℓ
<Change of Address>	t.s. aut. emd.	[n.d.]	3ℓ
Going into Advertising	t.s. aut. emd.	[n.d.]	2ℓ
La Rochefoucauld Said It First	t.s. aut. emd.	[n.d.]	6ℓ + 2ℓ
fragments "A Polar Bear in A City Without Streets"	t.s. aut. emd.	[n.d.]	2ℓ
fragments of "The Seasons" (Straits)	t.s. & t.s. phcpy aut. emd.	[n.d.]	9ℓ
Mary Magdalene's Song	copy from Koch Plays	[n.d.]	1ℓ
scheme of poems by months 1998/99	aut. MS	[n.d.]	1ℓ
<b>also:</b>			
Deguy, Michel	ALS faxed	[April 6, 2000]	1ℓ
Alexander, Jeff	ANS faxed	April 13, [n.y.]	1ℓ
on text of "John Keats and the Wisteria"			
notes for talk/presentation?	t.s. aut. emd.	[n.d.]	4ℓ

**Box 56, fol. 10**

folder: "Poems probably to work on—incl. 'Reveries d'un promeneur solitaire' June /2002"

(September 1990) December 1993–November 2000. 52ℓ.

Reveries d'un promeneur solitaire	t.s. aut. emd.	Sep. 20–Oct. 24, 2000[?]	12ℓ
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**Box 56, fol. 10 (cont.)**

A Mystery to not Cry	t.s. aut. emd.	September 20, 1998	1l
In Thessaloniki	t.s. aut. emd.	Jul. 30–Sep. 27 1997	1l
<To My Students>	t.s. aut. emd.	March 3, 1996	1l
Shadows on the Snow	t.s. aut. emd.	March 3, 1996	1l
The Twa Fires	t.s. aut. emd.	March 3, 1996	1l
The Invention of Emily Dickinson	t.s. aut. emd.	March 3, 1996	1l
Traveling	t.s. aut. emd.	March 3, 1996	1l
Undecided Partition	t.s. aut. emd.	March 3, 1996	1l
Essential Agreement	t.s. aut. emd.	March 3, 1996	1l
Speech	t.s. aut. emd.	March 3, 1996	1l
A Disappearance	t.s. aut. emd.	March 3, 1996	1l
Slippery Wavelengths	t.s. aut. emd.	March 3, 1996	1l
Sex and Immortality	t.s. aut. emd.	March 3, 1996	1l
The Redemption of Africa	t.s. aut. emd.	March 3, 1996	1l
Aesthetic Snow	t.s. aut. emd.	March 3, 1996	1l
Puppets and Puppet Figures	t.s. aut. emd.	March 3, 1996	1l
Scenes from a Life	t.s. aut. emd.	September 22, 1990[?]	3l
Knowledge of Books	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , “How to write a decent script for the New Theatre”	t.s.	[n.d.]	1l
Alba	t.s. aut. emd.	[May 7, 2002]	1l
Finally Going Back	t.s. aut. emd.	[n.d.]	1l
Correction from Paradise	t.s. aut. emd.	[n.d.]	1l
Animals do not fear life	t.s.	[n.d.]	1l
Art is Longer Life is of a Brevity	t.s.	[n.d.]	1l
The Quest for Diana	t.s. aut. emd.	[n.d.]	1l
Arriving on Time	t.s. aut. emd.	October 21, 2000	1l
Intimations of Eden near the End of College Days	t.s.	[n.d.]	1l
Tombeau of Hopkins	t.s. aut. emd. phcpy	November 25, 2000	1l
The Lost Middle	t.s. aut. emd.	November 11, 2000	1l
The Offer, A Tale	t.s. aut. emd.	July 1994	2l
<Elaborations in 1951>	t.s. aut. emd.	December 19, 1993	1l
Poems	t.s. aut. emd. phcpy	March 29, 1994	1l
To a Vocal Brain	t.s. aut. emd.	November 28, 2000[?]	1l
A Code of Honor (Pomona)	t.s. aut. emd.	October 30, 2000	1l
Ostia	t.s. aut. emd.	October 16, 2000	1l
Armistice Day Bells	t.s. aut. emd.	November 11, 2000	1l
Over Age	t.s. aut. emd.	November 27, 2000	1l

**Box 57, fol. 1**

folder: “Poems to look at” “Good Poems not currently in One Train”  
(1982, 1992, 2001) January 1994–August 1994. 47l .

<The Wisdom of the Maytime Crutch>	t.s. aut. emd.	September 3, 1994	1l
<Innocence>	t.s. aut. emd.	September 4, 1994	1l
<At Noon the Options>	t.s. aut. emd.	September 3, 1994	1l
<Omphale>	t.s. aut. emd.	September 4, 1994	1l
<Identities>	t.s. aut. emd.	September 5, 1994	1l
Lament for Lost Friends	t.s. aut. emd.	September 2, 1994	1l
<i>fragment</i> , “To go, deliberately, away...”	t.s. aut. emd.	August 29, 1994	1l
To Somalia	t.s. aut. emd.	August 30, 1994	1l
Gloxinia(s)	t.s. aut. emd.	April 30, 1994	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 57, fol. 1 (cont.)**

Oh Forced	t.s. aut. emd.	August 30, 1994	1l
In the Mountains	t.s. aut. emd.	January[?] 28-30, 1994	3l
Alas! What?	t.s. aut. emd.	August 7, 1994	1l
Three Scenes	t.s. aut. emd.	September 4, 1994	1l
<i>Untitled</i> , "Abrupt Arethusa say no..."	t.s. aut. emd.	July 1, 1992	2l
Avanti!	t.s. aut. emd.	April 24, 1994	1l
A Song, "I want to rise up to you..."	t.s. aut. emd.	February 4, 1982	1l
The Sighs of a Lamp-post	t.s. aut. emd.	July 7, 1994	1l
Song, "The song / It's a way..."	t.s. aut. emd.	July 15, 1994	1l
The Immaculate Indifferent	t.s. aut. emd.	August 11, 1994	1l
Box	t.s. aut. emd.	August 7, 1994	1l
A Play to be Done with Loud, Clashing Music and Wild Dancing			
	t.s. aut. emd.	August 22, 1994	1l
Asleep in the Wall	t.s. aut. emd.	[n.d.]	2l
A Way	t.s. aut. emd.	November 18, 2001	1l
<i>Untitled</i> , "When Frank died, immortal energy died..."	t.s.	[n.d.]	1l
<i>Untitled</i> , "Love, it's clear, is still alive..."	t.s. aut. emd.	[n.d.]	1l
The Sixty Most Beautiful Women	t.s. aut. emd. phcpy	[n.d.]	11l+1l
[on thermal paper; library photocopy follows. Includes note to Jordan Davis, assistant.]			
The Stopwatch   The Clouds	t.s. aut. emd.	[n.d.]	1l
Six Poems 9/1/92	t.s.	[September 1, 1992]	3l
Notes [to Sun Out]	t.s. aut. emd. phcpy	[n.d.]	3l

**Box 57, fol. 2**

folder: "Currency & Nothing Mvg current version 4/94"

February 1994 and undated. 11l.

t.s. aut. emd. Nothing's Moving [Mountain]	t.s. aut. emd.	February 26–27, 1994	4l
A Heroine of the Greek Resistance [play]	t.s.	[n.d.]	7l

**Box 57, fol. 3**

folder: "New Long version of poetry MS 10/15/01".

February 1994–June 1994. 4l

After Perestroika	t.s. aut. emd.	June 26, 1994	1l
Mummy's Song	t.s. aut. emd.	February 7, 1994	1l
Guido Vorrei	t.s. aut. emd.	[n.d.]	1l
Tombeau of Keats	t.s. aut. emd.	[n.d.]	1l

**Box 57, fol. 4**

no folder

(1959/63, 1991) March 1994–May 1996. 51l.

<i>Untitled</i> , "I want to make a country out of lovers..."	t.s.	[n.d.]	1l
Writing or Thailand	t.s. aut. emd.	November 18, 1994	1l
<i>fragment</i> , "Here I am in Paris very lonely"	t.s. aut. emd.	[n.d.]	1l
Another Monring--Drear and Cheer	t.s. aut. emd.	July 23, 1995	1l
<i>Untitled</i> , "Michel Deguy is a poet of travel..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "The best solution is to stay with me and fly..."	t.s. aut. emd.	[n.d.]	1l
Horsehair cushions they won't put	t.s. aut. emd.	August 26, 1995	1l
Songs for a Play[?]	t.s. aut. emd.	August 5, 1991	1l
Dog (running out)	t.s. aut. emd.	May 18, 1996	1l
A Simple Notion of the Day	t.s. aut. emd.	May 18, 1996	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 57, fol. 4 (cont.)**

Specialized Occupation	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "This throat has trouble with noon..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "A storm began to start up among some boulders..."			
	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "The crown of romantic intelligence..."	t.s.	[n.d.]	1l
<Canto Eleven>	t.s. aut. emd.	[July 9, 1995]	2l
Ulla	t.s.	[n.d.]	1l
<i>Untitled</i> , "I wrote this poem thirty years ago..." [Tapestry]			
	t.s. aut. emd.	[n.d.]	2l
In Tikal	t.s. aut. emd.	[July 1995]	1l
Sitting outside with Zhu Ciliu in 1992	t.s. aut. emd.	[n.d.]	2l
I Have Never Been	t.s. aut. emd.	[July 1995]	1l
To the First Year	t.s. aut. emd.	[March 1995]	1l
<i>Untitled</i> , "Then I came down from there..."	t.s. aut. emd.	[n.d.]	2l
The Human Sacrament	t.s.	[n.d.]	1l
<i>copy of preceding</i> with emendations			1l
<i>fragment</i> , "And then another, so, and send it out..." [Tapestry]			
	t.s. aut. emd.	1959 & 1963	1l
<i>Untitled</i> , "The glorious west contains no glorious sun..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "When you appear to them in a new form..."	t.s. aut. emd.	[n.d.]	1l
Poem, "A nervous wreck..."	t.s. aut. emd.	March 3, 1994	1l
<i>Untitled</i> , "If you think the truth is sad..."	t.s. aut. emd.	[April 28, 1994]	2l
On Reading Someone's[?] Autobiographical Poems	t.s. aut. emd.	[n.d.]	2l
<Who's on First><Sixteener>	t.s. aut. emd.	April 30, 1994	1l
Postcard Whoopee	t.s. aut. emd.	August 10, 1991	1l
The Thunder of Literary Advice	t.s. aut. emd.	October, 1994	1l
<i>fragment</i> , reworking second part of preceding	t.s.	July 8, 1995	1l
The Recreation of the Universe, or God Misunderstood	t.s. aut. emd.	[n.d.]	3l
Three Poems about Michel Deguy (incl. The Houseboat, Rust)	t.s. aut. emd.	[n.d.]	4l
<i>Untitled</i> , "9. Ariosto lived / In a little house..."	t.s.	[n.d.]	1l
<i>Untitled</i> , "10. Vincent van Gogh lived / In a little house..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "10. Aristotle lived / In a little house..."	t.s. aut. emd.	[n.d.]	1l
With Knocking Heart / A Love Poem	t.s. aut. emd.	[n.d.]	1l

**Box 57, fol. 5**

folder: "On the Cello"

**April - May 1994 (and revision of 1997). 55l.**

On the Cello	t.s. aut. emd.	[June 4, 1997]	5l
<i>photocopy of earlier state of preceding</i>			5l
Conversation with a Cello	t.s. aut. emd. phcpy	[May 8, 1994]	7l
Statement Concerning My Work	t.s. signed	[ca. 1995]	1l
<Part of a Conversation with a> On the Cello	t.s. aut. emd. phcpy	[n.d.]	6l
<i>fragment</i> , "And dims my lifeboat with ten waves of care..."			
	t.s.	[n.d.]	1l
A Heroine of the G[reek] R[evolution] [with notes to Jordan Davis]			
	t.s. aut. emd. & MS	[n.d.]	1l
On the Cello	t.s. aut. emd.	[n.d.]	3l
<i>Untitled</i> , "Seeds / Over the ability of the unmarched..."			
	t.s. phcpy aut. emd.	April 29, 1994[?]	1l
On the Cello	t.s. aut. emd.	[April, 1994]	7l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 57, fol. 5 (cont.)**

<i>Untitled</i> , "Noon in a hat" [insert for On the Cello?]	t.s. phcpy aut. emd.	April 29, 1994	1l
<i>Untitled</i> , "Seeds / Over the ability of the unmarched..." [insert for On the Cello?]	t.s. phcpy aut. emd.	April 29, 1994[?]	1l
<i>Untitled</i> , "And Milton echoed with a caw-like heave..." [insert for On the Cello?]	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Father Time: But there is known instrument"	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Beside the cyclops, the enormous year..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "As far as they will get..." [On the Cello]	t.s. aut. emd.	May 29, 1994	1l
Conversation with a Cello	t.s. phcpy aut. emd.	[n.d.]	2l
On the Cello	t.s.	[n.d.]	3l
On the Cello	t.s.	[n.d.]	2l
lines to insert into On the Cello, with note to Jordan Davis	t.s. phcpy & aut. MS	[n.d.]	1l
pages from which lines above were photocopied and extracted	t.s. aut. emd.	[n.d.]	2l
<i>Untitled</i> , "That separates him from the cat and bird..." [The Seasons]	t.s.	[n.d.]	2l
slip of paper cut from essay on poetic language [Making Your Own Days?]			

**Box 57, fol. 6**

folder: "One Train Poems April 1994"

May 1994. 2l.

The Farnesina of Yesterday of Today	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Smiling, you think of the Counter Reformation"	t.s. aut. emd.	May 1994	1l

**Box 57, fol. 7**

folder: "Dryden & other poems typed by Jordan 5/94 (not final revised versions)"

May 1994. 20l.

What's "It"	t.s.	[n.d.]	2l
Human Sacrament	t.s.	[n.d.]	1l
<i>second printout of preceding</i>			1l
The Eyes of a New Tokyo	t.s.	[n.d.]	1l
<i>second printout of preceding</i>			1l
<i>third printout of preceding</i>			1l
The Es-Cape—To Leave One's Cape Behind	t.s.	[n.d.]	1l
<i>second printout of preceding</i>			1l
Plea for the Rise of a New Poetry	t.s.	[n.d.]	1l
<i>second print out of preceding</i>			1l
<i>third print out of preceding</i>	aut. emd.		1l
Dryden	t.s.	[n.d.]	4l
<i>second print out of preceding</i>			4l

**Box 57, fols. 8-9**

folder: "Poems to be worked on / or reconsidered The Long View"

May 1994–July 2001. 85l .

**Box 57, fol. 8. 47l**

At the Pergamon Museum	t.s. aut. emd.	[n.d.]	1l
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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 57, fol. 8 (cont.)**

To a Wooden Statue of Santa Claus in Malacca	t.s. aut. emd. phcpy	[n.d.]	1l
To a Sultan	aut. MS	[n.d.]	2l
To Tombs	t.s. aut. emd. phcpy	[n.d.]	1l
To, Anew, Precipice	t.s. aut. emd.	[n.d.]	1l
To Olive Trees	aut. MS	[n.d.]	1l
To the Power of Laughter	t.s. aut. emd.	[n.d.]	1l
To Character	t.s. aut. emd.	[n.d.]	1l
To Impatience	t.s. aut. emd.	July 22, 2001[?]	1l
To the Nineteen Sixties	t.s. aut. emd.	[n.d.]	1l
To the Rue de Sommerard	t.s. aut. emd.	[n.d.]	1l
To Saba	t.s. aut. emd.	[n.d.]	1l
To Barking Dogs in the Snow	t.s. aut. emd.	[n.d.]	1l
To a Bug	t.s. aut. emd.	[n.d.]	4l
To, Anew, Precipice	t.s. phcpy	[n.d.]	1l
To an Eskimo Child	t.s.	[n.d.]	1l
To Wasting Time	t.s.	[n.d.]	1l
To Character	t.s.	[n.d.]	1l
To "You're looking better"	t.s.	[n.d.]	1l
To Love Seen as an Annuity	t.s.	[n.d.]	1l
To the Rue de Sommerard	t.s.	[n.d.]	1l
To a Young Poet	t.s.	[n.d.]	1l
To Mathematics	t.s.	[n.d.]	1l
To the North	t.s.	[n.d.]	1l
To Gambling	t.s. aut. emd.	August 6, 2001	1l
To the Long View	aut. MS	August 6, 2001	1l
To Good Taste	t.s. aut. emd.	[n.d.]	1l
To Gladness	t.s.	[n.d.]	1l
To a Wooden Statue of Santa Claus in Malacca	t.s. phcpy	[n.d.]	1l
To Memory	t.s. phcpy	[n.d.]	1l
To Wasting Time	t.s. phcpy	[n.d.]	1l
To Not Being All There	t.s. phcpy	[n.d.]	1l
To Saba	t.s. phcpy	[n.d.]	1l
To Barking Dogs in the Snow	t.s. phcpy	[n.d.]	1l
To Gladness	t.s. phcpy	[n.d.]	1l
To an Eskimo Child	t.s. phcpy	[n.d.]	1l
To Tombs	aut. MS	[n.d.]	1l
To Gladness	t.s. aut. emd.	[n.d.]	1l
To the North	t.s. aut. emd.	[n.d.]	1l
To "You're looking better"	t.s. aut. emd.	[n.d.]	1l
To the Rue de Sommerard	t.s. aut. emd.	[n.d.]	1l
To the Future	t.s. aut. emd.	July 22, 2001	1l
To the Ghost of Atlas	t.s. aut. emd.	[n.d.]	1l

**Box 57, fol. 9. 38l**

<The Persistence of Meaning>	t.s. aut. emd.	[July 10, 2000]	1l
Un Drame de Fauteuil	t.s. aut. emd.	[n.d.]	1l
Love Poem	t.s. aut. emd.	April 10, 2001	1l
The Companion of Sy[?] / Fit Company	t.s. aut. emd.	April 10, 2001	1l
Pera Palas	t.s. aut. emd.	[n.d.]	1l
Untitled, "Before I reached the age of reason..."	t.s. aut. emd.	May 15, 1994	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 57, fol. 9 (cont.)**

To Prescott	t.s. aut. emd.	[n.d.]	1l
Unclouded	t.s. aut. emd.	[n.d.]	1l
Helen	t.s. aut. emd.	[n.d.]	2l
The Second-to-last Sonnet of Ronsard	t.s. aut. emd.	July 7, 1994	1l
An Italian Journey	t.s. faxed	[February 10, 2001]	3l
Casting a Glance Backward on Stories	t.s. aut. emd.	April 12, 1996	1l
The Continual Disappearance	t.s. aut. emd.	[n.d.]	1l
Greatness of Living	t.s. aut. emd.	October 2001	1l
A Man of Action	t.s. phcpy emd.	[n.d.]	1l
A Long-Time-Ago Wish	t.s. aut. emd.	[n.d.]	4l
Alive	t.s. aut. emd.	[n.d.]	1l
The Vale of Sighs	t.s. aut. emd.	[n.d.]	1l
Immortal Work	t.s. aut. emd.	[n.d.]	1l
Resolve of Statues	t.s. aut. emd.	October 28, 2000	1l
Gas Tank Dreaming	t.s. aut. emd.	June 1, 2001	1l
Two Months	t.s.	[n.d.]	1l
Wrong Numbers	t.s. aut. emd.	[n.d.]	1l
Equals	t.s. aut. emd.	[n.d.]	1l
I Stopped to Ask You	t.s. aut. emd.	July 2001	4l
Primus Inter Pares	t.s.	[n.d.]	1l
The Orsini	t.s. aut. emd.	[n.d.]	1l
Helen	t.s. aut. emd.	[n.d.]	1l
She is Young and Nervous	t.s. aut. emd.	June 14, 2001	1l

**Box 57, fol. 10**

folder: "Urgent for J[ordan] D[avis] 6/27/94"

June 1994. 9l.

Cannibal Optimism A Historical Study, and, included, 'The Missionary'

	t.s. aut. emd.	June 26, 1994	1l
Doctor Separate	t.s. aut. emd.	June 25, 1994	1l
Overcoat Bloomers	t.s. aut. emd.	June 25, 1994	1l
Emblems	t.s. aut. emd.	June 25, 1994	1l
Invictus	t.s. aut. emd.	June 25, 1994	1l
Bendingness	t.s. aut. emd.	June 25, 1994	1l
Syndrome	t.s.	June 25, 1994	1l
Sea Sensation	t.s. aut. emd.	June 25, 1995	1l
Spring Surges   Oh Yes	t.s.	June 25, 1995	1l

**Box 57, fol. 11**

folder: "Poems uncertain for new book . . . some à regarder KK".

June 1994–July 2001. 38l

Stray Bridge	t.s.	[n.d.]	1l
Subject Matter	t.s.	[June 3, 1998]	1l
After Herman Melville	t.s. aut. emd.	[June 3, 1998] & Oct 2001	5l
Nine Etudes	t.s. aut. emd.	July 23, 2001	4l
Untitled, "It is of the very nature of work to go on and on..."			
	t.s. aut. emd.	[n.d.]	1l
Two Academies	t.s. aut. emd.	July 31, 1995	1l
Maitana	t.s. aut. emd.	July 9, 1995	1l
Incomplete Poems	t.s. aut. emd.	July 11, 1995	2l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 57, fol. 11. (cont.)**

At the Open Academy	t.s. aut. emd.	July 27, 1996	1l
Transit Moment	t.s. aut. emd.	June 3, 1994	1l
A Voice	t.s. aut. emd.	October 14, 2000	1l
<i>Untitled</i> , "The clicking silence of her feet..."	t.s. aut. emd.	July 9, 1995	1l
To Mickey Mouse	t.s.	[n.d.]	1l
<i>Untitled</i> , "We were happy..."	t.s. aut. emd.	[n.d.]	1l
Remembered Wish	t.s. aut. emd.	[July 4, 2001]	3l
To Shakespeare (after Borges)	t.s. aut. emd.	[n.d.]	1l
How Certain Persons Could Make a Day a Stirring, Even Memorable Day	t.s. aut. emd.	[n.d.]	1l
The Soviet Room	t.s. aut. emd.	October 16, 2001[?]	2l
Privileged State	t.s. aut. emd.	[n.d.]	1l
Not Given	t.s. aut. emd.	[n.d.]	1l
Speech and Silence	t.s. aut. emd.	December 27, 2000	1l
Racconto di una Donna	t.s. aut. emd.	August 1, 1998	1l
<Advancing Hellas>	t.s. aut. emd.	[n.d.]	1l
Tombeau of Coming Right After	t.s.	[n.d.]	1l
Memory	t.s.	[n.d.]	1l
<For Rome> One Life May or May Not Be Enough	t.s. aut. emd.	March 1, 1997	1l
Busy Life	t.s. aut. emd.	July 27, 1995	1l

**Box 57, fol. 12**

folder: "2/28/95 Poems of particular interest October 1994. 24l	Extrait 3/95 but still much Baffo"		
The Marseillaise	t.s. aut. emd.	October 1994[?]	11l
[order of pages unclear]			
<i>Untitled</i> , "New / Along / The Marsaillaise"	t.s. aut. emd.	October 1994	7l
[order of pages unclear]			
Existing at Once	t.s. aut. emd.	[n.d.]	4l
Ordinary Wisdom	t.s. aut. emd.	[n.d.]	1l
Alphabet	t.s. aut. emd.	[n.d.]	1l

**Box 57, fol. 13**

folder: "New Poems extraits 8/95" October 1994–February 1995. 33l .			
Lecturing	t.s. aut. emd.	[n.d.]	3l
Behavior in Thailand	t.s.	[n.d.]	3l
Worry About the Dog	t.s. aut. emd.	[n.d.]	1l
Decolletages	t.s. aut. emd.	October 31, 1994	1l
An Ethical Transplant	t.s. aut. emd.	[n.d.]	1l
Singing Madrigals or Single Madrigals	t.s. aut. emd.	[n.d.]	1l
[List of poems most published in <i>Straits</i> (1998)]	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "At one far loftier still..." [Dog in Office]	t.s. aut. emd.	[n.d.]	1l
Better Time [Ballade]	t.s. aut. emd.	February 5, 1995	8l
Beneath the Clouds	t.s.	[n.d.]	3l
<i>fragment</i> [Dryden]	t.s.	[n.d.]	2l
Beneath the Clouds	t.s.	[n.d.]	2l
Woman Lost	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Curving je medite tout de suite excellence..."	t.s. aut. emd.	[n.d.]	4l
Power Factory	t.s. aut. emd.	[n.d.]	1l

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**Box 57, fol. 14**

folder: "Bumps 11/94" (post-it: "New Bumps 12/94")

November 1994; poems, MS on plain paper. 44l

[Bump poems]	aut. MS & t.s.	[August 1994?]	38l
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**Box 58, fol. 1**

folder: "Poems Probably or Possibly for New Book of Poems      Poems 1994 Mixed      New Book of Poems 11/94  
Extrait 3/95".

(September 1978) November 1994–December 1994. 66l

Today	t.s.	September 3, 1978	1l
Two Spirits	t.s.	[n.d.]	2l
Instantaneous	t.s. aut. emd.	[n.d.]	1l
The Ballad of the Lacy Bra	proof	[December 24, 1997]	1l
Foothills	proof	[December 24, 1997]	1l
Le Bal	t.s.	[November 1994]	12l
loose leaves of preceding [4, 5, 8, 12]			4l
A Lifetime is not Enough	t.s. aut. emd.	December 10, 1994	6l
Night	t.s.	December 10, 1994	1l
Celebrated Words	t.s. aut. emd.	December 10, 1994	1l
Something	t.s.	[November 26, 1994]	19l
Half Holiday	t.s. aut. emd.	November 26, 1994	1l
Excitement / Extension	t.s. aut. emd.	November 20, 1994	1l
A Time and Travel	t.s. aut. emd.	November 18, 1994	1l
(Writing) Poetry	t.s. aut. emd.	November 18/19, 1994	1l
Passing Time in Skansen	t.s.	[n.d.]	1l
Energy in Sweden	t.s.	[n.d.]	1l
One Time	t.s. aut. emd.	[n.d.]	3l
Untitled, "I don't know anyone here..."	t.s. aut. emd.	November 5, 1994	1l
Behavior in Thailand	t.s.	[n.d.]	3l
Capital	t.s. aut. emd.	[n.d.]	4l

**Box 58, fol. 2**

folder: "Holographs + other early versions of poems late 1994/early 1995      Some of interest 4/9/02 incl lecturing +  
something      To check against later versions".

December 1994–February 1995. 75l

What to do when there is nothing doing	t.s. aut. emd.	December 17-18, 1994	6l
Villonelle [Ballade]	t.s. aut. emd.	[n.d.]	6l
Art and Literature	t.s. aut. emd.	[n.d.]	1l
Art and Literature [revised]	t.s. aut. emd.	[n.d.]	1l
Untitled, "3. George Gordon Lord Byron lived / In a little house"			
	t.s. aut. emd.	[n.d.]	1l
"7. Vladimir Mayakovsky lived / In a little house"	t.s. aut. emd.	[n.d.]	1l
"9. Ariosto lived / In a little house"	t.s. aut. emd.	[n.d.]	1l
"10. Aristotle lived / In a little house"	t.s. aut. emd.	[n.d.]	1l
"11. Frank O'Hara lived / In a little house"	t.s. aut. emd.	[n.d.]	1l
Mirror	t.s. aut. emd.	February 14, 1995	1l
The Entrepreneur of Time	t.s. aut. emd.	February 14, 1995	1l
Immortals / The Young Woman	t.s. aut. emd.	February 12, 1995[?]	1l
Generosity and Power	t.s. aut. emd.	February 11, 1995	1l
A Musical Heritage	t.s. aut. emd.	February 14, 1995	1l
Time of Day	t.s. aut. emd.	February 14, 1995	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 58, fol. 2 (cont.)**

Be Careful of Whom You Make a Hero	t.s. aut. emd.	February 11, 1995	2l
Rising from Death	t.s. aut. emd.	February 11, 1995	1l
Situation	t.s. aut. emd.	February 11, 1995	1l
Dear for My Possessing	t.s. aut. emd.	February 11, 1995	1l
Worry about the Dog	t.s. aut. emd.	February 12, 1995	1l
Capital	t.s. aut. emd.	[n.d.]	3l
Problem with Thessalonika	t.s. aut. emd.	[n.d.]	1l
The Human Sacrament	t.s. aut. emd.	[n.d.]	1l
Sitting Outside with Zhu Ciliu in 1992	t.s. aut. emd.	[n.d.]	2l
Behavior in Thailand	t.s. aut. emd.	[n.d.]	3l
Lecturing	t.s. aut. emd.	[n.d.]	3l
Something	t.s. aut. emd.	[n.d.]	13l
Ulla	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "The red lines around the moon..."	t.s. aut. emd.	[n.d.]	2l
Power Factory	t.s. aut. emd.	February 4, 1995	1l
Cured	t.s. aut. emd.	February 2, 1995	1l
Problem with Thessalonika	t.s. aut. emd.	February 5, 1995	1l
Study	t.s. aut. emd.	February 5, 1995	3l
Limitations or At the Poets' Café	t.s. aut. emd.	February 4, 1995	1l
Art and Literature	t.s. aut. emd.	February 4, 1995	4l
Singing Madrigals or Single Madrigals	t.s.	February 4, 1995	1l
Oddly Enough	t.s. aut. emd.	January 26, 1995	1l
<i>fragment</i> , Dryden [first page]	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Buffie is still alive and has not been hurt seriously..."	t.s. aut. emd.	[n.d.]	1l

**Box 58, fol. 3**

folder: "2/2/95 Just typed by Jordan January 1995—March 1995. 68l.	2/4/95 New Book of Poems	Currency and others[?] "	
Tapestry	t.s. aut. emd.	[n.d.]	3l
The Expansive Water	t.s. aut. emd.	[n.d.]	1l
Dryden	t.s.	[n.d.]	3l
Paris/Stockholm 1950	t.s.	[n.d.]	1l
Scheming Exceeding	t.s. aut. emd.	February 19, 1995	1l
<i>fragment</i> , "A fault of civilization--or a fall of civilization"	t.s. aut. emd.	[n.d.]	1l
<Deceasing>	t.s. aut. emd.	[n.d.]	1l
Stanzas: The Mean	t.s. aut. emd.	February 19, 1995	8l
<i>Untitled</i> , "One obvious retrieval..."	t.s.	[n.d.]	1l
<i>Untitled</i> , "The clouds were herded into a box"	t.s.	[n.d.]	1l
<i>Untitled</i> , "They are our leading citizens..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "King Solomon sits alone..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Mostly, he said, The clef..."	t.s. aut. emd.	[n.d.]	1l
At Tables	t.s. aut. emd.	March 3, 1995	1l
<i>Untitled</i> , "There is a glass of water..."	t.s. aut. emd.	February 17, 1995	1l
Songs from the Plays, "A gold coconut..."	t.s. aut. emd.	February 26, 1995	1l
Songs from the Plays, "Universal leader, Sun..."	t.s. aut. emd.	February 26, 1995	1l
Parent and Parrot	t.s. aut. emd.	February 23, 1995	1l
A Kind of "Academic Poem" Au Moins a sa Fin	t.s. aut. emd.	February 23, 1995	1l
Factual Island	t.s.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 58, fol. 3 (cont.)**

On the Flats	t.s.	[n.d.]	2l
Paris	t.s. aut. emd.	February 9, 1995	1l
George Gordon Lord Flop & The Amanuensis	t.s.	February 9, 1995	1l
<i>Untitled</i> , "The world is open of stones..."	t.s. aut. emd.	January 26, 1995	2l
Poem, "Glass aqueducts don't break the law..."	t.s. aut. emd.	February 2, 1995	4l
Versions re-typed by Jordan [cover sheet]	aut. MS	[n.d.]	1l
Held Up	t.s. aut. emd.	February 23, 1995	1l
To Not Anyone	t.s.	February 24, 1995	1l
Iris Hitting My Chest	t.s. aut. emd.	February 24, 1995	1l
The Gift	t.s. aut. emd.	February 24, 1995	1l
Worry about the Dog	t.s.	[n.d.]	2l
<i>Untitled</i> , "5. Kawabata lived / In a little house..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "6. Borges lived / In a little house..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "7. Vladimir Mayakowsky lived / In a little house..."	t.s.	[n.d.]	1l
<i>Untitled</i> , "9. Ariosto lived / In a little house..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "10. Vincent van Gogh lived / In a little house..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "11. Ludwig Wittgenstein lived / In a little house..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "12. Paul Cezanne lived / In a little house..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "11. Frank O'Hara lived / In a little house..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "12. Jean Dubuffet lived / In a little house..."	t.s.	[n.d.]	1l
Mirror	t.s. aut. emd.	[n.d.]	1l
Rising from Death	t.s. aut. emd.	[n.d.]	1l
Generosity and Power	t.s.	[n.d.]	1l
Study / Homage to the Pezzanari or the Dam	t.s. aut. emd.	[n.d.]	2l
Time of Day	t.s.	[n.d.]	1l
Currency Poems by K K [cover sheet]	aut. MS	[n.d.]	1l
Hearing Tales of Power and Control	t.s. aut. emd.	February 12, 1995	1l
Wish or Which?	t.s. aut. emd.	February 11, 1995	1l
Paraphrase of a Sonnet to the Sun	t.s. aut. emd.	February 11, 1995	1l
[typewriter backing sheet with word "Play" in pencil]	aut. MS	[n.d.]	1l

**Box 58, fol. 4**

folder: "Poems"

**January 1995–August 1996. 27l.**

<i>Untitled</i> , "To love there are no conditions..."	t.s. aut. emd.	January 20, 1995	1l
In the City of Diamonds	t.s. annotated	[n.d.]	4l
<i>Untitled</i> , "But every other year..."	t.s. aut. emd. & draft	[n.d.]	1l
Birthday Bar	t.s. aut. emd.	January 27, 1995	1l
Scattered Michel	t.s. aut. emd.	August 26, 1996	2l
A Novel	t.s. aut. emd.	August 27, 1996	2l
<i>Untitled</i> , "How attached we people are..."	t.s. aut. emd.	January 26, 1996	1l
An Attack or A Visit	t.s. aut. emd.	December 12, 1995	1l
To Waves	t.s. aut. emd.	January 26, 1996	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 58, fol. 4 (cont.)**

Wake up for the Ceremony	t.s. aut. emd.	January 26, 1996	1l
Eclogue	t.s. aut. emd.	January 28, 1996	2l
Seagull(s)	t.s. aut. emd.	January 20, 1996	1l
<i>Untitled</i> , ("Thinking about Paris")	t.s. aut. emd.	[n.d.]	8l
Composition	t.s. aut. emd.	January 30, 1996	1l

**Box 58, fol. 5**

folder: "Poems (not form New Addresses) au moins 2/3 extrait 1/19/001[?]"  
January 1995–April 1997. 50l.

<i>Untitled</i> , "I was awake before the Dow Jones averages came out"	t.s.	March 31, 1997[?]	1l
History of Grey and White DXXII. The Carpathian Period	t.s. aut. emd.	April 12, 1997[?]	1l
<i>Untitled</i> , "There is a knot that no one can untie..."	t.s. aut. emd.	April [?] 11[?], 1997[?]	1l
<i>fragment</i> , "Let's say I 'think' this..." [Farewell to Europe]	t.s. aut. emd.	March 10, 1997	3l
(Happy If Slightly Blotted Out) In Life University	t.s. aut. emd.	March 16, 1997	2l
Tune[?] for a Past Lot	t.s. aut. emd.	March 17, 1997	2l
Conscience Points in a Life	t.s. aut. emd. phcpy	July 11, 1996	5l
Changes of Heart Jump	t.s.	[n.d.]	4l
Changes of Heart Jump	t.s. aut. emd.	Aug. 1981-Aug. 1993[?]	4l
Etiquette	t.s. aut. emd.	April 2, 1997	1l
Expecting	t.s.	April 11, 1997	1l
<i>Untitled</i> , "As Ike walked forward..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Five and a half onions" [with preceding?]	t.s. aut. emd.	April 2, 1997	2l
Looking up on March 31	t.s. aut. emd.	March 31, 1997	3l
Nature	t.s. aut. emd.	January 20, 1996	2l
The Expansive Water	t.s.	[n.d.]	1l
Ullat.s.	[n.d.]	1l	
The Bogaku Discs	t.s. aut. emd.	[n.d.]	1l
Problem with Thessalonika	t.s. aut. emd.	[n.d.]	1l
Relations / The Young Heiress	t.s.	[n.d.]	1l
The Woman of Kuala Lumpur	t.s.	[n.d.]	2l
The Bogaku Discs	t.s. aut. emd.	[n.d.]	1l
The Expansive Water	t.s.	[n.d.]	1l
In Love	t.s. aut. emd.	January 20, 1995	1l
The Book	t.s. aut. emd.	[n.d.]	6l
<i>Untitled</i> , "Winter! Before I leave you..."	t.s. aut. emd.	[n.d.]	1l

**Box 58, fol. 6**

folder: "Songs 5/9/95"  
(August 1993; May 1997; February-December 2000); February–May 1995, 46l

The Welcome <To the Millennium>	t.s. aut. emd.	[December 22, 2000]	10l
<i>fragment</i> [Primus Inter Pares]	t.s. aut. emd.	[n.d.]	3l
The Triumph of Youth and Age	t.s. aut. emd.	[n.d.]	1l
In the Vale of Sighs <A Simpler Fate>	t.s. aut. emd.	[n.d.]	1l
Cycle of Schedules	t.s. aut. emd.	[n.d.]	1l
Barking Dogs in the Snow	t.s. aut. emd.	[n.d.]	1l
Provincial Memories	t.s. aut. emd.	[n.d.]	1l
Voyage to Brazil	t.s. aut. emd.	August 8, 1993	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 58, fol. 6 (cont.)**

The Floorboard	aut. MS	[n.d.]	1l
<i>fragment</i> [Mountain]	t.s. aut. emd. phcpy	February 8, 2000	1l
Illicit Love	t.s. aut. emd.	May 6, 1997	1l
"possible back - 'possible world'" "Or with   Peach   Back   Downtown   Kenneth..."			
	aut. MS	[n.d.]	1l
Songs from the Plays, "These sheepish plans..."	t.s.	April 18, 1995	1l
Songs from the Plays, "My mother's voice..."	t.s. aut. emd.	February 26, 1995	1l
Songs from the Plays, "Bed tomorrow..."	t.s.	February 26, 1995	1l
The Flying Rowboat (Songs from the Plays)	t.s. aut. emd.	February 26, 1995	1l
Songs from the Plays, "Don't falsify / She said..."	t.s. aut. emd.	February 26, 1995[?]	1l
Songs from the Plays, "O George Washington, don't go!"			
	t.s.	February 26, 1995	1l
Songs from the Plays, "It's an amazing spree..."	t.s. aut. emd.	April 8, 1995	1l
Songs from the Plays, "Humanity seems farther..."	t.s.	April 17, 1995	1l
Songs from the Plays, "Fade, Mount Kabongo..."	t.s. aut. emd.	1977 / May 7, 1995	1l
Songs from the Plays, "Now in her pirogue she glides..."			
	t.s. aut. emd.	summer 1994 / April 1995	1l
Songs from the Plays, "Now the moon / Is ascending"			
	t.s. aut. emd.	May 8, 1995	1l
Songs from the Plays, "Don Giovanni in Texas..."	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays, "Permanence!"	t.s.	[n.d.]	1l
Songs from the Plays, "This modest highway..."	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays, "The violet helicopter..."	t.s.	May 5, 1995	1l
Songs from the Plays, "A gesture falls..."	t.s. aut. emd.	May 5, 1995	1l
Songs from the Plays, "From the Moroccan part..."	t.s. aut. emd.	April 21, 1995	1l
Songs from the Plays, "Our international directory..."			
	t.s. aut. emd.	[n.d.]	1l
Songs from the Plays, "When there is no one in the workforce..."			
	t.s. aut. emd.	[n.d.]	1l
<Tiny Dolls> [all canceled]	t.s.	[n.d.]	1l
<i>fragment</i> , [Ballade]	t.s.	[n.d.]	1l
Untitled, "Give me some more poetry..."	t.s.	[n.d.]	1l
<i>fragment</i> of Bel Canto, p. 21-a	t.s. aut. emd.	[n.d.]	1l

**Box 58, fol. 7**

folder: "Originals and Stats of New Poems 2/96"			
February 1995–February 1996. 33l.			
Spring	t.s. aut. emd.	February 24, 1995	1l
<i>photocopy of preceding</i>			1l
The Shop of Time	t.s. aut. emd.	February 24, 1995	1l
<i>photocopy of preceding</i>			1l
People or Gods?	t.s. aut. emd. phcpy	February 25, 1995	1l
Large Sonnetlike Object	t.s. aut. emd. phcpy	February 25, 1995	1l
Hommage à Claude Debussy	t.s. aut. emd. phcpy	February 25, 1995	1l
Some Guys	t.s. aut. emd. phcpy	February 24, 1995	1l
The Silence of the Trees	t.s. aut. emd. phcpy	September 16, 1995	1l
From Heian to Zen (And Back Again)	t.s. aut. emd. phcpy	September 16, 1995	1l
Poem Including Sentences by Viktor Shklovsky on Love and Revolution [Straits]			
	t.s. aut. emd. & phcpy	February? 23, 1996	7l
In Advance of the Century	t.s. aut. emd. phcpy	February 23, 1996	16l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 58, fol. 8**

folder: "11/97 New Poems"

**February 1995–September 1996. 38l.**

In Advance of the Cent+A8196ury	t.s. aut. emd.	February 23, 1995[?]	16l
The Door or the Scorecard	t.s. aut. emd. phcpy	September 20, 1996	7l
Is it only the Appearance of Things that is False and Wrong	t.s. aut. emd. phcpy	September 21, 1996	1l
The Clouds have always been Predominant	t.s. aut. emd. phcpy	September 22, 1996	1l
<In the Clouds Somewhere is an Answer to the Question>	t.s. aut. emd. phcpy	September 20, 1996	1l
About Half of What I see is Derived	t.s. aut. emd. phcpy	[n.d.]	1l
Without Boasting and Electrification It Is	t.s. aut. emd. phcpy	[n.d.]	1l
These Knockouts are Convincing but Why is there a Boxing Match at all	t.s. aut. emd. phcpy	[n.d.]	1l
The Birds Seemed Half Awake as they Listened to Chopin	t.s. aut. emd. phcpy	[n.d.]	1l
Only the Loud Cloudburst that Seemed to be so Pre-Eminent	t.s. aut. emd. phcpy	[n.d.]	1l
This was all before Nineteen Seventy-Six	t.s. aut. emd. phcpy	[n.d.]	3l
I have Orchestra to be Ready to be Convinced that June is Right	t.s. aut. emd. phcpy	[illegible]	2l
<i>Untitled</i> , "This wasn't my life..."	aut. MS phcpy	[illegible]	2l

**Box 59, fols. 1-2**

folder: "JD's possible book inclusions 9/95"

**February 1995–February 1996. 107l.**

**Box 59, fol. 1. 56l (following 49l in following folder).**

The Arrivals	t.s. aut. emd. phcpy	January 30, 1996	1l
<i>Untitled</i> , "At last I have the year right"	t.s. aut. emd. phcpy	February 3?, 1996	1l
Near the House	t.s. aut. emd. phcpy	February 13, 1996	1l
<i>Untitled</i> , "They may be robins..."	t.s. aut. emd. phcpy	February 14, 1996	1l
Emotion	t.s. aut. emd. phcpy	February 8–13, 1996	2l
Après le Car-Wash	t.s. aut. emd. phcpy	February 11, 1996	1l
A Bell Clang	t.s. aut. emd. phcpy	February 16, 1996	2l
A Fortunate Trouble	t.s. aut. emd. phcpy	February 13, 1996	1l
Passing	t.s. aut. emd. phcpy	February 13, 1996	1l
Opposites	t.s. aut. emd. phcpy	February 13, 1996	1l
Liveliness	t.s. aut. emd. phcpy	February 12, 1996	1l
Afraid in a Separate Life	t.s. aut. emd. phcpy	February 12, 1996	1l
To the Markets	t.s. aut. emd.	February 8–12, 1996	3l
<i>photocopy of first leaf of preceding</i>			1l
Asleep in the Wall	t.s.	[n.d.]	9l
Mexico, Delectable Land of Falling Apart	t.s. aut. emd.	[n.d.]	1l
In the City of Diamonds	t.s.	[n.d.]	4l
Art and Literature	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Why does she look so calm?"	t.s.	[n.d.]	2l
To a What?	t.s.	[n.d.]	2l
The Range of Meaning	t.s.	[n.d.]	3l
Robert Browning	t.s. aut. emd.	October 18, 1995	1l
The Seasons at Hildegard	t.s. aut. emd.	November 24, 1995	1l
<i>Untitled</i> , "At the cherry canning co..."	t.s. aut. emd.	[n.d.]	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 59, fol. 1 (cont.)**

<i>Untitled</i> , "Around oxygen..."	t.s. aut. emd.	November 18, 1995	1l
<i>Untitled</i> , "My country is this father's..."	t.s. aut. emd.	November 24, 1995	1l
Mourning the Lyric Maniac	t.s. aut. emd.	November 24, 1995	1l
A French Proverb	t.s. aut. emd.	March 5, 1995	3l
[ <i>first verso</i> : "Giorgio de Chirico lived..."]			
An Insult	t.s. aut. emd.	September 17, 1995	3l
<i>Untitled</i> , "Burning, eccentric insult!"	t.s. aut. emd.	September 20, 1995	1l
After a Mis-Read Line which I Despair of Finding Again	t.s.	September 20, 1995	1l
The Command of Music Power	t.s.	February 1, 1995	1l
What is Theatre?	t.s. aut. emd.	[n.d.]	1l

**Box 59, fol. 2**

folder: "JD's possible book inclusions 9/95"

**February 1995–February 1996. 49l** (previous 56l in preceding folder).

Variations on a Proverb	t.s. aut. emd.	[n.d.]	1l
A stag is obeyed in office...	t.s. aut. emd.	February 18, 1995	2l
An ox is obeyed in office...	t.s. aut. emd.	[n.d.]	2l
A fox is obeyed in office...	t.s. aut. emd.	[n.d.]	1l
A song is obeyed in office...	t.s. aut. emd.	February 18, 1995	1l
The fall is obeyed in office...	t.s. aut. emd.	[n.d.]	1l
A dog is obeyed in office...	t.s. aut. emd.	February 19, 1995	1l
<i>Untitled</i> , "A song is obeyed in office..."	t.s. aut. emd.	[n.d.]	3l
Orchestra by Sir John Davies meets the Bell Pears of Alexandr Glazunov	t.s.	[n.d.]	2l
Possible Differences of Opinion with D. H. Lawrence	t.s.	[n.d.]	1l
Ordinary Wisdom	t.s.	[n.d.]	3l
Ronsard	t.s. aut. emd.	[n.d.]	3l
<i>Untitled</i> , "What hooligan beckons?"	t.s.	[n.d.]	1l
Two Shots in Life of a Camera	t.s. aut. emd.	October 12, 1990[?]	2l
To Frank	t.s. aut. emd.	November 28, 1995	1l
How I am Put Together and Taken Part	t.s. aut. emd.	January 21, 1996	1l
After All	t.s. aut. emd.	January 21, 1996	1l
The Amendment	t.s. aut. emd.	January 21, 1996	1l
The Earth in Miniature	t.s.	[n.d.]	3l
The Marseillaise	t.s.	[n.d.]	3l
<i>Untitled</i> , "Sounded amidst his speech..."	t.s.	[n.d.]	5l
Meeting	t.s.	[n.d.]	1l
<i>Untitled</i> , "You who are now probably..."	t.s. aut. emd.	[n.d.]	1l
Love	t.s.	[n.d.]	1l
Love	t.s. aut. emd.	September 19, 1995	1l
Glorious	t.s. aut. emd.	[n.d.]	2l
The Conversation	t.s.	[n.d.]	1l
Tapestry	t.s.	[n.d.]	1l
New Book of Poems, list of poems with page counts	t.s. aut. emd.	[n.d.]	1l
list of poems	aut. MS	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 59, fol. 3**

folder: "Holographs of poems typed by Jordan Tuesday March 8 '95"  
March 1995. 21ℓ.

The Most I Can Say in Fewer than 200 Lines / The Unseen

	t.s. aut. emd.	March 5, 1995	9ℓ
Poem with a Long Stole	t.s. aut. emd.	March 1, [1995]	1ℓ
An Ethical Transplant	t.s. aut. emd.	March 4, 1995	1ℓ
In August / In Awe	t.s. aut. emd.	March 5, 1995	2ℓ
Held Up	t.s. aut. emd.	[n.d.]	1ℓ
About Trees	t.s. aut. emd.	[n.d.]	1ℓ
Stars	t.s. aut. emd.	[n.d.]	1ℓ
Plough	t.s. aut. emd.	March 6, 1995	5ℓ

**Box 59, fol. 4**

folder: "Poems from the same times as songs from the plays, some of them possibly to be included as songs 3/95"  
March 1995–August 1995. 12ℓ.

Poem with a Long Stole	t.s.	[n.d.]	1ℓ
At Once	t.s. aut. emd.	[n.d.]	1ℓ
About Trees	t.s.	[n.d.]	1ℓ
<i>Untitled</i> , "My mother's voice..."	t.s.	[n.d.]	1ℓ
Songs from the Plays, "Laughter is heard..."	t.s.	[n.d.]	1ℓ
"A Hog in Office"	t.s.	[n.d.]	1ℓ
pss. Songs from the Plays, The Girl Friend of the Student Driver	t.s.	March 15, 1995	1ℓ
(The) Drivers	t.s. aut. emd.	February 21, 1995	2ℓ
The Accumulation of Queen Victoria	t.s.	February 21, 1995	1ℓ
A Brief Memorial+A120	t.s.	December 3, 1995	1ℓ
<i>Untitled</i> , "She caught cold from taking too many..."	t.s. aut. emd.	August 2, 1995	1ℓ

**Box 59, fol. 5**

folder: "Songs 7/98"

(February 1991) April 1995–July 1995. 17ℓ.

"After Section I, really needed ones are..." [List of poems/typescripts]

	t.s. aut. emd.	[n.d.]	1ℓ
The Scribe	t.s. aut. emd.	February 20, 1991	1ℓ
<i>Untitled</i> , "She has teeth..."	t.s. aut. emd.	[n.d.]	1ℓ
Songs from the Plays, "External friends..."	t.s. aut. emd.	July 12, 1995	1ℓ
"The noblest citizens are rivers..."	t.s. aut. emd.	May 12, 1995	1ℓ
"It isn't that I didn't associate with you..."	t.s. aut. emd.	April 7, 1995	1ℓ
"I thought the storm greatly resembles you..."	t.s.	April 7, 1995	1ℓ
"To make it just crack..."	t.s. aut. emd.	April 7, 1995	1ℓ
"Someone is crying..."	t.s.	April 7, 1995	1ℓ
"Fire should watch out..."	t.s.	April 7, 1995	1ℓ
"Do not let a rotten streak..."	t.s.	April 16, 1995	1ℓ
"Respiratory pleasures--smoking and making songs..."	t.s. aut. emd.	April 8, 1995	1ℓ
"When I went to Sotheby's..."	t.s.	April 8, 1995	1ℓ
"Apple-cheeked girl..."	t.s. aut. emd.	April 7, 1995	1ℓ
"Have faith in the burnt stove..."	t.s. aut. emd.	[n.d.]	1ℓ
"Adventurous tangerines..."	t.s.	July 22, 1995	1ℓ
"Enna / O fatal place"	t.s. aut. emd.	July 22, 1995	1ℓ

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 59, fol. 6**

folder: "New Book of Poems 11/95" "incl early vers of 'Straits'"

May 1995–January 1996. Some included in *Straits* (1998). 63ℓ.

Vous Êtes Plus Beaux Que Vous Ne Pensiez	t.s.	[n.d.]	14ℓ
	t.s. aut. emd.	[n.d.]	+2ℓ
Poem Beginning with a Sentence by Viktor Shklovsky [Straits]			
	t.s. aut. emd.	December 20, 1995	6ℓ
A Heart	t.s.	January 19, 1996	1ℓ
The Heavy Snowfall	t.s.	January 21, 1996	1ℓ
In the Power of the Romantic Mean	t.s.	January 21, 1996	1ℓ
Poem, "When I take a deep breath..."	t.s. aut. emd.	November? 30, 1995	2ℓ
Rio de Janeiro	t.s. aut. emd.	January 23, 1996	1ℓ
Promise or Premise	t.s. phcpy	December 19, 1995	1ℓ
Corniche or Pickle	t.s. phcpy	December 19, 1995	1ℓ
Untitled, "Healthy snowfall!"	t.s. aut. emd. phcpy	December 19, 1995	1ℓ
Some Mountains	t.s. aut. emd.	December 3, 1995	1ℓ
Similar Ideas	t.s. aut. emd.	December 10, 1995	1ℓ
A Familiar Confusion	t.s. aut. emd.	December 10, 1995	1ℓ
Untitled, "There are no Americans..."	t.s. aut. emd.	December 2, 1995	2ℓ
Beautiful Lives	t.s. aut. emd.	November 29, 1995	2ℓ
Untitled, "The universal medicine of life..."	t.s. aut. emd.	January 18, 1996	1ℓ
Tense Situation	t.s. aut. emd.	January 18, 1996	1ℓ
All Right	t.s. aut. emd.	January 18, 1996	1ℓ
A Charmed Circle	t.s.	January 19, 1996	1ℓ
A Woman I Knew At Noon	t.s.	October 10, 1995	1ℓ
At the End of All Poems are Shadows	t.s. aut. emd.	[n.d.]	1ℓ
Lacy, Invigorated	t.s. aut. emd.	[n.d.]	1ℓ
Before the Confetti	t.s. aut. emd.	[n.d.]	1ℓ
Hearing Dock Sounds While Reading Her Diary	t.s. aut. emd.	[1976–1995]	3ℓ
Walking (Walking!) Out	t.s. aut. emd.	[n.d.]	1ℓ
Lions in China	t.s. aut. emd.	August 8, 1995	2ℓ
Four Weeks Continued Speaking in the Sky	t.s. aut. emd.	[n.d.]	7ℓ
Iris Hitting my Chest	t.s.	[n.d.]	1ℓ
Two Poems, "Growing up...", "Cessation of phones..."	t.s.	May 6, 1995	1ℓ
Untitled, "This reverent time..."	t.s.	[n.d.]	1ℓ
Untitled, "You who are now probably..."	t.s. aut. emd.	September 18, 1995	1ℓ

**Box 59, fol. 7**

folder: "Poems (First Step...) (Two in red folder are interesting) extrait 8/95"

(October 1975; poems reviewed in 1983) May 1995–August 1998. Mainly *fragments*, most undated. 27ℓ.

Barking Dogs in the Snow	t.s.	[n.d.]	1ℓ
Or Between The And   Makes Small Hotel Comics of the Land			
	t.s. aut. emd.	[n.d.]	1ℓ
Songs from the Plays, "I don't quite know how to let you..."			
	t.s. aut. emd.	May 22, 1995	1ℓ
Untitled, "Pure extract of Dong Quai..."	t.s. aut. emd.	[n.d.]	1ℓ
fragment, "surprised as you'd be by these gasps of radial giggling"; pencil note: A[n]drea Brady			
	t.s.	[n.d.]	1ℓ
fragment, final part of "Io", notes by Mark Halliday[?]			
	t.s. emd.	[n.d.]	1ℓ
fragment, "Today it seems a good..."	t.s.	[n.d.]	1ℓ

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 59, fol. 7 (cont.)**

<i>fragment</i> , "Though you won't be happy for long"	t.s. aut. emd.	August 31, 1998	1l
<i>fragment</i> , "One sun lights many shades..." with pencil sketch of person typing [Katherine?]	t.s.	[n.d.]	1l
<i>fragment</i> , "7. Eating the ice cream was not with you..."	t.s. aut. emd.	July-August 1998	1l
<i>fragment</i> , "It's not as though we lived on the moon"	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Only when it knows what it is"	t.s. aut. emd.	[n.d.]	1l
How I Wrote All My Poems	t.s. aut. emd.	July 31, 1998	1l
<i>Untitled</i> , "It's lucky to have a hill / In the middle of town" [Acropolis]	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "A horse can never know you..." [Acropolis]	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "It's fun to go back to being a nomad again..." [prose]	t.s.	[n.d.]	1l
Poem in a Style Not My Own	t.s. aut. emd.	October 7, 1975	1l
<i>fragment</i> , "The mountains of roses and the dog"	t.s. aut. emd.	[n.d.]	1l
<i>fragments</i> of On the Edge, "For the very worst things..." pages, 21d, 21e, 21ee, 28a	t.s. aut. emd.	[October 23, 1983]	4l
<i>fragment</i> , "A white sidewalk..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment/slip</i> , "X was a recluse"	t.s.	[n.d.]	1l
<i>fragment</i> , "And stumping. To be on the edge of a perfect knowledge of things..."	t.s.	[n.d.]	1l
[draft summary of career, especially teaching, proposing visit to China]	t.s. aut. emd.	[n.d.]	2l

**Box 59, fols. 8-9**

folder: "Unpublished Poems 1993–1995".  
July 1995–May 1996. 124l

**Box 59, fol. 8. 60l.**

<i>Untitled</i> , "Clouds thicken the sky..."	t.s.	[n.d.]	1l
Cité Universitaire	t.s.	[n.d.]	1l
The Seasons at Hildegarde	t.s. aut. emd. phcpy	November 24, 1995	1l
The Ride	t.s. aut. emd.	October 27, 1996	3l
<i>Untitled</i> , "The town is a bower, she said..."	t.s. aut. emd.	March 23, 1996	4l
To an Exposition on Agreeable (Hidden Meaning) Lines	t.s. aut. emd.	March 22, 1996	1l
The Endless Responsibility	t.s. aut. emd.	March 22, 1996	1l
After She Left: Explanation	t.s. aut. emd.	March 22, 1996	1l
Nenuphar	t.s. aut. emd.	March 22, 1996	1l
The Farnesina of Yesterday of Today	t.s. aut. emd.	[n.d.]	1l
Wave Motion	t.s.	[n.d.]	1l
<i>Untitled</i> , "At the cherry canning co."	t.s. aut. emd. phcpy	[n.d.]	1l
Going Out	t.s. aut. emd. phcpy	November 24, 1995	1l
Mourning the Lyric Maniac	t.s. aut. emd. phcpy	[illegible]	1l
Iced Tea	t.s. aut. emd. phcpy	November 24, 1995	1l
Some Joys and Misfortunes of Being Dutch	t.s. aut. emd. phcpy	November 24, 1995	1l
Notes for the High Life of My Ego	t.s. aut. emd. phcpy	November 23, 1995	5l
A Bit of Light	t.s. phcpy	[November 25, 1995]	1l
Passengers to India	t.s. aut. emd. phcpy	November 25, 1995	1l
One Life One Time	t.s. aut. emd.	November 25, 1995	1l
<i>Untitled</i> , "Over it! Last year I was over it!"	t.s. aut. emd.	November 25, 1995	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 59, fol. 8 (cont.)**

A Thousand Lines Against Nothing	t.s. aut. emd.	November 25, 1995	1l
An Ideal Monkey <or Stanzas Worth Saying[?]>	t.s. aut. emd. phcpy	November [?], 1995	6l
<i>Untitled</i> , "You have the worst record..."	t.s. aut. emd.	August 27, 1995	1l
<i>Untitled</i> , "It certainly doesn't take much to be murdered in one's own castle"	t.s. aut. emd.	[n.d.]	1l
The Houses	t.s. aut. emd.	August 29, 1995	1l
<i>Untitled</i> , "The red lines around the moon..."	t.s.	[n.d.]	1l
Tante Distanzie, What Distances!	t.s. aut. emd.	September 17, 1995	1l
A Construct(ion)	t.s. aut. emd.	September 17, 1995[?]	1l
Bad Weather at Last, or The Nod	t.s. aut. emd.	September 17, 1995	1l
A Day in the Form of a Comic Book	t.s. aut. emd.	September 14, 1995	1l
<i>fragment</i> , "But there are serious insults..."	t.s. aut. emd.	September 14, 1995	1l
<i>fragment</i> , "And she carries America in her trunk"	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Answers! the best bird in the alphabet..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Seals grow up to have illuminated tusks..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Till everything seems to mean something else..."	t.s. aut. emd.	October 12, 1995	2l
<i>fragment</i> , "The street is flowing..."	t.s. aut. emd.	[n.d.]	1l
[with previous?]			
Savanna	t.s.	[n.d.]	1l
Orchestra by Sir John Davies Meets the Bell Pears of Alexandr Glazunov	t.s. aut. emd.	[n.d.]	2l
Milton ovvero La Lecture	t.s. aut. emd.	June 18, 1993	1l
Jam Session	t.s. aut. emd.	September 2, 1995	1l
Ode, or Sonnet, "There is / So much in the way / Of what I want to say"	t.s.	September 13, 1995	2l
Two Perceptions	t.s. aut. emd.	September 13, 1995	1l

**Box 59, fol. 9. 64l.**

Reported	t.s. aut. emd.	September 13, 1995	2l
Breathing	t.s. aut. emd.	September 7, 1995	1l
Poem, "What do these ambiguous words mean..."	t.s. aut. emd.	August 27, 1995	1l
Study of Time	t.s. aut. emd.	August 4, 1995	2l
<i>photocopy of preceding</i>			2l
Taking a Walk	t.s. phcpy	August 24, 1995	1l
Antique Afternoon	t.s. aut. emd. phcpy	August 24, 1995	1l
Vaulters over the Ocean and Other Knocks	t.s. aut. emd. phcpy	August 24, 1995	1l
The Conversation	t.s. aut. emd. phcpy	August 28, 1995	1l
Orchestra by Sir John Davies Meets the Bell Pears of Alexandr Glazunov	t.s. aut. emd. phcpy	[n.d.]	1l
Capital	t.s. aut. emd.	[n.d.]	3l
The Anachronism	t.s. aut. emd.	August 4, 1995	3l
The Planned Use of Energy	t.s. aut. emd.	July 30, 1995	1l
Instantaneous	t.s.	August 8, 1995	1l
Poem, "The rope clatters..."	t.s. aut. emd.	August 7, 1995	1l
Poise on Foot/the Spot	t.s. aut. emd.	August 1, 1995	1l
Forms of Address and other Monitors	t.s. aut. emd.	July 31, 1995	1l
Canzone nella Maniera di T.C.	t.s. aut. emd.	August 1, 1995	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 59, fol. 9 (cont.)**

A Story of the Bible	t.s. aut. emd.	August 24, 1995	1l
La Douceur d'Europe	t.s. aut. emd.	August 29, 1993	1l
At Most Once	t.s. aut. emd.	August 13, 1993	1l
Before the Burning of the Past World	t.s. aut. emd.	October 2, 1995	1l
Roadway(s)	t.s. aut. emd.	October 2, 1995	1l
Universe	t.s. aut. emd.	September 29, 1995	1l
The World Without Us	t.s.	September 29, 1995	1l
Matchless	t.s.	September 29, 1995	1l
<i>Untitled</i> , "It's finished. The bale-high Europe of Uncle Tom..."			
	t.s. aut. emd.	September 3, 1995	2l
<i>Untitled</i> , "The Incapable Trees"	t.s. aut. emd.	August 24, 1995	4l
<i>Untitled</i> , "The Louvre opens tomorrow"	t.s.	May 9, 1996	1l
On the Warning Track	t.s. aut. emd.	May 9, 1996	1l
Pure[?] Court[?]	t.s. aut. emd.	May 9, 1996	1l
How Persons are Made	t.s. aut. emd.	May 9, 1996	2l
The Man Holding a Tire Iron	t.s.	April 21, 1996	1l
The Canebrake / Is there Room in the Room?	t.s. aut. emd. phcpy	September [??] 1996	1l
Made in China	t.s. aut. emd. phcpy	April [illegible]	1l
La Promenade	t.s. aut. emd. phcpy	[n.d.]	1l
The Bogaku Disks	t.s. aut. emd.	March 12, 1996	1l
Entry into Fairy Tales	t.s. aut. emd.	March 22, 1996	1l
The Moon over Dawn City	t.s. aut. emd.	March 12, 1996	1l
The World's Most Beautiful Moments are Not Deceiving	t.s.	March 23, 1996	1l
A May-December Romance	t.s. aut. emd.	March 16, 1996	1l
Poetry of Everyone	t.s. aut. emd.	March 19, 1996	1l
The Air of Poetry	t.s. aut. emd.	March 22, 1996	1l
A Much Practised Law	t.s. aut. emd.	March 24, 1996	1l
Over Four Hundred Miles from the Nearest Outpost	t.s. aut. emd.	March 24, 1996	1l
Specialized Occupation	t.s. aut. emd.	March 9, 1996	1l
Dante	t.s.	March 13, 1996	1l
The Morning After	t.s. aut. emd.	March 13, 1996	1l
Beth Your Nudity	t.s. aut. emd.	March 13, 1996	1l
<i>Untitled</i> , "This is a mostly uncontrolled situation"	t.s. aut. emd. phcpy	April 24, 1996	1l
Regret	t.s. aut. emd. phcpy	April 24, 1996	1l
The Man Holding a Tire Iron	t.s. aut. emd. phcpy	April 21, 1996	1l

**Box 59, fol. 10**

folder: "Poems not in Straits (+ a few Straits galleys) 1990s"  
related to *Straits* (1998)

Only one dated poem, August 1995. 29l .

Commosso	galley aut. emd.	[December 24, 1997]	1l
Alpine Conversation	t.s. aut. emd. phcpy	[n.d.]	1l
Alpine Conversation	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Than a climbing vine..."	aut. MS	[n.d.]	1l
A Shock	galley aut. end.	[December 24, 1997]	1l
A Shock	t.s. faxed	[January 14, 1998]	1l
Homage to DDT	galley aut. emd.	[December 24, 1997]	1l
Straits, list of poems	aut. MS	[n.d.]	1l
Alpine Conversation	t.s. aut. emd.	[n.d.]	1l
Lo where Haussmann comes, see where he comes	galley phcpy	[December 24, 1997]	1l

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**Box 59, fol. 10. (cont.)**

<i>fragments</i> of The Seasons	galley phcpy	[December 24, 1997]	7l
<i>fragment</i> , "And this was a time when costume..."	t.s. aut. emd.	[n.d.]	1l
The Farnesina of Yesterday and of Today	t.s. aut. emd.	[n.d.]	2l
Bed tomorrow	t.s.	[n.d.]	1l
May	t.s. aut. emd.	[n.d.]	1l
Things One Needs	t.s. aut. emd.	[n.d.]	2l
The Conversation	t.s. aut. emd.	August 28, 1995	1l
The Firing Line	t.s. aut. emd.	[n.d.]	3l
The New Sport	t.s. phcpy	[n.d.]	1l

**Box 59, fol. 11**

folder: "11/97 Poems à regarder"

August 1995—July 1996. 22l.

Tournament	t.s. aut. emd.	[n.d.]	1l [taped]
Monet Sonnet and Bucket / A Simple Motion of the Day	t.s. aut. emd.	May 17, 21, June 1, 1996	6l
Regret	t.s. aut. emd.	April 24, 1996	1l
Parfois, disais [sic] la Vierge Marie, Je ne te comprends pas	t.s. aut. emd.	[n.d.]	1l
With a Hill Toward It	t.s. aut. emd.	July 27, 1996	1l
Alteration	t.s. aut. emd.	June 23, 1996	1l
Beginning and Ending at the Same Time	t.s.	June 23, 1996	1l
<i>Untitled</i> dm [sic]	t.s. aut. emd.	[n.d.]	1l
Love Poem	t.s.	May 29, 1996	1l
Une Instance Pure de la Nostalgie Genre Cirque	t.s.	May 29, 1996	1l
Ocharina Poem	t.s.	May 29, 1996	1l
Better Off Dead with High-Speed Praxis	t.s. aut. emd.	August 31, 1993	1l
Amulet	t.s. aut. emd.	October 2, 1995	1l
A Chinese Idyll, 1991	t.s. aut. emd.	October 6, 1995	1l
Fazing G.	t.s.	October 10, 1995	1l
<i>Untitled</i> , "Listen to the story / Of an eskimo woman..."	aut. MS	August 9, 1995	1l
A Concert	t.s. aut. emd.	[n.d.]	1l

**Box 60, fols. 1-3**

folder: "Straits or Reflection[?]" "Best New Poems March 6, 1996"

September 1995—March 1996, some included in *Straits* (1998). 201l.

**Box 60, fol. 1. 73l (following 128l in two following folders)**

Straits, poem containing lines by Viktor Shklovsky	t.s. aut. emd.	[n.d.]	8l
Study of Time	t.s. aut. emd.	[n.d.]	2l
Songs are about death	t.s.	[n.d.]	1l
You want a social life, with friends	t.s.	[n.d.]	1l
My Olivetti Speaks	t.s.	[n.d.]	8l
Drinking Coffee at the End of the 20th Century	t.s. aut. emd.	[n.d.]	8l
Bicentennial [cf. preceding]	t.s. aut. emd.	[n.d.]	13l
Songs from the Plays [ <i>sub-title page</i> ]			1l
You can have the mountain	t.s. aut. emd.	[n.d.]	1l
Bring back the beds	t.s.	[n.d.]	1l
Let the obi fall	t.s.	[n.d.]	1l
This dancing man was once the Pope	t.s.	[n.d.]	1l
When I was a young woman	t.s.	[n.d.]	1l
Your genius made me shiver	t.s.	[n.d.]	1l



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**Box 60, fol. 1 (cont.)**

Let us praise the elephant	t.s.	[n.d.]	1l
Africa paese notturno	t.s.	[n.d.]	1l
How in her pirogue she glides	t.s.	[n.d.]	1l
Driving along	t.s.	[n.d.]	1l
Mediterranean suns	t.s.	[n.d.]	1l
They say Prince Hamlet's found a Southern island	t.s.	[n.d.]	1l
Why should Denmark grip my mind	t.s.	[n.d.]	1l
If I am to be preserved from heartache and shyness	t.s.	[n.d.]	1l
Songs are about death	t.s.	[n.d.]	1l
Allegheny menaces	t.s.	[n.d.]	1l
This life which seems so fair	t.s.	[n.d.]	1l
Lo where Haussmann comes, see where he comes	t.s.	[n.d.]	1l
The Banquet Song	t.s.	[n.d.]	1l
Let's pour	t.s.	[n.d.]	1l
I am Death I'll take the hand	t.s. aut. emd.	[n.d.]	1l
Does the sun use you	t.s.	[n.d.]	1l
In Ancient Times	t.s.	[n.d.]	2l
"The true life	t.s.	[n.d.]	1l
Might I be the first	t.s.	[n.d.]	1l
You want a social life, with friends	t.s.	[n.d.]	1l
What makes this statue noble seeming	t.s.	[n.d.]	1l
Au Coconut School	t.s.	[n.d.]	2l
Songs from the Plays, notes	t.s.	[n.d.]	1l

**Box 60, fol. 2.**

82l (remaining 119l in preceding and subsequent folders)

Vous Êtes Plus Beaux Que Vous Ne Pensiez	t.s. aut. emd.	January 29, 1995	10l
Vous Êtes Plus Beaux Que Vous Ne Pensiez	t.s.	[n.d.]	14l
Currency	t.s. aut. emd.	February 21, 1996	3l
Capital	t.s.	[n.d.]	3l
Ulla	t.s.	[n.d.]	1l
On the Cello	t.s. aut. emd.	[n.d.]	6l
Something	t.s. aut. emd.	[n.d.]	8l
Untitled, "Sed no secundum Sarum"	t.s.	[n.d.]	3l
Untitled, "J'arrive ou je slow down..."	t.s.	[n.d.]	3l
Art and Literature	t.s. aut. emd.	[n.d.]	1l
How the future affects me when I am very much up close	t.s.	March 13, 1996	1l
Arbor Day	t.s. aut. emd.	[n.d.]	1l
Lantern	t.s. aut. emd.	March 10, 1996	1l
Wandered Away	t.s.	[n.d.]	1l
Mutability	t.s.	[n.d.]	1l
Buzz—The Theft	t.s.	[n.d.]	1l
A Sign	t.s.	[n.d.]	1l
The Polar Bear	t.s. aut. emd.	December 14, 1995	2l
Reflect	t.s. aut. emd.	December 13, 1995	1l
Wide Knees	t.s. aut. emd.	March 1, 1996	1l
Oh Let the Cells	t.s. aut. emd.	March 1, 1996	1l
Advice is a Gun	t.s. aut. emd.	March 1, 1996	1l
Neve Primaveraile ovvero Snowy that is called Spring Snow	t.s.	March 2, 1996	1l
Quiet	t.s. aut. emd.	March 2, 1996	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 60, fol. 2 (cont.)**

Unembarrassed	t.s. aut. emd.	March 2, 1996	1l
The Comparison	t.s. aut. emd.	[n.d.]	1l
Large Sonnetlike Object	t.s. aut. emd.	[n.d.]	1l
A Comic Strip and A Conversation[?]	t.s. aut. emd.	January 26, 1996	1l
Cruel in Love, Based on a sentence by Viktor Shklovsky [Straits]	t.s. aut. emd.	January 28, 1991	4l
Currency	t.s. aut. emd.	February 2, 1996	7l

**Box 60, fol. 3. 46l** (previous 155l in preceding two folders).

Poem, "Near the Statue of Limitations"	t.s. aut. emd.	March 13, 1996	1l
Beth Your Nudity	t.s. phcpy	March 13, 1996	1l
The Morning After	t.s. phcpy	March 13, 1996	1l
Dante Tourist	t.s. phcpy	March 13, 1996	1l
An Exposition on Agreeable (Hidden Meaning) Lines	t.s. phcpy	March 22, 1996	1l
Nenuphar	t.s. phcpy	March 22, 1996	1l
Difference of Resemblance	t.s. phcpy	March 10, 1996	1l
What I like About Being Alive and Having Room to Do Something With It (In)	t.s. phcpy	March 10, 1996	1l
La Donna Siestina	t.s. phcpy	March 10, 1996	1l
The Moon over Dawn City	t.s. phcpy	March 12, 1996	1l
The Bogaku Disks	t.s. phcpy	March 12, 1996	1l
A May-December Romance	t.s. phcpy	March 16, 1996	3l
Nature	t.s. aut. emd. phcpy	[n.d.]	2l
Untitled, "Oh I want you to know me"	t.s. aut. emd. phcpy	March 23, 1996	1l
Untitled, "I have thrown myself..."	t.s. aut. emd.	March 1, 1996	2l
Untitled, "<That is the way it was...">	t.s. aut. emd.	December 13, 1995	1l
Untitled, "Our hours are freer..."	t.s. aut. emd.	March 8, 1996	2l
Vous Êtes Plus Beaux, <i>fragments</i>	t.s. aut. emd.	[n.d.]	7l
Untitled, "And then another, so..."	t.s. aut. emd.	1959 & 1993	1l
Untitled, "Around the bulldog..."	t.s. aut. emd.	November 18, 1995	6l
New Book of Poems, list of poems	t.s. aut. emd.	[n.d.]	1l
Autobiographies, lists of poems	aut. MS	[n.d.]	1l
A Study of Time, list of poems	aut. MS	[n.d.]	1l
A Study of Time, list of poems	t.s. aut. emd.	[n.d.]	1l
Capital, list of poems	t.s. aut. emd.	[n.d.]	1l
Straits, list of poems	aut. MS	[n.d.]	1l
Book, list of poems	aut. MS	[n.d.]	1l
<Dryden>, list of poems	t.s. aut. emd.	[n.d.]	1l
list of poems	aut. MS	[n.d.]	1l
list of jobs for J[ordan] D[avis]	aut. MS	September? 24, 1995	1l

**Box 60, fol. 4**

folder: "poss for Capital poems to be considered    Extraits 5/2000 but a few[?] left[?]"  
September 1995–April 1996. 10l.

About Padgett's Complete Poems of Blaise Cendrars and Under its Influence

	t.s. aut. emd.	[n.d.]	1l
To Angela	t.s. aut. emd.	Sept 1995-March 1996	1l
Some Verse	t.s. aut. emd.	late March 1996	1l
Untitled, "I thought you were an airplane full of arguments"	t.s.	[n.d.]	1l
Untitled, "Is this insanity then that has come..."	t.s. aut. emd.	[n.d.]	1l
A Bell Clang	t.s. aut. emd.	[n.d.]	1l

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**Box 60, fol. 4. (cont.)**

Beth Your Nudity	t.s. aut. emd.	[n.d.]	1l
Reading Shakespeare	t.s. aut. emd.	April 1, 1996	1l
[list of poems, some in <i>Straits</i> , some in <i>Possible World</i> , not all published]	t.s. aut. emd.	[n.d.]	1l
New Book [list of poems]	aut. MS	[n.d.]	1l

**Box 60, fol. 5**

folder: "New Poems + holographs March 96"  
September 1995–November 1996. 22l.

<i>Untitled</i> , "The ornamental hobo..."	t.s. aut. emd.	[n.d.]	3l
<i>copy of preceding</i>			3l
In the Golden Age of Poetry	t.s. aut. emd.	October 23, 1996	1l
<i>Untitled</i> , "The semester went without a trace"	t.s. aut. emd.	August 30, 1996	2l
Essay of Promenading	t.s. aut. emd.	November 9, 1996	1l
Large Sonnetlike Object	t.s. aut. emd.	February 25, 1996	1l
From Heian to Zen (and back again)	t.s. aut. emd.	September 16, 1995	1l
Hommage à Claude Debussy	t.s. aut. emd.	February 25, 1996	1l
Some Guys	t.s. aut. emd.	February 24, 1996	1l
The Silence of the Trees	t.s. aut. emd.	September 16, 1995	1l
Poem including Sentences by Viktor Shklovsky about Love and Revolution [Straits]			
	t.s. aut. emd.	[n.d.]	5l
People or Gods?	t.s. phcpy	February 25, 1996	1l
People or Gods?	t.s.	[n.d.]	1l

**Box 60, fol. 6**

folder: "Misc. Short Poems"  
October 1995. 31l.

At the End of All Poems are Shadows	t.s. aut. emd.	October 24, 1995	1l
<i>photocopy of preceding</i>	t.s. aut. emd.		1l
Wandered Away	t.s. aut. emd.	October 24, 1995	1l
<i>photocopy of preceding</i>	t.s. aut. emd.		1l
Mutability	t.s. aut. emd.	October 24, 1995	1l
<i>photocopy of preceding</i>	t.s. aut. emd.		1l
Lacy, Invigorated	t.s. aut. emd.	October 24, 1995	1l
<i>photocopy of preceding</i>	t.s. aut. emd.		1l
A True Line from Brecht	t.s. aut. emd.	October 24, 1995	1l
<i>photocopy of preceding</i>	t.s. aut. emd.		1l
Buzz the Theft	t.s. aut. emd.	October 24, 1995	1l
<i>photocopy of preceding</i>	t.s. aut. emd.		1l
Next to the Soldiers	t.s. aut. emd.	October 24, 1995	1l
<i>photocopy of preceding</i>	t.s. aut. emd.		1l
A Sign	t.s. aut. emd.	October 24, 1995	1l
<i>photocopy of preceding</i>	t.s. aut. emd.		1l
Capital Exchange	t.s. aut. emd.	October 24, 1995	1l
<i>photocopy of preceding</i>	t.s. aut. emd.		1l
The Ploughboy—To Rilke	t.s. aut. emd.	October 24, 1995	1l
<i>photocopy of preceding</i>	t.s. aut. emd.		1l
The Woman of Kuala Lumpur	t.s. aut. emd.	October 13, 1995	4l +1l
<i>photocopy of preceding</i>	t.s. aut. emd.		4l
<i>Untitled</i> , "These mounds of olives..."	t.s. aut. emd.	October 31, 1995	1l
<i>rejected page</i> "What brings them down..."	t.s. aut. emd.	[n.d.]	1l

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**Box 60, fol. 7**

folder: "Poems mostly 1993 & 1994 (some 92 & earlier) good à regarder 10/94 extraits 10/01"—contents do not match label.

**October 1995–April 1996. 33l**

Nature	t.s.	[n.d.]	2l
Permission of Civilization	t.s.	February 9, 1996	1l
Two Men Two Women	t.s. aut. emd.	February 9, 1996	1l
My Comedy	t.s.	November 4, 1995	1l
La Fin, or the Conclusion	t.s.	October 31, 1995	1l
Corniche or Pickle	t.s. aut. emd.	December 19, 1995	1l
Too Deep for Tears	t.s. aut. emd.	December 19, 1995	1l
Awake making Supposition	t.s. aut. emd.	April 21, 1996	2l
Poem including Sentences by Viktor Shklovsky about Love and Revolution	t.s. aut. emd.	[n.d.]	3l
Drinking Coffee at the End of the 20th Century	t.s. aut. emd.	[n.d.]	6l
One Time	t.s. aut. emd.	[April 1, 1996]	2l
Poem for K.	t.s. aut. emd.	April 11, 1996	4l
<i>Untitled</i> [Poem for K.]	t.s. aut. emd. phcpy	April 11, 1996	4l
Le Mois Speeds By, but I Remain Encumbered	t.s.	April 25, 1996	1l
The Holiness or Wholeness of a Place	t.s. aut. emd.	April 23, 1996	2l
Slab of an Extremely Long Poem Engraved in Stone	t.s. aut. emd.	February 17, 1996	1l

**Box 60, fols. 8-9**

folder: "Straits + repls[?]" "New Book of Poems 2/96"

**August 1993–September 1996. 139l**

**Box 60, fol. 8. 48l** (following 91l in following folder).

An Oblique Success	t.s. aut. emd.	July 21, 1996	1l
I Miss You	t.s. aut. emd.	July 21, 1996	1l
<i>photocopy of preceding</i>			1l
In the Cup	t.s. aut. emd. phcpy	August 31, 1996	1l
Wave Motion	t.s. phcpy	August 27, 1996	1l
Scattered Michel	t.s. phcpy	August 26, 1996	2l
A Novel	t.s. aut. emd. phcpy	August 27, 1996	2l
Desire for Magazine	t.s. aut. emd.	July 21, 1996	1l
Conscience Points in a Life	t.s. aut. emd.	July 11, 1996	5l
The Heavenliness of Poetry	t.s. aut. emd.	September 8, 1996	1l
Bed tomorrow	t.s.	[n.d.]	1l
Nothing in the world	t.s.	[n.d.]	1l
Sails	t.s. aut. emd.	August 7, 1996	1l
Mountains	t.s. aut. emd.	[n.d.]	3l + 1l
Getting It Right	t.s. aut. emd.	June 1, 1996	3l
Why should Denmark grip my mind	t.s. aut. emd.	[n.d.]	1l
Last night there were three Harrys	t.s.	[n.d.]	1l
<i>duplicate of preceding</i>			1l
An elephant seen once	t.s.	[n.d.]	1l
<i>duplicate of preceding</i>			1l
My name is Douglas Beer	t.s.	[n.d.]	1l
<i>duplicate of preceding</i>			1l
I'm so pleased	t.s. aut. emd.	[n.d.]	1l
<i>duplicate of preceding without corrections</i>			1l
If I am to be preserved from heartache and shyness	t.s.	[n.d.]	1l
<i>duplicate of preceding</i>			1l

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**Box 60, fol. 8. (cont.)**

From the forest	t.s.	[n.d.]	1l
Lo where Haussmann comes, see where he comes	t.s.	[n.d.]	1l
<i>duplicate of preceding</i>			1l
The Banquet Song	t.s.	[n.d.]	1l
<i>duplicate of preceding</i>			1l
<i>duplicate of preceding</i>			1l
I am Death I'll take the hand	t.s.	[n.d.]	1l
<i>duplicate of preceding</i>			1l
Here is Dionysius!	t.s.	[n.d.]	1l
One thousand piece of carpet!	t.s.	[n.d.]	1l
In Ancient Times	t.s.	[n.d.]	1l

**Box 60, fol. 9. 91l** (previous 48l in preceding folder).

One hundred per cent	t.s. aut. emd.	[n.d.]	1l
<i>duplicate of preceding</i>	w/o aut. emd.		1l
Lord help us, Master Pinturricchio	t.s.	[n.d.]	1l
Tell me	t.s.	[n.d.]	1l
<i>duplicate of preceding</i>			1l
Praise the hour	t.s.	[n.d.]	1l
It is for this that I asked my cousin	t.s.	[n.d.]	1l
<i>duplicate of preceding</i>			1l
<i>Untitled, "And to take action"</i>	t.s. aut. emd.	June 11, 1996	13l
Primus Inter Pares	t.s.	[n.d.]	5l
What makes this statue noble seeming	t.s.	[n.d.]	1l
The Sentence	t.s.	[n.d.]	1l
The Comparison	t.s. aut. emd.	February 16, 1996	1l
Passing	t.s. aut. emd.	February 13, 1996	1l
Short Poem, "Of course it must be long..."	t.s. aut. emd.	[n.d.]	1l
The Play of Plays	t.s. aut. emd.	[n.d.]	8l
Seventy	t.s. aut. emd.	[n.d.]	2l
Easy Out	t.s. aut. emd.	[n.d.]	3l
The Tracks to Hell and Back	t.s. aut. emd.	[n.d.]	5l
leaf of notes			1l
Heaven	t.s. aut. emd.	September 19, 1993	1l
On Board Ship	t.s. aut. emd.	August 13, 1993	1l
Capital Exchange	t.s.	[n.d.]	1l
Secret Life	t.s.	November 26, 1995	1l
The Real Monkey or Stanzas Worth Saying[?]	t.s. aut. emd. phcpy	November 1, 1995	1l
The Polar Bear	t.s. aut. emd. phcpy	December 14, 1991	16l
Walk	t.s. aut. emd.	January 25, 1996	3l
Praise the long Venetian nights	t.s.	[n.d.]	1l
Bring back the beds	t.s.	[n.d.]	1l
You can have the mountain	t.s.	[n.d.]	1l
Praise the hour	t.s.	[n.d.]	1l
Does the sun use you	t.s.	[n.d.]	1l
Have I missed my life	t.s.	June 9, 1996	1l
At Noon	t.s. phcpy	February 3, 1996	1l
Staying it didn't stay but it repeated itself	t.s. aut. emd.	June 27, 1996	1l
<i>Untitled, "Christine, a pink dress..."</i>	t.s. aut. emd.	June 2, 1996	1l
<i>fragments[?]</i>	t.s. aut. emd.	[1995 & 1996]	8l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 60, fol. 10**

folder: "Poems 1996"

November 1995–October 1996. 47ℓ.

My Boat	t.s. aut. emd.	[n.d.]	1ℓ
The Moon over Dawn City	t.s.	[n.d.]	1ℓ
The Morning After	t.s. aut. emd.	[n.d.]	1ℓ
The Escape into Life	t.s. aut. emd.	October 11, 1996	1ℓ
Poem Written Over Four Hundred Miles from the Nearest Outpost	t.s.	[n.d.]	1ℓ
Chances	t.s. aut. emd.	October 11, 1996	1ℓ
Wasted Energy Friendship	t.s.	[n.d.]	1ℓ
A Musical Heritage	t.s. aut. emd.	[n.d.]	1ℓ
Five Agreeable Tortures	t.s. aut. emd. phcpy	December 13, 1995	1ℓ
Another Visit	t.s. aut. emd.	December 12, 1995	1ℓ
From Les Cahiers du Cinema via W. C. Williams	t.s. aut. emd.	November 30, 1995	1ℓ
Untitled, "I never get done talking..."	t.s. aut. emd.	December 2, 1995	1ℓ
Jan Means "January"	t.s. aut. emd.	December 2, 1995	1ℓ
Model for a Statue in a Small Park	t.s. aut. emd.	December 10, 1995	1ℓ
Untitled, "Today we know..."	t.s. aut. emd. phcpy	April 4, 1996	1ℓ
Past Words	t.s. aut. emd.	April 12, 1996	1ℓ
Permanently There	t.s.	April 13, 1996	1ℓ
Poetry Ajar	t.s. aut. emd.	April 12, 1996	1ℓ
<i>photocopy of preceding</i> different corrections			1ℓ
Poetry At Night	t.s. aut. emd.	April 12, 1996	1ℓ
<i>photocopy of preceding</i>			1ℓ
With an Academic Perspective	t.s. aut. emd.	April 12, 1996	1ℓ
<i>photocopy of preceding</i>			1ℓ
Doubled Happiness	t.s. aut. emd.	April 12, 1996	1ℓ
<i>photocopy of preceding</i> different corrections			1ℓ
Dos Sorpresos	t.s. aut. emd.	April 12, 1996?	1ℓ
<i>photocopy of preceding</i> different corrections			1ℓ
Escaped Lilacs	t.s. aut. emd.	April 12, 1996	1ℓ
<i>photocopy of preceding</i>			1ℓ
Academic Proportions	t.s. aut. emd.	April 12, 1996	1ℓ
<i>photocopy of preceding</i>			1ℓ
Too Much Sense of a Good Thing	t.s. aut. emd.	April 13, 1996	1ℓ
<i>photocopy of preceding</i>	t.s.	April 12, 1996	1ℓ
Composed on a Breath	t.s. aut. emd.	April 12, 1996	1ℓ
(The) Odds	t.s. aut. emd.	April 14, 1996	4ℓ
<i>photocopy of preceding</i>			4ℓ
What He Would Like Today to Sieze	t.s. aut. emd.	April 14, 1996	1ℓ
<i>photocopy of preceding</i> different corrections			1ℓ
Permanently There	t.s. phcpy	April 13, 1996	1ℓ
To Dyaneme	t.s. aut. emd. phcpy	April 12, 1996	1ℓ

**Box 60A, fol. 1**

folder: "New and Newish Poems for in 7/30/2000 cleanup incl Nude etc Some oldish à regarder"

1993-2000. (100 ℓ). 1 of 2, 40 ℓ

The Nude Sees a Cloud Formation over the Rooftops of a City She is Never Planning to Visit	t.s.	October 16, 1993	1ℓ
The Nude Knocks it Around	t.s.	October 16, 1993	1ℓ

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 60A, fol. 1 (cont.)**

The Nude Walks and Talks in October	t.s.	October 16, 1993	1l
The Nude Blocks	t.s.	October 16, 1993	1l
The Nude Boxes her Way Practically to the Championship of Song	t.s.	October 15, 1993	1l
The Nude Takes on the Knowledge of Everything in the World	t.s.	October 15, 1993	1l
The Nude Makes a Typo	t.s.	October 16, 1993	1l
The Nude Breaks Hundreds of Windows in Order to Get to the Snow-man who is Eating All the Lettuce she had Bought for Dinner	t.s.	October 15, 1993	1l
The Nude Manages to Project the Many-Colored-Lights Image of a Rabbit into the Sky	t.s. aut. emd.	October 15, 1993	1l
A Coat Ripped and the Face of the Nude Appears between the Two Sides of the Tear	t.s. aut. emd.	October 15, 1993	1l
The Nude Sails Off at Half Mast	t.s.	October 15, 1993	1l
The Nude Gives an Address but at the Last Minute Decides to Take [illeg.]	t.s. aut. emd.	October 16, 1993	1l
The Nude Agrees to Get Down to Work	t.s.	October 15, 1993	1l
The Nude Liberates the Dead	t.s. aut. emd.	October 15, 1993	1l
The Nude Arranges a Mud Skyline on which She can Walk	t.s. aut. emd.	October 16, 1993	1l
The Nude Paradise	t.s.	October 16, 1993	1l
The Nude Caribe	t.s. aut. emd.	October 16, 1993	1l
The Nude and the Glass Map	t.s. aut. emd.	October 16, 1993	1l
The Nude Rocket	t.s. aut. emd.	October 16, 1993	1l
The Nude is Asked to Star in a Motion Picture. She Does So but All the Scenes She is in are Cut.	t.s. aut. emd.	October 16, 1993	1l
The Nude Collects All Her Music and Goes to Stand...	t.s.	October 16, 1993	1l
The Nude Starts a Long Voyage...	t.s.	October 15, 1993	1l
The Nude Descends into the Shaft of a Coal Mine...	t.s.	October 15, 1993	1l
The Nude Fires the Genius who has been Troubling Her Sleep...	t.s.	October 15, 1993	1l
The Nude Relents	t.s.	October 15, 1993	1l
The Nude Opens a Store at which the First Five Customers...	t.s. aut. emd.	October 15, 1993	1l
Everyone is on the Roof with the Nude	t.s. aut. emd.	October 15-16, 1993	1l
The Nude at the Gas Station Sinks to her Knees...	t.s. aut. emd.	October 16, 1993	1l
The Classical Animals are Invited...	t.s. aut. emd.	October 16, 1993	1l
The Nude Finds a Stork High in the Mountains...	t.s. aut. emd.	October 15, 1993	1l
The Nude Fakes the Whitening Rage of a Phantom	t.s. aut. emd.	October 15, 1993	1l
The Nude Takes a Bath in Punctuation	t.s. aut. emd.	October 15, 1993	1l
The Nude Invites Plato to Come and Live in the Twentieth Century	t.s. aut. emd.	October 15, 1993	1l
The Nude Grabs a Flashlight and Runs with it to the North Pole	t.s.	October 15, 1993	1l
The Nude Discovers the Outlined Shape of a Rocketship...	t.s. aut. emd.	October 15, 1993	1l
The Nude Rows to the Seashore...	t.s. aut. emd.	October 15, 1993	1l
The Nude Frees Prometheus...	t.s.	October 15, 1993	1l
The Nude Finds that by Arriving too Late at the Polling Booth...	t.s. aut. emd.	October 15, 1993	1l
The Nude Picks Black as the Color for her House	t.s.	October 16, 1993	1l
The Nude Plants a Line of Trees Between Portugal and Spain	t.s.	October 16, 1993	1l

**Box 60A, fol. 2**

folder: "New and Newish Poems for in 7/30/2000 cleanup incl Nude etc Some oldish à regarder"  
1993-2000. (100 l). 2 of 2, 60 l

The Right Way (to Think) (About Things)	t.s. aut. emd.	August 18, 1995	1l
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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 60A, fol. 2 (cont.)**

<i>Untitled</i> : "Fighting with or alongside me..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> : "When nothing is everywhere..."	t.s. aut. emd.	May 11-12, 2000	1l
Not Equal	t.s. aut. emd.	April 9-May 12, 2000	2l
<i>Untitled</i> : "Reflection, all is reflection..."	t.s. aut. emd.	[n.d.]	1l
The Five Senses	t.s. aut. emd.	[n.d.]	1l
How I Wrote All My Poems	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> : "Were happily to be used for..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> : "I am resigned..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> : "It doesn't work that way..."	t.s. aut. emd.	April 15, 1999	1l
To Bad Poetry	t.s. aut. emd.	April 4, 1999	1l
<i>fragment</i> , "Luminous numinous signposts..."	t.s. aut. emd.	[n.d.]	1l
The Persistence of Meaning	t.s. aut. emd.	June 10, 2000	1l
Window	t.s. aut. emd.	[n.d.]	3l
The Manic Conversation	t.s. aut. emd.	May 1, 1998	1l
Hatless Earth and Secret	t.s. aut. emd.	February 25, 1995	1l
A Though among the Greyness and the Ashes	t.s. aut. emd.	May 15, 2000	1l
Poem, "I am longing for you."	t.s. aut. emd.	[n.d.]	1l
The Expansive Water	t.s. aut. emd.	[n.d.]	1l
Relations	t.s. aut. emd.	[n.d.]	1l
The Glorious Breasts	t.s. aut. emd.	[n.d.]	2l
The Range of Meaning	t.s. aut. emd.	[n.d.]	3l
Question	t.s. aut. emd.	August 13, 1993	1l
Big Business	t.s. aut. emd.	September 18, 1993	1l
American Death	t.s. aut. emd.	September 16, 1993	1l
Violent Opinions	t.s. aut. emd.	June[?] 12, 1993	1l
What Sun and Sarah	t.s. aut. emd.	July 21, 1996	1l
To Dyaneme	t.s. aut. emd.	April 12, 1994	1l
Five Agreeable Tortures	t.s. aut. emd. phcpy	[n.d.]	1l
Prolegomena or Prologue or Build-Up	t.s. aut. emd. phcpy	August 26, 1996	1l
To the Munitions Women	t.s. aut. emd.	[n.d.]	1l
Memory on the Via Wordsworth	t.s. aut. emd.	August 22, 1995	1l
Il Giorno dopo la Fiesta	t.s. aut. emd.	August 18, 1995	1l
Why is Life Buried Deep	t.s. aut. emd.	August 18, 1995	1l
Forms of Address and Other Monitors	t.s.	[n.d.]	1l
Love Poem	t.s. aut. emd.	December 1, 1995	1l
A May-December Romance	t.s. aut. emd.	March 16, 1996	1l
The Lobster Book aux Editions Homard	t.s. aut. emd.	March 9, 1996	1l
A May-December Romance	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> : "Oh I want you to know me"	t.s. aut. emd.	March 23, 1996	1l
A May-December Romance	t.s. aut. emd.	March 16, 1996	1l
By Kenneth Koch	t.s.	November 18, 1995	1l
Within the Corpus of November	t.s. aut. emd.	November 19, 1995	1l
Elysium	t.s. phcpy	[n.d.]	8l
Poise on the Spot	t.s. aut. emd.	[n.d.]	1l
To the Andes	t.s. aut. emd.	[November 1992?]	1l
Power is Vast, Rolling Here	t.s. aut. emd.	December 13, 1995	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 60A, fol. 3**

folder: "Little Poem"

(part of concertina folder labeled: "Little Poem—Poems June, 200—Poems Possibly for New Book 6/2000—Other Poss.  
Poems—Dorny Show—Garibaldi")

**1993 - 2000. (106 l). 1 of 2, 50 l**

Littlebreak	t.s. aut. emd.	[n.d.]	1l
Little Insect, Star of the West	t.s.	[n.d.]	1l
Little Invasion of Privacy [and others]	t.s. aut. emd.	[n.d.]	1l
Little Clark Gable [and others]	t.s. aut. emd.	[n.d.]	1l
Little Fountain of the Medicis [and others]	t.s. aut. emd.	[n.d.]	1l
Little Daffodils [and others]	t.s. aut. emd.	[n.d.]	1l
Little Arch [and others]	t.s. aut. emd.	[n.d.]	1l
Little Vita Nuova [and others]	t.s. aut. emd.	[n.d.]	1l
Little Cosmology [and others]	t.s. aut. emd.	[n.d.]	1l
Little Canals of Venice [and others]	t.s. aut. emd.	[n.d.]	1l
Little Proposed Sanctuary for Gorillas in Eastern Kenya [and others]	t.s. aut. emd.	[n.d.]	1l
Little Octopus [and others]	t.s. aut. emd.	[n.d.]	1l
Little Lucretius [and others]	t.s. aut. emd.	[n.d.]	1l
Little Aim in Life [and others]	t.s. aut. emd.	[n.d.]	1l
Little White-Out [and others]	t.s. aut. emd.	[n.d.]	1l
Little Goldilocks [and others]	t.s. aut. emd.	[n.d.]	1l
Little Boulder [and others]	t.s. aut. emd.	[n.d.]	1l
Little Adolescence [and others]	t.s. aut. emd.	[n.d.]	1l
Little Margaret [and others]	t.s. aut. emd.	[n.d.]	1l
Little Chorus of Dead Spiders [and others]	t.s. aut. emd.	[n.d.]	1l
Little Aztec Markings [and others]	t.s. aut. emd.	[n.d.]	1l
Little Amerigo Vespucci [and others]	t.s. aut. emd.	[n.d.]	1l
Little Showboat [and others]	t.s. aut. emd.	[n.d.]	1l
Little Astrophel and Stella [and others]	t.s. aut. emd.	[n.d.]	1l
Little Acropolis [and others]	t.s. aut. emd.	[n.d.]	1l
Little View [and others]	t.s. aut. emd.	[n.d.]	1l
Little Painting [and others]	t.s. aut. emd.	[n.d.]	1l
Little America [and others]	t.s. aut. emd.	[n.d.]	1l
Little Zuyederzee [and others]	t.s. aut. emd.	[n.d.]	1l
Little Grasp [and others]	t.s. aut. emd.	[n.d.]	1l
Little Table of Contents	t.s. aut. emd.	[n.d.]	1l
A Centenary: Little Life [and others]	t.s. aut. emd.	[n.d.]	1l
Little A la recherche du temps perdu	t.s. aut. emd.	September 23, 1993	1l
Little Rain	t.s. aut. emd.	September 25, 1993	2l
Little Drunken Boat	t.s. aut. emd.	September 30, 1993	1l
Little Greek Anthology [and others]	t.s. aut. emd.	September 23, 1993	1l
Little Lulu	t.s. aut. emd.	[n.d.]	1l
Little Gospels	t.s. aut. emd.	October 13, 1993	2l
Little Modern Poetry	t.s. aut. emd.	September 23, 1993	2l
Little Grasp Manic Rat	t.s. aut. emd.	[n.d.]	1l
Little First Communion Ceremony Book of Instructions	t.s. aut. emd.	September 27, 1993	1l
Little Tale of Io	t.s. aut. emd.	September 22, 1993	1l
Little Gerard Manley Hopkins	t.s. aut. emd.	September 23, 1993	1l
Little Paterson	t.s. aut. emd.	October 13, 1993	1l
Little Jungle Book	t.s. aut. emd.	October 13, 1993	1l
Little Prospect	t.s. aut. emd.	September 26, 1993	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 60A, fol. 3 (cont.)**

Little Ficciones	t.s. aut. emd.	September 30, 1993	1l
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**Box 60A, fol. 4**

folder: "Little Poem"

(part of concertina folder labeled: "Little Poem—Poems June, 200—Poems Possibly for New Book 6/2000—Other Poss.

Poems—Dorny Show—Garibaldi")

1993 - 2000. (106 l). 2 of 2, 56 l

Little Paradise Lost	t.s. aut. emd.	October 13, 1993	1l
Little Oxford English Dictionary	t.s. aut. emd.	[n.d.]	1l
Little Ulysses [and others]	t.s. aut. emd.	[n.d.]	1l
Little Othello [and others]	t.s. aut. emd.	[n.d.]	1l
Little Smile for your Lover Comes [and others]	t.s. aut. emd.	[n.d.]	1l
Little Tosca [and others]	t.s. aut. emd.	[n.d.]	1l
Little More is Known [and others]	t.s. aut. emd.	[n.d.]	1l
Little Sunday Morning [and others]	t.s. aut. emd.	[n.d.]	1l
Little Wishes Lies and Dreams [and others]	t.s. aut. emd.	[n.d.]	1l
Little Bolts of Melody [and others]	t.s. aut. emd.	[n.d.]	1l
Little Let Me Not to the Marriage of True Minds [and others]	t.s. aut. emd.	[n.d.]	1l
Little to be Concerned About [and others]	t.s. aut. emd.	[n.d.]	1l
Little Access Denied to Heavy Duty Vehicles [and others]	t.s. aut. emd.	[n.d.]	1l
Little Fox [and others]	t.s. aut. emd.	[n.d.]	1l
Little [??] Travel [and others]	t.s. aut. emd.	[n.d.]	1l
Little Formal Dress and Aspirin Tablet [and others]	t.s. aut. emd.	[n.d.]	1l
Little Manic [and others]	t.s. aut. emd. & aut. MS	[n.d.]	1l
<i>Untitled</i> : "A powerful reentry" [and others]	aut. MS	[n.d.]	1l
End of Summer	t.s. aut. emd.	July 15, 2000	1l
"Answering" for the Seasons	t.s. aut. emd.	July 16, 2000	1l
Bow and Arrows	t.s. aut. emd.	July 18, 2000	1l
You	t.s. aut. emd.	July 20, 2000	1l
<i>fragment</i> : "The gold venom"	t.s. aut. emd.	[n.d.]	3l
A Comparison	t.s. aut. emd.	July 19, 2000	1l
Hatless Earth and Secret	t.s.	[n.d.]	1l
A Range of Meaning	t.s.	[n.d.]	2l
<i>fragment</i> : "Changing them into barber poles..."	t.s. aut. emd.	July 14, 2000	1l
The Inclination	t.s. aut. emd.	May 16, 2000	1l
Two Songs	t.s. aut. emd.	[n.d.]	1l
<The Hell-Raisers in Provence>	t.s. aut. emd.	April 2, 2000	2l
To the Men and Women who Created the Flag of India	t.s. aut. emd.	July 15, 2000	1l
Death Note	t.s. aut. emd.	July 14, 2000	1l
Pyjamas	t.s. aut. emd.	July 14, 2000	1l
Castaway	t.s. aut. emd.	July 14, 2000	1l
Orchard	t.s. aut. emd.	July 10, 2000	1l
<i>Untitled</i> : "There are three ways to get into this subject"	t.s. aut. emd.	[n.d.]	1l
To an Unlistening Sphere	t.s. aut. emd.	July 22, 2000	1l
Lost Loves	t.s. aut. emd.	Aug. 1997-Jul. 2000	1l
To Dante's Sixty Beautiful Women	t.s. aut. emd.	January 2, 1999	3l
<i>Untitled</i> : "So, Beauty, you may seem to us to be"	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> : "What of Florence, now"	t.s. aut. emd.	October 24, 1997	1l
faxed t.s. including "The Glorious Breasts," Hatless Earth and Secret," "The Expansive Water"	t.s. phcpy	[July 10, 2000]	9l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 60A, fol. 5**

folder: "Poems mostly 1993-1994 to be considered, revised, etc. (including Farnesina, Baffo, Pais/Suede etc + long version Thailand"

(1984-1989) 1994- 1995. 33 l.

One Day - Lines written upon receiving the "Shelley Award"	t.s. aut. emd.	April 5, 1994	1l
Untitled, "Do tunes envy sight?"	t.s. aut. emd.	November 1989	1l
Good News	t.s. aut. emd.	March 7, 1994	2l
The Whirlwind of Travels	t.s. aut. emd.	March 31, 1994	1l
Behavior in Thailand	t.s. aut. emd.	July 11, 1994	6l
Untitled, "My deepest impulses"	t.s.	March 9, 1994	1l
Survival Inc / Other Bibles	t.s. aut. emd.	August 1995	1l
Untitled, "Don't listen to music..."	t.s.	August 1995	1l
Poem. No Title is Worth a Straw. I'm Still Alive. Hello.	t.s. aut. emd.	March 7, 1994	1l
Untitled, "Times I have thought that I might live forever"	t.s. aut. emd.	1983/ 1984	10l
Frontal Life	t.s. aut. emd.	July 1994	3l
Winter	t.s. aut. emd.	[n.d.]	1l
Great Events	t.s. aut. emd.	[n.d.]	1l
Untitled, "What is good theatre"	t.s. aut. emd.	1994 / 1995	2l
In the Solomons	t.s. aut. emd.	[n.d.]	1l

**Box 60A, fol. 6**

folder: "Poems à regarder for New Book 6/2000 extrait 7/5/2000"

(1985) 1994-1998. 28 l

Not Having a Son	t.s. aut. emd.	February 25, 1995	1l
Untitled: "If to love / Is better"	t.s.	[n.d.]	1l
<Lost Women> Après Yeats	t.s. aut. emd.	[August 23, 1997]	1l
Utility of Literature, The Summer Palace or The Limits of Contemporary Poetry	t.s. aut. emd. phcpy	August 12, 1998	2l
Another French Proverb	t.s. phcpy aut. emd.	September 3, 1998	1l
The Cornucopia	t.s. aut. emd. phcpy	[September 2, 1998]	5l
Glad to be Alive but Sorry to be Stuck without Wampum	t.s. aut. emd.	February 25, 1995	1l
Songs from the Plays: "I no longer have to tell anybody"	t.s. aut. emd.	February 26, 1995	1l
1927	t.s.	February 25, 1995	1l
The Locust Tree in Flower	t.s. aut. emd.	February 25, 1995	1l
Songs from the Plays: "Not one note of comedy"	t.s. aut. emd.	February 26, 1995	1l
The Ballad of the Lacy Bra	t.s. aut. emd.	[n.d.]	1l
Hidden or How Your Youth Works	t.s. aut. emd.	February 25, 1995	1l
Orchestra	t.s. aut. emd.	[n.d.]	2l
Affection for but Terror of the French	t.s. aut. emd.	[n.d.]	1l
Santa Claus in Bifocals	t.s. aut. emd.	March 4, 1994	1l
(In) Service	t.s. aut. emd.	[n.d.]	1l
Laura	t.s. aut. emd.	[n.d.]	1l
What BJ said to D of H	t.s. aut. emd.	[n.d.]	1l
Untitled: "Do themes give the notes up?"	t.s. aut. emd.	[n.d.]	1l
Sun and Moon	t.s. aut. emd.	June 17, 1985	1l
Three Variations on The Locust Tree in Flower	t.s. aut. emd.	[n.d.]	1l

**Box 60A, fol. 7**

folder: "Poems to consider for New Book à regarder 7/2000"

(1992-2000), bulk 1995-1998. (154 l). 1 of 2: 107 l.

Premonition	t.s. aut. emd.	October 17, 1997	1l
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**Box 60A, fol. 7 (cont.)**

The Bulgarian Language	t.s. aut. emd.	April 12, 1997	1l
Harmonics & Ardor[?] On the Harp	t.s. aut. emd.	September 1, 1998	1l
The Cornucopia	t.s. aut. emd.	[June 3, 1996]	1l
Go further into secret [?illeg]	t.s. aut. emd.	Aug. - Sept. 1998	4l
To the Czarina	t.s. aut. emd.	September 16, 1998	1l
A Memoir	t.s. aut. emd.	[n.d.]	11l
What's Difficult is the Problem	t.s. aut. emd.	May 3, 1998	1l
Becoming/Being Available / The Gillyflower	t.s. aut. emd.	September 3, 1998	1l
You Call it What You Want	t.s. aut. emd.	August 23, 1998	1l
A Stirring Memory	t.s. aut. emd.	September 3, 1998	1l
Troubadour's Song	t.s. aut. emd.	September 23, 1998	1l
The Mirror	t.s. aut. emd.	September 25, 1998	2l
La Beauté	t.s.	[n.d.]	2l
Teaching John Ashbery to Write Poetry	t.s.	[n.d.]	2l
Z Company on the Move Again	t.s. aut. emd.	[n.d.]	4l
Z Company on the Move Again	t.s. aut. emd.	[n.d.]	3l
The Soviet Room	t.s. aut. emd.	[September 17, 1998]	2l
To My Childhood (?) <Grownups>	t.s. aut. emd.	August 17, 1998	7l
A Hidden Account	t.s. aut. emd.	September 23, 1998	1l
[Comics] Jokes	aut. MS	[n.d.]	3l
Other Jokes	t.s. aut. emd.	March 1, 1998	3l
Letting Go	t.s. aut. emd.	April 7, 2000	12l
In Love with our [Castle?] or The History of Weapons	t.s. aut. emd.	April 16, 1997	1l
In Straw Hats	t.s. aut. emd.	October 31, 1992	1l
Roads and Sidewalks Weight	t.s. aut. emd.	October 31, 1992	1l
Story of Progress	t.s. aut. emd.	October 31, 1992	1l
A Dream about La Bohème	t.s. aut. emd.	December 22, 1992	1l
The Abstract Painters	t.s. aut. emd.	May 19, 2000	2l
Only One Life	t.s. aut. emd.	[n.d.]	3l
O Solitude	t.s. aut. emd.	[n.d.]	1l
Song to the Hassidic Cup	t.s. aut. emd.	May 21, 2000	1l
Rock	t.s. aut. emd.	June 1, 2000	3l
French Girl	t.s. aut. emd.	May 31, 2000	2l
On the Acropolis	t.s. aut. emd.	[n.d.]	5l
The William Carlos Wedding	t.s. aut. emd.	September 12, 1997	1l
Taste for Weather	t.s. aut. emd.	October 27, 1997	1l
Songs from the Plays, "There is a room..."	t.s. aut. emd.	October 1999	1l
Love Poem	t.s. aut. emd.	June 1, 2000	1l
A Hog in Office	t.s. aut. emd.	February 17, 1995	1l
L'Ultimo Canto	t.s. aut. emd.	May 12, 1997	2l
To a Writer of Bad Poems who from Time to Time Confuses Me	t.s. aut. emd.	July 21, 1996	1l
Reveillon or Reve Avion	t.s. aut. emd.	[August 1995]	3l
(A) Sensible Loss	t.s. aut. emd.	February 10, 1998	1l
The <Mutt-and-Jeff> Boat	t.s. aut. emd.	September 26, 1997	3l
La Rochefoucauld Said it First	t.s. aut. emd.	March 4, 1998	1l
Electricity of Desire, Electricity of Motion, Electricity of Understanding	t.s. aut. emd.	September 8, 1995	1l
Farewell to the Wealth of the Sun, A True Report	t.s. aut. emd.	February 17, 1995	1l
Soneto	t.s. aut. emd.	February 17, 1995	1l

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**Box 60A, fol. 8**

folder: "Poems to consider for New Book à regarder 7/2000"  
(1992-2000), bulk 1995-1998. (154 l). 2 of 2: 47 l.

Surviving Heat's Effects	t.s. aut. emd.	February 17, 1995	1l
(In) Service	t.s. aut. emd.	February 17, 1995	1l
Laura	t.s. aut. emd.	February 17, 1995	1l
No Clouds in Command, or the Life of the Trees	t.s. aut. emd.	February 17, 1995	1l
The Decline and Fall of Asia Minor	t.s. aut. emd.	May 14, 1997	1l
Brilliant Strangers	t.s. aut. emd.	May 13, 1997	1l
Nocturne, after Corbiere	t.s. aut. emd.	April 16-27, 2000	1l
Desire for Music Sound[?]	t.s. aut. emd.	April 25, 1997	2l
At a Café Table	t.s. aut. emd.	May 12, 1997	1l
A First Encounter	t.s. aut. emd.	May 30, 2000	2l
An Elegance Composition	t.s. aut. emd.	December 22, 1992	1l
Martinique Passage	t.s. aut. emd.	December 22, 1992	1l
Grammar   Unhappiness   Utility and Not Use   The End of the Journey	t.s. aut. emd.	[n.d.]	1l
Spring Snow	t.s. aut. emd.	April 7, 1990	1l
The Buddha of Silence	t.s. aut. emd.	[n.d.]	1l
A Fantasy of Darkness	t.s. aut. emd.	[n.d.]	1l
At the Tomb of Orpan Annie	t.s.	[n.d.]	1l
Argument	t.s. aut. emd.	September 19, 1998	5l
Young and Old at a Concert	t.s. aut. emd.	July 20, 1998	1l
To the Art of Love	t.s. aut. emd.	[n.d.]	1l
To Myself on the Anxiety of Love	t.s. aut. emd.	[n.d.]	2l
On Staring at the Blouse or Don't Become Speechless	t.s. aut. emd.	[n.d.]	2l
Saran Wrap	t.s. aut. emd.	[n.d.]	2l
A Desk in Venice	t.s. phcpy	[n.d.]	3l
Aphrodite smiles	t.s. aut. emd.	[n.d.]	3l
Necessary Short Scene	t.s. aut. emd.	September 20, 1998	1l
Suggestions for an Ideal Laying Shed	t.s.	August 20, 1998	1l
Kinshasa in the 1980s	t.s. aut. emd.	August 25, 1998	5l
The Silent Phone Lines	t.s. aut. emd.	September 15, 1998	1l
Inevitability If You Live Long Enough Everything Has Happened	t.s. aut. emd.	September 6, 1998	1l

**Box 60A, fol. 9**

folder: "Occasional Poems 1996"  
1996-2000. 8 l

To Katherine on her Birthday	t.s. aut. emd. phcpy	June 17, 2000	2l
To Frank Kermode	t.s. aut. emd.	August 24, 1999	2l
To Frank Kermode	t.s.	[n.d.]	1l
To Bill Elwood on his Retirement	t.s. aut. emd. phcpy	May 2, 1996	4l
Zhu Ciliu: Poems and Sketches	aut. MS	[n.d.]	9l
8 Charcoal Sketches			

**Box 60A, fol. 10**

folder "Poems mainly Paris spring 1997 extrait 7/2000"  
March 1996-July 1997. 54 l

Fifty Slips   A Din	t.s. aut. emd.	March 3, 1996	1l
At Babboon Landing	t.s. aut. emd.	March 3, 1996	1l



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**Box 60A, fol. 10 (cont.)**

Bergman's Work	t.s. aut. emd.	March 3, 1996	1l
<i>untitled</i> , "I like ice"	t.s. aut. emd.	[n.d.]	1l
Shadows on a Hand	t.s. aut. emd.	March 3, 1996	1l
Warning, Divertimento, and Gavotte	t.s. aut. emd.	March 30, 1997	1l
La Bonnechanson	t.s.	November 21, 1996	1l
Exclamation somewhat in the Style of Michel Deguy	t.s. aut. emd.	February 20, 1997	1l
A Former Life	t.s. aut. emd.	February 19, 1997	1l
The Glacier	t.s. aut. emd.	March 28, 1997	1l
<i>Untitled</i> , "Before the lantern becomes free"	t.s. aut. emd.	March 28, 1997	2l
The Gaudy Haul	t.s. aut. emd.	March 28, 1997	1l
<i>Untitled</i> , "And besides which"	t.s.	[n.d.]	1l
<i>Untitled</i> , "In the apartment or hotel"	t.s. aut. emd.	March 8, 1997	1l
Allegory of Skin	t.s. aut. emd.	July 1997	1l
<i>fragment</i> , "Even if it necessitated [?]"	aut. MS	[n.d.]	1l
<i>Untitled</i> , "I began following a line"	t.s.	February 16, 1997	1l
<i>Untitled</i> , "Everyone looks at what someone takes"	t.s. aut. emd.	[n.d.]	1l
Birthmark	t.s. aut. emd.	February 18, 1997	1l
To, On, or About the Nemesis of British Poetry	t.s. aut. emd.	February 20, 1997	1l
The Measure of Life	t.s. aut. emd.	February 20, 1997	1l
Why Memorizing is not a Call to Order	t.s. aut. emd.	February 18, 1997	1l
Rue Buffalo	aut. MS	February 19, 1997	1l
Series of Scandals	aut. MS	[n.d.]	1l
To Virgil Thomson	t.s. aut. emd.	[n.d.]	1l
[?Longing to move]	t.s. aut. emd.	February 20, 1997	1l
<i>Untitled</i> , "If the earth stopped moving..."	t.s. aut. emd.	[n.d.]	1l
Allegory of the Cow	t.s. aut. emd.	[n.d.]	1l
Poem of Performance	t.s. aut. emd.	March 10, 1997	1l
Back West	t.s.	March 20, 1997	1l
<i>Untitled</i> , "The idea is to take the mind"	t.s.	March 22, 1997	1l
The Secret Life of Answers	t.s. aut. emd.	[n.d.]	2l
Europe	t.s. aut. emd.	March 23, 1997	1l
Elbow in Clear Provence Light	t.s. aut. emd.	March 23, 1997	1l
<i>Untitled</i> , "Greek temples are honored"	t.s. aut. emd.	March 9, 1997	1l
The Beautiful Book	t.s. aut. emd.	March - July 1997	6l
<i>Untitled</i> , "What I wanted, seen in one way, was everything"	t.s. aut. emd.	[March 3, 1997]	5l
<i>Untitled</i> , "Gold fossils deserve china-blue fossils"	t.s. aut. emd.	[n.d.]	6l

**Box 60A, fol. 11**

folder "Poems possibly for Straits 8/97"

November 1996-August 1997. 44ℓ

Climates <A Polar Bear in a City without Streets>	t.s. aut. emd.	December 30, 1996	8l
<A Polar Bear in a City without Streets>	t.s.	November 26, 1996	5l
A Polar Bear in a City without Streets	t.s. aut. emd.	[n.d.]	6l
A Polar Bear in a City without Streets	t.s. aut. emd.	November 19, 1996	8l
Climate	t.s. aut. emd.	[n.d.]	5l
<i>Untitled</i> , "Haiku and the life Gadget"	t.s. aut. emd.	[n.d.]	2l
A Fallacy of Making Predictions	t.s. aut. emd.	March 18, 1997	1l
The Morning of Time	t.s. aut. emd.	August 17, 1997	2l
The Origin of Grammars	t.s. aut. emd.	May 31, 1997	1l
Lust for You	t.s. aut. emd.	May 8, 1997	1l



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**Box 60A, fol. 11 (cont.)**

<Hiding Away in Poetry>	t.s. aut. emd.	March 22, 1997	1l
Why Now I Think More and May Know Less	t.s. aut. emd.	July 30, 1997	1l
The Last Sonnet to Marina	t.s. aut. emd.	March 22, 1997	1l
The Delian League	t.s. aut. emd.	June 4, 1997	1l
Old Capitals Amidst the New	t.s. aut. emd.	May 8, 1997	1l

**Box 61, fol. 1**

folder: "11/97 Poems not yet finished or decided on"  
(?1981) December 1995–December 1996. 57l .

A Polar Bear in a City without Streets	t.s. aut. emd.	[n.d.]	3l
What Was and Will Be New	t.s. aut. emd. phcpy	August 11, 1996[?]	5l
Cold Ripples	t.s. aut. emd. phcpy	July 23, 1996	1l
A/The Celebration	t.s. aut. emd. phcpy	July 21, 1996	1l
An Oblique/Partial/Piddling Success	t.s. aut. emd. phcpy	July 21, 1996	1l
Striking No Bargain with the Writer of Bad Poems who from Time to Time Confuses Me	t.s. aut. emd. phcpy	July 21, 1996	1l
What Sun and Sarah <Explained>	t.s. aut. emd. phcpy	July 21, 1996	1l
Love Lessons	t.s. aut. emd. phcpy	July 21, 1996[?]	1l
Untitled, "One fire of union deserves another fire of union"	t.s. aut. emd.	Nov 28–Dec 20, 1996	4l
Fatality	t.s. aut. emd. phcpy	August ??, 1996[?]	3l
fragment, "Some may say 'A dream is a carpet'..."	t.s. aut. emd.	September 18, 1996	3l
The Clouds have always been Predominant	t.s. aut. emd.	September 22, 1996	1l
Without Boasting and Electrification It Is	t.s. aut. emd.	[n.d.]	1l
fragment, "As bring these larks to looming"	t.s. aut. emd.	[n.d.]	1l
fragment, "This wasn't my life but the cover of a life..."	aut. MS	October 10, 1996[?]	2l
Untitled, "The groove is little but the time was right"	t.s. aut. emd.	December 8, 1996	1l
Untitled, "Before there comes the time to work..."	t.s. aut. emd.	[n.d.]	1l
Untitled, "And so another beautiful Sunday goes away..."	t.s. aut. emd. phcpy	[n.d.]	2l
different copy of preceding			2l
fragment [of preceding?] "Not noon or its crazy projectiles"	t.s. aut. emd. phcpy	August 9, 1981[?]	1l
copy of preceding			1l
Trust	t.s. aut. emd. phcpy	October 7, 1996	1l
Luminous	t.s. aut. emd. phcpy	October 7, 1996	1l
After the Moods	t.s. aut. emd.	November 2, 1996	3l
fragment, "The invisible fighters invited a cup of coffee"	t.s. aut. emd. phcpy	[n.d.]	1l
I Have Orchestra to be Ready to be Convinced that June is Right	t.s. aut. emd. phcpy	September [illegible]	2l
Changes of Heart Jump	t.s. aut. emd. phcpy	[April 1987]	1l
different copy of preceding			1l
Poem based on a Misreading of Marlowe's Hero and Leander	t.s. aut. emd.	December 1, 1996	1l
copy of preceding			1l
Aria	t.s. aut. emd. phcpy	December 6, 1995	1l
Communication of Underwater Plans	t.s. aut. emd. phcpy	December 6, 1995	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 61, fol. 1 (cont.)**

*Untitled*, "I loved the adolescent rapture of tobacco..."

	t.s. phcpy	December 6, 1996	1l
(In) The Orchestra Storm	t.s. aut. emd.	December 7, 1996	1l
<i>copy of preceding</i>			1l
Poem based on a Misreading of Marlowe's Hero and Leander			
	t.s. aut. emd.	December 1, 1996	1l
Homage to Wallace Stevens	t.s. aut. emd.	December 12, 1996	1l
Homage to Death	t.s. aut. emd. phcpy	[n.d.]	1l

**Box 61, fols. 2-3**

folder: "Travelling in South America July 1997"  
December 1995–July 1997. 54l

**Box 61, fol. 2. 24l** (following 29l in following folder)

Travelling in South America and Finding A Number of Things In Different Places

	t.s. aut. emd.	December 1995–July 1997	1l
Carnet de Voyage	t.s. aut. emd.	July 13 1997	1l
My Travel Plans, or Cendrarsiana	t.s. aut. emd. phcpy	December 13, 1995	1l
Continuing Cendrarsiana	t.s. aut. emd.	December 13, 1995	1l
Cendrarsiana Revisited or Where is my Hotel	t.s. aut. emd.	December 13, 1995	1l
<i>Untitled</i> , "The cab bounds off one street..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "There is some talk..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Well, explains Oriana..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Vivien tells us..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "I have come to Rio..."	t.s. aut. emd.	[n.d.]	1l
Wife Rio	t.s. aut. emd.	[n.d.]	1l
No Flower-filled Boats	t.s. aut. emd.	July 1, 1997	1l
<i>Untitled</i> , "It may be that nothing..."	t.s. aut. emd.	[n.d.]	1l
Black Brazil	t.s. aut. emd.	January 21, 1995	1l
Not Similar	t.s. aut. emd.	[n.d.]	1l
Red Like Black	t.s. aut. emd.	July 18, 1997	1l
Black In Brazil and Haiti	t.s. aut. emd.	July 18, 1997	1l
<i>Untitled</i> , "In the novels of Jorge Amado..."	t.s. aut. emd.	July 18, 1997	1l
The Ass	t.s. aut. emd.	January 21, 1995	1l
En Route to the "Beach", Sunny Day	t.s. aut. emd.	January 21, 1995	1l
Hapless Times in Rio	t.s.	January 21, 1995	1l
Patricia's Place	t.s. aut. emd.	July 18, 1997	1l
Truth of All [illeg]	t.s. aut. emd.	[n.d.]	1l
Writers of Rio   Rainy Weather	t.s. aut. emd.	[n.d.]	1l

**Box 61, fol. 3. 29l** (previous 24l in preceding folder).

<i>Untitled</i> , "I'm not complaining"	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Rio is like a barge..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Rio di Janeiro..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Today I am leaving Rio"	t.s. aut. emd.	December 13, 1995	1l
<i>Untitled</i> , "I want to be out of my mind..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "South America has been called..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "One advantage..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "I like the idea of Buenos Aires..."	t.s. aut. emd.	[n.d.]	2l
<i>Untitled</i> , "One thing I didn't know..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "The living and the dead abound..."	t.s. aut. emd.	[n.d.]	1l

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**Box 61, fol. 3 (cont.)**

<i>Untitled</i> , "I am staying at the Oskar..."	t.s.	[n.d.]	1l
<i>Untitled</i> , "The meat is good in Buenos Aires"	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Buenos Aires is different from Rio"	t.s. aut. emd.	July 18, 1997	1l
<i>Untitled</i> , "Another airplane"	t.s.	[n.d.]	1l
<i>Untitled</i> , "It is Santiago..."	t.s. aut. emd.	December 13, 1995	1l
<i>Untitled</i> , "The people on this boat..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Jimmying through..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "The Straits of Magellan..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "A tiny island..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Sailing through the water..."	t.s. aut. emd.	[n.d.]	1l
Penguins or Seeing Penguins	t.s. aut. emd. phcpy	December 13, 1995	1l
Glacier(s)	t.s. aut. emd. phcpy	December 13, 1995	1l
Glacier (2)	t.s. aut. emd.	December 13, 1995	1l
<i>Untitled</i> , "On land, at Ushaia..."	t.s. aut. emd.	[n.d.]	1l
But t.s. aut. emd.	[n.d.]	1l	
<i>Untitled</i> , "End of trip"	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "I want to process this material"	t.s. aut. emd. phcpy	December 14?, 1995	1l
<i>Untitled</i> , "Back in America..."	t.s. aut. emd.	[n.d.]	1l

**Box 61, fol. 4**

folder: "Poems retrouvés B[ridge]H[ampton] January 2001"  
December 1995–May 2000. 6l.

The City and the Sea	t.s. aut. emd.	December 15, 1995	1l
Airplane Betty in Holland	t.s.	[n.d.]	4l
Poems Possibly to Work On for a New Book	t.s. aut. emd.	May 31, 2000	1l

**Box 61, fols. 5-6**

source: "Drawer 2," see "Louise Inventory 7/14/04" detailing disposition & arrangement.  
(1981) December 1995–December 2000. 155l

**Box 61, fol. 5. 61l**

[*Louise Inventory 7/14/04*, 1l, not included in total]

The Future of My Childhood	t.s. aut. emd.	August 25, 1999	1l
Subtleties	t.s. aut. emd.	September 13, 1998	3l
Poem, "I am longing for you..."	t.s. aut. emd.	[n.d.]	1l
<Meeting>	t.s. aut. emd.	[n.d.]	4l
Tombeau of Some of My Former Conceptions of Love			
	t.s. aut. emd.	[n.d.]	1l
Tombeau of Civilization	t.s.	[n.d.]	1l
Tendencies	t.s. aut. emd.	[n.d.]	1l
On this Dead Star	t.s. aut. emd.	[n.d.]	1l
The Lost Wolf	t.s. aut. emd.	[n.d.]	1l
At Home and Abroad	t.s. aut. emd. phcpy	September 18, 2000	1l
Tombeau of the Old Woman Eating Plums	t.s. aut. emd. phcpy	October 29, 2000	1l
A Code of Honor (Pomona)	t.s. aut. emd.	[n.d.]	1l
Tombeau of a Motion	t.s.	[n.d.]	1l
The Chevelure of the Impossible	t.s.	[n.d.]	1l
Analysis of Lives	t.s.	[n.d.]	1l
Unbroken Flow	t.s. aut. emd.	[n.d.]	1l
Tombeau des Éditions	t.s. aut. emd.	[n.d.]	1l
Tombeau of Edgar Lee Masters	t.s. aut. emd.	October 20, 2000	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 61, fol. 5 (cont.)**

The Chevelure of the Impossible	t.s. aut. emd.	[n.d.]	1l
Someone	t.s. aut. emd.	August 23, 1981	1l
A Familiar Confusion	t.s. aut. emd.	December 10, 1995[?]	1l
Model for a Statue in a Small Park	t.s. aut. emd.	December 10, 1995	1l
Beautiful [??]	t.s. aut. emd. phcpy	[n.d.]	2l
Suggestions for an Ideal Laying Shed	t.s.	[n.d.]	1l
Experience	t.s. aut. emd.	[n.d.]	4l
<i>Untitled</i> , "Enormous clock inventor..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Over / Overcoat bloc of nomads..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Take off, gross interpellator..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Hammer-revealer..."	t.s. aut. emd.	November 20, 1997[?]	1l
<i>fragment</i> , "All the most worthy people..."	t.s. aut. emd.	[n.d.]	1l
Remote Law(s)	t.s. aut. emd.	December 30, 1999	1l
Travel	t.s. aut. emd.	January 11, 2000	1l
Going off Somewhere	t.s. aut. emd.	January 11, 2000	1l
Some other Capabilities of Poetry, Now It's Time to Write a Play	t.s. aut. emd.	[n.d.]	1l
Unnecessary to Write a Play but then do What?	t.s. aut. emd.	January 11, 2000	1l
<On the Way>	t.s. aut. emd.	January 3, 2000	7l
Sweden	t.s. aut. emd.	July 10	1l
<i>fragment</i> , "What about the satisfaction of the useful sacrifice of our lives?"	t.s. aut. emd.	[August 17, 1998]	1l
Reveries d'un promeneur solitaire	t.s. aut. emd.	July 27, 2000	3l
Overcoats	t.s. phcpy	[February 10, 2001]	1l
Professions	t.s. aut. emd.	[n.d.]	1l
The Dark Trees	t.s. aut. emd.	December 20, 2000	1l
Bar None / Drunk Geniuses	t.s. aut. emd.	[n.d.]	1l
Of Uncertainty	t.s. aut. emd.	[n.d.]	1l

**Box 61, fol. 6. 94l**

An Old Story	t.s. aut. emd.	November 10, 2000	1l
Adventures of a Baby Rabbit	t.s.	October 19, 2000	1l
[Illegible], "Train station of Aix en Provence"	t.s. aut. emd.	August 19, 2000	1l
Two Months	t.s. aut. emd.	September 11, 2000	1l
Swoop (Sheep)	t.s. aut. emd.	November 5, 2000	1l
The Adventures of Popeye	t.s. aut. emd.	December 14, 2000	1l
The Concert Story - or, Emilia	t.s. aut. emd. phcpy	March 28, 1997	4l
At Home and Abroad	t.s. phcpy	[n.d.]	1l
Tapestry of Rain	t.s. phcpy	[n.d.]	1l
Tombeau d'une Comédienne du Théâtre	t.s. aut. emd.	[n.d.]	1l
Passing Time	t.s. phcpy	[n.d.]	1l
Tombeau of Hopkins	t.s. phcpy	[n.d.]	1l
Pinturichio	t.s. aut. emd.	[n.d.]	1l
The Great Painters	t.s. aut. emd.	[n.d.]	1l
Visitors	t.s. phcpy	[n.d.]	1l
<i>fragment</i> , "What can I teach anybody..."	t.s. aut. emd.	Sept-Oct, 2000	24l
Napoleon of India	t.s.	August 22, 1994	1l
The Obsession with Objects	t.s. aut. emd.	September 29, 2000	1l
An Actuality Theory	t.s. aut. emd.	February 16, 1997	1l
Poem, "In lugubrious annals of change..."	t.s. aut. emd.	February 1997	1l

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**Box 61, fol. 6. (cont.)**

Meeting	t.s. aut. emd.	August 3, 2000[?]	1l
Musée de Neige	t.s. aut. emd.	March 28, 1991	1l
Problematic	t.s. aut. emd.	March 17, 1997	1l
A Simpler Fate	t.s. aut. emd.	December 12, 2000	1l
To the Millennium	t.s. aut. emd.	December 16, 2000	12l
Variations on a Line by Jean Cocteau	t.s. aut. emd.	September 15, 2000	1l
<i>Untitled</i> , "With a broom I make paths..."	t.s. aut. emd.	September 2000	1l
Walking in Tuscany, to John Ashbery	t.s. aut. emd.	March 30, 1997	1l
In a Changing China	t.s. aut. emd.	March 19, 1997	1l
Io Sono di Passagio ma non sono un passagio o un altro	t.s. aut. emd.	May 30, 1997	1l
Forward March	t.s. aut. emd.	December 30, 2000	1l
Immortals	t.s. aut. emd.	[n.d.]	2l
The Foundation Maeght	t.s.	[n.d.]	1l
How Amanda Got Married	t.s. aut. emd.	[n.d.]	1l
A Thank You	t.s.	[n.d.]	1l
Privileged State	t.s.	[n.d.]	1l
Trouping Sideways	t.s.	[n.d.]	1l
It's Today that I Love You	t.s.	[n.d.]	1l
Fidelity and Trust	t.s. aut. emd.	[n.d.]	1l
<Tombeau of Why Not?>	t.s.	[n.d.]	1l
Tombeau of Rides	t.s.	[n.d.]	1l
How Far Language Is from the Argument of Language	t.s.	[n.d.]	1l
A Great Film Director	t.s. aut. emd.	[n.d.]	1l
Slights	t.s.	[n.d.]	1l
Woman Lost Relationship	t.s.	[n.d.]	1l
Two Months	t.s.	[n.d.]	1l
Tombeau of American Foreign Policy in China	t.s.	[n.d.]	1l
Wolves	t.s. aut. emd.	[n.d.]	1l
Tribute to Hearts Beat Faster	t.s.	[n.d.]	1l
Tombeau of Coming Right After	t.s. aut. emd.	[n.d.]	1l
Tombeau of Edgar Lee Masters	t.s.	[n.d.]	1l
A Voice	t.s. aut. emd.	[n.d.]	1l
Il Combatimento	t.s. aut. emd.	[n.d.]	2l
Epitaph for the Lost Middle	t.s.	[n.d.]	1l
Tombeau of Hopkins	t.s.	[n.d.]	1l

**Box 61, fol. 7**

folder: **Poems February 8/1996 [Photo]Stats**  
**January 1996 - February 1996. 9l**

A Talking Heart or Sonnet	t.s. aut. emd. phcpy	February 3, 1996	1l
To Jean-Claude who died on February 2, 1996	t.s. aut. emd. phcpy	February 3, 1996	1l
Thought	t.s. aut. emd. phcpy	February 5, 1996	1l
Snow	t.s. aut. emd. phcpy	February 2, 1996	1l
Cruel in Love, based on a sentence by Viktor Shklovsky	t.s. aut. emd. phcpy	January 28, [1996]	4l
A Comic Strip and <A Conversation> (Taking it for Granted) Calling	t.s. aut. emd. phcpy	January 26, 1996	1l

**Box 61, fol. 8**

folder: **"for Capital"**  
**January–November 1996. 40l.**

The Conversation	t.s.	[n.d.]	1l
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**Box 61, fol. 8 (cont.)**

<i>Untitled</i> , "Today we know..."	t.s. aut. emd.	April 4, 1996	1l
All My Life	t.s. aut. emd.	[n.d.]	1l
A Woman I Knew at Noon	t.s. aut. emd.	[n.d.]	1l
Nature	t.s. aut. emd.	[n.d.]	2l
Desire for Magazine	t.s. aut. emd. phcpy	March 21, 1996	1l
<i>Untitled</i> , "We stood at the Temple of Isis..."	t.s. aut. emd.	September 10, 1996	1l
Wave Motion	t.s. aut. emd.	August 27, 1996	1l
Prolegomena or Build-Up	t.s. aut. emd.	August 26, 1996	1l
In the Cup	t.s. aut. emd.	August 31, 1996	1l
A Talking Heart	t.s. aut. emd.	February 3, 1996	1l
<i>Untitled</i> , "At last I have the year right"	t.s. aut. emd.	February 2, 1996	1l
Homage to Reverdy and One of My Evenings	t.s. aut. emd.	January 26, 1996	1l
The Arrivals	t.s. aut. emd.	January 30, 1996	1l
Thought	t.s. aut. emd.	February 5, 1996	1l
<i>Untitled</i> , "Afraid of intelligence?"	t.s. aut. emd.	February 2, 1996	1l
To Jean-Claude who died on February 2, 1996	t.s. aut. emd.	February 3, 1996	1l
The Sentence	t.s. aut. emd.	January 21, 1996	1l
At Noon	t.s. aut. emd.	February 3, 1996	1l
<i>Untitled</i> , "What are my years..."	t.s. aut. emd.	[n.d.]	1l
Worlds Apart	t.s.	[n.d.]	9l
Love You	t.s. aut. emd.	November 3, 1996	1l
Proof	t.s. aut. emd.	June 25, 1996	5l
<i>Untitled</i> , "The past is an old pile..."	t.s.	[n.d.]	1l
Stunning Environs	t.s. aut. emd.	April 6, 1996	1l
Incomprehensible	t.s. aut. emd.	April 6, 1996	1l
Old and New News	t.s. aut. emd.	April 5, 1996	1l

**Box 61, fol. 9**

folder: "Some New Poems 6/96 "

January 1996–November 1996. 18l.

Investing	t.s. aut. emd.	June 15, 1996	1l
Post-Phosphate Sheep	t.s. aut. emd.	May 21, 1996	1l
Memory	t.s. aut. emd.	May 21, 1996	1l
Visit of the Goddess	t.s. aut. emd.	June 1, 1996	1l
Poem, "Old Reggae negative as a train..."	t.s. aut. emd.	June 1, 1996	1l
What might be Called Eclectic Infinities	t.s. aut. emd.	May 28, 1996	1l
Large Statement	t.s. aut. emd.	May 21, 1996	1l
Of Course Sonnet	t.s. aut. emd.	May 21, 1996	1l
The Haiku of May the Twenty-Fifth, 1996	t.s. aut. emd.	[May 25, 1996]	1l
The Dead Life	t.s. aut. emd.	May 25, 1996	1l
The Man Holding a Tire Iron	t.s.	[n.d.]	1l
My Academy	t.s. aut. emd.	May 16, 1996	1l
<i>Untitled</i> , "The boisterousness dreaming oblongs..."	t.s.	June 2, 1996	1l
<i>Untitled</i> , "It was hard to count sheep..."	t.s. aut. emd.	May 4, 1996	1l
Love of Nineteen Ninety-Six	t.s. aut. emd.	January 26, 1996	1l
Open Ceiling	t.s. aut. emd.	January 26, 1996	1l
A Reflection	t.s. aut. emd.	June 4, 1996	1l
<i>Untitled</i> , "Up at Corning they have / Glass masterpieces..."	t.s.	November 16, 1996	1l

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**Box 61, fol. 10**

folder: **The Brilliant North**

**January 1996 - April 1997. 12l.**

Homage to Reverdy and One of my Evenings	t.s. phcpy aut. emd.	January 26, 1996	1l
Dante	t.s. aut. emd.	[n.d.]	1l
Everest to Aetna ou les deux montagnes	t.s. aut. emd.	April 1, 1997	1l
Angela ovvero Angeline	t.s.	October 11, 1996	1l
An Impression	t.s.	October 11, 1996	1l
Dead (Make) Comeback	t.s. aut. emd.	October 11, 1996	1l
Promises to a Nude	t.s. aut. emd.	November 21, 1996	1l
<i>photocopies of preceding</i>			2l
Promises to a Nude or Grown up in [?excitement]	t.s. phcpy	November 21, 1996	1l
The General's Range	t.s. aut. emd.	November 21, 1996	1l
<i>photocopy of preceding</i>			1l

**Box 61, fol. 11**

folder: **"New Poems 3/98 extraits 3/21/98"**

**(March 1992[?]) January 1996–March 1998. 40l.**

(In) The Vanguard	t.s. aut. emd.	March 16, 1992[?]	2l
How I Came to Know the Violence and Volatility of Love	t.s. aut. emd.	May 8, 1997	1l
<i>Untitled, "Overcoats and silent energy in these prisons..."</i>	t.s. aut. emd.	[n.d.]	1l
<i>Untitled, "The breaking laughter suggested a successful energy..."</i>	t.s. aut. emd.	[n.d.]	1l
<i>Untitled, "It is not generally considered proper..."</i>	t.s. aut. emd.	[n.d.]	1l
<i>Untitled, "Would the doorman of Piero della Francesca..."</i>	t.s. aut. emd.	[n.d.]	1l
<i>Untitled, "The gladness of perfect clouds..."</i>	t.s. aut. emd.	[February 14, 1998]	1l
Pockets of energy	t.s. aut. emd.	January 21, 1998	7l
A Polar Bear in a City without Streets	t.s. aut. emd.	January 15, 1996	15l
The Woman of Kuala Lumpur	t.s. aut. emd.	[n.d.]	2l
Benevolence—Plan for a Work	t.s. aut. emd.	February 1, 1998	2l
Pastoral: "Time is a fat star"	t.s. aut. emd.	March 2, 1998	3l
Lighter than Air / The Masking to Make Vanishing Power(s) of Middle Names	t.s. aut. emd.	February 14, 1998	2l
Hommage a Henry J-M Levet et Valery Larbaud	t.s. aut. emd.	[October 1994]	1l

**Box 61, fol. 12**

folder: **"Shadows on the Snow"**

**March 1996. 46l.**

Shadows on the Snow	t.s. phcpy	March 3, 1996	1l
To My Students	t.s. phcpy	March 3, 1996	1l
A Din	t.s. phcpy	March 3, 1996	1l
The Corsican	t.s. phcpy	March 3, 1996	1l
Paper and I	t.s. phcpy	March 3, 1996	1l
Day and Night	t.s. phcpy	March 3, 1996	1l
At Babboon Landing	t.s. phcpy	March 3, 1996	1l
Being Right After Twenty Years	t.s. phcpy	March 3, 1996	1l
Bergman's Work	t.s. phcpy	March 3, 1996	1l
In Basketball	t.s. phcpy	March 3, 1996	1l



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**Box 61, fol. 12. (cont.)**

Without Stop(ping)	t.s. phcpy	March 3, 1996	1l
Why a Soundtrack Always Seems to be Leaving Us	t.s. phcpy	March 3, 1997	1l
You Didn't Think It Would Work, Did You?	t.s. phcpy	March 3, 1996	1l
The Invention of Emily Dickinson	t.s. phcpy	March 3, 1996	1l
Traveling	t.s. aut. emd. phcpy	March 3, 1996	1l
The Conversation of Rilke and Marianne Moore in Heaven			
	t.s. phcpy	March 3, 1997	1l
Shadows on a Hand	t.s. phcpy	March 3, 1996	1l
High Lady or Grande Dame	t.s. phcpy	March 3, 1996	1l
Undecided Partition	t.s. phcpy	March 3, 1996	1l
Nature Rules with an Ironing Board Hand	t.s. phcpy	March 3, 1996	1l
A Penny for your Blackbirds	t.s. phcpy	March 3, 1996	1l
New Fall	t.s. phcpy	March 3, 1996	1l
Powered	t.s. phcpy	March 3, 1996	1l
What are the Rules of the Game?	t.s. phcpy	March 3, 1996	1l
Speech from the Greek Anthology	t.s. phcpy	March 3, 1996	1l
A Disappearance	t.s. phcpy	March 3, 1996	1l
Fantastic Notes	t.s. aut. emd. phcpy	March 3, 1996	1l
Oh For Youth, Rich in General Statements	t.s. phcpy	March 3, 1996	1l
Slippery Wavelengths	t.s. phcpy	March 3, 1996	1l
Unpaid Climate	t.s. phcpy	March 3, 1996	1l
Present Accounted For	t.s. aut. emd. phcpy	March 3, 1996	1l
Sex and Immortality	t.s. aut. emd. phcpy	March 3, 1996	1l
The Redemption of Africa	t.s. aut. emd. phcpy	March 3, 1996	1l
Aesthetic Snow	t.s. aut. emd. phcpy	March 3, 1996	1l
Invariable	t.s. phcpy	March 3, 1996	1l
Puppets	t.s. phcpy	March 3, 1996	1l
Wide Knees	t.s. aut. emd. phcpy	March 1, 1996	1l
Oh Let the Cells	t.s. aut. emd. phcpy	March 1, 1996	1l
Advice is a Gun [?]	t.s. aut. emd. phcpy	March 1, 1996	1l
Neve Primaveraile ovvero Snowy that is Called Spring Snow	t.s. phcpy	March 2, 1996	1l
Quiet	t.s. aut. emd. phcpy	March 2, 1996	1l
Unembarrassed	t.s. aut. emd. phcpy	March 2, 1996	1l
[9 short poems]	t.s. aut. emd. phcpy	March 3, 1996	2l
<i>Untitled</i> , "I like to take of your clothes"	t.s. aut. emd. phcpy	March 3, 1996	1l
<i>Untitled</i> , "I have thrown myself..."	t.s. aut. emd. phcpy	March 1, 1996	2l

**Box 61, fol. 13**

folder: New Poems February '96 Holographs [inside? Cannery?] to check  
March 1996. 3l

<i>Untitled</i> , "Have I missed my life?"	t.s. aut. emd. phcpy	March 10, 1996	1l
A May-December Romance	t.s. aut. emd. phcpy	March 16, 1996	1l
A May-December Romance	t.s. aut. emd. phcpy	[n.d.]	1l

**Box 62, fol. 1**

folder: "Poems"

March 1996. 42l.

Over Four Hundred Miles from the Nearest Outpost	t.s. phcpy	March 24, 1996	1l
A Much Practised Law	t.s. phcpy	March 24, 1996	1l
The Air of Poetry	t.s. aut. emd. phcpy	March 22, 1996	1l

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**Box 62, fol. 1 (cont.)**

Poetry of Everyone	t.s. aut. emd. phcpy	March 19, 1996	1l
<i>Untitled</i> , "One day..."	t.s. aut. emd. phcpy	March 19, 1996	1l
Stone Trucks	t.s. phcpy	March 24, 1996	1l
The World's Most Amusing Moments are not Deceiving	t.s. aut. emd. phcpy	March 23, 1996	1l
Bear St Michel Emily Grandmother	t.s. aut. emd. phcpy	March 23, 1996	1l
A May-December Romance	t.s. aut. emd. phcpy	March 16, 1996	1l
Entry Into Fairy Tales	t.s. aut. emd. phcpy	March 22, 1996	1l
After She Left: Explanation	t.s. aut. emd. phcpy	March 22, 1996	1l
The Endless Responsibility	t.s. phcpy	March 22, 1996	1l
<i>Untitled</i> , "The town is a bower..."	t.s. aut. emd. phcpy	March 23, 1996	4l
Some Guys	t.s. phcpy	[n.d.]	1l
From Heian to Zen (And Back Again)	t.s. phcpy	[n.d.]	1l
Hommage à Claude Debussy	t.s. phcpy	[n.d.]	1l
Passing	t.s. phcpy	[n.d.]	1l
Poem Including Sentences by Viktor Shklovsky about Love and Revolution [Straits]			
	t.s. aut. emd. phcpy	March 6, 1996	4l+2l
Parfois, disait la Vierge Marie, je ne te comprends pas	t.s. aut. emd. phcpy	March 8, 1996	1l
Specialized Occupation	t.s. aut. emd. phcpy	March 8, 1996	1l
A Concert	t.s. aut. emd. phcpy	March 8, 1996	2l
Dante Voyaging or Lets Go	t.s. aut. emd. phcpy	March 13, 1996	1l
The Bogaku Disks	t.s. aut. emd. phcpy	March 12, 1996	1l
Difference of Resemblance	t.s. aut. emd. phcpy	March 10, 1996	1l
What I Like about Being Alive and Having So Much Room to do Something with It (In)			
	t.s. aut. emd. phcpy	March 10, 1996	1l
La Donna Siestina	t.s. aut. emd. phcpy	March 10, 1996	1l
The Moon over Dawn City	t.s. aut. emd. phcpy	March 12, 1996	1l
The Morning After	t.s. phcpy	March 13, 1996	1l
Beth Your Nudity	t.s. aut. emd. phcpy	March 13, 1996	1l
Poem, "Near the Statue of Limitations..."	t.s. aut. emd.	March 13, 1996	1l
How the Future Affects Me When I Am Very Much Up Close	t.s. phcpy	March 13, 1996	1l
Sonnet, "Can I hold back the days..."	t.s. aut. emd. phcpy	March 9, 1996	1l
Sonnet, "I told you..."	t.s. aut. emd. phcpy	March 9, 1996	1l

**Box 62, fol. 2**

folder: "My Olivetti Speaks" [for Straits]

**March 1996, but most undated. 50l.**

My Olivetti Speaks	t.s. aut. emd.	[n.d.]	10l
My Olivetti Speaks [different version]	t.s. aut. emd.	[n.d.]	10l
My Olivetti Speaks [different version]	t.s. aut. emd.	[n.d.]	11l
A French Proverb	t.s. aut. emd.	[n.d.]	1l
One Time	t.s. aut. emd.	[n.d.]	3l
Study of Time	t.s. aut. emd.	[n.d.]	1l
Mountains	t.s. aut. emd.	[n.d.]	3l+2l
Drinking Coffee at the End of the 20th Century	t.s. aut. emd.	March 10, 1996	9l

**Box 62, fol. 3**

folder: "Poems"

**March–April 1996. 15l.**

Why It's Not In Our Power...	t.s. aut. emd.	April 7, 1996	1l
<i>photocopy of preceding</i>			1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 62, fol. 3 (cont.)**

Jardin des Plantes	t.s. aut. emd.	April 7, 1996	1l
<i>photocopy of preceding</i>			1l
<i>Untitled, "No ordinary perception..."</i>	t.s. aut. emd.	April 5, 1996	1l
<i>photocopy of preceding</i>			1l
No Birds Hum,	t.s.	April 7, 1996	1l
<i>photocopy of preceding</i>			1l
La Donna Siestina	t.s. aut. emd.	March 10, 1996	1l
Sonnet "Can I hold back.."	t.s. aut. emd.	[March 9, 1996]	1l
Sonnet "I told you..."	t.s. aut. emd.	March 9, 1996	1l
Ensuing	t.s. aut. emd.	March 19, 1996	1l
Emily	t.s. aut. emd.	March 23, 1996	1l
Difference of Resemblance	t.s. aut. emd.	March 10, 1996	1l
Sonnet	t.s. aut. emd.	March 10, 1996	1l

**Box 62, fol. 4**

folder: "New Book — Study of Time"

April 1996–May 1996. 39l.

Drinking Coffee at the End of the 20th Century	t.s.	[n.d.]	5l
A French Proverb	t.s. aut. emd.	[n.d.]	1l
Capital	t.s.	[n.d.]	3l
One Time	t.s. aut. emd.	April 1, 1996	2l
Tapestry	t.s. aut. emd.	[n.d.]	3l
Problem with Thessalonika	t.s. aut. emd.	[n.d.]	1l
The Human Sacrament	t.s. aut. emd.	[n.d.]	1l
Stone Trucks	t.s. aut. emd.	[n.d.]	1l
<i>Untitled, "Ice was grappling..."</i>	t.s. aut. emd.	April 4, 1996	1l
Those Unheard. A Play with Unknown Songs	t.s.	[n.d.]	6l + 4l
A French Proverb	t.s.	[n.d.]	1l
La Promenade	t.s. aut. emd.	April 24, 1996	2l
The Canebrake, Is there Room in the Room?	t.s. aut. emd.	April 18, 1996	1l
<i>Untitled, "Thank you..."</i>	t.s. aut. emd.	May 2, 1996	1l
Poem including Sentences by Viktor Shklovsky about Love and Revolution [Straits]			
	t.s. aut. emd.	[n.d.]	3l
Presence	t.s.	[n.d.]	1l
"JD's best picks," list of poems	aut. MS	[n.d.]	1l
2 lists of poems	aut. MS	[n.d.]	1l

**Box 62, fol. 5**

folder: "New Poems July–August '96 Extraits 10/01"

May 1996–August 1996. 37l.

That's Where Dogs Come From, Said the Goat. It Was Evening			
	t.s. aut. emd.	August 26, 1996	1l
<i>Untitled, "In order to accumulate some death..."</i>	t.s. aut. emd.	August 25, 1996	1l
<i>Untitled, "The window of the best understands me..."</i>			
	t.s. aut. emd.	[n.d.]	1l
Similar Singular Hesitations	t.s.	[n.d.]	1l
From Romeo and Juliet	t.s.	[n.d.]	1l
Art Sexuality Love Creation and Finance	t.s.	[n.d.]	1l
Bright Improvement	t.s.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 62, fol. 5 (cont.)**

My Marriage and the Rest. Where does this Title Come from? Asia	t.s.	[n.d.]	1l
Soneto	t.s.	[n.d.]	1l
Similar Singular Hesitations	t.s. aut. emd.	May 10, 1996	1l
Art Sexuality Love Creation and Finance	t.s. aut. emd.	May 9, 1996	1l
Soneto	t.s. aut. emd.	May 9, 1996	1l
Bright Improvement	t.s. aut. emd.	May 9, 1996	1l
"Primitive" Song	t.s. aut. emd.	May 9, 1996	1l
From Romeo and Juliet	t.s. aut. emd.	May 9, 1996	1l
Why I Am Not a Customer, Hommage a Frank O'Hara	t.s. aut. emd.	May 9, 1996	1l
My Marriage and the Rest. Where does this Title Come from? Asia	t.s. aut. emd.	May 10, 1996	1l
The Voice / The Unity of Morning	t.s. aut. emd.	July 6, 1996	6l
Untitled, "It seems as if the outside..."	t.s. aut. emd.	July 6, 1996	3l
Untitled, "Luck is rest, then..."	t.s. aut. emd.	[n.d.]	1l
Untitled, "The owl lifts its head toward the evidence..."	t.s. aut. emd.	August 25, 1996	3l
2 p.m.[?]	t.s. aut. emd.	August 13, 1996	1l
Samovar Byron	t.s. aut. emd.	August 11, 1996	1l
As Noted / A Notepad	t.s. aut. emd.	August 11, 1996	1l
Forcefully Yours or The Associations	t.s. aut. emd.	August 13, 1996	1l
View of Cyrus	t.s. aut. emd.	July 22, 1996	1l
From Groans	t.s. aut. emd.	July 22, 1996	1l
A Story of Tome XXXIII	t.s. aut. emd.	July 22, 1996	1l

**Box 62, fol. 6**

folder: "Stats of poss poems for new book per[?] JD 9/96 extraits 10/01 "

Photostats/photocopies, most undated, one dated June 1996. 36l.

Straits or Connecting Oceans <Worlds Apart or Blood Pressure>	t.s. aut. emd. phcpy	[n.d.]	9l
Currency	t.s. aut. emd. phcpy	[n.d.]	3l
On the Cello	t.s. aut. emd. phcpy	[n.d.]	5l
<Drinking Coffee> in 1999	t.s. aut. emd. phcpy	[n.d.]	4l
fragments, "And the ace of hearts / The Lone Ranger was dummy"	t.s. aut. emd. phcpy	June 27, 1996	3l
The Farnesina of Yesterday and of Today	t.s. aut. emd. phcpy	[n.d.]	1l
The Woman of Kuala Lumpur	t.s. aut. emd. phcpy	[n.d.]	2l
Untitled, "Here is a man talking about poetry..."	t.s. aut. emd. phcpy	[n.d.]	6l
Behavior in Thailand	t.s. aut. emd. phcpy	[n.d.]	1l
A l'Ecole at the Coleridge School	t.s. aut. emd. phcpy	[n.d.]	1l
Au Coconut School	t.s. aut. emd. phcpy	[n.d.]	1l

**Box 62, fol. 7**

folder: "KK Poems"

July–September 1996. 29l.

La Partiel Plus Simple	t.s.	September 18, 1996	1l
Je Suis Toujours Étonnée	t.s. aut. emd.	September 18, 1996	1l
Untitled, "It's like this..."	t.s. aut. emd.	September 19, 1996	1l
Une Fois de Plus	t.s.	September 18, 1996	1l
La Terre Immeuble	t.s.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 62, fol. 7 (cont.)**

Blue Morning, Haut Matin	t.s.	[n.d.]	1l
Ce Verre Qui Est Si Plein	t.s. aut. emd.	September 15, 1996	1l
A Memory of Ours	t.s. aut. emd.	August 31, 1996	1l
<i>photocopy of preceding</i>			1l
J'Arrive	t.s. aut. emd.	September 15, 1996	1l
[26? Coconut Poems]	t.s. aut. emd.	September 17, 1996	3l
Course Notes	t.s.	September 8, 1996	1l
Prolegomena or Build-Up	t.s.	[n.d.]	1l
Trust	t.s. aut. emd.	October 7, 1996	1l
Luminous	t.s.	October 7, 1996	1l
The Memory of Peoples	t.s.	October 7, 1996	1l
Take Away Take Away Then the Old Worn-Out Scene	t.s.	September 20, 1996	1l
Darker and Darker the Ideas Become of the One who is Thinking			
	t.s. aut. emd.	[n.d.]	1l
I Continue in the Same Vein because I Am Trying	t.s. aut. emd.	[n.d.]	1l
The Different Kinds of People Are Enough to Make Life	t.s. aut. emd.	[n.d.]	1l
The More I Hear About this Fury the Less I Like It	t.s. aut. emd.	[n.d.]	1l
We Had Better Just Take It for What It Is	t.s.	[n.d.]	1l
Sure Also I Am a Great Devotee of Plain Talking	t.s. aut. emd.	[n.d.]	1l
The Bannister Is a Place to Put One's Hand On	t.s. aut. emd.	[n.d.]	1l
But Where Are You Flowing Acqua Under the Pontificate	t.s. aut. emd.	[September 20, 1996?]	1l
The Fact That You're Half Dead Doesn't Mean It Isn't Autumn			
	t.s.	[n.d.]	1l
The Moth Cannot Always Compete with the Forest	t.s. aut. emd.	[n.d.]	1l
Cold Ripples	t.s. aut. emd.	July 23, 1996	1l

**Box 62, fol. 8**

folder: "New Book Holographs Old Copies urgent Oct 17 94"  
July 1996—November 2001. 49l.

Out	t.s. aut. emd.	July 27, 1996	1l
A Lingerin Doubt	t.s. aut. emd.	July 27, 1996	3l
Cloudy Variations	t.s. aut. emd.	July 6, 1996	1l
To Whom, and When, Does One Write?	t.s. aut. emd.	[n.d.]	1l
Mornings	t.s. aut. emd.	July 7, 1996	1l
Writing Poetry / A Poem	t.s. aut. emd.	July 6, 1996	1l
<i>Untitled</i> , "The golden rainbow is a beachball..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "The pipe can't explain everything..."	t.s. aut. emd.	July 6, 1996	1l
To Urboa	aut. MS	July 2, 1996	7l
<i>Untitled</i> , "I am the last one to track it..."	t.s. aut. emd.	February 17, 1996	1l
<i>Untitled</i> , "In this quiet there's a gigantic sea..."	t.s. aut. emd.	February 1, 1996	1l
1997 on the Acropolis	t.s. aut. emd. phcpy	July 25, 1998	13l
Heroic Café	t.s. aut. emd. phcpy	July 11, 1998	4l
Critics Before and Behind but a Fast Horse Beneath Me	t.s. aut. emd. phcpy	September 2, 1998	2l
Thor Not Taken	t.s. aut. emd.	November 3, 2001	1l
Hamlet Not Taken	t.s. aut. emd.	[November 3, 2001]	1l
Writing	t.s. aut. emd.	October, 2001	2l
One Thought May Hide Another / To a Cigar	t.s.	[n.d.]	1l
Stray Bridge	t.s. aut. emd.	October, 2001	1l
Renaissance	t.s. aut. emd.	[n.d.]	1l
Eskimo Child	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 62, fol. 8 (cont.)**

To the Urge to Travel	t.s. aut. emd.	September 10, 1999	1l
A Momentary Longing to Hear Sad Advice from One Long Dead	t.s. aut. emd.	[n.d.]	1l
Complicities of Nature	t.s. aut. emd.	[n.d.]	1l

**Box 62, ff 9-10**

folder: "Poems possibly for book after Straits 8/92    à regarder 9/92"  
(1993) September 1996–November 1997. 134ℓ .

**Box 62, fol. 9. 57ℓ**

This Wasn't a Door but the Cover of a Book	t.s. aut. emd.	September 20, 1996	4l
Is it Only the Appearance of Things that is False and Wrong	t.s. aut. emd.	September 20, 1996	1l
In the Clouds Somewhere is an Answer to the Question	t.s. aut. emd.	September 20, 1996	1l
About Half of What I See is Derived	t.s. aut. emd.	[n.d.]	1l
These Knockouts are Convincing but why is there a Boxing Match at all	t.s. aut. emd.	[n.d.]	1l
The Birds seemed Half Awake as they Listened to Chopin	t.s. aut. emd.	September 22, 1996	1l
Only the Loud Cloudburst that seemed to be so Pre-Eminent	t.s. aut. emd.	[n.d.]	1l
This was all before Nineteen Seventy-Six	t.s. aut. emd.	[n.d.]	2l
I Have Orchestra to be Ready to be Convinced that June is Right	t.s. aut. emd.	September 27, 1996	2l
The Mean	t.s. aut. emd.	[n.d.]	4l
Palais d'Été	t.s. aut. emd.	September 30, 1997	1l
An Art of Nature	t.s. aut. emd.	August 27, 1997[?]	1l
Untitled, "Great violated mud control of uncles..."	t.s.	November 2, 1997	1l
November (Autumn) Song	t.s.	November 7, 1997	2l
fragment, "Including / Kyoto the Grand..."	t.s. aut. emd.	[n.d.]	1l
Untitled, "Stellar Eclipse / Heliodrome"	aut. MS	October 9, 1997[?]	1l
A Little Light	t.s. aut. emd.	October 26, 1997	4l
A Dialogue	t.s. aut. emd.	March 6, 1997	2l
fragment, "For what you did before you started seeming (half the time)"	t.s.	[n.d.]	1l
<Why Write Poetry>	t.s. aut. emd.	October 17-23, 1997[?]	5l
fragment, "Milk the goat..."	t.s. aut. emd.	[n.d.]	1l
fragment, "Delmore Schwarz was my teacher at Harvard"	t.s. aut. emd. phcpy	November 29, [illegible]	3l
North of Tremezzo	t.s. aut. emd.	[n.d.]	1l
Comosso	t.s. aut. emd.	[n.d.]	1l
Untitled, "With the help of these extravagant howls..."	t.s. aut. emd.	November 18, 1997	1l
fragment, "To sit around in with perhaps a fan..."	t.s. aut. emd.	[n.d.]	1l
Composition with a Wavering Paraclete or The Armistice	t.s. aut. emd.	October 27, 1997[?]	1l
The Fiery Wholesome Medicine of the Day	t.s. aut. emd.	November 16, 1997	1l
Untitled, "Simultaneous raffle of doubling..."	t.s. aut. emd.	November 3, 1997	1l
Untitled, "Marvelous young filly of crops..."	t.s. aut. emd.	August 29, 1997	1l
Brief Address or Brevet or Riveted Visitation	t.s. aut. emd.	August 29, 1997	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 62, fol. 9 (cont.)**

<i>Untitled</i> , "Old ruminative catapult of Nome..."	t.s. aut. emd.	October 30, 1997	1l
To a Tomb	t.s. aut. emd.	August 30, 1997	1l
<i>Untitled</i> , "Laminate the biscuits of the dream!"	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "O muted forms, come forth!"	t.s. aut. emd.	October 25, 1997[?]	1l
<i>Untitled</i> , "Great solo calculator of millennial dimes"	t.s. aut. emd.	October 20, 1997[?]	1l
<i>Untitled</i> , "Oblong heliotropic ramifer..."	t.s. aut. emd.	October 26, 1997[?]	1l
<i>Untitled</i> , "Gray, crenellated elevator..."	t.s. aut. emd.	November 2, 1997	1l

**Box 62, fol. 10. 77l**

<Ten Difficult Stories>	t.s. aut. emd.	[n.d.]	5l
The Other Lover	t.s. aut. emd.	August–Oct 17, 1997	1l
Syncretized Files	t.s. aut. emd.	August 21, 1997	5l
Choosing is a Problem	t.s. aut. emd. phcpy	July 20, 1997	5l
Escape	t.s. aut. emd.	March 16, 1997	2l
Explaining the Trinity	t.s. aut. emd.	August 15, 1997	1l
The American	t.s. aut. emd.	September 20, 1997	1l
An Open Door	t.s. aut. emd.	May 14, 1997	1l
From a Life of Byron	t.s. aut. emd.	July 12-Aug 1, 1997	4l
The Ride Home	t.s. aut. emd.	May 2, 1997	1l
The Door of Reason	t.s. aut. emd.	June 4, 1997	1l
Literary Argument[?]	t.s. aut. emd.	March 17, 1997	1l
Early enough in life	t.s. aut. emd.	March 4, 1997	1l
Selinunte	t.s. aut. emd.	July 25, 1997	2l
In Thessaloniki	t.s. aut. emd.	August 30, 1997	1l
At the Seminary of Mended Ending	t.s. aut. emd.	February 18, 1997	1l
The Love of Reading but the Fear of Scholarship	t.s. aut. emd.	May 31, 1997	1l
The Legend of Salina	t.s. aut. emd.	May 1, 1997	1l
No Dread of Change for Life is Quick to Raise	t.s. aut. emd.	July 13, 1997	1l
Asides on the Octopus	t.s. aut. emd.	July 23, 1997	1l
<i>Untitled</i> , "From the point of view of working..."	t.s. aut. emd.	August 1, 1997	1l
Familiar	t.s. aut. emd.	February 16, 1997	1l
The Music of Cremona	t.s. aut. emd.	May 26, 1997	1l
At the Center	t.s. aut. emd.	July 28, 1997	1l
Paradiso	t.s. aut. emd.	May 11, 1997	1l
The Chalk Crayon	t.s. aut. emd.	April 30, 1997	1l
<i>Untitled</i> , "This bed which in the past..."	t.s. aut. emd.	[n.d.]	1l
The Manifest hasn't Gone Away	t.s. aut. emd.	September 14, 1997	2l
<i>Untitled</i> , "The Great Life goes on anyway..."	t.s. aut. emd.	September 12, 1997	1l
The Dead are Always on Time	t.s. aut. emd.	September 26, 1997	1l
A Statue	t.s.	September 26, 1997	1l
To Adalidia	t.s. aut. emd.	September 26, 1997	1l
Bertrand	t.s. aut. emd.	September 26, 1997	1l
Two Sonnets	t.s. aut. emd.	August 26, 1997	1l
From Works and Days	t.s. aut. emd.	September 11, 1997	1l
<i>Untitled</i> , "An amorphous but clever summer..."	t.s. aut. emd.	September 1, 1997	1l
A Positive View of Errors	t.s. aut. emd.	May 8, 1997	1l
To Term	t.s. aut. emd.	August 6, 1997	1l
Mature Light	t.s. aut. emd.	July 20, 1997	1l
Ode - To My Early Poetry	t.s. aut. emd.	August 2, 1997	6l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 62, fol. 10. (cont.)**

<i>Untitled</i> , "Battleship provider, big Communist..."	t.s. phcpy	August 28, 1997	1l
An Art of Nature	t.s. aut. emd. phcpy	August 27, 1997	1l
A Positive View of Errors	t.s. aut. emd. phcpy	[September 1, 1997]	1l
On the Non-Acropolis	t.s. aut. emd.	[n.d.]	1l
Dances of Thailand	t.s.	[n.d.]	1l
The Rifle's Master	t.s.	[n.d.]	1l
Translation of a Greek Poem	t.s. aut. emd.	September 27, 1997	1l
Rhyme-Prose of the 20th Century	t.s. aut. emd. phcpy	September 7, 1997	1l
Transmigration	t.s. aut. emd. phcpy	August 12, 1997	1l
Advancing	t.s. aut. emd.	May 5, 1993	1l
Anticipation	t.s. aut. emd.	April 25, 1993	1l
Who is Most Constant	t.s. aut. emd.	April 25, 1993	1l
Allen Walking and on the Train [prose]	t.s. aut. emd.	September 27, 1997	2l

**Box 62, fol. 11**

folder: "Poems current 20 best March 98 extraits 1/2000".  
December 1996–February 1998. 11l

Curlicue or Arabesque	t.s.	January 25, 1998	1l
Album	t.s. aut. emd.	August 26, 1997	1l
A French Proverb	t.s. aut. emd.	March 21, 1998	2l
Aureoles	t.s. aut. emd.	March 19, 1998	1l
(A) Situation	t.s.	March 21, 1998	1l
New Desk	t.s. aut. emd.	February 14, 1998	1l
A Love Difference	t.s. aut. emd.	December 4, 1996	1l
Highlight or Capacity	t.s.	[n.d.]	2l
Boy and Girl in an Airport	t.s. aut. emd.	January[?], 21, 1997	1l

**Box 62, fol. 12**

folder: "Poems to Consider for New Book 5/2001 Extraits B[ridge]H[ampton] 5/20/001"  
December 1996–April 2001. 34l.

<i>Untitled</i> , "This pen and that pencil..."	t.s. aut. emd.	September 29, 2000	1l
Conceptions of Love	t.s. aut. emd. phcpy	[n.d.]	1l
Enemies of Law	t.s. aut. emd. phcpy	[illegible]	1l
Paradiso	t.s. aut. emd. phcpy	[n.d.]	1l
Return	t.s. aut. emd.	[n.d.]	1l
The Results of the Last Poll	t.s. aut. emd.	September 28, 2000	1l
Notes for a Sculpture	t.s. aut. emd.	September 15, 2000	1l
In the Chorus of What has Already Happened	t.s. aut. emd.	April 12, 2001	1l
Two or Three Questions for Psychoanalysis	t.s. aut. emd.	April 12, 2001	1l
How It Was When I Was Not Who I Was Just Now	t.s. aut. emd.	April 17, 2001	1l
You Have to Make Paths in the Leaves as You Do in the Snow	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Oh man going by totally dressed in white..."	t.s. aut. emd.	December 17, 1996	1l
<i>Untitled</i> , "If I could do better I'd have already done it..."	t.s. aut. emd.	July 20, 1998	1l
The Triumph of Glass	t.s. aut. emd.	July 21, 1998	1l
Comet	t.s. aut. emd.	May 13, 1997	1l
An Autumn Chapter in the Book of Years	t.s. aut. emd.	February 17, 1997	1l
Forest	t.s. aut. emd.	September 2, 1993	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 62, fol. 12 (cont.)**

Dead White Ghost	t.s. phcpy aut. emd.	April 14, 2000	1l
A Question of Belief	t.s.	May 6, 2000	1l
Belvedere and Popeye	t.s. aut. emd.	September 12, 1993	1l
<i>Poems of the Lists</i>			
Which Knowledge is Its Alone	t.s. aut. emd.	June 15, 2000	1l
Untitled, "Vivaldi's list of musical combinations"	t.s. aut. emd.	June 29, 2000	1l
The List of Beds	t.s. aut. emd.	June 29, 2000	1l
The Triumph of Youth and Age	t.s. aut. emd.	March 1, 1998	2l
Untitled, "Howl, eyelids!"	t.s. aut. emd.	January 19, 2001	1l
Some Drama of the Alone Ones	t.s. aut. emd.	January 4, 2001	1l
The Concert Story—or, Felicia	t.s. phcpy	December 29–30, 2000	3l + 1l
Active, I Am an American: Inactive, an Ancient Greek	t.s. aut. emd.	[n.d.]	1l
To a Second Sheet	t.s. aut. emd.	January 6, 2001	1l
The Chalk Crayon	t.s. aut. emd.	April 30, 1997	1l

**Box 63, fol. 1**

folder: "Giant New Book of Poems January 1998"

January 1997–March 1998. 38l.

Untitled, "Leopardi himself..."	t.s. aut. emd. phcpy	November 18, 1997	1l
Untitled, "I'm glad you danced last night..."	t.s. aut. emd. phcpy	[n.d.]	1l
Untitled, "So many sheets of paper taken..."	t.s. aut. emd. phcpy	[n.d.]	1l
Life in Paris After the War	t.s. aut. emd.	November 1997[?]	1l
What You Needed to Say at Least Once	t.s. aut. emd.	November 8, 1997	1l
Album	t.s. aut. emd.	November 29, 1997	1l
On the Evening of the Adventure	t.s. aut. emd.	November 16, 1997	1l
Behavior in Thailand	t.s. aut. emd.	[n.d.]	4l
Tuning Up	t.s. aut. emd.	March 4, 1998	1l
Did this come to nothing or not?	t.s. aut. emd.	March 4, 1998	1l
The Peripatetic Housing of Romance	t.s. aut. emd.	February 19, 1998	2l
The Muffin Bee	t.s. aut. emd.	January 6, 1997	1l
Untitled, "Coffee does everything..."	t.s. aut. emd.	February 9, 1998	1l
Untitled, "O heavy duty officer..."	t.s. aut. emd.	[n.d.]	1l
Sound Effects	t.s. aut. emd.	March 15, 1998	1l
Vacillation about the Villa Serbelloni	t.s. aut. emd.	February 1, 1998[?]	1l
<My Last Will>	t.s. aut. emd.	October 17, 1997	2l
But I Can't	t.s. aut. emd.	December 12, 1997	1l
Untitled, "Port Icon, where the ship..."	t.s. aut. emd.	December 13, 1997	1l
Untitled, "Oh tell me, unveiled moon..."	t.s. aut. emd.	December 12, 1997	1l
Untitled, "I was a wild ringer..."	t.s. aut. emd.	December 11, 1997	1l
Untitled, "Liking to begin anywhere..."	t.s. aut. emd. phcpy	[n.d.]	1l
Complicity	t.s. aut. emd.	[n.d.]	1l
Foothills	t.s. aut. emd.	[n.d.]	1l
A Momentary Longing to Hear Sad Advice from One Long Dead	t.s. aut. emd.	September 19, 1997	1l
Untitled, "Poland has attacked the season..."	t.s.	[n.d.]	1l
Awareness	t.s.	December 14, 1997	1l
(Entitled Morning)	t.s.	[n.d.]	1l
To the New York City Ballet	t.s. aut. emd. phcpy	[illegible,] 1997	1l
fragments of long Dante poem	t.s. aut. emd.	[n.d.]	4l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 63, fol. 2**

folder: "Straits \*a regarder 6/2000"

**February 1997 - May 1997. Most unpublished; one poem used in *Straits* (1998). 50f**

Different Houses	t.s. aut. emd.	April 11, 1997	1l
Opening Remarks	t.s. aut. emd.	February 23, 1997	1l
Invisible Thrills	t.s. aut. emd.	February 27, 1997	1l
The Wind Blowing	t.s. aut. emd.	February 18, 1997	1l
The Blue Guide to Myself	t.s. aut. emd.	February 27, 1997	1l
Fair Exchange	t.s. aut. emd.	February 16, 1997	1l
The Song of Love	t.s. aut. emd.	February 19, 1997	2l
Sonnet, "Buffalos"	t.s. aut. emd.	February 19, 1997	1l
(An Open Book)	t.s. aut. emd.	April 5, 1997	1l
An Attempt at Knowledge Control	t.s. aut. emd.	February 19, 1997	1l
From <Fuck> the Piano	t.s. aut. emd.	February 16, 1997	1l
<i>Untitled</i> , "A classical license to love..."	t.s. aut. emd.	March 16, 1997	2l
After Verlaine	t.s. aut. emd.	March 16, 1997	1l
Repair Problems in Argentina	t.s. aut. emd.	March 30, 1997	1l
A "New Fashion Photograph"	t.s. aut. emd.	March 28, 1997	1l
A Pleasant Moment	t.s. aut. emd.	March 28, 1997	1l
Fragile Times	t.s. aut. emd.	March 30, 1997	1l
<i>Untitled</i> , "Psychology emerges from the hydrangeas..."	t.s. aut. emd.	[n.d.]	1l
Parts of Rock	t.s. aut. emd.	March 17, 1997	1l
Straits or Study of Time [contents page]	t.s. aut. emd.	[n.d.]	1l
A Difficulty of Being <For the Doctorate>	t.s. aut. emd. phcpy	April 8, 1997	1l
Compatible	t.s. aut. emd.	May 24, 1997	1l
At a Moment's Notice	t.s. aut. emd.	April 10/24 1997	3l
Unmercantile	t.s. aut. emd.	May 2 1997	1l
<i>fragment</i> , "The best and largest sundaes ever made..." [Seasons]			
	t.s. aut. emd.	[n.d.]	1l
Ile au Haut	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "White is thrillingly indifferent..."	t.s. aut. emd.	[n.d.]	1l
The Compass	t.s. aut. emd.	May 14, 1997	1l
The Two Sovereigns	t.s. aut. emd.	May 30, 1997	1l
A New Light	t.s. aut. emd.	May 15, 1997	1l
<i>Untitled</i> , "If we don't listen to Nature's papers..."	t.s. aut. emd.	May 15, 1997	1l
A Ruin	t.s. aut. emd.	May 8, 1997	1l
Sunbird Salon	t.s. aut. emd.	May 13, 1997	1l
Ordinance	t.s. aut. emd.	April 19, 1997	1l
Insinuating Sentences	t.s. aut. emd.	[April 10, 1997]	3l
Straits, poem containing lines by Viktor Shklovsky, Early Version			
	t.s. aut. emd.	[n.d.]	8l
<i>fragment</i> , "It's quite natural, even I'd say inevitable..."	t.s. aut. emd.	[n.d.]	1l

**Box 63, fol. 3**

no folder [post-it on one sheet: "To work on (possibly)" ]

**February 1997–May 2001. 103f.**

Activity / Morning	t.s. aut. emd.	[n.d.]	3l
<i>Untitled</i> , "Whatever is in a dog's / Mind..."	t.s.	[n.d.]	1l
The Improvement	t.s. aut. emd.	July 16, 2000	3l
<i>fragment</i> , "Yet all of them..."	t.s. aut. emd.	[n.d.]	1l
<The Inevitable House>	t.s. aut. emd.	July 15, 2000[?]	2l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 63, fol. 3 (cont.)**

<Poems and the Man>	t.s. aut. emd.	May 21, 2001	1l
Winter Generations	t.s. aut. emd.	May 21, 2001	2l
Overheard in the Bathhouse	t.s. aut. emd.	[n.d.]	1l
Chevrolet Summit	t.s. aut. emd.	May 2, 1998	2l
Ignorance	t.s. aut. emd.	February 22, 2001	3l
What an Oracle Said	t.s. aut. emd.	April 17, 2001	1l
Amanda Goes Back to See the Painter	t.s. aut. emd.	[n.d.]	1l
Soustitre	t.s. aut. emd.	April 30, 1997	2l
Not Given	t.s. aut. emd.	[n.d.]	1l
A(n Actuality) Theory	t.s. aut. emd.	[n.d.]	1l
History from Nineteen Forty to Nineteen Sixty-Five	t.s.	[n.d.]	1l
Non Basta una Vita	t.s.	[n.d.]	1l
How to Write a Poem   How to Succeed in Love   The Gentlest Wave   Coastal Fragility			
	t.s. aut. emd.	May 10, 2001	1l
Non Bastanno Two or Three Vitas Possibly (Probably)	t.s. aut. emd.	[n.d.]	1l
Etude	t.s. aut. emd.	[n.d.]	1l
Six Short Plays	t.s. aut. emd.	[n.d.]	2l
Reasons for Living	t.s. aut. emd.	[n.d.]	1l
The Exodus of False Happiness	t.s. aut. emd.	October 29, 2000	1l
Overgrown Fallen Tree Trunk	t.s. aut. emd.	July 6, 1997	1l
To the Atlantic Ocean	t.s. aut. emd.	[n.d.]	2l
Crisis	t.s.	[n.d.]	1l
Large Existence	t.s. aut. emd.	[n.d.]	1l
The Wolf Not Taken	t.s. aut. emd.	[n.d.]	1l
Stanzas	t.s. aut. emd.	[n.d.]	1l
Amorous Thought (or Clog)	t.s. aut. emd.	April 19, 2001	1l
Island of Apollo ovvero Delos	t.s. aut. emd.	January 6, 2001	5l
Rome Not Taken	t.s. aut. emd.	October 21, 1997	1l
Its Neither Your Clerestory Nor Mine	t.s. aut. emd.	[n.d.]	1l
The Bible Not Taken	t.s. aut. emd.	December 20, 1997	1l
The Form [?]	t.s. aut. emd.	[November 2000]	1l
<i>Untitled</i> , "On my first trip to Italy..."	t.s. aut. emd.	[December 2000]	3l
Look Around, I See	t.s. aut. emd.	February 10, 1998	1l
<i>Untitled</i> , "But which was lost, really, yours or mine?" [ <i>with preceding?</i> ]			
	t.s. aut. emd.	February 10, 1998	1l
Dream	t.s. aut. emd.	May 21, 2001	3l
Memory of the Beautiful Climb	t.s. aut. emd.	October 12, 2000	1l
To Delay	t.s. aut. emd.	April 17, 2001	4l
To Delay	t.s. aut. emd.	April 17, 2001	1l
How it Took Place	t.s. aut. emd.	August 1, 1997	4l
Ten Famous Views of Sheep	aut. MS	November 7, 1997	11l
Posthumous	t.s. aut. emd. phcpy	[n.d.]	1l
The Old El	t.s. aut. emd.	September 14, 2000	1l
To Silver and Gold	t.s. aut. emd.	[n.d.]	3l
A (Walkathon[?])	t.s.	[n.d.]	1l
<i>Untitled</i> , "Complete stupidity!"	t.s. aut. emd.	September 13, 2000	1l
A Conversation	t.s. aut. emd.	[July 10, 2000]	1l
<i>fragment</i> , "But she wasn't thinking about that"	t.s. aut. emd.	May 20, 2001	1l
A Song, "In the west there lingers..."	t.s. aut. emd.	October 23, 2000	1l
To the Moon	t.s. aut. emd.	September 9, 2000	3l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 63, fol. 3 (cont.)**

Time or History in Creation	t.s. aut. emd.	March 30, 2001	1l
The Rediscovery of Hope	t.s.	[n.d.]	1l
<i>Untitled</i> , "Writing gives me the world"	t.s. aut. emd.	May 16, 2000	1l
To Hendyades	t.s. aut. emd.	[n.d.]	2l
See Santorini and Pause	t.s. aut. emd.	March 20, 2000[?]	2l
After Poliziano	t.s. aut. emd.	January 5, 2001	1l
Life	t.s. aut. emd.	February 27, 1997	1l
Sale or Loss	t.s. aut. emd.	September 12, 2000	1l

**Box 63, fol. 4**

folder: "Poems to be Worked on for New Book Writing Dog in Office"  
March 1997–November 2001. 33ℓ.

A Cry for Assistance	t.s. aut. emd.	March 16, 1997	1l
Landscape 2	t.s. aut. emd.	February 21, 2001	1l
Americans in Italy	t.s. aut. emd.	[n.d.]	1l
North of Tremezzo	t.s. aut. emd.	[n.d.]	1l
Desire for Music	t.s. aut. emd.	April 25, 1997	2l
In Praise of Cursing	t.s. aut. emd.	November 26, 2000	1l
The Invasion	t.s. aut. emd.	December 20, 1992	1l
Experience	t.s. aut. emd.	[September 17, 1998]	2l
The Aim not Taken	t.s. aut. emd.	November 3, 2001	1l
<i>Untitled</i> , "The good things of life..."	t.s. aut. emd.	[n.d.]	1l
A French Proverb	t.s. aut. emd. phcpy	September 7, 1998	2l
<i>Untitled</i> , "The dawn is obeyed in office..."	t.s. aut. emd. phcpy	September 5, 1998	2l
<i>Untitled</i> , "A hawk is obeyed in office..."	t.s. aut. emd. phcpy	[n.d.]	1l
<i>Untitled</i> , "A rock is obeyed in office..."	t.s. aut. emd. phcpy	September 12, 1998	1l
frag "office" poem	t.s. aut. emd. phcpy	September 13, 1998	1l
A Proverb	t.s. aut. emd. phcpy	[n.d.]	1l
<i>Untitled</i> , "<And a giraffe is obeyed in office...">	t.s. aut. emd.	February 10, 1998	1l
<i>Untitled</i> , "A moose is obeyed in office..."	t.s. aut. emd.	February 15, 1998	2l
<i>Untitled</i> , "A flower is obeyed in office..."	t.s. aut. emd.	February 14, 1998	1l
Poem, "Sniffed out the window..."	t.s. aut. emd.	[n.d.]	1l
Tribute to Hearts Beat Faster	t.s. aut. emd. phcpy	November 26, 2000	1l
<How One Enters a Day>	t.s. aut. emd.	October 16, 2000	1l
A Little Theory	t.s. aut. emd. & MS	October 1, 2001	3l
Praise Not Taken	t.s. aut. emd.	November 3, 2001	1l
Romeo and Juliet not Taken	t.s. aut. emd.	November 3, 2001	1l
Proverb, "Les morts vont vite"	offprint (Knopf)	[n.d.]	1l
Proverb, "Les morts vont vite"	faxed proof (NYRB)	June 27, 2002	1l

**Box 63, fol. 5**

folder: "11/2001 Probably not"  
May 1997[?]-January 2001. 16ℓ.

Alla Tomba degli Anni del Banchetto	t.s. aut. emd.	[n.d.]	1l
Tombeau d'un drame de fauteuil	t.s.	[n.d.]	1l
Provincial Memories	t.s.	[n.d.]	1l
<i>Untitled</i> , "The happiness of others..."	t.s. aut. emd.	December 17, 2000[?]	1l
<i>Untitled</i> , "On Wednesday growing tired..."	t.s. aut. emd.	[n.d.]	1l
An Old Philosopher in Paris	t.s. aut. emd.	January 6, 2001	1l
Allegory of Time	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 63, fol. 5 (cont.)**

Allegory of Refusal	t.s. aut. emd.	[n.d.]	1l
Four Poems about Poetry	t.s. aut. emd.	May 20, 1997[?]	1l
The Allegory of the Magistrature	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "never be a convict..."	t.s. aut. emd.	August 31, 1998	1l
list of poems	t.s. aut. emd.	[n.d.]	1l
notes, including lists of poems	aut. MS	[n.d.]	1l
lecture/essay notes, "The very idea of nature poetry seems out-of-date..."			
<i>on verso of course outline Spring 2000</i>	t.s. aut. emd.	[n.d.]	3l

**Box 63, fols. 6-7**

folder: "Poems to Consider for New Book (Bel Canto etc) 5/2001"  
May 1997–May 2001. 101l

**Box 63, fol. 6. 61l (following 40l in following folder)**

Tombeau d'Albano	t.s. aut. emd. phcpy	October 24, 2000	1l
Woman Lost Fellowship	t.s. aut. emd. phcpy	November 5, 2000	1l
<i>Untitled</i> , "Torment. Wednesday..."	t.s. aut. emd.	December 4, 2000	1l
<i>fragment</i> , ottava rima, "Shelley is first..."	aut. MS	[n.d.]	1l
<i>fragments</i> ottava rima (Bel Canto) (62a, 75–76, 87–90, 93–95)	t.s. aut. emd. phcpy	[post-it: June 2001]	10l
In the City of Diamonds	t.s. aut. emd.	[n.d.]	3l
Distressed Eagle in the Sky	t.s. aut. emd.	May 15, 2000 & Feb. 18, 2001	2l
How Things Work	t.s. aut. emd.	April 20, 2001	1l
To a Topless Beach	t.s. aut. emd.	[n.d.]	1l
Headlines and Animals	t.s. aut. emd.	May 2001[?]	1l
Your Disappearance	t.s. aut. emd.	May 8, 2001	1l
John Keats and the Wisteria	t.s.	[n.d.]	1l
The End and the Beginning	t.s. aut. emd.	October 15, 2000	1l
<i>Untitled</i> , "The snow was blind..."	t.s.	[n.d.]	1l
Wharves and Streets of Uncertainty	t.s. aut. emd.	October 30, 2000	1l
When This Was	t.s. aut. emd.	October 23, 2000	1l
The Orsini	t.s. aut. emd.	June 7, 1998[?]	1l
Nonetheless	t.s. aut. emd.	March 3, 1998	1l
The Opera Contestant	t.s. aut. emd.	May 15, 1997	1l
Complicites	t.s. aut. emd.	April 25–May 3, 1997	1l
The Persistence of Meaning	t.s. aut. emd.	[n.d.]	1l
Blue White Blue and White Blue White	t.s. aut. emd.	October 12, 2000	1l
Visitors	t.s. aut. emd. phcpy	[illegible]	1l
The Breakup	t.s. aut. emd.	[n.d.]	1l
Posthumous	t.s. aut. emd.	[n.d.]	1l
A List of Best Possible Husbands	t.s. aut. emd.	June 29, 2000	1l
Sixteen Études	t.s. aut. emd.	April 20, 2001	9l
A Second Trip to China	t.s. aut. emd.	February 23, 2001	3l
Why Gender is Neither a Law nor an Activity	t.s. aut. emd.	February 23, 2001	1l
Afterwards	t.s. aut. emd.	February 23, 2001	1l
Interrogation	t.s. aut. emd.	February 23, 2001	2l
The Orchestra Comes to Life	t.s. aut. emd.	February 25, 2001	2l
In Confidence	t.s. aut. emd.	February 28, 2001	1l
A Changing China	t.s. phcpy	[n.d.]	1l
Niente Si Muove	t.s.	[n.d.]	2l
Resistance to or The Purchase	t.s. aut. emd.	January 25, 2001	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 63, fol. 7**

**May 1997–May 2001**

folder: "Poems to Consider for New Book (Bel Canto etc) 5/2001"

**May 1997–May 2001. 40l** (previous 61l in preceding folder).

The Rest is Literature	t.s. aut. emd.	[n.d.]	9l
<i>Untitled</i> , "Old Pleiade Days!"	t.s. aut. emd.	[n.d.]	1l
Familiar Spirits	t.s.	[n.d.]	1l
Like the Sweetest Songs	t.s. aut. emd. phcpy	[n.d.]	1l
Beginning Restaurant Ant Careful Man	t.s. aut. emd.	April 19, 2001	1l
To First Impressions	t.s. aut. emd.	March 31, 2001	3l
<i>fragment</i> , "When noon tries to attach me..."	t.s. aut. emd.	February 24, 2001	1l
Tombola dall'Italia	t.s. aut. emd.	[n.d.]	2l
Perception	t.s. aut. emd.	February 22, 2001	7l
Posthumous	t.s. aut. emd.	February 24, 2001	1l
Ultimatum	t.s. aut. emd.	February 24, 2001	2l
The Letter	t.s. aut. emd.	May 8, 2001	1l
The Heavenliness of Poetry	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Life has death subtitles..."	t.s. aut. emd.	January 6, 2000	2l
<i>fragments</i> ottava rima	t.s. aut. emd.	[n.d.]	4l
<i>fragment</i> , "And you still in existence..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "The bicycle's wheels..."	t.s.	[n.d.]	1l
<i>fragment</i> , "Strange all these things..."	t.s. aut. emd.	[n.d.]	1l

**Box 63, fol. 8**

folder: "Recent Poems probably not for books 8/97"

**April 1997 - July 1997. unpublished poems. 7l**

Allegory of Metabolism	t.s. aut. emd.	[n.d.]	1l
The Double Standard	t.s. aut. emd.	July 21, 1997	1l
(The) Angry Man	t.s. aut. emd.	July 21, 1997	1l
A <Monumental> Gesture	t.s. aut. emd.	July 23, 1997	1l
Primary Skeletons	t.s. aut. emd.	April 23, 1997	1l
A Change of Decks/A Different Deck	t.s. aut. emd.	[n.d.]	2l

**Box 63, fol. 9**

folder: "Recent poems[?] copies 6/98"

**July 1997–May 1998. 24l.**

<i>Untitled</i> , "advantage / easily / a hold..."	t.s. aut. emd. phcpy	May 17, 1998[?]	1l
Change of Address	t.s. aut. emd. phcpy	May 9, 1998[?]	3l
Z Company on the Move Again	t.s. aut. emd. phcpy	July 23, 1997	5l
A Desk in Venice	t.s. aut. emd. phcpy	March 23, 199[?]	6l
<i>Untitled</i> , "My mother then had it converted into a closet..."	t.s. aut. emd. phcpy	May 2, 1998	1l
After Melville	t.s. aut. emd. phcpy	[illegible], 1998	1l
<i>Untitled</i> , "The world without Rory is a drearier one..."	t.s. aut. emd.	[n.d.]	1l
How Certain Persons could Make a Day a Stirring, Worthwhile Dam	t.s. aut. emd. phcpy	May 9, 1998[?]	1l
The Advantages of Conversation	t.s. aut. emd. phcpy	May 1, 1998	1l
<i>Untitled</i> , "Her breasts, the magazine said..."	t.s. aut. emd. phcpy	[illegible]	1l
<i>Untitled</i> , "What about Janice and the baby?"	t.s. aut. emd. phcpy	May [?], 1998	2l
The Soviet Room	t.s. aut. emd. phcpy	[n.d.]	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 63, fol. 10**

folder: "The Masked Ball 1/31/98 12/97"

On the Acropolis in *A Possible World* (2002), others unpublished.

**July 1997 - August 1998. 41l.**

1997 On the Acropolis	t.s. aut. emd.	August 14, 1998	14l
A Solitary Thing	t.s. faxed	August 17, 1998	2l
A Solitary Thing	t.s.	[n.d.]	2l
Going into Advertising <Change of Address>	t.s. aut. emd.	March 3-May 9, 1998	3l
<i>fragment</i> , "Would the soil laugh beneath our feet..."	t.s. aut. emd.	[n.d.]	1l
Z Company on the Move Again	t.s. aut. emd.	July 23, 1997	5l
Knowing When to Stop	t.s. faxed	August 17, 1998	1l
How I Wrote All my Poems	t.s. aut. emd.	[n.d.]	1l
How I Wrote All my Poems	t.s. faxed	August 17, 1998	1l
How I Wrote All my Poems	t.s.	[n.d.]	1l
How I Wrote All my Poems	t.s. faxed	August 17, 1998	1l
How I Wrote All my Poems	t.s. faxed aut emd	August 17, 1998	1l
A Solitary Thing	t.s. faxed aut emd	August 17, 1998	2l
Grownups	t.s. aut. emd.	August 13, 1998	2l
Knowing When to Stop	t.s. aut. emd.	July 31, 1998	1l
A Solitary Thing <Received Opinions>	t.s. aut. emd.	August 14, 1998	3l

**Box 64, fols. 1-4**

folder: "Poems prob X 4/12/2001"

(January 1990; October 1993) July 1997–February 2001. 225l

**Box 64, fol. 1. 58l** (following 167l in three following folders)

The Continual Disappearance	t.s. aut. emd.	[n.d.]	1l
Comparisons	t.s. aut. emd.	July 20, 1997	1l
New York City, 1/10/2001	t.s. aut. emd.	[n.d.]	3l
Jovial Period	t.s. aut. emd.	July 22, 1997	1l
Italian Journey	t.s. aut. emd.	[n.d.]	1l
Ruins	t.s. aut. emd.	January 6, 2001	2l
Popeye in Bluebeard's Castle	t.s. aut. emd.	[December 29, 2000]	1l
Rondo of the Popes	t.s. aut. emd.	[n.d.]	1l
Armistice Day Bells	t.s. aut. emd.	[n.d.]	1l
From the Atomic Table	t.s. aut. emd.	[n.d.]	1l
<The Death of Oxygen>	t.s. aut. emd.	[n.d.]	1l
Privileged State	t.s. aut. emd.	October 8, 2000	1l
Art	t.s. aut. emd.	October 3, 2000	1l
It's Today That I Love You	t.s. aut. emd.	December 2, 2000	1l
Traveling	t.s. aut. emd.	October 28, 2000[?]	1l
Passing Time	t.s. aut. emd. phcpy	October 8, 2000	1l
<How Language is Far from the Argument of Language>	t.s. aut. emd. phcpy	November 2001	1l
Pinturricchio	t.s. aut. emd.	November 28, 2000	1l
Tombeau of Hopkins	t.s. aut. emd.	November 25, 2000	1l
The Great Painters	t.s. aut. emd.	December 9, 2000	1l
Poem, "He: Just to let you know..."	t.s. aut. emd.	December 2, 2000	1l
Visitors	t.s. aut. emd.	November 1, 2000	1l
An Adventure	t.s. aut. emd.	[n.d.]	1l
The Rest is Literature	t.s. aut. emd.	[n.d.]	13l
America	t.s. aut. emd.	[n.d.]	1l
Alba	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 64, fol. 1 (cont.)**

Walking and Walking through Italy	t.s. aut. emd.	[n.d.]	1l
A Thought, After Stendhal	t.s. aut. emd.	Jan. 7, 1990—Jun. 14, 1992	1l
Her Answer	t.s. aut. emd.	[n.d.]	1l
Privileged State	t.s. aut. emd.	[n.d.]	1l
In China	t.s. aut. emd.	[n.d.]	4l
Primus Inter Pares	t.s. aut. emd.	[n.d.]	1l
The Moor not Taken	t.s. aut. emd.	[n.d.]	1l
Familiar Spirits	t.s. aut. emd.	[n.d.]	1l
No Longer Friends	t.s. aut. emd.	[n.d.]	1l
A Wall	t.s. aut. emd.	December 12, 2000	1l
Armistice Day Bells	t.s. aut. emd.	[n.d.]	1l
American Foreign Policy	t.s. aut. emd.	[n.d.]	1l
Wolves	t.s. aut. emd.	[n.d.]	1l
In Paradise Reconceived	t.s. aut. emd.	[n.d.]	1l

**Box 64, fol. 2**

folder: "Poems prob X 4/12/2001"

(January 1990; October 1993) July 1997—February 2001. 55l (remaining 170l in preceding and two following folders).

Yesteryear or Colorado	t.s. aut. emd.	February 11, 2000	1l
Love's Funeral	t.s. aut. emd.	[n.d.]	1l
Romance Beginning with a <i>Fragment</i> of the Prologue to the Acharnians	t.s. aut. emd.	[n.d.]	1l
How Amanda Married	t.s. aut. emd.	February 18, 2001	1l
The Concert Story—or, Emilia	t.s. aut. emd.	[n.d.]	4l
Niente Si Muove [Mountain]	t.s. aut. emd.+ phcpy	February 8, 2000	2l + 1l
Three Professions	t.s. aut. emd.	[n.d.]	1l
The Atomic Table	t.s. aut. emd.	[n.d.]	1l
Little Grasp	t.s. aut. emd.	[n.d.]	1l
Tombeau de los Dos Leones	t.s.	[n.d.]	1l
Poem, "He: Just to let you know..."	t.s.	[n.d.]	1l
Popeye in Bluebeard's Castle	t.s. aut. emd.	[n.d.]	1l
A Song, <Limiting Infinity>	t.s. aut. emd.	[n.d.]	1l
The Contest	t.s. aut. emd.	January 4, 2001	1l
The Art of Living	t.s. aut. emd.	[n.d.]	1l
The "Goodnight Irene" not Taken	t.s.	[n.d.]	1l
Tapestry of Rain	t.s.	[n.d.]	1l
A Young Household	t.s. aut. emd.	May 28, 2000	2l
After Heraclitus	t.s. aut. emd.	[n.d.]	1l
Colloquio	t.s. aut. emd.	October 20, 2000	1l
Dog and Angel	t.s. aut. emd.	[n.d.]	1l
Poem, "The generosity / Of the curators..."	t.s. aut. emd.	[n.d.]	1l
Overcoats	t.s. aut. emd.	[n.d.]	1l
Headlines and Animals	t.s. aut. emd.	[n.d.]	2l
A Changing China	t.s. aut. emd.	[n.d.]	1l
Dead White Ghost	t.s. aut. emd.	[n.d.]	1l
Visitors	t.s. aut. emd.	[n.d.]	1l
Overcoats	t.s. aut. emd.	[n.d.]	1l
Bourgeois	t.s. aut. emd.	[n.d.]	1l
Istanbul Today <Pera Palas>	t.s. aut. emd.	[n.d.]	1l
Variations on a Line by Jean Cocteau	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 64, fol. 2 (cont.)**

Ardent	t.s. aut. emd.	[n.d.]	1l
Tireless Dust	t.s. aut. emd.	February 13, 2001	1l
On the First Week Back from Primitive Excitement	t.s. aut. emd.	February 13, 2001	1l
Ardent	t.s. aut. emd.	[n.d.]	1l
Reveries d'un Promeneur Solitaire	t.s. aut. emd.	[n.d.]	9l
Anecdote of the Moment	t.s. aut. emd.	July 12, 1997	1l
Limiting Infinity	t.s. aut. emd.	July 21, 1997	1l
Dog and Angel	t.s. aut. emd.	January 15, 2001	1l
The Civilization of the Renaissance in Italy	t.s. aut. emd.	[n.d.]	1l

**Box 64, fol. 3**

folder: "Poems prob X 4/12/2001"

(January 1990; October 1993) July 1997–February 2001. 60l (remaining 165l in two preceding and one following folder).

Breezy Laughter	t.s. aut. emd.	January 15, 2001	1l
Like the Sweetest Songs	t.s. aut. emd.	January 15, 2001	1l
Advancing Hellas	t.s. aut. emd.	May 22, 1997	1l
A Definition of Happiness	t.s. aut. emd.	March 24, 2001	1l
At the House of Cana	t.s. aut. emd.	March 4, 2001	1l
The Breakup	t.s. aut. emd.	March 24, 2001	1l
The Wolf not Taken	t.s. aut. emd.	March 24, 2001	1l
The Five Towns	t.s. aut. emd.	March 25, 2001	1l
Out of School	t.s. aut. emd.	March 24, 2001	1l
Saba	t.s. aut. emd.	March 24, 2001	1l
The Rediscovery of Hope	t.s. aut. emd.	March 24, 2001	1l
The Social Paradox	t.s. aut. emd.	March 24, 2001	1l
Appetites and Tastes	t.s. aut. emd.	February 24, 2001	1l
(The) Indifference to Public Teaching	t.s. aut. emd.	March 24, 2001	1l
Untitled, "How did you even get here..."	t.s. aut. emd.	March 24, 2001	1l
An Effect of the Kaleidoscope	t.s. aut. emd.	March 24, 2001	1l
Perception	t.s. aut. emd.	March 21, 2001	12l
<The Social Paradox>	t.s. aut. emd.	[n.d.]	1l
At the House of Cana	t.s. aut. emd.	[n.d.]	1l
The Polygraph not Taken	t.s. aut. emd.	March 27, 2001	1l
After Melville	t.s. aut. emd.	May 23, 1998	5l
What Is Said About This[?]	t.s. aut. emd.	March 22, 2001	1l
Urban Notions	t.s. aut. emd.	February 24, 2001	2l
Verbs of Generalization[?]	t.s. aut. emd.	[n.d.]	1l
To Irony	t.s. aut. emd.	March 29, 2001	1l
To DDT	t.s. aut. emd.	March 19, 2001	1l
To a Woman's Body	t.s. aut. emd.	[n.d.]	1l
Amanda and the Doctor Have Bought a Dog and Amanda Walks It	t.s. aut. emd.	March 1, 2001	1l
The Shock of the Real or The Best Man	t.s. aut. emd.	February 23, 2001	1l
To Christianity	t.s. aut. emd.	[n.d.]	1l
Why I Am not Amanda	t.s. aut. emd.	March 1, 2001	1l
The Triumph of Town	t.s. aut. emd.	March 1, 2001	2l
The Orchestra Comes to Life	t.s. aut. emd.	[n.d.]	3l
The Red and the White	t.s.	[n.d.]	1l
Room in the Sea	t.s. aut. emd.	December 13, 2000[?]	2l
At the Grave of Sonnets	t.s. aut. emd.	December 4, 2000	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 64, fol. 3 (cont.)**

Criticism of Half a Century Ago	t.s. aut. emd.	October 17, 2000	1l
The Three Paradoxes	t.s. aut. emd. phcpy	October 22, 2000	1l
Intimations of Eden or Tombeau of College Days	t.s.	[n.d.]	1l
Saeta or No Longer Friends	t.s.	[n.d.]	1l

**Box 64, fol. 4**

folder: "Poems prob X 4/12/2001"

(January 1990; October 1993) July 1997–February 2001. 52l (previous 173l in preceding three folders).

Glasses	t.s. aut. emd.	[n.d.]	1l
Opportunities	t.s. aut. emd.	February 27, 2001	1l
Spellbound Dance	t.s. aut. emd.	February 27, 2001	1l
How I Knew That I Could Never Love You the Way I Had Loved You Before Again	t.s. aut. emd.	February 28, 2001	1l
A Plan at Last	t.s. aut. emd.	February 27, 2001	1l
Sentence	t.s.	[March 6, 2001]	2l
Her Answer	t.s.	[n.d.]	1l
Yesteryear or Colorado	t.s. aut. emd.	[n.d.]	1l
Awake before the Blind Dogs	t.s. aut. emd.	February 23, 2001	1l
New Mornings in the House of Knowledge	t.s. aut. emd.	February 24, 2001	1l
Headlines and Animals	t.s.	February 27, 2001	2l
Ultimatum	t.s. aut. emd.	[n.d.]	2l
Bien et Bel Échappé	t.s. aut. emd.	September 29, 2000	1l
What Isn't Written	t.s. aut. emd.	October 8, 2000	1l
Fears	t.s. aut. emd.	October 12, 2000	1l
Sulpice	t.s. aut. emd.	September 29, 2000	1l
Have Some[?] Coffee	t.s. aut. emd.	October 13, 2000	1l
To Tancred and Clorinda	t.s. aut. emd.	October 14, 2000	1l
A Delay in Wisdom	t.s. aut. emd.	[n.d.]	1l
The Theft of Fire	t.s. aut. emd.	October 14, 2000	2l
The Listeners	t.s. aut. emd.	July 16, 1997	3l
To My Mother	t.s. aut. emd.	[n.d.]	3l
Poems by Raincoats	t.s. aut. emd.	[n.d.]	3l
Oddly Enough	t.s. aut. emd.	[n.d.]	1l
Untitled, "The lucite moron..."	t.s. aut. emd.	[August 17, 1998]	1l
La Liste des Choses Desolantes, d'Albert Camus	t.s. aut. emd.	June 29, 2000	1l
Untitled, "Clandestini's list of topiary..."	t.s. aut. emd.	June 29, 2000	1l
The Modesty of Values	t.s. aut. emd.	February 25, 2000	2l
Furlough from the Navy	t.s. aut. emd.	February 23, 2001	1l
It Was Rash of Us to Go into the Function	t.s. aut. emd.	February 25, 2001	1l
In the First Light	t.s. aut. emd.	February 24, 2001	1l
Not-Pastoral	t.s. aut. emd.	February 25, 2001	1l
Unfinished Symphony or Sympathy	t.s. aut. emd.	February 25, 2001	1l
Art	t.s. phcpy	[February 10, 2001]	1l
Against Directors & Writers	t.s. aut. emd.	October 21, 1993	6l
fragment, "Ice is friendly..."	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 64, fol. 5**

folder: "Poems à regarder December 2001"  
July 1997–October 2001. 61ℓ.

Paradiso	t.s. aut. emd.	[n.d.]	1ℓ
Stray Bridge	t.s.	[n.d.]	1ℓ
The Phone not Taken—2	t.s.	[n.d.]	1ℓ
To My Old Poems	t.s. aut. emd. phcpy	[n.d.]	1ℓ
Bel Canto	t.s. phcpy aut. emd.	[n.d.]	9ℓ
Again Talking to Patrizia	t.s. aut. emd.	November 7, 1997	3ℓ
<i>Untitled</i> , "Revenge, there is no more problem"	t.s. aut. emd.	[n.d.]	1ℓ
Chorus at the Canal	t.s. aut. emd. & taped	October 17, 1997	2ℓ
Going Out and Coming In	t.s. aut. emd.	July 30, 1997	1ℓ
Why I Don't Write (In) Terza Rima	t.s. aut. emd.	February 9, 1998	2ℓ
<i>fragment</i> , "The rats' way is the silent way..."	t.s. aut. emd.	[n.d.]	1ℓ
A Place for Childhood	t.s. aut. emd.	[n.d.]	1ℓ
The Art of Living	t.s. aut. emd.	November 16, 1997	1ℓ
Conservatism and Truth	t.s. aut. emd.	December 6, 1997[?]	1ℓ
Possession of an Hour	t.s. aut. emd.	November 18, 1997	1ℓ
To a Country Club	t.s. aut. emd.	[n.d.]	1ℓ
Some Thoughts on Glass	t.s. aut. emd.	December 19, 2001	1ℓ
Variations	t.s. aut. emd.	December 22, 2001	10ℓ
Proof	t.s. aut. emd.	[n.d.]	4ℓ
Guitar	t.s. aut. emd.	July 10, 2000[?]	1ℓ
Armistice Day Bells	t.s. aut. emd.	[n.d.]	1ℓ
Means of Transport	t.s. aut. emd.	[n.d.]	1ℓ
To Oysters	t.s. aut. emd.	[n.d.]	1ℓ
Subject Matter	t.s. aut. emd.	[n.d.]	1ℓ
Ecriture, or a Scattering of Walnuts	t.s. aut. emd.	[n.d.]	2ℓ
A Hundred Clouds	t.s. aut. emd.	[n.d.]	2ℓ
<i>Untitled</i> , "O the doubled-up band / Of consent"	t.s. aut. emd.	September 18, 1998	2ℓ
<i>fragment</i> , "His actual arrangement..."	t.s. aut. emd.	October 25, 2001	1ℓ
The Phone not Taken	t.s. aut. emd.	[n.d.]	1ℓ
'Los Dos Leopardos,' as told by the Animal Balladeer	t.s. aut. emd.	[n.d.]	1ℓ
Song: Adelaide	t.s. aut. emd.	[n.d.]	1ℓ
<Not Disinclination>	t.s. phcpy aut. emd.	[December 29, 2000]	1ℓ
Why I Am not a Customer	t.s. aut. emd.	[January 17, 2001]	1ℓ
New Book of Poems (as yet <i>Untitled</i> ) Kenneth Koch	11/01 cover page		
	aut. MS	November 1, 2001	1ℓ

**Box 64, fol. 6**

folder: "Recent Poetry à regarder 2/98"  
August 1997–November 1997. 15ℓ.

Not Lethal	t.s. aut. emd.	[n.d.]	1ℓ
A Sort of Celebration	t.s. aut. emd.	August 27, 1997[?]	1ℓ
<i>Untitled</i> , "Unadvised sweater[?] conditioner..."	t.s. aut. emd.	[n.d.]	1ℓ
<i>Untitled</i> , "Homeless Anomale of roof-faced cantilevers..."	t.s. aut. emd.	[n.d.]	1ℓ
<i>Untitled</i> , "Man of iris eyes..."	t.s. aut. emd.	November 4, 1997	1ℓ
<i>Untitled</i> , "Genes, warm, and cold..."	t.s. aut. emd.	[n.d.]	1ℓ
[blank leaf, numbered "12"]	aut. MS	[n.d.]	1ℓ
<i>Untitled</i> , "Object lesson for tyrants..."	t.s. aut. emd.	November 3, 1997	1ℓ
<i>Untitled</i> , "Malachite sleep cabana snapper..."	t.s. aut. emd.	[n.d.]	2ℓ

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 64, fol. 6 (cont.)**

<i>Untitled</i> , "They are leaving here in coffins..."	t.s. aut. emd.	November 3, 1997[?]	1l
Animator of Diamond Crows	t.s. aut. emd.	October 24, 199[?]	1l
<i>Untitled</i> , "The violin maker has gone to the dust park..."	t.s.	November 4, 1997	1l
<i>Untitled</i> , "The wild hokum of gloves has brought leaves..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "I can't stand / How fucking sad I am..."	t.s.	[n.d.]	1l

**Box 64, fol. 7**

folder: "Bumpland 10/97      big new Book of Years" "Thud".

**Undated [?October 1997?], "Bump" poems/Comics. 148l.**

from the Book of Years	t.s. & aut. MS	[n.d.]	10l
[Snow Opal]	t.s.	[n.d.]	29l
[Opals]	aut. MS	[n.d.]	5l
A Travel Guide [some cut and pasted sheets]	t.s.	[n.d.]	17l
A Travel Guide	aut. MS	[n.d.]	15l
[Campgrounds of Phosphorus and Clay]	t.s.	[n.d.]	19l
The Book of Years	aut. MS & t.s.	[n.d.]	3l
The Book of Years [1-9, 9a, 10-48, 50]	aut. MS & t.s.	[n.d.]	50l

**Box 64, fol. 8**

folder: "[illegible] Prelude 1/2000".

**November 1997. 6l**

Schools (Écoles)	t.s. aut. emd.	[n.d.]	2l
<i>Untitled</i> , "Happiness goes to bed one evening..."	t.s. aut. emd.	[n.d.]	1l
Ripples over Pebbles—Nice!	t.s. aut. emd. phcpy	November 23, 1997	1l
Wave Motions	t.s. aut. emd.	November 16, 1997	1l
<i>Untitled</i> , "Soft / Catalogue of evening..."	t.s. aut. emd.	October 30, [2001?]	1l

**Box 64, fol. 9**

folder: "Poems extraits BH 5/20/001"

**December 1997–February 2001. 30l.**

Chapter One	t.s. aut. emd.	February 25, 2001	1l
To Beauty	t.s. aut. emd.	March 1, 2001	1l
Variations on a theme[?] by Jules[?] Read[?]	t.s. aut. emd.	September 9, 2000	1l
The Foam Rubber not Taken	t.s. aut. emd.	December 21, 1997	1l
The Overcoat not Taken	t.s. aut. emd.	December 21, 1997	1l
The Oak not Taken	t.s. aut. emd.	December 21, 1997	1l
The Skol not Taken	t.s. aut. emd.	December 20, 1997	1l
The Islands of the Blest not Taken	t.s. aut. emd.	December 20, 1997	1l
The Sky not Taken	t.s. aut. emd.	December 20, 1997	1l
Minus One	t.s. aut. emd.	April 12, 2001	1l
Sheep Harbour	t.s. aut. emd.	February 28, 2001	1l
<i>Untitled</i> , "So sporadic so reassuring..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Have you given up flying like a duck..."	t.s. aut. emd.	April 10, 2001	1l
The Young Lover of Rockpoint	t.s. aut. emd.	September 12, 2000	1l
Zone	t.s. aut. emd.	[n.d.]	1l
The Warmth of Life	t.s. aut. emd.	September 12, 2000	1l
The New Schedule	t.s. aut. emd.	September 10, 2000	1l
Heading Westward	t.s. aut. emd.	September 18, 2000	1l
The Sphinx	t.s. aut. emd.	September 19, 2000	1l
<i>Untitled</i> , "I think about you so much..."	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 64, fol. 9 (cont.)**

Mine	t.s. aut. emd.	September 19, 2000	1l
Sullen Walk	t.s. aut. emd.	[n.d.]	1l
Greek Islands Walk	t.s. aut. emd.	[n.d.]	1l
Cake Walk	t.s. aut. emd.	[n.d.]	1l
A Walk at Night	t.s. aut. emd.	September 27–28, 2000	1l
Reveries d'un promeneur solitaire	t.s. aut. emd.	July 14, 2000	6l

**Box 64A, fol. 1**

folder: "Dante poem" post-it "Dantesque poem, w/ notes"

**Bellagio, 1997. 34 l.**

[terza rima poem, pp. 3-15]			
And love seems an illusion	t.s. aut. emd.	April 23, 1997	13l
[terza rima poem, unnumbered pages]			
The sun had fallen low behind the buildings	t.s. aut. emd.	[n.d.]	7l
[terza rima poem, pp. 1-5]			
On the Way	t.s. aut. emd.	[n.d.]	5l
[terza rima poem, 1-]			
Dantesque thoughts seven centuries late	t.s. aut. emd.	[n.d.]	8l
Slightly Dantesque Poem, with Notes	t.s. aut. emd.	[n.d.]	1l

**Box 64A, fols. 2-4**

folder: "Short Poems"

1996-2000. 181 l.

**Box 64A, fol. 2**

**1996-2000. (181 l.). 1 of 3, 59 l**

Bread and Orangeade	t.s. aut. emd.	March 22, 1997	1l
Dotted Life	t.s. aut. emd.	April 19, 1997	1l
<i>photocopy of preceding</i>	t.s. phcpy		1l
Mysteries of Arancia	t.s. aut. emd.	May 7, 1997	1l
Only One Life	t.s. aut. emd. phcpy	[n.d.]	3l
Teaching Bob Ranzenhauer to Write Poetry	t.s. aut. emd. phcpy	May 4, 1997	5l
Weather	t.s. aut. emd. phcpy	April 20, 1997	1l
Poem April 28 1997	t.s. aut. emd. phcpy	[April 28, 1997]	1l
To One in Paradise	t.s. aut. emd. phcpy	May 5, 1997	1l
To My Audience	t.s. aut. emd. phcpy	[n.d.]	2l
The Billionaire	t.s. aut. emd. phcpy	May 9, 1997	1l
Complicities of Nature	t.s. aut. emd.	April 25, 1997	2l
Patterns of Dreams	t.s. aut. emd.	May 14, 1997	1l
<i>Untitled: "If it goes all the way down"</i>	t.s. aut. emd.	May 10, 1997	1l
<i>Untitled: "Dogs are rougher than their bow wows"</i>	t.s.	June 27, 1997	1l
<i>fragment: "At times, though, summers' hirrir is too much"</i>	t.s. aut. emd.	[n.d.]	1l
(In Microspeech)	t.s. aut. emd.	July 3, 1997	1l
In a Free Country of Love	t.s. aut. emd.	July 2, 1997	1l
The Last Ones Here	t.s. aut. emd.	July 6, 1997	1l
[?Arrival] Man	t.s.	July 4, 1997	1l
To Modern Avenue	t.s. aut. emd.	July 2, 1997	1l
Explanatory of a Certain Kind of Jump	t.s. aut. emd.	May 11, 1997	1l
<i>Untitled: "Ah, you're a hopeless romantic!"</i>	t.s. aut. emd.	April 2, 1997	1l
Life on the Jury	t.s. aut. emd.	May 28, 1997	1l
Lilacs	t.s. aut. emd.	April 16, 1997	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 64A, fol. 2 (cont.)**

Unscientific	t.s. aut. emd.	April 25, 1997	1l
Invested in Transportation	t.s. aut. emd.	April 20, 1997	1l
The Scourge of the Adjectives	t.s. aut. emd.	April 20, 1997	1l
<i>untitled</i> : "The general did his bit..."	t.s. aut. emd.	April 19, 1997	1l
Interflora	t.s.	April 26, 1997	1l
The Alps Moved by a Lever	t.s. aut. emd.	April 16, 1997	2l
<To One in Paradise>	t.s. aut. emd.	May 5, 1997	1l
<i>Untitled</i> : "These lines, a woman told me"	t.s. aut. emd.	May 7, 1997	1l
For Years/The Apprentice	t.s. aut. emd.	May 6, 1997	1l
Promenade of the Ghostly Liberal with Love Poem	t.s. aut. emd.	April 14, 1997	1l
<i>Untitled</i> : "It's nice under your duress"	t.s. aut. emd.	May 6, 1997	1l
Primavera	t.s. aut. emd.	April 14, 1997	1l
Versions of Crisis	t.s. aut. emd.	April 30, 1997	1l
City, Flower, Volume	t.s. aut. emd.	May 6, 1997	1l
Poem April 28, 1997	t.s. aut. emd.	[April 28, 1997]	1l
Thunder Along the Appian Way	t.s. aut. emd.	May 5, 1997	1l
The Effects of Brazilian Music	t.s. aut. emd.	May 5, 1997	1l
Difficult Existence	t.s. aut. emd.	May 2, 1997	2l
To My Audience	t.s. aut. emd.	[n.d.]	2l
<i>Untitled</i> : "Unknown what we might be now"	t.s. aut. emd.	May 4, 1997	1l
<i>Untitled</i> : "There are grasses beyond the rocks"	t.s. aut. emd.	April 30, 1997	1l
Happy Eventuality or The Pardon	t.s. aut. emd.	April 15, 1997	1l
Seeing	t.s. aut. emd.	April 30, 1997	1l

**Box 64A, fol. 3**

folder: "Short Poems"

1996-2000. (181 l). 2 of 3, 69 l

Poetry and Honesty	t.s. aut. emd.	May 2, 1997	1l
Above the Universe	aut. MS	February 8, 1997	1l
Three Cries	aut. MS	February 8, 1997	1l
<i>Untitled</i> : "Old man, I call you Gerard Manley Hopkins"	aut. MS	[n.d.]	6l
Ideas [on verso: Song, aut. MS]	t.s. aut. emd.	February 1997	1l
<i>Untitled</i> : "The song of the elusive label"	t.s. aut. emd.	February 1997	1l
<i>Untitled</i> : "While the wolf's head could still hit the ceiling"	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> : "Either one is a sort of saint"	t.s. aut. emd.	May 2, 1997	1l
<i>fragment</i> : "Good to her. The bassoons start"	t.s. aut. emd.	May 1, 1997	1l
Parallels	t.s. aut. emd.	May 4, 1997	1l
Airing Barns	t.s. aut. emd.	April 30, 1997	1l
For a Violin	t.s. aut. emd.	April 12, 1997	1l
A Political Ruse	t.s. aut. emd.	April 15, 1997	1l
<i>Untitled</i> : "These mountains where the lilacs"	t.s.	April 19, 1997	1l
<i>Untitled</i> : "If it is a time of agitated coughing"	t.s. aut. emd.	April 19, 1997	1l
The Dead Horse	t.s. aut. emd.	April 16, 1997	1l
Foam Matrimony	t.s. aut. emd.	May 31, 1997	1l
Crisis of Innocence	t.s. aut. emd.	May 27, 1997	1l
Snapshot	t.s. aut. emd.	May 26, 1997	1l
Left is Right	t.s. aut. emd.	March 30, 1997	1l
Homage to DDT	t.s.	[n.d.]	1l
Lupine	t.s. aut. emd.	May 1997	1l
Something to Look For	t.s. aut. emd.	August 16, 1997	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 64A, fol. 3 (cont.)**

Traveler	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> : "The wavelengths laugh at the guns"	t.s. aut. emd.	[n.d.]	1l
Laughter (the Crap Game)	t.s. aut. emd.	August 24, 1997	2l
Lost	t.s. aut. emd.	August 16, 1997	1l
Until the Bitter End	t.s. aut. emd.	May 16, 1997	2l
Substance and Essence	t.s. aut. emd.	August 15, 1997	1l
<i>Untitled</i> : "Once having written the letter"	t.s. aut. emd.	June 4, 1997	1l
<i>Untitled</i> : "Wait! I have lost / The subject of dying"	t.s. aut. emd.	[n.d.]	1l
L'histoire du cheval	t.s. aut. emd.	May 31, 1997	1l
Tell Whoever You Like	t.s. aut. emd.	July 9, 1997	1l
Jim Salter	t.s. aut. emd.	July 9, 1997	2l
<i>Untitled</i> : "This lovely morning" [A Shock]	t.s. aut. emd. phcpy	[n.d.]	3l
Older than the Flowers	t.s. aut. emd.	August 5, 1997	1l
Herculean Silence	t.s. aut. emd.	July 12, 1997	1l
A Shock	t.s. aut. emd.	[n.d.]	3l
In Diversity	t.s. aut. emd.	[n.d.]	5l
The Concert Story, or Felicia	t.s. aut. emd.	[n.d.]	4l
Nourished	t.s. aut. emd.	May 27, 2000	1l
Variations on an Old Refrain	t.s. aut. emd.	May 27, 2000	2l
Write Poetry	t.s. aut. emd.	May 27, 2000	2l
Separation Anxiety and Gottlieb Rainbow	t.s. aut. emd.	May 7, 2000	1l
Sharp Times in China (near Dun Huang)	t.s. aut. emd.	April-May 2000	1l
Clash of Probable Interests	t.s. aut. emd.	April 27, 2000	1l
One Out of a Ton of Sonnets	t.s. aut. emd.	May 2, 2000	1l
Homage to Lorca	t.s. aut. emd.	May 6, 2000	1l

**Box 64A, fol. 4**

folder: "Short Poems"

1996-2000. (181 l). 3 of 3, 53 l

Number Fifty-Seven, the Comic Train	t.s. aut. emd.	May 5, 2000	1l
On the Far Side of Appearances	t.s. aut. emd.	May 2, 2000	1l
Idyll or Episode	t.s. aut. emd.	[n.d.]	1l
To Sappho	t.s. aut. emd.	December 8, 1995	3l
Io Sono di Passagio ma non Sono un Passagio o un Altro	t.s. aut. emd.	May 30, 1997	1l
Behavior in Thailand	t.s. aut. emd.	[n.d.]	4l
Question of Identity	t.s. aut. emd.	October 28, 1997	1l
The Wolf at the Door	t.s. aut. emd.	October 27, 1997	1l
<i>Untitled</i> : "I can't leave my typewriter"	t.s. aut. emd.	October 27, 1997	1l
Mourning	t.s.	October 27, 1997	1l
Non-Tragic Dance	t.s. aut. emd.	October 31, 1997	1l
A Shock	t.s. aut. emd.	[n.d.]	1l
When There Were No Writers	t.s. aut. emd.	February 6, 2000	4l
A Storm of Sayings	t.s. aut. emd.	September 27, 1997	3l
<i>Untitled</i> : "Yugoslavia lay waiting for Napoleon"	t.s. aut. emd.	[n.d.]	1l
A Historical Thought	t.s. aut. emd.	May 10, 2000	1l
<The Paladin>	t.s. aut. emd.	May 25, 2000	1l
Memento	t.s. aut. emd.	May 26, 2000	1l
<i>Untitled</i> : "Does one glorious instant justify a life?"	t.s. aut. emd.	May 28, 2000	1l
<i>Untitled</i> : "Does love's impressiveness"	t.s. aut. emd.	May 21, 2000	1l
<i>Untitled</i> : "O hemp! there are Easter buffoons"	t.s. aut. emd.	May 21, 2000	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 64A, fol. 4 (cont.)**

Poem, "Triumph in the afternoon"	t.s.	May 20, 2000	1l
Dead White Restaurant	t.s. aut. emd.	April 27, 2000	1l
The Trembling of the Sky	t.s. aut. emd.	April 23, 2000	1l
Hardly Prepared	t.s. aut. emd.	May 6, 2000	1l
When Love Fills the World with Communications	t.s. aut. emd.	March 2000	1l
<Returning to Les Vieux en Verité>	t.s. aut. emd.	[n.d.]	1l
Postcolonialism	t.s. aut. emd.	May 12, 2000	2l
The Off House   Resolution	t.s. aut. emd.	[n.d.]	1l
Their Poets	t.s. aut. emd.	May 20, 2000	1l
<Bouquet>	t.s. aut. emd.	May 21, 2000	2l
Grownups	t.s. phcpy	[August 17, 1998]	1l
An Effect of Poetry	t.s. aut. emd.	March 29, 1996	1l
Talking to a Mountain	t.s. aut. emd.	March 29, 1996	1l
Entry into Fairy Tales	t.s. aut. emd.	[n.d.]	1l
Extending the Range	t.s. aut. emd.	July 5, 1997	1l
Why there is Often not Time for Everything	t.s. aut. emd.	April 20, 1997	1l
Vous	t.s. aut. emd.	April 12, 1997	2l
The(ir) Answer	t.s. aut. emd.	April 30, 1997	1l
Changing the Beginning	t.s. aut. emd.	May 2, 1997	1l

**Box 64A, fol. 5**

folder: "Poetry (Random) 2/98"

**February-November 1997. 26 l**

Entitled Morning	t.s. aut. emd.	August 12, 1997	2l
A Few Trios for Flute and Bananas	t.s. aut. emd.	[n.d.]	1l
Homage to DDT	t.s. aut. emd. phcpy	[n.d.]	1l
Commosso	t.s. aut. emd.	[n.d.]	1l
The Sixty Most Beautiful Women or the Prophecy of Dante	t.s. aut. emd.	August 16, 1997	4l
John Keats and the Wisteria	t.s. aut. emd.	August 11, 1997	1l
<i>fragment</i> : "has fallen into question"	t.s. aut. emd.	[n.d.]	1l
French Talk about the Erotic	t.s. aut. emd.	March 22, 1997	2l
Half Hidden World	t.s. aut. emd.	February 17, 1997	2l
<i>fragment</i> : "An old force of this season bites into me"	aut. MS	[n.d.]	1l
<i>Untitled</i> : "Modernist poetry? Already Carl Sandberg's fog..."	t.s. aut. emd.	[n.d.]	2l
<i>fragment</i> : "Those who marry early"	t.s.	[n.d.]	1l
It Won't Kill You	t.s. aut. emd. phcpy	[n.d.]	1l
<i>Untitled</i> : "O painted grey investigator of smut"	t.s. aut. emd.	[n.d.]	1l
Study of Time	t.s. phcpy	[November 7, 1997]	2l
<i>fragment</i> of Sixty Most Beautiful Women	t.s. aut. emd.	[n.d.]	2l
A Shock	t.s. phcpy	[August 11, 1997]	1l

**Box 64A, fol. 6**

folder "The Masked Ball out takes (?) as of 11/20/97 + Masked Ball Best copy le Bal masqué"

**August-November 1997. 56 l**

<i>Untitled</i> , "Great eliminator of peaks of mountains"	t.s. aut. emd.	August 29, 1997	1l
<i>Untitled</i> , "Enormous clock inventor"	t.s. aut. emd.	November 8, 1997	1l
To an Iceman	t.s. aut. emd.	August 29, 1997	1l
<i>Untitled</i> , "Battleship psychologist"	t.s. aut. emd.	August 28, 1997	1l
<i>Untitled</i> , "To speak in rude confident tones"	t.s. aut. emd.	August 28, 1997	1l
<i>Untitled</i> , "The lucite moron eating dynamite"	t.s. aut. emd.	November 2, 1997	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 64A, fol. 6 (cont.)**

<i>Untitled</i> , "Sometimes we hear him moaning in the corner"	t.s. aut. emd.	November 6, 1997	1l
<i>Untitled</i> , "The aimless analyst of marks"	t.s. aut. emd.	November 3, 1997	2l
<i>Untitled</i> , "The young woman with the glass barbershop"	t.s. aut. emd.	November 3, 1997	1l
<i>Untitled</i> , "Rotating Babbitt-like grain of roommates"	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "But Sophocles did, and Epaminondas"	t.s. aut. emd.	August 4, 1997	1l
To the Masked Ball Personae	t.s. aut. emd.	[n.d.]	1l
The Masked Ball	t.s. aut. emd.	[n.d.]	8l
The Masked Ball	t.s. aut. emd. & aut. MS	August-November 1997	22l
"possibly for Bal Masqué"	t.s. aut. emd.	November 1997	4l
"Le Bal Masqué The Masked Ball" title page & contents	aut. MS	[n.d.]	2l
Photocopy of poems, including "Le Bal Masqué" by Max Jacob	photocopy	[n.d.]	7l

**Box 64A, fol. 7**

folder "6/99 Bal Masqué possibly of some use in New Addresses"  
1997-1999. 46 l

printouts with typescript additions	t.s. aut. emd.	September 24, 1998	9l
The Masked Ball, photocopied from 64A, fol. 6	t.s. aut. emd. phcpy	[n.d.]	26l
Masked Ball typescripts	t.s. aut. emd.	November 1997	7l
To Costa Rica	t.s. aut. emd.	February 21, 1999	1l
To Dreams	t.s. aut. emd.	February 25, 1999	1l
Lists of Addresses titles	t.s. aut. emd. & aut. MS	[n.d.]	2l

**Box 64A, fol. 8**

folder "The Masked Ball"  
August 1997. 22 l

Le Bal Masqué The Masked Ball [title page]	photocopy	[n.d.]	1l
poems of The Masked Ball	t.s. aut. emd.	August 1997	21l

**Box 64A, fol. 9**

folder: "Random Poetry set put aside 8/2000 BH"  
1999-2000. 13 l

<i>Untitled</i> : "By earning a living..."	t.s. aut. emd.	November 18, 1999	1l
<i>Untitled</i> : "Here's a little trick of ordinary reality"	t.s. aut. emd.	March 26, 2000	1l
Little Persephone	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> : "An hour ago!"	t.s. aut. emd.	[n.d.]	1l
To Sugar	t.s. aut. emd.	September 3, 1999	1l
To French Poetry	t.s. aut. emd.	September 3, 1999	1l
<i>Untitled</i> : "What if a friend and I..."	t.s. aut. emd.	[n.d.]	1l
Crowded Emphasis	t.s. aut. emd.	[n.d.]	1l
To Nakedness	t.s. aut. emd.	October 9, 1999	2l
<i>Untitled</i> : "The amazing state of restlessness"	t.s. aut. emd.	March 26, 2000	1l
<i>Untitled</i> : "The doubledover lamppost"	t.s. aut. emd.	May 25, 2000	1l
<i>Untitled</i> : "Who was it who took me to see / Edwin Denby..."	t.s. aut. emd.	[n.d.]	1l

**Box 65, fol. 1**

folder: "Bumps no[?] as[?] 23/3/98"

"Bump" poems/Comics. [February/March 1998], 51l.

[poems]	t.s. & aut. MS	[February 1998]	5l
[poems]	t.s. & aut. MS	[February 1998]	46l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 65, fol. 2**

folder: "Poems Spring '98 New & best poems 6/98"

January 1999. Poems, unpublished. 41l

Draft poems, "Applying Proverbs," "Search for Dominance," "What's Difficult is the Problem" etc.

t.s. aut. emd.	March - May 1998	41l
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**Box 65, fol. 3**

folder: "A Desk in Venice + Unpublished Poems 1998 etc"; post-it: "unpublished poems post Straits" [not KK's hand]  
(October 1995[?]) March 1998–May 1998. 25l.

(Inside Looks)	t.s. aut. emd.	October 17, 1995[?]	2l
<Natural Law>	t.s. aut. emd.	May 11, 1997	1l
<i>Untitled</i> , "The peaceful resolution of the problem of the airplane..."			
	t.s. aut. emd.	March 19, 1998	1l
<i>Untitled</i> , "Let me tell you of someone's remorse..."	t.s. aut. emd.	March 19, 1998	1l
Rilke's Last (Unpublished) Poem	t.s. aut. emd.	March 19, 1998	1l
Intelligence? / A Childhood Residing[?]	t.s. aut. emd.	March 8, 1998[?]	3l
<i>Untitled</i> , "One postulate is the circus..."	t.s. aut. emd.	March 8, 1998	3l
How They heard about Not [??] and (the beauty of) your shoulders			
	t.s. aut. emd.	March 6, 1998	3l
A First Instalment	t.s. aut. emd.	March 13, 1998	3l
A Desk in Venice	t.s. aut. emd. phcpy	March 2?, 199?	6l
<i>Untitled</i> , "The walk goes into the light..."	t.s. aut. emd. phcpy	[n.d.]	1l

**Box 65, fol. 4**

folder: "Poems May 1998"

March 1998–June 1998. 26l.

Rocking Horse Thoughts	t.s. aut. emd.	June 7, 1998	1l
Rappelle-Toi	t.s. aut. emd.	May 1, 1998	1l
<i>Untitled</i> , "What would five days actually in contact with God..."			
	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "I mean writing and keep writing writing writing..."			
	t.s. aut. emd.	March 8, 1998	1l
The Comparison	t.s. aut. emd.	May 1, 1998	1l
Morning Light	t.s. aut. emd.	May 2, 1998	3l
Foreign Code	t.s. aut. emd.	May 17, 1998	1l
The Poetry Battery	t.s. aut. emd.	May 1, 1998	2l
The Remembrance	t.s. aut. emd.	May 1, 1998	1l
My/Our Jurisdiction	t.s. aut. emd.	[n.d.]	10l
Desire for the Feminine including the Muse	t.s. aut. emd.	May 10, 1998	2l
Violently Younger	t.s. aut. emd.	May 17, 1998	1l
<i>Untitled</i> , "O Literary Festival / At the University of Ohio..."			
	t.s. aut. emd.	[n.d.]	1l

**Box 65, fol. 5**

folder: "Poetry — fragments & out-takes 7/8 98 + some possibly good p\_\_\_\_s [illegible]"

March 1998–August 1998. 35l.

(Possibly) Permanent Differences	aut. MS	July 9, 1998	1l
Why Silence May Make You Feel Better	t.s.	July 9, 1998	1l
Five Hundred Arondissements	t.s. aut. emd.	June, 1998	1l
<i>Untitled</i> , "Where are the fiords / Of memory?"	t.s. aut. emd.	July 21, 1998	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 65, fol. 5 (cont.)**

Housing[?] Attack	t.s. aut. emd.	June, 1998	1l
Untitled, "She said I like to live..."	t.s. aut. emd.	July 21, 1998	1l
Untitled, "We come into the world with eyes..."	t.s. aut. emd.	July 31, 1998	1l
Storm	t.s. aut. emd.	July 22, 1998	1l
Art Poetique	t.s. aut. emd.	July 22, 1998	1l
Saga of Lisbon et ses Atouts	t.s. aut. emd.	July 22, 1998	1l
Untitled, "What does one give up exactly..."	t.s. aut. emd.	August 3, 1998	1l
Untitled, "A cloud went past..."	t.s. aut. emd.	[n.d.]	4l
Gottfried	t.s. aut. emd.	June 6, 1998	6l
fragment, "In the lift there was a two-foot high mädchen..."			
	t.s. aut. emd. phcpy	March 29, 1998	3l
Untitled, "You can go now"	t.s. aut. emd.	[n.d.]	1l
Untitled, "Whether he was painting or talking..." [prose; re Rory McEwen]			
	t.s. aut. emd.	[n.d.]	1l
Untitled, "Goodby to what you do not understand..."	t.s. aut. emd.	August 1, 1998	1l
Why Silence May Make Us/You Feel Better	aut. MS	July 9, 1998	1l
Remembrance of Heroes	aut. MS	[n.d.]	1l
Untitled, "The direction of a smallish millionaire..."	aut. MS	[n.d.]	1l
Untitled, [Five Hundred Arondissements]	aut. MS	[n.d.]	1l
Untitled, "There was not a moment / Spared..."	aut. MS	[n.d.]	1l
Proverb	aut. MS	June 26, 1998	1l
Untitled, [Housing Attack]	aut. MS	June 26, 1998	1l
Untitled, "Would you mind remaining a fantasy..."	t.s. aut. emd.	August 3, 199[?]	1l

**Box 65, fol. 6**

folder: "Poems Best + to be worked on - also see Jordan's red folder". On reverse: "Borges and I" autograph prose.  
March 1998—July 2001. 23l

Variations at Home and Abroad	t.s. aut. emd.	[n.d.]	5l
Poem Comics	t.s. aut. emd.	[n.d.]	1l
One if by Land, Two if by Sea, Three if an English Muffin	t.s. aut. emd.	June 10, 2001	1l
Topiary Couple	t.s. aut. emd. & aut. MS	July 23, 2001	2l
A School Room in Haiti	t.s. aut. emd. & aut. MS	July 23, 2001	
Bel Canto and Other Poems [title page]	t.s.	[n.d.]	1l
[post-it on reverse lists stanzas to cut from "Bel Canto"]			
Tombeau d'une Princesse	t.s. aut. emd.	[n.d.]	2l
A School Room in Haiti	t.s.	[n.d.]	2l
The Rest is Literature	t.s. aut. emd.	[n.d.]	3l
Cured	t.s. aut. emd.	[n.d.]	1l
Some Impermanence in the Sentiments of Statues	t.s.	[n.d.]	1l
Da Nassos, or À l'ombre des jeunes plats grecs	t.s. aut. emd.	July 23, 2000[?]	1l
Sweet Assumption <Pericles>	t.s. aut. emd. & aut. MS	[n.d.]	2l
In Memory of Jimmy	t.s. aut. emd.	March 16, 1998	1l

**Box 65, fol. 7**

folder: "A New Site Plan Poem '98"

April 1998. 109l

An Adventure of the New Site Plan [title page]	t.s.	[n.d.]	1l
Commosso [proof from New Yorker]	photocopy/fax	[April 28, 1998]	1l
Untitled, "A bicycle rides past..." [Fireballs of the Air]	t.s. aut. emd.	[April 17-27, 1998]	107l
includes pages taped from excerpts, some photocopied			



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**Box 65, fols. 8-10**

folder: "50 poems poss & best so far for new book 12 / 2000"  
April 1998–February 2001. 195l

**Box 65, fol. 8. 85l** (following 110l in two following folders).

*Untitled*, starts page numbered 2, "The black snowball and the green come together..."

	t.s. aut. emd.	[n.d.]	42l
Familiar Spirits	t.s. aut. emd.	February 9, 2001	1l
Romance Beginning with a Fragment from the Prologue to the Acharnians	t.s. aut. emd.	February 9, 2001	2l
Tombeau of Some of My Former Conceptions of Love	t.s. aut. emd.	November 25, 2000	1l
<i>photocopy of preceding</i>			1l
No Matter What/The Sleeping Life	t.s. aut. emd.	October 26, 2000	2l
Tombeau of Keats	t.s. aut. emd. phcpy	November 27, 2000	1l
Over Age	t.s. aut. emd. phcpy	November 27, 2000	1l
Intimations of Eden/Tombeau of College Days	t.s. aut. emd.	October 20, 2000	1l
<i>photocopy of preceding</i>			1l
Tombeau of the New Artist	t.s. aut. emd.	October 15, 2000	1l
<i>photocopy of preceding</i>			1l
Saeta of No Longer Friends	t.s. aut. emd.	October 15, 2000	1l
<i>photocopy of preceding</i>			1l
Pera Palas	t.s. aut. emd.	November 5, 2000	1l
<i>photocopy of preceding</i>			1l
Tombeau of the New Artist	t.s. aut. emd.	[n.d.]	1l
Over Age	t.s.	[n.d.]	1l
Pera Palas	t.s.	[n.d.]	1l
Toward Furnishing a Room	t.s. aut. emd.	[n.d.]	1l
Silence Doesn't Last	t.s. aut. emd.	[n.d.]	1l
Musée de Neige	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> [Musée de Neige]	t.s. aut. emd.	January 4, 2001	1l
Tombeau des Étoiles	t.s. aut. emd.	[n.d.]	1l
Trees	t.s. aut. emd.	[n.d.]	1l
The Ride Home	t.s. aut. emd.	[n.d.]	1l
An Adventure	t.s. aut. emd.	[n.d.]	2l
In Motion	t.s. aut. emd.	[n.d.]	1l
The Tomb of Manolo	t.s.	[n.d.]	1l
The Clothes not Taken	t.s.	[n.d.]	1l
<i>Untitled</i> , "It took me to Hydra..."	t.s. aut. emd.	January 16, 2001	1l
Airborne	t.s. aut. emd. phcpy	October 14–15, 2000	1l
<i>Untitled</i> , "And if it needed its rockets..."	t.s. aut. emd.	[n.d.]	1l
Tombeau de Yeats and Stevens	t.s. aut. emd.	November 23, 2000	1l
An Adventure	t.s. aut. emd. phcpy	December 8, 2000	2l + 1l
Accidents	t.s. aut. emd. phcpy	[n.d.]	1l
It's Today that I Love You	t.s. aut. emd. phcpy	December 2, 2000	1l
Art	t.s. aut. emd. phcpy	October 3, 2000	1l

**Box 65, fol. 9. 70l** (remaining 125l in preceding and following folders).

Tombeau of the Old Woman Eating Plums	t.s. aut. emd.	October 29, 2000	1l
Tombeau of America	t.s. aut. emd.	November 19, 2000	1l
Tendencies	t.s. aut. emd.	December 8, 2000	1l
Tombeau de los Dos Leones	t.s. aut. emd.	October 16, 2000	1l



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**Box 65, fol. 9. (cont.)**

Cycle of Schedules	t.s. aut. emd.	October 14, 2000	1l
Tombeau of You	t.s. aut. emd.	October 12, 2000	1l
Summer	t.s. aut. emd.	November 25, 2000	1l
Breezy Laughter	t.s. aut. emd.	[January 17, 2001]	1l
Like the Sweetest Songs	t.s.	[January 17, 2001]	1l
In the Confusion of the Fire of an Event	t.s. aut. emd.	January 19, 2001	1l
Advancing Hellas	t.s. aut. emd.	[January 19, 2001]	1l
The Continual Disappearance	t.s.	[January 19, 2001]	1l
Comparisons	t.s. aut. emd.	[January 19, 2001]	1l
New York City, 1/10/2001	t.s. aut. emd.	[January 17, 2001]	3l + 1l
The Civilization of the Renaissance in Italy	t.s. aut. emd.	[January 17, 2001]	1l
Poem[?] or Promeneur[?] Solitaire[?]	t.s. aut. emd.	[n.d.]	3l
<i>Untitled</i> , "Why anyone though life would be 'fair'..."	t.s. aut. emd.	December 13, 2000	1l
Preface to a Course in Plain Speech	t.s. aut. emd.	Oct. 12–Dec. 10, 2000	3l
A Day	t.s. aut. emd.	November 18, 2000	3l
Vomiting Poem or Momentous Poem	t.s. aut. emd.	December 10, 2000	1l
Innocent Horse	t.s. aut. emd.	October 12, 2000	1l
Reveries d'un Promeneur Solitaire	t.s. aut. emd. phcpy	[n.d.]	2l
<i>Untitled</i> , "'Ultimate' seems to me..."	t.s. aut. emd. phcpy	[n.d.]	6l
<i>fragment</i> , "Anymore than there is anything..."	t.s. aut. emd.	December 6, 2000	3l
<i>fragment</i> , "There were two rubber tires..." [III-1, 3, 8, 9, 10, 11]	t.s. aut. emd. phcpy	[April 17, 1998]	6l
<i>fragment</i> of Fireballs of the Air [28–30, 36, 38–41; ref. to III-7]	t.s. aut. emd.	[n.d.]	8l
<i>fragment</i> , "Life, for a dog, is rotation..."	t.s. aut. emd. phcpy	[April 4, 1998]	15l

**Box 65, fol. 10. 40l** (previous 155l in two preceding folders).

<i>fax cover sheet, accompanying following</i>	TL	[March 6, 2001]	1l
The Word "Incubation"	t.s.	[March 6, 2001]	1l
The Morning Star	t.s.	[March 6, 2001]	1l
The Extreme Case	t.s.	[March 6, 2001]	1l
Therefore You Take a Rest then Act then Rest	t.s.	[March 6, 2001]	1l
Succession or the Chairperson	t.s.	[March 6, 2001]	1l
The Chair is Dead	t.s.	[March 6, 2001]	1l
Village	t.s.	[March 6, 2001]	1l
Fireballs of the Air	t.s.	[March 6, 2001]	2l
Ultimatum	t.s.	[n.d.]	1l
Don't Try to Smoke...	t.s.	[n.d.]	1l
The Lost Middle	t.s. aut. emd.	[n.d.]	1l
An Italian Journey	t.s. aut. emd.	[n.d.]	3l
Tireless Dust	t.s.	[n.d.]	2l
Art	t.s. aut. emd.	[n.d.]	1l
Off the Coast/Morlaix	t.s. aut. emd.	[n.d.]	1l
Pera Palas	t.s. aut. emd.	[n.d.]	1l
A Second Trip to China	t.s. aut. emd.	[n.d.]	4l
Bourgeois	t.s.	[n.d.]	1l
Clouds over Little Ireland	t.s.	February 25, 2001	1l
The Ways to God	t.s. aut. emd.	February 25, 2001	1l
Serpentine, Strange	t.s. aut. emd.	February 25, 2001	1l
Some Spaces Saved	t.s. aut. emd.	[n.d.]	1l

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**Box 65, fol. 10 (cont.)**

Proverb/Coffee for One, Please	t.s. aut. emd.	[n.d.]	1l
The First Human Being	t.s. aut. emd.	February 23, 2001	1l
The University of Simple/General Feelings	t.s. aut. emd.	[n.d.]	1l
To a Stop	t.s. aut. emd.	February 23, 2001	1l
In the Glade	t.s. aut. emd.	February 23, 2001	1l
Why Gender is Neither a Law nor an Activity	t.s. aut. emd.	[n.d.]	2l
The Importance Being the <Honor> There of the Importance			
	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "When I studied in the room..."	t.s. aut. emd.	October 24, 2000	1l
<i>fragment</i> , "Time, memory of time..."	t.s. aut. emd.	[n.d.]	1l

**Box 66, fol. 1**

folder: "poems spring '98"

May—June 1998. 8l.

A Word to the Wise	t.s. aut. emd. phcpy	[June 3, 1998]	2l
<i>Untitled</i> , "No one knows the answer..."	t.s. aut. emd.	June 6, 1998	1l
Memory Walks About	t.s. aut. emd.	June 7, 1997	1l
<i>Untitled</i> , "'Just be yourself'"	t.s. aut. emd.	June 6, 1998	2l
<i>Untitled</i> , "Her breasts, the magazine said..."	t.s. aut. emd.	May 3, 1998	1l
<i>Untitled</i> , "For one thing there's nothing..."	t.s. aut. emd.	[n.d.]	1l

**Box 66, fol. 2**

folder: "A New Site Plan" "<Bel Canto> + A New Site Plan Fire Balls"

July - August 1998. 134l.

An Adventure of the New Site Plan	t.s. aut. emd.	[n.d.]	1l
Experiments in Ordinary Living	t.s. aut. emd.	[n.d.]	9l
[pencil note re René Char]	aut. MS	[n.d.]	1l
[Experiments in Ordinary Living]	t.s. aut. emd. phcpy	[n.d.]	18l
Fireballs of the Air	t.s. & phcpy aut. emd.	[n.d.]	46l
Reveries d'un promeneur solitaire	t.s. aut. emd.	[July-August 1998]	30l
<i>Untitled</i> , "'I became, at a sort of Wailing Wall..." [Fireballs/New Site Plan]			
	t.s. aut. emd. phcpy	March 27, 1998	11l
[further single leaves, linked to preceding?]	t.s. aut. emd. phcpy	[n.d.]	5l
<i>Untitled</i> , "These wheels come from Atlanta..."	t.s. aut. emd.	[July 27, 1998]	2l
<i>Untitled</i> , "Is the next project..."	t.s. aut. emd.	[July 30, 1998]	5l
<i>Untitled</i> , "In the opal sequel..."	t.s. aut. emd.	July 27, 1998	2l
<i>Untitled</i> , "A house that's built along the normal lines..."	t.s. aut. emd.	[July 27, 1998]	2l
<i>Untitled</i> , "Science flouted the rabbits..."	t.s. aut. emd.	[n.d.]	2l

**Box 66, fol. 3**

folder: "à regarder 10/01"

July 1998—September 1999. 24l.

Friends in Capitals	t.s. aut. emd.	[n.d.]	2l
Saeta of the Opal Dog	t.s. aut. emd.	July 31, 1998	2l
The Economy Can't Do It Alone	t.s. aut. emd.	[September 17, 1999]	1l
Looking Outside	t.s. aut. emd.	September 25, 1998	1l
White Lightning	t.s. aut. emd.	[September 17, 1999]	13l
Autobiographies	t.s. aut. emd.	May 11, 1996	5l

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**Box 66, fol. 4**

no folder

**August 1998–November 1998, but with poems faxed in January 1998. 22ℓ.**

*Untitled* epigrams, "Love puts up the ante but it is truth that must play the cards"

	t.s. aut. emd. phcpy	November 2, 1998[?]	10ℓ
La Rochefoucauld Said It First	t.s. aut. emd.	[n.d.]	7ℓ
La Rochefoucauld Said It First	t.s. aut. emd.	[n.d.]	1ℓ
The Expansive Water	t.s. faxed emd.	[January 3, 1998]	1ℓ
Relations	t.s. aut. emd.	[n.d.]	1ℓ
A Day in the Form of a Comic Book	t.s. aut. emd.	[n.d.]	1ℓ
You Call It What You Want	t.s. aut. emd. phcpy	August 23, 1998	1ℓ

**Box 66, fol. 5**

folder: "Fireballs of the Air"

**August 1998–February 2001. 105ℓ.**

White Lightning	t.s. aut. emd.& taped	September 15, 1998	16ℓ
<i>fragments</i> , [passages marked for insertion—in preceding?]			
	t.s. aut. emd.	August 26, 1998	2ℓ
White Lightning	t.s. aut. emd., photocopied	August 18, 1998	26ℓ
Fireballs of the Air	t.s. aut. emd.with interpolations		
		February 22, 2001	43ℓ
<i>fragment</i> starting "Being that knowledge..."	t.s. aut. emd.with interpolations		
		[n.d.]	18ℓ

**Box 66, fols. 6-7**

**August 1998–January 2002**

folder: "incl Writing & Bel Cantos". 119ℓ

**Box 66, fol. 6. August 1998–January 2002. 1 of 2. 63ℓ**

Un cuisinier danois	t.s. aut. emd.	August 19, 1998	1ℓ
<i>Untitled</i> , "On what glad morning in his native Denmark..."	t.s. aut. emd.	August 26, 1998	1ℓ
A Thought from Polyxenes	t.s. aut. emd.	August 12, 1998	9ℓ
To Wearing a Hat	t.s. aut. emd.	April 18, 1999	1ℓ
<i>fragment</i> of A Schoolroom in Haiti	t.s. aut. emd.	[n.d.]	1ℓ
<i>Untitled</i> , "When the rose is red..."	t.s. aut. emd.	January 2, 2002	1ℓ
<i>fragment</i> , "He probably finds that I am [playing?] too"	aut. MS	October 11, 1998[?]	1ℓ
A Concert Story—Or, Emilia	t.s. aut. emd.	[n.d.]	3ℓ
Headlines and Animals	t.s. aut. emd.	March 1, 2001[?]	2ℓ
Off the Coast/Morlaix	t.s.	[n.d.]	1ℓ
Spello, Point Zero	t.s. aut. emd.	[n.d.]	1ℓ
Afterwards	t.s. aut. emd.	[n.d.]	1ℓ
In Paradise Reconceived	t.s. aut. emd.	[n.d.]	1ℓ
Amanda and the Fire Engine	t.s. aut. emd.	March 1, 2001	1ℓ
Orange Institute	t.s. aut. emd.	March 1, 2001	1ℓ
Old Woman Eating Plums	t.s. aut. emd.	[n.d.]	1ℓ
The Falling Out	t.s. aut. emd.	October 15, 2000	1ℓ
The (Falling Out) Old Friendship	t.s. aut. emd.	[n.d.]	1ℓ
Where Jove Bestows	t.s. aut. emd.	April 3, 2001	1ℓ
Turnaround[?]	t.s. aut. emd.	April 19, 2001	1ℓ
The Theatre	t.s.	[n.d.]	1ℓ
According to Albano	t.s. aut. emd.	[n.d.]	1ℓ

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**Box 66, fol. 6 (cont.)**

The Moor Not Taken	t.s. aut. emd.	[n.d.]	1l
Vessels in Martinique	t.s.	[n.d.]	1l
The Consternation of De Joris	t.s. aut. emd.	April 21, 2001	1l
Variations on a Theme by Samuel Johnson	t.s. aut. emd.	[n.d.]	1l
The Nude or the World Seen through Poems, A Suite	t.s. phcpy & t.s. aut. emd.	[July 10, 2000]	10l
Da Nossos, or À l'ombre des jeunes plats grecs	t.s. phcpy	[February 10, 2001]	1l
Analysis of Lives	t.s.	[n.d.]	1l
The Mystery of Emotional Words	t.s. aut. emd.	[n.d.]	1l
At the Academy of Heavy Drinkers	t.s. aut. emd.	[n.d.]	1l
The Elevated Hotel	t.s. aut. emd.	[n.d.]	1l
Crocodile	t.s. aut. emd.	February 8, 2001	1l
Jovial Period	t.s. aut. emd.	[n.d.]	1l
An Italian Journey	t.s. aut. emd.	[n.d.]	3l
To Heterosexuality	t.s. aut. emd.	March 27, 2001	2l + 1l
Tombeau of Hopkins	t.s. aut. emd.	[n.d.]	1l
Tombeau of Edgar Lee Masters	t.s.	[n.d.]	1l
Chorus of Weather	t.s.	[n.d.]	1l

**Box 66, fol. 7. 2 of 2. 56l**

From the Atomic Table	t.s. phcpy	[n.d.]	1l
<Romance Beginning with a Fragment of the Prologue to the Acharnians>	t.s. aut. emd.	[n.d.]	1l
Alba	t.s. aut. emd.	[n.d.]	1l
A Changing China	t.s.	[n.d.]	1l
Lives of the Artists	t.s.	[n.d.]	1l
Tribute to Hearts Beat Faster	t.s.	[n.d.]	1l
The Self-Conscious Colossus of Rhodes	t.s.	[n.d.]	1l
Slights	t.s.	[n.d.]	1l
Her Answer	t.s. aut. emd.	[n.d.]	1l
Mao like Snow or Snow Resembling Mao Tse Tung	t.s. phcpy aut. emd.	[March 6, 2001]	1l
In Advance of an Ideal Situation	t.s. aut. emd.	April 16–July 22, 2000	9l
<Lamps>	t.s. aut. emd.	January 19, 2001	1l
Bright	t.s. aut. emd.	July 11, 2000	1l
Canterbury	t.s. aut. emd.	[n.d.]	2l
One Hundred Fifty Thousand Collages, in memory of Joe Brainard	t.s. aut. emd.	[n.d.]	3l
Living	t.s. aut. emd.	[n.d.]	1l
Offerings	t.s. aut. emd.	[n.d.]	1l
Ecstatic Omen	t.s. aut. emd.	[n.d.]	1l
Remarkable	t.s. aut. emd.	April 19, 2001	1l
Composition	t.s. aut. emd.	[n.d.]	1l
Byronic Trials	t.s. aut. emd.	[n.d.]	1l
The Great Brush	t.s. aut. emd.	[n.d.]	1l
Songfest	t.s. aut. emd.	[n.d.]	1l
Equals	t.s. aut. emd.	[n.d.]	3l
Seeds for Poems	t.s. aut. emd.	May 7, 2001	4l
New York City, 1/10/2001	t.s. aut. emd.	[n.d.]	3l
Trouping Sideways	t.s. aut. emd.	September 29, 2000	1l
fragment, "Wrote Blake..."	t.s. aut. emd.	October 12, 2000[?]	1l
To the American Flag	t.s. phcpy	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 66, fol. 7 (cont.)**

To the English Language	t.s. aut. emd.	August 19, 1999	6l
Songs of Innocent at Experience[?]	t.s. aut. emd.	August 6, 2000	1l
Tomb Wall	t.s. aut. emd.	May 15, 2000	1l
An Italian Journey	t.s. aut. emd.	July 14, 2000[?]	1l

**Box 66, fol. 8**

loose poems

undated. September 1998 - May 2000. 17l.

<i>fragment</i> , "Deserted / Deserted day"	t.s. aut. emd. & aut. MS	[n.d.]	1l
The Human Sacrament	off-print/proof	[n.d.]	1l
One hundred per cent	t.s. aut. emd. & aut. MS	[n.d.]	1l
For Bill	t.s. aut. emd.	[n.d.]	4l
I Imagine Angels (trans. of Apollinaire)	t.s. aut. emd.	[n.d.]	1l
Some Lines of Poetry	t.s. aut. emd.	[n.d.]	1l
To Marcello (signed copy to fax)	t.s. aut.	[January 2000]	1l
To Marcello	t.s. aut. emd.	[n.d.]	1l
To My Old Addresses	t.s. aut. emd.	September, 1998	1l
<i>reproduction of preceding from printed volume</i> (Barbara Guest draft on verso)			
	printed	[n.d.]	1l
To Ron Padgett on May 11, 2000	t.s. aut. emd. phcpy	[May, 2000]	3l
<i>Untitled</i> , "Michel, tu auras ta statue..." [to Michel Deguy]	t.s. aut. emd.	[n.d.]	1l

**Box 66, fol. 9**

folder: "In Progress Spring 02"

May 1999–April 2002. 26l.

In the Drift of Existence	t.s. aut. emd.	April 16, 2002	1l
The Envy of the Present	t.s. aut. emd.	April 16, 2002	1l
<i>fragment</i> , "Yes, John Guts had an amanuensis"	t.s. aut. emd.	[n.d.]	1l
Après le gai science	t.s. aut. emd.	March 20, 2002	1l
White Windows	t.s. aut. emd.	April 16, 2002	2l
On the Cello	t.s. aut. emd. phcpy	May 8, 1999	11l
Conversation with a Cello	t.s.	[n.d.]	6l
Primus Inter Pares	t.s.	[n.d.]	3l

**Box 67, fols. 1-2**

folder: "Poems Rilke Lawrence Stevens OHara Ashbery Schuyler Poems \*Poems, Recent for the Moment Rejected 4/12/2001 NYC". 110l.

**Box 67, fol. 1. (March 1993) February–April 2001. 76l** (following 34l in following folder).

Stopping and Talking	t.s. aut. emd.	February 8, 2001	5l
Anecdote of the Moment	t.s. aut. emd. phcpy	[n.d.]	1l
Visitors	t.s. aut. emd.	[n.d.]	1l
On the First Week Back from Primitive Excitement	t.s.	[n.d.]	2l
Meeting	t.s. aut. emd.	[n.d.]	1l
A Wall	t.s.	[n.d.]	1l
Fireballs of the Air	t.s. aut. emd. phcpy	[n.d.]	34l +taped
The Moor not Taken Goes for a Walk among the American Sunbeams	t.s. aut. emd.	March 1, 2001	1l
Reprise	t.s. aut. emd. phcpy	February 25, 2001	1l
Sentience	t.s. aut. emd. phcpy	February 23, 2001	1l

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**Box 67, fol. 1 (cont.)**

The Curiosity not Taken	t.s.	March 1, 2001	1l
A Second Trip to China	t.s. aut. emd. phcpy	[n.d.]	5l
The Your Majesty of Stories	t.s. aut. emd.	March 1, 2001	1l
(An) Appropriation of Powers	t.s. aut. emd.	February 28, 2001	1l
Village   [illegible]   Extreme   The Moon to Star	t.s. aut. emd. phcpy	February 25, 2001	4l
Mao like Snow or Snow Resembling Mao Tse Tung	t.s. aut. emd. phcpy	February 23, 2001	1l
The Word "Incubation"	t.s. aut. emd. phcpy	[illegible]	1l
The Strange Life	t.s. aut. emd.	February 27, 2001	1l
Walking thru Italy[?]	t.s. aut. emd.	February 22, 2001	1l
Walking and Walking through Italy	t.s.	[n.d.]	1l
American Foreign Policy	t.s.	[n.d.]	1l
Against Directors and Writers	t.s. aut. emd.	[n.d.]	3l
Italian Journey	t.s. aut. emd.	[n.d.]	1l
Comparisons	t.s. aut. emd.	[n.d.]	1l
The Catalogue of Created Humanity	t.s. aut. emd.	[n.d.]	1l
Promise	t.s. aut. emd.	[n.d.]	1l
To Paris in the Fifties	t.s. aut. emd.	[n.d.]	1l
Idyll	t.s. aut. emd.	[n.d.]	1l
Over Age	t.s. aut. emd.	[n.d.]	1l

**Box 67, fol. 2**

folder: "Poems Rilke Lawrence Stevens OHara Ashbery Schuyler Poems \*Poems, Recent for the Moment Rejected 4/12/2001 NYC"

(March 1993) February–April 2001. 34~~l~~ (previous 76l in preceding folder).

A Speculation / A Possibility	t.s. aut. emd.	[n.d.]	7l
A Historical Thought	t.s. aut. emd.	[n.d.]	1l
Primus Inter Pares	t.s. aut. emd.	[n.d.]	1l
Interrogation	t.s. aut. emd.	[n.d.]	2l
Wolves	t.s. aut. emd.	[n.d.]	1l
Armistice Day Bells	t.s. aut. emd.	[n.d.]	1l
Variations on a Line by Jean Cocteau	t.s. aut. emd.	[n.d.]	1l
The Triumph of Youth and Age	t.s. aut. emd.	[n.d.]	1l
Overcoats	t.s. aut. emd.	[n.d.]	1l
Like the Sweetest Songs	t.s. aut. emd.	[n.d.]	1l
America	t.s. aut. emd.	[n.d.]	1l
The Courtyard of Romeo and Juliet	t.s. aut. emd.	March 25–30, 2001	1l
The Courtyard of Romeo and Juliet	t.s. aut. emd.	March 25–30, 2001	2l
To Gravel	t.s. aut. emd.	March 31, 2001	1l
To Egypt	t.s. aut. emd.	March 29, 2001	1l
To a Baboon	t.s. aut. emd.	March 31, 2001	1l
To Great Crowds	t.s. aut. emd.	April 1, 2001	2l
To a Chapter	t.s. aut. emd.	March 31, 2001	1l
To Mistakes	t.s. aut. emd.	March 29, 2001	1l
To a Woman's Body	t.s. aut. emd.	March 29, 2001	1l
To Camels	t.s. aut. emd.	April 3, 2001	3l
The Admirably Agreeable Muse	t.s. aut. emd.	August 26, 1993	1l
To a Roman Arena	t.s. aut. emd.	March 31, 2001	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 67, fol. 3**

folder: "Poems to Take to Europe (August, 2000)"

(August 1998; October 1999); April 2000–July 2000, 36l

To Michel Deguy	t.s. aut. emd.	[n.d.]	1l
Untitled, "And that is why I have come here to pluck my numbers..."	t.s. aut. emd.	[n.d.]	1l
Untitled, "Around you came with a hint of purpose..."	t.s. aut. emd.	April 23, 2000	1l
Immortals	t.s. aut. emd.	[n.d.]	1l
Untitled, "No one awake / Except B b the Sheep"	t.s. aut. emd.	[n.d.]	4l
Untitled, "The sun shines / It wobbles and melts..."	t.s. faxed emd.	[July 10, 2000]	1l
Untitled, "The miniseries must be on its way..."	t.s. aut. emd.	[n.d.]	2l
Untitled, "The miniseries must be on its way!"	t.s. faxed emd.	[July 10, 2000]	2l
Untitled, "Those buildings are destined for a congress"	t.s. aut. emd.	[n.d.]	1l
The Glorious Breasts	t.s. aut. emd.	[n.d.]	1l
Immortals	t.s. faxed	[July 10, 2000]	1l
The Eternity of Poetry	t.s. aut. emd.	August 27, 1998	1l
Art of the Fugue	t.s. aut. emd.	July 14, 2000	1l
Daphnis and Chloe	t.s. aut. emd.	July 14, 2000	1l
The Inevitable Courtship	t.s. aut. emd.	July 15, 2000	1l
Sonnet of Nutty	t.s. aut. emd.	September 22, 1995	1l
No Title	t.s. aut. emd.	[n.d.]	2l
Mediterranean Plots	t.s. aut. emd.	May 16, 2000	1l
Untitled, "Each moment puts every other moment out of reach..."	t.s. aut. emd.	[n.d.]	1l
A Threat to the Andes	t.s. aut. emd.	May 5, 2000	1l
Urban Agglomeration	t.s. aut. emd.	May 3, 2000	1l
Love	t.s. aut. emd.	May 15, 2000	1l
Thank You for Much More than Your Time	t.s. aut. emd.	April[?] 16, 2000	1l
Untitled, "A big truck / red yellow and white..."	t.s. aut. emd.	May 26, 2000	1l
Untitled, "Strong and handsome, holding your liquor..."	t.s. aut. emd.	[October 15, 1999]	1l
To My Ideal	t.s. aut. emd.	[n.d.]	3l
To Intelligence	t.s. aut. emd.	[October 15, 1999[?]]	2l

**Box 67, fols. 4-6**

folder: "Tax 95 annex and Bank Statements incl Bollingen prize Random ". 152l

**Box 67, fol. 4.**

(August 1993, faxes from 1994[?], 1998) April 2000–October 2001. 1 of 3. 57l

The Arrow in Hallowe'en	t.s. aut. emd. phcpy	October 31, 2000[?]	1l
Être Grandpère	t.s. aut. emd.	July 25, 2000	1l
Untitled, "O cigar boxes de May jeunesse!"	t.s. aut. emd.	October 12, 2001	1l
A Rant	t.s.	October 28, 2000	2l
True Faith or True Love or the Certain Uncertain	t.s. aut. emd.	October 12, 2000	1l
Ninety-Nine Times	t.s. aut. emd.	October 12, 2000	1l
Tombeau de Wrigley	t.s. aut. emd.	November 19, 2000	1l
Powerful Events	t.s. aut. emd.	October 20, 2000	1l
Bereft Soldiers	t.s. aut. emd.	October 12, 2000	1l
Tombeau des étoiles	t.s. aut. emd. phcpy	November 23, 2000	1l
Tombeau de Yeats and Stevens	t.s. aut. emd.	November 23, 2000	1l
A Conscious Moment	t.s. aut. emd.	October 20, 2000	1l
Untitled, "Jut in off the street..."	t.s. aut. emd.	[n.d.]	1l
Reason to Leave Okinawa	t.s.	October 12, 2000	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 67, fol. 4 (cont.)**

The Project for Portraits	t.s. aut. emd.	[n.d.]	1l
Cycle of Schedules	t.s. aut. emd. phcpy	October 14, 2000	1l
<i>Untitled</i> , "Left trailing in the air..."	t.s. aut. emd.	October 21, 2000	1l
<i>Untitled</i> , "It's good to be going fast..."	t.s. aut. emd.	May 24, 2001	1l
Three Days? / Changing Places	t.s. aut. emd.	October 31, 2000	1l
Remoteness of Dinner	t.s. aut. emd.	April 13, 2000	1l
How Life Became So Famous	t.s.	April 14, 2000	1l
Answer to the Final Question on the Examination	t.s. aut. emd.	April 7, 2000	1l
Of Haylofts[?]	t.s. aut. emd.	April 7, 2000	1l
In the Peripheries of the Roses	t.s. aut. emd.	April 4, 2000	1l
Where I Live Part of the Time	t.s. aut. emd.	May 3, 2000	1l
<i>Untitled</i> , "The best time to be at the circus..."	t.s. aut. emd.	April 30 2000	2l
Boat Life	t.s. aut. emd.	August 29, 1993	1l
The Mystery of Emotional Words	t.s. aut. emd.	September 22, 2000	1l
Little Grasp	t.s. aut. emd.	July 14, 2000	1l
Popeye in Bluebeard's Castle	t.s. aut. emd.	December 14, 2000	1l
The Elevated Hotel	t.s. aut. emd.	December 13, 2000	1l
Not Disinclination	t.s. aut. emd.	May 16–20, 2000	1l
Tombeau of Keats	t.s. aut. emd.	November 27, 2000	1l
Tombeau des Étoiles	t.s. aut. emd.	November 23, 2000	1l
What's Left	t.s. aut. emd.	December 14, 2000	1l
Silence Doesn't Last	t.s. aut. emd.	December 14, 2000	1l
Tombeau of Keats	t.s.	[n.d.]	1l
At the Landing Stage	t.s. aut. emd.	December 27, 2000	1l
<i>Untitled</i> , "But of an average plan..."	t.s. aut. emd.	April 3, 2000[?]	13l
La Beauté	t.s. phcpy	[August 17, 1998]	1l
To Various Entities	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Electric child who knows the names of birds..."	t.s. aut. emd.	[n.d.]	2l

**Box 67, fol. 5. 2 of 3. 61l**

A Few Trios for Flute and Bananas	proof, emd.	[December 24, 1997]	1l
To Piano Lessons	proof	[December 29, 1999]	1l
To Living in the City	t.s.	[n.d.]	2l
Accidents	t.s. aut. emd.	November 9, 1993	3l
Several Ways of Looking at George	t.s. aut. emd. phcpy	January 28, 2000	1l
<i>copy of preceding</i>			1l
Passing Time	t.s.	[n.d.]	1l
Anthony and Esmeralda	t.s. aut. emd.	September 20, 2000	1l
Up and Away	t.s. aut. emd.	October 12, 2000	1l
Storm and Sonnet	t.s. aut. emd.	October 12, 2000	1l
To Time	t.s. aut. emd.	October 1, 2000	1l
A Divine Vision	t.s. aut. emd.	October 12, 2000	1l
A Familiar Thought	t.s. aut. emd.	October 12, 2000	1l
In the First Round of Paradise	t.s. aut. emd.	October 12, 2000	1l
In Flight	t.s. aut. emd.	October 14, 2000	1l
<i>Untitled</i> , "Although he is merry..."	t.s. aut. emd.	October 15, 2000	1l
One Plan for Life	t.s. aut. emd.	July 14, 2000	1l
The Reversal	t.s. aut. emd.	September 22, 2000	1l
To the Government	t.s. aut. emd.	September 22, 2000	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 67, fol. 5 (cont.)**

<Four Noons of Hope>	t.s. aut. emd.	September 22, 2000	1l
Situation	t.s. aut. emd.	September 28, 2000	1l
A Past Existence	t.s. aut. emd.	October 12, 2000	1l
The Persistence of Travel	t.s. aut. emd.	October 9, 2000	1l
<i>Untitled</i> , "The lions, who, although they were spoken of..."	t.s. aut. emd.	October 9–10, 2000	2l
<To Wake to Something>	t.s. aut. emd.	October 8, 2000	1l
A Plea for New Fashions	t.s. aut. emd.	December 6, 2000	2l
Minor Difficulties	t.s. aut. emd. phcpy	November 18, 2000	1l
Tomorrow	t.s. aut. emd.	November 2, 2000	1l
Historic Proof	t.s. aut. emd.	October 14, 2000	1l
Tombeau of a Man of Action	t.s. aut. emd. phcpy	November 8, 2000	1l
A Voice	t.s. aut. emd.	October 14, 2000	1l
The Self-Conscious Colossus of Rhodes	t.s. aut. emd. phcpy	October 26, 2000	1l
Wolves	t.s. aut. emd. phcpy	October 26, 2000	1l
Not Lost	t.s. aut. emd.	October 8[?], 2000	1l
To a Vocal Brain	t.s. aut. emd. phcpy	November 25, 2000	1l
The Death of Armistice Day	t.s. aut. emd.	November 11, 2000	1l
No Escape	t.s. aut. emd.	October 20, 2000	1l
The Harmony of Geograph	t.s.	[June 19, 1994]	1l
A Code of Honor (Pomona)	t.s. aut. emd.	[June 19, 1994]	1l
Rondo of the Popes	t.s. aut. emd. phcpy	October 8, 2000	1l
Tombeau of Bosom	t.s. aut. emd. phcpy	November 1, 2000	1l
A Code of Honor (Pomona)	t.s. aut. emd. phcpy	October 30, 2000	1l
The Harmony of Geography	t.s. aut. emd. phcpy	November 10, 2000	1l
Tumbler with Aspirin	t.s. aut. emd. phcpy	November 23, 2000	1l
Tombeau di Firenze In Nineteen Fifty Five	t.s. aut. emd. phcpy	November 18, 2000	1l
<i>Untitled</i> , "What's easy we like to make hard..."	t.s. aut. emd.	[n.d.]	1l
Helenic Conflicts	t.s. aut. emd. phcpy	Sept 13/Oct 25, 2000	2l
Analysis of Lives	t.s. aut. emd. phcpy	November 11, 2000	1l
After Mucha, Rue Ferou	t.s. aut. emd. phcpy	October 25, 2000	1l
Tombeau des éditions de la Pléiade	t.s. aut. emd. phcpy	October 12-29, 2000	2l
Bar None	t.s. aut. emd. phcpy	October 12, 2000	1l
Tombeau of Wallace Stevens	t.s. aut. emd. phcpy	October 12, 2000	1l
The Chevelure of the Impossible	t.s. aut. emd. phcpy	October 23, 2000	1l
Tombeau of a Motion	t.s. aut. emd. phcpy	October 8, 2000	1l

**Box 67, fol. 6. 3 of 3. 34l**

The Theatre	t.s. aut. emd. phcpy	November 5, 2000	1l
Unbroken Flow	t.s. aut. emd. phcpy	October 21, 2000	1l
Wharves and Streets / Of Uncertainty	t.s. aut. emd. phcpy	October 30, 2000	1l
Tombeau d'un drame de fauteuil	t.s. aut. emd. phcpy	December 11, 2000	1l
Temporary Relief, or Einstein at the Circus	t.s. aut. emd.	October 12, 2000	1l
The Unknown Moment	t.s. aut. emd.	September 29, 2000	1l
Critical Attitudes / Criticisms Change [Tombeau de la Pléiade]	t.s. aut. emd.	October 1-19, 2000	4l
Arrival Poem <Tombeau of You>	t.s.	[?December 12, 2000]	1l
Ostia	t.s.	[n.d.]	1l
Summer	t.s.	[n.d.]	1l
The End and the Beginning	t.s.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 67, fol. 6. (cont.)**

The Harmony of Geography	t.s.	[n.d.]	1l
Tumbler with Aspirin	t.s. aut. emd.	[n.d.]	1l
Tombeau of Bosom	t.s. aut. emd.	[n.d.]	1l
Of Uncertainty	t.s.	[n.d.]	1l
The Exodus of False Hoppines	t.s.	[n.d.]	1l
Memory of the Beautiful Climb	t.s. aut. emd.	[n.d.]	1l
Tombeau of Yeats and Stevens	t.s. aut. emd.	[n.d.]	1l
Tombola dall'Italia	t.s.	[June 19, 1994]	2l
Tombeau of Astrophel and Stella	t.s.	[June 19, 1994]	1l
The End and the Beginning	t.s. aut. emd.	[June 19, 1994]	1l
Ostia	t.s.	[June 19, 1994]	1l
Tombeau des Verres	t.s. aut. emd.	[June 19, 1994]	1l
Humanized Mice	t.s. aut. emd. phcpy	November 25, 2000	1l
Epitaph for the Lost Middle	t.s. aut. emd. phcpy	November 11, 2000	1l
Alla Tomba degli Anni del Banchetto	t.s. aut. emd. phcpy	October 12, 2000	1l
Tapestry of Rain	t.s. aut. emd. phcpy	November 26, 2000	1l
Tombeau d'une comédienne du theater	t.s. aut. emd. phcpy	November 18, 2000	1l
The Raincoat	t.s. aut. emd.	November 5, 2000	1l
Marvelous	t.s. aut. emd.	November 5, 2000	1l

**Box 67, fol. 7**

folder: "Volva One Time extraits BH 5/2001"  
(March 1997) April–September 2000. 35l.

Aloft[?]	t.s. aut. emd.	August 14, 2000	1l
What We Do, Who We Are	t.s. aut. emd.	May 16, 2000	1l
The History of Art	t.s. aut. emd.	May 19, 2000	1l
In a Field	t.s. aut. emd.	May 16, 2000	1l
The Burning Sidewalk Waves	t.s. aut. emd.	May 19, 2000	1l
On the Continent	t.s. aut. emd.	[n.d.]	1l
Reveries d'un promeneur solitaire	t.s. aut. emd.	September 20, 2000	7l
Fantasy 163	t.s. aut. emd. phcpy	April 22, 2000	1l
Explanation as something	t.s. aut. emd.	[n.d.]	1l
Untitled, "Death opens and closes its possibilities"	t.s. aut. emd.	September 16, 2000	4l
Memento	t.s. aut. emd.	September 17, 2000	1l
Cavalcade	t.s. aut. emd.	September 14, 2000	1l
Untitled, "Will it be you, or will it be me?"	t.s. aut. emd.	[n.d.]	1l
Untitled, "Desire? I'm asking you more as a friend..."	t.s. aut. emd.	September 18, 2000	1l
Untitled, "The definitive work on breasts"	t.s. aut. emd.	September 17, 2000	2l
fragment, "To do may need..."	t.s. aut. emd.	[n.d.]	1l
fragment, "Like that of Fabre on insects"	t.s. aut. emd.	[n.d.]	1l
fragment, "What would he have liked to change?"	t.s. aut. emd.	[n.d.]	3l
fragment, "I walked into the lover reflector..."	t.s. aut. emd.	September 20, 2000	2l
A Case of Possession	t.s. aut. emd.	September 22, 2000	1l
Obsession	t.s. aut. emd.	March 31, 1997	1l
The Heat of the [illegible] on its [illegible] title pag	aut. MS	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 67, fol. 8**

folder: "Promeneur[?] solitaire[?] walks[?] 99–2000"

July–August 2000. 51ℓ.

Untitled poem, numbered pages, "Today the irrecoverable complexities..."

	t.s. aut. emd. phcpy	[July 22, 2000]	36l
Untitled, "A pay station / Your move / A drum..."	t.s. aut. emd. phcpy	[n.d.]	1l
Untitled poem(s), unnumbered pages, "I actually think if I could get someone to walk with me..."			
	t.s. aut. emd. phcpy	[August? 17, 2000?]	9l
[Happiness]	t.s. aut. emd. phcpy	[n.d.]	4l
To Michel (in French)	t.s. aut. emd.	[n.d.]	1l

**Box 67, fol. 9**

folder: "A Centenary of Littles etc."

July–August 2000. 121ℓ.

A Centenary	t.s. aut. emd.	June 1, 2000	121l
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**Box 67A, fol. 1**

folder: "New Poems & New Prose Poems May 6 2000"

January–May 2000. 10 ℓ

Men Living in Cambridge in the Late Nineteen Forties	t.s. aut. emd.	May 28, 2000	1l
Sheep Island	t.s. aut. emd.	May 19, 2000	1l
Untitled: "I had the good fortune to see Sheep Island..."	t.s. aut. emd.	May 25, 2000	1l
Where is that Fabulous One	t.s. aut. emd.	May 28, 2000	1l
The Rendezvous of the 19 <sup>th</sup> Century	t.s. aut. emd.	January 1, 2000	1l
Parmigiano and Wisteria	t.s. aut. emd.	May 19, 2000	1l
Mayans	t.s. aut. emd.	May 20, 2000	1l
Like a Bridge/Lago Bridge	t.s. aut. emd.	May 19, 2000	1l
Cities	t.s. aut. emd.	May 11-21, 2000	2l

**Box 67A, fols. 2-3**

folder: "New Poems 5/2000"

(1988), March–May 2000. 108 ℓ..

**Box 67A, fol. 2**

1 of 2, 53 ℓ

Who She Is	t.s. aut. emd.	May 8, 1988	4l
To Scare is Impermanent and so is Being Scared	t.s. aut. emd.	April 21, 2000	1l
Untitled: "The hill at evening, Osteopath"	t.s. aut. emd.	May 10, 2000	1l
Untitled: "The bill at evening tightened"	t.s. aut. emd.	May 9, 2000	1l
Ave Galatea	t.s. aut. emd.	May 10, 2000	1l
Untitled: "How funny though anyway went there"	t.s. aut. emd.	May 10, 2000	1l
(At) the Forge	t.s.	[n.d.]	1l
Untitled: "This is not exactly how I planned to spend..."	t.s. aut. emd.	March 26, 2000	1l
Hot Footprints	t.s. aut. emd.	March 27, 2000	1l
Untitled: "There you must rely on the spaghetti"	t.s. aut. emd.	Mar.-Apr. 2000	1l
Readers	t.s. aut. emd.	May 7, 2000	1l
The Stormy Argument	t.s. aut. emd.	April 16, 2000	1l
Variations on some lines written by Carlos Williams	t.s. aut. emd.	May 7, 2000	1l
Part of History	t.s. aut. emd.	April 28, 2000	1l
To One in Paradise	t.s. aut. emd.	May 2, 2000	1l
The/No Notice of That	t.s. aut. emd.	May 2, 2000	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 67A, fol. 2 (cont.)**

Chariot	t.s. aut. emd.	May 2, 2000	1l
Nature is Singular and Plural	t.s. aut. emd.	April 16, 2000	1l
Gemini	t.s. aut. emd.	May 2, 2000	1l
Following the Headline	t.s. aut. emd.	April 14, 2000	1l
<i>Untitled</i> : "Person already in bed..."	t.s. aut. emd.	[n.d.]	1l
Comparative Emotion	t.s. aut. emd.	April 9, 2000	1l
Monet, Seurat, Picasso	t.s. aut. emd.	May 7, 2000	1l
Underneath a Canopy of Sanity	t.s. aut. emd.	May 3, 2000	1l
The Monets	t.s. aut. emd.	April 21, 2000	1l
Confession[?]	t.s. aut. emd.	April 21, 2000	1l
Grande Nostalgie	t.s. aut. emd.	April 26, 2000	1l
<i>Untitled</i> : "The best time to be Homer was long ago"	t.s. aut. emd.	April 29, 2000	1l
At the Goalpost	t.s. aut. emd.	May 5, 2000	1l
The Royal Seal	t.s. aut. emd.	April 8, 2000	2l
The Wednesday of the Body	t.s. aut. emd.	April 26, 2000	3l
A Glance at Conversation	t.s. aut. emd.	April 27, 2000	1l
The Identity[?] of Account	t.s. aut. emd.	April 26, 2000	1l
Amenities	t.s. aut. emd.	April 15, 2000	1l
The Mystery	t.s. aut. emd.	May 10, 2000	1l
Disposition and Explanation	t.s. aut. emd.	May 10, 2000	1l
Stuck, Waiting for You in Dottore Benni's Apartment in Venice	t.s.	April 30, 2000	1l
<i>Untitled</i> : "I too am puzzled"	t.s. aut. emd.	May 5, 2000	1l
The Comic Train Number Fifty-Seven	t.s. aut. emd.	April 8-9, 2000	2l
Complete	t.s. aut. emd.	April 10, 2000	1l
Conversation with the Acrobat	t.s. aut. emd.	April 16, 2000	1l
The Dead White Roustabout	t.s. aut. emd.	April 30, 2000	1l
<i>Untitled</i> : "She had a number of cards"	t.s. aut. emd.	April 27, 2000	1l
How It	t.s. aut. emd.	April 27, 2000	1l
Dead White Ghost	t.s.	April 14, 2000	1l
<i>Untitled</i> : "Can good taste save you?"	t.s. aut. emd.	April 27, 2000	1l

**Box 67A, fol. 3**

folder: "New Poems 5/2000"

(1988), March-May 2000. (108 l). 2 of 2, 55 l

Song without Words	t.s. aut. emd.	April 10, 2000	1l
Going Back to Old Addresses	t.s. aut. emd.	April 4, 2000	1l
A Definite Sense of Narrative	t.s. aut. emd.	April 21, 2000	1l
Spring	t.s. aut. emd.	April 13, 2000	1l
Difficulty of Socialization	t.s. aut. emd.	May 7, 2000	1l
A Hard Thing to Prove	t.s. aut. emd.	May 2, 2000	1l
<i>Untitled</i> : "Further down along the esplanade"	t.s. aut. emd.	May 5, 2000	1l
<i>Untitled</i> : "To be 'just nuts'"	t.s.	May 6, 2000	1l
To the Target	t.s. aut. emd.	April 16-22, 2000	2l
Comedy in the Branches of Paris and Venice	t.s. aut. emd.	April 29, 2000	1l
Parisienne	t.s. aut. emd.	April 29, 2000	1l
Peregrinating Spirit	t.s. aut. emd.	April 29, 2000	1l
A Hard Thing to Prove	t.s. aut. emd.	May 5, 2000	2l
Why Wittgenstein was Wrong	t.s. aut. emd.	May 3, 2000	1l
Some Aspects of Maternity	t.s. aut. emd.	[n.d.]	1l
Red Sounds Residence	t.s. aut. emd.	April 19, 2000	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 67A, fol. 3 (cont.)**

Body and Soul	t.s. aut. emd.	April 16, 2000	1l
New Play	t.s. aut. emd.	April 14, 2000	1l
Narrate	t.s. aut. emd.	April 7, 2000	1l
Rainbow Iris	aut. MS	[n.d.]	1l
Big Need for Sleep Comics	aut. MS	[n.d.]	1l
Postcolonialism	t.s. aut. emd.	April 16, 2000	1l
<i>Untitled: "Ce sont les vieux"</i>	tsc	April 30, 2000	1l
Cat and Onion, a Nocturne	t.s. aut. emd.	April 16, 2000	1l
Why I am not the Eiffel Tower	t.s. aut. emd.	May 5, 2000	1l
The Most Mysterious Thing You Have Ever Thought Is Also the Simplest			
	t.s. aut. emd.	May 7, 2000	1l
Journey to Nantes	t.s. aut. emd.	May 9, 2000	8l
<i>fragment: "And then this led to the formation..."</i>	t.s. aut. emd.	May 9-14, 2000	1l
Sharing Space	t.s. aut. emd.	May 6, 2000	1l
The Fifth Horseman of the Non-Apocalypse	t.s. aut. emd.	May 14, 2000	1l
Memory of Sentences	t.s. aut. emd.	April 29, 2000	1l
<i>Untitled: "I come up in the elevator..."</i>	t.s. aut. emd.	[n.d.]	1l
Dead White Barnum and Bailey	t.s. aut. emd.	May 2-14, 2000	2l
Memento	t.s. aut. emd.	May 5, 2000	1l
The True Story of Grandfathers	t.s. aut. emd.	April 29, 2000	1l
The Apprehension of Identity in a Poem by Wallace Stevens	t.s. aut. emd.	April 23, 2000	1l
<i>Untitled: "Bruno! A man calls a dog"</i>	t.s. aut. emd.	March 26, 2000	1l
In Winged Isolation	t.s.	Apr.-May 2000	2l
Fantasy 163	t.s. aut. emd.	April 22, 2000	1l
Surrounded by Criminals	t.s. aut. emd.	May 7, 2000	1l
On the Esplanade	t.s. aut. emd.	April 18, 2000	1l
Paysage Melancolique	t.s. aut. emd.	April 18, 2000	1l
<i>fragment: "To participate as gallery"</i>	t.s. aut. emd.	May 9, 2000	1l
Landing at the Hotel	t.s. aut. emd.	[n.d.]	1l

**Box 67A, fols. 4-6**

folder: "New Poems (Songs w/o words?)    Copies of best 4/2000    Extraits BH 7/4/2000"  
March-July 2000. (125 l).

**Box 67A, fol. 4**

folder 1 of 3. 55 l

<i>Untitled: "And know more things..."</i>	t.s. aut. emd.	[July 2000]	1l
<i>Untitled: "Isaac and Oliver, all power to you"</i>	t.s. aut. emd.	[n.d.]	1l
<i>Untitled: "A sniff, head turned to one side..."</i>	t.s. aut. emd.	[n.d.]	1l
<i>Untitled: "If only the future could come to roost"</i>	t.s. aut. emd.	May 6, 2000	1l
Automobile Being	t.s. aut. emd.	May 6-7, 2000	1l
<i>Untitled: "The door is at home to the knob"</i>	t.s. aut. emd.	April 24, 2000	1l
<i>Untitled: "If truth is the cure for love..."</i>	t.s. aut. emd.	May 2, 2000	1l
Pasternak, Rilke, Andre Breton, Stravinsky, Picasso, et al.	t.s. aut. emd.	April 14, 2000	1l
An/The Inventor	t.s. aut. emd.	April 8, 2000	1l
The State of Washington	t.s. aut. emd.	April 30, 2000	1l
Secrets	t.s. aut. emd.	April 30, 2000	1l
Dead White Ghost of Paris Today	t.s. aut. emd.	April 23, 2000	1l
<i>Untitled: "So America says to me..."</i>	t.s. aut. emd.	[n.d.]	1l
Fame and Beauty	t.s. aut. emd.	April 7, 2000	1l
After Yeats	t.s. aut. emd.	March 27, 2000	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 67A, fol. 4 (cont.)**

(An) Alternate Life	t.s. aut. emd.	March 27, 2000	1l
Spring and Fall: To a Young Child	t.s. aut. emd.	March 27, 2000	1l
Rodney and Clarissa	t.s. aut. emd.	April 1, 2000	8l
In Paris	t.s. aut. emd.	March 26, 2000	1l
Sound and Light	t.s. aut. emd.	March 27, 2000	1l
<i>Untitled</i> : "Helena's cheeks were pink as roses..."	t.s. aut. emd.	April 2, 2000	1l
<i>Untitled</i> : "Shall I compare you to a Christmas ornament?"	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> : "Perfect the talk and keep out the intellect"	t.s. aut. emd.	March 28, 2000	1l
Clouds over the Balcony	t.s. aut. emd.	March 27, 2000	1l
Antony and Cleopatra	t.s. aut. emd.	April 7, 2000	1l
Hard as Stone	t.s. aut. emd.	April 7, 2000	1l
About[?]	t.s. aut. emd.	April 4, 2000	1l
Neighborhood	t.s. aut. emd.	March 28, 2000	1l
<i>Untitled</i> : "The pan didn't pan out"	t.s. aut. emd.	March 26, 2000	1l
From the Romance of Death of a Natural (Case)	t.s. aut. emd.	April 8, 2000	1l
Why Coconuts aren't Poetry	t.s. aut. emd.	April 7, 2000	1l
Extinction	t.s. aut. emd.	March 26, 2000	1l
Escaping Film	t.s. aut. emd.	March 27, 2000	1l
Prefatory Encounter	t.s.	April 8, 2000	1l
<i>Untitled</i> : "The worst is getting sideways"	t.s. aut. emd.	April 5, 2000	1l
That Europe hadn't Prepared Us for Your Arm"	t.s. aut. emd.	March 27, 2000	1l
<i>Untitled</i> : "It's a startling problem"	t.s. aut. emd.	March 28, 2000	1l
<i>Untitled</i> : "There is always a first time..."	t.s. aut. emd.	[n.d.]	2l
Crowds and Music, Gratitude	t.s. aut. emd.	March 26-27, 2000	4l
<i>Untitled</i> : "Humanity has no future"	t.s. aut. emd.	March 27, 2000	1l
Something Concrete	t.s. aut. emd.	March 26, 2000	1l
<i>Untitled</i> : "The score / hey there is no score"	t.s. aut. emd.	March 26, 2000	1l
The Bugle of Berman	t.s. aut. emd.	March 27, 2000	1l
Afterwards	t.s. aut. emd.	March 26, 2000	1l

**Box 67A, fol. 5**

folder: "New Poems (Songs w/o words?)      Copies of best 4/2000      Extraits BH 7/4/2000"  
March-July 2000. (125 l). folder 2 of 3. 47 l

<Some roads are closed>	t.s. aut. emd.	April 14, 2000	1l
<i>Untitled</i> : "Irascible summer goes hunting"	t.s. aut. emd.	April 13, 2000	1l
Song without Words	t.s. aut. emd. phcpy	April 10, 2000	1l
Going Back to Old Addresses	t.s. aut. emd. phcpy	April 4, 2000	1l
The Monets	t.s. aut. emd. phcpy	April 21, 2000	1l
A Definite Sense of Narrative	t.s. aut. emd. phcpy	April 21, 2000	1l
The Apprehension of Identity in a Poem by Wallace Stevens	t.s. aut. emd. phcpy	April 23, 2000	1l
To Scare is Impermanent and so is being Scared	t.s. aut. emd. phcpy	April 21, 2000	1l
<i>Untitled</i> : "So America says to me"	t.s. aut. emd. phcpy	[n.d.]	1l
Grande Nostalgie	t.s. aut. emd. phcpy	April 26, 2000	1l
The Royal Seal	t.s. aut. emd. phcpy	April 8, 2000	1l
An/The Inventor	t.s. aut. emd. phcpy	April 8, 2000	1l
France and America	t.s. aut. emd. phcpy	April 8, 2000	1l
Pasternak, Rilke, Andre Breton, Stravinsky, Picasso, et al.	t.s. aut. emd. phcpy	April 14, 2000	1l
Cat and Onion, a Nocturne	t.s. aut. emd. phcpy	April 16, 2000	1l
Postcolonialism	t.s. aut. emd. phcpy	April 16, 2000	1l
Fantasy #882	t.s. aut. emd. phcpy	April 21, 2000	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 67A, fol. 5 (cont.)**

Spring	t.s. aut. emd. phcpy	April 13, 2000	1l
Complete	t.s. aut. emd. phcpy	April 10, 2000	1l
Paysage Melancolique	t.s. aut. emd. phcpy	April 18, 2000	1l
The Comic Train Number Fifty-Seven	t.s. aut. emd. phcpy	April 8-9, 2000	2l
Nature is Singular and Plural	t.s. aut. emd. phcpy	April 16, 2000	1l
Following the Headline	t.s. aut. emd. phcpy	April 14, 2000	1l
<i>Untitled</i> : "Person already in bed..."	t.s. aut. emd. phcpy	April 14, 2000	2l
Comparative Emotion	t.s. aut. emd. phcpy	April 9, 2000	1l
Red Sounds Residence	t.s. aut. emd. phcpy	April 19, 2000	1l
Body and Soul	t.s. aut. emd. phcpy	April 16, 2000	1l
Problem with the Ramons	t.s. aut. emd. phcpy	March 28, 2000	1l
Narrate	t.s. aut. emd. phcpy	April 7, 2000	1l
The Stormy Argument	t.s. aut. emd. phcpy	April 16, 2000	1l
To the Target	t.s. aut. emd. phcpy	April 16-22, 2000	2l
Thank You for Much More than Your Time	t.s. aut. emd. phcpy	April 16, 2000	1l
Confession[?]	t.s. aut. emd. phcpy	April 21, 2000	1l
The Trembling of the Sky	t.s. aut. emd. phcpy	April 23, 2000	1l
Second knock[?] of the [illeg.]	t.s. aut. emd.	April 21, 2000	1l
<i>Untitled</i> : "In the middle of the ceremony..."	t.s. aut. emd.	April 21, 2000	1l
Crowded Moment	t.s. aut. emd.	April 9, 2000	1l
You Know	t.s. aut. emd.	April 8, 2000	1l
Life After Religion / The Poison Tree	t.s. aut. emd.	April 8, 2000	1l
As	t.s. aut. emd.	April 4, 2000	1l
Tree Fronds / Friends as Readers	t.s. aut. emd.	April 13, 2000	1l
Old Song	t.s. aut. emd.	April 8, 2000	1l
A Hundred Equal Faces	t.s. aut. emd.	April 8, 2000	1l
A la lettre	t.s. aut. emd.	April 8, 2000	1l

**Box 67A, fol. 6**

folder: "New Poems (Songs w/o words?)      Copies of best 4/2000      Extraits BH 7/4/2000"

March-July 2000. (125 l). folder 3 of 3. 23 l

How's the Past Going	t.s. aut. emd.	April 26, 2000	1l
Our Development	t.s. aut. emd.	April 19, 2000	1l
O Urgent Soul	t.s. aut. emd.	April 16, 2000	1l
Drop	t.s. aut. emd.	April 22, 2000	1l
The Limits and Glory of Good Writing	t.s. aut. emd.	April 18, 2000	1l
Earlier than most Mountains	t.s. aut. emd.	April 18, 2000	1l
A Surprise Party	t.s. aut. emd.	April 14, 2000	1l
Measured Pleasure of Walking	t.s. aut. emd.	April 15, 2000	1l
Literary Conversation	t.s. aut. emd.	April 14, 2000	1l
Secret Rock	t.s. aut. emd.	April 14, 2000	1l
Nothing Is Better Than What We Don't Have Except What We Have To Have In Order To Feel That This Is True	t.s. aut. emd.	April 16, 2000	1l
Running Past Changes in Christianity	t.s. aut. emd.	April 16, 2000	1l
<i>Untitled</i> : "Some kind of... 'annual'"	t.s. aut. emd.	March 27, 2000	1l
<i>Untitled</i> : "You noticed it was moving"	t.s. aut. emd.	April 8, 2000	1l
Plain Page	t.s. aut. emd.	April 8, 2000	1l
Different Advisories	t.s. aut. emd.	April 7, 2000	1l
To the Evil I'vedone	t.s. aut. emd.	April 16, 2000	1l
New Baseball Armored[?]	t.s. aut. emd.	April 14, 2000	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 67A, fol. 6 (cont.)**

<i>Untitled</i> : "In omniplate museum"	t.s. aut. emd.	April 14, 2000	1l
The Day Went Riding	t.s. aut. emd.	April 14, 2000	1l
Results of the Election	t.s. aut. emd.	April 14, 2000	1l
Animal News	t.s. aut. emd.	April 14, 2000	1l
Laughter at Doorknob	t.s. aut. emd.	April 16, 2000	1l

**Box 67A, fol. 7**

folder: "JD 7/2000 for KK to work on further"  
[July 2000]. 26 ll

The Sixty Most Beautiful Women	t.s. aut. emd.	[n.d.]	3l
Cessations	t.s.	[n.d.]	3l
To Janice	t.s. aut. emd.	[n.d.]	2l
<The Unknown City>	t.s. aut. emd.	[n.d.]	4l
Stray Bridge	t.s.	[n.d.]	1l
Memorial	t.s. aut. emd.	[n.d.]	3l
<i>Untitled</i> : "Don't leave the apartment"	t.s. aut. emd.	[n.d.]	4l
To My Entire Existence, or the Ocean	t.s. aut. emd.	[n.d.]	6l

**Box 68, fol. 1**

folder: "Reveries early versions"  
July-August 2000. 87ll

Reveries d'un Promeneur Solitaire	t.s. aut. emd.	[July 23, 2000]	1l
<Further Revery>	t.s. aut. emd.	July 23, 2000	2l
A Third Revery	t.s. aut. emd.	July 23, 2000	1l
<Revery Numero 4>	t.s. aut. emd.	July 23, 2000	1l
Fifty Revery [p 2]	t.s. aut. emd.	[n.d.]	1l
<Sixth Revery of a Solitary Walker>	t.s. aut. emd.	July 23, 2000	2l
<Seventh Revery, Seventh Promenade>	t.s. aut. emd.	[n.d.]	1l
<Thoughts in a Revery on an Eighth Walk>	t.s. aut. emd.	[n.d.]	2l
<i>fragments</i> , "Is it only an escape? a place for comfort?"	t.s. aut. emd.	[n.d.]	5l
<Ninth Walk Revery>	t.s. aut. emd.	[n.d.]	2l
<Tenth Revery of un Promeneur Solitaire>	t.s. aut. emd.	July 24, 2000	2l
Eleventh Promenade, with a Revery	t.s. aut. emd.	July 24, 2000	2l
<i>fragments</i> , "The nest eggs, if I did find them..."	t.s. aut. emd.	[n.d.]	3l
<Twelfth Not Particularly Reveric Walk>	t.s. aut. emd.	[n.d.]	1l
Reveries [subsumes 13th, 14th, 15th]	t.s. aut. emd.	[n.d.]	8l
Sixteenth Promenade	t.s. aut. emd.	[n.d.]	2l
<i>Untitled</i> , "We get used to the extraordinary month that we stay on this planet"	t.s. aut. emd.	July 26, 2000	7l
<i>Untitled</i> , "Valery is an advance on poetry..."	t.s. aut. emd.	[n.d.]	2l
<i>Untitled</i> , "Except maybe my mother's embrace..."	t.s. aut. emd.	July 24, 2000	6l
<i>Untitled</i> , "What hungry out-of-work person..."	t.s. aut. emd.	[n.d.]	3l
<i>Untitled</i> , "Where are you? what are you doing at this moment?"	t.s. aut. emd.	[n.d.]	22l
<i>Untitled</i> , "A walk is what a person is at that particular moment..."	t.s. aut. emd.	July 27-August 1, 2000	11l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 68, fol. 2**

folder: "4/002 Recent poems not in A Possible World".

poems July 2000–April 2002, + letter from Bertrand Dorny & notes about show. 61ℓ

Spello, Point Zero	t.s. aut. emd.	July 18, 2000	1ℓ
The Byronic Antidote	t.s. aut. emd.	December 30, 2000	1ℓ
Barking Dogs in the Snow	t.s. aut. emd.	December 30, 2000	1ℓ
Metaphysical Rifles	t.s. aut. emd.	December 30, 2000	1ℓ
To the Island of Hydra	proof, emd. phcpy	[December 13, 1999]	1ℓ
fragment, "I nod hello to her and she smiles at me"	t.s. aut. emd.	[n.d.]	1ℓ
Vanity	t.s. aut. emd.	August 13, 1998	1ℓ
Ten Etudes	t.s. aut. emd.	[n.d.]	3ℓ
Macchu Picchu	t.s. aut. emd.	December 8, 2001	1ℓ
Close	t.s. aut. emd.	[n.d.]	1ℓ
To Rabbits, or To the Rabbit Kingdom	t.s. aut. emd.	[n.d.]	1ℓ
The 'Goodnight Irene' Not Taken	t.s. aut. emd.	[n.d.]	1ℓ
To a Country Club	t.s. aut. emd.	September 21[?], 2001	1ℓ
fragment of "A Memoir"	t.s. aut. emd.	[n.d.]	2ℓ
Untitled, "At the American School..."	t.s. aut. emd.	[n.d.]	4ℓ
A Memoir	t.s. aut. emd.	April 8, 2002	38ℓ
[mixed print-out & traditional typescript]			
ALS from Bertrand Dorny to KK	ALS	[n.d.]	1ℓ
Kenneth Koch notes about Dorny's show and questions to ask	aut. MS	[n.d.]	1ℓ

**Box 68, fol. 3**

folder: "New Poems May, 2002"

(August 1991) July 2000–May 2002. 40ℓ.

City Advancing into Modernity	t.s. aut. emd.	[n.d.]	1ℓ
An Autobiography	t.s. aut. emd.	[n.d.]	1ℓ
A Sensational Journey	t.s. aut. emd.	[n.d.]	1ℓ
Operation Opera 2092	t.s. aut. emd.	[n.d.]	1ℓ
The Constellation of Dying	t.s.	[n.d.]	1ℓ
An Alphabet of (Bad) Poets	t.s. aut. emd.	[n.d.]	1ℓ
Why I am not a Decade	t.s. aut. emd.	[n.d.]	1ℓ
The Song of the Beloved's Hair	t.s.	[n.d.]	1ℓ
Untitled, "The rose starts out of the roughness..."	t.s. aut. emd.	[n.d.]	1ℓ
Tomorrow Collapsing	t.s.	[n.d.]	1ℓ
Ismir is the Conference	t.s.	[n.d.]	1ℓ
To a Mouth	t.s.	[n.d.]	1ℓ
A Sensational Journey	t.s.	[n.d.]	1ℓ
The Desirability of the Future	t.s.	[n.d.]	1ℓ
Unanswerable	t.s. phcpy aut. emd.	[August 1991]	4ℓ
Two Questions for Death	t.s. aut. emd.	April 12, 2001[?]	1ℓ
<Out of School>	t.s. aut. emd.	[n.d.]	1ℓ
Non Basta una Vita	t.s. aut. emd.	[July 10, 2000]	1ℓ
Some Bad Guys in Paris	t.s. aut. emd.	April 19, 2001	1ℓ
Choosing from Among Twenty-five Options to Say What I Think or Mean	t.s. aut. emd.	April 10, 2001	1ℓ
The Vale of Sighs	t.s. aut. emd.	[n.d.]	1ℓ
Some Bad Guys in Paris	t.s. aut. emd.	[n.d.]	1ℓ
Return	t.s. aut. emd.	[n.d.]	2ℓ
To the Center of Life	t.s. aut. emd.	[n.d.]	1ℓ

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 68, fol. 3 (cont.)**

Holiday	t.s. aut. emd.	[n.d.]	1l
To Delay	t.s. aut. emd. phcpy	Apr. 17, 2001–May 2002	4l
Living in the Renaissance	t.s. aut. emd.	[n.d.]	1l
<Desire for Peace>	t.s. aut. emd.	[n.d.]	1l
Revising my Experience	t.s.	[n.d.]	1l
Just a Taste of April	t.s.	[n.d.]	1l
The Trick of Time	t.s. aut. emd.	[n.d.]	1l
Balzac is Missing or The Mortality of Summer	t.s.	[n.d.]	1l
Controlling the Monkeys	t.s. aut. emd.	[n.d.]	1l
A Windy Morning	t.s. aut. emd.	[n.d.]	1l

**Box 68, fol. 4**

folder: "Reveries d'un promeneur solitaire + other poems 2 2000"

August 2000 and undated. 36l

*Untitled*, "May he rule for a thousand years! He passes many laws"

	t.s.	[n.d.]	1l
The Soviet Room...	t.s. aut. emd.	[n.d.]	6l
The Art of the Possible	t.s. aut. emd.	[n.d.]	17l
<i>Untitled</i> , "The world has been going on for a long time..." [?with preceding]			
	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "A pay station / Your move / a drum"	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "But not every day, only on ones when they were beginning..."			
	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "I actually think if I could get someone to walk with me..."			
[Promeneur solitaire]	t.s. aut. emd.	August[?] 17, 2000	9l

**Box 68, fol. 5**

folder: "Poem Fragments 2001"

August–September 2001. 2l.

<i>fragment</i> , "It's not easy to be players"	aut. MS	August 5, 2000	1l
The Long Love	t.s. aut. emd.	September 28, 2000[?]	1l

**Box 68, fol. 6**

folder: "extraits 10/2001"

(March 1999; April 2000); September 2000–October 2000, 25l

For Bill	t.s. aut. emd.	April 2000[?]	2l
Alternative Lives	t.s. aut. emd.	September 28, 2000	1l
An Era of Responsibility	t.s. aut. emd.	October 10, 2000	1l
Clever Band in a Garden	t.s. aut. emd.	September[?] 16, 2000	1l
Legend[?] or When Applicable	t.s. aut. emd.	October 19, 2000[?]	1l
<Beautiful Dreamers>	t.s. aut. emd.	October 15, 2000	1l
Art, Emotion and the State	t.s. aut. emd.	October 16, 2000	1l
The Encounter of Vittore Carpaccio with Los Dos Leones			
	t.s. aut. emd.	October 17, 2000	1l
A Matter of Degree	t.s. aut. emd.	October 14, 2000	1l
On Foreign Shores	t.s. aut. emd.	October 8, 2000	1l
Science and Industry or Industrial Civilization	t.s. aut. emd.	October 20, 2000	1l
<i>Untitled</i> , "Animals have nothing to do with this human accomplishment..."			
	t.s. aut. emd.	October 21, 2000[?]	1l
Exhilarating[?] Embraces[?]	t.s. aut. emd.	October 13, 2000	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 68, fol. 6 (cont.)**

Modes of Transportation	t.s. aut. emd.	October 15, 2000	1l
Civilized Departures	t.s. aut. emd.	October 9, 2000	1l
The Tempest	t.s. aut. emd.	October 8, 2000	1l
Face the Music	t.s. aut. emd.	October 10, 2000	1l
<i>Untitled</i> , "Grandeur is in details"	t.s. aut. emd.	October 22, 2000[?]	1l
Reputation in Rotterdam	t.s. aut. emd.	September 13, 2000[?]	1l
<i>Untitled</i> , "Autumn has begun to break things up..."	t.s. aut. emd.	October[?] 29, 2000[?]	1l
<i>Untitled</i> , "The rain stops. The conquest of it is startled"	t.s. aut. emd.	October 20[?], 2000[?] 1l	1l
<i>Untitled</i> , "Where did the Miniskirt Revolutionj come from?"	t.s. aut. emd.	[n.d.]	1l
To Popularity and the Northwest Coast of France (Brittany)	t.s. aut. emd.	March 6, 1999	1l
To Sorrow	t.s. aut. emd.	[n.d.]	1l

**Box 68, fols. 7-9**

folder: "Mainly poems written on the[?] rue Ferou in Paris in Fall 2000" "6/2002"  
(1993, 1994) September–December 2000. 132l

**Box 68, fol. 7. 35l** (following 97l in two subsequent folders)

The Tortoise of Lisbon or Spectacles, Mon Amour	t.s. aut. emd.	October 30, 2000	1l
Symmetries (of Autumn)	t.s. aut. emd.	October 1, 2000	1l
<i>Untitled</i> , "In the old days..."	t.s. aut. emd.	[illegible]	1l
<The Rejuvenation of a Sense of Selfhood Accomplished in Two Seconds Flat>	t.s. aut. emd.	October 14, 2000	1l
True and False [...] Images[?]	t.s. aut. emd.	October 28, 2000	1l
How Dawn Survives	t.s. aut. emd.	October 27, 2000	1l
An Enchanted Grove	t.s. aut. emd.	October 29, 2000	1l
Skeleton	t.s. aut. emd.	October 20, 2000	1l
The Cure	t.s. aut. emd.	May 15, 2000	1l
Unwavering	t.s. aut. emd.	October 20, 2000	1l
The Weirdness of Things Staying the Same	t.s. aut. emd.	October 24, 2000	1l
The Year of Definition, Which We Already Felt Was Coming to an End	t.s. aut. emd.	October 23, 2000	1l
<i>Untitled</i> , "And what would being saved mean?"	t.s. aut. emd.	17-Oct-00	1l
The Anomaly of the Stretched Hat	t.s. aut. emd.	October 19[?], 2000	1l
Pleasant Attack	t.s. aut. emd.	October 20, 2000	1l
Mother's Milk	t.s. aut. emd.	October 16, 2000	1l
The Earth's Complaint	t.s. aut. emd.	October 15[?], 2000	1l
A Little Voyage	t.s. aut. emd.	October 27, 2000	1l
Doing Without the Catalogue	t.s. aut. emd.	October 29[?], 2000	1l
Tombeau des Tableaux	t.s. aut. emd.	November 1, 2000	1l
The Harmony of Geography	t.s. aut. emd.	November 10, 2000	1l
Dante's Tomb	t.s. aut. emd.	October 13, 2000	1l
High Level(s)	t.s. aut. emd.	October 12, 2000	1l
The Southern Rout	t.s. aut. emd.	October 21, 2000	1l
The Miniskirt Revolution	t.s. aut. emd.	October 22, 2000	1l
<i>Untitled</i> , "Sometimes just to think of them..."	t.s. aut. emd.	October 27, 2000	1l
Qualities	t.s. aut. emd.	July 20, 2000	1l
The Clearing House or The Theatre	t.s. aut. emd.	October 15, 2000	1l
Toward Furnishing a Room	t.s. aut. emd.	October 19, 2000	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 68, fol. 7 (cont.)**

Tombola dall'Italia	t.s. aut. emd.	October 22, 2000	1l
In Memory of Clearness	t.s. aut. emd.	October 16, 2000	1l
Tombeau de René Char	t.s. aut. emd.	November 19, 2000	1l
Enemies of Law	t.s. aut. emd.	October 28[?], 2000	2l
The Arrow of Hallowe'en	t.s. aut. emd.	October 31, 2000	1l

**Box 68, fol. 8. 39l** (remaining 93l in preceding and following folders).

Tombeau des Verres (Waterglasses)	t.s. aut. emd.	November 23, 2000	1l
Tombeau of Civilization	t.s. aut. emd.	November 5, 2000	1l
Tombeau of Astrophel and Stella	t.s. aut. emd.	November 10[?], 2000	1l
Tombeau of Bosom	t.s. aut. emd.	November 1, 2000	1l
<i>fragment</i> , "Those were the days of the powerful yet weakened intellect"			
	t.s. aut. emd.	October 24[?], 2000	1l
Unbroken Flow	t.s. aut. emd.	October 21, 2000	1l
The Three Paradoxes	t.s. aut. emd.	October 22, 2000	1l
Rondo of the Popes	t.s. aut. emd.	October 8–November 11, 2000	1l
Tombeau d'Albano	t.s. aut. emd.	October 14[?], 2000	1l
The Theatre	t.s. aut. emd.	November 5, 2000	1l
To a Cow	t.s. aut. emd.	September 23, 2001[?]	1l
That Giant, the Self	t.s. aut. emd.	March 26, 1994	1l
The World Well Lost	t.s. aut. emd.	March 26, 1994	1l
To a Friend	t.s. aut. emd. phcpy	March 26, 1994	1l
Life Story	t.s. aut. emd. phcpy	March 26, 1994	1l
Carnival	t.s. aut. emd.	January 27, 1994	2l
<i>fragment</i> , "When it gets to the point that..."	t.s. aut. emd.	January 21, 1994	1l
August Holiday	t.s. aut. emd.	August 13, 1993	1l
Minor Difficulties	t.s. aut. emd.	November 18, 2000	1l
Tombeau d'un Drame de Fauteuil	t.s. aut. emd.	November 10, 2000	1l
Slights	t.s. aut. emd.	October 28, 2000	1l
Tombeau de Edgar Lee Masters	t.s. aut. emd.	October 20, 2000	1l
Alla Tomba degli Anni del Banchetto	t.s. aut. emd.	<October 12, 2000>	1l
Fidelity not[?] Trust	t.s. aut. emd.	October 30, 2000	1l
Privileged State	t.s. aut. emd. phcpy	October 8, 2000	1l
Travel	t.s. aut. emd. phcpy	[illegible]	1l
Passing Time	t.s. aut. emd. phcpy	October 8, 2000	1l
<How Far Language is from the Argument of Language>	t.s. aut. emd. phcpy	November 1, 2000	1l
Pinturichio	t.s. aut. emd. phcpy	November 28, 2000	1l
The Great Painters	t.s. aut. emd. phcpy	December 9, 2000	1l
Poem, "He: Just to let you know..."	t.s. aut. emd. phcpy	December 2, 2000	1l
Tapestry of Rain	t.s. aut. emd.	November 26, 2000	1l
Tombeau d'une Comidienne de Théâtre	t.s. aut. emd.	November 18, 2000	1l
Tombeau of a Man of Action	t.s. aut. emd.	November 18, 2000	1l
At Home and Abroad	t.s. aut. emd.	September 18, 2000	1l
<i>Untitled</i> , "In sleeper times..."	t.s. aut. emd.	October 23, 2000	1l
What there is maybe to request	t.s. aut. emd.	November 18, 2000	1l
A Strong Sign of Talent	t.s. aut. emd.	October 31, 2000	1l

**Box 68, fol. 9. 58l** (previous 74l in two preceding folders).

Rotterdam Again	t.s. aut. emd.	October 30, 2000	1l
Change of Feeling	t.s. aut. emd.	October 19, 2000	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 68, fol. 9. (cont.)**

All	t.s. aut. emd.	November 1, 2000	1l
A la recherche de you	t.s. aut. emd.	October 30, 2000	1l
<i>Untitled</i> , "Fabulous teacher..."	t.s. aut. emd.	September 9, 2000	1l
Irresolution	t.s. aut. emd.	October 9, 2000	1l
Bar None	t.s. aut. emd.	October 12, 2000	1l
Tombeau of Wallace Stevens	t.s. aut. emd.	October 12, 2000	1l
After Mocha, Rue Ferou	t.s. aut. emd.	October 25, 2000	1l
Tombeau of Motion	t.s. aut. emd.	October 8, 2000	1l
In Memory of the Last Wolf	t.s. aut. emd.	December 10, 2000	1l
Da Nassos, or À l'ombre des jeunes plats grecs	t.s. aut. emd.	December 10, 2000	1l
On a Dead Star	t.s. aut. emd.	December 10, 2000	1l
The Death of Love	t.s. aut. emd.	December 9, 2000	1l
From the Atomic Table	t.s. aut. emd.	September 29, 2000	1l
Tombeau d'une Princess	t.s. aut. emd.	December 3, 2000	1l
Tombeau of Why Not	t.s. aut. emd.	October 8, 2000	1l
Tombeau of Overcoat	t.s. aut. emd.	November 23, 2000	1l
Tombeau of Coming Right After	t.s. aut. emd.	November 23, 2000	1l
A Great Film Director	t.s. aut. emd.	November 25, 2000	1l
Tombeau of American Foreign Policy in China	t.s. aut. emd.	November 25, 2000	1l
Tombeau of Humanized Mice	t.s. aut. emd.	November 25, 2000	1l
Tombeau d'une Princesse	t.s.	November 1, 2000	1l
Woman Lost Relationship	t.s. aut. emd.	November 5, 2000	1l
The Gorilla	t.s. aut. emd.	November 18, 2000	1l
Tombeau of Hopkins	t.s. aut. emd.	November 25, 2000	1l
Tribute to Hearts Beat Faster	t.s. aut. emd.	November 26, 2000	1l
Tombeau of Rides	t.s. aut. emd.	November 23, 2000	1l
How Far Language is from the Argument of Language	t.s. aut. emd.	November 1, 2000	1l
The Self-Conscious Colossus of Rhodes	t.s. aut. emd.	October 26, 2000	1l
Wolves	t.s. aut. emd.	October 26, 2000	1l
Two Months	t.s. aut. emd.	Sep. 14–Nov. 2, 2000	1l
<i>Untitled</i> , "Connect the dots..."	t.s. aut. emd.	May 26, 2000	1l
<i>Untitled fragments</i> ["?], "Our little life..."	t.s. aut. emd.	May 19, 2000	5l
<i>fragments</i> of "A Memoir," "Another blasted a tunnel..." <i>numbered pages, many missing</i>			
	t.s. aut. emd.	[n.d.]	17l
Animal Comics	aut. MS	[n.d.]	1l
Mending Sump	t.s.	[n.d.]	1l
Haiku, "Let's pour Coca-Cola..."	t.s.	[n.d.]	1l

**Box 68, fol. 10**

folder: "Contenders incl some very recent ones 5/01 extraits 5/29/01"  
September 2000–May 2001. 25l.

A Racial Memory	t.s. aut. emd.	[n.d.]	1l
Revising	t.s. aut. emd.	[n.d.]	1l
To Fish	t.s. aut. emd.	[n.d.]	1l
Homeric Descriptions	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Luminous coast of a dime..."	t.s. aut. emd.	May 24, 2001	1l
A la Française	t.s. aut. emd.	September 9, 2000	1l
A la Française	t.s.	[May 26, 2001]	1l
Flyer	t.s. aut. emd.	[n.d.]	1l
Seeds for Poems	t.s. aut. emd.	[n.d.]	4l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 68, fol. 10 (cont.)**

Choosing from among Twenty-Five Hundred Options to Say What I Think or Mean	t.s. aut. emd.	[n.d.]	1l
In the Back of the Packing Institute	t.s. aut. emd.	[n.d.]	1l
Love's Funeral	t.s.	[n.d.]	1l
Why I Am not a Customer, to Frank O'Hara	t.s.	[n.d.]	1l
How Certain Persons Could Make a Day a Stirring, Worthwhile Day	t.s.	[n.d.]	1l
At the Pergamon Museum	t.s. aut. emd.	May 15, 2001	3l
Privileged State	t.s.	[n.d.]	1l
Donizetti's Banjo	t.s. aut. emd.	[n.d.]	2l
fragment, "For truly if there is anything that I have done..."	t.s.	[n.d.]	1l
Revising	t.s.	[May 26, 2001]	1l

**Box 68, fol. 11**

folder: "5/2001 Holographs typed by Amy" (inside: "Bel Canto and Other Poems 5/2001" and lists of titles)  
(April 1997; July 1997[?]) September 2000–May 2001. 40l.

Helen and Gratitude	t.s. aut. emd.	September 13, 2000	2l
A Momentary Longing to Hear Sad Advice from One Long Dead	t.s. aut. emd.	[n.d.]	1l
Another filthy page of pub[?]	t.s. aut. emd.	July 19, 1997[?]	1l
Helen	t.s. aut. emd.	September 13–Oct. 25, 2000	2l
The Fall of Man	t.s. aut. emd.	[May 22]	3l
Complicities of Nature	t.s. aut. emd.	Apr. 25–May 3, 1997 & May 2001	1l
The Chevelure of the Impossible	t.s. aut. emd.	October 23, 2000	1l
Looking at the Dance	t.s. aut. emd.	[n.d.]	1l
To My Mother	t.s. phcpy/t.s. aut. emd.	May 22, 2001	2l
A Woman of Palermo	t.s. aut. emd.	April 19, 2001	1l
Pericles	t.s. aut. emd.	[n.d.]	6l
Song, "Adelaide was taller..."	t.s. aut. emd.	October 16, 2000	1l
To _____	t.s. aut. emd.	April 3, 2001	1l
Two Months	t.s. aut. emd.	[n.d.]	1l
Anecdote of Lava	t.s. aut. emd.	[n.d.]	1l
The Sixty Most Beautiful Women	t.s. aut. emd.	[n.d.]	7l
Autre Tombeau d'une Princesse	t.s. aut. emd.	October 28, 2000	1l
Poem Comics	t.s. aut. emd.	October 31, 2000	1l
At a Café Table	t.s. aut. emd.	[n.d.]	1l
She is Young and Nervous	t.s. aut. emd.	October 31, 2000	1l
"Bel Canto and Other Poems" list of poems with number of pages	aut. MS	[n.d.]	2l
list of poems with annotations	aut. MS	[n.d.]	2l

**Box 69, fols. 1-2**

folder: "poss contenders à regarder 5/01 extraits 5/29/01"  
(July 1994) September–December 2000. 83l

**Box 69, fol. 1. 43l (following 40l in following folder)**

Joseph Tillitz	t.s. aut. emd.	October 20, 2000	1l
Difficult News, Different Strengths	t.s. aut. emd.	October 17, 2000	1l
Dante's Tomb	t.s. aut. emd. phcpy	October 13, 2000	1l
Tombeau of Astrophel and Stella	t.s. aut. emd. phcpy	November 10, 2000	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 69, fol. 1. (cont.)**

The End of Waterglasses <Tombeau des Verres>	t.s. aut. emd. phcpy	November 23, 2000	1l
In Memory of Clearness	t.s. aut. emd. phcpy	October 16, 2000	1l
Toward Furnishing a Room	t.s. aut. emd. phcpy	October 19, 2000	1l
Memory of the Beautiful Climb	t.s. aut. emd. phcpy	October 12, 2000	1l
Tombola dall'Italia	t.s. aut. emd. phcpy	October 22, 2000	1l
The End and the Beginning	t.s. aut. emd. phcpy	October 15, 2000	1l
Ostia	t.s. aut. emd. phcpy	October 16, 2000	1l
Tombeau des Tableaux	t.s. aut. emd. phcpy	November 1, 2000	1l
The Exodus of False Happiness	t.s. aut. emd. phcpy	October 29, 2000	1l
Enemies of Law	t.s. aut. emd. phcpy	October 28, 2000	2l
Tombeau de René Char	t.s. aut. emd. phcpy	[n.d.]	1l
Jeunes filles de l'an douze mille...	t.s. aut. emd.	[n.d.]	1l
The Idea of an Aimless Stroll in Ancient Crete	t.s. aut. emd.	September 30, 2000	1l
Pain and Destiny	t.s. aut. emd.	September 22, 2000	1l
Indecisions	t.s. aut. emd.	September 29, 2000	1l
For a Greeting Card	t.s. aut. emd.	September 14, 2000	1l
Summer	t.s. phcpy	[n.d.]	1l
Summer	t.s. aut. emd. phcpy	November 25, 2000	1l
A Cup and Saucer	t.s. aut. emd. phcpy	November 5, 2000	1l
Tombeau of Overcoat	t.s. aut. emd. phcpy	November 23, 2000	1l
Tombeau of Coming Right After	t.s. aut. emd. phcpy	November 23, 2000	1l
A Great Film Director	t.s. aut. emd. phcpy	November 25, 2000	1l
Tombeau of American Foreign Policy in China	t.s. aut. emd. phcpy	November 25, 2000	1l
The Gorilla	t.s. aut. emd.	November 18, 2000	1l
Tombeau of Rides	t.s. aut. emd.	November 23, 2000	1l
At the Death Throes of Your Hilarity	t.s. aut. emd.	December 2, 2000	1l
Headstone of Likeness	t.s. aut. emd.	December 2, 2000	1l
Talking	t.s. aut. emd.	December 2, 2000	2l
Two Months	t.s. aut. emd. phcpy	Sept. 14–November 2, 2000	1l
Fidelity not Trust	t.s. aut. emd. phcpy	October 30, 2000	1l
A Thank You	t.s. aut. emd. phcpy	November 1, 2000	1l
Provincial Memories	t.s. aut. emd. phcpy	November 11, 2000	1l
the Provence we will never see again	t.s. aut. emd. phcpy	[n.d.]	1l
We Misunderstand the Fall of Emotion	t.s. aut. emd.	October 15, 2000	1l
The Last Time I Saw Thermodynamics	t.s. aut. emd.	October 28, 2000	1l
Senator Sawdust	t.s. aut. emd.	October 21, 2000	1l
To a Skylark	t.s. aut. emd.	November 10, 2000	1l

**Box 69, fol. 2. 40l** (previous 43l in preceding folder).

Tombeau of Fire	t.s.	November 23, 2000	1l
Tombeau of Eats	t.s. aut. emd.	November 23, 2000	1l
Tombeau d'un Gros Poisson	t.s. aut. emd.	November 18, 2000	1l
Tombeau of the Factual	t.s. aut. emd.	November 18, 2000	1l
Vortex	t.s. aut. emd.	October 17, 2000	1l
Tombeau of Flowers	t.s. aut. emd.	November 23, 2000	1l
Tomorrow	t.s. aut. emd.	October 11, 2000	1l
The Poet's Project	t.s. aut. emd.	October 31, 2000	1l
Nails and Violets	t.s. aut. emd.	November 27, 2000	1l
A Silent Wave	t.s. aut. emd.	October 28, 2000	1l
Unfilled Position	t.s. aut. emd.	October 22, 2000	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 69, fol. 2 (cont.)**

To Orchestration from the Villa of Complexities	t.s. aut. emd.	October 8, 2000	1l
Tombeau of Stendhal	t.s. aut. emd.	November 18, 2000	1l
Tombeau of My High School	t.s. aut. emd.	November 19, 2000	1l
First Notes	t.s. aut. emd.	October 22, 2000	1l
The Charterhouse of Parma and the Golden Ass of Apuleius (or the Metamorphoses)			
	t.s. aut. emd.	November 5, 2000	1l
Mid-November	t.s. aut. emd.	November 18, 2000	1l
In Nineteen Fifty-Five in Florence	t.s. phcpy	[June 19, 1994]	1l
About Time	t.s. aut. emd.	October 14, 2000	1l
At the Center of the Ocean	t.s. aut. emd.	October 12, 2000	1l
Sacra Conversazione	t.s. aut. emd.	October 1, 2000	1l
<i>Untitled</i> , "If the object of the sunlight..."	t.s. aut. emd.	October 17, 2000	1l
Pointillist Poem	t.s. aut. emd.	October 15, 2000	1l
An Invitation	t.s. aut. emd.	October 14, 2000	1l
Different Premises	t.s. aut. emd.	September 16, 2000	1l
How We Know When It's Time to Build Another City	t.s. aut. emd.	September 28, 2000	1l
The Retrenchment of Exaggerated Hope	t.s. aut. emd.	September 30, 2000	1l
Almost Vanished	t.s. aut. emd.	October 1, 2000	1l
The Little Boy	t.s. aut. emd.	October 12, 2000	1l
Time Out	t.s. aut. emd.	September 10, 2000	1l
Variation on Two Lines by Benjamin Peret	t.s. aut. emd.	September 12, 2000	1l
I Want a Little More Time	t.s. aut. emd.	October 20, 2000	1l
Hide and Seek	t.s. aut. emd.	October 1, 2000	2l
<i>Untitled</i> , "Socialism hangs around this corner..."	t.s. aut. emd.	October 11, 2000	1l
<i>Untitled</i> , "In bed"	t.s. aut. emd.	September 29, 2000	1l
<i>fragment</i> [], "That would make me / Greater..."	t.s. aut. emd.	July 10, 2000	1l
<i>Untitled</i> , "Giants belong to a clan..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> [], "Ah, but then so do my legs..."	t.s. aut. emd.	December 2, 2000	1l
<i>fragment</i> [], "You always say the same things..."	t.s. aut. emd.	December 2, 2000	1l

**Box 69, fol. 3**

folder: "5/01 Poems - Recent possibly of interest Ferou etc."  
September 2000–April 2001. 25l.

Not so Rare a Bird	t.s. aut. emd.	October 12, 2000	1l
Unfinished, "Am I still chasing a kite..."	t.s. aut. emd.	[n.d.]	1l
Man and Woman	t.s. aut. emd.	September 29, 2000	1l
The Crowd of Statues	t.s. aut. emd.	September 22, 2000	1l
The Cemetery of Bobbie at Seattle[] (or Bobbie's Chapel)			
	t.s. aut. emd.	December 8, 2000	1l
Self Interest[] of [illegible]	t.s. aut. emd.	December 9, 2000	1l
Closets and the Concerts	t.s. aut. emd.	September 30, 2000	1l
Tancredi and Clorinda	t.s. aut. emd.	October 14, 2000	1l
(A) Seasonal Exchange	t.s. aut. emd.	October 9, 2000	1l
Homage to the 20th Century	t.s. aut. emd.	September 14, 2000	1l
In Our Building	t.s. aut. emd.	October 16, 2000	1l
Pouf	t.s. aut. emd.	September 14, 2000	1l
Outward Meaning	t.s.	[n.d.]	1l
Why Informality is the Alcohol of the Middle Classes	t.s. aut. emd.	February 9, 2001	1l
Recurrence and Powerlessness are Close but not the Same			
	t.s. aut. emd.	February 9, 2001	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 69, fol. 3 (cont.)**

<i>fragment</i> , "Are right here, by chance, all the time"	t.s. aut. emd.	[n.d.]	1l
Yearly Earnings/Yearnings for Peace	t.s. aut. emd.	October 16, 2000	1l
<i>Untitled</i> , "The mouse / In the trap"	t.s. aut. emd.	October 14, 2000	1l
Ballad of the Dog	t.s. aut. emd.	October 16, 2000	1l
The Risks of Landing	t.s. aut. emd.	April 20, 2001	1l
Dialogue des Seins	t.s. aut. emd.	March 2, 2001	1l
To Oslo	t.s.	March 30, 2001	1l
On a Dead Star	t.s. aut. emd.	December 10, 2000	1l
A Solution from Isolation	t.s. aut. emd.	March 1, 2001	1l
<i>Untitled</i> , "He was kinder than she was..."	t.s. aut. emd.	November 28, 2000	1l

**Box 69, fol. 4**

folder: "Random pages of Bel Canto and Promenades 5/01"  
September 2000–April 2001. 29l.

<i>fragments</i> , "To take a walk is to be alone" (5, 5, 14, 17, 18, 18, 24, ex-2)	t.s. aut. emd.	[September 2000]	8l
<i>fragments</i> , "My love is six feet five..." (21–27)	t.s. phcpy aut. emd.	[n.d.]	8l
<i>fragments</i> in ottava rima (Bel Canto)	t.s. aut. emd.	[January 2001]	5l
<i>fragment</i> , Alligator[?]	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "O whales..."	t.s. aut. emd.	September 22, 2001	1l
<i>fragment</i> , "Champions of Egypt!"	t.s. aut. emd.	[n.d.]	1l
To a Cause Célèbre	t.s.	June 20, 2001	1l
<i>Untitled</i> , "The seeds are put down..."	t.s. aut. emd.	[n.d.]	1l
Immortal Work	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Bent out of shape..."	t.s. aut. emd.	October 12, 2000[?]	1l
title page[?]	aut. MS	September 22, 2001	1l

**Box 69, fol. 5**

folder: "Poems à regarder 5/2000."  
[December 2000]. 13l

The Falling Out	t.s.	[December 29, 2000]	1l
Times of Days	t.s. aut. emd.	[n.d.]	1l
The Elevated Hotel	t.s.	[December 29, 2000]	1l
Intimations of Eden Near the End of College Days	t.s. aut. emd.	[December 29, 2000]	1l
Wrong Number	t.s. aut. emd.	[n.d.]	1l
Atabrine, June is Slipping Away from Us, Turn the Turnstiles! Beach the Waves!	t.s. aut. emd.	[n.d.]	1l
Cities and the Sky	t.s. aut. emd.	[n.d.]	1l
The Elf Beast	t.s.	[n.d.]	3l
Affection for but Terror of the French	t.s.	[n.d.]	1l
To a What?	t.s.	[n.d.]	2l

**Box 69, fol. 6**

folder: "New Poems rejected as of 4/12/2001"  
December 2000–February 2001. 21l.

Woman Lost Relationship	t.s.	[n.d.]	1l
Tombeau of Astrophel and Stella	t.s. aut. emd.	[n.d.]	1l
Tombeau of Humanized Mice	t.s.	[n.d.]	1l
Tombeau of America	t.s.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 69, fol. 6 (cont.)**

Tombeau of Old Woman Eating Plums	t.s.	[n.d.]	1l
Travel	t.s.	[n.d.]	1l
Armistice Day Bells	t.s.	[n.d.]	1l
Art	t.s.	[n.d.]	1l
Tombeau of Overcoat	t.s.	[n.d.]	1l
Poem, "He: Just to let you know..."	t.s. aut. emd.	[n.d.]	1l
Translating the Essay	t.s. aut. emd.	[n.d.]	1l
An Adventure	t.s. aut. emd.	[n.d.]	2l
The Great Painters	t.s.	[n.d.]	1l
How Far Language is from the Argument of Language	t.s.	[n.d.]	1l
Corpus Delectat	t.s. aut. emd.	February 28, 2001	1l
Da Nassos, or À l'ombre des jeunes plats grecs	t.s. aut. emd.	December 21, 2000	1l
Why Gender is Neither a Law nor an Activity	t.s.	[n.d.]	2l
Tombeau de los Dos Leones	t.s. aut. emd.	[n.d.]	1l
Tombeau of Rides	t.s.	[n.d.]	1l

**Box 69, fol. 7**

envelope: "Fireballs of the Air"

March 2001. 31l (+ envelope)

Fireballs of the Air	t.s. phcpy	[n.d.]	31l
<i>faxed by Amy Rosenberg, March 6, 2001</i>			

**Box 69, fols. 8-9**

folder: "Bel Canto [illegible]"

(February 1999) April—June 2001. 117l

**Box 69, fol. 8. 1 of 2. 42l (following 75l in following folder)**

To Ephesus	t.s. aut. emd.	June 9, 2001	1l
To One Minute	t.s. aut. emd.	June 10, 2001	1l
To an Old Style	t.s. aut. emd.	June 14, 2001	2l
To an Owl	t.s. aut. emd.	June 19, 2001	1l
To "Fresh Air"	t.s. aut. emd.	June 20, 2001	1l
To a Late Supper	t.s. aut. emd.	June 18, [2001]	1l
To the Auckland Peninsula	t.s. aut. emd.	June 19, 2001	1l
To Not Being All There	t.s. aut. emd.	June 20, 2001	1l
To Wasting Time	t.s. aut. emd.	June 16, 2001	1l
To Shakespeare (after Borges)	t.s. aut. emd.	February 21, 1999	1l
To Evening	t.s. aut. emd.	June 19, 2001	1l
Four Addresses	t.s. aut. emd.	June 10, 2001	1l
To Regret	t.s. aut. emd.	June 18, 2001	2l
To Those that Make Clicking Sounds	t.s. aut. emd.	June 19, 2001	1l
To Memory	t.s. aut. emd.	June 16, 2001	1l
To the Future	t.s. aut. emd.	June 17, 2001	1l
To Impatience	t.s. aut. emd.	June 17, 2001	1l
To Prescott	t.s. aut. emd.	June 17, 2001	1l
To the Incomprehensible	t.s. aut. emd.	June 20, 2001	1l
To a Young Poet	t.s. aut. emd.	June 21, 2001	1l
To Ambition	t.s. aut. emd.	June 21, 2001	1l
To the North	t.s. aut. emd.	June 21, 2001	1l
To an Ocean Liner	t.s. aut. emd.	June 20, 2001	1l
To Mathematics	t.s. aut. emd.	June 18, 2001	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 69, fol. 8 (cont.)**

To the Apostrophe	t.s. aut. emd.	June 11, 2001	1l
To Three Young Women I Met on Trains	t.s. aut. emd.	June 20, 2001	1l
To Lying Down	t.s. aut. emd.	June 20, 2001	1l
To the Ghost of Atlas	t.s. aut. emd.	June 20, 2001	1l
To Love Seen as an Annuity	t.s. aut. emd.	June 17, 2001	1l
To an Eskimo Child	t.s. aut. emd.	June 18, 2001	1l
To Israel after the Storm	t.s. aut. emd.	June 18, 2001	1l
To "You're Looking Better"	t.s. aut. emd.	[n.d.]	1l
To the Rue de Sommerard	t.s. aut. emd.	June 10, 2001	1l
To the American Flag	t.s. aut. emd.	[n.d.]	1l
To Descartes	t.s. aut. emd.	[n.d.]	1l
To Character	t.s. aut. emd.	June 10, 2001	1l
On a Crowded Bus	t.s. aut. emd.	[n.d.]	1l
To the Nineteen Sixties	t.s. aut. emd.	[n.d.]	1l
To the Vowels	t.s. aut. emd.	June 9, 2001	1l
To a Cigar	t.s. aut. emd.	June 9, 2001	1l

**Box 69, fol. 9. 2 of 2. 75l** (previous 42l in preceding folder).

To the City Planners	t.s. aut. emd.	June 20, 2001	1l
To a Wooden Statue of Santa Claus in Malacca	t.s. aut. emd.	June 20, 2001	1l
To Pinocchio	t.s. aut. emd.	June 10, 2001	1l
To the Power of Laughter	t.s. aut. emd.	June 18, 2001	1l
To Mickey Mouse	t.s. aut. emd.	[n.d.]	1l
To Good Taste	t.s. aut. emd.	[n.d.]	1l
To a Mountain <Niente Si Muove>	t.s. aut. emd.	[n.d.]	1l
To Licorice	t.s.	June 18, 2001	1l
To the Ghost of Maurice Ravel	t.s. aut. emd.	June 18, 2001	1l
To the Imagination	t.s. aut. emd.	June 18, 2001	1l
To a Bug	t.s. aut. emd.	[n.d.]	3l
To Gladness	t.s. aut. emd.	June 11, 2001	1l
To a Place near the Water	t.s.	[n.d.]	1l
To One Minute	t.s.	[n.d.]	1l
Bel Canto	t.s. aut. emd.	April 21, 2001	59l

**Box 69, fol. 10**

folder: "Good—[illegible] poems for New Book 5/2001 extraits BH 5/2001"

April–May 2001. 15l.

Loss Lust and Marriage	t.s.	May 2, 2001	1l
To the Center of Life	t.s.	[n.d.]	1l
Some Bad Guys in Paris	t.s.	[n.d.]	1l
[fragment of Intimations of Eden]	t.s. aut. emd.	April 21, 2001	2l
Dorothy the Moor	t.s. aut. emd.	April 20, 2001	1l
photocopy of preceding			1l
The Animals	t.s. aut. emd.	April 21, 2001	1l
Table of Brooms	t.s. aut. emd.	April 20, 2001	1l
photocopy of preceding			1l
No Longer Friends / Lost Friends	t.s. aut. emd.	[n.d.]	1l
Questions for Days	t.s. aut. emd.	April 12, 2001	1l
Enemies of Law	t.s.	[n.d.]	1l
Paradiso	t.s.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 69, fol. 10 (cont.)**

The Breakup	t.s. aut. emd. phcpy	[n.d.]	1l
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**Box 70, fol. 1**

folder: "Poems \*to consider 12/94 Poems possibly for new book to work on mostly extraits 3/11/95" "unpublished poems that are less important." Label does not apply to contents.

April 2001-January 2002. 39l

View of Boat	t.s.	[n.d.]	1l
The Moor Not Taken	t.s.	[n.d.]	1l
It's Neither Your Clerestory Nor Mine	t.s. aut. emd.	April 9, 2001	1l
Living	t.s. aut. emd.	April 9, 2001[?]	1l
Ardent	t.s. aut. emd.	[n.d.]	1l
To Delay	t.s. aut. emd. phcpy	April 17, 2001	1l
Chorus of Weather	t.s. aut. emd.	April 10, 2001	1l
Big Danto Lecture in East Hampton	t.s.	[n.d.]	1l
<i>copy of preceding</i>			1l
Walks	t.s. aut. emd. (phcpy)	[n.d.]	1l
A Moment's Peace	t.s.	[n.d.]	1l
Photograph	t.s.	[n.d.]	2l
Disertissime Romuli Nepotum	t.s. aut. emd.	January 3, 2002	1l
The Competition	t.s. aut. emd.	[n.d.]	3l
On the Election of Girolamo Ascanio Giustinian to be Ambassador to Rome in 1759			
	t.s. aut. emd.	[n.d.]	3l
False Submission or A Pretend Slave	t.s.	[n.d.]	4l
The Elf Beast	t.s.	[n.d.]	3l
<i>Untitled</i> prose, "After the initial conquest of Spain..."	t.s. aut. emd.	[n.d.]	1l
Divine Start	t.s. aut. emd.	[n.d.]	1l
A Practicing Understudy	t.s.	[n.d.]	1l
Standing Up for Paul Klee	t.s.	[n.d.]	1l
The Stormy Reversal	t.s.	[n.d.]	1l
Kenneth Koch on the Beach	t.s. aut. emd.	[n.d.]	1l
The Door	t.s.	[n.d.]	1l
A Bend of History	t.s. aut. emd.	[n.d.]	1l
The Life of Advancement	t.s.	[n.d.]	1l
<i>fragment</i> , "How to write a decent script for the New Theatre"			
	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "3. This is one of her hard days."	t.s. aut. emd.	[n.d.]	2l

**Box 70, fol. 2**

folder: "Poems to Look At 6-11-02"

April 2001–April 2002. 32l.

Tribute to Modernists	t.s. aut. emd.	January 5, 2002	1l
<i>fragment</i> from Garibaldi (opera)	t.s. aut. emd. phcpy	[n.d.]	1l
Alba	t.s. aut. emd.	[n.d.]	1l
Standing up for Paul Klee <Vale of Sighs>	t.s. aut. emd.	[n.d.]	1l
Balzac is Missing or The Mortality of Summer	t.s. aut. emd.	[n.d.]	1l
Ismir is the Conference	t.s. aut. emd.	[n.d.]	1l
The Trick of Time	t.s. aut. emd.	[n.d.]	1l
Art is Longer Life is of a Brevity	t.s. aut. emd.	[n.d.]	1l
Just a Taste of April	t.s. aut. emd.	[n.d.]	1l
The Desirability of the Future	t.s. aut. emd.	[n.d.]	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 70, fol. 2 (cont.)**

Tomorrow Collapsing	t.s. aut. emd.	[n.d.]	1l
Revising My Experience	t.s. aut. emd.	April 10, 2001	1l
Desire for Peace	t.s. aut. emd.	[n.d.]	1l
The Stormy Reversal	t.s. aut. emd.	April 28, 2002	1l
<i>Untitled</i> , "The rose starts out..."	t.s. aut. emd.	April 24, 2002	1l
Finally Going Back	t.s. aut. emd.	April 28, 2002	1l
The Train Started Up but I Was Reluctant	t.s. aut. emd.	May 3, 2002	2l
<i>fragment</i> , "Democracy!"	aut. MS	[n.d.]	1l
<i>fragment</i> , "twenty three years later"	t.s. aut. emd.	[n.d.]	1l
Romantic Force	t.s. aut. emd.	April 20, 2002	1l
The Chef of Nature	t.s. aut. emd.	April 19, 2002	1l
How Poets Appreciate Science	t.s. aut. emd.	April 19, 2002	1l
The Sparrows	t.s. aut. emd.	April 18, 2002	1l
The Toucher	t.s. aut. emd.	April 27, 2002	1l
Mud in Provence	t.s. aut. emd.	April 27, 2002	1l
The Broken Lamp	t.s. aut. emd.	April 21, 2002	1l
The Exam	t.s. aut. emd.	April 18, 2002	1l
An Old Acquaintance	t.s. aut. emd.	April 28, 2002	1l
An Algerian in Kyoto	t.s. aut. emd.	April 27, 2002	1l
<i>Untitled</i> , "I've come here because I have no memory"	t.s. aut. emd.	April 27, 2002	1l
The Object of Conscience	t.s. aut. emd.	April 27, 2002	1l

**Box 70, fol. 3**

Mixed material, some for *A Possible World* and *Sun Out*, folder label partially superseded  
folder: "Holographs 5/01 mostly Bel Canto & Other[?] Poems[?]"

May 2001. 43l.

<i>fragments of To My Mother</i>	t.s. aut. emd.	[n.d.]	2l
Six Poems	t.s. aut. emd.	[n.d.]	2l
The Transatlantic Steamer	t.s. aut. emd.	May 12, 2001	7l
Pericles	t.s. aut. emd.	[n.d.]	11l
cover letter for faxed poems, Amy Rosenberg	TLS	[May 15, 2001]	1l
The Transatlantic Steamer	t.s.	[May 15, 2001]	5l
Tombeau d'une princesse	t.s.	[May 15, 2001]	1l
<i>fragments of ottava rima poem</i> [?Bel Canto]	t.s.	[May 15, 2001]	6l
Reasons for Living	t.s.	[May 15, 2001]	2l
Pericles	t.s.	[May 15, 2001]	6l

**Box 70, fol. 4**

folder: "The Long View and Other Poems"

May 2001-May 2002. 64l

To Aeschylus	t.s. aut. emd.	June 11, 2001	1l
The Mixed-Up Seasons	t.s. aut. emd.	June 10, 2001	1l
To It's In Your Own Best Interests [& 3 other poems]	t.s. aut. emd.	[n.d.]	1l
To the Hall in which Mail is Collected	t.s. aut. emd.	June 18, 2001	1l
Remarks [5 poems]	t.s. aut. emd.	[n.d.]	1l
To Three Young Women I Met on Trains	t.s. aut. emd.	[n.d.]	1l
To the Rue du Sommerard	t.s. aut. emd.	[n.d.]	1l
To Character	t.s. aut. emd.	[n.d.]	1l
To the Nineteen Sixties	t.s. aut. emd.	[n.d.]	1l
To a Wooden Statue of Santa Claus in Malacca	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 70, fol. 4 (cont.)**

To the Power of Laughter	t.s. aut. emd.	[n.d.]	1l
To "Fresh Air"	t.s. aut. emd.	[n.d.]	1l
To a Late Supper	t.s. aut. emd.	[n.d.]	1l
To Not Being All There	t.s. aut. emd.	[n.d.]	1l
To Oysters	t.s. aut. emd.	June 28, 2001	1l
To an Acorn	t.s. aut. emd.	June 28, 2001	1l
Atabrine, June is Slipping Away from Us, Turn the Turnstiles! Beach the Wave!	t.s. aut. emd.	June 4, 2001	1l
To Three Young Women I Met on Trains	t.s. aut. emd.	[n.d.]	1l
To Lying Down	t.s. aut. emd. phcpy	[n.d.]	1l
The Ghost of Atlas	t.s. aut. emd. phcpy	[n.d.]	1l
To an Eskimo Child	t.s. aut. emd. phcpy	[n.d.]	1l
To the Incomprehensible	t.s. aut. emd. phcpy	[n.d.]	1l
To Prescott	t.s. aut. emd. phcpy	[n.d.]	1l
To Oysters	t.s. aut. emd. phcpy	June 28, 2001	1l
To Lamplight in a Corridor   Sexist Poem	t.s. aut. emd. phcpy	June 28, 2001	1l
To Escape	t.s. aut. emd. phcpy	[n.d.]	1l
To an Acorn	t.s. aut. emd. phcpy	June 28, 2001	1l
To Regret	t.s. aut. emd.	[n.d.]	1l
To an Old Style	t.s. aut. emd.	[n.d.]	1l
To an Owl	t.s. aut. emd.	[n.d.]	1l
To Not Being All There	t.s. phcpy aut. emd.	[n.d.]	1l
To Wasting Time	t.s. aut. emd.	[n.d.]	1l
To Shakespeare (After Borges)	t.s. aut. emd.	[n.d.]	1l
To "Fresh Air"	t.s. aut. emd.	[n.d.]	1l
To a Late Supper	t.s. aut. emd.	[n.d.]	1l
To Pinocchio	t.s. aut. emd. phcpy	[n.d.]	1l
To the Rue du Sommerard	t.s. aut. emd. phcpy	[n.d.]	1l
To Character	t.s. aut. emd. phcpy	[n.d.]	1l
To the Nineteen Sixties	t.s. aut. emd. phcpy	[n.d.]	1l
To a Wooden Statue of Santa Claus in Malacca	t.s. aut. emd. phcpy	[n.d.]	1l
To the Power of Laughter	t.s. aut. emd. phcpy	[n.d.]	1l
To Mickey Mouse	t.s. aut. emd. phcpy	[n.d.]	1l
Song, "Adelaide was taller than Frances..."	t.s. faxed	[May 26, 2001]	1l
The Long View [title page]	t.s.	[n.d.]	1l
To an Eskimo Child	t.s. aut. emd.	[n.d.]	1l
To the Ghost of Atlas	t.s. aut. emd.	[n.d.]	1l
To Pinocchio	t.s. aut. emd.	[n.d.]	1l
To Nice	t.s. faxed aut. emd.	[July 4, 2001]	1l
To an Owl	t.s. aut. emd.	[n.d.]	1l
To Wasting Time	t.s. aut. emd.	[n.d.]	1l
To Regret	t.s. aut. emd.	[n.d.]	1l
To Shakespeare (After Borges)	t.s. aut. emd.	[n.d.]	1l
To Lying Down	t.s. aut. emd.	[n.d.]	1l
To an Old Style	t.s. aut. emd.	[n.d.]	1l
Autre Tombeau d'une Princesse	t.s. aut. emd. phcpy	[n.d.]	1l
Cured	t.s. aut. emd. phcpy	[n.d.]	1l
Atabrine, June is Slipping Away from Us, Turn the Turnstiles! Beach the Wave!	t.s. aut. emd. phcpy	June 4, 2001	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 70, fol. 4 (cont.)**

A Momentary Longing to Hear Sad Advice from One Long Dead	t.s. phcpy	[n.d.]	1l
Frieze / Reasons for Living	t.s. aut. emd. phcpy	June 14, 2001	2l
A Changing China	t.s. aut. emd. phcpy	[n.d.]	2l
Barking Dogs in the Snow	t.s.	[n.d.]	1l
To Lamplight in a Corridor   Sexist Poem!	t.s. aut. emd.	[n.d.]	1l

**Box 70, fol. 5**

folder: "Best versions as of 7/22/001 of Bel Canto" "The Long View Section III versions of Bel Canto"  
June-August 2001. 46l.

Untitled, "Too fly, and not to hesitate..."	t.s. aut. emd.	[July 9, 2001]	9l
Untitled, "They are and aren't..."	t.s. aut. emd.	[August 5, 2001]	1l
fragment, "And neither could..."	t.s. aut. emd. & aut. MS	[n.d.]	1l
Bel Canto	t.s. aut. emd.	June 21, 2001	9l
<Bel Canto> material to add to preceding	t.s. aut. emd. & aut. MS	[n.d.]	8l
Bel Canto	t.s. aut. emd.	June 24-July 6, 2001	18l

**Box 70, fol. 6**

folder: "Answer someday"

July-August 2001 (at least one poem "extracted" from earlier). 15l.

Down a Sidewalk / The Blacklist	t.s. aut. emd.	August 15, 2001	5l
At a Celebration	t.s. aut. emd. phcpy	[n.d.]	1l
You Are My Co-Writer	t.s. aut. emd.	[December 1999/ July 2001]	1l
Transfiguration: Stevens and Yeats Become One	t.s.	[n.d.]	1l
In Kuala Lumpur	t.s. aut. emd.	[n.d.]	7l

**Box 70, fol. 7**

folder: "Version of earlier 10/01 aut. MS"

[?2001]. 14l.

Twelve Etudes	t.s.	[n.d.]	5l
Tapestry	t.s. aut. emd.	[n.d.]	3l
The Sixty Most Beautiful Women	t.s. aut. emd. & phcpy	June 14/July 23, 2001	6l

**Box 70, fol. 8**

folder: "New Poems Copies & Rejected (4/12/001) pos[?]"

few dates, 2001. 33l.

To a Place Near the Water	t.s. aut. emd.	June 15, 2001	1l
To Rabbits, or To the Rabbit Kingdom	t.s. aut. emd.	[n.d.]	1l
Tombeau d'une princesse	t.s. aut. emd.	[n.d.]	1l
Afterwards	t.s. aut. emd.	[n.d.]	1l
In Back of the Packing Institute	t.s. aut. emd.	[n.d.]	1l
America	t.s. aut. emd.	[n.d.]	1l
An Actuality Theory	t.s. aut. emd.	[n.d.]	1l
Intimations of Eden near the End of College Days	t.s. aut. emd.	[n.d.]	1l
The Renaissance in Italy	t.s.	[n.d.]	1l
How Amanda Got Married	t.s. aut. emd.	[n.d.]	1l
Love's Funeral	t.s. aut. emd.	[n.d.]	1l
The Moor not Taken	t.s. aut. emd.	[n.d.]	1l
Posthumous	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 70, fol. 8 (cont.)**

Niente Si Muove	t.s. aut. emd.	[n.d.]	2l
Perception	t.s. aut. emd.	[n.d.]	3l
Variations on a Line by Jean Cocteau	t.s. aut. emd.	[n.d.]	1l
The Triumph of Youth and Age	t.s.	[n.d.]	1l
Wolves	t.s.	[n.d.]	1l
Armistice Day Bells	t.s. aut. emd.	[n.d.]	1l
No Longer Friends	t.s. aut. emd.	[n.d.]	1l
The Vale of Sighs	t.s. aut. emd.	[n.d.]	1l
Transport	t.s. aut. emd.	[n.d.]	1l
Pinturichio	t.s. aut. emd.	[n.d.]	1l
The Long View, <Bel Canto>, list of contents	t.s. aut. emd.	[n.d.]	3l
The Long View, title page	aut. MS	[n.d.]	1l
autograph note	aut. MS	[n.d.]	1l
notes on poems	aut. MS	[n.d.]	1l
Sun Out/Selected Poems 1952–1954, draft list of contents	t.s. aut. emd.	[n.d.]	1l

**Box 70, fol. 9**

folder: “Handwritten + Fragment in Progress”

November 2001–April 2002. 4l.

Non Paolo Ma Bella Cosa	aut. MS	November 15, 2001	1l
On the Way	aut. MS	November 15, 2001	2l
Untitled, “The gleaming wide blue Mediterranean”	t.s. aut. emd.	April 8, 2002	1l

**Box 70, fol. 10**

folder: “04/02 New and Newly discovered poems Best copies and holographs”.

February 2002–April 2002. 39l

After the Ball	t.s.	[n.d.]	1l
Today	t.s.	[n.d.]	1l
The Mystery of Sport	t.s.	[n.d.]	1l
Some Encounters	t.s. aut. emd.	[n.d.]	1l
Love	t.s.	[n.d.]	1l
Dreamy Life <Polar Bear in a City Without Streets>	t.s. aut. emd.	[December 20, 2001]	5l
A Momentary Longing to Hear Sad Advice from One Long Dead (qs. by printer w. replies by KK)	t.s. marked up	[n.d.]	1l
Primus Inter Pares	t.s. aut. emd.	[n.d.]	5l
Harbor	t.s. aut. emd.	March 1, 2002	1l
After the Ball	t.s. aut. emd.	[n.d.]	1l
Today	t.s. aut. emd.	February 8, 2002	1l
The Soviet Room	t.s. aut. emd.	[April 5, 2002]	1l
Roma non Basta una Vita	t.s. aut. emd.	[n.d.]	11l
<Some Encounters>	t.s. aut. emd.	[n.d.]	2l
The Promise	t.s. aut. emd.	January 30, 2002	1l
Why being the Recipient of One Thing is like being the Aspect of Another	t.s. aut. emd.	[n.d.]	2l
Living in the Renaissance	t.s. aut. emd.	[February 1994]	1l
Why being the Recipient of One Thing is like being the Aspect of Another	t.s.	[n.d.]	2l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 71, fols. 1-7**

loose poems, partially sorted alphabetically  
(1970) October 1991- January 1999. 542l.

**Box 71, fol. 1. 109l**

About Half of What I See is Derived	t.s. aut. emd. phcpy	[n.d.]	1l
About the Awards this Year	t.s. aut. emd. phcpy	November 30, 1995	1l
Added Power	t.s. aut. emd.	February 4, 1994	1l
Afraid in a Separate Life	t.s. aut. emd.	February 12, 1996	1l
<i>photocopy of preceding</i>			1l
Africa paese notturno	t.s. aut. emd.	[n.d.]	1l
All Americans: The Personality of a People	t.s. aut. emd.	February 24, 1994	1l
Alive in the Opalescence	t.s.	February 2, 1994	1l
Apres le Car-Wash	t.s. aut. emd.	February 11, 1996	1l
<i>photocopy of preceding</i>			1l
The Answer is Not Yet Out	t.s.	February 26, 1994	1l
<The Anthologist in Love>	t.s. aut. emd.	February 14, 1990	1l
Artificial Intelligence	t.s.	[n.d.]	2l
The Artist	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "The amber / Claw"	t.s. aut. emd.	January 4, 1999	1l
The asterisk was once a star	t.s.	[n.d.]	1l
Autobiographies	t.s. aut. emd.	[n.d.]	3l
The Bannister is a Place to Put One's Hand	t.s. aut. emd. phcpy	[n.d.]	1l
Before the End of the Walk	t.s.	February 22, 1996	1l
A Bell Clang(s)	t.s. aut. emd.	February 10, 1996	2l
<i>photocopy of preceding</i>			2l
The Bird God's Method	t.s. aut. emd.	February 17, 1996	1l
<i>photocopy of preceding</i>			1l
The Birds Seemed Half Awake as they Listened to Chopin			
	t.s. aut. emd. phcpy	[n.d.]	1l
Bicentennial	t.s. aut. emd.	[October 20, 1995]	20l
<i>photocopy of preceding</i>			20l
Bicentennial	t.s. aut. emd.	October 8, 1995	19l
<i>Untitled</i> , "There were several others / Calm..."	t.s.	[n.d.]	1l
Breathing	t.s. aut. emd. phcpy	September 7, 1995	1l
The Brilliant North/Nymph	t.s. aut. emd. phcpy	[n.d.]	2l
But Where are you Flowing Acqua Under the Pontificate			
	t.s. aut. emd. phcpy	September 20, 1996	1l
Canal or Marmora	t.s. aut. emd.	August 5, 1995	1l
Canal, or Marmora <Revelry>	t.s.	August, 1995	1l
Canzone nella maniera di T. C.	t.s. aut. emd.	[n.d.]	1l
A Card	t.s. aut. emd.	December 21, 1993	2l
<i>photocopy of preceding</i>	t.s. aut. emd. phcpy	December 21-28, 1993	2l
Castoff? [potential title or comment?]	t.s. aut. emd.	[May 1994]	2l
Chez Vivienne, Baton, and Your Eyes	t.s.	June 1, 1993	1l
Climbing	t.s. aut. emd.	March 9, 1993	2l
<i>fragment</i> [?with preceding] "Reclusive / Mouse / Dark..."			
	t.s. aut. emd.	[May 19, 1993]	2l
The Clouds Have Always Been Predominant	t.s. aut. emd. phcpy	September 22, 1996	1l
A Comic Strip	t.s. aut. emd. phcpy	January 6, 1996	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 71, fol. 2. 63l**

The/A Comparison	t.s. aut. emd. phcpy	August[?] 10, 1996	1l
Conscious	t.s. aut. emd.	November 7, 1993	
Cruel in Love, based on a sentence by Viktor Shklovsky	t.s. aut. emd. phcpy	[n.d.]	3l
Darker and Darker the Ideas Become of the One who is Thinking	t.s. aut. emd. phcpy	[n.d.]	1l
A Day in the Form of a Comic Book	t.s. aut. emd. phcpy	September 14, 1995	1l
Diario di un cascador di mermaids	t.s. aut. emd.	August 2, 1981	1l
The Different Kinds of People are Enough to Make a Life	t.s. aut. emd. phcpy	[n.d.]	1l
Dog at the Opera / Fluffy / Opera	t.s. aut. emd.	October 21, 1993	1l
The Drummers	t.s.	[n.d.]	1l
The Earth in Miniature	t.s. aut. emd.	[n.d.]	4l
Eclogue	t.s. aut. emd. phcpy	January 28, 1995[?]	2l
Evils	t.s.	[n.d.]	1l
An Exercise	t.s. aut. emd.	December 28, 1993	7l + 3l
Expectant Clouds	t.s. aut. emd.	August 24, 1994	1l
The Eyes of this Beautiful Stranger have Distressed Me	t.s.	[n.d.]	1l
The Fact that You're Half Dead Doesn't Mean it isn't Autumn	t.s. phcpy	[n.d.]	1l
The Farnesina of Yesterday and of Today	t.s. aut. emd.	[n.d.]	2l
"Fastidi Grassi"	t.s. aut. emd.	November 16, 1993	1l
Redouté Finally / Final One	t.s. aut. emd.	February 2, 1994	1l
The First Time	t.s. aut. emd.	November 20, 1995	1l
<i>Untitled</i> , "The flag above the statehouse..."	t.s. aut. emd.	[n.d.]	1l
A <Fortunate> Form of Trouble	t.s. aut. emd.	February 13, 1996	1l
<i>photocopy of preceding</i>			1l
Grandpère and Ovid	t.s. aut. emd.	[n.d.]	1l
Genders of Children	t.s. aut. emd.	July 15, 1993	1l
Geographical Love / Romantic/Marital Complexities / <Paris/Stockholm 1950>	t.s. aut. emd.	[n.d.]	1l
The Ghosts of Women Past	t.s.	[n.d.]	1l
<i>Untitled</i> , "Giant figure, like a giant figure..."	t.s. aut. emd.	June 10, 1993	1l
The Glorious Breasts	t.s. aut. emd.	[n.d.]	2l
The Glorious Breasts	t.s. aut. emd.	[April 1995]	2l
<Happy the Swedish Nation>	t.s. aut. emd.	[n.d.]	1l
Hatless Earth and Secret	t.s. aut. emd.	[n.d.]	1l
Homage to Reverdy and One of My Evenings	t.s. phcpy	January 26, 1996	1l
How It Was Going	t.s. aut. emd.	Jan. 6, 1982/Sep. 12, 1987	3l
<i>Untitled</i> , "Afterwards we had dinner and then lunch..."	t.s. aut. emd. phcpy	December 15, 1995	5l
I Continue in the Same Vein Because I am Trying	t.s. aut. emd. phcpy	[n.d.]	1l
I follow Ulla	t.s.	[n.d.]	1l
I Have Orchestra to be Ready to be Convinced that June is Right	t.s. aut. emd. phcpy	September 28, 199[?]	1l
In a Car	t.s. aut. emd.	November 27, 1991	1l
In a Tee-Shirt, with a Heroic Woman, in Nice	t.s.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 71, fol. 3. 76l**

In the Clouds Somewhere there is an Answer to the Question	t.s. aut. emd. phcpy	September 20, 1996	1l
<i>Untitled</i> , "Fins make a sound..."	t.s. aut. emd.	September 21, 1995	1l
Inviolable: American Far West	t.s. aut. emd.	[n.d.]	1l
Is it only the Appearance of Things That is False and Wrong	t.s. aut. emd. phcpy	September 20, 1996	1l
The Bark of Ivan the Terrible	t.s. aut. emd.	September 14, 1993	1l
Jam Session	t.s. aut. emd. phcpy	September 2, 1995	1l
<i>Untitled</i> , "The good fortune of Larry Rivers..."	t.s. aut. emd.	[n.d.]	1l
Late	t.s. aut. emd.	August 7, 1995	3l
Late [wordprocessed but without end]	t.s. aut. emd.	[n.d.]	2l
<i>fragment</i> [?with preceding] "Again! flower) away and am I not"	t.s.	[n.d.]	1l
Leaving Aix en Provence	t.s. aut. emd.	January 24, 1996	1l
<i>Untitled</i> , "The lessons we teach to eternity..."	t.s. aut. emd.	[n.d.]	1l
Lines	t.s. aut. emd.	[n.d.]	2l
Little Orphan Annie Sings to Thomas Campion's Overcoat	t.s. aut. emd.	January 23, 1994	1l
Liveliness	t.s. aut. emd.	February 12, 1996	1l
<i>photocopy of preceding</i>			1l
Long Poem	t.s. aut. emd.	February 17, 1996	1l
<i>photocopy of preceding</i>			1l
Look look the lilacs decorate these branches	t.s. aut. emd.	October 31, 1995	1l
Maragaret Yumozo or The Three Spirits	t.s. aut. emd.	May 19, 1993	1l
<i>Untitled</i> , "It is the blight man was bozo / It is Margaret Yumozo"	t.s. aut. emd.	May 19, 1993	1l
<i>Untitled</i> [with preceding?], "Who is this fellow, Mediterranean, Greek..."	t.s. aut. emd.	May 19, 1993	1l
<i>Untitled</i> , "Humanity is Margaret Yumozo..."	t.s. aut. emd.	August 27, 1995	1l
Mayakowsky	t.s. aut. emd. phcpy	[illegible]	2l
A Memoir	t.s.	[n.d.]	8l
A Memoir	t.s. aut. emd.	[n.d.]	7l
A Memoir [ <i>fragment</i> ]	t.s.	[n.d.]	2l
The Merchant of Venice or The Advantages of Being an Actor	t.s. aut. emd.	November 25, 1995	1l
Metamorphoses [/lo]	t.s. phcpy	[n.d.]	11l
[Metamorphoses/lo]	aut. MS & t.s. aut. emd. mixed	[n.d.]	12l
Milton ovvero la Lectura	t.s. aut. emd. phcpy	December 18, 1993[?]	1l
The More I Hear About this Fury the Less I Like It	t.s. aut. emd. phcpy	[n.d.]	1l
A Moth Cannot Always Compete with the Forest	t.s. aut. emd. phcpy	[n.d.]	1l
Mud Statuary	t.s.	January 21, 1996	1l
The Murder of Vice President Language in Alabiavala Region Today Night	t.s. aut. emd.	March 18, 1990	1l
My name is Douglas Beer	t.s. aut. emd.	[n.d.]	1l

**Box 71, fol. 4. 120l**

The Mystery of Fatherhood	t.s. aut. emd.	[April 1995]	1l
Name of the City in China	t.s. aut. emd.	February 2, 1994	1l
The Nature of Reality in Kinsale	t.s. aut. emd.	February 2, 1994	1l
Near the House	t.s. aut. emd.	February 13, 1996	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 71, fol. 4 (cont.)**

Necezzity to Write Poetry	t.s. aut. emd.	February 23, 1994	1l
Four Ways of Deciding on a Place	aut. notes	[n.d.]	1l
Four Ways of Deciding on (a) Duck	aut. notes	[n.d.]	1l
<i>Untitled</i> , "Janice Elwood lived / In a little house..."	aut. MS	[n.d.]	1l
Walking in London	aut. MS	[n.d.]	3l
Beyond Bangkok / Opposite	aut. MS	May 1, 1993	1l
notes, "I say its impossible!..."	aut. notes	[n.d.]	1l
Nine Skies for a Walk	t.s. aut. emd.	December 1, 1993	2l
<Nineteen Times Two is Thirty-Eight>	t.s. aut. emd.	December 19, 1993	1l
No Knowledge is Worth a Straw	t.s. aut. emd. & aut. MS	[n.d.]	1l
Noah with his ark made bees	t.s.	[n.d.]	1l
Emotion	t.s. aut. emd.	[n.d.]	1l
Emotion [based on preceding]	t.s. aut. emd. phcpy	February 8-13, 1996	2l
Nothing in the World	t.s. aut. emd.	October 17, 1995	1l
Ode or Sonnet	t.s. phcpy	September 16[?], 199[?]	2l
On Aesthetics [some duplication]	t.s. & t.s. phcpy	[n.d.]	35l
<i>from On Aesthetics, French translation</i>	t.s. aut. emd.	[n.d.]	11l
On an Old Theme	t.s.	[n.d.]	1l
One thousand pieces of carpet!	t.s. aut. emd.	October 17, 1998[?]	1l
Only the Loud Cloudburst that seemed to be so Pre-eminent	t.s. aut. emd. phcpy	[n.d.]	1l
Opposites	t.s. aut. emd.	February 13, 1996	1l
<i>photocopy of preceding</i>			1l
Over	t.s. aut. emd.	[n.d.]	2l
Passing	t.s. aut. emd. phcpy	[n.d.]	1l
Peace to you, popular rocks	t.s.	September 29, 1995	1l
The Planned Use of Energy	t.s. aut. emd.	[n.d.]	1l
Poem, "A nervous wreck..."	t.s. aut. emd. phcpy	[n.d.]	1l
Poem, "The rope clatters to the cement floor..."	t.s.	[n.d.]	1l
Poem, "What do these ambiguous words mean..."	t.s. aut. emd. phcpy	August 27, 1995	1l
Poetry Book	t.s. aut. emd.	[n.d.]	1l
A Polar Bear in a City without Streets	t.s. aut. emd.	[n.d.]	7l
A Polar Bear in a City without Streets	t.s. aut. emd. phcpy	[n.d.]	11l
<i>Untitled</i> , "Here in Posada Lullabye..."	t.s.	October 31, 1995	1l
Possible Difference of Opinion with D. H. Lawrence	t.s. aut. emd. phcpy	[n.d.]	1l
A Postcard to Popeye	t.s. aut. emd.	[n.d.]	3l
Power Siren	t.s.	[n.d.]	1l
Primus Inter Pares	t.s.	[n.d.]	6l
A Progress of Poems	t.s. aut. emd.	[n.d.]	2l
Proverbs of the Palace	t.s. aut. emd.	Sep. 3, 1991-Sep. 8, 1992	2l
Reflection	t.s. aut. emd.	July 31 1995	2l

**Box 71, fol. 5. 83l**

Riding for Destiny / A Postscript	t.s. aut. emd.	May 19, 1993	1l
<i>Untitled</i> , "Random copulation..."	t.s. aut. emd.	[n.d.]	1l
Seagulls <In Production>	t.s. aut. emd. phcpy	January 20, 1996	1l
<i>from Seasons on Earth, French translation R. Davreu</i>	t.s.	[n.d.]	2l
Short Poem	t.s.	February 17, 1996	1l
<i>photocopy of preceding</i>			1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 71, fol. 5. (cont.)**

Sing to me of someone	t.s.	[n.d.]	1l
Slab of an Extremely Long Poem Engraved in Stone	t.s. phcpy	February 17, 1996	1l
Souvenirs du pont des éléphants	t.s. aut. emd.	February 16, 1996	1l
<i>photocopy of preceding</i>			1l
The Spring Fairy	t.s. aut. emd.	[n.d.]	6l
<i>Untitled, "Snow"</i>	aut. notes		1l
<i>Untitled, "A Spenser's Epithalamion..."</i>	t.s. aut. emd.	[n.d.]	3l
A Story of Compassion	t.s. aut. emd.	January 21, 1996	1l
Sundress	t.s. aut. emd.	July 15, 1993	1l
Sure Also I'm a Great Devotee of Plain Talking	t.s. aut. emd. phcpy	[n.d.]	1l
Take Away Take Away then the Old Worn-Out Scenet.s. aut. emd. phcpy		September 20, 1996	1l
These Knockouts are Convincing but why is there a Boxing Match at all			
	t.s. aut. emd. phcpy	[n.d.]	1l
This Burning Moment	t.s. aut. emd.	October 4, 1981	1l
This was All Before Nineteen Seventy-Six	t.s. aut. emd. phcpy	[n.d.]	1l
This Wasn't a Door but the Cover of a Book	t.s. aut. emd. phcpy	September 20, 1996	1l
<i>fragment, "Almost always there was a woman in it..."</i>			
	t.s. aut. emd. phcpy	September 29, 1996	4l
To my Surviving Friends	t.s. aut. emd.	[n.d.]	1l
To Virgins, to Make Much of Time, or a Trip to the Palace of Poetry			
	t.s. aut. emd.	[n.d.]	1l
To Virgins (i.e. Poets), to Make Much of Time, and Write it Down, or a Trip to the Palace of Poetry through Fog and Gibberish	t.s. aut. emd.	[n.d.]	1l
To Virgins, to Make Much of Time--A Lecture on and a Voyage to Poetry or a Trip to the Palace of Poetry			
	t.s. aut. emd.	August 21, 1992	21l
To Waves	t.s. aut. emd. phcpy	[?], 1996	1l
Un train peut en cacher un autre, <i>French translation of One Train</i>			
	t.s.	[n.d.]	2l
Un train peut en cacher un autre, <i>French translation of One Train</i>			
	t.s. aut. emd.	[n.d.]	2l
Two Perceptions	t.s. aut. emd. phcpy	September 13, 1995	1l
Under and Over not the Same as Younger and Older	t.s. aut. emd. phcpy	September 7, 1995	1l
Vous Êtes Plus Beaux Que Vous Ne Pensiez	author's proofs, Poetry Magazine		
		[April 18, 1996]	6l
Voyaging Backward	t.s. aut. emd.	[n.d.]	1l
Wake up for the Ceremony	t.s. phcpy	January 26, 1996	1l
Watch out!	t.s.	[n.d.]	1l
We Had Better Just Take It For What It Is	t.s. aut. emd. phcpy	[n.d.]	1l
What People Say About Paris	t.s.	[n.d.]	3l
When I Was a Young Man	t.s. aut. emd.	October 17, 1998[?]	1l
<i>Untitled, "No one can know / Joy and not sorrow..."</i>	t.s. aut. emd.	October 17, 1991	1l
Why I am not a Mystic	t.s. aut. emd.	February 22, 1996	1l
Without Boasting and Electrification It Is	t.s. aut. emd. phcpy	[n.d.]	1l
Years	t.s. aut. emd.	June, 1994	2l

**Box 71, fol. 6. 59l**

<i>Untitled, "In the soft and trendy air..."</i>	t.s. carbon copy	[n.d.]	2l
<i>fragment of "Artificial Intelligence," Wahego and Mateeyanah</i>			
	t.s. carbon copy	[n.d.]	1l
<i>Untitled, "Fandelly gobbelitch mitchelly..."</i>	t.s.	[n.d.]	1l

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**Box 71, fol. 6 (cont.)**

<i>Untitled</i> , "Toi quand tu es in the rain..." notes and fragments	aut. MS	[n.d.]	7l
"gelsomino=Jasmine," "Breasts made," notes and fragments	aut. MS	[n.d.]	2l
<i>Untitled</i> , "Bring on the wine..."	t.s. aut. emd.	September 21, 1995	1l
<i>Untitled</i> , "Realizing I hadn't covered love..."	t.s. aut. emd.	[n.d.]	1l
recommendation, "Anne Porter succeeds in doing..."	t.s. aut. emd.	[n.d.]	1l
"We washed the Isle," notes and fragments	aut. MS	[n.d.]	3l
"The Next Month / If Sleep is the Month of Day" [?cover sheet]	aut. MS	[July 1993]	1l
"Proposal for a Book on Poetry" [?cover sheet]	aut. MS	[n.d.]	1l
<i>Untitled</i> , "The gold part of the 'Solid Gold Estate'"	t.s.	December 29, 1993	1l
<i>Untitled</i> , "I offer you a rose..."	t.s. aut. emd.	September 21, 1995	1l
<i>Untitled</i> , "Having discussed the matter with the snow..."	t.s. aut. emd.	February 25, 1994	1l
<i>Untitled</i> , "It is Easter it is snowing..."	t.s. aut. emd.	March 29, 1970	3l
<i>Untitled</i> , "Loosen the ropes..."	t.s. aut. emd.	September 21, 1995	1l
<i>Untitled</i> , "The last nose..."	t.s. aut. emd.	September 21, 1995	1l
<i>fragment</i> , Wires   Operas   Houses of History   Former Critics	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "The power of our century..."	t.s.	September 21, 1995	1l
<i>Untitled</i> , "Someone's practicing / Opalescent refusal tactics..."	t.s.	[n.d.]	1l
<i>fragment</i> , "And so we were all sitting around," pages numbered 33-35	t.s.	[n.d.]	3l
<i>Untitled</i> , "Six times the glorious season bangs the wall..."	t.s. aut. emd.	March 10, 1993	2l
<i>Untitled</i> , "This sunset, like my grandmother..."	t.s. aut. emd.	December 28, 1993	1l
<i>Untitled</i> , "You gave me 500 sweet bowls..."	aut. MS	[n.d.]	2l
<i>fragment</i> , "So one is chilled by it..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "You really don't find it a burden..."	t.s. aut. emd.	December 20, 1996	3l
[9 short poems] The White Mints are Cool	aut. MS	[n.d.]	1l
<i>Untitled</i> , "The tree stands amid its ornaments..."	t.s. aut. emd.	December 29, 1994[?]	1l
<i>Untitled</i> , "Awake / Night / After night..."	t.s.	[n.d.]	6l
<i>Untitled</i> , "Now here's Giovanni di Paolo..."	t.s. aut. emd.	November 21, 1993	1l
<i>Untitled</i> , "The bad memory I had was not worth seeing..."	t.s. aut. emd.	February 17, 1996	2l
<i>photocopy of preceding</i>			2l
<i>fragment</i> , "There are men standing on top of the Farnesina..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "I can begin / To hear the notes already..."	t.s. aut. emd.	[January 30, 1996]	1l

**Box 71, fol. 7. 32l**

<i>Untitled</i> , "How attached we people are to one another..."	t.s. aut. emd. phcpy	January 26, 1996	1l
Nature	t.s. aut. emd. phcpy	January 28, 199[?]	3l
An Attack or A Visit	t.s. aut. emd. phcpy	December 12, 1993[?]	1l
<i>Untitled</i> , "It cures the nudes to be aptly positioned..."	t.s. aut. emd.	February 8-13, 1996	1l
<i>Untitled</i> , "They may be robins but they don't seem to be robins"	t.s. aut. emd.	February 14, 1994	1l
<i>photocopy of preceding</i>			1l

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**Box 71, fol. 7 (cont.)**

Near the House	t.s. aut. emd. phcpy	February 13, 1996	1l
<i>Untitled</i> , "In love, as in art, we pay for failures"	t.s. aut. emd.	July 18, 1996	1l
<i>Untitled</i> , "Then[?] in[?] young... France"	t.s. phcpy retraced by hand	[n.d.]	1l
<i>fragment</i> , "Let it be yours, the slamming of a door."	t.s. phcpy	August 7, 19[??]	3l
<i>Untitled</i> , "Buvant du café aux noces de Canna"	t.s. aut. emd. phcpy	June[?] 25, 1994	
<i>Untitled</i> , "I am sorry to be so optimistic..."	t.s. aut. emd.	[n.d.]	5l
<i>fragment</i> , "In seventy-nine parts like a rathaus or like a blue kimono..." [?with preceding]			
	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "The open times are times of fish and lunching..."			
	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "A brave man once changed into a piece of chalk..."			
	t.s. aut. emd.	March, 1994[?]	1l
<i>Untitled</i> , "I am twenty-five years old and in good health sleeping"			
	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "My big fat / Three hundred and fifty / Pound imagination..."			
	t.s. aut. emd.	[n.d.]	1l
<Jealousy>	t.s. aut. emd.	May 9, 1993	1l
<The Bathing Suit>	t.s. aut. emd.	May 11, 1993	1l
<I Think You Can Perceive>	t.s. aut. emd.	May, 1993	1l
<Necessity>	t.s. aut. emd.	[n.d.]	1l
<Born Again, or Borneo's Gain>	t.s. aut. emd. phcpy	September 13, 19[??]	2l
<Instantaneous>	t.s. aut. emd. phcpy	[n.d.]	1l
<i>Untitled</i> , "What mother was the first to know the need..."			
	t.s. aut. emd. phcpy	[n.d.]	1l

**Box 72, fols. 1-3**

no folder

(faxed material dated 1994) December 1995—June 2001. 157ℓ.

**Box 72, fol. 1. 47ℓ**

Tombeau de los Dos Leones	t.s.	[June 19, 1994]	1l
The Steamer	t.s.	[December 11, 2000]	4l
In Memory of the Last Wolf	t.s.	[n.d.]	1l
Da Nassos, or À l'ombre des jeunes plats grecs	t.s.	[n.d.]	1l
On a Dead Star	t.s.	[n.d.]	1l
The Death of Love	t.s.	[n.d.]	1l
Tendencies	t.s.	[n.d.]	1l
<The Death of> Oxygen	t.s. aut. emd.	[n.d.]	1l
From the Table Atomic	t.s.	[n.d.]	1l
Memory of the Beautiful Climb	t.s.	[n.d.]	1l
Armistice Day Bells	t.s.	[n.d.]	1l
<Tombeau des Tableaux>	t.s.	[n.d.]	1l
Tombeau of Yeats and Stevens	t.s.	[n.d.]	1l
The Exodus of False Happiness	t.s.	[n.d.]	1l
Tombeau of a Civilization	t.s.	[n.d.]	1l
Intimations of Eden or Tombeau of College Days	t.s.	[n.d.]	1l
Tombeau d'une Princesse	t.s.	[n.d.]	1l
Tombeau of Civilization	t.s.	[n.d.]	1l
Tombeau des Tableaux	t.s.	[n.d.]	1l
Tombeau de René Char	t.s.	[n.d.]	1l
The Exodus of False Happiness	t.s.	[n.d.]	1l
Memory of the Beautiful Climb	t.s.	[n.d.]	1l

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**Box 72, fol. 1 (cont.)**

Armistice Day Bells	t.s.	[n.d.]	1l
Tombeau of Yeats and Stevens	t.s.	[n.d.]	1l
Tombeau d'une Princesse	t.s.	[n.d.]	2l
Intimations of Eden or Tombeau of College Days	t.s. aut. emd.	[n.d.]	1l
Tombeau of a Civilization	t.s. aut. emd.	[June 19, 1994]	1l
The Exodus of False Happiness	t.s. aut. emd.	[June 19, 1994]	1l
Tombeau of Yeats and Stevens	t.s. aut. emd.	[June 19, 1994]	1l
Tombeau des Tableaux	t.s. aut. emd.	[June 19, 1994]	1l
Armistice Day Bells	t.s. aut. emd.	[June 19, 1994]	1l
Memory of the Beautiful Climb	t.s. aut. emd.	[June 19, 1994]	1l
Autre Tombeau d'une Princesse	t.s. aut. emd. phcpy	October 28, 2000	1l
Cycle of Schedules	t.s.	[June 19, 1994]	1l
Dante's Tomb	t.s.	[June 19, 1994]	1l
The Cup and the Warrior	t.s. aut. emd.	December 4, 2000	1l
Enemies of Law	t.s.	[June 19, 1994]	1l
Clarity and Birth/Being	t.s. aut. emd.	September 29, 2000	1l
<i>fragment, "I'd have been Spanish, stolen from America"</i>			
	t.s. aut. emd.	[June 19, 1994]	1l
<Tombeau> Tableau of You	t.s. aut. emd.	[June 19, 1994]	1l
Amatory Equals <In Memory of Clearness>	t.s. aut. emd.	[June 19, 1994/Nov 2000]	1l
Movimento	t.s.	[n.d.]	1l
Slights	t.s. aut. emd. phcpy	October 28, 2000	1l

**Box 72, fol. 2. 62l.**

Toward Furnishing a Room	t.s.	[June 19, 1994]	1l
No Matter What / The Sleeping Life	t.s. aut. emd. phcpy	October 26, 2000	2l
What the Ground Wears	t.s. aut. emd.	December 9, 2000	1l
The Recount	t.s. aut. emd.	December 9, 2000	1l
Tombeau d'Albano	t.s.	[n.d.]	1l
The Theatre	t.s.	[n.d.]	1l
Hellenic Conflicts	t.s.	[n.d.]	2l
Unbroken Flow	t.s.	[n.d.]	1l
Tombeau of Bosom (after Shelley)	t.s. aut. emd.	[n.d.]	1l
Tombeau of Wallace Stevens	t.s.	[n.d.]	1l
After Mocha, Rue Ferou	t.s.	[n.d.]	1l
The Tomb of Manolo	t.s. aut. emd. phcpy	December 20, 2000	1l
Metaphysical Rifles	t.s. aut. emd. phcpy	December 20, 2000	1l
Barking Dogs in the Snow	t.s. aut. emd. phcpy	December 30, 2000	1l
The Byronic Antidote	t.s. aut. emd. phcpy	December 30, 2000	1l
Spello, Point Zero	t.s. aut. emd. phcpy	July 18, 2000	1l
Concessions	t.s. aut. emd. phcpy	February 21, 1997	1l
Active, I am an American: Inactive, an Ancient Greek	t.s. aut. emd. phcpy	July 27, 2000	1l
The Clothes Not Taken	t.s. aut. emd. phcpy	December 21, 1997	1l
Speech and Silence	t.s. aut. emd. phcpy	April 8, 2000	1l
Paradiso	t.s. aut. emd. phcpy	May 11, 1997	1l
The Mystery of Emotional Words	t.s. aut. emd. phcpy	September 22, 2000	1l
Little Grasp	t.s. aut. emd. phcpy	July 19, 2000	1l
Popeye in Bluebeard's Castle	t.s. aut. emd. phcpy	December 14, 2000	1l
The Elevated Hotel	t.s. aut. emd. phcpy	December 13, 2000	1l
Not Disinclination	t.s. aut. emd. phcpy	May 16–20, 2000	1l

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**Box 72, fol. 2. (cont.)**

Tombeau of Keats	t.s. aut. emd. phcpy	November 7, 2000	1l
Tombeau des Étoiles	t.s. aut. emd. phcpy	November 23, 2000	1l
What's Left	t.s. aut. emd. phcpy	December 14, 2000	1l
Silence doesn't Last	t.s. aut. emd. phcpy	December 14, 2000	1l
The Falling Out	t.s. aut. emd. phcpy	April[?] 15, 2000	1l
The Concert Story - or, Emilia	t.s. aut. emd.	March 28–April 8, 1997	4l
Tombeau des Editions <de la Pléiade>	t.s. aut. emd.	[n.d.]	1l
Analysis of Lives	t.s. aut. emd.	[n.d.]	1l
Accidents	t.s. aut. emd.	[n.d.]	1l
No Matter What	t.s. aut. emd.	[n.d.]	1l
Provincial Memories	t.s. aut. emd.	[n.d.]	1l
Alla Tomba degli Anni del Banchetto	t.s. aut. emd.	[n.d.]	1l
Tombeau d'un drame de fauteuil	t.s. aut. emd.	[n.d.]	1l
Intimations of Eden near the End of College Days	t.s. aut. emd.	[n.d.]	1l
Tombeau d'une Princesse	t.s. aut. emd.	[n.d.]	1l
Celebrating the Colossus of Rhodes	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "The aimless analyst of marks..."	t.s. aut. emd.	[August 17, 1998]	1l
<i>fragment</i> , "I gazed at the Auden shape..." [Intimations of Eden]	t.s. aut. emd.	[n.d.]	1l
South America Unvisited	t.s. aut. emd.	December 12, 1995	1l
More Travel Plans	t.s. aut. emd.	December 13, 1995	1l
The Beach	t.s. aut. emd.	December 13, 1995	1l
Where is my Hotel	t.s. aut. emd.	December 13, 1995	1l
[illeg.] in Chile	t.s. aut. emd.	December 13, 1995	1l
Seeing Penguins	t.s. aut. emd.	December 13, 1995	1l
Glacier(s)	t.s. aut. emd.	December 13, 1995	1l
Glacier 2	t.s. aut. emd.	December 13, 1995	1l
Comics: Solar Eclipse   Atalanta in Calydon   I am Death   Soul-Dividing Leaps   What Can You See in the Window	t.s. & aut. MS	[n.d.]	5l

**Box 72, fol. 3. 48l**

Moving Times <False Submission or A Pretend Slave>	t.s. aut. emd.	[n.d.]	4l
Joy and Sorrow	t.s. aut. emd. & aut. MS	[n.d.]	2l
Bowling Through South America	t.s. aut. emd.	December 13, 1995	1l
To What is Left Unsaid	t.s. aut. emd.	October 2001	1l
A Solitary Thing	t.s. aut. emd.	[n.d.]	2l
<i>copy of preceding</i> ,			2l
Speakers and Auditors	t.s. aut. emd.	August 26, 1996	2l
Without Kinship	t.s. aut. emd.	[n.d.]	3l
Poem, "And so unless..."	t.s.	[n.d.]	1l
Poem, "He loaded his moneyer..."	t.s.	[n.d.]	1l
Complicities of Nature	t.s.	[n.d.]	1l
On a Crowded Bus	t.s.	[n.d.]	1l
Art and Literature	t.s. aut. emd.	[n.d.]	1l
Lifelong/Leftlong	t.s. aut. emd.	Feb 28–June 14, 2001	2l
On the E-Kology Machine	t.s. aut. emd.	June 30, 2001	1l
<i>Untitled</i> , "We have efficiently bounced..."	t.s. aut. emd.	June 14, 2001	1l
A Long-Time-Ago Wish <The Transatlantic Steamer>	t.s. aut. emd.	[n.d.]	4l
<i>fragment</i> , "plus recommendations / recommended atoms..."	t.s. aut. emd.	[n.d.]	1l

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**Box 72, fol. 3. (cont.)**

<i>fragment</i> , "Stop lending the assimilation plant its planes"	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "I thought everything was going to be barren..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Of being green, of being ugly, of being lovely..."	t.s. aut. emd.	[July 10, 2000]	1l
<i>fragment</i> , "A town / Without a single / Bed in it!"	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "Me there, a smiling sixty-year-old poetry man"	t.s.	March 27, 2000	1l
At a Café Table	t.s. aut. emd. phcpy	May 12, 1997	1l
The Ride Home	t.s. aut. emd. phcpy	May 2, 1997	1l
In Back of the Packing Institute	t.s. aut. emd. phcpy	May 31, 1997	1l
Large Existence	t.s. aut. emd. phcpy	May 6, 1997	1l
The "Goodnight Irene" Not Taken	t.s. aut. emd. phcpy	December 21, 1997	1l
The Soul Not Taken	t.s. aut. emd. phcpy	[n.d.]	1l
The Moor Not Taken: a Story of Choice and Chance	t.s. aut. emd. phcpy	[n.d.]	1l
The Contest	t.s. aut. emd. phcpy	December 27, 2000	1l
Safekeeping	t.s. aut. emd. phcpy	December 27, 2000	1l
Adulterous	t.s. aut. emd. phcpy	September 20, 1995[?]	1l
Crocodile	t.s. aut. emd. phcpy	September 4, 1993	1l
Active, I am an American: Inactive, an Ancient Greek	t.s. aut. emd. phcpy	December 27, 2000	1l

**Box 72, fols. 4-6**

loose poems, especially 2000s.  
March 1995 - April 2002. 206l.

**Box 72, fol. 4. 89l.**

Accidents	t.s. aut. emd.	[n.d.]	1l
Accidents	t.s. aut. emd.	[n.d.]	1l
The Analysis of Lines of Thought	t.s. aut. emd.	January 20, 2001	1l
The Arrow of Hallowe'en	t.s. aut. emd.	[n.d.]	1l
The Art of Living	t.s. aut. emd.	August 28, 1997	1l
Ardent	t.s. aut. emd.	[n.d.]	1l
About the Second Prettiest	t.s. aut. emd.	April 11, 1998	1l
Anxiety	t.s. aut. emd.	April 10, 1998	1l
At Extremes	t.s. aut. emd.	[n.d.]	3l
An Autobiography <of the Garden>	t.s. aut. emd.	April 27, 2002	1l
Art is Longer Life is of a Brevity	t.s. aut. emd.	April 19, 2002	1l
Atlantis was Original	t.s.	[n.d.]	1l
The Bower of Mirth	t.s. phcpy aut. emd.	April 6, 1998	1l
Balzac is Missing, or The Mortality of Summer	t.s. aut. emd.	April 27, 2002	1l
A Bend of History	t.s. aut. emd.	April 18, 2002	1l
Celebrating the Colossus of Rhodes	t.s. aut. emd.	[n.d.]	1l
Concessions	t.s. aut. emd.	[n.d.]	1l
China Questions	t.s. aut. emd.	[n.d.]	4l
Canterbury	t.s. aut. emd.	[n.d.]	2l
The Catalogue of Created Humanity	t.s. aut. emd.	February 2, 2001	1l
A Changing China	t.s. aut. emd.	January 26, 2000	2l
The <Consternation> Constellation of Dying	t.s. aut. emd.	April 24, 2002	1l
Correction from Paradis	t.s. aut. emd.	April 21, 2002	1l
Controlling the Monkeys	t.s. aut. emd.	April 27, 2002	1l



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**Box 72, fol. 4. (cont.)**

The Chase--First Day	t.s.	[n.d.]	1l
Dead White Ghost	t.s. aut. emd. phcpy	April 23, 2000	1l
Minor Difficulties	t.s. aut. emd.	[n.d.]	2l
Un Drame de Fauteuil	t.s. aut. emd.	[n.d.]	1l
Divine Start	t.s. aut. emd.	April 24, 2002	1l
The Door	t.s. aut. emd.	April 18, 2002	1l
The Days to Solve	t.s. aut. emd.	[n.d.]	2l
Everyone is Endymion	t.s. aut. emd.	[n.d.]	2l
Fidelity and Trust	t.s. aut. emd.	[n.d.]	1l
Fireballs of the Air	t.s. aut. emd.	[n.d.]	37l
Flight	t.s. aut. emd.	[n.d.]	1l
The "Goodnight Irene" Not Taken	t.s. aut. emd.	[n.d.]	1l
Gypsy Yoyo	t.s.	[n.d.]	1l
Headlines and Animals	t.s. aut. emd.	May 19/25, 2000	2l
Holiday	t.s. aut. emd.	March 18, 1995	1l
The Homeopathy of the Obvious	t.s. aut. emd.	February 4, 2001	1l
Her Answer <Playing with Eternity, or, Rather Trying to Incorporate it into Everyday Life>	t.s. aut. emd.	April 30, 1997	1l
<i>Untitled</i> , "The George Seferis Conference in Ismir, Turkey..."	t.s. aut. emd.	April 27, 2002	1l

**Box 72, fol. 5. 51l**

In the Ashes of of June	t.s.	[n.d.]	1l
In Paradise Reconcived	t.s. aut. emd.	[n.d.]	1l
Today's Sighs <It's Today That I Love You>	t.s. aut. emd.	[n.d.]	1l
Ignorance	t.s. aut. emd.	March 11, 1997/Jan. 20, 2001	4l
Idyll	t.s. aut. emd.	February 2, 2001	1l
Just a Taste of April	t.s. aut. emd.	April 19, 2002	1l
The Kinkaid Subway	t.s.	[n.d.]	1l
A Little Theory	t.s. aut. emd.	September 25, 1997	2l
Lists by Mao Tse Tung	t.s. aut. emd.	June 29, 2000	1l
Lives of the Artists	t.s. aut. emd.	[n.d.]	1l
Like the Sweetest Songs	t.s. aut. emd.	[n.d.]	1l
Love Poem	t.s. aut. emd.	April 10, 1998	1l
Love & Life in the [illeg.]	t.s. aut. emd.	April 10, 1998	1l
The Life of Advancement	t.s. aut. emd.	April 21, 2002	1l
Provincial Minds <Memories>	t.s. aut. emd.	[n.d.]	1l
The Moral Equity	t.s. aut. emd.	[n.d.]	1l
So Memory	t.s. aut. emd.	April 12, 1998	1l
<i>fragment</i> , "I didn't mean to..."	t.s. aut. emd.	April 11, 1998	1l
Not Disinclination	t.s.	[n.d.]	1l
No Job at Sarah Lawrence	t.s. aut. emd.	[n.d.]	2l
No Biography	t.s.	[n.d.]	1l
<No Seemingly> Outward Meaning	t.s. aut. emd.	February 2, 2001	1l
On the Coast	t.s. aut. emd.	February 5, 2001	1l
Operation Opera 2092	t.s. aut. emd.	April 21, 2002	1l
Ohio	t.s. aut. emd.	[n.d.]	1l
Overcoats	t.s. aut. emd.	[n.d.]	1l
Poem, "I am longing for you"	t.s. faxed	[July 10, 2000]	1l
Promise/Premise	t.s. aut. emd.	December 19, 1995	1l

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**Box 72, fol. 5. (cont.)**

Progression	t.s. aut. emd.	[n.d.]	1l
Poem in a Style Not my Own	t.s.	[n.d.]	1l
Primus Inter Pares short version	t.s. aut. emd.	June 4, 1998	3l
Problematic	t.s. aut. emd.	[n.d.]	1l
Poem, "The generosity / Of the curators..."	t.s. aut. emd.	February 13, 2000	1l
Prelude	t.s. aut. emd.	February 13, 2001	1l
The Paragon	t.s. aut. emd.	April 11, 1998	1l
<i>Untitled</i> , "Charisma of Easter"	t.s. aut. emd.	April 12, 1998	1l
Practical Understanding	t.s. aut. emd.	April 21, 2002	1l
Poem, "Roof in me..."	t.s. aut. emd.	[n.d.]	1l
Privileged State	t.s. aut. emd.	[n.d.]	1l
The Quotidian as a Denial <No Matter What>	t.s. aut. emd.	[n.d.]	1l
The Quest for Diana	t.s. aut. emd.	April 27, 2002	1l
The Return of Patrizia	t.s. aut. emd.	Nov. 7-Dec. 12, 1997	1l
The Red and White	t.s. aut. emd.	February 2, 2001	1l
The Renaissance in Italy	t.s. aut. emd.	[n.d.]	1l

**Box 72, fol. 6. 66l**

Ruins	t.s. aut. emd.	[n.d.]	1l
The Rest is Literature	t.s. aut. emd.	[n.d.]	8l
Pomerol on the Hudson	t.s. aut. emd.	February 21, 2001	1l
<i>fragment</i> , "Nietzsche's Zarathustra said..."	t.s. aut. emd.	[n.d.]	1l
Meteor / A Remote	t.s. aut. emd.	January 31, 2001	1l
Romance Beginning with a <i>Fragment</i> of the Prologue of the Acharnians	t.s. aut. emd.	[n.d.]	1l
Rapping Along	t.s.	[n.d.]	1l
Safekeeping	t.s.	[n.d.]	2l
Shocks and Similarities	t.s. aut. emd.	[n.d.]	1l
Speech and Silence	t.s. aut. emd.	[n.d.]	1l
Stopping and Talking	t.s. aut. emd.	Apr. 20-27, 1997/May 31, 2000	5l
The Seasons	t.s. phcpy	[n.d.]	3l
San Giorgio no lo sono io	t.s. aut. emd.	April 17, 1998	1l
The Song of the Beloved's Hair	t.s. aut. emd.	April 27, 2002	1l
Sunshine on January 15th	t.s. aut. emd.	[n.d.]	1l
To Paris in the Fifties	t.s. aut. emd.	March 31, 1999	1l
Trouping Sideways	t.s.	[n.d.]	1l
Tombeau d'une Comedienne du Theatre	t.s. aut. emd.	[n.d.]	1l
Tombeau of a Man of Action	t.s. aut. emd.	[n.d.]	1l
Tombeau of Keats	t.s. aut. emd.	[n.d.]	1l
The Thai Horse	t.s. aut. emd.	March 16, 1997	1l
Tombeau de los Dos Leones	t.s. aut. emd.	October 16, 2000	2l
Tombeau of Hopkins	t.s.	[n.d.]	1l
Tombeau of Rides	t.s. aut. emd.	[n.d.]	1l
The Triumph of Youth and Age	t.s.	[n.d.]	1l
Tapestry of Rain	t.s. aut. emd.	[n.d.]	1l
To Command	t.s. aut. emd.	April 10, 1998	1l
To a Non-Boat	t.s. aut. emd.	April 10, 1998	1l
<i>Untitled</i> , "Imagine the situation I am in..."	t.s. aut. emd.	April 12, 1998	1l
Tomorrow Collapses	t.s. aut. emd.	April 20, 2002	1l
Trick of Time	t.s. aut. emd.	April 21, 2002	1l

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**Box 72, fol. 6 (cont.)**

To a Mouth	t.s. aut. emd.	April 27, 2002	1l
Unclouded Hellas	t.s. aut. emd.	[n.d.]	1l
Variations on a Theme by Samuel Johnson	t.s. aut. emd.	[February 27, 1997]	1l
Variations on a Line by Jean Cocteau	t.s. aut. emd.	February 5, 2001	1l
Variations on a Line by Jean Cocteau	t.s. aut. emd.	December 22, 2000	1l
<A Voice>	t.s. aut. emd.	[n.d.]	1l
Visitors	t.s. aut. emd.	[n.d.]	1l
The Visibility of the Future	t.s. aut. emd.	April 16, 2002	1l
Wasted Life of Thinking Possibly Not	t.s. aut. emd.	October 22, 2000	1l
A Windy Morning	t.s. aut. emd.	April 21, 2002	1l
Zones	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "I hail you!"	t.s. aut. emd.	January 28, 2001	1l
<Airborne>	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "I called you from the phone..."	t.s. aut. emd.	April 10, 1998	1l
<i>fragment</i> , "Here for example is President Herbert Hoover..."			
	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "And all comes in its time..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "for every atom belonging to me..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "And they wanted to have a Pope."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , To World War II, pp. 3 & 4 (19a & 19b)	t.s. aut. emd.	[n.d.]	2l

**Boxes 73 & 74**

loose poems

November 1990 - June 2001. 855ℓ.

**Box 73, fol. 1. 58ℓ**

The Ex-Vagabond	t.s. aut. emd.	May 6, 1997	1l
Conversation during the Reign of Science	t.s. aut. emd.	May 6, 1997	1l
Weather	t.s. aut. emd.	April 20, 1997	1l
Il Traghetto and Other Poems	t.s. aut. emd.	April 21, 1997	1l
Lovely <Poem that goes from Operatic to Ethnic>	t.s.	April 19, 1997	2l
A Horrible/Dim Fate for the Top Subjects	t.s. aut. emd.	May 1, 1997	1l
The Tomb of Manolo	t.s. aut. emd.	December 30, 2000	1l
The Clothes Not Taken	t.s. aut. emd.	December 21, 1997	1l
The Contest	t.s. aut. emd.	December 27, 2000	1l
Concessions	t.s. aut. emd.	February 21, 1997	1l
Landscape from Afar	t.s. aut. emd.	[February 10, 2001]	1l
Lions Rooms	t.s. aut. emd.	January 1, 2000	1l
Poem, "Liking to begin anywhere..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Leopardi himself / What good is it to me?"			
	t.s. aut. emd.	November 18, 1997	1l
Wave Motions	t.s.	[n.d.]	1l
Meditations of an Octopus	t.s. aut. emd.	November 25, 2000[?]	1l
Twelve Etudes	t.s.	[n.d.]	3l
Some Bad Guys in Paris	t.s.	[n.d.]	1l
Posthumous	t.s. aut. emd. phcpy	[n.d.]	1l
Enemies of Law	t.s.	[n.d.]	1l
Paradiso	t.s.	[n.d.]	1l
Dante	t.s.	[n.d.]	1l
Saba	t.s.	[n.d.]	1l
Off the Coast / Morlaix	t.s.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 73, fol. 1 (cont.)**

The Breakup	t.s. aut. emd. phcpy	[n.d.]	1l
Pericles	t.s. aut. emd. phcpy	[n.d.]	10l
Spello, Point Zero	t.s. aut. emd. phcpy	[n.d.]	1l
The Moor Not Taken	t.s. phcpy	[n.d.]	1l
Primus Inter Pares	t.s. phcpy	[n.d.]	1l
Tombeau d'une Princesse	t.s. phcpy	[n.d.]	1l
A Definition of Happiness	t.s. phcpy	[n.d.]	1l
To a Woman's Body	t.s. aut. emd. phcpy	[n.d.]	1l
The Transatlantic Steamer	t.s. aut. emd. phcpy	[n.d.]	3l
An Actuality Theory	t.s. phcpy	[n.d.]	1l
In China	t.s. phcpy	[n.d.]	2l
The History of the Arts from Nineteen Forty to Nineteen Sixty-Five			
	t.s. phcpy	[n.d.]	1l
How Certain Persons Could Make a Day a Stirring, Worthwhile Day			
	t.s. phcpy	[n.d.]	1l
Breezy Laughter	t.s. phcpy	[n.d.]	1l
Wrong Numbers	t.s. phcpy	[n.d.]	1l
The Ruse of Continuation / It is a Time for Civilization			
	t.s. aut. emd. phcpy	[n.d.]	1l
Travel	t.s. phcpy	[n.d.]	1l
Not Given	t.s. aut. emd. phcpy	[n.d.]	1l
Romantic Soda Club	t.s. aut. emd. phcpy	[n.d.]	1l

**Box 73, fol. 2. 58l**

Two Questions for the Dead	t.s. phcpy	[n.d.]	1l
Unanswerable	t.s. phcpy	[n.d.]	2l
View of a Boat	t.s. phcpy	[n.d.]	1l
Non Basta Una Vita	t.s. phcpy	[n.d.]	1l
Etude	t.s. phcpy	[n.d.]	1l
Indiscrete	t.s. aut. emd. phcpy	[n.d.]	2l
The Rest is Literature	t.s. aut. emd. phcpy	[n.d.]	4l
Hotel	t.s. phcpy	[n.d.]	2l
A School Room in Haiti	t.s. phcpy	[n.d.]	2l
Some Bad Guys in Paris	t.s. phcpy	[n.d.]	2l
To the Center of Life	t.s. phcpy	[n.d.]	1l
If Each Bird and Animal Could Ask Only One Question	t.s. phcpy	[n.d.]	1l
Why I am not a Customer	t.s. aut. emd. phcpy	[n.d.]	1l
Two Months	t.s. phcpy	[n.d.]	1l
To Lady Murasaki	t.s. phcpy	[n.d.]	1l
To Mickey Mouse	t.s. phcpy	[n.d.]	1l
The Renaissance in Italy	t.s. phcpy	[n.d.]	1l
Love's Funeral	t.s. aut. emd. phcpy	[n.d.]	1l
Donizetti's Banjo	t.s. phcpy	[n.d.]	1l
In Back of the Packing Institute	t.s. phcpy	[n.d.]	1l
<Art>	t.s. phcpy	[n.d.]	1l
Poem, "In lugubrious annals of change..."	t.s. phcpy	[n.d.]	1l
Barking Dogs in the Snow	t.s. phcpy	[n.d.]	1l
The Vale of Sighs / The Paleontologist	t.s. aut. emd. phcpy	[n.d.]	1l
Privileged State	t.s. phcpy	[n.d.]	1l
Niente Si Muove [The Mountain]	t.s. phcpy	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 73, fol. 2 (cont.)**

Changing China	t.s. aut. emd. phcpy	[n.d.]	1l
At the Pergamon Museum	t.s. aut. emd. phcpy	[n.d.]	1l
Dorothy the Moor	t.s. aut. emd. phcpy	April 20, 2001	1l
Table of Brooms	t.s. aut. emd. phcpy	April 20, 2001	1l
At a Café Table	t.s. aut. emd. phcpy	[n.d.]	1l
No Longer Friends	t.s. aut. emd. phcpy	[n.d.]	1l
Da Nossos, or A l'ombre des jeunes plats grecs	t.s. aut. emd. phcpy	[n.d.]	1l
Intimations of Eden Near the End of College Days	t.s. aut. emd. phcpy	April 21, 2001	3l
In Back of the Packing Institute	t.s. phcpy	[n.d.]	1l
<Art>	t.s. phcpy	[n.d.]	1l
Poem, "In lugubrious annals of change..."	t.s. phcpy	[n.d.]	1l
Barking Dogs in the Snow	t.s. phcpy	[n.d.]	1l
The Vale of Sighs / The Paleontologist	t.s. aut. emd. phcpy	[n.d.]	1l
Privileged State	t.s. phcpy	[n.d.]	1l
Niente Si Muove [The Mountain]	t.s. phcpy	[n.d.]	1l
A Changing China	t.s. aut. emd. phcpy	[n.d.]	1l
To Delay	t.s. aut. emd. phcpy	January 10, 2001	4l
To Delay	t.s. aut. emd. phcpy	April 17, 2001	1l
Amanda Goes Back to See the Painter	t.s. aut. emd. phcpy	[n.d.]	1l

**Box 73, fol. 3. 59l**

<Reprise>	t.s. aut. emd. phcpy	[n.d.]	1l
At the Pergamon Museum	t.s. aut. emd. phcpy	[n.d.]	1l
Dorothy the Moor	t.s. aut. emd. phcpy	April 20, 2001	1l
Table of Brooms	t.s. aut. emd. phcpy	April 20, 2001	1l
At a Café Table	t.s. aut. emd. phcpy	[n.d.]	1l
Transport	t.s. phcpy	[n.d.]	1l
No Longer Friends	t.s. aut. emd. phcpy	[n.d.]	1l
Da Nossos, or A l'ombre des jeunes plats grecs	t.s. aut. emd. phcpy	[n.d.]	1l
Intimations of Eden Near the End of College Days	t.s. aut. emd. phcpy	April 21, 2001	3l
Twelve Etudes	t.s. phcpy	[n.d.]	3l
Posthumous	t.s. aut. emd. phcpy	[n.d.]	1l
Book [list of contents for proposed book, overlaps with A Possible World]	t.s. aut. emd. phcpy	[n.d.]	2l
<i>fragment</i> , "And neither does, either, international time..."			
	t.s. aut. emd.	[n.d.]	1l
Guido Vorrei <Dante>	t.s. aut. emd.	[n.d.]	1l
Meeting	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Like my father, like me..."	t.s.	[n.d.]	1l
To an Ocean Liner	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "Once out of the atmosphere of 'La jxxxx joive'..."			
	t.s. aut. emd.	[September 23, 2001]	1l
The Cezanne	t.s. aut. emd.	October 10, 1995	1l
Ravomas	t.s. aut. emd.	October 14, 1993	1l
<Preparing Oneself>	t.s. aut. emd.	July 8, 1994	1l
On Train	t.s. aut. emd.	February 17, 1989[?]	1l
<i>Untitled</i> , "Mickey Mouse instead of Minnie!"	t.s. aut. emd.	December 18, 1989[?]	1l
To be a Cloud but One Doesn't Need to be a Cloud--A Play			
	t.s. aut. emd.	April 28, 1994	1l
(Wanted: Exec)	t.s. aut. emd.	October 6, 1995	1l

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**Box 73, fol. 3. (cont.)**

An American Quixote	t.s.	October 7, 1995	1l
<i>fragment</i> , "In backing up, something is leaving..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "A Hopkins filling with remorse..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "No ordinary Matter but some kind of fatness after all"	t.s. aut. emd.	October 11, 1995	1l
Search for Perfect Harmony	t.s. aut. emd.	October 7, 1995[?]	2l
Fashion - Now and Then	t.s. aut. emd.	October 6, 1995[?]	1l
Our Mortality	t.s. aut. emd.	October 6, 1995	1l
Subtleties	t.s. faxed	September 17, 1998	1l
Open Writer <A Desk in Venice>	t.s. aut. emd.	[May 22, 1998]	10l
The Last Words of my Jewish Grandfather	t.s. aut. emd. phcpy	December 18-22, 1992	1l
To Night <The Masked Ball>	t.s. aut. emd.	October 24, 19[98?]	2l
To One Long Gone but not Forgotten	t.s. aut. emd.	July 11, 1998[?]	2l
The Merchant of <Venice> Senses / Is Senseless	t.s. phcpy aut.emd.	November 25, 1995	1l
Poem, "The airplane has become commonplace in our time..."	t.s. aut. emd.	September 30, 1997	1l
The Masked Ball	t.s. faxed	[August 17, 1998]	1l
To an Incident	t.s. aut. emd.	March 13, 1998	2l

**Box 73, fol. 4. 56l**

To My Old Schooldays	t.s. aut. emd.	[n.d.]	1l
Night of Dark	t.s. aut. emd.	November 9, 1997	1l
How Certain Persons Could Make a Day a Stirring, Worthwhile Day	t.s. aut. emd. phcpy	May 9, 1998	1l
The Lark of Love	t.s. aut. emd.	January 30/31, 1998	2l
Transport	t.s.	[n.d.]	1l
Safekeeping	t.s. aut. emd.	December 27, 2000	1l
A Postcard from Caen	t.s. aut. emd.	August 1, 1998	1l
Poem, "In lugubrious annals of change..."	t.s. aut. emd.	[n.d.]	1l
A Definition of Happiness	t.s. aut. emd.	[n.d.]	1l
To the Nineteen Sixties	t.s. phcpy aut.emd.	[n.d.]	1l
I "The Long View" [title page / cover sheet]	aut. MS		1l
To Ephesus	t.s. aut. emd.	June 27, 2001	1l
Addresses	t.s. aut. emd.	[n.d.]	1l
To the Ghost of Maurice Ravel	t.s. aut. emd.	[n.d.]	1l
To Regret	t.s. aut. emd.	[n.d.]	1l
To Mathematics	t.s. aut. emd/aut. MS	[July 22, 2001]	2l
To Tombs	t.s. aut. emd.	[n.d.]	1l
To the City of Nice	t.s. aut. emd.	[n.d.]	1l
To Ouch	t.s. aut. emd.	[n.d.]	1l
To Saba	t.s. aut. emd.	[n.d.]	1l
To the Auckland Peninsula	t.s. aut. emd.	[n.d.]	1l
To "Fresh Air"	t.s. aut. emd.	[n.d.]	1l
To a Young Poet	t.s. aut. emd.	[n.d.]	1l
To a Wooden Statue of Santa Claus in Malacca	t.s. aut. emd.	[n.d.]	1l
To Umbrellas	aut. MS	[n.d.]	1l
To the Power of Laughter	t.s. aut. emd.	[n.d.]	1l
To Prescott	t.s. aut. emd.	[n.d.]	1l
To "Body and Soul"	aut. MS	[n.d.]	1l
To the American Flag	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 73, fol. 4. (cont.)**

To Mosquitoes in 1946	aut. MS	[n.d.]	1l
To the Future	t.s.	[n.d.]	1l
To the Ghost of Atlas	t.s. aut. emd.	[n.d.]	1l
To the Imagination	t.s. aut. emd.	[n.d.]	1l
Where Jove Bestows	t.s. aut. emd.	[October 12, 2001]	2l
<i>Untitled</i> , "I am breathing / Until I am gone"	t.s. aut. emd.	[October, 2001]	6l
<i>Untitled</i> , "Whoever does the work / It makes money..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "While silver / Is wary..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "A little ride / Through a little..."	t.s. aut. emd.	[n.d.]	1l
A Thought from Polyxenes	t.s. faxed & t.s. aut. emd.	[September 17, 1998]	5l
Primus Inter Pares	t.s.	[n.d.]	1l
Chance	t.s. aut. emd.	June 25, 1994	1l
3 Berkeley	t.s. aut. emd.	[October ??]	1l
Poems of Christ	t.s. aut. emd.	November 13, 1990	1l
[Five short poems] <i>Untitled</i> , "So the Maasai..."	t.s. aut. emd.	[May 1999]	1l

**Box 73, fol. 5. 86l**

<i>Untitled</i> , sections 3-6, "None of this is characteristic of New England..."	t.s. aut. emd.	June 19, 1992	2l
Love Poem, "I can't believe how slowly these two days are passing..."	t.s. aut. emd.	January 17, 1992	2l
Marvel Comics	t.s. aut. emd.	May 28, 1994	1l
Direction	t.s. aut. emd.	March 11, 1999	1l
In Nineteen Fifty-Five in Florence	t.s. aut. emd.	November 18, 2000	1l
The Art.....[?], "Whatever it is they mean to say..."	t.s. aut. emd.	October 28, 2000	1l
A Poet's Word	t.s. aut. emd.	October 12, 2000	1l
Walking through Italy - to Fanny Ardent	t.s. aut. emd.	September 28, 2000	1l
Airborne	t.s. aut. emd.	October 14-15, 2000	1l
<Reputation in> Rotterdam	t.s. aut. emd.	Sept 13-Oct 24, 2000	2l
Poem, "In luminous annals of change..."	t.s. emd.	[n.d.]	1l
Stray Bridge	t.s.	[n.d.]	1l
The Orsini	t.s. aut. emd.	[n.d.]	1l
The Orsini	t.s. aut. emd.	[n.d.]	1l
The Impermanence in the Sentiments of Statues	t.s. aut. emd.	[n.d.]	1l
Art and Literature	t.s. aut. emd.	[August 2000[?]]	1l
Immortal Work	t.s. aut. emd.	[July 4, 2001]	1l
Kenneth Koch on the Beach	t.s. aut. emd.	[n.d.]	1l
Da Nassos, or A l'ombre des jeunes plats grecs	t.s.	[n.d.]	1l
Da Nassos, or A l'ombre des jeunes plats grecs	t.s. aut. emd.	[n.d.]	1l
Reasons for Living	t.s. aut. emd.	[n.d.]	2l
Tombeau d'une Princesse	t.s. aut. emd.	[n.d.]	1l
Morning <Complicities of Nature>	t.s. aut. emd. & aut. MS	[n.d.]	2l
Collapsing / The Will to Continue <Fireballs in the Air>	t.s. aut. emd.	[n.d.]	26l
The Transatlantic Steamer	t.s. aut. emd.	[n.d.]	4l
A Long-Time-Ago Wish <The Transatlantic Steamer>	t.s. aut. emd.	June 30, 2001	5l
<i>fragments</i> linked to preceding "We have efficiently bounced off enough bumpers..."	t.s. & t.s. aut. emd. phcpy	June 14, 2001	2l
Post Colonial <Views>	t.s.	[n.d.]	1l



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**Box 73, fol. 5. (cont.)**

Two Months	t.s.	[n.d.]	1l
Mountains A Part of my Guilty and Confusing Life	t.s. aut. emd. & aut. MS	August 4, 2001	5l
Mountains	t.s. aut. emd.	[n.d.]	2l
Mountains	t.s. aut. emd.	[n.d.]	4l
Legal Revels	t.s. aut. emd.	December 14, 2001[?]	1l
Hamlet Not Taken	t.s. aut. emd.	[n.d.]	1l
Hotel Mediterranean	t.s.	[n.d.]	1l
Rome Not Taken	t.s. aut. emd.	[n.d.]	1l
notes "January / Freezing rain / Not honeymoon weather / Bad time's"			
	aut. MS	[n.d.]	1l
<Rome> Not Taken	t.s. aut. emd.	November 22, 2001	1l
The Vale of Sighs	t.s. aut. emd.	[n.d.]	1l
Tombeau of Keats	t.s. aut. emd.	[n.d.]	1l

**Box 73, f6. 68l.**

Unanswerable	t.s. aut. emd.	[n.d.]	2l
To the Center of Life	t.s.	[n.d.]	1l
If Each Bird and Animal Could Ask Only One Question	t.s.	[n.d.]	1l
In the Grand Slam of Love	t.s. aut. emd. phcpy	April 17, 2001[?]	1l
[list of poems, calculating number of pages]	t.s. aut. emd.	[n.d.]	2l
<i>photocopy of preceding</i>			3l
To the Future	t.s. aut. emd.	[n.d.]	1l
To the Ghost of Atlas	t.s. aut. emd.	[n.d.]	1l
To an Old Style	t.s. aut. emd.	[n.d.]	1l
To Prescott	t.s. aut. emd.	[n.d.]	1l
To the American Flag	t.s.	[n.d.]	1l
To a Bug	t.s.	[n.d.]	4l
Enemies of Law	t.s.	[n.d.]	1l
Paradiso	t.s.	[n.d.]	1l
Dante	t.s.	[n.d.]	1l
Saba	t.s.	[n.d.]	1l
Off the Coast / Morlaix	t.s.	[n.d.]	1l
The Fondation Maeght <Art>	t.s.	[n.d.]	1l
A Changing Computer	t.s.	[n.d.]	1l
In China	t.s. aut. emd.	[n.d.]	2l
The Vale of Sighs / The Paleontologist	t.s. aut. emd.	[n.d.]	1l
Da Nassos, or A l'ombre des jeunes plats grecs	t.s. aut. emd.	[n.d.]	1l
Enemies of Law	t.s. aut. emd.	[n.d.]	1l
Conceptions of Love	t.s. aut. emd.	[n.d.]	1l
Paradiso	t.s.	[n.d.]	1l
Pericles	t.s. aut. emd.	[n.d.]	10l
Spello, Point Zero	t.s. aut. emd. phcpy	[n.d.]	1l
The Moor Not Taken	t.s.	[n.d.]	1l
To a Woman's Body	t.s. aut. emd.	[n.d.]	1l
An Actuality Theory	t.s. aut. emd.	[n.d.]	1l
In China	t.s.	[n.d.]	2l
Wrong Numbers	t.s.	[n.d.]	1l
The Ruse of Continuation	t.s. aut. emd. phcpy	[n.d.]	1l
The Breakup	t.s. aut. emd. phcpy	[n.d.]	1l
<i>fragment, "&lt;I can teach as I have been taught&gt;"</i>	t.s. aut. emd.	[n.d.]	1l

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**Box 73, fol. 6. (cont.)**

Dante	t.s. aut. emd.	[n.d.]	1l
Saba	t.s. & aut. MS	[n.d.]	1l
The Transatlantic Steamer	t.s.	September 28, 2001	3l
To Evidence[?] ["Obervoard! I said"]	t.s. aut. emd.	[n.d.]	1l
To Delay	t.s. aut. emd. phcpy	April 17, 2001	4l
To Delay	t.s. aut. emd. phcpy	April 17, 2001	1l
<First Voice or Sound>	t.s. aut. emd.	October 28, 1998	1l
Ecclesiastical Apartments on the Rue Ferou	t.s. aut. emd.	October 12, 2000	2l
A Childhood Residency	t.s. aut. emd.	March 19, 1997	1l

**Box 73, fol. 7. 60l**

Some Planet We Wish / An Unplanned Wish	t.s. aut. emd.	February 1, 1998	1l
The Shaping View	t.s. aut. emd.	May 14, 1997	1l
To Mickey Mouse	t.s. aut. emd.	[n.d.]	1l
The Renaissance in Italy	t.s.	[n.d.]	1l
Indiscreet	t.s. aut. emd.	[n.d.]	2l
Love's Funeral	t.s. aut. emd.	[n.d.]	1l
Intimations of Eden Near the End of College Days	t.s. aut. emd. phcpy	[n.d.]	1l
Donizetti's Banjo	t.s.	[n.d.]	1l
In Back of the Packing Institute	t.s.	[n.d.]	1l
To Lady Murasaki	t.s.	[n.d.]	1l
An Actuality Theory	t.s.	[n.d.]	1l
Tombeau d'une Princesse	t.s. aut. emd.	[n.d.]	1l
The History of the Arts from Nineteen Forty to Nineteen Sixty-Five	t.s. aut. emd.	[n.d.]	1l
Wrong Numbers	t.s.	[n.d.]	1l
Before Eternal Night / The Founder and the City	t.s. aut. emd.	May 7, 2001	1l
Travel	t.s. aut. emd.	[n.d.]	1l
Non Bastanno Two or Three Vitas Possibly (Probably)	t.s. aut. emd.	May 7, 2001	1l
If Each Bird and Animal Could Ask Only One Question	t.s. aut. emd.	[n.d.]	1l
In the Grand Slam of Love	t.s. aut. emd.	April 17, 2001[?]	1l
Two Questions for the Dead	t.s.	[n.d.]	1l
Hotel	t.s. aut. emd.	[n.d.]	2l
A School Room in Haiti	t.s. aut. emd.	[n.d.]	2l
Pericles	t.s. aut. emd.	[n.d.]	11l
The Moor Not Taken	t.s.	[n.d.]	1l
Spello, Point Zero	t.s. aut. emd. phcpy	[n.d.]	1l
To a Woman's Body	t.s. aut. emd. phcpy	[n.d.]	1l
How Certain Persons Could Make a Day a Stirring, Worthwhile Day	t.s. aut. emd. phcpy	[n.d.]	1l
A Definition of Happiness	t.s.	[n.d.]	1l
Breezy Laughter	t.s. aut. emd.	[n.d.]	1l
Off the Coast / Morlaix	t.s.	[n.d.]	1l
The Rest is Literature	t.s. aut. emd.	[n.d.]	4l
Niente si Muove [Mountain]	t.s. aut. emd.	[n.d.]	2l
In Kuala Lumpur	t.s. aut. emd.	[n.d.]	1l

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**Box 73, fol. 7. (cont.)**

<i>Untitled</i> , "Knots / In a rope / Resemble / The men and women of ancient Carthage..."	t.s. aut. emd.	January 6, 2000	3l
What's Difficult is the Problem	t.s. aut. emd. phcpy	May 3, 1998	1l
Therapeutica	t.s. aut. emd.	[n.d.]	1l
Last Year	t.s. aut. emd.	March 3, 1998	1l
The Crowd of Sisters	t.s. aut. emd.	October 27, 2000	1l
The Moral or the Mooring	t.s. aut. emd.	[October 12, 2000]	1l
<i>Untitled</i> , "Her breasts moved toward me like starlight..."			
	t.s. aut. emd.	October 14, 2000	1l
Influence of Africa	t.s. aut. emd.	July 20, 1998	1l

**Box 74, fol. 1. 78l**

<i>Untitled</i> , "The Mediterranean isn't a host to continents..."	t.s. aut. emd.	August 14, 1998	2l
<i>Untitled</i> , "That you may know it again..."	t.s. aut. emd.	[n.d.]	1l
<1997> On the Acropolis	t.s. aut. emd.	August 27, 1998	10l
The Economy Can't Do It Alone	t.s. aut. emd.	September 4, 1998	1l
Heroic Café	t.s. aut. emd.	July 11, 1998	4l
Complement	t.s. aut. emd.	[n.d.]	1l
Heroic Rescue	t.s. aut. emd.	August 31, 1998	2l
Subtleties (A Partial Study)	t.s. aut. emd. phcpy	July 31, 1998	1l
<i>Untitled</i> , "I'd like my presence to be worldwide..."	t.s. aut. emd. phcpy	[September 13, 1998]	2l
A Thought from Polyxenes	t.s. aut. emd. phcpy	August 12, 1998	1l
<i>Untitled</i> , "But if I am talking about them..." [with preceding?]			
	t.s. aut. emd. phcpy	August 21, 1998	4l
<i>Untitled</i> , "Would we have been different..." [with preceding?]			
	t.s. aut. emd. phcpy	August 23, 1998	4l
<i>fragment</i> , "Where it is shown off to non-paying spectators..."			
	t.s. aut. emd. phcpy	August 22, 1998	1l
<i>fragment</i> , "Straight up to the place where we land..."			
	t.s. aut. emd. phcpy	[n.d.]	1l
Once <An Army Marches on it Speech/Teeth>	t.s. aut. emd. phcpy	September 1, 1998	1l
Un cuisinier danois	t.s. aut. emd. phcpy	August 17, 1998	2l
<i>Untitled</i> , "I think it's worse because its so hot here..."			
	t.s. aut. emd. phcpy	[August 25, 1998]	3l
1997 On the Acropolis	t.s. aut. emd. & aut. MS	August 17, 1998	5l
Being/Becoming Available / The Gillyflower	t.s. aut. emd. phcpy	September 8, 1998	1l
The Economy Can't Do It Alone	t.s. aut. emd. phcpy	September 4, 1998	1l
A Heroic Rescue	t.s. aut. emd. phcpy	August 31-Sept 1, 1998	2l
Complement	t.s. aut. emd. phcpy	[n.d.]	1l
Kinshasa	t.s. aut. emd.	August 7, 1998	1l
Suggestions for an Ideal Laying Shed	t.s. aut. emd. phcpy	August 20, 1998	1l
<i>fragment</i> , "it was the main subject of discussions in our soviet room..."			
	t.s. aut. emd. & aut. MS	June 6, 1998	1l
Alpine	t.s.	[n.d.]	1l
Merely a Hallucination	t.s. aut. emd.	September 7, 1998	1l
Songs from the Plays, "Bed tomorrow..."	t.s.	[n.d.]	1l
Songs from the Plays, "The racoon stops..."	t.s. aut. emd.	May 4, 1995	1l
Regret <At a Certain Point>	t.s. aut. emd.	August 29, 1998	2l
<i>Untitled</i> , "Am I person enough..."	t.s.	August 23, 1998	1l

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**Box 74, fol. 1. (cont.)**

Going into Advertising	t.s. aut. emd.	August 27-28, 1998	7l
The Payoff	t.s. aut. emd.	August 31, 1998	2l
<i>fragment</i> , "though it may be also at this time..."	t.s. aut. emd.	[August 28, 1998]	1l
<i>Untitled</i> , "You ask me why I write ten or twenty different poems / In one day"	t.s. aut. emd.	July 31, 1998	1l
<i>Untitled</i> , "I want to cut through the imprinted clouds..."	t.s. aut. emd.	July 31, 1998	1l
Ornate Volcano / Commotion	t.s. aut. emd.	July 26, 1998	2l
Rotating Sleep	t.s. aut. emd.	September 4, 1998	2l
<i>Untitled</i> , "One old bastard talks to another of course..."	t.s. aut. emd.	[September 3, 1998]	1l

**Box 74, fol. 2. 64l**

The Living Go Slowly	t.s. aut. emd.	September 3-4, 1998	2l
Ecstasy and Freedom	t.s. aut. emd.	September 5, 1998	1l
Love and Music	t.s. aut. emd.	July 20, 1998	1l
Holiday	t.s. aut. emd.	August 13, 1998	1l
Available Presence	t.s. aut. emd.	May 17, 1998	4l
Missed	t.s. aut. emd.	May 24, 1998	1l
Cuffs Wet and Too Young to be Alone Trying to Figure Things Out <Regret>	t.s. aut. emd.	[n.d.]	1l
A Memoir	t.s. aut. emd.	[January 9, 2000]	13l
Songs from the Plays, "Einstein's song / Is this..."	t.s. aut. emd.	[n.d.]	1l
To Intelligence	t.s. aut. emd.	[n.d.]	1l
To Ataturk	t.s. aut. emd.	June 18, 2001	1l
<i>Untitled</i> , "How stirring when this child has you..."	t.s. aut. emd.	September 11, 1999	4l
To an Apple Tree   To a Park   To Permanence   To Idleness	t.s. aut. emd.	[n.d.]	1l
To the New Year	t.s. aut. emd.	[n.d.]	1l
To a Broom Later	t.s. aut. emd.	June 10, 2001[?]	1l
To the Torrefaction Process	t.s. aut. emd.	June 9, 2001	1l
To Walking Backwards	t.s. aut. emd.	January 9, 1999	1l
To the Adverb "Readily"	t.s. aut. emd.	June 10, 2001	1l
To Ghostly Atlantis	t.s. aut. emd.	June 11, 2001	1l
To Rapture	t.s. aut. emd.	June 11, 2001	1l
To an Oyster	t.s. aut. emd.	June 11, 2001	1l
To a Horse	t.s. aut. emd.	June 10, 2001[?]	1l
To Dionysius	t.s. aut. emd.	June 9, 2001	1l
The More it Changes the More it Stays the Same Its the Same Thing	t.s. aut. emd.	October 22, 2000	1l
<i>fragment</i> , "It flew me away from the strolls in the sun"	t.s. aut. emd.	[n.d.]	1l
Lifetime Ahead	t.s. aut. emd.	August 26, 1998	1l
<More Songs from Plays> At the Institute	t.s. aut. emd.	August 28, 1998	1l
How I Wrote All My Poems	t.s. aut. emd.	[n.d.]	1l
How Things Get Done	t.s. aut. emd.	August 28, 1998	1l
Why I Leave You Rome / Home	t.s. aut. emd.	October[?] 14, 1998	1l
The (An) Open Question	t.s. aut. emd.	August 2, 1998	1l
Virgin Annuals/To Mary in Paradise, from the Earth	t.s. aut. emd.	August 4-7, 1998	4l
On Modern Poetry	t.s. aut. emd.	August 4, 1998	1l

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**Box 74, fol. 2. (cont.)**

Former Social Life	t.s. aut. emd.	July 31, 1998	1l
Living in South America	t.s. aut. emd.	July 25, 1998	1l
Breathless Morning You Deserve Several Ones	t.s. aut. emd.	August 12, 1998	1l
What Happens in the Meantime	t.s. aut. emd.	July 31, 1998	2l
You Tell Me What I Want, Because I Really Do Desire It			
	t.s. aut. emd.	August 4, 1998	2l
<i>Untitled</i> , "'Overcoats free at the door.' Was the sign misleading..."			
	t.s. aut. emd.	August 4, 1998	1l
For the Festival of Saint Anna of the Western Hemisphere			
	t.s.	[n.d.]	1l

**Box 74, fol. 3. 44l**

Candelaria's Song	t.s. aut. emd.	August 4, 1998	1l
First Line from a Title	t.s. aut. emd.	August 12, 1998	1l
Vapor, or Vesper	t.s. aut. emd.	July 24, 1998	1l
Looking for the South	t.s. aut. emd.	[n.d.]	1l
Changes in Direction / A Change of Heart	t.s. aut. emd.	July 31, 1998	1l
The Tiger's Option? / Hedge[?] <Despair for our Time>			
	t.s. aut. emd.	August 11, 1998	3l
<i>Untitled</i> , "Can we shake hands on this?"	t.s. aut. emd.	August 8, 1998	1l
<i>Untitled</i> , "We have been through several divorces" [ <i>with preceding?</i> ]			
	t.s. aut. emd.	August 12, 1998	1l
<i>fragment</i> , "In fact they become more cumbrous" [ <i>with preceding?</i> ]			
	t.s. aut. emd.	[n.d.]	1l
Natural Course/Cause	t.s. aut. emd.	August 1, 1998	1l
<i>Untitled</i> , "And you, Ocean, you too butt the fence..." [ <i>earlier version of preceding</i> ]			
	t.s. aut. emd.	August 1, 1998	1l
<i>Untitled</i> , "You said, If you like this..."	t.s. aut. emd.	August 1, 1998	1l
A Similarity	t.s. aut. emd.	[August 2, 1998]	2l
The Macedonian Question	t.s. aut. emd.	August 4, 1998	1l
Sonnet <of the Shroud>, "Rifles rake the murderous vandalism of centennials..."			
	t.s. aut. emd.	August 4, 1998	1l
Four Imagined Lines to Fill in the Dots at the End of a Censored Poem by Nino Oxilia, "A Sera Quando"			
	t.s.	August 13, 1998	1l
<i>Untitled</i> , "One day I'll find the bed..."	t.s. aut. emd.	[n.d.]	1l
Gunmetal News	t.s. aut. emd.	August 4, 1998	1l
<Incident before Anecdote>	t.s. aut. emd.	August 7, 1998	1l
Closing <End of the Story>	t.s. aut. emd.	August 7, 1998	1l
Meeting It Doesn't Matter Where	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "There is nothing more invincible than you..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "The lack/rack/clack/stack of wonder. A cow baying at the moon"			
	t.s. aut. emd.	July 20, 1998	1l
Answer At Last	t.s. aut. emd.	August 3, 1998	1l
Sonnet Without Words	t.s. aut. emd.	July 26, 1998	1l
Encounters with Remarkable Genes	t.s. aut. emd.	July 24, 1998	1l
Memory	t.s. aut. emd.	July 23, 1998	2l
A Dream - or Wish	t.s. aut. emd.	July 24, 1998	2l
<Eminence Ominence>	t.s. aut. emd.	July 22, 1998	1l
Moonlight Night, After Miyazawa	t.s. aut. emd.	August 1, 1998	1l
Three Poems with Definite Subjects	t.s. aut. emd.	August 2, 1998	1l

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**Box 74, fol. 3. (cont.)**

Thank God for Explanation / Thank You for the Explanation	t.s. aut. emd.	August 2, 1998	1l
Remembrance of Heroes	t.s. aut. emd.	July, 1998	1l
<i>fragment</i> , "That would help me to know the world..."	t.s. aut. emd.	[n.d.]	1l
The Arrow of Hallowe'en	t.s. phcpy aut. emd.	[June 19, 1994]	1l
Tombeau of America	t.s. phcpy	November 19, 2000	1l
Tombeau of Bread	t.s. aut. emd.	December 2, 2000	2l
Tombeau of Rockport Massachusetts	t.s. aut. emd.	November 23, 2000	1l

**Box 74, fol. 4. 50l**

<i>fragment</i> , "Called Mexico is Mountains: Your Life Before You Live It, Days and Nights"	t.s.	[n.d.]	1l
[illegible], "When the Mediterranean became insolvent..."	t.s. aut. emd.	January 20, 2001	1l
The Love of Poetry[?] / Unexpected	t.s. aut. emd.	November 19, 1993	1l
A Visit to the Wall	t.s. aut. emd.	April 8, 1997	1l
<The Queneau of the North> / <On Sadness but I'm Not Sure about What>	t.s. aut. emd.	November 12, 1993	2l
After Hearing the Prometeo of Luigi Nono / The Death Throes of Academic Poetry	t.s. aut. emd.	September 30, 2000	1l
Cast Iron Son	t.s. aut. emd.	October 19, 2000	1l
A Concert	t.s. aut. emd.	[n.d.]	1l
The Manic Conversation	t.s. aut. emd.	December, 2000	1l
The Life Out There	t.s. aut. emd.	February 24, 1995	1l
Amelia You Have to Come to America Sometime	t.s. aut. emd.	June 11, 1992	1l
Vanishing or Newly Appearing Possibilities for Experience	t.s. aut. emd.	November 19, 1993	1l
Extravagant[?], "Whoever lives through great events..."	t.s. aut. emd.	[June, 1994]	1l
Changeable	t.s. aut. emd.	June 1, 2001	1l
Previously Unrepresented Moments	t.s. aut. emd.	June 1, 2001	1l
[illegible], "Tannic acid civilizes bench"	t.s. aut. emd.	April 26, 2001	2l
On the Harp	t.s. aut. emd.	Aug. 31, 1998-Jan. 8, 2000	1l
<i>fragment</i> , refrain: "For hours we looked straight ahead"	t.s. aut. emd.	February 28, 2001	1l
To My Contemporaries	t.s. aut. emd.	April 18, 1999	1l
Glory	t.s. aut. emd.	October 28-29, 2000	2l
Love Song or [illegible]	t.s. aut. emd.	June 1, 2001	1l
To the Day after I Die   To Some Writers and Artists [verso]	aut. MS	August[?] 14, 2001[?]	1l
To the Day after I Die	aut. MS	August 14, 2001	1l
To the Last Day of My Life	aut. MS	[n.d.]	1l
A Young Poet	aut. MS	[n.d.]	1l
<i>Untitled</i> , "The worst poetry is the kind that changes gears..."	aut. MS	August 6[?], 2001[?]	2l
Contra Misrah	aut. MS	[n.d.]	1l
Mean Theatre	aut. MS	[n.d.]	1l
On a Hill	aut. MS	[n.d.]	1l
Poets	aut. MS	[n.d.]	1l
Two Versions	aut. MS	August 5, 2001	1l
Poets	aut. MS	August, 2001	4l
After D H Lawrence	aut. MS	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1b: Poems not in Koch's collections*

**Box 74, fol. 4. (cont.)**

Bad Poets	aut. MS	August 4, 2001	1l
The List	aut. MS	August, 2001	1l
Laurel and Peace	t.s.	October 14, 1993	1l
<i>fragment</i> , "If that were less intelligent / 'Than a pirate of lemons'..."			
[pages 33, 34, 35, 36]	t.s. aut. emd.	[January 22, 2001]	4l
Dead White Ghost	t.s. phcpy	[February 10, 2001]	1l
The Renaissance in Italy	t.s. phcpy	[n.d.]	1l
To <Impatience> Immortality	t.s. aut. emd.	[n.d.]	1l

**Box 74, fol. 5. 52l**

A Long-Time-Ago Wish	t.s. aut. emd.	[n.d.]	3l
Mountains	t.s.	[n.d.]	3l
A Long-Time-Ago Wish	t.s. aut. emd.	[n.d.]	3l
<Autre> Tombeau d'une Princesse	t.s. aut. emd.	[n.d.]	1l
Guido Vorrei	t.s. aut. emd.	[n.d.]	1l
Complicities of Nature	t.s.	[n.d.]	2l
To the North	t.s.	[n.d.]	1l
Wrong Numbers	t.s.	[n.d.]	1l
To Memory	t.s.	[n.d.]	1l
To Mathematics	t.s.	[n.d.]	1l
She is Young and Nervous	t.s. aut. emd.	[n.d.]	1l
To a Recently Rehabilitated City	t.s. aut. emd.	[n.d.]	1l
To a Young Poet	t.s. aut. emd.	[n.d.]	1l
To the Power of Laughter	t.s. aut. emd.	[n.d.]	1l
Cured	t.s. aut. emd.	[n.d.]	1l
To the Nineteen Sixties	t.s. aut. emd.	[n.d.]	1l
The Moor Not Taken	t.s.	[n.d.]	1l
To Mickey Mouse	t.s.	[n.d.]	1l
Guido Vorrei	t.s. phcpy aut. emd.	[n.d.]	1l
To Masks, to Rome and to a Former Love	t.s. aut. emd.	June 17, 2001	1l
To the Spanish Steps	t.s. aut. emd.	June 20, 2001	1l
To the Muses	t.s. aut. emd.	June 17, 2001	1l
To Saturday and Sunday	t.s. aut. emd.	June 19, 2001	1l
To Dogs	t.s. aut. emd.	June 21, 2001	1l
To a Room	t.s. aut. emd.	[n.d.]	1l
To the Bank of the Broken Bell	t.s. aut. emd.	June 10, 2001	1l
To Corsican Rooms	t.s. aut. emd.	[n.d.]	1l
To Nature and Joy	t.s. aut. emd.	[n.d.]	1l
To Impatience	t.s. aut. emd.	[n.d.]	1l
To Disparate Things	t.s. aut. emd.	June 13, 2001	1l
To Attitudes	t.s. aut. emd.	June 13, 2001	2l
Da Nassos, or A l'ombre des jeunes plats grecs	t.s.	[n.d.]	1l
To In Praise of Limestone	t.s. aut. emd.	[n.d.]	1l
The Iced Tea	t.s. aut. emd.	[n.d.]	1l
To a Horseshoe	t.s. aut. emd.	June 11, 2001	1l
To the Future	t.s. aut. emd.	June 17, 2001	1l
My Skeleton   To Corpus Christi	t.s. aut. emd.	June 10, 2001	1l
To Garlic	t.s. aut. emd.	June 11, 2001	1l
Anecdote of the Moment	t.s. aut. emd.	[n.d.]	1l
Io sono di passaggio Mai non sono un passaggio o un altro	t.s. aut. emd.	June, 2001	1l



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**Box 74, fol. 5. (cont.)**

To Colette	t.s. aut. emd.	June 11, 2001	1l
To ---	t.s. aut. emd.	[n.d.]	1l
Off the Coast / Morlaix	t.s.	[n.d.]	1l
Autre Tombeau d'une Princesse	t.s.	[n.d.]	1l

**Box 74, fol. 6. 39l**

Another	t.s.	[n.d.]	1l
To a Woman's Body	t.s.	[n.d.]	1l
To My Eyeglasses	t.s.	June 10, 2001	1l
To a Truck	t.s. aut. emd.	June 9, 2001	1l
To a Bust	t.s. aut. emd.	January 15, 1999	1l
To a Lawn Mower	t.s. aut. emd.	June 9, 2001	1l
To a Good Toss	t.s. aut. emd.	June 17, 2001	1l
You Asked Me to Tell You the Truth about Inanimate Objects			
	t.s. aut. emd.	December 30, 1999	1l
Scat Song	t.s. aut. emd.	December 30, 1999	1l
Sonnet, "Sonia di gaudio che in dolore svani..."	t.s. aut. emd.	December 30, 1999	1l
To the Unconscious	t.s. aut. emd.	April 17, 1999	2l
To Mathematics[?]	t.s. aut. emd.	[April 26, 1999]	1l
To Mathematics	t.s. aut. emd.	January 22, 1999	2l
A Long-Time-Ago Wish	t.s. aut. emd.	[n.d.]	4l
Down a Sidewalk	t.s. aut. emd.	July 1, 2001	4l
To Nice	t.s. aut. emd.	June 30-July 1, 2001	1l
To Animals	t.s. aut. emd. & aut. MS	June 30-July 1, 2001	1l
To Mickey Mouse	t.s. aut. emd.	[n.d.]	1l
Pericles	t.s. aut. emd.	[n.d.]	5l
Immortal Work	t.s. aut. emd.	[n.d.]	1l
fragment, "A universe of computers would miss the point"			
	t.s. aut. emd.	[July 4, 2001]	1l
Untitled, "Oh we are still together..."	t.s. aut. emd.	[n.d.]	1l
The Mirror on the Sidewalk	t.s.	[n.d.]	4l
fragment, "<There will be lots of time to sit on benches"			
	t.s.	[n.d.]	1l

**Box 74, fol. 7. 56l**

Pericles	t.s. phcpy	[n.d.]	10l
Spello, Point Zero	t.s. aut. emd. phcpy	[n.d.]	1l
The Moor Not Taken	t.s. phcpy	[n.d.]	1l
Primus Inter Pares	t.s. phcpy	[n.d.]	1l
Tombeau d'une Princesse	t.s. phcpy	[n.d.]	1l
A Definition of Happiness	t.s. phcpy	[n.d.]	1l
To a Woman's Body	t.s. aut. emd. phcpy	[n.d.]	1l
The Transatlantic Steamer	t.s. aut. emd. phcpy	[n.d.]	3l
An Actuality Theory	t.s. phcpy	[n.d.]	1l
In China	t.s. phcpy	[n.d.]	2l
The History of the Arts from Nineteen Forty to Nineteen Sixty-Five			
	t.s. phcpy	[n.d.]	1l
How Certain Persons Could Make a Day a Stirring, Worthwhile Day			
	t.s. phcpy	[n.d.]	1l
Breezy Laughter	t.s. phcpy	[n.d.]	1l

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**Box 74, fol. 7. (cont.)**

Wrong Numbers	t.s. phcpy	[n.d.]	1l
The Ruse of Continuation / It is a Time for Civilization			
	t.s. aut. emd. phcpy	[n.d.]	1l
Travel	t.s. phcpy	[n.d.]	1l
Not Given	t.s. aut. emd. phcpy	[n.d.]	1l
Romantic Soda Club	t.s. aut. emd. phcpy	[n.d.]	1l
Two Questions for the Dead	t.s. phcpy	[n.d.]	1l
Unanswerable	t.s. phcpy	[n.d.]	2l
View of a Boat	t.s. phcpy	[n.d.]	1l
Non Basta Una Vita	t.s. phcpy	[n.d.]	1l
Etude	t.s. phcpy	[n.d.]	1l
Indiscrete	t.s. aut. emd. phcpy	[n.d.]	2l
The Rest is Literature	t.s. aut. emd. phcpy	[n.d.]	4l
Hotel	t.s. phcpy	[n.d.]	2l
A School Room in Haiti	t.s. phcpy	[n.d.]	2l
Why I am not a Customer	t.s. aut. emd. phcpy	[n.d.]	1l
Two Months	t.s. aut. emd.	[n.d.]	1l
To Lady Murasaki	t.s. phcpy	[n.d.]	1l
To Mickey Mouse	t.s. phcpy	[n.d.]	1l
The Renaissance in Italy	t.s. phcpy	[n.d.]	1l
Love's Funeral	t.s. aut. emd. phcpy	[n.d.]	1l
Donizetti's Banjo	t.s. phcpy	[n.d.]	1l
A Birthday Present from Bill Elwood	t.s. aut. emd.	February 23, 1996	1l
<i>notes on a long, stanzaic poem [Bel Canto?] by Mark Halliday?</i>			
	aut. MS	July 9, 2000	2l

**Box 74A, fol. 1**

[no folder: loose papers]

**1992-1993. 45 l.**

Little Thimble Theatre	t.s. aut. emd.	September 27, 1993	1l
Little Ficciones	t.s. aut. emd.	Sept.-Oct. 1993	1l
Little Harmonium	t.s. aut. emd.	October 13, 1993	1l
Little Midas	t.s. aut. emd.	September 28, 1992[?]	2l
Little Anniversary Waltz [and others]	t.s. aut. emd.	[n.d.]	1l
Little Catalogue Raisonné des Objets Trouvés sur le Planète Mars lors de l'Expédition du Docteur Doolittle			
	t.s. aut. emd.	[n.d.]	1l
<i>Untitled: "Young queen and worldly man..."</i>	t.s. aut. emd.	September 23, 1993	1l
Brief Versions [List of possibilities for "Little" series]	t.s.	[n.d.]	2l
Little Iliad	t.s. aut. emd.	September 22, 1993	1l
Little Odyssey	t.s. aut. emd.	nd	2l
Little Genesis Plus	t.s. aut. emd.	[n.d.]	1l
<i>fragment: "The / Writer / Of the Odyssey"</i>	t.s. aut. emd.	September 26, 1993	2l
Little Orlando Furioso	t.s. aut. emd.	September 24, 1993	1l
Little Monkey (King)	t.s. aut. emd.	September 23, 1993	1l
A New Guide	t.s. aut. emd.	October 1993	27l

**Box 74A, fol. 2**

[no folder: loose papers]

**1992-1994. 13 l.**

To the Awareness of Time [Le Bal Masquée]	t.s. aut. emd.	[n.d.]	1l
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**Box 74A, fol. 2. (cont.)**

To an Untested Existence	t.s. aut. emd.	[n.d.]	1l
At the Poet's Café	t.s. aut. emd.	[n.d.]	1l
Further Entries	t.s.	July 19, 1994	1l
The Architecture Monster	t.s. aut. emd.	October 4, 1993	1l
The Nude is a Start over her Gate	t.s. aut. emd.	October 16, 1993	1l
Proof	t.s. aut. emd.	[n.d.]	2l
To Paradise	t.s. aut. emd.	[n.d.]	1l
To Driving	t.s. aut. emd.	[n.d.]	1l
Allegory of the Secret	t.s. aut. emd.	[Feb. 1992]	1l
The Thames	t.s. aut. emd.	February 27, 1992	1l
<i>fragment</i> : "With who he him thee they..."	t.s. aut. emd.	September 26, 1993	1l

**Box 74A, fol. 3**

[no folder: loose papers]

**1993-2000. 24l.**

<i>Untitled</i> : "You / Said / Maybe / It's / Enough"	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> : "A third, fourth, or fifth gets us in trouble"	t.s.	July 11, 2000[?]	1l
(Approval w/o Question(s))	t.s. aut. emd.	February 1997	1l
<i>Untitled</i> : "It took hubris..."	t.s. aut. emd.	[n.d.]	1l
Showcase[?] ("O lace dress! O modern inventions")	t.s. aut. emd.	July 11, 2000	1l
<i>Untitled</i> : "Effervescence"	t.s. aut. emd.	July 11, 2000	1l
<i>fragment</i> : "And I reply nothing"	t.s. aut. emd.	[n.d.]	1l
Little Flowers	t.s. aut. emd.	September 23, 1993	1l
La Rochefoucauld Said It First	t.s. aut. emd.	[n.d.]	1l
Little A la recherche du temps perdu	t.s. aut. emd.	June 11, 2000	1l
[To Electricity] "Do you remember my being afraid of you"	t.s. aut. emd.	[n.d.]	1l
To Goats	t.s. aut. emd.	September 1, 1999	1l
Villes [New York, Paris, Rome, Bangkok]	t.s. aut. emd.	[May 12, 2000]	4l
An Acupuncture Story	t.s. aut. emd.	September 2, 1993	1l
Opinions or Pinions	t.s. aut. emd.	September 14, 1993	1l
[Poets received by Sultan of Malaysia] "This poet survives..."	t.s. aut. emd.	[n.d.]	6l

**Box 74A, fol. 4**

[no folder: loose papers]

**1995-2000. 30l.**

Clarity	t.s. phcpy aut. emd.	[December 12, 1995[?]]	1l
The Doric Column	t.s. aut. emd.	May 19-31, 2000	2l
<i>fragment</i> : "So you don't have to stand upside down..."	t.s. aut. emd.	May 14, 1997	1l
A Young Woman's Self	t.s. aut. emd.	June 2000	1l
<Fantasy # 882> Lo-Ang	t.s. aut. emd.	1991-2000	2l
Funeral	t.s. aut. emd.	April 15, 2000	1l
Refusal to Keep Promises	t.s. aut. emd.	April 16, 2000	1l
Spring Sonnet	t.s. aut. emd.	[n.d.]	1l
Identifications	t.s. aut. emd.	April 9, 1997	4l
Open Pickets	t.s.	[n.d.]	1l
No Room in the River	t.s.	[n.d.]	1l
Second Magazine	t.s.	[n.d.]	1l
<i>Untitled</i> : "Well, so it's another year, / Nancy, dear"	aut. MS on paper bag	[n.d.]	1 bag
Controls	t.s. aut. emd.	January 7, 2000	1l
La Belle Dame Sans Merci	t.s. aut. emd.	August 10, 2000	1l

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**Box 74A, fol. 4. (cont.)**

<i>Untitled</i> : "Stop asking me where God puts faded things"	t.s. aut. emd.	[n.d.]	1l
"Fragment os Poems on Scraps of Paper, etc." (envelope)	aut. MS & t.s.	[n.d.]	7 scraps
<i>Untitled</i> : "A, A is black, is jungle night..."	aut MS	[n.d.]	2l

**Box 74A, fol. 5**

[no folder: loose papers]

**1996-1998. 49 l.**

Fatality	t.s. aut. emd.	August 11, 1996	3l
Lives of the Poets ("I was tired of London...")	t.s. aut. emd.	February 27-28, 1997	4l
A Sea Chantey	aut. MS	[n.d.]	1l
<i>Untitled</i> : "I stayed on the floor / Brooding"	t.s. aut. emd.	October 15, 1999	1l
<i>Untitled</i> : "Not west is best"	t.s.	[n.d.]	1l
To the New Australia	t.s.	[n.d.]	1l
<i>fragment</i> : "And almost do as you wished"	t.s. aut. emd.	October 9, 1999	1l
Extracts from Poems [Comics]	aut. MS	March 7, 1998	13l
Subtleties	t.s. aut. emd.	[n.d.]	1l
In Diversity	t.s. aut. emd. phcpy	[n.d.]	5l
A Woman of Kuala Lumpur	t.s. aut. emd.	[n.d.]	2l
The Living and the Dead	t.s. aut. emd.	[n.d.]	1l
The Requisite	t.s. aut. emd.	May 8, 1997	1l
<The Mean> ("Every day a new target is the new sound")	t.s. aut. emd.	November 1996[?]	5l
The Coffee of 1999	t.s. aut. emd.	[n.d.]	4l
The Solitary Thing	t.s. aut. emd.	[n.d.]	2l
The Bogaku Discs	t.s. aut. emd.	[n.d.]	1l
The Stone Talks to the Cathedral	t.s. aut. emd.	October 31, 1997	1l
The Return from Spring to Winter	t.s. aut. emd.	October 27, 1997	1l

**Box 74A, fol. 6**

[no folder: loose papers]

**1997-2001. 45 l.**

Allegory of Rome and the Octopus	t.s. aut. emd.	[n.d.]	1l
Allegory of the Bird on the Roof	t.s. aut. emd.	March 9, 1997	1l
Allegory of Activity and Control	t.s. aut. emd.	March 5, 1997	1l
Allegory of Wimbledon	t.s. aut. emd.	[n.d.]	1l
Allegory of the New Broom	t.s. aut. emd.	[n.d.]	1l
Allegory of the Grand Duke of Tuscany	t.s. aut. emd.	[n.d.]	1l
Allegory of the Prince of Labrador	t.s. aut. emd.	March 9, 1997	1l
The Allegory of the Future	t.s. aut. emd.	[n.d.]	1l
Allegory of Vegetables	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> : "But whose is the absolver who can come to us..."	t.s. aut. emd.	[n.d.]	3l
<i>fragment</i> : [The Soviet Room]	t.s. aut. emd.	May 2, 1998	1l
On the Cello	t.s. aut. emd.	[May 8, 1999]	13l
Part of a Conversation with a Cello	t.s. aut. emd.	May 8, 1999	7l
On the Cello	t.s. aut. emd.	[n.d.]	7l
<i>Untitled</i> : "A rat in the mountains"	t.s. aut. emd.	September 23, 2001	2l
A Range of Meaning	t.s. faxed	[July 10, 2000]	2l
On Reading the Menu at the Restaurant Named One Thousand Thoughts	t.s. aut. emd.	May 9, 1998	1l

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**Box 74A, fol. 7**

[no folder: loose papers]

**1997-2000. 42l.**

<i>Untitled</i> : "One thing that is like my life..."	t.s. aut. emd.	February 9, 2000	2l
To the Unknown	t.s. faxed aut. emd.	[November 17, 1999]	1l
To Friendship	t.s.	[n.d.]	1l
To Sugar	t.s. aut. emd.	[October 12, 1999]	1l
To Freedom	t.s.	[n.d.]	1l
To the Unknown, with comments [Halliday?]	t.s. aut. emd. phcpy	[n.d.]	1l
<i>fragment</i> : "We do this because we want some harmony..."	t.s.	[n.d.]	1l
fax pp. 3-8, Views of Kyoto & Views of Sheep	t.s. faxed aut. emd.	[February 19, 1999]	6l
To Cara at the Closerie des Lilas	t.s. aut. emd.	April 9, 2000	1l
To the Farnesina of Yesterday and of Today	t.s. aut. emd.	February 10, 1998	2l
European Union	t.s. aut. emd.	July 4, 2000[?]	1l
<We Sailed the Indian Ocean for a Dime> / Pom la Musique[?]	t.s. aut. emd.	[February 1998]	5l
Behavior in Thailand	t.s. aut. emd.	[May/June 2000]	7l
A Penny for your Blackbirds	t.s.	March 3, 1996	1l
What is Wrong with Why we Weren't Here Somewhat Before	t.s. aut. emd.	January 23, 1997	1l
Song Needing a Patch	t.s. aut. emd.	June 16, 2000	1l
Death is a Form of Life	t.s. aut. emd.	January 23, 1997	1l
Z Company on the Move Again	t.s. aut. emd.	[n.d.]	2l
Sonnetino	t.s. aut. emd.	July 21, 1997	1l
My Last Dream about a Bear	t.s. aut. emd.	January 3, 2000	5l

**Box 74A, fol. 8**

[no folder: loose papers]

**1997-2000. 37l.**

To Politics	t.s. aut. emd.	August 12, 1999	6l
To Conversation	t.s.	[n.d.]	2l
To my Twenties, my Fifties, Travel, Psychoanalysis, and Rain	t.s. faxed aut. emd.	[September 10, 1999]	1l
To the Latin Language	t.s. aut. emd.	September 12, 1999	3l
To Dancing	t.s. aut. emd.	[n.d.]	2l
To my Old Addresses	t.s. aut. emd. phcpy	[September 1998]	1l
On the Harp	t.s. faxed	[September 17, 1998]	1l
<i>fragment</i> : "Yet still the humorous 'attars'..."	t.s. aut. emd.	September 18, 1998	3l
Villa Bequeathed upon Bequest	t.s. aut. emd.	December 10, 1997	1l
Not Lethal	t.s.	[n.d.]	1l
Wolf Biscuit	t.s. aut. emd.	May 3, 1998	1l
North of Tremezzo	t.s. faxed aut. emd.	[November 7, 1997]	1l
<i>fragment</i> : "She has become part of Absence..."	t.s. aut. emd.	December 13, 1997	1l
Out the Window	t.s. aut. emd.	May 2, 1998	1l
John Keats and Wisteria	proof faxed aut. emd.	[December 24, 1997]	1l
Happy Passengers	t.s. aut. emd.	November 18, 1997	1l
<i>fragment</i> : "When the concert began..."	t.s. aut. emd.	[March 29, 1997]	3l
Experience	t.s. aut. emd.	[January 1, 2000]	1l
To My Marriage	t.s. aut. emd.	[n.d.]	1l
Teaching Bob Ranzenhauer to Write Poetry	t.s. aut. emd.	May 4, 1997	5l

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**Box 74A, fol. 9**

[no folder: loose papers]

**1997-2000. 46l.**

Behavior in Thailand	t.s. aut. emd.	May 12, 1997	5l
Local Scene	t.s. aut. emd.	August 6, 1997	1l
Capital	t.s.	[January 3, 2000]	3l
To a Friendship of Long Ago	t.s. aut. emd.	[n.d.]	7l
Human Traits in the Sahara	t.s. aut. emd.	April 25, 1997	2l
The Blank	t.s. aut. emd.	July 30, 1997	1l
Escape	t.s. aut. emd.	Mar.-Sep. 1997	1l
Airplane Betty in Holland (with TLS, Granary Books)	t.s.	[March 6, 2000]	5l
To the Force of Other People's Personalities	t.s. aut. emd.	January 28, 2000	5l
To Indifference	t.s.	[n.d.]	1l
Autobiography and Poetry	t.s. aut. emd.	March 23, 1997	1l
Take a Number	t.s. aut. emd.	August 28, 1997	1l
Reburial of Etruscan Americans	t.s. aut. emd.	May 30, 1997	1l
The Empire of Saying No	t.s. aut. emd.	May 30, 1997	1l
Ambition for Later On <Grownups>	t.s.	[n.d.]	1l
The Memories of an Iron Christmas	t.s. aut. emd.	July 4, 1997	1l
Merry Christmas	t.s. aut. emd.	January 9, 2000	1l
Malaysia	t.s. aut. emd.	January 9, 2000	7l
Magazine / Man in a Blue Shirt	t.s. aut. emd.	July 8, 2000	1l

SUBSERIES 1.1C: POEMS NOT IN KOCH'S COLLECTIONS, UNDATED

**Box 75, fol. 1**

folder: "3/95"

**Undated poem. 1l .**

The Different Faces of Life	t.s.	[n.d.]	1l
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**Box 75, fol. 2**

folder: "Apple Theatre and other 'bump poems'"

**Undated, Concrete "bump" poems/Comics. 88l.**

Apple Theater	t.s.	[n.d.]	9l
Board A Poem	t.s. & aut. MS	[n.d.]	8l
Poem (unnumbered-p. 3)	aut. MS	[n.d.]	4l
[poems] (pp. 5-9)	aut. MS	[n.d.]	5l
Best Poem of the Year (pp. 10-11)	aut. MS & t.s.	[n.d.]	2l
[poems] (pp. 12-18)	aut. MS	[n.d.]	7l
More	aut. MS	[n.d.]	1l
Apple Theatre	aut. MS & t.s.	[n.d.]	9l
[poems]	t.s.	[n.d.]	32l
[poem]	aut. MS	[n.d.]	1l
Apple Theatre	aut. MS & t.s.	[n.d.]	10l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1c: Poems not in Koch's collections, no dates*

**Box 75, fol. 3**

folder: "Book Review Poem a rivedere 8/95"

Undated. See June 1967, Reviewed August 1995. 47ℓ.

Book Reviews <Fifty Reviews>	t.s. aut. emd.	[n.d.]	47ℓ
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**Box 75, fol. 4**

folder: "Bumps"

"Bump" poems/Comics. Undated, 19ℓ.

[poems]	aut. MS & t.s.	[n.d.]	19ℓ
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**Box 75, fol. 5**

folder: Elizabeth

undated. 3ℓ

Elizabeth #1	t.s. aut. emd.	[n.d.]	1ℓ
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Elizabeth #2	t.s. aut. emd.	[n.d.]	1ℓ
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Elizabeth #3	t.s. aut. emd.	[n.d.]	1ℓ
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**Box 75, fol. 6**

folder: "The First Step II"

no date. 5ℓ.

Desert Stanzas	t.s. aut. emd.	[n.d.]	5ℓ
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**Box 75, fol. 8**

folder: "Hydra 2nd Departure for Hydra"

no date. 3ℓ.

Untitled, "Sailing and departure have a kind of glamour..."

	t.s. aut. emd.	[n.d.]	3ℓ
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**Box 75, fol. 9**

folder: "The Long View"

undated. Some published in A Possible World, late 1990s, 2000s. 23ℓ.

Tombeau of You	t.s.	[n.d.]	1ℓ
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Mountains	t.s.	[n.d.]	3ℓ
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Meeting	t.s.	[n.d.]	1ℓ
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The Transatlantic Steamer	t.s.	[n.d.]	4ℓ
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Romantic	t.s.	[n.d.]	1ℓ
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Ten Etudes	t.s.	[n.d.]	4ℓ
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To Mickey Mouse	t.s.	[n.d.]	1ℓ
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Song: Adelaide	t.s.	[n.d.]	1ℓ
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Romantic	t.s.	[n.d.]	1ℓ
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Ten Etudes	t.s.	[n.d.]	4ℓ
------------	------	--------	----

To Mickey Mouse	t.s.	[n.d.]	1ℓ
-----------------	------	--------	----

Song: Adelaide	t.s.	[n.d.]	1ℓ
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**Box 75, fol. 10**

folder: K.K. Uncollected Poems

undated. 5ℓ

Poems not yet Collected;	"Meeting You at the Piers";	"The Ride";	"Miss America";	"The Courtier";	"En l'an
Trentiesme de Mon Eage";	"When They Packed Up, We Went."				5ℓ



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1c: Poems not in Koch's collections, no dates*

**Box 75, fol. 11**

folder: "Many Poems" "extrait 8/95 extrait 10/87"

Undated poems, many probably 1960s. 22ℓ .

["Book" list of titles]	aut. MS	[n.d.]	1ℓ
["Poems" list of titles]	MS, not KK	[n.d.]	1ℓ
Untitled, "The nouns float by / Adjectives are dreaming..."	t.s. aut. emd.	[n.d.]	1ℓ
Mykonos	t.s. aut. emd.	[n.d.]	1ℓ
Day	t.s. aut. emd.	[n.d.]	1ℓ
Ecole Militaire	t.s. aut. emd.	[n.d.]	1ℓ
fragment, "Crazy cater-kumquat..."	aut. MS	[n.d.]	1ℓ
Untitled, "Shall I compare you to some other ballet?"	t.s. aut. emd.	[n.d.]	1ℓ
Haitian Suite	t.s. aut. emd.	[n.d.]	5ℓ
Faithful	t.s. aut. emd.	[n.d.]	1ℓ
9 Affirmations and a Question	t.s. aut. emd.	[n.d.]	2ℓ
The Easy Life	t.s. aut. emd.	[pre-1967]	1ℓ
fragment, "At midnight the shore of the dexamil windmill..."	t.s. aut. emd.	[n.d.]	3ℓ
Giving a Book	t.s. aut. emd.	[n.d.]	1ℓ
One Version of Haiti	t.s. aut. emd.	[n.d.]	1ℓ

**Box 75, fol. 12**

folder: "More General Instructions"

no date. 6ℓ.

Reprise More General Instructions	t.s. aut. emd.	[n.d.]	2ℓ
On Happiness	t.s. aut. emd.	[n.d.]	4ℓ

**Box 75, fol. 13**

no folder: Opere Buffe Comical Works

undated. See also Box 49, fol. 3. 78ℓ

The Poems of Christ	t.s. aut. emd.	[n.d.]	4ℓ
The Complete[?] Works[?] of Rodolfo Bonni	t.s. aut. emd.	[n.d.]	3ℓ
[Parodies] Camden Dune — Hardy	t.s. phcpy	[n.d.]	1ℓ
[Parodies] Pat — Hopkins	t.s. phcpy	[n.d.]	1ℓ
[Parodies] Sunrock is My Rise Ever for Benediction and Blessing — Hopkins	t.s. phcpy	[n.d.]	1ℓ
[Parodies] Ed Speculates on the Future of Love — Yeats	t.s. phcpy	[n.d.]	1ℓ
[Parodies] Yeats Comics — Yeats	t.s. phcpy	[n.d.]	1ℓ
[Parodies] Ed Remembers Having Heard His Beloved Say Certain Things — Yeats	t.s. phcpy	[n.d.]	1ℓ
[Parodies] At the Spiritualist's — Yeats	t.s. phcpy	[n.d.]	1ℓ
[Parodies] Stopping by Wolves on a Snowy Evening — Frost	t.s. phcpy	[n.d.]	1ℓ
[Parodies] Mending Sump — Frost	t.s. phcpy	[n.d.]	1ℓ
[Parodies] This is Just to Say   Crumbs Improve with the Years	t.s. phcpy	[n.d.]	1ℓ
[Parodies] Red is the Wheel	t.s. phcpy	[n.d.]	1ℓ
[Parodies] Depressing Way of Looking at a Blackbird — Stevens	t.s. phcpy	[n.d.]	1ℓ
[Parodies] It Must be Pickled — Stevens	t.s. phcpy	[n.d.]	1ℓ
[Parodies] I Like Rats — Lawrence	t.s. phcpy	[n.d.]	1ℓ
[Parodies] Whales Pose Not — Lawrence	t.s. phcpy	[n.d.]	1ℓ

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1c: Poems not in Koch's collections, no dates*

**Box 75, fol. 13 (cont.)**

[Parodies] Little Song — Lawrence	t.s. phcpy	[n.d.]	1l
[Parodies] Canto CXXIII — Pound	t.s. phcpy	[n.d.]	2l
[Parodies] Dylan — Dylan Thomas	t.s. phcpy	[n.d.]	1l
[Parodies] Jack — Ginsberg	t.s. phcpy	[n.d.]	2l
[Parodies] <To See Those Trees> — Snyder	t.s. phcpy	[n.d.]	1l
Homage to Frank O'Hara   To Frank, 2	t.s. phcpy	[n.d.]	1l
<i>Untitled</i>   To My Pollock   Homage	t.s. phcpy	[n.d.]	1l
To Frank O'Hara With My Inspiration Dimming   Homage to Frank's Uncollected Poems   Last to Frank (For a While)	t.s. phcpy	[n.d.]	1l
Homage to FOH	t.s. phcpy	[n.d.]	1l
[Parodies] Milk Date — Schuyler	t.s. phcpy	[n.d.]	1l
[Letter by "Don Omason" with 5 leaves of poems]	t.s. phcpy	[n.d.]	6l
From the Wastebasket	t.s. phcpy	[n.d.]	3l
Eight Work Songs	t.s. phcpy	[n.d.]	2l
The Poems of Christ	t.s. phcpy	[n.d.]	4l
The Poems of Titus Andronicus	t.s. phcpy	[n.d.]	1l
After Rilke	t.s. phcpy	[n.d.]	1l
To Pasternak	t.s. phcpy	[n.d.]	1l
Hommage a St-Jean Perse	t.s. phcpy	[n.d.]	1l
What Horse, to St-Jean Perse	t.s. phcpy	[n.d.]	1l
Homage to Lorca	t.s. phcpy	[n.d.]	1l
On the Sculpture of Henri Matisse	t.s. phcpy	[n.d.]	1l
The Transvestite	t.s. phcpy	[n.d.]	1l
Re-Translations from the Chinese	t.s. phcpy	[n.d.]	1l
Leda and Swan	t.s. phcpy	[n.d.]	1l
Four Haiku	t.s. phcpy	[n.d.]	1l
Haiku	t.s. phcpy	[n.d.]	1l
The Beginning and End of the Wind: A Literary History	t.s. phcpy	[n.d.]	1l
Photocopy of "Some South American Poets" from The Pleasures of Peace (1969), pp. 52-63 (i.e. missing first three pages)	photocopy		6l
Photocopy of "The Beverly Boys Summer Vacation" as published by Teachers and Writers (ca. 1983)	photocopy		3l
Photocopy of "On the Go" from Locus Solus (1960)	photocopy		4l
Behind Closed Doors	t.s. phcpy	[n.d.]	3l
Second copy of all preceding Opere Buffe	t.s. phcpy	[n.d.]	71l

**Box 75, fol. 14**

folder: "Some Parodies 6/2000"

[1966-1969]. 31 l

Parodies of Dylan Thomas, D. H. Lawrence, Yeats, Dickinson, Hardy, Stevens, Snyder, Schuyler, Rilke, Pasternak, Perse	t.s.	[n.d.]	17l
Homage to Frank O'Hara	t.s.	[n.d.]	2l
Jack, parody of Allen Ginsberg	t.s. emd.	[n.d.]	2l
Hasosismo	t.s.	[1966]	9l
Hasosismo, Paris Review, June 1969	phcpy	[1969]	3l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1c: Poems not in Koch's collections, no dates*

**Box 76, fol. 1**

folder: "Poems 1978 Abandoned per viaggio" "extrait 8/95"  
no dates [1978]. 21l

Untitled fragments	t.s. corrected	[n.d.]	21l
15 intact leaves, 5 slips, 1 leaf with part removed			

**Box 76, fol. 2**

folder: "Poems by Hearts"  
undated poems MS on plain paper. 6l

Poems by Hearts	aut. MS	[n.d.]	6l
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**Box 76, fol. 3**

folder: "Poems F Book Reviews"  
no date; see June 1967 "Reviews poem." 271l.

List of "Books" for review	aut. MS	[n.d.]	1l
List of "Books" for review	t.s. aut. emd.	[n.d.]	4l
Book Reviews	t.s. aut. emd. & ph	[n.d.]	266l
<i>contains photocopies, revisions and multiple versions of some pages</i>			

**Box 76, fol. 4**

envelope: "Poems rejected as 9/7/2001"  
undated [2001?]. 24l (+ envelope).

To Gladness	t.s. aut. emd.	[n.d.]	1l
To Animals	t.s.	[n.d.]	1l
To the American Flag	t.s. aut. emd.	[n.d.]	1l
To City Planners	t.s. aut. emd.	[n.d.]	1l
To a Bug	t.s. aut. emd.	[n.d.]	4l
To a Mountain	t.s. aut. emd.	[n.d.]	1l
To Good Taste	t.s. aut. emd.	[n.d.]	1l
To Love Seen as an Annuity	t.s.	[n.d.]	1l
To an Acorn	t.s.	[n.d.]	1l
To Lying Down	t.s.	[n.d.]	1l
Before Eternal Night / The Founder and the City	t.s. aut. emd.	[n.d.]	1l
In the Grand Slam of Love	t.s. aut. emd.	[n.d.]	1l
If Each Bird and Animal Could Ask Only One Question	t.s.	[n.d.]	1l
A Woman of Palermo	t.s. aut. emd.	[n.d.]	1l
Anecdote of Lava	t.s. aut. emd.	[n.d.]	2l
Italian translations of Addresses	t.s.	[n.d.]	5l

**Box 76, fol. 5**

folder: "Postcard Collection"  
no date. 17l.

Untitled, "The woman from Auvergne..."	t.s. aut. emd.	[n.d.]	4l
Continued Sleep (prose)	t.s. aut. emd.	[n.d.]	7l
Untitled	t.s. aut. emd.	[n.d.]	1l
Fig Lard, Unique Mouton	t.s. aut. emd.	[n.d.]	5l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1c: Poems not in Koch's collections, no dates*

**Box 76, fol. 6**

folder: "Proto-Bump incl Dream of JA Collages"  
undated poems MS on square paper. 10l

Paper Dress	aut. MS	[n.d.]	1l
[Notes and poems]	aut. MS	[n.d.]	9l

**Box 76, fol. 7**

folder: "Seven Days" "Early (Alternate) Version of 'The Mirror on the Sidewalk'"  
Undated. 3l.

Seven Days	t.s. phcpy aut. emd.	[n.d.]	3l
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**Box 76, fol. 8**

folder: "A True Story"  
undated. 15l.

A True Story	t.s. aut. emd.	[n.d.]	4l
retyped clean version	t.s.	[n.d.]	3l
Times of Days	t.s.	[n.d.]	1l
Proverb, "Les morts vont vite..."	t.s.	[n.d.]	1l
<i>fragment from Memoirs (24–27)</i>	t.s.	[n.d.]	4l
The Poem of License	aut. MS	[n.d.]	1l
<i>Untitled</i> , "Farewell to the noon over the amber highlights / Of Sicily"	aut. MS on folder	[n.d.]	1l
<i>Untitled</i> , "The Atlantic was looking very green and choppy..."	aut. MS on menu	[n.d.]	1l

**Box 76, fol. 9**

undated. 6l.

Selections of quotations in French, by invented writers	t.s. aut. emd.	[n.d.]	6l
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**Box 76, fol. 10**

folder: "Poetry fragments"  
undated. 1l

<i>Untitled</i> : "Stay you hand, industrial Hellas!"	t.s.	[n.d.]	1l
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SUBSERIES 1.1D: TRANSLATIONS BY KENNETH KOCH

**Box 76, fol. 11**

folder: "Ariosto KK trans"  
1975. 123l.

Project for a Translation of Orlando Furioso	t.s. carbon aut. emd.	May 30, 1975	16l
Orlando Furioso -- First Canto, Stanzas 1-25	t.s. carbon	[n.d.]	9l
Stanzas 9-25	t.s. aut. emd.	[n.d.]	10l
Ariosto Translation	aut. MS	[n.d.]	2l
Stanzas	t.s.	[n.d.]	5l
drafts and notes	t.s. aut. emd. & aut. MS	[August 20, 1963]	81l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1d: Translations by Koch*

**Box 76, fol. 12**

folder: "Orlando Furioso - KK Trans 1-25"  
undated. 9ℓ.

Orlando Furioso -- First Canto, Stanzas 1-25	t.s. carbon aut. emd.	[n.d.]	9ℓ
[removed: Ariosto, <i>Novelle del "Furioso," a cura di Roberto Battaglia</i> printed book			[1950] 1 item]

SUBSERIES 1.1E: COLLABORATIONS

**Box 77, fol. 1**

folder: "Collaborations FO'H JA KK"

Collaborations between John Ashbery and Kenneth Koch  
includes "Death Paints a Picture," published in *ArtNews* 1958 and versions of poems published in *Locus Solus II* (summer 1961) as "Six Collaborations" (incomplete).

typescripts, 10ℓ

New Year's Eve	t.s.	[1960?]	2ℓ
The Inferno	t.s.	[1960?]	3ℓ
The Young Collectors	t.s.	[1960?]	1ℓ
A Postcard to Popeye	t.s.	[1960?]	1ℓ
Death Paints a Picture	t.s.	[1958]	2ℓ
Untitled, "Dear John and Frank: / How enjoyable it was to receive your spinach..."	t.s.	[n.d.]	1ℓ

**Box 77, fol. 2**

folder: "Ashbery—Koch collaborations"

Collaboration between John Ashbery and Kenneth Koch, "Williamsburg: A Poem for Voices"

typescript and word-processed version, 13ℓ

Williamsburg: A Poem for Voices	t.s. aut. emd.	[n.d.]	6ℓ
Williamsburg: A Poem for Voices	t.s.	[n.d.]	7ℓ

**Box 77, fol. 3**

folder: "Map Poems 10/90" "Map Poems 12/90"

Collaboration with Red Grooms, see *Art of Poetry*, p. 172.

February 1988–December 1990, 64ℓ

Bourgogne	t.s. aut. emd.	[n.d.]	1ℓ
Bourgogne	t.s.	[n.d.]	1ℓ
Vins de la Loire   Vins d'Alsace	t.s.	[n.d.]	1ℓ
Tombs	t.s. aut. emd.	[n.d.]	1ℓ
Virginia	t.s.	[n.d.]	1ℓ
France	t.s.	[n.d.]	1ℓ
A Map of Pompeii	t.s.	[n.d.]	1ℓ
Untitled, "Panels of France..."	t.s.	[n.d.]	1ℓ
Untitled, "Each face / Of a child in China..."	t.s.	[n.d.]	1ℓ
Ages of Ancient Greeks	t.s.	[n.d.]	3ℓ
Chinese Map	t.s.	[n.d.]	1ℓ
Air Currents in Ancient Greece	t.s.	[n.d.]	1ℓ
Untitled, "I wish my dead kitten come back"	t.s.	[n.d.]	1ℓ
photocopy of preceding			1ℓ

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1e: Collaborations*

**Box 77, fol. 3 (cont.)**

Street	t.s.	[n.d.]	1l
<i>photocopy of preceding</i>			1l
England	t.s. aut. emd.	[n.d.]	4l
<i>photocopy of preceding</i>			4l
Dusk in Eighteenth-Century England	t.s.	[n.d.]	2l
<i>photocopy of preceding</i>			2l
<i>Untitled, "Drayton's 16th-century poem..."</i>	t.s.	[n.d.]	2l
<i>photocopy of preceding</i>			2l
Prospective Maps of China	t.s. aut. emd.	[n.d.]	2l
<i>second copy of preceding</i>			2l
Bread Map	t.s.	[n.d.]	2l
<i>photocopy of preceding</i>			2l
Italy   L'Italia dei Gelati	t.s.	[n.d.]	4l
<i>photocopy of preceding</i>			4l
On My Jewel Mountain	t.s.	[n.d.]	1l
<i>photocopy of preceding</i>			1l
<i>Untitled, "The Big French Wine Maps..."</i>	t.s.	[n.d.]	1l
Quiet Places in Ancient Greece   Champagne	t.s.	[n.d.]	1l
<i>Untitled, "Love gives the individual..."</i>	t.s.	[n.d.]	1l
Cleanest Spots in Hellas c. 629 BC	t.s.	[n.d.]	1l
Early and Late Rising—Sleep Patterns in Ancient Greece Under Pericles	t.s.	[n.d.]	1l
Moderate Wine-Drinking in Greece	t.s.	[n.d.]	1l
Homosexuality in Ancient Greece	t.s.	[n.d.]	1l
L'Italia dei Gelati	t.s. aut. emd.	February 8, 1988	3l
<i>Untitled, "The world turns and the voice speaks..."</i>	t.s. aut. emd. phcpy	May 1, 1988	1l
<i>fragment, "together, which delighted them both"</i>	t.s.	[n.d.]	1l

**Box 77, fol. 4**

folder: "Koch - Grooms Maps Book" "New Maps 2/92"

Collaboration with Red Grooms (see Art of Poetry, p. 172).

**undated [1987-88/1992]. Photocopies of typescript from bound volume, annotated t.s. & MS. 35l.**

To Virginia	t.s. phcpy	[n.d.]	1l
The Two Virginias	t.s. phcpy	[n.d.]	1l
<i>Untitled, "Love gives to the individual what its history..."</i>	t.s. phcpy	[n.d.]	1l
from To the Virginian Voyage, Drayton	t.s. phcpy	[n.d.]	1l
France	t.s. phcpy	[n.d.]	1l
Bread Map	t.s. phcpy	[n.d.]	1l
Prospective Maps of China	t.s. phcpy	[n.d.]	1l
Passages of Walt Whitman's Poetry Read Aloud by Soldiers During Stops for Rest on the Long March	t.s. phcpy	[n.d.]	1l
England	t.s. phcpy	[n.d.]	3l
Italy	t.s. phcpy	[n.d.]	3l
Maps Not Yet Made: A Map of Pompeii	t.s. phcpy	[n.d.]	1l
The Two Kereimikoi	t.s. phcpy	[n.d.]	2l
On My Jewel Mountain [by Chinese children]	t.s. phcpy	[n.d.]	1l
Snow   Street [by Chinese children]	t.s. phcpy	[n.d.]	1l
<i>Untitled, "I wish my dead kitten..." [by Chinese children]</i>	t.s. phcpy	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1e: Collaborations*

**Box 77, fol. 4 (cont.)**

<i>Untitled</i> , "Each face / Of a child in China..."	t.s. phcpy	[n.d.]	1l
Chinese Map	t.s. phcpy	[n.d.]	1l
The Big French Wine Maps	t.s. phcpy	[n.d.]	1l
<i>Untitled</i> , "Panels of France, vineyards of France..."	t.s. phcpy	[n.d.]	1l
<i>Untitled</i> , "Virginia today may be works of art..."	t.s. phcpy	[n.d.]	1l
Ages of Ancient Greece	t.s. aut. emd.	[n.d.]	3l
France	t.s. aut. emd.	[n.d.]	1l
Champagne	t.s.	[n.d.]	1l
Air Currents in Ancient Greece	t.s. aut. emd.	[n.d.]	3l
<i>Untitled</i> , "Diomedes calculated eagerness" [comic]	aut. MS	[n.d.]	1l
<i>Untitled</i> , "Postulates..." [comic]	aut. MS	[n.d.]	1l
Virginia	t.s.	[n.d.]	1l
The Big French Wine Maps	t.s.	[n.d.]	1l
<i>Untitled</i> , "Panels of France, vineyards of France..."	t.s.	[n.d.]	1l
Chinese Map	t.s.	[n.d.]	1l
for Maps: World Poem	t.s. phcpy aut. emd.	[n.d.]	10l
[World Poem]	t.s. aut. emd.	[n.d.]	9l
<i>fragment</i> , "And the earth turns..."	t.s. aut. emd.	[n.d.]	1l
<i>fragment</i> , "And that is conquest"	t.s. aut. emd.	[n.d.]	8l
<i>Untitled</i> , "In this world there are no secrets..." [comments in other hand]			
	t.s. phcpy aut. emd.	[n.d.]	7l
<i>Untitled</i> , "When in Bordeaux..."	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "What I give / I don't take away..."	t.s.	[n.d.]	1l
<i>Untitled</i> , "Here are some statistics..."	t.s.	[n.d.]	1l
Mount Athos	t.s. aut. emd.	May 5 [n.y.]	1l

**Box 77, fol. 5**

folder: "Maps"

Collaboration with Red Grooms, see Art of Poetry, p. 172.

most or all of the quotations and epigraphs appear to be Koch's inventions.

**undated [1987-1989]. 56l.**

Noise in the Aegean	t.s.	[n.d.]	1l
Notes of a Mapmaker	t.s.	[n.d.]	2l
<i>Untitled</i> , "Quiet Places in Ancient Greece is a cartographical analysis..."			
	t.s.	[n.d.]	1l
Champagne	t.s.	[n.d.]	1l
Kereimikos	t.s.	[n.d.]	1l
[epigraph "Je vous salue, moines!" / Charles le Boucher]			
	t.s.	[n.d.]	1l
[five short quotations on Greece]	t.s.	[n.d.]	2l
[slips with short quotations for "Air Currents in Ancient Greece"; in following]			
	t.s.	[n.d.]	2l
<i>Untitled</i> , "Also silent is bread..."	t.s.	[n.d.]	1l
<i>Untitled</i> , "Each face / Of a child of China..."	t.s.	[n.d.]	1l
2 copies of preceding			1l
France	t.s.	[n.d.]	1l
A Map of Pompeii	t.s.	[n.d.]	1l
<i>Untitled</i> , "Panels of France, vineyards of France..."	t.s.	[n.d.]	1l
Ages of Ancient Greece	t.s.	[n.d.]	1l
Chinese Map	t.s. aut. emd.	[n.d.]	1l



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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1e: Collaborations*

**Box 77, fol. 5 (cont.)**

Air Currents in Ancient Greece	t.s.	[n.d.]	1l
Air Currents in Ancient Greece [quotations]	t.s.	[n.d.]	2l
Virginia	t.s.	[June 1989]	1l
Solids, Fats and Liquids under Pericles in Ancient Athens			
	t.s.	[n.d.]	1l
Early and Late Rising--Sleep Patterns in Ancient Greece Under Pericles			
	t.s.	[n.d.]	1l
Homosexuality in Ancient Greece	t.s.	[n.d.]	1l
Density of Smoke in Ancient Greek Shrines at Time of Sacrifice			
	t.s.	[n.d.]	1l
Cleanest Spots in Hellas c. 629 BC	t.s.	[n.d.]	1l
Artistic Talent in the Greek Islands c. 400 BC	t.s.	[n.d.]	1l
Moderate Wine-Drinking in Greece	t.s.	[n.d.]	1l
Virginia	t.s.	[n.d.]	1l
Early and Late Rising--Sleep Patterns in Ancient Greece Under Pericles			
	t.s.	[n.d.]	1l
Homosexuality in Ancient Greece	t.s.	[n.d.]	1l
Density of Smoke in Ancient Greek Shrines at Time of Sacrifice			
	t.s.	[n.d.]	1l
Solids, Fats and Liquids under Pericles in Ancient Athens			
	t.s.	[n.d.]	1l
Cleanest Spots in Hellas c. 629 BC	t.s.	[n.d.]	1l
Artistic Talent in the Greek Islands c. 400 BC	t.s.	[n.d.]	1l
Moderate Wine-Drinking in Greece	t.s.	[n.d.]	1l
Athos [quotations]	t.s.	[n.d.]	2l
The African Village [quotations]	t.s.	[n.d.]	1l
France	t.s.	[n.d.]	1l
A Map of Pompeii	t.s.	[n.d.]	1l
<i>Untitled</i> , "Panels of France, vineyards of France..."	t.s.	[n.d.]	1l
The Philosopher in Love	t.s.	[n.d.]	1l
Ages of Ancient Greece	t.s.	[n.d.]	1l
[five short quotations Ages of Ancient Greece]			
	t.s.	[n.d.]	2l
Air Currents in Ancient Greece	t.s.	[n.d.]	1l
Air Currents in Ancient Greece [quotations]	t.s.	[n.d.]	2l
<i>Untitled</i> , "Atop Mount Athos..."	t.s.	[n.d.]	1l
Chinese Map	t.s.	[n.d.]	1l
<i>Untitled</i> , "Love gives to the individual what its history..." t.s. phcpy		[n.d.]	1l
Ages of Ancient Greece	t.s. aut. emd.	[n.d.]	1l
A Note on How These Works Were Done	t.s. aut. emd.	[n.d.]	1l

**Box 77, fol. 6**

folder: "Maps"			
Collaboration with Red Grooms, see <i>Art of Poetry</i> , p. 172.			
undated material [1987-88]. 12l.			
Spain and Other Maps [NM 5 & 6]	t.s. aut. emd.	[n.d.]	2l
Spain and Other Maps	t.s.	[n.d.]	2l
[4 copies of first page of preceding]			4l
<i>Untitled</i> , "A map of Nowhere, on which..."	t.s.	[n.d.]	1l
[3 copies of preceding]			3l

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*SERIES 1: WORKS — Subseries 1.1: Poetry — Subseries 1.1e: Collaborations*

**Box 77, fol. 7**

folder: "Rory [McEwen]—KK Butterfly Poems"

Collaboration between Rory McEwen and Kenneth Koch, *Butterfly Poems*, , see *Art of Poetry*, p. 175.

[?1978]. 25l.

poems referring to F. O. Morris Butterfly Illustrations	t.s. aut. emd.	[n.d.]	25l
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**Box 77, fol. 8**

folder: "Daniel Webster // Goes w/ Pastel Painting by Larry Rivers"

Collaboration between Larry Rivers and Kenneth Koch, Daniel Webster

typescripts and MS, 9l

Daniel Webster	t.s. & aut. MS	[n.d.]	9l
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**Box 77, fol. 9**

folder: "Five Spot - Larry + Ken // Outsize Rivers/Koch K-out" "Five Spot Performances by Larry and Kenneth"

Collaboration between Larry Rivers and Kenneth Koch

[n.d.] 43l

*Poems annotated for performance*

Crazy Jane	t.s. aut. emd.	[n.d.]	2l
Colonial Days	t.s. aut. emd.	[n.d.]	4l
The History of Jazz	t.s. aut. emd.	[n.d.]	2l
"George"	aut. MS	[n.d.]	1l
Death Paints a Picture	t.s. aut. emd.	[n.d.]	1l
Mending Sump	t.s. aut. emd.	[n.d.]	1l
Postcard to Popeye	aut. MS & carbons	[n.d.]	4l
Thank You	aut. MS	[n.d.]	2l
[Beverley Boys]	aut. MS	[n.d.]	1l
Scenes	aut. MS	[n.d.]	1l
"The Magician of Cincinnati"	t.s. aut. emd.	[n.d.]	1l
"Indians and Savants Meet to Praise 'West Wind'"	t.s. aut. emd.	[n.d.]	1l
"An American Artist"	t.s. aut. emd.	[n.d.]	1l
Crazy Jane	t.s. aut. emd.	[n.d.]	1l
Death Paints a Picture	t.s. aut. emd.	[n.d.]	2l
Thank You	carbon	[n.d.]	1l
"locking up..."	aut. MS	[n.d.]	1l
<A Leap into the Future>	t.s. aut. emd.	[n.d.]	1l
Colonial Days, scene organization	aut. MS & carbons	[n.d.]	3l
George	aut. MS	[n.d.]	2l
[Diary] And I guess there must be others... (with duplicates)	t.s. aut. emd.	[n.d.]	5l
Death Paints a Picture	t.s. aut. emd.	[n.d.]	3l
Crazy Jane	t.s. aut. emd.	[n.d.]	2l

**Box 77, fol. 10**

folder: "Photos to take to England for Ipswich Show"

*Paul Violi curated the exhibition* Kenneth Koch: *Collaborations with Artists in Ipswich, UK, 31 July-5 September, 1993.*

Further documents in Box 50, fol. 11. Photographs in album (Subseries 3.1) Box 173.

**February 1991—July 1993. 2l**

Lists of collaborations (with duplicates)	t.s.	[n.d.]	2l
Poster		1993	1l

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**Box 77, fol. 11**

no folder

[1994]. "Collaborations with Artists," at Tibor de Nagy.

Mock-up/proof copy

corrected proof

[1994]

booklet

Collaboration

copy

[1994]

booklet

SUBSERIES 1.1F: TRANSLATIONS OF KENNETH KOCH'S POETRY

**Box 77A, fol. 1**

**Changements d'adresses (New Addresses) (2001)**

folder: Auxeméry 10/11/2000. 71ℓ.

Letter to Jean-Paul Auxeméry

ALS phcpy

September 10, 2001

2l

Changements d'adresses (New Addresses), drafts, KK's comments

t.s. and proof aut. emd. phcpy

[n.d.]

69l

**Box 77A, fol. 2**

**Changements d'adresses (New Addresses) (2001)**

folder: J.J. File Auxeméry. 142ℓ.

Changements d'adresses (New Addresses), KK's comments

proof aut. emd. phcpy

[2001]

71l

second copy

proof aut. emd. phcpy

71l

**Box 77A, fol. 3**

no folder. 9ℓ.

Estética de Lorca etc. (On Aestheticsm, Spanish)

t.s.

May 10, 1999

3l

Un tren puede ocultar otro (One train, Spanish)

t.s.

[n.d.]

2l

One Train May Hide Another (Catalan)

photocopy

[n.d.]

2l

Stale (Permanently, Czech)

photocopy

[December 30, 1998]

1l

Autsa [?] (Malagasy)

MS

[May 15, 1982]

1l

SUBSERIES 1.1G: UNPUBLISHED SELECTIONS OF KOCH'S WORKS BY OTHERS

**Box 77A, fol. 4**

no folder. 93ℓ.

Works under assumed names (mainly "hasosismo") collected by Jordan Davis

t.s. emd.

[n.d.]

93l

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*SERIES 1: WORKS — Subseries 1.2: Drama — Subseries 1.2a: Plays performed and published by Koch*

SUBSERIES 1.2: DRAMA

SUBSERIES 1.2A: PUBLISHED AND PERFORMED WORKS

**Box 78, fol. 1**

**The Construction of Boston Play and Opera (1963 & 1989/90/91).**

(article on 1963 play in Box 79, fol. 7)

folder: "The Construction of Boston Opera" 12 items

letters, flyer, program, review

February 2002

10 items

libretto

1 item

libretto

1 item

**Box 78, fol. 2**

folder: **Plays Edward and Christine.**

**Edward and Christine. The Gold Standard (1996). 63ℓ.**

Hotel Lambosa or Sam and Chloe, title page

aut. MS

June 1994

1ℓ

Hotel Lambosa

t.s. aut. emd.

June 1994

62ℓ

**Box 78, fol. 3**

folder: **Fragments Edward and Christine 5/95**

**Edward and Christine. The Gold Standard (1996). 56ℓ and 1 program**

drafts of Edward and Christine

t.s. aut. emd. & aut. MS

July 1994

55ℓ

Hotel Lambosa ovvero Edward and Christine [list of locations of action]

t.s. aut. emd.

July 22, 1994

1ℓ

program for Edward and Christine from Stella Adler Theatre

October 2002

1 item

**Box 78, fol. 4**

folder: **Hotel Lambosa or Sam and Chloe 3 copies incl current best 6/29/94 Play**

**Edward and Christine. The Gold Standard (1996). 125ℓ**

Edward and Christine, drafts

t.s. aut. emd.

[n.d.]

125ℓ

**Box 78, fol. 5**

folder: **Play / Edward and Christine**

**Edward and Christine. The Gold Standard (1996). 133ℓ.**

Edward and Christine

t.s. aut. emd.

[n.d.]

20ℓ

Hotel Lambosa (2 versions)

t.s. aut. emd.

June - July 1994

113ℓ

**Box 78, fol. 6**

folder: **Edward & Christine**

**Edward and Christine. The Gold Standard (1996). 42ℓ.**

Edward and Christine drafts

t.s. aut. emd.

[n.d.]

42ℓ

**Box 78, fol. 7**

folder: **"Hotel Lambosa Play version 6/20/99"**

**[1999] 121 ℓ**

[?Edward and Christine/Sam and Chloe]. Mixed drafts

121ℓ

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*SERIES 1: WORKS — Subseries 1.2: Drama — Subseries 1.2a: Plays performed and published by Koch*

**Box 78, fol. 8**

folder: **Edward & Christine Performance**

**Edward and Christine. The Gold Standard (1996). 6ℓ.**

Edward and Christine	t.s. aut. emd.	[n.d.]	5l
Playbill for reading at Columbia University School of the Arts			
	notes on rear	February 23, 1995	1l

**Box 79, fol. 1**

folder: **George Washington Crossing the Delaware**

**George Washington Crossing the Delaware (1962). 14ℓ.**

t.s. script	t.s.	[n.d.]	16l
Photographic negative typescript	photographic paper	[n.d.]	14l
Photographs (Katz)	photographs	1961	5 photos

**Box 79, fol. 2**

folder: **The New Diana**

**The New Diana (1984). Produced NYC and printed in Grand Street. 118ℓ.**

The New Diana	t.s. aut. emd.	[n.d.]	118l
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**Box 79, fol. 3**

folder: **The New Diana**

**The New Diana (1984). Produced NYC and printed in Grand Street. 149ℓ.**

The New Diana	t.s.	[n.d.]	76l
fragmentary sheets	t.s.	[n.d.]	2l
The New Diana	t.s.	[n.d.]	71l

**Box 79, fol. 4**

no folder

**[?1986]. Popeye among the Polar Bears (1986)**

Popeye among the Polar Bears	photocopy	[n.d.]	22l
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**Box 79, fol. 5**

folder: **The Red Robins Novel & Play Outtakes**

**The Red Robins (1975 & 1979). 26ℓ**

The Red Robins, preface	t.s.	[n.d.]	4l
Notes	aut. MS	[n.d.]	3l
Chapter 25. Kazansky the Aeronaut	aut. MS	[n.d.]	4l
Chapter 7. Fin	t.s. aut. emd.	[n.d.]	6l
On the Way	t.s. aut. emd.	[n.d.]	4l
"Love has given us what the heroes call 'blue houses of heaven'."			
	aut. MS	[n.d.]	1l
The Red Robins, introduction	t.s. aut. emd.	[n.d.]	2l
fragment, "It made her sad..."	aut. MS	[n.d.]	1l
fragment, "Or when in jungle converse..."	t.s. aut. emd.	[n.d.]	1l

**Box 79, fol. 6**

folder: **Red Robins Novel**

**The Red Robins (1975 & 1979). 7ℓ**

"Dear Lynn, Here are a few ideas about The Red Robins..."	TL	[n.d.]	6l
Postcard/flyer	postcard	December 29-31	1l

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**Box 79, fol. 7**

folder: *Tinguely Machine*.

*The Tinguely Machine Mystery, or The Love Suicides at Kaluka (1965).*

[December 1965]. 49l.

Typescript play script	t.s.	[1966]	16l
cast list (multiple copies)	t.s.	December 1965	11l
photographs	photos	[December 1965]	5l
photographic contact sheets	photos	[December 1965]	10l
list relating to photographs	t.s.	[n.d.]	1l
feature article on Construction of Boston, John Wulp, Esquire	magazine	November [1963]	6l
(photocopied)			6l
(Note: Article reprinted in <i>Smiling through the Apocalypse: Esquire's History of the 1960s [1970]</i> )			

**Box 79, fol. 8**

"Without Kinship" (pub in *A Change of Hearts*, 1973). 2l.

Without Kinship	t.s. aut. emd.	[n.d.]	2l
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SUBSERIES 1.2B: COLLECTIONS: ONE THOUSAND AVANT GARDE PLAYS & THE GOLD STANDARD

**Box 80, fol. 1**

*One Thousand Avant Garde Plays (1988)*

"The Brave Bull" and other plays October 26-29, 1995

script and schedule	October 1995	17l
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**Box 80, fol. 2**

*One Thousand Avant Garde Plays (1988)*

folder: "6/87 1000 Plays New + Revised" "extrait 7/87"

[n.d.]. 20l.

Harriman Returns	t.s.	[n.d.]	1l
<i>photocopy of preceding</i>			1l
From the M'Vett	t.s.	[n.d.]	2l
<i>duplicate of preceding</i>			2l
The Taps	t.s. phcpy	[n.d.]	3l
(On) A Corner (of Nothing) in Africa	t.s.	[n.d.]	1l
Gospel Toothbrush	t.s.	[n.d.]	1l
The Monument	t.s.	[n.d.]	3l
Wittgenstein, or Bravo, Dr. Wittgenstein!	t.s.	[n.d.]	2l
The Mediterranean	t.s.	[n.d.]	2l
<i>photocopy of preceding</i>			2l

**Box 80, fol. 3**

*One Thousand Avant Garde Plays (1988)*

[n.d.]. Marked versions, with Koch as compère, for performance. 14l

Bouillon on Dorzma	t.s.	[n.d.]	2l
Bertha, Queen of Norway	photocopy	[n.d.]	1l
Happiness	t.s. aut. emd.	[n.d.]	5l
Départ Malgache	t.s. aut. emd.	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.2: Drama — Subseries 1.2b: Collections of plays*

**Box 80, fol. 3 (cont.)**

The Arrival of Homosexuality in Greece, or the Fagabond	t.s. aut. emd.	[n.d.]	2l
A Love Play	t.s. aut. emd.	[n.d.]	2l
In the Storm of Love	t.s. aut. emd.	[n.d.]	1l

**Box 80, fol. 3A**

folder: [label erased]

**Marked photocopies for performance. 29ℓ**

Photocopies of One Thousand Avant-Garde Plays—production/acting copy? annotated			29l
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**Box 80, fol. 4**

***One Thousand Avant Garde Plays* (1988).**

folder: 1000 plays rejects.

[n.d.]. 7ℓ

Fairyland	t.s. aut. emd.	[n.d.]	1l
The John Keats War	t.s. aut. emd.	[n.d.]	1l
The Vanished God	t.s. aut. emd.	[n.d.]	1l
In the Desert or A Problem of Casting	t.s. aut. emd.	[n.d.]	1l
Time and His Trumpet	t.s. aut. emd. phcpy	[n.d.]	3l

**Box 80, fol. 5**

***One Thousand Avant Garde Plays* (1988)**

folder: "1000 (M) Avant Garde Plays Paraphernalia -- E. Hampton Spring 02 Posters Invitation Playbill Reviews".  
June 2002. 10 items.

Posters, invitation, playbill, reviews			10 items
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**Box 80, fol. 6**

***One Thousand Avant Garde Plays* (1988)**

folder: One Thousand Avant-Garde Plays Photostated version.

[n.d.] 91ℓ

One Thousand Avant-Garde Plays (1988)	photocopy	[n.d.]	91l
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**Box 80, fol. 7**

***The Gold Standard* (1996).**

[1995]. Setting copy. 167ℓ.

The Gold Standard, preliminaries	t.s. phcpy	[n.d.]	4l
The Gold Standard	photocopy from <i>A Change of Hearts</i>	[n.d.]	18l
George Washington Crossing the Delaware	photocopy from <i>A Change of Hearts</i>	[n.d.]	24l
The Construction of Boston	photocopy from <i>A Change of Hearts</i>	[n.d.]	20l
The Strangers from the Sea	photocopy from <i>Arshile</i> proof	[n.d.]	16l
The Red Robins	photocopy	[n.d.]	78l
A Heroine of the Greek Resistance	t.s. phcpy	[n.d.]	6l
Launch invitation (Tibor de Nagy)		November 7, [n.y.]	1l

**Box 80, fol. 8**

***The Gold Standard* (1996). 7ℓ.**

folder: Edward and Christine 7/96

Edward and Christine early proofs for <i>The Gold Standard</i>	proofs aut. emd.	June 19, 1996	7l
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**Box 80, fol. 9**

*The Gold Standard* (1996).

[no folder]. 4ℓ.

The Gold Standard, drafts for blurb and publicity	t.s. aut. emd.	[n.d.]	4ℓ
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**Box 80, fol. 10**

*The Gold Standard* (1996).

[no folder]. 3ℓ.

Notes on plays	t.s. aut. emd.	[n.d.]	3ℓ
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**Box 81, fol. 1**

*The Gold Standard* (1996). 6ℓ.

folder: Gold Standard Book Galleys/Page samples

folder: Galleys of The Gold Standard

July 1996, first proofs. 327ℓ

author's page, some proofreader's pages, and some photocopies interleaved

b, i-vii, 1-71, 73, 75-158, 160-185, 187-241, 243-265.	proofs aut. emd.	July 5 & 9, 1996	268ℓ
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"duplicated pages:

vii, 3, 22, 22, 24, 25, 28, 34, 36, 37, 37, 44, 48 taped onto 49,  
60, 61, 62, 83, 96, 97, 101, 101, 102, 104, 105, 117, 125, 137,  
139, 144, 152, 155, 160, 165, [setting copy 172], 172, 173, 179,  
180, 181, 181, 184, 189 replacement, 189, 195, 210, 210, 211,  
212, 215, 215, 217, 223, 231, 243, 251, 252, 255 "

58ℓ

Note: some pages for George Washington..., and Edward and Christine are substituted with versions from July 9, 1996

note to Harry Ford	ANS	August 1996	1ℓ
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**Box 81, fol. 2**

*The Gold Standard* (1996).

folder: The Gold Standard Book proofs ? chronological order? 7/96.

August 1996. second pass of proofs. 191ℓ.

"a-b, i-viii, 1-41, 43, 45, 47, 49-64, 67-156, 158-179, 224,

226, 231, 237, 241, 251, 257, 259-260"	proof aut. emd.	August 9, 1996	191ℓ
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**Box 81, fol. 3**

*The Gold Standard* (1996). 18ℓ

The Gold Standard, selected pages of proof	proofs phcpy	[August 9, 1996]	18ℓ
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SUBSERIES 1.2C: UNFINISHED PLAYS

**Box 82, fol. 1**

folder: Comics Play (Bozo Redivivus A Life Story) Feb. 95

[1995?]. Comics Play. 72ℓ.

The Comic Book: A Play	t.s. aut. emd.	[n.d.]	72ℓ
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**Box 82, fol. 2**

folder: Current project Comics Play

[n.d.]. Comics Play. 81ℓ.

The Comic Book: A Play	t.s. aut. emd.	[n.d.]	81ℓ
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*SERIES 1: WORKS — Subseries 1.2: Drama — Subseries 1.2d: Librettos for opera*

**Box 82, fol. 3**

folder: Comics Play

[n.d.]. Comics Play. 171l

Comics, mixed drafts

Comics

t.s. aut. emd.

t.s.

[n.d.]

[n.d.]

83l

88l

**Box 82, fol. 4**

folder: Plays w/o (yet) songs.

1995. 15l

<Twenty> Plays Complexity/ies of Life

t.s. aut. emd.

February 26, 1995[?]

15l

**Box 82, fol. 5**

Seven Short Plays .

[April 2001]. 8l.

fragment, Seven Short Plays

note on Edward and Christine

The Russian Socrates, Leda and the Dog

In the Grand Slam of Love

t.s. aut. emd.

t.s. aut. emd. phcpy

t.s.

t.s. aut. emd. phcpy

[n.d.]

[n.d.]

[n.d.]

April 17, 2001

2l

1l

4l

1l

**Box 82, fol. 6**

[undated]. 8l.

The Play of Plays

t.s. aut. emd.

[n.d.]

8l

SUBSERIES 1.2D: OPERA LIBRETTOS

**Box 83, fol. 1**

*The Banquet* (1998).

folder: The Banquet

[n.d.] 48l

Libretto of The Banquet, proof

notes on The Banquet

drafts of The Banquet

photocopy

photocopy

t.s. aut. emd. phcpy emd.

[n.d.]

[n.d.]

[n.d.]

19l

1l

28l

**Box 83, fol. 2**

*The Banquet* (1998).

folder: The Banquet '98 w/ happy letter from Marcello

1997. 26l

Kenneth Koch to David (director of Banquet)

Marcello Panni to Kenneth and Karen Koch

Libretto

notes, menu with address,

ALS

ALS

t.s. phcpy aut. emd.

Wednesday

December 26, 1997

[1997]

[n.d.]

1l

1l

22l

2l

**Box 83, fol. 3**

*The Banquet* (1998).

folder: Banquet

176l & 1 item.

Libretto of The Banquet, with KK's notes

book, aut. emd.

[n.d.]

1 item

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*SERIES 1: WORKS — Subseries 1.2: Drama — Subseries 1.2d: Librettos for opera*

**Box 83, fol. 3 (cont.)**

Libretto of The Banquet, proof	photocopy	[n.d.]	19l
Score of The Banquet	photocopy	[n.d.]	157l

**Box 83, fol. 4**

***The Banquet* (1998).**

folder: The Banquet programs etc + ideas for US production

27l & 6 items

Program/libretto	photocopy	[n.d.]	27l
Theater publicity materials, welcome to Kochs		June 1998	6 items

**Box 83, fol. 5**

***The Banquet* (1998).**

folder: Bremen etc Travel Summer 1998

1998. 16l

reviews	photocopy newspaper	July 1998	10l
faxed letters from Marcello Panni	ALS faxed	June & July 1998	1l
KK Comics	aut. MS	[n.d.]	5l

**Box 83, fol. 6**

***The Banquet* (1998).**

folder: The Banquet

1998. 21l

Reviews	photocopy newspaper	July 1998	21l
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**Box 83, fol. 7**

***The Banquet* (1998)**

Italian staging 2002. 45l.

Marcello Panni to Kenneth Koch	ALS	February 21, 2002	1l
Press reviews	photocopy newspaper	February 2002	14l
Marcello Panni to Kenneth Koch	ANS	February 22, 2002	1l
Press reviews (loose)	photocopy newspaper	March 2001	10l
Program	photocopy	March 2001	1l
Press reviews	photocopy newspaper	March 2001	17l
fax to Casa Ricordi	ALS	[n.d.]	1l

**Box 83, fol. 8**

***The Banquet* (1998).**

Modena & Genoa, March 2001. Florence, January 2002. Rome, February 2002.

7 items.

bound reviews and photographs from Modena	March 2001	1 item
VHS recording of Modena	March 2001	1 item
schedule for Teatro Carlo Felice, Genoa, & flyer	March 2001	2 items
reviews from Florence	January 2002	1 item
program from Rome	February 2002	1 item
photograph of Kenneth and Karen Koch	March 2001	1 item

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*SERIES 1: WORKS — Subseries 1.2: Drama — Subseries 1.2d: Librettos for opera*

**Box 83A, fol. 1**

*Garibaldi en Sicile* (2005).

folder: "Garibaldi + Days galley"

[1998-2000]. 42 l

List of Tableaux Vivants

Drafts of Arias and narrative, most in French. Mixed aut. MS, mechanical typescript and printout typescript, extensive autograph emendations. 26l

Photocopies of reference material about Garibaldi and Italian Unification. 16l

**Box 83A, fol. 2**

*Garibaldi en Sicile* (2005).

folder: "Garibaldi en Sicile"

[1998-2000]. 35 l

Draft material, t.s. and aut. MS, fragments and notes.

Complete typescript draft, extensively amended in red ink and pencil.

Some directions in English, most of the text in French. 35l

**Box 83A, fol. 3**

*Garibaldi en Sicile* (2005).

folder: "Garibaldi en Sicile 9/98"

[1998-2000]. 57 l

printout typescript, no emendations, "Garibaldi en Sicile," 2 copies 19l

second copy 19l

mixed typescript, printout, photocopies/faxes, some autograph emendations 18l

directions to house in Bridgehampton for Mark Halliday, aut. MS 1l

**Box 83A, fol. 4**

*Garibaldi en Sicile* (2005).

folder: "Garibaldi opera lirica Garibaldi"

[1998-2000]. 51 l

to Marcello Panni

TLS phcpy

March 10, 1998

3l

mixed aut. MS, t.s. and t.s. aut. emd. phcopy

19l

photocopied t.s. and aut. MS, original t.s. aut. emd.

29l

**Box 83A, fol. 5**

*Garibaldi en Sicile* (2005).

folder: "Garibaldi 8/2000"

[1998-2000]. 51 l

mixed t.s. aut. emd. and aut. MS

20l

photocopy of Les Garibaldiens

31l

**Box 83A, fol. 6**

*Garibaldi en Sicile* (2005).

folder: "Libretto Garibaldi en Sicile (1998) Kenneth Koch"

[1998-2000]. 105 l

mixed drafts, t.s., aut. MS, faxed, pages cut and sections removed

104l

envelope with notes

1l

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Kenneth Koch Collection of Papers 1932-2007 (bulk, 1973-2002)

*SERIES 1: WORKS — Subseries 1.2: Drama — Subseries 1.2d: Librettos for opera*

**Box 83A, fol. 7**

*Garibaldi en Sicile* (2005).

folder: "Garibaldi"

[1998-2000]. 22 l

also draft on folder cover

mixed t.s. aut. emd. and aut. MS

22l

**Box 83A, fol. 8**

*Garibaldi en Sicile* (2005).

3.5" floppy disk, labeled: "Garibaldi libretto" from folder "Little Poem—Dorny Show—Garibaldi"

**Box 84, fol. 1**

*Garibaldi en Sicile* (2005).

Drafts and preparatory material. 110 l.

drafts in English and French	t.s. aut. emd. & aut. MS	[March & August 1998]	98l
Dumas, Les Garibaldiens	photocopies & faxes	[July 21, 2000]	11l
Koch, Les couleurs des voyelles	photocopy	[n.d.]	1l

**Box 84, fol. 2**

*Garibaldi en Sicile* (2005). 65 l.

Libretto for Act I	t.s. phcpy aut. emd.	July 11, 2000	14l
Libretto for Act I	t.s. phcpy	August 11, 2000	14l
Libretto for complete opera	t.s. phcpy	[n.d.]	14l
Libretto for complete opera in English (tr. Ron Padgett)			
	t.s. emd.	July 26, 2002	10l
Libretto for complete opera	printed	December 16, 2003	13l

**Box 84, fol. 3**

*Garibaldi en Sicile* (2005). 110 l.

Prospectus for performances in Nice for December 2001, with complete libretto	bound photocopy and photographs		1 item
Program from Teatro San Carlo, Naples			1 item
Flyer for Teatro San Carlo/Ricordi			1 item
Packet of picture postcards of portrait of M. Panni			1 item
Booklet of photocopied reviews	April 2005		1 item
loose photocopied reviews	April 2005		5l
loose details of Garibaldi and price lists for Teatro San Carlo	2005		3l

SUBSERIES 1.2E: PERFORMANCE-RELATED MATERIALS AND EPHEMERA

**Box 84, fol. 4**

Performance-related materials.

Programs		10
Posters		2
Flyers		5
Invitations		4
Reviews	phcpy newspaper	4l
Photographs		1

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SERIES 1: WORKS — Subseries 1.3: Prose — Subseries 1.3a: Fiction

SUBSERIES 1.3: PROSE

SUBSERIES 1.3A: FICTION

**Box 85, fol. 1**

*Collected Fiction* (2005)

Early proofs. "Your copy w/out Jordan's corrections." 126ℓ

contents	t.s. emd.		3l
pp. 45-219	t.s. emd.		123l

**Box 85, fol. 2**

*Collected Fiction* (2005)

Early proofs. 104ℓ

contents	t.s. emd. phcpy	[n.d.]	4l
pp. 227-393 (emended pages only)	t.s. emd. phcpy	[n.d.]	100l

**Box 85, fol. 3**

*Collected Fiction* (2005)

Early proofs. 113ℓ

contents	t.s. emd. phcpy emd.	[n.d.]	4l
pp. 228-393 (emended pages) further emendation of preceding	t.s. emd. phcpy emd.	[n.d.]	109l

**Box 85, fol. 4**

*Collected Fiction* (2005)

Proofs, 5/3/05. "Live as of 5/3/05 (what went to galley)". 181ℓ.

emended pages, preliminaries	proof phcpy	[n.d.]	3l
emended pages, 8-219	proof phcpy	[n.d.]	151l
emended pages, preliminaries	proof phcpy	[n.d.]	2l
emended pages, 8-40	proof phcpy	[n.d.]	25l

**Box 86, fol. 1**

*Collected Fiction* (2005)

Proofs. Original master proof, "to Debby 4/5/05 | to eds 5/16/05". 301ℓ

covering letter from Karen Koch	ALS	[n.d.]	1l
post-it: "Dead 2nd to last Koch dead as of 8/1/05"			
preliminaries	proof phcpy	[n.d.]	5l
pp. 9-392 (emended only)	proof phcpy	[n.d.]	295l

**Box 86, fol. 2**

*Collected Fiction* (2005)

Proofs. "dead". 28ℓ.

emended pages	proof phcpy	[n.d.]	28l
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**Box 86, fol. 3**

*Collected Fiction* (2005)

Proofs, 4/29/05. "Koch Dead". 25ℓ.

emended pages	proof phcpy	April 29, 2005	25l
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*SERIES 1: WORKS — Subseries 1.3: Prose — Subseries 1.3a: Fiction*

**Box 86, fol. 4**

***Collected Fiction (2005)***

**Final correction proofs**

emended pages	proof	August 9, 2005	43l
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**Box 86, fol. 5**

***Collected Fiction (2005)***

**Introduction by Jordan Davis. 16l**

draft by JD, with suggestions by Ron Padgett	t.s. emd.	[n.d.]	8l
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revised draft	t.s.	[n.d.]	8l
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**Box 87, fol. 1**

***Collected Fiction (2005)***

**Final proofs. 7/5/05 to editors 8/2/05. 203l**

covering letter from Chris Fischbach	TLS	August 2, 2005	1l
emended pages, preliminaries	proof	July 5, 2005	7l
emended pages, 1-388 (double-sided)	proof	July 5, 2005	194l
cover design	proof	[n.d.]	1l

**Box 87, fol. 2**

***Collected Fiction (2005)***

**Final proofs. 7/5/05 to editors . Second copy. 403l.**

emended pages, preliminaries	proof phcpy	July 5, 2005	15l
emended pages, 1-388	proof phcpy	July 5, 2005	388l

**Box 88, fol. 1**

***The Postcard Collection [1964]***

**folder: Fictions or Fiction or Stories. 71l**

The Postcard Collection	printed phcpy	[n.d.]	19l
The Soviet Room	t.s. faxed aut. emd. & t.s. aut. emd.	[Jun. 3, 1998], Sep. 12, 1998	3l
The Green Step [in Days & Nights, in <i>Collected Poems</i> ]		printed phcpy	[n.d.] 22l
In Cordoba	t.s. phcpy	[n.d.]	1l
A Passer-By	t.s. phcpy	[n.d.]	1l
The Beverly Boys' Summer Vacation (Teachers and Writers)		phcpy	[1983] 3l
New Orleans	t.s. phcpy	[n.d.]	10l
<Unanswerable> Unrecoverable[?]	t.s. aut. emd.	[n.d.]	2l
My Olivetti Speaks (Paris Review proofs)	proofs aut. emd.	1997	10l

**Box 88, fol. 2**

***The Red Robins (1975)***

**folder: The Red Robins August 1973. 134l**

The Red Robins	print & t.s. phcpy	[n.d.]	134l
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**Box 88, fol. 3**

***Hotel Lambosa (1993)***

**folder: Hotel Lambosa. 47l**

Drafts for Hotel Lambosa	t.s. & t.s. phcpy aut. emd.	1990-1993	47l
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*SERIES 1: WORKS — Subseries 1.3: Prose — Subseries 1.3a: Fiction*

**Box 88, fol. 4**

***Hotel Lambosa (1993)***

folder: **Copies of Hotel Lambosa Stories**

Drafts for Hotel Lambosa	t.s. aut. emd. phcpy	1993	20l
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**Box 88, fol. 5**

**Reflections on Morocco**

folder: **Hotel Lambosa Parts 2 + 3 of extended version. 35l**

Cover pages	t.s.	[n.d.]	6l
Reflections on Morocco [The Burning Mystery of Anna in 1951]	print phcpy	[n.d.]	23l
A Reasonably-Priced Marriage	t.s. aut. emd.	September 25, 1998	1l
(A Preference)	t.s. aut. emd.	November 2, 1992	1l
A Roman Streetcar	t.s. aut. emd.	[n.d.]	1l
A Prize-Winning Story	t.s. aut. emd.	[n.d.]	3l
<i>Untitled</i> , "After the initial conquest of Spain..."	t.s. aut. emd.	[n.d.]	1l
Gabor Banshawe's Dream	t.s. aut. emd.	[n.d.]	1l
The Soviet Room	t.s.	[n.d.]	2l
Louqsor & Artémis [Hotel Lambosa in French]	t.s. aut. emd.	[n.d.]	4l

**Box 88, fol. 6**

folder: **New Orleans Stories. 16l**

Some American Stories	title page, aut. emd.	[n.d.]	1l
New Orleans Stories	t.s. phcpy	[n.d.]	13l
The Soviet Room	t.s. aut. emd.	[n.d.]	2l

**Box 88, fol. 7**

**New Orleans Stories [2005]**

(partially faxed, November 3, 2004); 21l.

New Orleans Tuesday	t.s.	[November 3, 2004]	4l
New Orleans Wednesday	t.s.	[November 3, 2004]	2l
New Orleans Thursday, and after	t.s.	[November 3, 2004]	2l
New Orleans Friday	t.s.	[n.d.]	3l
New Orleans Saturday and New Orleans Sunday	t.s.	[n.d.]	2l
New Orleans Christmas	t.s.	[n.d.]	2l
New Orleans Monday	t.s.	[n.d.]	3l
The Soviet Room	t.s.	[n.d.]	2l
Bel Canto	aut. MS notes	[n.d.]	1l

**Box 88, fol. 8**

**The Soviet Room (1998)**

folder: **JD's List of KK's plays. 14l**

The Soviet Room, various versions	t.s. phcpy	[n.d.]	8l
Plays (by KK) JD	aut. MS	[n.d.]	3l

**SUBSERIES 1.3B: JUVENALIA**

**Box 88, fol. 9**

**Juvenalia**

folder: **[extracted from] Nostalgia**

The Wristwatch	aut. MS	March 24, 1938	2l
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*SERIES 1: WORKS — Subseries 1.3: Prose — Subseries 1.3b: Juvenalia*

**Box 88, fol. 9 (cont.)**

"Art [4 stories inspired by paintings, with account of the painting] [including 4 leaves with plates]"	aut. MS	[n.d.]	7l
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SUBSERIES 1.3C: NON-FICTION (PERSONAL AND AUTOBIOGRAPHICAL)

**Box 89, fol. 1**

folder: [extracted from] <i>Nostalgia</i> 92ℓ			
First Memories	t.s.	[n.d.]	2l
America	t.s.	[n.d.]	8l
Going On	t.s. aut. emd.	[1992]	5l
autobiographical fragments, wartime [13b, 25, 25/2, 25/3]	t.s. phcpy	[n.d.]	4l
Journal	t.s.	March 11-May 26, 1946	35l
African journal entries	t.s. & t.s. carbon & phcpy	April 23-May 18, 1982	38l

**Box 89, fol. 2**

folder: <i>Collaborating with VT.</i> 67ℓ			
The American Yeats	t.s. aut. emd. & fair copy	[n.d.]	8l
Collaborating with <Virgil Thomson> a Composer	t.s. aut. emd.	February 1, 1993	11l
<i>Untitled autobiographical, "I know how to want more."</i>	t.s. aut. emd.	[n.d.]	4l
Autobiography, Collaborating with a composer [Virgil Thomson]	t.s.	[n.d.]	5l
<i>Untitled, "I first met Virgil Thomson..."</i>	t.s. aut. emd.	March 29, 1996	3l
Displeasures of Biography	t.s. aut. emd.	January 12, 1990	1l
<i>Untitled, "Douglas had a directness..." [Douglas Oliver]</i>	t.s. faxed	April 25, 2000	1l
<i>Untitled, "Fairfield painted my portrait twice..." [Fairfield Porter]</i>	t.s. aut. emd.	[n.d.]	2l
<i>Untitled, "Michel Deguy's poems..."</i>	t.s.	[n.d.]	1l
<i>revisions of preceding, "Michel Deguy's poems..."</i>	t.s.	[n.d.]	4l
<i>Untitled, "Pasternak writes..."</i>	t.s. aut. emd.	[n.d.]	2l
<i>Untitled, Appliqué Comics &amp; about his own writing</i>	aut. MS phcpy & t.s. aut. emd.	[n.d.]	14l
<i>Untitled, "I have AML, diagnosed by blood test..."</i>	t.s. aut. emd. & phcpy	[n.d.]	7l
Preliminary List of Materials for Bibliography--what did you use?	t.s.	[n.d.]	3l
<i>fragment, "have to have a perfect, or near-perfect, record"/Stuart and Lillian</i>	t.s. aut. emd.	[n.d.]	1l

**Box 89, fol. 3**

folder: <i>Collaborations w/ Painters for ([illegible] &amp;) April 17 talk</i> 13ℓ			
Collaborations with painters, notes and plan	aut. MS	[n.d.]	3l
<i>Untitled, "Novel (illustrated) with myself..."</i>	t.s. aut. emd.	[n.d.]	4l
<i>Untitled, "I admired Ted's stubbornness..."</i>	t.s. carbon	[n.d.]	1l
<i>Untitled, "A Christmas card Larry Rivers and I did..."</i>	t.s. aut. emd.	[n.d.]	5l

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*SERIES 1: WORKS — Subseries 1.3: Prose — Subseries 1.3c: Non-fiction (personal and autobiographical)*

**Box 89, fol. 4**

folder: **Criticism Book** 13ℓ

Working with Joe Brainard on "Jim the Sheep" and "Banjo Bar"

	t.s. aut. emd.	[n.d.]	1l
Allen Ginsberg	t.s. aut. emd.	[June 1987]	2l
Street Like Hasos [poem]	t.s. aut. emd.	[n.d.]	5l
Untitled, "A Christmas card Larry Rivers and I did..."	t.s. aut. emd.	[n.d.]	5l

**Box 89, fol. 5**

folder: **"Rory McEwen"** 38ℓ

Memoir of Rory McEwen	t.s. aut. emd.	summer 1998	4l
further leaves of memoir	t.s. aut. emd.	[n.d.]	4l
earlier draft memoir	t.s. aut. emd.	[n.d.]	8l
copies from Berg Collection of correspondence by and relating to McEwen	MS phcpy	[1979-1982]	18l
TLS from Christian McEwen, with résumé	TLS phcpy	May 1986	2l
James Salter, recommendation to Academy	t.s. aut. emd.	[n.d.]	1l
Patsy Southgate, memoir fragment	t.s. aut. emd.	[n.d.]	1l

**Box 89, fol. 6**

no folder, 17ℓ

[Shelley's poetry]	t.s. faxed	[July 19, 1999]	3l
Gone	t.s. aut. emd.	[n.d.]	1l
John Ashbery and the title "Europe"	t.s. aut. emd. & aut. MS	[n.d.]	2l
Serious Fiction, or What is Serious about Fiction	t.s. aut. emd.	August 27, 1995	1l
Teaching John Ashbery to Write Poetry	t.s. aut. emd. phcpy	1997	4l
[re Comics], "I remember JA and I were reading the FQ..."	aut. MS	[n.d.]	2l
Paris/Poesie, MS notes on French language and literature	aut. MS	[n.d.]	4l
Victor Hugo, Lautreamont, du Bellay	t.s. aut. emd.	[n.d.]	1l

**SUBSERIES 1.3D: CRITICISM AND REVIEWS**

**Box 89, fol. 7**

no folder, **graduate work and dissertation** 25ℓ

The Anti-Modernism of Four French Writers: Baudelaire, Rimbaud, Lautréamont, and Jarry	t.s.	December 8, 1952	25l
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**Box 89, fol. 8**

no folder, **graduate work and dissertation** 25ℓ

Henry Blake Fuller and Chicago	t.s.	April 27, 1953	22l
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**Box 89, fol. 9**

no folder, **graduate work and dissertation** 315ℓ

The Reception and Influence of Modern American Poetry in France 1918-1950 [doctoral dissertation]	t.s.	1959	315l
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Kenneth Koch Collection of Papers 1932-2007 (bulk, 1973-2002)

*SERIES 1: WORKS — Subseries 1.3: Prose — Subseries 1.3d: Criticism and reviews*

**Box 90, fol. 1**

folder: **Modern Poetry 79ℓ.**

Poems New and Collected: Ashbery Europe & O'Hara Second Avenue

	t.s. aut. emd.	[n.d.]	30l
<i>photocopy of preceding</i>	t.s. aut. emd. phcpy		[n.d.] 33l
For Poetry Review, "It's not so much that I measure my poems against the work of other poets..."			
	t.s. aut. emd.	[n.d.]	2l
Modern Poetry, Twenty Poems / or? A Book of Standards	t.s. aut. emd.	[n.d.]	2l
"Two (related?) topics: How modern poetry came about..."	t.s. aut. emd.	[n.d.]	7l
That's what I like in poetry	t.s.	[n.d.]	1l
On Sentences	t.s. aut. emd.	[n.d.]	2l
Untitled, "In writing literary criticism I think I should..."	t.s. aut. emd.	[n.d.]	2l

**Box 90, fol. 2**

no folder. **19ℓ**

Untitled, "This double or triple quality of words..."	t.s. aut. emd.	June 2002	1l
Tales from Yeats: Among School Children	t.s. aut. emd.	August 17, 1995	2l
Teaching John Ashbery to Write Poetry	t.s. faxed	September 19, 1997	2l
Teaching John Ashbery to Write Poetry	t.s. aut. emd. phcpy & MS	August 31, 1996	3l
Teaching John Ashbery to Write Poetry	t.s. aut. emd. & MS	August 31, 1996	3l
Presenting J. A. (East Hampton July 1992)	t.s. aut. emd.	[n.d.]	4l
Le Closerie des Lilas	t.s. aut. emd.	May 19, 2000	1l
[on Perse's Amers]	t.s. aut. emd.	[n.d.]	3l

**Box 90, fol. 3**

folder: **Miscellaneous Scholarship 44ℓ.**

An Interview with the Sun	t.s. aut. emd.	[n.d.]	5l
<i>Untitled</i> , "Wishbone is a new PBS series..."	t.s. faxed	[October 4, 1995]	3l
The Butterfly and the Rhinoceros	t.s. aut. emd.	[n.d.]	8l
Frank O'Hara and the Paintings in his Poems	t.s. aut. emd.	[n.d.]	8l
(handout of O'Hara poems)	photocopy	[n.d.]	3l
<i>Untitled</i> , "I met Georges at Jean Garrigue's apartment..."	t.s. aut. emd.	[n.d.]	2l
<i>Untitled</i> , "I met Sandra when she was about twelve..."	t.s. aut. emd.	[n.d.]	1l
<i>Introductory Note</i> : This book concludes with an interview...	aut. MS	[n.d.]	1l
About The Burning Mystery of Anna	t.s. aut. emd.	[n.d.]	5l
Letter to Lynn about Red Robins	t.s. carbon	[n.d.]	2l
About The Red Robins	t.s. aut. emd.	[n.d.]	4l
Notes about Red Robins	aut. MS	[n.d.]	1l
Blurb for Sun Out	t.s. aut. emd.	[n.d.]	2l
Blurb for A Possible World	t.s. aut. emd.	[n.d.]	1l

**Box 90, fol. 4**

folder: **"Dorny Show"**

(part of concertina folder labeled: "Little Poem—Poems June, 200—Poems Possibly for New Book 6/2000—Other Poss. Poems—Dorny Show—Garibaldi").

*See album, Box 173, for photographs of show. April - June 2000. 63 ℓ.*

from Anne Walker, about catalog	ALS phcpy	April 4, 2000	2l
List of Koch - Dorny collaborations	t.s. phcpy	[n.d.]	10l
faxed note [from Anne Walker]	t.s. phcpy	June 10, 2000	1l
plan of gallery space			

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*SERIES 1: WORKS — Subseries 1.3: Prose — Subseries 1.3d: Criticism and reviews*

**Box 90, fol. 4 (cont.)**

Essays: The Books of Bertrand Dorny &	t.s. aut. emd. & phcpy		
The Pleasure of Making Books with Bertrand Dorny &	t.s. aut. emd.		
Making Books with Bertrand Dorny	t.s. aut. emd.	June 2000	14l
notes for Chris Edgar	t.s. aut. emd. & aut. MS [n.d.]		3l
proofs, print and faxed (3 states)	proofs faxed	June 26-28, 2000	33l
mock-up catalog	booklet		

**Box 90, fol. 5. 3l**

Appeal for funding for Locus Solus	carbon copy t.s.	[n.d.]	3l
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SUBSERIES 1.3E: LECTURES AND INTRODUCTIONS

**Box 90, fol. 6**

folder: Playwrighting CCNY Lecture. 34l.			
Covering letter, CCNY	TLS	August 10, 1978	1l
Lecture transcript for correction	t.s. aut. emd.	[n.d.]	31l
other draft	t.s.	[n.d.]	2l

**Box 90, fol. 7**

folder: On Poetry St Marks talk on State of the Art. 34l.			
State o' Art	t.s. aut. emd.	[n.d.]	2l
folder: St Marks Talk May 1990. 34l.			
St Marks Talk	t.s. aut. emd.	[n.d.]	4l

**Box 90, fol. 8**

folder: Gertrude Stein Talk 2/99 Apostrophes B 84l (including photocopied text)			
About Gertrude Stein or My Gertrude Stein or Gertrude Stein	t.s. aut. emd., MS & phcpy	[February 1999]	84l

**Box 90, fol. 9**

folder: Intros of other poets etc., 46 l.			
<i>Introductions for poets and artists, mainly in connection with F.W.Dupee Reading Series at Columbia</i>			
John Ashbery	t.s. aut. emd.	April 27, 1994	4l
John Ashbery	t.s. aut. emd.	[n.d.]	2l
Bill Berkson	t.s. aut. emd. fragment	[n.d.]	1l
Nell Blaine	t.s. aut. emd. photocopy	January 7, 1997	2l
Michel Deguy	t.s.	[n.d.]	1l
Michel Deguy	aut. MS	[n.d.]	1l
Michel Deguy	t.s. aut. emd.	[n.d.]	1l
Allen Ginsberg	t.s. aut. emd.	[n.d.]	3l
Allen Ginsberg	t.s. aut. emd.	October 28, 1997	2l
Allen Ginsberg	t.s. aut. emd. faxed	October 28, 1998	2l
Allen Ginsberg	t.s. aut. emd.	[1995]	1l
Allen Ginsberg	t.s. aut. emd.	[n.d.]	1l
Lyn Hejinian	t.s. aut. emd.	[1996]	2l
Vincent Katz	aut. MS	[n.d.]	1l

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*SERIES 1: WORKS — Subseries 1.3: Prose — Subseries 1.3e: Lectures and introductions*

**Box 90, fol. 8 (cont.)**

David Lehman	t.s. aut. emd.	[n.d.]	1l
Alice Notley	aut. MS	[n.d.]	1l
Ron Padgett	t.s. aut. emd.	[n.d.]	3l
Ron Padgett	t.s. aut. emd.	[n.d.]	1l
Anne Porter	t.s. aut. emd.	[n.d.]	1l
David Shapiro	t.s. aut. emd.	[1995]	1l
Ron Silliman	t.s. aut. emd.	[1996]	1l
Gary Snyder	t.s. aut. emd.	[n.d.]	2l
Gary Snyder	aut. MS	[n.d.]	1l
Mark Statman	t.s. aut. emd.	[September 9, 1999]	3l
Paul Violi	aut. MS	[n.d.]	1l
Yevgeny Yevtushenko	t.s. aut. emd.	[n.d.]	3l
Sandra _____	t.s. aut. emd.	August 9, 1994	1l
Mendelsohn	t.s. aut. emd.	[April 9, 2000]	2l
notes on F.W. Dupee series			

SUBSERIES 1.3F: WRITING ABOUT POETRY AND TEACHING POETRY

**Box 91, fol. 1**

**Miscellaneous, 12l**

Notes on the Poems of Kenneth Koch	t.s.	October 1953	1l
Greater Boston Arts, Kenneth Koch on poetry	t.s.	[February 6, 2002]	4l
About Critical Papers on Modern Poetry [teaching hand-out]	t.s.	[n.d.]	7l

**Box 91, fol. 2**

**Wishes, Lies and Dreams (1970), 26l**

New Afterword and correspondence.	t.s.	July 1999	26l
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**Box 91, fol. 3**

**Rose, Where Did You Get That Red? (1973)**

Teaching Children Poetry and Correspondence	t.s.	1972	40l
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**Box 91, fol. 4**

***I Never Told Anybody* (1981)**

Photocopies from the printed book			
Home for Jewish Parents, The Torch	t.s.	Winter 1978	13l

**Box 91, fol. 5**

***Sleeping on the Wing* (1981)**

**Notebook "Sleeping on the Wing." Autograph MS notes on poets and poems for *Sleeping on the Wing*, 48 l.**

Tabs created for entries on Hopkins, Cumming, Pound, Leroi Jones/Amiri Baraka, Auden, Koch, Rimbaud, Williams, O'Hara, Yeats.

Center of notebook blank; 13l at end of notes on Janice Elwood's final illness.

**Box 91, fol. 6**

folder: Still Undecided My Canon The Book of Standards 14l

Untitled, "She Who Turns Her Head" by William Carlos Williams...

t.s. aut. emd.	July 19, 1994	4l
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**Box 91, fol. 6 (cont.)**

<i>Untitled</i> , "Here are some prejudices, or ideas..."	t.s. aut. emd.	[June 1987]	5l
T & W Talk	t.s. aut. emd.	[n.d.]	1l
The Escape	aut. MS	[n.d.]	4l

**Box 91A, fol. 1**

*The Art of Poetry* (1996)

folder: Criticism & re Le Bal 11ℓ

MS notes on criticism	aut. MS	[n.d.]	1l
t.s. notes to self	t.s.	[n.d.]	1l
Michigan Book	t.s. aut. emd.	[n.d.]	1l
<i>Untitled</i> , "One reason I wanted to write in French and English..."	t.s. aut. emd.	[n.d.]	10l
folder: Michigan Book			12ℓ
<i>Untitled</i> , "Location words can also be used"	t.s. aut. emd.	[n.d.]	12l

**Box 91A, fol. 2**

*The Art of Poetry* (1996)

folder: 3/95 To be Considered for Michigan Book 44ℓ.

An Interview with the Sun	t.s. aut. emd.	[n.d.]	7l
<i>Untitled</i> , "'She Who Turns Her Head'..."	t.s. aut. emd.	[n.d.]	4l
<i>Untitled</i> , "Stevens is more ceremonious..."	t.s. aut. emd.	[n.d.]	2l
About Poetry	t.s. aut. emd.	[n.d.]	1l
Art and the Desire for the Impossible (lecture)	t.s. aut. emd.	[n.d.]	19l
La Scuola di Nuova York (in English)	t.s. aut. emd.	[n.d.]	13l

**Box 91A, fol. 3**

*The Art of Poetry* (1996)

folder: "Ginsberg Michigan Book"

[1977]-1996. 84ℓ

Contents Lists	t.s. aut. emd.	[n.d.]	5l
Interview with Kenneth Koch by Allen Ginsberg	t.s. aut. emd.	[n.d.]	11l
Interview with Kenneth Koch, Interloquitor Allen Ginsberg	t.s. aut. emd.	[December 22, 1977]	9l
Interview with Kenneth Koch, Interloquitor Allen Ginsberg	t.s. & phcpy aut. emd.	[December 22, 1977]	11l
Photocopy of earlier state of preceding	t.s. aut. emd. phcpy	[December 22, 1977]	13l
4 loose pages of interview,	t.s. phcpy aut. emd.	[n.d.]	4l
A Poet Writes for the Stage, Interview with Allen Ginsberg	t.s.	[n.d.]	7l
re Teaching Writing Poetry	t.s. aut. emd.	[n.d.]	4l
Preface	t.s. aut. emd.	[n.d.]	6l
I'll Carry You Off to Sing with the Train, Maria	Teachers & Writers phcpy	[1990]	6l
Collaborating with Painters	t.s.	[n.d.]	5l
partial photocopy of printed version of "Fresh Air"	phcpy	[n.d.]	3l

**Box 91A, fol. 4**

*The Art of Poetry* (1996)

folder: "Michigan Book 8/15/95"

[undated]. 84ℓ

photocopies of material for "The Art of Poetry"-	phcpy	[n.d.]	84l
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*SERIES 1: WORKS — Subseries 1.3: Prose — Subseries 1.3f: Writing about poetry and teaching poetry*

**Box 91A, fol. 5**

*The Art of Poetry* (1996)

folder: "Michigan Book"

August 1994. 7 l.

Author-Publisher Agreement	t.s.	August 22, 1994	7l
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**Box 91A, fol. 6**

*The Art of Poetry* (1996)

folder: [no label]

ca. 1995. 31 l

An Interview with Kenneth Koch [by Jordan Davis]	t.s. & MS phcpy	[n.d.]	25l
fragments on poetry	t.s. aut. emd. & aut. MS	[n.d.]	6l

**Box 91A, fol. 7**

*The Art of Poetry* (1996)

folder: *Galleys of the Michigan Book* 200l.

Page proofs (copy), corrected	proofs phcpy	[n.d.]	195l
University of Michigan Press to KK	TLS	May 22, 1996	1l
	TLS	Aug. 1, 1996	1l
KK to K. Lare (U of Michigan Press)	TLS phcpy	Aug. 29, 1996	1l
Fedex Receipt		Aug. 29, 1996	1l
Classic Chinese Verses from the Tang Dynasty Comics	photocopy emd.	[n.d.]	1l

**Box 92, fol. 1**

*Making Your Own Days* (1998)

[November 1996], 59l

Preface, "Maxine's comments"	t.s. emd.	[n.d.]	7l
The Language of Poetry	t.s. aut. emd.	[November 1996]	43l
Language	t.s. aut. emd. & aut. MS		9l

**Box 92, fol. 2**

*Making Your Own Days* (1998), 92l

Poetic language	t.s. aut. emd. phcpy		9l
Poetic language II	t.s. aut. emd.	[n.d.]	11l
The Language of Poetry	t.s. aut. emd.	[n.d.]	55l
	aut. MS	[n.d.]	17l

**Box 92, fol. 3**

*Making Your Own Days* (1998), 71l

Music	t.s. aut. emd. & aut. MS	[n.d.]	29l
fragments, Music	t.s. aut. emd.	[n.d.]	7l
I: The Keyboard or The Characteristics of Poetry	aut. MS & t.s. aut. emd.	[n.d.]	14l
History	t.s. phcpy aut. emd.	[n.d.]	16l
Chip (Poetry base)	t.s. aut. emd.	[n.d.]	5l

**Box 92, fol. 4**

*Making Your Own Days* (1998)

[Aug.-Sep. 1996]; 94l

Inspiration	t.s. aut. emd. & aut. MS	[August 3, 1996]	24l
Writing/Inspiration	t.s. aut. emd.	[n.d.]	40l
How Poems are Written: The First Idea	t.s. aut. emd.	[n.d.]	6l

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**Box 92, fol. 4 (cont.)**

Poetry Base	t.s. aut. emd.	[n.d.]	1l
Poetry Base/Inspiration	t.s. aut. emd.	[n.d.]	15l
Inspiration	t.s. aut. emd.	September 1996	9l

**Box 92, fol. 5**

*Making Your Own Days (1998)*

[Jul. 1996]; 124l

Reading and Writing Poetry	t.s. aut. emd.	[n.d.]	12l
Writing and Reading	t.s. aut. emd.	[n.d.]	15l
Writing	t.s. aut. emd.	[n.d.]	17l
	t.s. aut. emd.	[n.d.]	40l
Writing Poetry notes	t.s. aut. emd. & aut. MS	[n.d.]	18l
Notes primarily on writing poetry	aut. MS	[July 1996]	22l

**Box 93**

*Making Your Own Days (1998)*

1995-1998; 17 folders, 134l

Preface	t.s. aut. emd. & phcpy	1995-1998	17 folders	134l
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**Box 94**

*Making Your Own Days (1998)*

1995-1998; 25 folders, 467l

I:1. The Two Languages	t.s. aut. emd., aut. MS, & phcpy	1995-1998	25 folders	467l
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**Box 95**

*Making Your Own Days (1998)*

1995-1998; 29 folders, 225l

I:1. The Two Languages	t.s. aut. emd., aut. MS, & phcpy	1995-1998	29 folders	225l
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**Box 96**

*Making Your Own Days (1998)*

1996-1998; 20 folders, 378l

I.2. Music	t.s. aut. emd., aut. MS, & phcpy	1996-1998	20 folders	378l
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**Box 97**

*Making Your Own Days (1998)*

1996-1998; 35 folders, 90l

I.2. Music	t.s. aut. emd., aut. MS, & phcpy	1996-1998	35 folders	90l
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**Box 98**

*Making Your Own Days (1998)*

1996-1998; 30 folders, 264l

I:3. The Inclinations of the Poetry Language 264l	t.s. aut. emd., aut. MS, & phcpy	1996-1998	30 folders
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**Box 99**

*Making Your Own Days (1998)*

1996-1998; 31 folders, 82l

I:3. The Inclinations of the Poetry Language 82l	t.s. aut. emd., aut. MS, & phcpy	1996-1998	31 folders
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**Box 100**

*Making Your Own Days (1998)*

1996-1998; 19 folders, 135l

I:4. The Poetry Base	t.s. aut. emd., aut. MS, & phcpy	1996-1998	19 folders	135l
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<b>Box 101</b>					
<i>Making Your Own Days</i> (1998)					
II:1. Inspiration	1996-1998; 20 folders, 317ℓ	t.s. aut. emd., aut. MS, & phcpy	1996-1998	20 folders	317ℓ
<b>Box 102</b>					
<i>Making Your Own Days</i> (1998)					
II:1. Inspiration	1996-1998; 30 folders, 129ℓ	t.s. aut. emd., aut. MS, & phcpy	1996-1998	30 folders	129ℓ
<b>Box 103</b>					
<i>Making Your Own Days</i> (1998)					
II:2. Writing	1996-1998; 15 folders, 489ℓ	t.s. aut. emd., aut. MS, & phcpy	1996-1998	15 folders	489ℓ
<b>Box 104</b>					
<i>Making Your Own Days</i> (1998)					
II:2. Writing	1996-1998; 47 folders, 259ℓ	t.s. aut. emd., aut. MS, & phcpy	1996-1998	47 folders	259ℓ
<b>Box 105, fol. 1</b>					
<i>Making Your Own Days</i> (1998)					
Reading Poems	[n.d.]; 41ℓ	t.s. aut. emd.	[n.d.]		3ℓ
Reading chapter early version		t.s. aut. emd.	[n.d.]		35ℓ
Reading and Writing, notes		aut. MS	[n.d.]		3ℓ
<b>Box 105, fol. 2</b>					
<i>Making Your Own Days</i> (1998)					
Poetic Drama	[n.d.]; 58ℓ	t.s. aut. emd. & aut. MS	[n.d.]		14ℓ
<i>fragments</i> , Poetic Drama		t.s. aut. emd. & aut. MS	[n.d.]		32ℓ
<i>fragments</i> , Poetic Drama		t.s. aut. emd. & aut. MS	[n.d.]		12ℓ
<b>Box 105, fol. 3</b>					
<i>Making Your Own Days</i> (1998)					
Dramatic Poetry	[n.d.]; 42ℓ	t.s. aut. emd.	[n.d.]		12ℓ
Dramatic Poetry		t.s. aut. emd. & aut. MS	[n.d.]		30ℓ
<b>Box 105, fol. 4</b>					
<i>Making Your Own Days</i> (1998)					
Long Poems	[n.d.]; 93ℓ	t.s. aut. emd. & aut. MS	[n.d.]		6ℓ
Long Poems		t.s. aut. emd.	[n.d.]		54ℓ
Reading Long Poems		t.s. aut. emd.	[n.d.]		33ℓ
<b>Box 105, fol. 5</b>					
<i>Making Your Own Days</i> (1998)					
Poetry in Other Languages and in Translation	[n.d.]; 79ℓ	t.s. aut. emd. & phcpy	[n.d.]		69ℓ
Other Languages		t.s. aut. emd.	[n.d.]		10ℓ
<b>Box 105, fol. 6</b>					
<i>Making Your Own Days</i> (1998)					
Taste	[n.d.]; 26ℓ	t.s. aut. emd.	[n.d.]		12ℓ
Taste		t.s. aut. emd.	[n.d.]		14ℓ

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<b>Box 105, fol. 7</b>				
<i>Making Your Own Days</i> (1998)	[n.d.]; 130ℓ			
Anthology notes	aut. MS & t.s. aut. emd.	[n.d.]		45l
Notes and <i>fragments</i>	aut. MS & t.s. aut. emd.	[n.d.]		56l
<i>Fragments</i>	aut. MS & t.s. aut. emd.	[n.d.]		29l
<b>Box 106</b>				
<i>Making Your Own Days</i> (1998)	1996-1998; 20 folders, 392ℓ			
II:3. Reading Long Poems	t.s. aut. emd., MS, & phcpy	1996-1998	20 folders	392l
<b>Box 107</b>				
<i>Making Your Own Days</i> (1998)	1996-1998; 30 folders, 351ℓ			
II:3. Reading Dramatic Poetry	t.s. aut. emd., MS, & phcpy	1996-1998	30 folders	351l
<b>Box 108</b>				
<i>Making Your Own Days</i> (1998)	1996-1998; 46 folders, 190ℓ			
II:3. Poetry in Other Languages and in Translation	t.s. aut. emd., MS, & phcpy	1996-1998	46 folders	190l
<b>Box 109</b>				
<i>Making Your Own Days</i> (1998)	[n.d.]; ca. 500ℓ			
Anthology, photocopies of poems and writing about poetry	photocopy	[n.d.]	ca. 500l	
<b>Box 110</b>				
<i>Making Your Own Days</i> (1998)	531ℓ			
III An Anthology of Poems	t.s. aut. emd., MS, & phcpy	1996-1998	22 folders	531l
<b>Box 111</b>				
<i>Making Your Own Days</i> (1998)	1996-1998; 50 folders, 63ℓ			
Miscellaneous & Notes	t.s. aut. emd., MS, & phcpy	1996-1998	50 folders	63l
<b>Box 112</b>				
<i>Making Your Own Days</i> (1998)	1996-1998; 38 folders, 283ℓ			
Notes	t.s. aut. emd., MS, & phcpy	1996-1998	38 folders	283l
<b>Box 113, fol. 1</b>				
<i>Making Your Own Days</i> (1998)	[n.d.]; 155ℓ			
setting copy, photocopied t.s. & books, MS comments	t.s. & photocopy	[n.d.]		155l
<b>Box 113, fol. 2</b>				
<i>Making Your Own Days</i> (1998)	[n.d.]; 34ℓ			
Maquette for layout	proofs, aut. emd.	January 9, 1998		34l
<b>Box 113, folders 3 &amp; 4</b>				
<i>Making Your Own Days</i> (1998)	[n.d.]; 459ℓ			
Page proofs (pages 1-306)	proofs, aut. emd.	January 21, 1998		459l
<b>Box 113, fol. 5</b>				
<i>Making Your Own Days</i> (1998)	[n.d.]; 18ℓ			
proof pages	proofs, faxed	[January 26, 1998]		18l

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<b>Box 113, fol. 6</b> <i>Making Your Own Days</i> (1998) proof pages	[n.d.]; 1ℓ proofs, faxed	[February 6, 1998]	1ℓ
<b>Box 113, fol. 7</b> <i>Making Your Own Days</i> (1998) proof pages	[n.d.]; 4ℓ proofs, faxed	[February 10, 1998]	4ℓ
<b>Box 114, fol. 1</b> <i>Making Your Own Days</i> (1998) proofs corrected by proofreader for author approval ("Cold Read")	[n.d.]; 332ℓ proofs, emd., phcpy	[March 2, 1998]	332ℓ
<b>Box 114, fol. 2</b> <i>Making Your Own Days</i> (1998) proofs with editorial correction	[n.d.]; 89ℓ proofs, emd., phcpy	[n.d.]	89ℓ
<b>Box 115, fol. 1</b> <i>Making Your Own Days</i> (1998) proofs, final pass ("To Trish Todd")	[n.d.]; 316ℓ proofs, phcpy	March 18, 1998	316ℓ
<b>Box 115, fol. 2</b> <i>Making Your Own Days</i> (1998) photocopy from printed copy of <i>Making Your Own Days</i> , for corrections	[n.d.]; 73ℓ photocopies, aut. emd.	[n.d.]	73ℓ
<b>Box 115, fol. 3</b> <i>Making Your Own Days</i> (1998) [The Language of Poetry] excerpt for NYRB	[n.d.]; 8ℓ proof aut. emd.	[May 14, 1998]	8ℓ

SUBSERIES 1.4: NOTEBOOKS

			item #	
<b>Box 116, 3 notebooks 1982-1984</b>				
Notebook; gray with blue three-quarter binding	Paris	1982	1	1
Notebook; red hard cover		1982	2	2
Notebook; green hard cover, inc. photographs	Paris & China	1984	3	3
<b>Box 117, 11 notebooks 1987-1995</b>				
Notebook; blue spiral memo pad		1987	1	4
Notebook; black memo pad		[ca. 1988]	2	5
Notebook; white spiral memo pad		1991	3	6
Notebook; blue spiral		[ca. 1992]	4	7
Notebook; tan spiral memo pad	Asia	1992	5	8
Notebook; blue spiral		1994	6	9
Notebook; green spiral		1994	7	10
Notebook; tan soft cover		1994	8	11
Notebook; white; Columbia English pad	New York	1995	9	12
Notebook; green soft cover		[ca. 1995]	10	13
Notebook; black hard cover, sketches	South America	1995	11	14

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*SERIES 1: WORKS — Subseries 1.4: Notebooks*

**Box 118, 12 notebooks 1996-2002**

Notebook; blue spiral		1996	1	15
Notebook; blue spiral		[ca. 1996]	2	16
Notebook; blue spiral		1998	3	17
Notebook; pink spiral		[ca. 1998]	4	18
Sketchbook; green & yellow spiral	Bellagio & NYC	1997-2002	5	19
Notebook; tan spiral memo pad		1999	6	20
Notebook; gray spiral		2001	7	21
Notebook; blue hard cover		[ca. 2001-2002]	8	22
Notebook; yellow pad		[ca. 2001-2002]	9	23
Notebook; purple spiral		[ca. 2001-2002]	10	24
Notebook; black spiral		2001	11	25
Notebook; blue spiral		[ca. 2001-2002]	12	26

**Box 119, 10 notebooks undated**

Notebook; black hard cover		[n.d.]	1	27
Notebook; blue bound (Matisse)		[n.d.]	2	28
Notebook; red spiral memo pad		[n.d.]	3	29
Notebook; red six-ring, alphabetic tabs		[n.d.]	4	30
Notebook; orange memo pad		[n.d.]	5	31
Notebook; green spiral		[n.d.]	6	32
Notebook; tan spiral		[n.d.]	7	33
Notebook; blue spiral		[n.d.]	8	34
Notebook; tan soft cover		[n.d.]	9	35
Notebook; green spiral, post-it notes		[n.d.]	10	36

**Box 120, 12 notebooks undated**

Notebook; yellow spiral pad		[n.d.]	1	37
Notebook; blue spiral memo pad		[n.d.]	2	38
Notebook; tan spiral		[n.d.]	3	39
Notebook; red spiral		[n.d.]	4	40
Notebook; blue pad		[n.d.]	5	41
Notebook; black		[n.d.]	6	42
Notebook; green spiral memo pad		[n.d.]	7	43
Notebook; hotel pad		[n.d.]	8	44
Notebook; yellow spiral		[n.d.]	9	45
Notebook; white pad		[n.d.]	10	46
Notebook; white pad		[n.d.]	11	47
Notebook; white spiral		[n.d.]	12	48

**Box 121**

Miscellaneous loose notes, unsorted. 4 folders

MS notes in general

Hospital and treatment letters and notes 2001 400l

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*SERIES 1: WORKS — Subseries 1.5: Comics*

**SUBERIES 1.5: COMICS**

<b>Box 122, fol. 1</b>			
The Book of Years (notebook)	aut. MS	[January 1992]	100l
<b>Box 122, fol. 2</b>			
Originals of some comics for Stan Lee version etc 1/92	aut. MS & MS phcpy	[January 1992]	65l
<b>Box 122, fol. 3</b>			
Miscellaneous Comics	aut. MS & MS phcpy	[February 1992]	27l
<b>Box 122, fol. 4</b>			
Comics rejected as of 4/30/92	aut. MS, t.s. & MS phcpy	[April 1992]	253l
<b>Box 122, fol. 5</b>			
Comics without pictures	aut. MS & MS phcpy	[May 1992]	53l
Comics 5/31/92	aut. MS & MS phcpy	[May 1992]	27l
Comics without pictures Out-takes 5/31/92			4l
<b>Box 123, fol. 1</b>			
5/31/92 JD's computer version pages rejected from version he made	aut. MS, t.s. & MS phcpy	[May 1992]	119l
<b>Box 123, fol. 2</b>			
Comics Recent Extraits 6/92	aut. MS	[June 1992]	148l
<b>Box 123, fol. 3</b>			
Comics out-takes as of 6/1/92	aut. MS & MS phcpy	[June 1992]	39l
<b>Box 123, fol. 4</b>			
Comic Out-takes as of 7/6/92	aut. MS	[July 1992]	70l
<b>Box 123, fol. 5</b>			
5/31/92 Comics JD's computer version	t.s. phcpy	[May 1992]	56l
<b>Box 123, fol. 6</b>			
5/31/92 originals for JD's computer version	aut. MS & t.s. phcpy	[May 1992]	40l
<b>Box 123, fol. 7</b>			
5/31/92, Comics scraps Xtrait 6/16/92	aut. MS & MS phcpy	[June 1992]	55l
<b>Box 124, fol. 1</b>			
Comics 10/92 Some Odd (poss best copy in best xeroxed copy) pages	MS phcpy	October 1992	44l
<b>Box 124, fol. 2</b>			
[lists of titles]	aut. MS	November 1992	2l
<b>Box 124, fol. 3</b>			
Comics Random * 11/92	aut. MS & MS phcpy	[November 1992]	8l



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*SERIES 1: WORKS — Subseries 1.5: Comics*

<b>Box 124, f</b>				
Mixed   Extra Comics 10/92	aut. MS, t.s. & MS phcpy	[1992]		97l
Different Kinds of Comics   Comics 12/92	aut. MS, t.s. & MS phcpy	[1992]		102l
<b>Box 124, fol. 5</b>				
Ur-Comix -- Er, Comics?	aut. MS & MS phcpy	[1992]		8l
<b>Box 124, fol. 6</b>				
Comics Best Copies 10/92, Acetate Transparencies/Slides MS phcpy		[?1992]		67l
<b>Box 124, fol. 7</b>				
Comics new version mock up June 1993; Comics/Acetates unused for slide show 10/92				
	aut. MS, t.s. & MS phcpy	[1992/93]		42l
<b>Box 124, fol. 8</b>				
The Art of the Possible Originals 9/92   Comics Random 1/93				
	MS phcpy	[1992/93]		114l
<b>Box 125, fol. 1</b>				
1/93 Comics Best Original (some pages incl "Bosom")	MS phcpy	[January 1993]		9l
<b>Box 125, fol. 2</b>				
New Comics 3/93	aut. MS	[March 1993]		46l
<b>Box 125, fol. 3</b>				
Comics Arrangement #2, 1/93 (Long pieces +)	MS phcpy	[1993]		71l
<b>Box 125, fol. 4</b>				
Comics Jan. 26, 1994 -- Jordan Please make up a big version of the comics....				
	aut. MS & MS phcpy	[January 1994]		104l
Comics Grand St Vers	aut. MS & MS phcpy	[January 1994]		87l
<b>Box 125, fol. 5</b>				
Comics JD 9/94	aut. MS & t.s. phcpy	[September 1994]		75l
<b>Box 125, fol. 6</b>				
Comics Play 1/95	aut. MS, t.s. & MS phcpy	[January 1995]		217l
<b>Box 126, fol. 1</b>				
9/95 New Comics extrait 2/28/93 [The Big Time deleted]				
	aut. MS	[September 1994]		73l
<b>Box 126, fol. 2</b>				
New Works Random 11/97 (paper and transparencies)				
	aut. MS, t.s. & MS phcpy	[November 1997]		9l
<b>Box 126, fol. 3</b>				
Possible World + Other Bump Poems 2/98	aut. MS, MS phcpy	[February 1998]		89l
<b>Box 126, fol. 4</b>				
5/98 Some Comics	aut. MS & t.s. phcpy	[June 1998]		9l

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*SERIES 1: WORKS — Subseries 1.5: Comics*

<b>Box 126, fol. 5</b>	Turkish Journal (Smyrna Comics) [notebook 96 leaves]			
		aut. MS	[October 2000]	4l
<b>Box 126, fol. 6</b>	Comics JD I need more than one copy...	aut. MS & MS phcpy		55l
<b>Box 126, fol. 7</b>	USA [illegible] 98/99	aut. MS & MS phcpy		17l
	At the Ramp	aut. MS & MS phcpy		96l
	Comics Version #2 ("Famous Funs") out takes 1/97[?]	aut. MS & MS phcpy		86l
<b>Box 127, fol. 1</b>	The Art of the Possible	aut. MS, t.s. & MS phcpy		188l
<b>Box 127, fol. 2</b>	Miscellaneous, no folder	aut. MS, t.s. & MS phcpy		144l
<b>Box 127, fol. 3</b>	[NEH Welliver deleted]	aut. MS phcpy		47l
<b>Box 127, fol. 4</b>	[outline of chapters and page numbers]	aut. MS, t.s. & MS phcpy	[n.d.]	41l
<b>Box 127, fol. 5</b>	Comics <James Schuyler>	aut. MS, t.s. & MS phcpy	[n.d.]	26l
	Comics Reductions & PPNL notes	aut. MS, t.s. & MS phcpy	[n.d.]	12l
<b>Box 128, fol. 1</b>	Some Comics	MS phcpy	[n.d.]	24l
	Copies	aut. MS & MS phcpy	[n.d.]	58l
<b>Box 128, fol. 2</b>	The Art of the Possible (paper and transparencies)	MS phcpy	[n.d.]	309l
<b>Box 129, fol. 1</b>	The Art of the Possible (notebook mockup)	MS phcpy	[n.d.]	111l
<b>Box 129, fol. 2</b>	The Dead White Man from the Art of the Possible	aut. MS & MS phcpy	[n.d.]	26l
<b>Box 129, fol. 3</b>	Stack #2 Wicker table	aut. MS	[n.d.]	18l
<b>Box 129, fol. 4</b>	[no folder]	aut. MS & MS phcpy	[n.d.]	66l
<b>Box 129, fol. 5</b>	Comics , Out-takes (mostly or all drawing rejects) + some originals	aut. MS & MS phcpy	[n.d.]	16l

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*SERIES 1: WORKS — Subseries 1.5: Comics*

<b>Box 129, fol. 6</b> Karen Komiks (transparencies and paper)	MS phcpy	[n.d.]	27l
<b>Box 129, fol. 7</b> [no folder]	aut. MS	[n.d.]	172l
<b>Box 130, fol. 1</b> [no folder]	aut. MS & MS phcpy	[n.d.]	153l
<b>Box 130, fol. 2</b> A Band of Designs Comics Mostly without Pictures	aut. MS & MS phcpy	[n.d.]	52l
<b>Box 130, fol. 3</b> [no folder] Thank You Comics	aut. MS, t.s. & MS phcpy	[n.d.]	44l
<b>Box 130, fol. 4</b> Comics Slideshow Old Comics (paper and transparencies)	aut. MS aut. MS & MS phcpy	[n.d.] [n.d.]	9l 27l
<b>Box 130, fol. 5</b> The Book of Years... Opere Bumpe	aut. MS, t.s. & MS phcpy	[n.d.]	39l
<b>Box 130, fol. 6</b> Bump Book	t.s. & aut. MS	[n.d.]	9l
<b>Box 130, fol. 7</b> <i>together in blue expandable file.</i> [no date]. 75ℓ			
folder: [Comics]			
folder: "To my love"	t.s. & aut. MS		2l
folder: "Parody of my Blood, a positive song"	aut. MS & t.s.		8l
<i>photocopy of preceding</i>			8l
folder: "The mystery of sport"	t.s. aut. emd.		2l
folder: "Plays by apples"	t.s. & aut. MS		19l
folder: "Pour fêter une enfance"	t.s. & aut. MS		14l
folder: "For a New Puppet Theatre - Cover"	t.s. & aut. MS		14l
no folder: "Hailamerica, fullofblakes..."	t.s. aut. emd.		8l
<b>Box 130, fol. 8</b> [comics loose, no folder]	t.s. & aut. MS	[n.d.]	47l

SUBSERIES 1.6: GAMES

<b>Box 131</b> The End of the Evening collaboration with Jim Dine 1966-1967. 89ℓ; 67ℓ (counters); 3 boards			
A Game Nobility or Nobles or Aristocracy	aut. MS pencil	[n.d.]	5l
"a typical game"	aut. MS pencil	[n.d.]	3l

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*SERIES 1: WORKS — Subseries 1.3: Prose — Subseries 1.6: Games*

**Box 131 (cont.)**

E of E - Trial game 2 plays	aut. MS blue ink	March 30, 1967	8l
The E of the E	aut. MS black ink	[n.d.]	1l
The End of the Evening, annotated	t.s.	[n.d.]	3l
envelope containing "End of the Evening Cards for Death, Power, Beach, etc. etc." 42 on paper, 7 on card, note, 17 blanks	aut. MS	[n.d.]	67l
Gameboard on gray card	aut. MS blue ink	[n.d.]	1l
Multiples, Inc (Sonny Sloan) to Jim Dine and Kenneth Koch	TLS	November 26, 1966	2l
Kenneth Koch to Sonny Sloan	TLS	April 2, 1967	2l
Basis for Agreement between Multiples, Inc., Jim Dine and Kenneth Koch	t.s. carbon	[n.d.]	2l
Rita Reif, "For Adults, the Toys Captivate..."	New York Times, print	September 30, 1969	1l
doodles, notes on yellow legal paper	aut. MS	[n.d.]	1l
The End of the Evening	t.s. photocopied	[n.d.]	12l
account of game (p.5)	MS phcpy	[n.d.]	1l
photocopies of 83 cards	MS phcpy	[n.d.]	33l
folder: <b>The End of the Evening</b>			
The End of the Evening (rules)	t.s.	[n.d.]	3l
folder: The End of the Evening			
accounts of games	aut. MS	[n.d.]	11l
game board on gray card 35.5 x 22 cms (14" x 8.7")	aut. MS	[n.d.]	1 board
game board on gray card 35.5 x 22 cms (14" x 8.7")	aut. MS	[n.d.]	1 board
[game board on card 72 x 56 cms (28½" x 22"), in 4 panels (each 36 x 28 cms/ 14¼"x11") taped together	aut. MS	[n.d.]	1 board]
(this larger board is catalogued separately, call number: Berg Coll +++ Koch E53 1966)			

**SUBSERIES 1.7: INTERVIEWS**

**Box 132**

**KK as interviewee**

*For more of the Ginsberg and Davis interviews, see material for The Art of Poetry (1996), Box 91A.*

**Box 132, fol. 1**

Nejgebauer, Aleksandr, transcript, emended KK. (See associated article, Box 185)	June 28, 1968	19l
Ginsberg, Allen, "A Poet writes for the Stage"	New York Times January 8, 1972	2l phcpy
Questions for "Allen Ginsberg and Kenneth Koch Answer Questions on Poetry and Poetics," annotated KK		2l
Happel, Frans, "Ik wou dat ik snottebellen had van limonade"	Rotterdamsch Nieuwsblad	3l phcpy
Shapiro, David, Conversation	Field: Contemporary Poetics Fall 1972	5l

**Box 132, fol. 2**

Waldman, Anne, interview transcript (emended KK) & TLS, & PCS	[?Rocky Ledge]	1980	38l
C____, Richard, transcript	---	[April 1982]	9l
Harrison, Helen A., Conversation, annotated KK		[June 6, 1983]	3l phcpy
Tranter, John, An Interview	Scripsi	April 30, 1985	10l
Tranter, John, "Very Rapid Acceleration," Mar. 17, 1989	Jacket #5	1998	7l
Tranter, John, transcript & TLS	t.s.	July 17, 1989	10l

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*SERIES 1: WORKS — Subseries 1.3: Prose — Subseries 1.7: Interviews*

**Box 132, fol. 3**

Kernan, Nathan, [about James Schuyler], transcript, with covering TL	t.s.	May 22, 1995	21l
--	------	--------------	-----

**Box 132, fol. 4**

Davis, Jordan, Interview, summer 1995	The Art of Poetry	1996	15l
Davis, Jordan, Interview, proofs, emended KK			27l
Davis, Jordan, Interview, t.s., emended KK			26l

**Box 132, fol. 5**

Londry, Michael, Interview, March 1996, with TLS	t.s.	October 14, 1996	17l
Londry, Michael, notes on transcriptions of MSs with TLS	t.s.	November 5, 1996	23l

**Box 132, fol. 6**

Gritt, Sam, transcript & TLS		February 12, 1997	17l
Farnsworth, Elizabeth	Online Newshour	[March 30, 1997]	4l printout + card
Kane, Daniel, Interview	Poetry Project	Feb./Mar. 1999	p. 6 ff.

**Box 132, fol. 7**

Kennedy, David, Interview, Aug. 5, 1993		[February 15, 2000]	15l
Hilbert, Ernie, A Conversation with KK	boldtype, Random House	[April 24, 2001]	5l printout
Hilbert, Ernie, transcript, emended by KK	boldtype, Random House	March 28, 2001	3l phcpy
Stoehr, John, An Interview with KK	City Beat	May 17, 2001	5l printout

**Box 132, fol. 8**

Young, Dean, "In Defiance of Gravity"	Poets & Writers	Sep./Oct. 2002	p. 39 ff.
Young, Dean, TL to Karen Koch, accompanying	Poets & Writers	August 21, [2002]	1l
W_____, P_____, transcript, emended by KK	---	---	1l

**KK as interviewer**

**Box 132, fol. 9**

Barzun, Jacques	t.s.	February 17, 1964	34l
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**Box 132, fol. 10**

Ginsberg, Allen	New York Times Book Review	October 23, 1977	4l phcpy
Ashbery, John & Deguy, Michel	[Columbia Reading Series]	[n.d.]	9l

**KK as interviewer/ed**

**Box 132, fol. 10**

Deluth, Sherman, Interview with	[KK fiction?]	[ca. 1975]	5l
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**SUBSERIES 1.8: AUDIO-VISUAL MATERIAL**

**7" reels, ¼"-audio tape**

**Box 133**

Red Robins Sound track Master	7½ IPS Mono Act I SFX	7" x ¼" reel	item 1
Red Robins Sound track Master	7½ IPS Mono Act II + III SFX	7" x ¼" reel	2
Red Robins Sound track Act I (list of cues)		7" x ¼" reel	3
Red Robins Sound track II & III (list of cues)		7" x ¼" reel	4
Red Robins Sound track I		7" x ¼" reel	5

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*SERIES 2: CORRESPONDENCE — Subseries 2.1: Outgoing correspondence*

**Box 133 (cont.)**

K.K. Poetry + Play Reading Dubai May 1967	7" x ¼" reel	May 1967	6
Koch Tape II (inside box)	7" x ¼" reel		7
Kenneth Koch Recorded February 19, 1971, 3.75 ips, on 1 mil tape, ½-track	7" x ¼" reel	February 1971	8
Kenneth Koch, "Poetry for Everyman" (Series), Cooper Union Forum, 2/19/71 Reel 1 of 1	7" x ¼" reel	February 1971	9

**Box 134**

Keneth Koch; SUNY Stony Brook, Poetry Reading 2/10/72   On his film "Wishes, Lies + Dreams"	7" x ¼" reel	February 1972	item 1
Kenneth's Piece - Copy of Master on 208 Tape Mixed at the Columbia-Princeton Electronic Music Center - 2/14/76	7" x ¼" reel	February 1976	2
Viet Nam Memorial Poetry Reading Kenneth Koch	7" x ¼" reel		3
KK 5 SPOT [?reel] [?f]	7" x ¼" reel		4
5 Spot Koch #2 orig.	7" x ¼" reel		5
5 Spot Koch #2 dupl.	7" x ¼" reel		6
Crosstalk, Jonathan Ward and Kenneth Koch, Rose, Where did you get that red?	7" x ¼" reel		7
Poetry Reading PS#61 Children of PS 61 & Kenneth Koch 3.75 IPS, Track A	7" x ¼" reel		8

**Box 135**

Kenneth Koch at Poetry Center	7" x ¼" reel		item 1
Prof Koch XT 4015 2 copies	7" x ¼" reel		2
Dub from Cassettes Dr. Koch	7" x ¼" reel		3
Arts Panel Writing Sat. Sept. 2, 1979	7" x ¼" reel	September 1979	4
Arts Panel Writing Sunday Sept. 23	7" x ¼" reel		5
unlabelled (brown, textured box), reel labelled "#1"	7" x ¼" reel		6
unlabelled (brown, textured box), reel labelled "#2"	7" x ¼" reel		7
5" Reel, ¼"-audio tape: The Academic Murders	5" x ¼" reel		8

**Box 136**

Audio cassette			
Koch, Tape 3, (2 sides, C120)			item 1
Film			
7" film reel "The Scotty Dog" (Keith Cohen and Kenneth Koch) 16mm print with optical track			2
3½" film reel, from Kenneth Koch/Columbia U.... Order #55799   This film is second			
VHS			
Wishes, Lies & Dreams, 1 VHS tape			3
CD & VHS			
Yale a Place for Poetry, Bollingen Prize for Poetry at Yale 1949-2002, Readings at Center Church, 2 CDs			4
Yale a Place for Poetry, Bollingen Prize for Poetry at Yale 1949-2002, Readings at Center Church, 1 VHS tape			5

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*SERIES 2: CORRESPONDENCE — Subseries 2.1: Outgoing correspondence*

SERIES 2: CORRESPONDENCE  
SUBSERIES 2.1: OUTGOING CORRESPONDENCE

**Box 137, fol. 1. 14ℓ**

Abercrombie & Kent	TLS	[January, 1989]	1ℓ
Adelman, Gary	TL frag	[n.d.]	1ℓ
Akin, Marla	ANS	March 6, 1998	1ℓ
Berrigan, Anselm	TLS	[n.d.]	1ℓ
Blumberg	TL	July 15, 1980	1ℓ
Chicago Tribune, Book Editor	TLS	July 21, 1995	1ℓ
Cianci, Paula (assistant)	TNS	[n.d.]	1ℓ
Cianci, Paula	TNS	[n.d.]	1ℓ
Cianci, Paula	TN/ANS	[for May 12]	1ℓ
Close, Ann	TN	[n.d.]	1ℓ
Culler, Doris	t.s. poem	[1997]	2ℓ
Culler, Doris	card AS	[1998]	1 card
Cummings, Paul	TLS	March 8, 1993	1ℓ

**Box 137, fol. 2. 16ℓ**

Davis, Jordan (assistant)	t.s. S	[2000]	1ℓ
Davis, Jordan	TN	January [n.y.]	1ℓ
Epstein, Barbara	ANS	[n.d.]	1ℓ
Feely, Betsy	t.s. S	[n.d.]	2ℓ
Fields, LeAnn (University of Michigan Press)	ANS	January 30, 1997	1ℓ
Fields, LeAnn	t.s. S	[n.d.]	1ℓ
Forbes, Peter (Poetry Review)	ALS	January 14, 1997	1ℓ
Ford, Harry (Knopf)	t.s.	[n.d.]	2ℓ
Ford, Harry	TNS	March 18, 1996	4ℓ
Ford, Harry	TLS	April 30, 1996	1ℓ
Ford, Harry	TLS	[n.d.]	1ℓ

**Box 137, fol. 3. 9ℓ**

Gardner, Charity	TL	February 25 [n.y.]	3ℓ
Ginsberg, Allen	TLS	April 5, 1992	1ℓ
Glück, Louise	ALS	[n.d.]	1ℓ
Goodman, Mr	TLS photoc	December 16, 1996	1ℓ
Goodman, Mr	TLS photoc	January 4, 1997	1ℓ
Granary Books	TLS	May 14, 2000	1ℓ
Greenwald, Roger	ANS	[n.d.]	1ℓ

**Box 137, fol. 4. 22ℓ**

Groffsky, Maxine with TN by Alan Kiffenstein; both ref. "The Green Step"	ALS	Monday [?1981]	1ℓ
Groffsky, Maxine	TLS	[?1984]	1ℓ
Groffsky, Maxine	TL	[1984]	1ℓ
Groffsky, Maxine	ALS	February 15, 1984	1ℓ
Groffsky, Maxine	TLS	April 13, 1984	3ℓ
Groffsky, Maxine	APCS	April 26, 1984	1ℓ
Groffsky, Maxine	TLS photocopy	June 5, 1984	3ℓ
Groffsky, Maxine	TLS	September 20, 1984	1ℓ



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*SERIES 2: CORRESPONDENCE — Subseries 2.1: Outgoing correspondence*

**Box 137, fol. 4. (cont.)**

Groffsky, Maxine	ALS	October 15, 1984	1l
Groffsky, Maxine	ALS	July 30, 1985	1l
Groffsky, Maxine	TLS	August 2, 1985	1l
Groffsky, Maxine	ALS	August 22, 1985	1l
Groffsky, Maxine	ALS	Friday [?1985]	1l
Groffsky, Maxine	ALS	February 17, 1986	1l
Groffsky, Maxine	ALS	May 22, 1986	1l
Groffsky, Maxine	ANS	Thursday, June 19, [?1986]	1l
Groffsky, Maxine	ANS	June 12, 1989	1l
Groffsky, Maxine	TLS	October 12, 1989	1l

**Box 137, fol. 5. 29l**

Groffsky, Maxine	ALS	February 16, 1990	1l
Groffsky, Maxine	ALS	July 27, 1990	1l
Groffsky, Maxine	ALS	February 25, 1991	1l
Groffsky, Maxine	ALS	November 14, 1991	1l
Groffsky, Maxine	APCS	September 8, 1993	1l
Groffsky, Maxine	t.s. S, faxed	[March 22, 1995]	5l
Groffsky, Maxine	ALS	June 13, 1996	1l
Groffsky, Maxine	APCS	January 25, 1997	1l
Groffsky, Maxine	ALS	January 26, 1997	1l
Groffsky, Maxine	ALS	[March 1997]	1l
with TLS from Trish Todd, March 3, 1997 & March 10 (5l)			
Groffsky, Maxine	ANS on letter	[May 7, 1998]	1l
Groffsky, Maxine	ALS faxed	August 31, 1998	1l
with TLS from New York Times (1l)			
Groffsky, Maxine	TLS faxed	[September 28, 1999]	1l
Groffsky, Maxine	ALS faxed	May 9, 2000	1l
Groffsky, Maxine	ALS	May 31, 2000	1l
Groffsky, Maxine	TLS	[n.d.]	1l
Groffsky, Maxine	ALS	[n.d.]	1l
Groffsky, Maxine	ALS	[n.d.]	1l
Groffsky, Maxine	ALS	[n.d.]	1l

**Box 137, fol. 6. 7l**

Halliday, Mark & Jill (Rosser)	ALS	[n.d.]	1l
Harding, Gunnar	TLS photoc	January 22, 1995	2l
Harding, Gunnar	TLS	March 28, 1996	2l
Hoover, Paul	TLS	July 21, 1995	1l
Katz, Vincent	TLS	April 27, 1998	1l

**Box 137, fol. 7. 16l**

Lillian Loth Koch and Stuart J. Koch	telegram	April 12, 1945	1l
Lillian Loth Koch and Stuart J. Koch	TLS	February 25, 1946	3l
Lillian Loth Koch and Stuart J. Koch	ALS	November 29, 1947	2l
Lillian Loth Koch and Stuart J. Koch	TLS	[1951 or 2]	1l
Lillian Loth Koch and Stuart J. Koch	TLS	Wednesday [1951 or 2]	1l
Lillian Loth Koch and Stuart J. Koch	ALS	[April 18, 1956]	1 card
Lillian Loth Koch and Stuart J. Koch	ALS	September 27, 1969	1l
Lillian Loth Koch and Stuart J. Koch	ALS	December 9, 1969	1l

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**Box 137, fol. 7. (cont.)**

Lillian Loth Koch and Stuart J. Koch	ALS	January 20, 1972	1l
Lillian Loth Koch and Stuart J. Koch	ALS	February 5, 1972	2l + env.
Lillian Loth Koch and Stuart J. Koch	ALS	March 4, 1972	1l
Lillian Loth Koch and Stuart J. Koch	postcard AS	July 4, 1972	1 card

**Box 137, fol. 8. 13ℓ**

Lillian Loth Koch	ALS	October 2, 1973	1l
Lillian Loth Koch	ALS	November 4, 1973	1l + t.s. 1l
Lillian Loth Koch	postcard AS	December 25, 1973	1 card
Lillian Loth Koch	TLS	May 11, 1976	1l
Lillian Loth Koch and Stuart J. Koch	TLS	[n.d.]	1l
Lillian Loth Koch and Stuart J. Koch	TLS	Wednesday	1l
[Stuart J. Koch]	TLS frag	[n.d.]	1l end only
Lillian Loth Koch and Stuart J. Koch	ALS	March 23 [n.y.]	1l
Lillian Loth Koch	ALS	Tuesday	1l
Lillian Loth Koch	ALS	Thursday	1l
Lillian Loth Koch	TLS	Saturday	1l
Lillian Loth Koch	postcard AS	[n.d.]	1 card
Lillian Loth Koch	AL fragment	[n.d.]	1l

**Box 137, fol. 9. 4ℓ**

Janice Koch	postcard AS	[n.d.]	1 card
Janice Koch	postcard AS	[1953]	1 card
To Janice	t.s. poem, aut. emd.	August 10, 1981	1l
To Janice	t.s. poem	[n.d.]	1l

**Box 137, fol. 10. 14ℓ**

Laurans, Penelope, J. D. McClatchy & Patricia Willis	TLS	[n.d.]	1l
second draft of previous	TLS	[n.d.]	1l
Lima, Frank	ANS	[n.d.]	1l
Longley, Edna & Michael	ALS	[n.d.]	1l
Lux, Joachim	ALS	[n.d.]	1l
MacCormick, Miss	ALS	[n.d.]	1l
MacNamara, Frank	TLS	June 30, 1999	2l
Malick, Michael & Joy Hayton	ALS	[n.d.]	1l
Malinowski, Pejk	ALS	[n.d.]	1l
Manthey, Mr	TLS	May 26, 1971	1l
Meisel, Martin	TLS photoc	April 11, 2000	2l
Middendorf, John	TLS	September 21, 1977	1l

**Box 137, fol. 11. 18ℓ**

New York Times Book Review, Editor	TLS cc	November 11, 1970	2l
Prince, Victoria	TLS photoc	May 1, 2000	1l
Rubinstein, Edward	TLS	July 15, 1980	1l
Schmidt, Michael	TLS	March 5, 2001	1l
Shapiro, David	ALS photoc	July 9, 2001	1l
duplicate of above			
Sloyevsky, Herbert	ANS	[n.d.]	1l
Sommer, Piotr	TLS photoc	August 26, 1997	1l

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**Box 137, fol. 11. (cont.)**

Spring, Michael	TLS cc	March 8, 1976	1l
[Todd], Trish (Simon & Schuster)	TLS	February 6, 1998	1l
Trumps, Patricia	ANS	January 9, 1990	1l
Untermeyer, Louis	AL frag	[n.d.]	1l
Villa, Wendy	TLS	April 12, 2002	1l
Walker, Berta	TL annotated	[n.d.]	2l
Walker, Berta (copy of previous)	TL annotated differently	[n.d.]	2l
Washington, Gary	TN/ALS	[n.d.]	1l

**Box 137, fol. 12. 28l**

**no surnames**

Bernie	TL frag	[n.d.]	1l
Denis	ALS	[1980?]	1l
"Dwarf"	ALS	Friday [1949]	1l
Editha	TL frag cc	[n.d.]	1l
Erica	TL cc	April 10, 1976	1l
Erich	TL cc	April 16, 1981	1l
Gary (Random House)	TL	June 5, 1984	1l
+ lists, blurb etc for Selected Poems,			4l
Judy	TLS	October 2, 1973	1l
second draft of preceding	TLS		1l
Lynn	TL cc	March 16, 1972	1l
Lynn	TLS photoc	June 6, 1974	3l +
summary of Red Robins			4l
Lynn	TLS cc	September 21, 1976	1l
Lynne	ALS	May 16, 1991	1l
Meg	ALS	February 13 [n.y.]	1l
Meg (second version)	ALS	February 13 [n.y.]	1l
Morris	card AS	Monday [1969?]	1l
transcribed/translated in TLS from Janice to Morris			
Stuart	TLS cc	November 8, 1970	1l
[?bank]	TLS frag cc	[1973]	1l
"X"	ALS	[n.d.]	1l
[no named recipient]	invitation to Karen's birthday party		

**Box 137, fol. 13. 13l**

**Letters of recommendation**

about Amiri Baraka to B. V. Qualls, Rutgers	TLS	February 14, 1990	1l
about Christopher Cantwell to U. of Denver	TLS	[February 1993]	2l +
phcpy of job description + Cantwell's CV			
about Adele Chatfield-Taylor (to her, re TL to Prof. Little)	ALS	[n.d.]	1l
about Marc Coupey	t.s.	[n.d.]	1l
about Jordan Davis	t.s.	[n.d.]	1l
about Gennarose Pope to D. Brown, Berkshire Hills	TLS	April 4, 2001	1l
about Paul Violi	TL draft	[n.d.]	1l
about Max Jay Westler to Columbia U.	t.s. form	[n.d.]	1l
recommendation for ASCAP awards (with cover)	Holog form	1970	2l
info. for literature awards for B. Feeley	t.s.	[n.d.]	1l
recommendations for literature awards, AAAL	Aut. form	1999	1l

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SUBSERIES 2.2: INCOMING CORRESPONDENCE  
SUBSERIES 2.2A: INCOMING CORRESPONDENCE, PERSONAL

**Box 138, fol. 1. 20<sup>l</sup>**

Abrams, Sam	TLS	November 24, 1998	1l
Adam, Stuart	ALS	May 13, 1998	1l
Adams, Barbara	ALS	November 8, 1984	1l + t.s. 6l
Adelman, Gary	TLS	July 19, 2000	1l
Altamare, Mary	card AS	July 25, 1996	1 card
Amenbal, Ms; telephone message	AN	November 20, 1978	1l
American Academy in Rome (Pina Paquantonio)	TLS	April 6, 2001	1l
American Academy of Arts and Letters (Virginia Dajani)	TLS	February 21, 1996	1l
AAAL (Louis Auchinloss)	TLS	March 29, 1996	1l
AAAL	TL	May 15, 1996	1l
AAAL (Betsey Feeley)	TLS	June 20, 1996	1l
AAAL (Ada Louise Huxtable)	TLS	September 22, 1998	1l
American Academy of Arts and Sciences	TLS	March 11, 1994	2l
American Academy of Arts and Sciences (James Ackerman & Jessica Davis)	TLS	May 1, 1995	1l
American Poetry Center	TLS	November 8, 1988	1l
American Repertory Theatre (R. Brustein)	TLS	November 13, 1996	1l
American Society of Composers, Authors and Publishers royalty		January 20, 1999	1l
American Society of Composers, Authors and Publishers	TLS circular	[n.d.]	1l
American University Alumni Language Center	TLS	March 24, 1993	1l

**Box 138, fol. 2. 24<sup>l</sup> (+ 12<sup>l</sup> enclosures)**

Anania, Michael	ALS	August 13, 1990	1l
Angert, Alexander	TL email	May 10, 2001	2l
Applegate, Bryan	TLS	October 16, [n.y.]	1l
Arenstein, Anne	ALS	March 2, 1971	1l
Arizona State University	TLS	March 23, 1970	1l
Arnold, Miah	TLS	August 7, 2001	4l
Aronowitz, Al	TLS	July 8, 1998	1l
Asaone, Maria Carmela (aged 10)	ALS	[July 19, 1980]	1l + env.
[Ashbery, John]	ANS	March 12, 1974	1l
+ clipping	to "Eda Lou Walton," from "Joyce Carol Oates"		
Ashbery, John	ANS	April 24, 1996	1l
+ clipping			
Augustin, Michael	ALS faxed	June 16, 1998	1l
Augustin, Michael	ALS	[n.d.]	1l
Auxeméry, Jean-Paul	TLS	October 17, 2000	1l
Auxeméry, Jean-Paul	TLS	May 1, 2001	1l
Auxeméry, Jean-Paul	TLS	May 19, 2001	1l
+ t.s. 8l with aut. comments by KK faxed copy			
Auxeméry, Jean-Paul	TLS	June 26, 2001	1l
Auxeméry, Jean-Paul	TLS	October 26, 2001	1l
Auxeméry, Jean-Paul	TLS	November 11, 2001	1l + t.s. 2l

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**Box 138, fol. 2. (cont.)**

Auxéméry, Jean-Paul	postcard AS	August 23, [n.y.]	1 card
Auxéméry, Jean-Paul	ANS	[n.d.]	card
Axelrod, David	ANS	[n.d.]	1l

**Box 138, fol. 3. 16l (+ 2l enc.)**

Baburka, Ilona on TLS from Ann (Knopf)	ANS	June 3, 2002	1l + t.s. 1l
Baburka, Ilona	ANS	[n.d.]	1l + pc + env.
Bachman, Gregory	TLS	May 14, 1974	1l
Bacigalupo, Massimo	TLS	August 19, 2000	1l
Bacigalupo, Massimo	ALS	January 18, 2001	1l
Bacigalupo, Massimo	TLS	June 23, 2001	1l
Baldrige, Wilson	TLS	September 13, 1998	1l
Baldrige, Wilson	ALS	November 18, 1998	1l
Ball, Angela	ALS	February 8, 2001	1l
Ball, Angela	TL email	February 28, 2002	2l
Baltimore Teachers Agency (Ben J. Browne)	TLS	August 1, 1974	1l
Bamberger, Bill	TLS	January 18, 1988	1l
Bamberger, Bill	TLS	January 22, 1995	1l
Bank of Boston (Augusta K. Haydock) prize money	TLS	September 21, 1994	1l
Banks, Jen	ALS	[n.d.]	1l

**Box 138, fol. 4. 31l**

Baraka, Amiri	ALS	January 20, 2000	1l + env.
Bartos, Celeste and Armand	ANS inv.	April ?20, 1974	1l
Bates, Mason	ALS	June 19, 1996	3l
Bates, Mason	ALS	July 24, 1996	1l
Bates, Mason	ALS	February 23, 1997	2l
Bates, Mason	ALS	April 19, 1997	1l
Bates, Mason	ALS	July 4, 1997	1l
Bates, Mason	ALS	August 2, 2001	1l
Bates, Mason	postcard AS	July 10, [n.y.]	1 card
Bates, Mason	ANS	[n.d.]	1l
Bates, Mason	ANS	[n.d.]	1l
Beckley, Bill	TLS	October 10, 1997	1l
Beeson, Jack	ALS	January 2, [n.y.]	1l
Beilharz, Johannes	TLS	January 20, 2001	1l + t.s. 5l
Beinecke Library (Patricia C. Willis)	TLS	November 18, 1996	2l
Beinecke Library (Barbara A. Shailor)	TLS	March 21, 2002	1l
Beinecke Library (Nancy Kuhl)	TLS	June 20, 2002	1l
+ photocopy Knopf biog. & photo + env.			
Bergen, Don	ANS	[n.d.] 1998	on t.s. 10l
Berke, Roberta	TLS	July 7, 1980	1l

**Box 138, fol. 5. 16l**

Berkson, Bill	postcard AS	[December 28, 1992]	1 card
Berkson, Bill	postcard AS	[November 22, 1996]	1 card
Berkson, Bill	postcard AS	[May 19, 1998]	1 card
Berkson, Bill	postcard AS	November 16, 1998	1 card
Berkson, Bill	postcard AS	July 16, 1999	1 card
Berkson, Bill	postcard AS	April 15, 2000	1 card

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**Box 138, fol. 5. (cont.)**

Berkson, Bill	postcard AS	May 4, 2000	1 card
Berkson, Bill	postcard AS	July 30, 2001	1 card
Berkson, Bill	postcard AS	[July 30, 2001]	1 card
Berkson, Bill	postcard AS	August 6, 2001	1 card
Berkson, Bill	postcard AS	August 10, 2001	1 card
Berkson, Bill	postcard AS	February 14, 2002	1 card
Berkson, Bill	ANS	[2000]	1l
Berkson, Bill	card AS	[2001]	1 card
Berkson, Bill	postcard AS	[n.d.]	1 card
Berkson, Lynn O'Hare	card AS	[n.d.]	1 card

**Box 138, fol. 6. 18l (+ 29l enc.).**

Berrigan, Anselm	ALS	April 22, 1994	1l + t.s. 11l
Bettelheim, Wilhelm	postcard AS	March 4, 1994	1l card
Birnholz, Alan	TLS	July 23, 1980	1l + t.s. 2l
Bivona, Charles	TLS	June 24, 1999	1l + t.s. 1l
Bjerknes, Chris	postcard AS	May 9, 1955	1 card
Black, Star	postcard AS	[March 1999?]	1 card
Boardman, Karen DeRosa	card AS	[February 2002]	1 card
Bolcom, William	TLS	May 25, 2001	1l
Books & Co. (Frank Varni)	TLS	March 28, 1996	1l + flyer 1l
Books & Co. Bookstore List	t.s.		1l
Boosey and Hawkes	contract	June 1967	2l
Borroff, Marie	TLS	March 25, 2001	1l
Boston University (Howard B. Gotlieb)	TLS	February 17, 1970	1l
Boston University (Howard B. Gotlieb)	TLS	August 19, 1977	1l + t.s. 2l
Boston University (Howard B. Gotlieb)	TLS	July 23, 1990	1l
Bowman, Rebecca	TLS	June 3, 1996	1l +
aut. notes KK + t.s. "Selections from KK's 1000 Avant Garde Plays," corrected, 23l			
Bowman, Rebecca	TL fax	[n.d.]	1l
+t.s. contract signed by			

**Box 138, fol. 7. 20l (+ 5l enc.)**

Brady, Andrea	postcard AS	[October 12, 1992]	1 card
Brady, Andrea	card AS	February [1995]	1 card
Brady, Andrea	postcard AS	April 8, 1995	1l
Brady, Andrea	ALS	[May 24, 1996]	1l + env.
Brady, Andrea	ALS	November 14, 1996	2l + MS 1l
Brady, Andrea	ALS	January 13, 1998	1l
Braude, Ben B.	ALS	November 27, 1978	1l
Braybrooke, David (permission)	TLS	October 18, 1974	1l
Bremer Theater (Dietmar Schwarz)	TLS	February 20, 1997	1l
Brito, Manuel	TLS	June 4, 2002	1l
Brofsky, Robin & Howard	postcard AS	August 6, 2001	1 card
Bronardy, Nicole	card AS	September 12, 1973	1 card
Brossard, Olivier	ALS	August 8, 2001	1l
Brossard, Olivier	ALS	April 26, 2002	1l
Brooklyn Philharmonic (Marc Cerri)	ALS faxed	February 4, 1991	1l + t.s. 2l
Brooklyn Philharmonic (Maurice Edwards)	ALS	January 19, 1996	1l
Brooklyn Philharmonic (Marc Cerri)	TLS	February 29, 1996	1l + t.s. 2l

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**Box 138, fol. 7. (cont.)**

Brustein, Robert (Yale, drama)	TLS	May 14, 1971	1l
Brustein, Robert (Yale, drama)	telegram	May 31, 1974	1l

**Box 138, fol. 8. 34l**

Bucks County Schools (Bernadette Gross)	TLS	October 26, 1994	1l
Burckhardt, Rudy	card AS	[May 2, 1997]	1l + env.
Burckhardt, Rudy	ALS	May 12, 1999	1l
Burckhardt, Rudy	card AS	July 13, 1999	1l
Burckhardt, Rudy	card AS	April 16, [2002]	1l
Burckhardt, Rudy	card AS	[n.d.]	1l
Burke, Joanna	card AS	[December 1981]	1 card
Burlington County College (John Kerr)	TLS	April 9, 1973	1l
Burton, Matthew L.	ALS	February 21, [1983?]	1l + env.
Butler, Robert O.	ALS	September 14, 2001	7l + env.
Butler, Robert O.	ALS	October 23, 2001	1l + env.
Butler, Robert O.	ALS	October 24, 2001	1l + env.
Bye, Reed	ALS	July 26, [2001?]	1l
Carlin America (Bernard Kalban)	TLS	December 12, 2001	2l
Carman, Paul W.	ALS	[n.d.]	1l + SAE
Celentani, Eleanor	ALS	February 9, 1975	1l
Chinitz, David	TLS	May 19, 1993	1l
Chinitz, David	TLS	February 2, 1995	2l
Chinitz, David	TLS	February 8, 1995	1l
Chinitz, David	TLS	February 28, 1995	3l
Chinitz, David	TLS	October 23, 1998	1l +
contents of book			
Choukroun, Henri	ALS	[December 2000]	1l
Christman, Bill	postcard AS	March 1, 2002	1 card
Christo	ANS	[n.d.]	1 card

**Box 138, fol. 9. 27l (+13l enc.)**

Clarke, Bruce	ALS	September 6 [n.y.]	t.s. 1l + 3l
Cohen, Alfred M. (financial)	TLS copy	May 7, 1976	2l
Cohen, Sage on TLS from Carolyn Kizer	ANS	February 13, 1996	1l
Columbia College	memo	June 30, 1980	1l
Columbia University	memo	July 13, 1994	1l
Columbia University (leave from teaching)	TLS	February 18, 1993	1l
Columbia University	memo	June 15, 1995	1l
Columbia College (academic report)	TLS	March 26, 1996	1l
Columbia College (academic report)	TLS	March 26, 1996	1l + env.
Columbia College (invitation)	TLS	March 29, 1996	1l
Columbia University (academic report)	TLS	June 10, 1999	1l
Columbia University (financial)	TLS	December 14, 2001	1l
Columbia University (leave from teaching)	TLS	June 5, 2002	1l
Columbia University Bookstore	TLS	May 7, 1998	1l
Columbia University President, George Rupp	TLS	February 8, 1995	1l
Cooke?, Sarah	ALS	January 29, 1980	3l + env.
Cooper, Andrew	ALS	August 26, [1993?]	1l
+ offprint of article, 6l			
Cooper, Isabelle	postcard AS	[August 24, 1996]	1 card



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**Box 138, fol. 9. (cont.)**

Coulter, Alexander R. + illustrations 2l	TLS	February 24, 1996	1l + env.
Couvares, Francis	ALS	January 10, 1994	1l + env.
Culler, Doris (Karen's mother)	card AS	February	1 card + 2 pictures
Culler, Doris	card AS	[n.d.]	1 card
Cumming, Pat	postcard t.s.	October 24, 1972	1 card
Cunningham, Susan	card AS	[?2001]	1 card

**Box 139, fol. 1. 26l**

d'Annuncci, Tonio (Basiliskos Editrice)	TLS	June 11, 1997	1l
d'Annuncci, Tonio	TLS	October 17, 1998	1l
Danto, Arthur C.	TLS	December 22, 1986	1l
Danto, Arthur C.	TLS	June 22, 1990	1l
Danto, Arthur C.	TLS	May 5, 1993	1l
Danto, Arthur C.	TLS	July 29, 2001	2l + essay
Davidson, Jenny	card AS	July 23 [n.y.]	1 card+ env.
Davis, Jordan (assistant) summary of messages	TN faxed	July 1-3, 1998	1l
De, Paromita	TLS	February 29, 2000	2l
Deare, Alan	postcard AS	[n.d.]	1 card
Deevan, Colin	ALS	[n.d.]	1l
Deguy, Michel	ALS	September 30, 1976	1l
Deguy, Michel	ALS	February 25, 1993	1l
Deguy, Michel	postcard AS	[January 5, 1999]	1 card
Deguy, Michel	ALS	March 2, [n.y.]	1l
Deguy, Michel	ALS	March 12, [n.y.]	1l
Deguy, Michel	ALS	April 28, [n.y.]	1l
Deguy, Michel	ALS	July 12, [n.y.]	1l
Deguy, Michel	ALS	July [n.y.]	1l
Deguy, Michel	card AS	[n.d.]	1 card
Deguy, Michel	ALS	[n.d.]	1l
Deguy, Michel & Martine	postcard AS	July 27, 2001	1 card
Deguy, Michel & Martine	ANS	[n.d.]	1l

**Box 139, fol. 2. 22l (+ 13l enc.)**

Delogu, C. Jon	TLS	May 9, 2001	1l
de Menil, Christophe	ALS	June 27, 2002	1l + env.
de Menil, Christophe	card AS	July 1, 2002	1 card
de Menil, Christophe	ALS	[n.d.]	1l
de Milosz, O. V.	postcard AS	[January 17, 1955]	1 card
de Moor, W. A. M. (Wam)	ALS	May 4, [n.y.]	1l
Denesha, Jim	postcard AS	February 16, 1981	1 card
Dennis, Emily	ALS	March 19, [?1989]	1l + env.
DeVault, Chris	TLS	April 1, [1963]	1l + env.
DeVault, Chris	TLS	October 8, [n.y.]	2l
Devereux-Barker, Dale	ALS	June 19, 1994	1l + t.s. 11l
Devereux-Barker, Dale	ALS	July 26, 1994	1l + 2l
Devereux-Barker, Dale & Weaver, Rebecca	ALS	November 9, 1994	1l
Devereux-Barker, Dale & Weaver, Rebecca	ALS	July 22, 2001	1l
Devereux-Barker, Dale & Weaver, Rebecca	ALS	[n.d.]	1l
Devereux-Barker, Dale & Weaver, Rebecca	card AS	[n.d.]	1 card

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**Box 139, fol. 2. (cont.)**

Devereux-Barker, Dale & Weaver, Rebecca	card AS	[n.d.]	1 card
Devlin, Ann (AnnOnline)	TLS	April 17, 1999	2l
di Vito, Paolo	card AS	February 1, 1994	1 card
Dine, James	postcard AS	May 1999	1 card

**Box 139, fol. 3. 23l (+ 5l enc.)**

Disch, Tom	TLS	April 19, 2000	1l
Donate a Dog Tale (Louise Murray, permission)	TLS	August 24, 1994	1l + form 1l
Dorny, Bertrand	ALS	November 3, 1999	1l
Dorny, Bertrand	ALS	March 24, 2000	1l
Dorny, Bertrand	ALS	[n.d. mid-90s]	1l
Dorny, Bertrand	ALS	[n.d.]	1l
Dorny, Bertrand	ALS	[n.d.]	1l
Dorny, Bertrand & Walker, Anne	ALS	[n.d.]	1l
Dorny, Bertrand & Walker, Anne	ALS	[n.d.]	1l
Dorny, Bertrand & Walker, Anne	ALS	[n.d.]	1l
Dorny, Bertrand & Walker, Anne	ANS	[n.d.]	1 card
Douglas, Gladys	telegram	[February 14, 1937]	1l
Dubin, Louise	postcard AS	July 6, 2001	1 card
Dumas, Christiane	ALS	August 31, 1982	2l
Dunlop, Lane	postcard AS	July 11, 1996	1 card
Dutkowski, Mary	ALS	January 18, 1974	1l + env.
Dyson, Amy Haas (permission request)	TLS	June 23, 2001	2l + t.s. 2l
with aut. correction KK			
Dyson, Anne Haas (permission)	TLS	June 23, 2001	2l + t.s. 2l
with aut. correction KK			
Dyson, Anne Haas (permission)	TLS copy	June 23, 2001	2l
signed KK with notes + ALS by Karen Koch for fax giving permission			

**Box 139, fol. 4. 14l (+ 8l enc.)**

Eastus, Christine	card AS	April 4, 1993	1 card + env.
Edgarian, Carol & Jenks, Tom (contribution request)	TLS	March 1, 1995	1l + t.s. 7l
Egeran, Suzanne	card AS	[December 18, 1998]	1 card + env.
Elmslie, Kenward	card AS	[n.d.]	1 card
Elwood, William (Suds) & MaryAnn	postcard AS	January 28, 1999	1 card
Elwood, William & MaryAnn	ALS	September 10, 1999	1l
Elwood, William & MaryAnn	card AS	September 15, 1999	1 card
Epstein, Andrew	postcard AS	June 23, 1996	1 card
Epstein, Andrew	card AS	November 15, 2000	1 card
Epstein, Andrew	TLS	February 12, 2001	1l + t.s. 1l
Epstein, Andrew	card AS	July 28, 2001	1 card
Epstein, Paul	TLS	July 19, 2000	2l
Ernault, Madeleine	ALS	[December 1982]	1 card

**Box 139, fol. 5. 24l.**

Fagin, Larry	TLS	April 19, 20 01	1l
Falk, Susan	ALS	June 5, 2000	2l +env.
Fandor, Jérôme	postcard AS	May 27, 1955	1 card
Farrell, Kate	postcard AS	July 24, 1984	1 card
Farrell, Kate	TLS	June 10, 1994	1l

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**Box 139, fol. 5. (cont.)**

Farrell, Kate	postcard AS	June 29, 1994	1l
Farrell, Kate	card AS	May 12, 2000	1 card
Farrell, Kate	card t.s.	January 9, 2001	1 card
Farrell, Kate	card AS	February 27, 2002	1 card
Farrell, Kate	card AS	[n.d.]	2 card
Favresse, Brigitte	postcard AS	August 17, 1990	1 card
Feeley, Betsey	card AS	[n.d.]	1 card
Ferrari, Mary	ALS	July 27, 1980	1l
Ferrari, Mary	TLS	July 27, 1980	1l
Findura, John (Beacon Weekly)	TLS	[n.d.]	1l
Fine, Michael	ALS	[n.d.]	1l
Fishman, Michael	TL email	September 27, 1999	1l
Fitzpatrick, Robert	ANS	November 1, 1996	1 card
Fletcher, Jim	postcard AS	[n.d.]	1 card
Flinn, Carol	postcard AS	[n.d.]	1 card
Florida State University (class of David Kirby)	TLS	December 2, 2001	1l + env.
Fogel, Gerald to apsa listserve att. E[dmund] Berrigan	TL email	March 30, 2000	1l

**Box 139, fol. 6 (22l + 15l enc.)**

Folkins, Carolyn	ANS	[n.d.]	1l on t.s.
Follett, Danielle + clipping + t.s. poems 11l + env.	ALS	[n.d.]	2l
Foster, Margaret	TLS	[n.d.]	1l
Fox, Curtis	TL	September 6, 2000	1l
Franckenstein, Ian (Kay Boyle's son)	ALS	April 24, 1993	2l
Frangouli, Sofia	TLS	April 10, 1995	1l
Frankel, Allan	TLS	October 26, 1972	1l
Frankel, Allan	card AS	[n.d.]	1 card
Frankel, Allan	TLS	[n.d.]	1l
Freddi, Roberto	TLS	February 23, 1979	1l
Freeman, Debbie + t.s. 3l + env.	ALS	September 8, 1971	2l
French Embassy (Pierre Buhler) + reply from KK	TLS	June 11, 1999	1l
French Embassy (Olivier Brossard) + invitation	TLS	February 23, 2000	1l
French Ministry of Culture	TLS	February 11, 1999	1l
Fried, Kerry + printed poems; + KK ANS on t.s. poems reply 3l	ALS faxed	March 11, 1991	1l
Friedman, Michael	ALS	August 5, 1998	1l + 1l
Fulford, George	ALS	January 15, 1974	2l
Funderburke, R. E. (via A. Rosenberg)	TL email	November 17, 1999	1l

**Box 139, fol. 7 (24l + 3l enc.)**

Gainer, Bob	postcard AS	[n.d. ?1962]	1 card
Geller, Lea Rappaport	TL	July 28, 1999	1l
Gestalt Institute of Cleveland (Julian Leon)	TLS	May 12, 1970	1l
Gilbert, Martin	TLS	April 21, 1992	1l
Giselaine?, Paul	TLS	January 6, 1982	1l

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**Box 139, fol. 7. (cont.)**

Gish, Nancy (permission payment)	TLS	July 12, 1984	1l
Glück, Louise	TLS	[n.d.]	1l
Godfrey, John	ALS	March 17, [n.y.]	1l
Goldbarth, Albert	TLS	January 11, n.y.	1l
Goldsmith, Miranda & Stannard, Martin	invitation	[n.d.]	1l
see also Stannard			
Good, Regan	ALS	June 29, 1992	1l + env.
Good, Regan	invitation	[June 1996]	1 card
Goode, William J.	TLS	December 21, 2000	1l
Goodman, Loren	postcard AS	[November 6, 1995]	1 card
Goodman, Loren	TLS	January 17, 1996	1l + t.s. 2l
Goodman, Loren	card AS	October 27, 1996	1 card
Goodman, Loren	ALS	October 6, 1997	1l
Goodman, Loren	postcard AS	February 9, 1998	1 card
Goodman, Loren	ALS	[n.d.]	6l + 1l

**Box 139, fol. 8 (14l)**

Gorlin, Peter	TLS	July 12, 1994	1l
Greek Ministry of Culture	TL	September 8, 2000	1l
Greene, Maxine	ALS	November 17, 1995	1l
Greenfield, Meg	ALS	[n.d.]	1l
Greenwald, Roger	TLS	June 4, 1998	1l
Gregory, Elizabeth (permission)	TLS	December 21, 2001	1l
+ photocopy			
Grooms, Red	TLS	June 13, 1980	1l + env.
Guenther, Charles	card AS	February 25, 1995	1 card
Guild Hall of East Hampton (Lisa Panzera)	TLS	October 23, 1998	1l
Guild Hall of East Hampton (Lisa Panzera)	TLS	October 21, 1999	1l
Guy, Georges	TLS	August 27, 1980	1l + env.
Guy, Georges	ALS	January 21, 1995	2l + env.
Guy, Georges	telegram	February 27, 1996	1l

**Box 140, fol. 1 (30l + 14l enc.)**

Haettich, Lucinda	TL	June 12, 2000	2l
Halliday, Mark	TLS photoc	December 18, 1979	2l
Koch, Kenneth	TLS photoc	February 3, 1980	1l
Halliday, Mark	TLS photoc	February 19, 1987	1l
Koch, Kenneth	ALS photoc	October 12, 1987	1l
Halliday, Mark	TLS	November 30, 1987	1l
Halliday, Mark	TLS	June 18, 1994	2l
Halliday, Mark	TLS	August 4, 1994	2l
Halliday, Mark	TLS	February 8, 1995	1l
Halliday, Mark	TLS	February 19, 1995	1l
Halliday, Mark	ALS	[February 1995]	1l
Halliday, Mark	TLS	March 6, 1995	2l
Halliday, Mark	TLS	March 29, 1995	2l
Halliday, Mark	TLS	April 9, 1995	1l
Halliday, Mark	TLS	May 1, 1995	1l
Halliday, Mark	TLS	May 16, 1995	1l + 10l
Halliday, Mark	ALS	July 7, 1995	3l

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**Box 140, fol. 1 (cont.)**

Halliday, Mark	env	July 8, 1995	1 env.
Halliday, Mark	TLS	August 29, 1995	1l
Halliday, Mark	TLS	September 13, 1995	1l
Halliday, Mark	TLS	November 8, 1995	1l
Halliday, Mark	TLS	December 1, 1995	1l + t.s. 4l

**Box 140, fol. 2 (29l + 54l enc)**

Halliday, Mark	TLS	February 5, 1996	1l
Halliday, Mark	TLS	May 9, 1996	1l +
photocopy drama 1l			
Halliday, Mark	TLS	June 26, 1996	1l
Halliday, Mark	TLS	August 12, 1996	1l
Halliday, Mark	TLS	August 27, 1996	1l +
volume of t.s. poems, Selfwolf, 54l			
Halliday, Mark	TLS	November 4, 1996	2l
Halliday, Mark	TLS	November 10, 1996	1l
Halliday, Mark	TLS	December 5, 1996	1l
Halliday, Mark	TLS	January 13, 1997	1l
Halliday, Mark	TLS	February 1, 1997	3l
Halliday, Mark	TLS	February 26, 1997	2l
Halliday, Mark	TLS	March 17, 1997	2l
Halliday, Mark	TL frag	April 7, 1997	1l no end?
Halliday, Mark	TLS	April 23, 1997	3l
Halliday, Mark	TLS	May 30, 1997	1l
Halliday, Mark	TLS	July 22, 1997	1l
Halliday, Mark	TLS	August 26, 1997	2l
Halliday, Mark	TLS	October 8, 1997	1l
Halliday, Mark	TLS	November 7, 1997	1l
Halliday, Mark	TLS	November 15, 1997	2l
Halliday, Mark	TLS	November 25, 1997	1l

**Box 140, fol. 3 (39l + 6l enc.)**

Halliday, Mark	TLS	January 10–11, 1998	2l
Halliday, Mark	TLS	February 13, 1998	2l
Halliday, Mark	TLS	March 10, 1998	1l + t.s. 1l
Halliday, Mark	TLS	April 11, 1998	2l
+ t.s. poems (by others) 4l & t.s. (MH) 1l			
Halliday, Mark	TLS	April 28, 1998	2l
Halliday, Mark	TL	May 20, 1998	1l
Halliday, Mark	TLS	August 5, 1998	1l
Halliday, Mark	TLS	August 31, 1998	3l
Halliday, Mark	TLS	November 30, 1998	2l
Halliday, Mark	ALS	December 10, 1998	3l
Halliday, Mark	TLS	February 6, 1999	2l
Halliday, Mark	TLS	March 3, 1999	1l
Halliday, Mark	TLS	May 3, 1999	2l
Halliday, Mark	TLS	June 5, 1999	2l
Halliday, Mark	TLS	November 15, 1999	3l
Halliday, Mark	TLS	November 23, 1999	2l
Halliday, Mark	TLS	March 29, 2000	1l

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**Box 140, fol. 3 (cont.)**

Halliday, Mark	TLS	April 26, 2000	2l
Halliday, Mark	TLS	June 7, 2000	2l
Halliday, Mark	TLS frag	September 20, 2000	1l, no start
Halliday, Mark	TLS	December 17, 2000	2l

**Box 140, fol. 4 (17l + 79l enc)**

Halliday, Mark	TLS	April 1, 2001	2l
Halliday, Mark	TLS	June 17, 2001	2l
+ t.s. poem 1l, + photocopies poems 2l			
Halliday, Mark	ALS	July 1, 2001	1l
Halliday, Mark	TLS	July 19, 2001	2l
Halliday, Mark	TLS	July 20, 2001	2l
Halliday, Mark	TLS	July 22, 2001	2l + 1l
Halliday, Mark	TLS	July 25, 2001	1l + 1l
Halliday, Mark	TLS	July 30, 2001	2l + 2l
Halliday, Mark	TLS	September 20, 2001	1l
Halliday, Mark	TLS	November 12, 2001	2l
+ MH's annotations of KK poems for <i>A Possible World</i> , 72l			

**Box 140, fol. 5 (24l + 26l enc.)**

Halliday, Mark	TLS	December 2, 2001	3l
Halliday, Mark	TLS	January 6, 2002	1l
Halliday, Mark	ALS	February 15, 2002	2l + env.
Halliday, Mark	ALS	[April, 2002]	1l + t.s. 1l
Halliday, Mark	TLS	May 30, 2002	1l +
writing by MH & others 11l			
Halliday, Mark	photos	March-June 2002	2 photos
Halliday, Mark	TLS	June 23, 2002	1l +
photocopies 9l			
Halliday, Mark	TLS	January 10-11, 1998	2l
Halliday, Mark	TLS	August 17, [2001?]	1l
Halliday, Mark	TLS	March 24-25, 2002	1l +
1l + writing by Devon 2l + transcription 1l, + writing by Devon 1l, + flyer for reading Halliday/Katz			
Halliday, Mark	env.	August [2001?]	1 env.
Halliday, Mark & Rosser, Jill	card AS	December	1 card
Halliday, Mark	postcard	[n.d.]	1 card
Halliday, Mark	TL frag	[n.d.]	1l
Halliday, Mark	TL frag	[n.d.]	1l
Halliday, Mark	TLS frag	[n.d.]	1l
(beginning missing)			
Halliday, Mark	TLS frag	[n.d.]	1l
(beginning missing)			
Halliday, Mark	t.s. drama	[n.d.]	3l
Halliday, Mark	env.	[n.d.]	1 env.

**Box 140, fol. 6 (26l + 4l enc.)**

Hammond, Winnie and Koch, Cook (Christmas newsletter)	TL	1987	1l
Hammond, Winnie and Koch, Cook (Christmas newsletter)	TL	1990	2l
+ visiting card + 2 photos, Happy Holidays + 1 photo			
Hammond, Winnie and Koch, Cook (Christmas newsletter)	TL	1996	2l

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**Box 140, fol. 6 (cont.)**

Hammond, Winnie and Koch, Cook (Christmas newsletter)	TL	1997	1l
Hanning, Bob	ALS	July 26, 2001	1l
Hansbury, Griffin	ANS	[May 2, 1996]	1 card
Harding, Gunnar	TLS	March 31, 1995	1l
Harding, Gunnar	TLS	May 14, 1995	1l
Harding, Gunnar	ALS	November 3, 1995	1l
Harding, Gunnar	TLS	December 27, 1995	1l
Harding, Gunnar	TLS	February 24, 1996	2l
Harding, Gunnar	ALS	February 29, 1996	1l
Harding, Gunnar	TLS	March 6, 1996	2l
annotations by KK			
Harding, Gunnar	TLS	March 29, 1996	1l
Harding, Gunnar	TL	February 5, 1997	2l
Harding, Gunnar	ALS	June 9, 1998	2l
Harding, Lotta (PS. Gunnar Harding)	ALS	[n.d.]	2l
Harrison, Jeffrey	postcard AS	[July 7, 1983]	1 card
Harshaw, Toby (New York Times)	TLS	[n.d.]	1l

**Box 140, fol. 7 (24l + enc.)**

Harvey, Emily	ALS	August 15, 1989	1l + env.
Harvey, Emily	ALS	August 1, 1990	2l + env.
Harvey, Emily	ALS	[February 1995]	1l
Harvey, Emily	ANS	[March, 1996]	on t.s. 2l
Harvey, Emily	postcard AS	[June 18, 1996]	1 card
Harvey, Emily	card AS	August 3, 2000	1 card
Harvey, Emily	card AS	February 2001	1 card
Harvey, Emily	card AS	July 20, 2001	1 card
Harvey, Emily	TLS	October 27, 2001	1l
Harvey, Emily	ALS	December 21, 2001	1l
Harvey, Emily	card AS	February 19, 2002	1 card
+ env. + clipping			
Harvey, Emily	ALS	April 15, [n.y.]	1l
Harvey, Emily	card AS	February [n.y.]	1 card
Harvey, Emily	ALS	[n.d.]	1l
Harvey, Emily	card AS	[n.d.]	1 card
Harvey, Emily	card AS	[n.d.]	1 card
Harvey, Emily	card AS	[n.d.]	1 card
Harvey, Emily	card AS	[n.d.]	1 card
Harvey, Emily	card AS	[n.d.]	1 card
Harvey, Emily	card AS	[n.d.]	1 card
Harvey, Emily	card AS	[n.d.]	1 card
Harvey, Emily	TLS	[n.d.]	1l

**Box 140, fol. 8 (20l)**

Hazlewood Productions (Bernhard Rupprecht)	TLS	February 22, 2000	2l
Hedley, Lisa A.	TLS	November 2, 2001	1l
Hejinian, Lyn	TLS	December 21, 1995	1l
Hejinian, Lyn	TLS	July 6, 2001	1l
Hemingway Days Festival (Jim Plath)	TLS	March 6, 1996	1l
Herd, David	TLS	April 18, 1994	1l



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**Box 140, fol. 8 (cont.)**

Herman, Barbara	card AS	February	1 card
Hoehler, Richard	TLS	November 23, 1977	1l
Hoffmann, Alison	TL email	October 6, 1999	1l
Hoffmann, Alison	TL email	November 12, 1999	1l
Hollander, John	TLS	January 17, 1995	1l
Hollander, John	TLS	May 11, 2000	1l
Hollander, John	ALS	[n.d.]	1l
Horowitz, Glenn (Jessy Randall pp GH)	TLS	November 2, 1994	1l
Horowitz, Glenn (transit to NYPL)	TLS	September 22, 1995	1l
Horvath, Brooke	TLS	March 11, 1999	1l
Huntington, Madge & Yuval	ALS	[2001?]	1l
Hustvedt, Siri	TLS	September 11, 2001	2l

**Box 140, fol. 9 (22l + enc.)**

Ingólfsson, Einar Falur	TLS	September 11, 1995	1l
Ingram Merrill Foundation (prize; Harry Ford)	TLS	December 29, 1992	1l
Iosso, Christian (pastor for wedding)	TLS	November 30, 1994	1l
Italo-American Cultural Exchange (Cipriana Scelba)	TLS	February 1, 1982	1l
Jablonski, Linda (née Richards)	ALS	November 29, 1994	2l + env.
Januzzi, Marisa	card AS	August 10, 1993	1 card
Januzzi, Marisa	postcard AS	[August 25, 1995]	1 card
Januzzi, Marisa	ANS	[September 12, 1995]	on t.s. 1l + env.
Januzzi, Marisa	ALS	April 20, 1997	1l
Januzzi Thomas, Marisa	ALS	[n.d.]	1 card
Januzzi Thomas, Marisa	TLS	[n.d.]	2l
Januzzi, Marisa	ALS	[n.d.]	1l
Januzzi, Marisa	ALS	[n.d.]	1l
Januzzi, Marisa	card AS	[n.d.]	1 card
Januzzi, Marisa	TN	[n.d.]	1 card
Januzzi, Marisa & Thomas, Craig	card AS	[n.d.]	1 card
Jargon Books	postcard AS	May 25, 1970	1l
Jarmusch, Jim	ALS	[n.d.]	1 card
Jobin, Suzanne	ALS	November 12, 1973	1l + env.
John Simon Guggenheim Foundation	circular	August 1999	1l + form
Jones, Larry	TLS	August 22, 1990	1l

**Box 141, fol. 1. (19l + 25l enc.)**

Kahn, Denise & Wray, Albert	ANS	February 1996	on phc 1l
Kahn, Denise & Wray, Albert	card AS	[2001?]	1 card
Kahn, Denise & Wray, Albert	card AS	[2001?]	1 card
Kahn, Denise	card AS	[2001?]	1 card
Kane, Daniel	TLS	July 5, 2001	1l
Kanovitz, Howard	ANS	[1999]	1 card
Kanter, Michael	TLS	April 2, 1996	1l
Kanter, Michael	card AS	[n.d.]	1 card + env.
Katz, Ada & Alex	ALS	January 1995	1l + 18l
Katz, Alex	card AS	[October 22, 1968]	1 card
Katz, Barry	ANS	June 1977	1l
+ TLS to Dept of Taxation & Finance, Albany + 2 checks in KK's name to state & city tax authorities			
Katz, Vincent	ALS	April 20, 1988	1l + t.s. 2l

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**Box 141, fol. 2 (cont.)**

Katz, Vincent	postcard AS	[July 23, 1991]	1 card
Katz, Vincent	TLS	June 23, 1996	1l
Katz, Vincent	ALS	August 8, 1997	1l + t.s. 5l
Katz, Vincent & Bittencourt, Vivien	ALS	August 6, 1989	1l
Katz, Vincent & Vivien	postcard AS	January 9, 1990	1 card
Katz, Vincent, Vivien, Ada, Alex	TLS	July 20, 2001	2l
Keene, Donald	postcard AS	February 3, 1995	1 card

**Box 141, fol. 2. (18l)**

Kermode, Frank	postcard AS	[July 28, 1986]	1 card
Kermode, Frank	card AS	May 5, 1993	1 card
Kermode, Frank	postcard AS	July 25, 1994	1 card
Kermode, Frank	ALS	February 7, 1995	1l
Kermode, Frank	postcard AS	[April 21, 1995]	1 card
Kermode, Frank	ALS	September 29, 1996	1l
Kermode, Frank	TLS	February 22, 1997	1l
+ ANS by KK, forwarding it to Trish Todd (Simon & Schuster)			
Kermode, Frank	TLS	April 15, 1997	1l
Kermode, Frank	TLS	March 1, 1998	1l
Kermode, Frank	TLS	May 25, 1998	1l
Kermode, Frank	ALS	December 27, 1999	1l
Kermode, Frank	ALS	March 24, 2000	1l
Kermode, Frank	ALS	August 20, 2000	1l
Kermode, Frank	ALS	October 3, 2000	1l
Kernan, Nathan	TLS	March 24, 1995	1l
Kirkland College (recommendation request; William Rosenfeld)	TLS	December 9, 1974	2l + env.
Kitaj, R. B.	ALS	[March 28, 1974]	1l

**Box 141, fol. 3. (11l + 1l enc.)**

Koch, Janice Elwood	postcard AS	[August 3, 1952]	1 card
Koch, Janice Elwood	postcard	[April 2, 1956]	1 card
Koch, Janice Elwood	ALS	September 3 [n.y.]	1l
Koch, Janice Elwood	ALS	September 20 [n.y.]	1l
Koch, Janice Elwood	ALS	[n.d.]	1l
Koch, Janice Elwood	ALS	[n.d.]	1l
Koch, Janice Elwood	ALS	[n.d.]	1l
Koch, Janice Elwood	ALS	[n.d.]	1l
Koch, Janice Elwood	ALS	[n.d.]	1l
Koch, Janice Elwood	TLS	August 15 [n.y.]	1l + t.s. 1l
Koch, Janice Elwood	t.s. poem	[n.d.]	1l

**Box 141, fol. 4. (18l)**

Koch, Karen Culler	ALS	January 7, 1982	1l
Koch, Karen Culler	postcard AS	March 5, 1991	1 card
Koch, Karen Culler	card AS	February 27, 1992	1 card
Koch, Karen Culler	postcard AS	May 18, 1993	1l
Koch, Karen Culler	card AS	February 27, 1998	1 card
Koch, Karen Culler	card AS	February 27, 2000	1 card
Koch, Karen Culler	card AS	February 27, 2001	1 card

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**Box 141, fol. 3 (cont.)**

Koch, Karen Culler	card AS	February 27, 2001	1 card
Koch, Karen Culler	card AS	February 27, 2001	1 card tag
Koch, Karen Culler	card AS	February 27, 2001	1 card tag
Koch, Karen Culler	card AS	February 14, 2002	1 card
Koch, Karen Culler	cards AS	[n.d.]	7 cards

**Box 141, fol. 5. (31l + 3l enc.)**

Koch, Katherine	postcard AS	March 14, 1974	1 card
Koch, Katherine	postcard AS	September 12, 1975	1 card
Koch, Katherine	postcard AS	July 19, 1988	1 card
Koch, Katherine	postcard AS	June 20, 1993	1 card
Koch, Katherine	ALS	May 19, 1995	1l
Koch, Katherine	ALS	June 15, 1995	1l
Koch, Katherine	card AS	December 1999	1 card
Koch, Katherine	card AS	November 2, 1996	1 card
Koch, Katherine	ALS	May 1, 1997	2l + 2l
Koch, Katherine	card AS	February 1998	1 card
Koch, Katherine	ALS faxed	June 30, 1998	1l
Koch, Katherine	postcard AS	January 21, 1999	1 card
Koch, Katherine	ANS	March 14, 2000	1l + 2l
Koch, Katherine	postcard AS	September 11, 2000	1 card
Koch, Katherine	postcard AS	July 7, 2001	1 card
Koch, Katherine	card AS	July 10, 2001	1 card
Koch, Katherine	postcard AS	July 17, 2001	1 card
Koch, Katherine	postcard AS	July 23, 2001	1 card
Koch, Katherine	postcard AS	July 23, 2001	1 card
Koch, Katherine	postcard AS	July 25, 2001	1 card
Koch, Katherine	postcard AS	July 27, 2001	1 card
Koch, Katherine	postcard AS	July 27, 2001	1 card
Koch, Katherine	postcard AS	August 14, 2001	1 card
Koch, Katherine	card AS	February 27, 2002	1 card
Koch, Katherine	postcard AS	[n.d.]	1 card
Koch, Katherine	drawing	[n.d.]	1l
<i>enclosures:</i>			
Statman, Jesse	postcard AS	August 7, 1991	1 card
Statman, Jesse	card AS	[n.d.]	1 card
Statman, Jesse	card AS	[n.d.]	1 card

**Box 141, fol. 6. (45l)**

Koch, Lillian Loth	AL	July 2, 1963	1l
Koch, Lillian Loth	AL	August 20, 1976	4l
Koch, Lillian Loth	AL	August 25, 1976	6l
Koch, Lillian Loth	AL	August 28, 1976	3l
Koch, Lillian Loth	AL	August 30, 1976	1l
Koch, Lillian Loth	AL	September 5, 1976	4l
Koch, Lillian Loth	AL	September 6, 1976	1l
Koch, Lillian Loth	AL	September 7, 1976	2l
Koch, Lillian Loth	AL	September 7, 1976	3l
Koch, Lillian Loth	AL	September 8, 1976	1l
Koch, Lillian Loth	AL	September 9, 1976	2l

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**Box 141, fol. 6 (cont.)**

Koch, Lillian Loth	AL	September 10, 1976	3l
Koch, Lillian Loth	AL	September 26, 1976	3l
Koch, Lillian Loth	AL	September 27, 1976	1l
Koch, Lillian Loth	AL	October 3, 1976	2l
Koch, Lillian Loth	AL & TL	October 11, 1976	6l
Koch, Lillian Loth	AL	June 9, 1977	2l

**Box 141, fol. 7. (27l)**

Koch, Lillian Loth	AL	October 16, 1978	2l
Koch, Lillian Loth	AL	November 6, 1978	1l
Koch, Lillian Loth	AL	November 8, 1978	1l
Koch, Lillian Loth	AL	December 6, 1978	1l
Koch, Lillian Loth	AL	October 28, 1979	2l
Koch, Lillian Loth	AL	October 30, 1979?	3l
Koch, Lillian Loth	AL	November 8, 1979	2l
Koch, Lillian Loth	AL	May 5, 1980	1l
Koch, Lillian Loth	AL	February 9, 1981	3l
Koch, Lillian Loth	AL	February 27, 1981	4l
Koch, Lillian Loth	AL	May 24, 1981	4l
Koch, Lillian Loth	AL	October 18, 1982	3l

**Box 141, fol. 8. (27l)**

Koch, Lillian Loth	AL	April 23 [n.y.]	2l
Koch, Lillian Loth (?to Augusta)	ALS	May 25 [n.y.]	1l
Koch, Lillian Loth	ALS	[May 26] [n.y.]	2l
Koch, Lillian Loth	ALS	December 11 [n.y.]	3l
Koch, Lillian Loth	AL	October 21 [n.y.]	1l
Koch, Lillian Loth	AL	August 14 [n.y.]	1l
Koch, Lillian Loth	AL	August 22 [n.y.]	1l
Koch, Lillian Loth	AL	August 17	1l
Koch, Lillian Loth	AN	[n.d.]	1l
with Valentine card given to Stuart			
Koch, Lillian Loth	AL	[n.d.]	3l
Koch, Lillian Loth	AL	[n.d.]	4l
Koch, Lillian Loth	AL	[n.d.]	2l
Koch, Lillian Loth	AL	[n.d.]	1l
Koch, Lillian Loth	AL	[n.d.]	2l
Koch, Lillian Loth	AL	[n.d.]	1l ?frag
Chelsea Moore Co. (Jerry A. Molique) about LLK	TLS	November 11, 1977	1l
Koch, Stuart J.	TLS	June 23, 1960	1l

**Box 141, fol. 9. (17l + 1l enc.)**

Kolaya, Chrissy	ALS	January 4, 1996	1l + env.
Kolaya, Chrissy	ALS	June 10, 1996	1l
Kolaya, Chrissy	card AS	[?2001]	1 card
Konstantinacos, Gena	TL email	September 27, 1999	1l
Korty Films Inc (Jane Schulman)	TLS	January 17, 1975	1l
Kunitz, Stanley	ALS	December 17, 1987	1l

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**Box 141, fol.9 (cont.)**

Lack, Judy	TLS	December 28, 1978	1l + t.s. 1l
Lamott, Annie (badly taped & stuck)	ALS	January 19, 1974	1l
Landau, Rebecca	card AS	June 17, 2002	1 card +env.
Lange, Monique	card AS	September 12, 1986	1 card
Lanole?, Barbara	TLS	June 9, 1990	1l
Lasdun, James photocopy reviews 4l + t.s.	TLS	March 10, 1995	1l +
Lasher, Susan	TLS	February 7, 2000	1l
Lattin, Kate	TLS	January 12, [n.y.]	1l
Leddy, Michael	ALS	February 7, 1999	1l
Lee, Sondra	card AS	December 10, 1996	1 card
Lee, Stan (Marvel)	TLS	February 23, 1993	1l

**Box 141, fol. 10. (25l + 4l enc.)**

Lehman, David	TLS	April 30, 1994	1l + t.s. 2l
Lehman, David	TLS	May 27, 1994	1l
Lehman, David	ALS	September 8, 1994	1l
Lehman, David	ALS	April 17, 1995	1l + t.s. 1l
Lehman, David	TLS	May 3, 1995	1l
Lehman, David	TLS	August 22, 1995	1l
Lehman, David	card AS	August 29, 1995	1 card
Lehman, David (permission)	TLS	March 8, 1998	2l
Lehman, David	postcard AS	March 29, 1998	1 card
Lenhart, Gary	postcard AS	July 13, 1994	1 card
Lenhart, Gary	postcard AS	May 17, [1998]	1 card
Lenhart, Gary	TLS	April 8, 1999	1l
Lenhart, Gary	TLS	April 23, 2000	1l
Leonard, Boody	telegram	November 5, 1996	1l + env.
Le Pellec, Yves	ALS	August 23, 1994	1l + env.
Le Pellec, Yves	ALS	February 11, 1995	2l
Le Pellec, Yves	card AS	January 1, 1998	1 card
Le Pellec, Yves	ALS	April 23, [n.y.]	2l
Leslie, Alfred	TLS	[n.d.]	1l
Letters to a Forest (Melinda Hunt)	TLS	May 15, 1995	1l + t.s. 1l
Letters to a Forest (Stansilav Vladimirov)	ALS	February 7, 1995	2l

**Box 141, fol. 11. (17l + 1l enc.)**

Levine, Philip	postcard AS	May 14, 1998	1 card
Levy, Jonathan	TLS	September 12, 1973	1l
Lewis, Marilyn Jaye	ALS	May 13, 2000	1l + env.
Lima, Frank	invitation S	April 22, 1998	1l
Li Yong Qiang	ALS	September 26, 1992	1l
Long, Robert	TLS	September 2, 1994	1l
Longley, Michael	card AS	October 21, 1995	1 card
Longley, Michael	ALS	February 12, 1996	1l
Longley, Michael	ALS	May 28, 2000	1l
Longley, Michael & Edna	card AS	[December 2001]	1 card
Longley, Michael & Edna	card AS	[n.d.]	1 card
Loomis?, Les	card AS	December	1 card

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**Box 141, fol 11 (cont.)**

Lopate, Phillip	ALS	March 7, 2000	1l
Lopate, Phillip	TLS	July 22, 2001	2l
Lustig, Shelley t.s. 1l + env.	card AS	December 1995	1 card +
Lycée Français (Pierre Brodin)	TLS	November 9, 1973	1l

**Box 142, fol. 1. (20ℓ)**

Maison Française, Columbia University	TLS circular	September 16, 1998	1l
Malinowski, Pejk	TL email	December 13, 2000	1l
Malinowski, Pejk	TL faxed	January 19, 2001	1l
Malinowski, Pejk	TL faxed	July 3, 2001	1l
Mannino, Marie & Phil	card AS	[August 11, 2001]	1 card + env.
Marinovic, Filip	ALS	[n.d.]	1l
Maschmeyer, Russell	TLS	April 18, 1998	2l
Mathews, Harry	postcard AS	April 3, 1966	1 card
Mathews, Harry	postcard AS	October 17 [1967]	1 card
Mathews, Harry	TLS	April 16, 2000	1l + env.
Mathews, Harry	ALS	December 17, 2000	1l
Mathews, Harry	ALS	July 22, 2001	1l
Mathews, Harry	ALS	July 25, 2001	1l
Mathews, Harry	ALS	July 30, 2001	2l
Mathews, Harry	ALS	August 5, 2001	2l
Mathews, Harry	ALS	August 12, 2001	1l
Mathews, Harry	env.	[2001]	1 env.

**Box 142, fol. 2. (16ℓ)**

Mauch, Marion on Walnut Hills High School Reunion flyer	ANS	April 1993	1l
Maxwell, Richard (permission request)	TLS	January 16, 1996	1l
Mayaram, Shail & Arvind	TLS	May 16, 1997	1l
McEwen, Mary Christian	postcard AS	May 8, 1976	1 card
McEwen, Romana	card AS	[December 1996]	1 card
McEwen, Romana (von Hofmannsthal)	ALS	[n.d.]	1l
McEwen, Rory	TLS	October 16, 1969	1l
McEwen, Rory & ?	ANS	[n.d.]	1l + env.
McGough, Roger	ALS	January 3, 1995	1l
McGough, Roger	postcard AS	[?27 July, 1995]	1 card
McGough, Roger	card AS	[December 1995]	1 card
McGough, Roger	ALS	[2000?]	1l
McGough, Roger	card AS	[February]	1 card
McGraw-Hill (Donald Burden) KK notes on bad English	TLS circular	[n.d.]	1l +
McGregor, Lauren	ALS	February 23, 1971	2l + env.

**Box 142, fol. 3. (18ℓ)**

Menanteau, Pierre	ALS	June 8, 1982	1l
Mendelsohn, John	card AS	September 11, 2001	1 card
Mendelson, Ed	postcard AS	[July 31, 2001]	1 card
Merrin, Jeredith	TLS	May 5, 2000	1l + env.
Mileaf, Maria Joy	TLS	June 13, 1994	1l

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**Box 142, fol. 3 (cont.)**

Minkoff, George Robert (archive)	TLS	September 13, 1989	1l
Molique, Jerry A. (Chelsea Moore Co.)	TLS	November 11, 1977	1l
Moore, Jim	TLS	April 19, 1974	1l
Moreau, Micheline	ALS photoc	[n.d.]	1l
Morgan, Bill	TLS	April 1, 1986	1l
Morgan, Vance	TLS	February 18, 1996	1l
Morley, Jeff	ALS frag	[n.d.]	1l
Mottram, Eric	card AS	February 23 [2002?]	1 card
Mrs Giles Whiting Foundation (recommendations; Gerald Freund)	TLS	March 28, 1994	1l
Muco?, Marta & Betim?	postcard AS	December 21, 2001	1 card
Muller, Richard A.	TLS	[n.d.]	1l
Museum of Contemporary Art addendum to loan agreement	TLS	January 24, 2000	1l
Museum of Contemporary Art (Rosanna Hemerick) outgoing receipt + duplicate & bill of lading	TLS faxed	August 7, 2000	1l

**Box 142, fol. 4. (17l + 5l enc.)**

Nanjing University, Institute of Foreign Literature	TL	March 2, 1990	1l
National Endowment for the Arts (forwarded Galen Williams)	TLS circular	[n.d.]	1l + info 1l
National Portrait Gallery (Steven Watson)	TLS	September 29, 1994	1l
National Portrait Gallery (Cox, Beverly J.)	TLS	May 15, 1995	1l + notes
National Portrait Gallery	receipt	October 25, 1995	1l
National Portrait Gallery (Fern, Alan)	TLS	November 30, 1995	1l + notes
National Portrait Gallery (Fern, Alan)	TLS	January 5, 1996	1l
National Portrait Gallery (Fern, Alan)	TLS	February 12, 1996	1l
National Portrait Gallery (visit; Steven Watson)	TLS	[February?] 1996	1l + info 1l
National Portrait Gallery (visit; Steven Watson)	TLS	March 31, 1996	2l
NPG/Peter Kirby Media Art Services (release)	TLS	April 7, 1996	1l
National Portrait Gallery (visit; Steven Watson)	TLS	April 28, 1996	1l + t.s. 1l
NPG/Peter Kirby Media Art Services (release)	TLS	May 1, 1996	1l + form 1l
National Portrait Gallery	TLS	June 21, 1996	1l + t.s. 1l
National Portrait Gallery (Carr, Carolyn K.)	TLS	July 9, 1996	1l
National Transplant Assistance Fund	TLS	January 2, 2000	1l

**Box 142, fol. 5. (16l)**

Nayer, Louise	TLS	September 25, 1978	1l
Nechas, Jim	TLS	February 8, 1995	1l + post-it
Negosanu, Petronela (permission)	TLS	February 2, 1976	1l + KK reply
Negosanu, Petronela	TLS	August 28, 1976	1l
Neisuler, Peter	TL	December 9, 1998	2l
Nejgebauer, Sasha	ALS	April 30, 1970	1l + env.
Nel, Philip	TLS	July 2, 2002	1l
New York City Ballet (permission; Kristina Cordero)	TLS	October 7, 1997	1l
New York City Ballet (Martins, Peter)	TLS	December 9, 1997	1l
New York City Transit (permission; Neil Neches)	TLS	August 8, 1996	1l
New York City, Dept. of Cultural Affairs (Marlene Hause)	TLS circular	July 23, 1980	1l
New York University (SCE Special Events Poetry Series; Janet W. Solinger)	TLS	June 18, 1970	1l + env.
New York University (SCE Special Events Poetry Series; Janet W. Solinger)	TLS	June 24, 1970	1l
New York University (SCE Special Events Poetry Series; Janet W. Solinger)	TLS	April 29, 1971	1l
Newgarden, Albert	ALS	October 5, 1996	1l



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**Box 142, fol. 6. (19l + 1l enc.)**

Newton, John	ALS	May 3, [n.y.]	1l
Nobel Committee, Swedish Academy (recommendation request)	TLS	October 1998	1l
North, Charles	TLS	April 11, 1995	1l
North, Charles	TLS	May 4, 1998	1l
North, Charles	TLS	August 31, 1999	1l
North, Charles	TLS	July 23, 2001	4l + t.s. 1l
North, Charles	ALS	October 8, 2001	3l
North, Charles	postcard AS	May 16, 2002	1card
Northern Valley (Marisa Januzzi)	TLS	[n.d.]	1l
Nosowsky, Ethan	TLS	February 9, 1995	1l
Notley, Alice	TLS	January 23 [?1993]	1l
Notley, Alice	ALS	July 23, [2001]	1l + env.
Notley, Alice	card AS	[2001?]	1 card
Notley, Alice & Douglas Oliver	card AS	[n.d.]	1 card
Novy?, Adam	TLS	September 30, 1997	1l

**Box 142, fol. 7. (12l + 23l enc.)**

O'Meally, Bob	card AS	July 28, 2001	1 card +env.
Ohio University (reference request for M. Halliday)	TLS	October 8, 1998	1l
Oliver, Seabury	TLS	March 23, 1971	2l
Olson, Kirby	TLS	May 14, 2000	2l + 3l + 16l
Orfanella, Lou	TLS	April 29, 1998	1l + t.s. +
3l			
Orfanella, Lou (e-mail via Amy Rosenberg)	TL email	April 10, 2000	1l
Osterman, Susan	TLS	March 25, 1995	1l
Ostrow, Marty	TLS	January 21, 2002	1l
Ostrow, Marty	card AS	February 9, 2002	1 card
Overton, Ron (emotionally handicapped children)	TLS	July 19, 1974	1l

**Box 142, fol. 8. (14l)**

Padgett, Ron	TcardS	December 1973	1 card
Padgett, Ron	postcard AS	October 26, 1989	1 card
Padgett, Ron	ALS	June 27, 1994	1l
Padgett, Ron	TLS	April 4, 1995	1l
Padgett, Ron	postcard AS	April 24, 1995	1 card
Padgett, Ron	card AS	May 1, 1995	1 card
Padgett, Ron	postcard AS	June 27, 1995	1 card
Padgett, Ron	TLS	April 17, 1996	1l
Padgett, Ron	ALS	May 29, 1996	1l + t.s. 1l
Padgett, Ron	TLS	July 29, 1996	1l + t.s. 1l
Padgett, Ron	postcard AS	August 9, 1996	1 card
Padgett, Ron	postcard AS	December 23, 1997	1 card
Padgett, Ron	postcard AS	November 26, 1998	1 card
Padgett, Ron	postcard AS	January 23, 1999	1 card

**Box 142, fol. 9 (14l + 10l enc.)**

Padgett, Ron	ALS	August 5, 2000	1l
Padgett, Ron	postcard AS	November 4, 2000	1 card

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**Box 142, fol. 9 (cont.)**

Padgett, Ron	postcard AS	November 18, 2000	1 card
Padgett, Ron	ALS	July 10, 2001	1l
Padgett, Ron	postcard AS	August 16, 2001	1 card
Padgett, Ron	postcard AS	September 19, 2001	1 card
Padgett, Ron	ANS	October 25, 2001	on t.s. poem 1l
Padgett, Ron	postcard AS	February 11, 2002	1 card
Padgett, Ron	postcard AS	February 13, 2002	1 card
Padgett, Ron	postcard AS	February 14, 2002	1 card
Padgett, Ron	postcard AS	March 15, 2002	1 card
Padgett, Ron	postcard AS	March 20, 2002	1 card
Padgett, Ron	ANS	[n.d.]	1l + t.s. 10l
Padgett, Ron	card AS	[n.d.]	1 card

**Box 142, fol. 10 (12l)**

Panni, Jeanne	ANS	March 1995	1 card
Panni, Jeanne (& Marcello Panni)	ANS	[26] March, 2001	ANS + env.
Panni, Jeanne	postcard AS	July 9, 2001	1 card
Panni, Jeanne	ALS	August 8, 2001	1l
Panni, Jeanne (& Marcello Panni)	postcard AS	[n.m.] 20, 2001	1l
Panni, Jeanne	card AS	January 2002	1 card
Panni, Marcello & Jeanne	card AS	1993	1 card
Panni, Marcello & Jeanne	card AS	December 1997	1 card
Panni, Marcello & Jeanne	card AS	June 1998	1 card
Panni, Marcello	card AS	March 3, 1991	1 card
Panni, Marcello	ALS	September 20, 1994	1l
Panni, Marcello	ALS	December 7, 1996	1l
Panni, Marcello	ALS	March 3, 1997	1l

**Box 142, fol. 11. (39l + 1l)**

Panni, Marcello	ALS	June 12, 2000	1l
Panni, Marcello	TLS faxed	June 29, 2000	3l
Panni, Marcello (Alexis Bulgari, personal secretary, pp. MP) TLS faxed		July 2, 2000	1l
Koch, Kenneth	TLS	July 7, 2000	2l
Koch, Kenneth	TLS	July 16, 2000	1l
Opéra de Nice (Gian-Carlo del Monaco)	TLS faxed	July 18, 2000	1l
Panni, Marcello	ALS	July 20, 2000	1l
Panni, Marcello	ALS	July 25, 2000	1l
Panni, Marcello	TL faxed	August 15, 2000	5l
annotated KK for return			
Koch, Kenneth	TLS	August 20, 2000	1l
Panni, Marcello	TL faxed	August 20, 2000	2l
Koch, Kenneth to Gian-Carlo del Monaco	TLS	August 20, 2000	1l
Panni, Marcello	ALS	September 26, 2000	1l
annotated KK + aut. MS script MP 1l			
Koch, Kenneth	TLS	October 12, 2000	1l
Koch, Kenneth	TLS photoc	October 23, 2000	4l
Koch, Kenneth	ANS faxed	[n.d.]	1l with foll.
Koch, Kenneth	TLS	[n.d.]	2l
Koch, Kenneth	TL	[n.d.]	1l

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**Box 142, fol. 11 (cont.)**

Koch, Kenneth	TLS	[n.d.]	4l
summary of opera	t.s.	[n.d.]	1l
Dumas monologue from opera	aut. MS S	[n.d.]	1l
Panni, Marcello	ALS	August 6, 2001	1l
Panni, Marcello	card AS	January 23, 2002	1 card
Panni, Marcello	ALS	June 28, 2002	1l
<i>Panni, Marcello et al., further letters and faxes 2002-2004, mainly to Karen Koch: see Third-Party Correspondence</i>			

**Box 142, fol. 12. (17l + 10l enc.)**

Papageorgiu, Vasilis	TLS	December 21, 1995	1l + env.
Papageorgiu, Vasilis	ALS	January 12, 1997	1l
Papageorgiu, Vasilis	ALS	July 11, 1997	1l
Papageorgiu, Vasilis	card AS	August 26, 1997	1 card
Papageorgiu, Vasilis	card AS	November 11, 1999	1 card
Papageorgiu, Vasilis	card AS	April 20, 2000	1 card
Papageorgiu, Vasilis	card AS	July 24, 2001	1 card
Papageorgiu, Vasilis	ANS	[n.d.]	on leaflet
Pappano, Margaret	ALS	August 2, 2001	1l + env.
Pappano, Margaret	card AS	[August 2001]	1l
Park, Darragh	postcard AS	September 27, 2001	1 card
Pasanella, Ann	ALS	September 16, 1995	1l + t.s. 4l
Patenaude, John	TLS	March 30, 1971	1l + 6l, slip
Pease, Roland	ANS	April 19, 1999	on envelope
Pedersen, Bo Gorzelak	TL email	June 7, 2000	4l
Pedersen, Bo Gorzelak	TL frag	[n.d.]	1l

**Box 142, fol. 13. (21l + 3l enc.)**

Pelton, Theodore	TLS	August 1, 2000	1l
Perle, George	card AS	December 12, 1997	1 card
Perseverance Theatre (permission; Chris Whitehouse)	TLS faxed	February 8, 1999	3l
Perseverance Theatre (permission; Chris Whitehouse)	TLS	February 15, 1999	1l
Perseverance Theatre (Chris Whitehouse)	ALS	May 25, 1999	1l
Phi Beta Kappa	TLS circular	May 1, 1992	1l
Phi Beta Kappa	TLS circular	March 25, 1996	1l
Philips, Louis (permission)	TLS	January 28, 1995	1l + form 1l
Phillips, Rodney	card AS	August 1, 1996	1 card
Pilon, Jean-Guy (see Rencontre québécoise)	telegram	September 19, 1973	1l
Pitcock, Scott	t.s. poem	[n.d.]	1l
Plimpton, George (Dynamite Museum)	TLS	February 19, 1971	1l + t.s. 1l
Poetry Center (Barbara)	TLS	April 12, 1973	1l
Poetry Center (undertaking)	TLS	April 3, 1973	1l
Poetry Center, Tucson (Frances Shoberg)	TL	[n.d.]	1l
Poetry Project (financial)	TLS	October 10, 199[5]	1l
Poets in need	TLS circular	February 1, 2000	1l
Poets' League of Greater Cleveland	TLS circular	February 13, 2001	1l + info 1l
Polk Bailey, Capie	postcard AS	April 8, 1993	1 card

**Box 142, fol. 14. (17l + 1l enc.)**

Pond, Diana	ANS	[n.d.]	on t.s. 1l
Pope, Gennarose	ALS	June 1, 2000	1l

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**Box 142, fol. 14 (cont.)**

Pope, Gennarose	ALS	June 13, 2002	1l
Pope, Gennarose	card AS	[February 26] [n.y.]	1 card + 1l + env.
Pope, Gennarose	ALS	April 1, [2002]	2l + env.
Porter, Anne	ALS frag	July 28, 1971	1l no end
Porter, Anne	ALS	[early 90s]	1l
Porter, Anne	ALS	[November 5, 1998]	1l + env.
Porter, Anne	card AS	[2001]	1 card
Porter, Anne	card AS	[December]	1 card
Porter, Anne	ALS	[n.d.]	1l
Porter, Anne	card AS	[n.d.]	1 card
Porter, Anne	card AS	[n.d.]	1 card
Porter, Anne	card AS	[n.d.]	1 card
Porter, Anne	card AS	[n.d.]	1 card
Porter, Anne	card AS	[n.d.]	1 card

**Box 142, fol. 15. (6l + 2l enc.)**

Porter, Katherine	card AS	July 2, 2001	1 card
Porter, Katherine	card AS	July 23, 2001	1 card
Porter, Katherine	ALS	July 30, 2001	2l
Preiss, Joan Papert	ANS	April 1994	on t.s. 1l
Public Schools of North Carolina (permission)	TLS	September 21, 2001	1l + 2l
Purnell, Geraldine (+ KK draft reply)	TLS	February 20, 1980	1l

**Box 143, fol. 1. (16l + 3l enc.)**

Rabin, Jules	TLS	January 15, 1975	1l + env.+2l
Rabins, Alicia	TLS	June 5, 1996	1l + env.+1l
Rabins, Alicia	postcard AS	October 21, 1998	1 card
Rabins, Alicia	ALS	December 20, 2001	1l + env.
Rafferty, Charles	TLS	June 25, 1996	1l
Rand, Archie	card AS	February 7, 1996	1 card
Rand, Archie	card AS	February 7, 1996	1 card
Rand, Archie	ALS	April 29 [n.y.]	1l
Rands, Bernard	postcard AS	[April 20, 1998]	1 card
Ravich, Nick	ALS	January 30, 2002	1l
Raworth, Tom	TLS	July 20, 2001	1l
Raworth, Tom	card AS	July 22, 2001	1 card
Raworth, Tom	card AS	July 25, 2001	1 card
Raworth, Tom	card AS	July 28, 2001	1 card+env.
Raworth, Tom	card AS	August 1, 2001	1 card
Redpath, Ann	ANS	November 1995	1l

**Box 143, fol. 2. (24l + 17l enc.)**

Reed College (Charles Svitavsky)	TLS	July 2, 1974	1l
Rencontre québécoise (Jean-Guy Pilon)	TLS	May 10, 1973	2l + info 3l
Rencontre québécoise (Jean-Guy Pilon)	TLS	July 4, 1973	1l+ info 1l
<i>see also Pilon, Jean-Guy</i>			
Rhodes, Donald D.	ALS	[n.d.]	1l
Riley, Shirley	ALS	May 21, 1963	8l + env.
Riley, Shirley	ALS		1l
Riley, Shirley	ALS	March 24, 1967	1l + 1l

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**Box 143, fol. 2 (cont.)**

Ringel, Joshua	TLS	December 10, 1995	3l
Ringel, Joshua	postcard AS	June 11, 1996	1 card
Ringel, Joshua	postcard AS	[n.d.]	1 card
Ringel, Barbara, Mel & Susie	TLS copy	March 1998	1l +
1 card for J. Ringel Memorial Lecture by KK			
Rivers, Larry	ALS	April 13, 1998	1l
Rivers, Larry & Olin, Jeni	TLS	August 13, 2001	2l
+5 paired spreads of image & poem (10l) + 1 photo (Rivers & Olin; 1l) + env.			

**Box 143, fol. 3. (18l)**

Rockefeller Foundation, Bellagio Center (Susan E. Garfield)	TLS	February 27, 1995	1l
Rockefeller Foundation (Susan E. Garfield)	TLS	May 30, 1996	1l
Rodriguez, Jose	TLS	November 9, 1999	1l
Rodriguez, Jose	TLS	June 5, 2000	2l
Rohatyn, Felix G,	TLS	April 26, 2000	1l + env.
Rohatyn, Elizabeth	ALS	July 1, 2002	1l + env.
Rorem, Ned	postcard AS	[November 7, 1980]	1 card
Rorem, Ned	card AS	1995	1 card
Rorem, Ned	ALS	February 27, 1996	1l
Rorem, Ned	TLS	November 15, 1997	1l
Rorem, Ned	postcard AS	January 17, 2000	1 card
Rorem, Ned	ANS	[2000]	flyer 1l
Rose, Norman	TLS	February 15, 1999	1l + env.
Rosenberg, Amy	TLS	June 13, 2000	2l
Rosenberg, Amy	postcard AS	2 August, 2000	1 card
Rosenberg, Amy	t.s. poem	February [n.y.]	1l
Rosenberg, Amy	ALS faxed	July 27, [n.y.]	1l

**Box 143, fol. 4. (29l + 3l enc.)**

Rosenthal, Amy Krouse	ANS	[2001]	1l
Rosenthal, Amy Krouse	TLS	[n.d.]	2l
Rosenthal?, Amy	TL faxed	March 6, 2001	1l
Rosenthal, Bob & Hale, Peter	card AS	[n.d.]	1 card
(Allen Ginsberg)			
Rosenthal, Michael	TLS	July 25, 2001	1l
<i>Rosser, Jill, see also Halliday, Mark</i>			
Rosser, Jill	dictatedLS	May 8, 1996	2l
Rosser, Jill	TLS	November 19, 1996	2l
Rosser, Jill	card AS	December 1996	1 card
Rosser, Jill	TLS	January 4, 2000	3l
Rosser, Jill	ALS	July 31, 2001	4l
Rosser, Jill	ALS	August 6, 2001	3l
Rosser, Jill	ALS	August 15, 2001	3l
Rosser, Jill	ALS	September 20, 2001	2l
Rosser, Jill	TLS	December 12, 2001	1l + t.s. 3l
Rosser, Jill	ALS	April 3, 2002	2l

**Box 143, fol. 5. (18l + 4l enc.)**

Sachs, Brad	TLS	November 27, 1979	1l + draft reply
Sadoff, Ira	TLS	May 2, 2000	1l

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**Box 143, fol. 5 (cont.)**

Salter, James	TLS	April 26, [1994?]	1l
Salter, James	ALS	February 9, [1995]	1l
Salter, James	TLS	March 19, [1997]	1l + env.
Salter, James	TNS	November 4, 1998	on card
Salter, James	postcard AS	February 10, [1999]	1 card
Salter, James	TLS	August 7, [2001?]	2l
Salter, James	TLS	August 28, [2001?]	1l
Salter, James	card AS	December 15 [n.y.]	1 card
Salzman, Eva	TLS	May 30, 1999	1l
Sanders, Donald T.	ALS	October 28, 1996	1l
Sanders, Donald T.	ALS	March 13, 2000	1l
Sato, Hiroaki (translator)	TLS	[April 2, 1974]	1l + env.
Savage, Tom	TLS	May 16, 2000	1l
Savage, Tom	TLS	May 24, 2002	1l + t.s. 4l
Sawyer, Larry	ALS	June 17, 1998	1l
Sawyer, Larry	TLS	August 12, 1999	1l + reply

**Box 143, fol. 6. (24l + 4l enc.)**

Schakel, Peter (permission)	TLS	March 12, 1996	1l
Schapiro, Meyer	postcard AS	[April 20, 1977]	1 card
Schless, Howard	postcard AS	[April 26, 1996]	1 card
Schuyler, James	ALS	August 18, 1968	2l + t.s. 4l
Schuyler, James	ALS	July 25, 1971	4l
Schuyler, James (signed Adelaide Crapsey)	postcard AS	[June 9, 1988]	1 card
Seaver, Jeannette (Arcade Publishing)	ALS	July 30, 2001	1l
Seidner, Karin	ALS	August 19, 1994	1l
Selig, Karl-Ludwig	ALS	February 22, 1995	1l
Selipohn, Phyllis	ALS	February 26, 1979	1l + draft reply & env.
Sellars, Louise Roy	ALS	December 6, 1999	2l
+ business card + photocopy t.s. poem by KK, inscribed to Sellars in 1945/46 3l			
Sellon, Alexandra	ALS	June 2, 2000	1l
Seminar Council, Montgomery (Mooney, Jack H.)	TLS	June 3, 1972	1l
Shacher, Molly (message by Ava)	AN	November 18, n.y.	1l
Shapiro, David	postcard AS	July 9, 1997	1 card
Shea, James & Savitz, Michael	TLS	November 6, 1999	1l + env.
Shelley, Alexandra	postcard AS	March 19, 1994	1 card
Shelley, Alexandra	postcard AS	September 10, 199?	1 card
Shelton, Kevin	ALS	April 26, 1995	1l

**Box 143, fol. 7. (20l + 7l enc.)**

Shoberg, Frances	card AS	July 16, 2001	1 card
Shore, Jane	postcard AS	March 8, 1971	1 card
Shriver, Eunice Kennedy (J.P. Kennedy Foundation)	TLS	June 3, 1977	1l + 12p
Shulman, Y. David	TLS	December 2, 1996	1l
Signet Society (Scot Leavitt, R.)	ALS	February 16, [?1947]	1l
Silliman, Ron	TLS	April 8, 1996	1l
Silverman, Stuart J.	ANS	April 25, 1998	on t.s. 1l
Simon, Amy	postcard AS	October 5, 1978	1l
Simon, John K. (L'Herne)	TLS	January 13, 1971	1l + env.
Simon, Michael	ALS	November 8, 1976	1l

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**Box 143, fol. 7 (cont.)**

Sindell, Jamie	TLS	November 22, 1999	1l + t.s. 1l
Sindolic, Vojo	ALS	January 10, 1993	2l
Sloyevsky, Herb (Eagle Filmworks )	TLS	July 27, 1995	1l
Snyder, Gary	ALS	September 10, 1971	1l + env.
Snyder, Gary	ALS	March 5, 1997	1l
Snyder, Gary	TLS	March 10, 1997	1l + env.
Snyder, Gary	TLS	September 8, 1997	1l
Snyder, Gary	TLS	October 25, 1998	1l
Snyder, Gary	ALS	[n.d.]	1l
Solan, Miriam	TLS	September 15, 1997	1l + env.

**Box 143, fol. 8. (26l + 1l enc.)**

Sommer, Piotr (translator)	TLS faxed	December 23, 1994	1l
Sommer, Piotr	ALS	August 3, 1997	1l
Sommer, Piotr	ALS	September 1, 1997	3l + env.
Sommer, Piotr	postcard AS	September 24, 1997	1 card
Sommer, Piotr	postcard AS	November 3, 1997	1 card
Sommer, Piotr	postcard AS	February 26, 1998	1 card
Sommer, Piotr	postcard AS	May 18, 1998	1card
Sommer, Piotr	postcard AS	August 2, 1999	1 card
Sommer, Piotr	postcard AS	January 18, 1999	1 card
Sommer, Piotr	ALS	December 6, 1999	1l
Sommer, Piotr	ALS	August 4, 2000	1 card
Sondheim, Alan	TLS	[n.d.]	1l
Sosa, Manuel	TLS	May 25, 2000	2l
Smith, William Jay	TLS	July 14, 1999	1l
Spaar, Lisa Russ (permission)	TLS	December 14, 1998	1l
Spivak, Gayatri	card AS	[July 29, 2001]	1 card
Spring, Justin	TLS	May 20, 1996	1l
Spring, Justin	TLS	June 17, 1996	1l
Spring, Justin	TLS	July 15, 1996,	2l + t.s. 1l
Springarn, Lawrence	postcard AS	[April 30, 1956]	1 card
Stannard, Martin	TLS	October 18, 1994	1l
Stannard, Martin	TLS	June 24, 1995	1l
Stannard, Martin	card AS	[n.d.]	1 card

**Box 143, fol. 9. (18l + 14l enc.)**

Starbuck, George	TLS	March 14, 1972	1l
Stein, Judith	postcard AS	November 4, 1996	1l
Steingraber, Sandra	ANS	[n.d.]	on phcpy
Still, Colin; Optic Nerve	TLS	May 23, 2000	1l
Still, Colin; Optic Nerve (interview)	TLS	June 21, 1995	1l
Stroblas, Laurie; District Lines Poetry Project	ANS	summer 1999	1l + 1l + SAE
Sutton, Jim	TLS	March 11, 1973	1l + t.s. 9l
Swedish Educational Broadcasting Company	TLS	May 31, 1979	1l
Swetz von Middhlar, C. Wolfram	ALS	July 25, 1994	1l
Swetz von Middhlar, C. Wolfram	ALS	March 30, 1995	1l + SE
Taggart, Sarah	ALS	May 10, 1995	1l + env.
Tagliabue, John	ALS	September 22, 1998	1l + t.s. 1l



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**Box 143, fol. 9 (cont.)**

Tagliabue, John & photocopy advertisement 1l	ALS	[n.d.]	1l + t.s. 3l
Takachi, Jun'ichiro (Joshua)	ALS	July 31, 1990	2l
Tamen, Pedro (translator)	TLS	July 6, 1991	1l
Tamen, Pedro (translator)	TLS	April 22, 1993	1l
Tede, Margaret	TLS	[n.d.]	1l
Terner, Rachel	postcard AS	May 31, 1988	1 card

**Box 143, fol. 10. (20l)**

Thomas, Barbara Siebel	ALS	October 1, 2001	1l
Thomas, Owen	TLS	May 18, 1971	2l + env.
Toomey, Toni	TLS	January 17, 1975	2l
Towle, Tony	ALS	January 24, 2000	1l
Tranter, John	postcard AS	August 27, 1998	1 card
Tranter, John	ANS	January 28, 2000	on t.s. 3l
Tranter, John	TLS	May 10, 2000	2l
Tranter, John	card AS	July 26, 2001	1 card
Tranter, John	ANS	September 10, 2001	1l
+ note "Answered 9/23" + note Dyson [tel. no.]			
Ullén, Jan Olov	TLS	September 12, 1996	1l
United Dutch Dramatists	TLS	November 17, 1981	1l
Universal Limited Art Editions (Tatyana Grosman)	TLS	January 27, 1975	1l
University of Michigan (royalty inquiry; Camille Hardy)	TLS	February 1, 1971	1l
University of Wisconsin (consultation; Nan Dougherty)	TLS	September 7, 1974	1l
Untermeyer, Louis	TLS	January 17, 1975	1l + env.

**Box 143, fol. 11. (20l + 2l enc.)**

Van Baaren, Zoë & Darling, Scott	ANS	[n.d.]	1 card
Van Dyke, Henry	card AS	February 2, 2002	1 card
Vaughan, Sally	TLS	[April 6, 1970]	2l + env.
Versetility Books (Bob Jacob)	TLS	June 21, 1993	1l + info 1l
Viereck, Peter	ANS	[n.d.]	on t.s. 2l
+1l			
Vignes, Michelle	ALS	January 30, 1999	1l
Violi, Paul	TLS	July 7, [1994]	1l + ANS KK
Violi, Paul	ALS	August 27 [?1997]	1l + t.s. 6l
Violi, Paul	ALS	October 15, 1997	1l
Violi, Paul	TLS	April 22, 2000	1l + slip 1l
Violi, Paul	ANS	April 9, 2001	on t.s. 1l
Violi, Paul	TLS	August 8, 2001	1l
Violi, Paul	TLS	[n.d.]	1l
Violi, Paul	card AS	[n.d.]	1 card
Violi, Paul	card AS	[n.d.]	1 card
Viswanathan, Gauri	card AS	[August 13, 2001]	1 card +env.

**Box 143, fol. 12. (25l)**

Wahle, Keith	TL	February 11, 2000	6l
Wahle, Keith	TL	April 28, 2000	1l + env.
Wahle, Keith	TL	July 3, 2002	1 card
Wahle, Keith	postcard AS	September 13, 2001	1 card

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**Box 143, fol. 12 (cont.)**

Waldman, Ann	card AS	February 20, 2002	1 card +env.
Walker, Anne, <i>see also Dorny, Bernard</i>			
Walker, Anne	ALS	January 22, 1994	2l
Walker, Anne	AL frag	March 26, 1995	1l
Walker, Anne	ALS	October 24, 1995	1l
Walker, Anne	ALS	January 8, 1996	1l + card
Walker, Anne	ALS	February 4, 1996	1l + card
Walker, Anne	ALS	February 11, 1996	1l + card
Walker, Anne	ALS	[fall 1998]	1l
Walker, Anne	ALS	August 27, 1999	1l
Walker, Anne	ALS	June 18, 2000	1l
Walker, Anne	ALS	September 9, 2001	1l
Walker, Anne	card AS	[n.d.]	1 card

**Box 143, fol. 13. (26l + 2l enc.)**

Waller, Richard	TLS	April 19, 1999	1l
Walsh, Jennifer (recommendation request)	TLS	May 1, 2002	1l + 1l +SAE
Wareham, Rachel	ALS	June 2002	2l+ 1l+env.
Warren, Rosanna	postcard AS	November 23, 1997	1 card
Watkin, William	TLS	April 26, 2000	1l
Weibgen, Laura et al.	card AS	[summer 2001]	1 card
Weiss, Estelle	postcard AS	[July 7, 1975]	1 card
Weiss, Estelle	card AS	[February 22, 1996]	1 card
Weiss, Joseph	env	January 8, 1975	1 env.
Weiss, Joseph	ALS	June 7, 1982?	1l
Weiss, Joseph	TN	June 1994	drawing 1l
Weiss, Joseph	ALS	February 14 [n.y.]	1l
Weiss, Joseph	ALS	September 2 [n.y.]	2l
Weiss, Joseph	ALS	[n.d.]	2l
Wentworth, Lynne	ALS	April 24, 1971	7l
Wentworth, Lynne	ALS	September 30, 1971	2l + env.

**Box 143, fol. 14. (17l)**

Wesleyan University (Phyllis Rose)	TLS	October 9, 1978	1l
Wessel, Peter & Lucas, Marga	ANS	[n.d.]	1 card
Wetzsteon, Rachel	postcard AS	[February 10, 1998]	1 card
Wetzsteon, Rachel	postcard AS	[November 4, 1998]	1 card
Wetzsteon, Rachel	card AS	March 9, 2002	1 card+env.
Wheeler, Scott	TLS	February 12, 1996	1l
Wheeler, Scott	TLS	August 18, 1999	1l
Wheeler, Scott	TLS	October 28, 1999	1l
Wheeler, Scott	TLS	November 16, 1999	1l
Wheeler, Scott	card AS	May 18 [2000]	1 card
Whitaker, Julie?	ALS	June 20, 1971	3l + env.
Whitaker, Julie?	ALS	April 2, 1974	1l
Whitaker, Julie?	ALS	[April 8, 1974]	1l + env.
Whitaker, Julie?	ALS	April 15, 1999	1l
Whitaker, Julie?	ALS	May 24, [n.y.]	1l

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**Box 143, fol. 15. (13l + 9l enc.)**

Wieder, Laurance	ANS	[n.d.]	1l + t.s. 9l
Williams, Galen (Poets & Writers)	card AS	April 1, 1971	1 card +
TLS copy to Joan Cooney 2l			
Williams, Galen (Poets & Writers)	ANS	April 3, 1971	3l
Wilson, Robert M.	postcard AS	[February 28, 1989]	1 card
Wilson, Robert M.	postcard AS	September 23, 1996	1 card
Wilson, Robert M.	postcard AS	December 17, 1997	1 card
Windbiel, Bob	TLS	October 27, 2001	2l
Winter, Max	ALS	August 22, 1996	1l
Winter, Max	ALS	August 31, 1999	1l
Wray?, Albert	card AS	November 26, 1996	1 card

**Box 144, fol. 1. (16l + 12l enc.)**

Yamamoto, Yoshi	TLS	[n.d.]	1l + 3l + env.
Yevtushenko, Yevgeny	ALS	1996	2l + 3l
Young, Cornelia Nixon	ALS	September 29, 2001	1l
Young, Dean	TLS	January 13, 1995	2l + 6l & 1photo
Young, Dean	TLS	May 5, 1995	1l
Young, Dean	TL	February 10, 1996	2l
Young, Dean	TL	April 2000	1l
Young, Dean	drawing	April 7, 2001	1l
also signed by KK as 1/20			
Young, Dean	TL	October 1, 2001	1l
Young, Dean	card	December 11, 2001	1l collage
Young, Dean	TL	February 28, 2002	1l
Young, Dean	TL	July 20 [?2001]	2l

**Box 144, fol. 2. (25l + 7l enc.)**

Young, Dean	TL	January 15, [n.y.]	1l
Young, Dean	TL	February [26, n.y.]	1l
Young, Dean	TL	March 16 [n.y.]	1l
Young, Dean	TLS	March 31 [n.y.]	1l
Young, Dean	TL	April 7 [n.y.]	2l
Young, Dean	TL	May 3 [n.y.]	2l
Young, Dean	TL	May 4 [n.y.]	2l
Young, Dean	TL	May 13 [n.y.]	1l
Young, Dean	TL	May 17 [n.y.]	2l
Young, Dean	TL	May 30 [n.y.]	1l
Young, Dean	TL	June 3 [n.y.]	1l + t.s. 1l
Young, Dean	TL	June 8 [n.y.]	1l
Young, Dean	TL	July 13 [n.y.]	1l
Young, Dean	TL	October 27 [n.y.]	1l
Young, Dean	TLS	November 14 [n.y.]	1l
Young, Dean	TL	November 15 [n.y.]	1l
Young, Dean	TL	November 21 [n.y.]	1l
Young, Dean	TLS	November 27 [n.y.]	1l + t.s. 1l &
Young, Dean	TL	December 14 [n.y.]	1l + t.s. 5l
Zavatsky, Bill	TLS	October 21, 2001	1l + env.
Zawacki, Andrew	postcard AS	January 4, 2001	1 card

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**Box 144, fol. 3. (23ℓ + 11ℓ enc.)**

Zhu Ciliu	env	1984	1 env.
Zhu Ciliu	TLS	August 1, 1990	1ℓ
Zhu Ciliu	TLS	February 22, 1993	1ℓ + t.s. 3ℓ
Zhu Ciliu	TLS	May 20, 1994	2ℓ
Zhu Ciliu	TLS	December 10, 1994	1ℓ
Zhu Ciliu	TL	March 25, 1995	1ℓ + t.s. 1ℓ + env.
Zhu Ciliu	card AS	December 5, 1995	1 card + env.
Zhu Ciliu	ALS	February 8, 1997	1ℓ
Zhu Ciliu	ALS	October 5, 1997	2ℓ + t.s. 2ℓ
Zhu Ciliu	TLS	November 15, 1997	1ℓ
Zhu Ciliu	ALS	November 16, 1997	1ℓ + t.s. 2ℓ + env.
Zhu Ciliu	ALS	November 23, 1997	1ℓ + 2ℓ
Zhu Ciliu	TLS	December 12, 1997	1ℓ
Zhu Ciliu	TLS	January 7, 1998	1ℓ + 3ℓ
Zhu Ciliu	TL	April 5, 1998	1ℓ
Zhu Ciliu	ALS	May 13, 1999	1ℓ
Zhu Ciliu	ALS	August 27, 1999	1ℓ
Zhu Ciliu	ANS	December 6, 1999	1ℓ on t.s.
Zhu Ciliu	TLS	April 26, 2000	1ℓ
Zhu Ciliu	TLS	May 18, 2000	1ℓ
Zhu Ciliu	t.s. poems	[n.d.]	3ℓ

**Box 144, fol. 4. (17ℓ + 4ℓ enc.)**

Zhu Ciliu & Guo Xiaoying	TLS	March 4, 1995	1ℓ + t.s. 1ℓ
Zhu Ciliu & Guo Xiaoying	card AS	December 1, 1996	1 card
Zhu Ciliu & Guo Xiaoying	ALS	December 25, 1996	1ℓ
Zhu Ciliu & Guo Xiaoying	TLS	July 18, 1997	2ℓ + 2ℓ
Zhu Ciliu & Guo Xiaoying	TLS	October 18, 1997	1ℓ
Zhu Ciliu & Guo Xiaoying	TLS	April 10, 1998	1ℓ
Zhu Ciliu & Guo Xiaoying	TLS	April 16, 1998	1ℓ
Zhu Ciliu & Guo Xiaoying	TLS	July 11, 1998	1ℓ
Zhu Ciliu & Guo Xiaoying	TLS	February 28, 2000	1ℓ
Zhu Ciliu & Guo Xiaoying	TLS	May 20, 2001	2ℓ
Zhu Ciliu & Guo Xiaoying	TLS	July 8, 2001	1ℓ
Zhu Ciliu & Guo Xiaoying	TLS	October 25, 2001	1ℓ
Zhu Ciliu & Guo Xiaoying	TLS	April 30, 2002	1ℓ + t.s. 1ℓ
Zivancevic, Nina	TL/ALS	November 1, 2000	2ℓ

**first names only**

**Box 144, fol. 5. (24ℓ)**

Aiping	TLS	February 16, 1985	1ℓ
Alex	ANS	September 9, 1996	1ℓ
Alexis	card AS	[n.d.]	1 card
Amaranth	postcard AS	May 3, 1961	1 card
Andy	card AS	July 26, 2001	1 card
Ann	postcard AS	May 12, 1996	1 card
Ann	ANS	[n.d.]	1ℓ
Asher?	ALS	June 3, 1994	1ℓ
Barbara	postcard AS	March 17, 1951	1 card
Barbara	card AS	[n.d.]	1 card

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**Box 144, fol. 5 (cont.)**

Barbara	ALS	October 10, 1988	2l
Barbara	ALS	March 13, 1995	1l
Betty	postcard AS	August 16, 1975	1 card
Billy	ALS	November 16, 2001	1l
Bill & MaryAnn	card AS	[n.d.]	1 card
Brendan I.	postcard AS	September 2, 1999	1 card
Catalina	postcard AS	June 6, 1988	1 card
Cezie	postcard AS	February 26, 1995	1 card
Chris	postcard AS	December 20, 2001	1 card
Chris and January	card AS	[n.d.]	1 card
Christine	postcard AS	October 21, 1988	1 card
Christine	postcard AS	December, 1989	1 card
Ciléa?	card AS	May 15, 1996	1 card

**Box 144, fol. 6. (31l + 12l enc.)**

Daisy	ALS	August 3, 1988	1l
David	Tcard	February 27, 1996	1 card
David	ANS	[n.d. 1978]	1l + t.s. 12l
David, Ling, Daniel	postcard AS	[July 7, 1997]	1 card
David, Ling, Daniel	ALS	July 23, 2001	1l
Diametrice	card AS	September 19	1 card
Editha	postcard AS	April 27, 1989	1 card
Editha	postcard AS	[n.d.]	1 card
Elisabeth	ALS	[n.d.]	1l
Elizabeth	TLS	September 22, 1971	1l
Elizabeth	card AS	July 21, 2001	1 card
Elizabeth & Paolo	postcard AS	June 12, 1983	1 card
Emilie	postcard AS	July 7, 1986	1 card
Emily	postcard AS	June 19, 2002	1 card
Esther	card AS	[n.d.]	1 card
Fabienne, John & Nicolas	photo AS	[1994]	1 card
Fred	ALS	September 25 [1975?]	1 card
Gay	postcard AS	March 12, 1973	1 card
Gay	ALS	September 29, [n.y.]	1l
Greta	ALS	[n.d.]	1l
Havis	postcard AS	February 1, 2000	1 card
Havis	card AS	[n.d.]	1 card
Heidi	postcard AS	June 16, 1989	1 card
J. O.	postcard AS	April 7, 1966	1 card
J. O.	postcard AS	April 1, 1970	1 card
Jacob	postcard AS	May 26, 2001	1 card
Jacob	ALS	December 11, 2001	1l
Jean	TLS	December 27, 1956	1l
Jean	card AS	December 10, 1994	1 card
Jean	card AS	February 21, 2002	1 card
Jeanie	card AS	[n.d.]	1 card

**Box 144, fol. 7. (22l + 7l enc.)**

Jeff	TLS	[n.d.]	1l + t.s. 7l
John	card AS	July 30, 2001	1 card

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**Box 144, fol. 7 (cont.)**

John	postcard AS	1957	1 card
Joe postcard AS	May 10, 1993	1 card	
Jonas?	postcard AS	August 5, 1995	1 card
Josh?	card AS	January 23 [n.y.]	1 card
Josh?	card AS	September 24 [n.y.]	1 card
Judy	postcard AS	April 19, 1993	1 card
Julian & Samantha	card AS	[n.d.]	1 card
Karen	card AS	January 24, 1998	1 card
Kathleen	TLS	May 1 [n.y.]	1l
Kiki	card AS	June 21, 2001	1 card
Kristine	card AS	June 1, 1994	1 card
Krystyna	ALS	September 25, 1997	1l
Lar	ALS	[n.d.]	1l
Lavinia	ALS	[n.d.]	3l
Lavinia	card AS	[n.d.]	1 card
Leah	card AS	[n.d.]	1 card + 2 photos
Leah & Mara	card AS	[n.d.]	1 card
Linda	postcard AS	June 19 1985	1 card
Lisa card AS	[n.d.]	1 card	
Lita R H	card AS	September 28, [n.y.]	1 card

**Box 144, fol. 8. (30l)**

M	card AS	[n.d.]	1 card
Maggie	ANS	August 19, [n.y.]	1l
Marcy	TL	November 29, 1994	1l
Mary	card AS	[n.d.]	1 card
Marie	ALS	July 23, 2001	1l
Marie	ALS	July 26, 2001	1l
Marie	card AS	[n.d.]	1 card
Marie	card AS	[n.d.]	1 card
Mary	ALS	June 22, 1971	1l
Mary	card AS	August 1, 2000	1 card
Meurielle?	ALS	November 27, 2002	1l
Michael	TNS	December 2, 1986	1l
Mimi	postcard AS	July 31, 1988	1 card
Mimi	card AS	January 2002	1 card
"Nana"	TL	[n.d.]	1l
Nancy	ALS	June 4, 1996	1l
Nancy	card AS	July 23, 2001	1 card
Nancy & Jack	card AS	[n.d.]	1 card
Nell	card AS	[n.d.]	1 card
Nell?	card AS	[n.d.]	1 card
Nicholas	ALS	May 12, 1995	1l
Noël	ALS	January 6, 1995	1l
Noël & Elliott	ALS	June 10, 1996	1 card
Noël & Elliott	card AS	December 18, 1996	1 card
Pamela	TLS	March 17, 1971	1l
Pamela & Brendan	card AS	[n.d.]	1 card
Petra?	postcard AS	April 23, 1974	1 card
Pierre & Isabel	card AS	[n.d.]	1 card

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**Box 144, fol. 8 (cont.)**

Quentin	TLS	November 10, 1996	1l
Quentin	TLS	May 22, 1998	1l

**Box 144, fol. 9. (23l)**

Rayne	postcard AS	[n.d.]	1 card
Remma	card AS	[n.d.]	1 card
Remma	ALS	February 2, 1984	3l + env.
Rene	card AS	September 28, 2001	1 card
Richard	ALS	August 15 [n.y.]	1l
Samantha	ALS	January 3, 1992	1l
Sandra	ALS	November 9, 1995	1l
Saskia	postcard AS	1955	1 card
Sheila	card AS	[2001]	1 card
Sheila	card AS	February 15, 2002	1 card
Sue	ALS	December 29, 1956	1l + env.
Susan	TLS	[n.d.]	1l
Susan-in-Seattle	card AS	[n.d.]	1 card
Susan & Tom	card AS	[n.d.]	1 card
Susan & Tom	card AS	[n.d.]	1 card
Tanya	postcard AS	December 11, 1996	1 card
Ted	ALS	April 27, 2000	1l
Timpostcard AS	January 17, 1996	1 card	
Tristan	card AS	May 9, 1986	1 card
Tristan	card AS	January 20, 1998	1 card
Vanessa	card AS	November 18, 1991	1 card
Victoria	ALS	July 12, 1985	1l

**Box 144, fol. 10. (24l)**

"The Landlord"	ANS	[n.d.]	1l
illegible	TLS	May 12, 1993	1l
illegible (G)	ALS	August 2 [n.y.]	1l
illegible (Yve?)	ALS	[n.d.]	2l
illegible (G?)	card AS	August 1992?	1 card
illegible (G?)	card AS	[n.d.]	1 card
illegible (C?)	card AS	November 12, 1992	1 card
"Polly Olbion" [Ashbery?]	postcard AS	January 6, 1964	1 card s
"Old Amos Dog"	postcard AS	July 24, 197?	1 card
"Giovanni Dominici"	postcard t.s.	August 30, 1984	1 card
"Cocina del Duomo"	postcard AS	January 8, 2001	1 card
"L'Ange"	card AS	[n.d.]	1 card
no signature (Overstreet/Kranitzky?)	postcard AS	May 3, 1993	1 card
no signature	card	[n.d.]	1 card
no signature	TL frag	[n.d.]	1l
no signature	TN	[n.d.]	1l
"Hearing Things"	aut. MS	[n.d.]	1l
"Feuillage d'ici"	aut. MS	[n.d.]	1l
"September '54"	t.s.	[n.d.]	1l
portrait of KK (GDP)	drawing	October 21, 2000	1l
Birthday wishes (l L?)	drawing	[n.d.]	1 acetate
girl in Italy	photos	[n.d.]	3 photos + env.



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**Box 144, fol. 10 (cont.)**

wedding	photo	[n.d.]	1 photo
<i>fragment</i> about The Pleasures of Poetry	TL	[n.d.]	1l

**Box 144, fol. 11. (52l)**

*copied correspondence*

as if from Henry Rago, T.S.Eliot & Roethke	t.s. photocopy	July 1, 1955	1l
<i>copied letters, from archives and collections</i>			
from Frank O'Hara, copy of letter, with other material	t.s. photocopy	April 12, 1956	3l
from James Schuyler	t.s. printout	January 1957	9l

*preparatory materials for evening in celebration of Fairfield Porter*

<i>to</i>	<i>from</i>		
Koch, Kenneth	Archives of American Art (Malloy, Nancy)	TLS	October 2, 1997 1l
Koch, Kenneth	Fairfield Porter	ALS photoc	[October 18, 1961] 2l
Porter, Fairfield & Anne	Kenneth Koch	TLS photoc	August 22, 1968 1l
Koch, Kenneth	Fairfield Porter	TLS photoc	December 30 [n.y.] 1l
Porter, Fairfield & Anne	Kenneth Koch	TLS photoc	[n.d.] 1l
Porter, Fairfield & Anne	Kenneth Koch	TLS photoc	[n.d.] 2l
Koch, Kenneth	Fairfield Porter	TLS photoc	[n.d.] 1l
Koch, Kenneth	Fairfield Porter	TLS photoc	[n.d.] 1l
Koch, Kenneth	Fairfield Porter	t.s. poem ph	[n.d.] 1l with signed note
		t.s. poem, photocopy	[n.d.] 1l
		t.s. poem photocopy	[n.d.] 1l with signed note
		t.s. poem, photocopy	[n.d.] 1l
Fairfield Porter, letters ("Leigh")		t.s. (from Ron Padgett)	Aug. 1927-Sep. 1927 9l
Fairfield Porter, to John Ashbery, with 2 sestinas		t.s. photocopy	[n.d.] 3l
for Fairfield Porter Evening KK address	t.s.	[1997]	1l
address on Fairfield Porter's poems	t.s. aut. emd.	October 4, 1997	2l
for F P Evening running order	t.s.	[1997]	1l
notes for FPE	t.s.	[1997]	3l
on FP's poems for FPE	t.s.		1l
photocopied poem by Anne Porter	t.s.		1l
photocopied poems by KK "Fairfield Porter Reading" 1l, "With Kitty in the corner" 2l, "Permanently" 1l, "Dear Fairfield and Ann" 1l, "There is no more cocacola left" 1l	t.s.		6l

**Box 145**

**Fan mail and empty envelopes**

Fan Mail (3 KK folders and others loose): 4 folders unsorted  
Envelopes without contents: 1 folder

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*SERIES 2: CORRESPONDENCE — Subseries 2.2: Incoming correspondence — Subseries 2.2c: publishers, readings, agents*

**SUBSERIES 2.2B: INCOMING CORRESPONDENCE: UNIVERSITY, FINANCIAL, MEDICAL, PROPERTY-RELATED  
& GENERAL.**

**Box 146**

Columbia University: Correspondence relating to appointment, tenure, position, accommodation, salary and sabbatical.  
Correspondence relating to general faculty business.

Financial correspondence and documents

Medical correspondence and documents

Property correspondence and documents

Arts and Poetry Associations correspondence and documents

Political and Social Associations correspondence and documents

**SUBSERIES 2.2C: INCOMING CORRESPONDENCE: PERIODICALS, READINGS, AGENTS**

**Box 147, fol. 1**

	Periodical Publication & Magazines		
88 (Ian Randall Wilson)	TLS	January 18, 2002	1l + flyer 1l
Action Poétique (Brigitte Favresse)	ALS	July 15, 1995	1l
Action Poétique (Brigitte Favresse)	ALS	September 8, 1995	1l
American Poetry Review	agreement	January 25, 1999	1l
American Poetry Review	agreement	April 25, 2002	1l
American Poetry Review (Arthur Vogelsang)	TLS	July 8, 1991	1l
American Poetry Review (David Bonanno)	TLS	May 2, 1995	1l
American Poetry Review (Arthur Vogelsang)	TLS	January 23, 1996	1l
American Poetry Review (Arthur Vogelsang)	ALS	July 8, 2002	1l
American Poetry Review (Ethel Rackin)	TLS	[n.d.]	1l
American Scholar, The (Sandra Costich)	TLS	April 23, 2002	1l
Arshile Magazine (Mark Salcino)	AN	[February 1995]	1l
Artes (Ann Kjellberg)	TLS faxed	[n.d.]	1l
Artforum (Don McMahon)	TLS	January 30, 1999	1l
B City (Connie Deanovich)	TL	[1992?]	1l
B City (Connie Deanovich)	ALS	May 4, 1993	1l
Black Warrior Review (Anthony Caleshu)	TLS	October 13, 1994	1l
Blueline (Maurice Kenny)	TLS	September 9, 1998	1l
Café Review (Steve Luttrell)	ALS	March 17, 1996	1l
Café Review, The (Steve Luttrell)	ANS	May [17], 1996	1 card
Café Review (Alex Fisher)	card AS	[n.d.]	1 card
Cafeteria Magazine (A. L. Irvine & R. M. Ash)	TLS	[n.d.]	1l

**Box 147, fol. 2**

	Periodical Publication & Magazines		
Canary River Review (Joshua Edwards)	TL email	February 28, 2002	1l
Choice Magazine (permission; Marion Conrad)	TLS	August 11, 1970	1l
Cimarron Review (Jenny Williams & Tom Dvorske)	TLS	November 30, 2001	1l
Columbia [Chicago] Poetry Review (Elizabeth Anderson)	TLS	[2001]	1l
Conjunctions (Bradford Morrow)	TLS	March 14, 1996	1l

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*SERIES 2: CORRESPONDENCE — Subseries 2.2: Incoming correspondence — Subseries 2.2c: publishers, readings, agents*

**Box 147, fol. 2 (cont.)**

Coordinating Council of Literary Magazines (Trudy Kramer)	TLS	January 3, 1975	1l
CCLM (Trudy Kramer)	TLS	January 31, 1975	1l + 4l + env.
Cortland Review (J. M. Spalding)	TLS	[n.d.]	1l
Cups (Alexander Laurence)	ANS	June 29, 1994	1l
Downtown (Dorothy Friedman-August)	ALS	December 28, 1992	1l
East Village Poetry Web (Jack Kimball)	TLS	November 30, 1998	1l
Free Lunch (Ron Offen)	TLS	December 21, 1999	1l + SAE
Grand Street (Bill Corbett)	TLS	May 20, 1996	1l
Grand Street (Jean Stein)	TLS	October 24, 1991	1l
Green Mountains Review (Neil Shepard)	TLS	October 22, 2001	1l
Harvard Advocate (Saadi Soudavar)	TLS	December 14, 1999	1l
Human Handkerchief (Ralph Hawkins)	TLS	December 30, [n.y.]	1l
Illustration (U. of Wisconsin, Anders C. Schafer)	ALS	[?1984]	1l
John O'Hara Journal (Vincent Balitas)	TLS	October 9, 1979	1l
Las Vegas Weekly (Justin Cord Hayes)	TLS	October 29, 1998	1l
Lit (Mark Bibbins)	TLS	September 22, 1998	1l

**Box 147, fol. 3**

**Periodical Publication & Magazines**

Lungfull! Magazine (Brendan Lorber)	TLS	January 6, 1999	1l
Lungfull! Magazine (Brendan Lorber)	TLS	March 15, 1999	1l
Margie (Robert Nazarene)	TLS	June 11, 2001	2l
Missouri Review (Speer Morgan)	TLS	August 19, 1993	1l
New American Writing (Paul Hoover)	TLS	August 2, 2000	1l
New York Review of Books (Barbara Epstein)	TLS faxed	December 29, 1999	1l
New York Times (Deborah Stead)	ANS	June 27, [n.y.]	1l
New Yorker (David Remnick)	TLS	May 17, 1999	1l
New Yorker	TLS	September 28, [1999?]	1l
New Yorker	invitation	December [n.y.]	1l
One (Chabner, David)	TLS	September 28, 1971	1l
Oxford Quarterly Review (Ernie Hilbert)	TLS	April 29, 1997	1l
Paris Review (?George Plimpton)	ALS	[n.d.]	1l
Paris Review (? George Plimpton)	ALS	[n.d.]	1l
Phoebe (Christopher Putnam)	TLS	[n.d.]	1l
Poetry (John F. Nims)	TLS	October 18, 1978	1l
Poetry (Joseph Parisi)	TLS	November 7, 1997	1l
Poetry (Joseph Parisi)	TLS	August 12, 1999	1l
Poetry (Joseph Parisi)	TLS	December 11, 2001	1l +
Poetry International (Fred Moramarco)	TL	October 16, 1998	1l
Poetry International (magazine)	TL	[1996?]	1l
Poetry Project (Mitch Highfill)	TLS	August 22, 1995	1l
Poetry Project (permission; Mitch Highfill)	TLS	April 25, 1996	1l

**Box 147, fol. 4**

**Periodical Publication & Magazines**

Poetry Review (David Herd & Robert Potts)	TLS	April 23, 2002	1l
Poetry Review (Vera Di Campli)	card AS	May 22, 2002	1 card
Poetry Review (David Herd)	TLS	June 3, 2002	1l
Poetry Review (David Herd)	ALS	July 3, 2002	1l
Scholastic Magazines (Mike Spring)	TLS frag	September 3, 1975	1l no end
Scholastic Magazines (Mike Spring)	TLS	January 20, 1976	2l
Scholastic Magazines (Mike Spring)	TLS	April 28, 1976	2l + 1l

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*SERIES 2: CORRESPONDENCE — Subseries 2.2: Incoming correspondence — Subseries 2.2c: publishers, readings, agents*

**Box 147, fol. 4 (cont.)**

Shiny (Michael Friedman)	ALS	October 6, 2001	1l
Shiny (Michael Friedman)	card AS	December 15, 2001	1 card
Smartish Pace (Stephen Reichert)	TL email	May 12, 2001	1l
Stifled Yawn (Marta Deike)	TLS	February 1, 1991	1l
Sulfur (Clayton Eshleman)	TLS	August 7, 1998	1l
Teachers & Writers Collaborative (Chris ?Edgar)	ALS	March 3 1998	1l
Tikkun (Michael Lerner)	TLS	April 9, 2001	1l
Tool a Magazine (Erik Sweet)	TLS	December 1, 1998	1l
Verse (Andrew Zawacki)	ALS	May 21, 1999	1l
Worcester Review (Parker Towle)	TLS	June 16, 2000	1l
World, The (Poetry Project; Ed Friedman)	TLS	October 19, 2000	1l
Yale Review (J. D. McClatchy)	TLS	September 6, 1994	1l
Yale Review (J. D. McClatchy)	TLS	December 13, 1996	1l
Yale Review (J. D. McClatchy)	TLS	October 11, 1999	1l

**Box 147, fol. 5**

**Institutional visits and readings**

92nd Street Y (reading, Karl Kirchway)	TLS	January 2, 1996	1l
American Psychological Association (via Yale)	TLS	July 23, 1980	1l + 1l
Aurora College (Richard F. Westphal)	TLS	January 28, 1975	1l
Authors in Schools (Kim Holland)	TLS	June 12, 2001	1l
Authors in Schools (Kim Holland)	TLS	June 19, 2001	1l + 2l
Bard College (Rebecca Davidson)	TLS	March 1, 1974	1l
Bard College (telephone message, Rebecca Davidson)	TN	[n.d.]	1l
City of New York Parks and Recreation (Bradley Tusk)	TLS	July 23, 1999	1l
Colgate University (Bruce Berlind)	TLS	July 22, 1974	1l
Colorado Council on the Arts (Judith Wray)	TLS	March 7, 1974	1l
Colorado State University (Mary Crow)	ALS	November 22, 1999	1l
Colorado State University (Mary Crow)	TLS	August 21, 2000	1l
Columbia College, Chicago (reading)	TLS	July 9, 2001	1l
Columbia University (Ursula ?)	TLS	January 23, 2001	1l
Columbia University (Paul M. McNeil)	TL email	August 13, 1999	1l
Cooper Union (Anne Kassow)	postcard t.s.	June 9, 1971	1 card
Cooper Union (Anne Kassow)	TLS	June 30, 1970	1l
District 1199 (visit elderly; Anne Shore)	TLS	July 11, 1974	1l
E.N.S. de Fontenay (Jean-Michel Maulpoix)	TLS	[n.d.]	1l
Educational Arts Association (Joan L. Fowler)	TLS	[n.d.]	1l

**Box 147, fol. 6**

**Institutional visits and readings**

Fischbach, Marilyn (reading)	TLS	October 17, 1970	1l + t.s. 1l
Fischbach, Marilyn (reading)	TLS	February 17, 1971	1l + 2l
Folger Library (reading)	TLS	April 3, 2001	2l
Folger Library (reading)	TLS	June 25, 2001	1l
Fordham University (Poets & Writers; Frank ?)	card AS	December 18 [n.y.]	1 card
Fulbright—Luso-American Education Commission (visit, Coimbra University)	TLS	December 4, 1981	1l
Fulbright—Franco-American Commission for Educational Exchange	TLS	December 16, 1981	1l
Fulbright—Franco-American Commission for Educational Exchange (visit Berlin)	TLS	January 4, 1982	1l + 4l
Greater Cleveland/West Shore (Peg Schnittke)	TLS	August 14, 1974	1l
Greater Cleveland Teacher Center (Penny Buchanan)	TLS	September 9, 1974	1l
Greater Cleveland Teacher Center (Penny Buchanan)	TLS	November 4, 1974	1l
Guild Hall of East Hampton (Lisa Panzera)	TLS	November 4, 1998	1l

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*SERIES 2: CORRESPONDENCE — Subseries 2.2: Incoming correspondence — Subseries 2.2c: publishers, readings, agents*

**Box 147, fol. 6 (cont.)**

Essex County School Library Association (Marjorie Horowitz)	TLS	March 27, 1974	1l + 1l
Housing Works (David Nielsen)	TLS	October 16, 1997	1l
Huebsch, Jason (readings)	TLS	June 20, 1987	1l
Indiana University (K. R. R. Gros Louis)	TLS	October 23, 1974	1l
Indiana University (K. R. R. Gros Louis)	TLS	November 14, 1974	1l + 1l
Institute for Contemporary Psychotherapy (reading)	TLS	March 4, 1998	1l
Institute for Contemporary Psychotherapy (reading)	TLS	March 12, 1998	1l
International Reading Association (visit)	TLS	August 19, 1974	1l
Jewish Community Center of Greater Rochester	TLS	January 22, 1975	1l
Jorn, Suzanne	postcard AS	March 24, 1999	1 card
Jorn, Suzanne (reading)	TLS	March 2, 1999	1l + 2l

**Box 147, fol. 7**

**Institutional visits and readings**

Kalamazoo College (Harold Harris)	TLS	April 19, 1974	1l
Kalamazoo College (Harold Harris)	TLS	June 28, 1974	1l
Lake Forest College (Gordon Milne)	TLS	September 17, 1970	1l
Lenox Arts Centre (Ann McIntosh)	TLS	January 28, 1971	1l
Long Island University (Elizabeth Burns)	TLS	March 5, 2000	
Malvern Festival (Philip Sharpe)	TLS	February 28, 1979	1l
Mount Holyoke College (Glascok Poetry Contest, Robert Shaw)	ALS	November 20, 1994	1l
Mount Holyoke College (judging request; Mary Jo Salter)	TLS	June 15, 1995	2l
Museum of Contemporary Art (Kim Kanatani)	TLS faxed	March 12, 1999	1l
Museum of Contemporary Art (Rosanna Hemerick)	TLS	March 31, 2000	1l + 3l
Museum of Contemporary Art (Russell Ferguson)	TLS	April 1, 1999	2l
Museum of Contemporary Art (Kim Kanatani)	TLS	April 29, 1999	1l
Museum of Contemporary Art (Caroline Blackburn)	TLS	August 6, 1999	1l
Museum of Contemporary Art	TL	[fall 1999]	2l
NAACP (James Yates)	TLS	February 10, 1964	1l
National Committee Arts for the Handicapped (Phyllis Wyeth)	TLS	January 31, 1979	1l
National Council of Teachers of English (Charlotte S. Huck)	TLS	May 26, 1971	2l + 3l
National Council of Teachers of English (Jerome Green)	TLS	April 28, 1974	1l
New Spirit Press (LindaAnn Loschiavo)	TLS	December 6, 1994	1l
New York University (Charity Hume)	TLS	February 6, 1996	1l
New York University (Francine Goldenhar)	TLS	July 10, 1995	1l
Nordic Poetry Festival, NY (Ernst Malmsten & Kajsa Leander)	TLS	November 29, 1993	
Northern Westchester Center for the Arts	TLS	April 12, 1999	1l
Northwestern University (Mary Kinzie)	TLS	June 26, 2000	1l
Ohio University (Joyce Barlow Dodd)	TLS	September 15, 1997	2l
Ohio University (Joyce Barlow Dodd)	TLS	September 29, 1997	1l

**Box 147, fol. 8**

**Institutional visits and readings**

Parents League of Staten Island (Elizabeth Tyler)	TLS	April 11, 1972	1l
Phillips Academy (Suzanne C. Kendrick)	TLS	December 8, 1997	1l
Phillips Academy (Craig Thorn IV)	TLS	February 26, 1998	2l
Poetry Center of Chicago (Paula Giannini)	TLS/contract	June 15, 1999	1l + 1l
Poetry Society of America (Elise Paschen)	TLS	April 7, 1995	1l
Poetry Society of America (Elise Paschen)	ANS	May 12, 1995	1 card
Poetry Society of America (Mónica de la Torre)	TLS	August 8, 1995	1l
Poetry Society of America (Eve Grubin)	TLS	April 25, 2002	1l
Princeton University (Paul Muldoon)	TLS	March 7, 2000	1l

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**Box 147, fol. 8 (cont.)**

Public Library of Cincinnati (Hortense Meister)	TLS	January 9, 1971	1l
Queen's University Belfast (Edna Longley)	ALS	July 2, 1999	1l
Queen's University Belfast (Edna Longley)	TLS	July 21, 1999	1l
Queen's University Belfast (Edna Longley)	ALS	July 29, 1999	1l
Ridge Street School, Blind Brook, Rye (Joyce Gober)	ALS	March 6, 1994	1l
Roger Williams College (Rober McRoberts)	TLS	January 7, 1971	1l
Roger Williams College (Robert McRoberts)	TLS	May 10, 1971	1l
San Francisco Art Institute (Bill Berkson)	TLS	May 19, 2000	1l
Sir George Williams University (Stanton Hoffman)	TLS	March 31, 1970	1l
Southwest Missouri State University (Tom Dodson)	TLS	October 14, 1997	2l + 3l
Southwest Missouri State University (Tom Dodson)	card AS	[n.d.]	1 card + 4 photos
Stella Adler (Tom Oppenheim)	TLS	September 9, 1997	1l
Teachers College, Columbia U (Abraham J. Tannenbaum)	TLS	July 23, 1980	1l
Teachers College, Columbia U (Maxine Greene)	TLS	August 22, 1995	1l
Temple Bethel (Sylvia Antelman)	TLS	June 10, 1974	1l
Three Rivers Educational Cooperative (Hilda L. Hill)	TLS	June 27, 1974	1l
Trinity Episcopal School (S. ?ufstan)	TLS	June 11, 1974	1l

**Box 147, fol. 9**

**Institutional visits and readings**

Ulster Community College (Larry Berk)	TLS	December 6, 2000	1l
Union Free School District #13 (Nada J. Tannen)	TLS	November 13, 1972	
Universidad de la Laguna, Canaries (Juan José Cruz)	ALS	May 31, 1999	1l + env.
Universidad de la Laguna, Canaries (Juan José Cruz)	TLS	July 30, 1999	1l
University of California, Berkeley (Lynne Kaufman)	TLS	April 15, 1974	1l
University of California, Berkeley (Lynne Kaufman)	TLS	June 3, 1974	1l + 1l
University of California, Berkeley (Lynne Kaufman)	TLS	January 10, 1975	1l
University of California, Berkeley (Anne Anlin Cheng)	TLS	July 7, 1999	1l
University of California, Berkeley (Anne Anlin Cheng)	TLS	August 8, 2000	1l
University of Colorado (Charles L. Squier)	TLS	September 8, 1970	1l
University of Illinois (honorarium)	invoice	October 16, 1978	1l
University of Iowa (Connie Brothers)	TLS	August 3, 2000	1l
University of Michigan (Chrysallis Magazine)	TLS	June 26, 1972	1l
University of Michigan (Chrysallis Magazine)	ALS	October 16, 1972	1l
University of North Dakota (Suzanne)	ALS	[spring ?1975]	2l
University of Oklahoma (Madison Morrison)	TLS	February 21, 1973	1l
University of Oklahoma (Roy M. Male)	TLS	March 8, 1974	1l
University of Oklahoma (Madison Morrison)	TLS	May 9, 1974	1l
University of Pennsylvania (David Slarsky, Kerry Sherin)	TLS	January 9, 1998	2l
University of Utah (Elliott D. Landau)	TLS	October 18, 1972	2l
Utica College (Diane Matza)	ALS	July 15, 1980	1l
Virginia Commonwealth University (Walton ?)	TLS	November 1, 1978	1l
Wake Forest University (Kate Daniels)	TLS	March 27, 1994	1l
Washington College (Bob Day)	TLS	May 16, 1974	1l
Washington University in St Louis (Steven Meyer)	TLS	September 30, 1998	1l
Washington University in St Louis (visit)	TLS	July 20, 1998	1l
Winnetka Public Schools (Joan Elisberg)	TLS	February 3, 1975	1l
Whitby School (Michael Straus)	ALS	December 14, 1976	1l
Worcester Art Museum (Brian T. Kelliher)	TLS	June 6, 2000	1l
Writers Room, Inc. (Renata Miller)	TLS	December 18, 1992	1l
Yale University (Robert G. Shulman)	TLS	July 26, 2000	1l



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*SERIES 2: CORRESPONDENCE — Subseries 2.2: Incoming correspondence — Subseries 2.2c: publishers, readings, agents*

**Box 147, fol. 10**

	Publishers & Agents		
Adventures in Poetry (Christopher Mattison)	TLS	November 9, 2001	1l
Bilingual Review/Press (Karen M. Akins)	TLS	October 28, 1997	1l + aut. MS
Black Sparrow Press (John Martin)	TLS	April 1, 1970	1l
Black Sparrow Press (John Martin)	TLS	February 13, 1973	2l
Black Sparrow Press (John Martin)	TLS	March 22, 1973	1l
Boosey & Hawkes	contract	June 1977	2l
Carcenet Press Agreement	t.s.	June 29, 1990	5l
Carcenet Press (Michael Schmidt)	TLS	September 2, 1993	1l
Carcenet Press (Michael Schmidt)	TLS	March 1, 1995	1l
Carcenet Press (Michael Schmidt)	TLS	August 5, 1995	1l + t.s. 1l
Carcenet Press (Michael Schmidt)	TLS	September 7, 1995	1l
Carcenet Press (pp Michael Schmidt)	TLS	October 25, 1996	1l
Carcenet Press (Michael Schmidt)	TLS	February 19, 2001	1lKK
Carcenet Press (Michael Schmidt)	TLS	July 2, 2001	1l
Carcenet Press (Michael Schmidt)	TLS	July 16, 2002	1l
Casa Ricordi (Teresita Beretta)	TLS faxed	January 28, 1997	1l + 6l
Coffee House Press (Allan Kornblum)	TLS	August 29, 1994	1l
Coffee House Press (Amy Blevins)	TLS	May 15, 1995	1l
Columbia UP Center for Mass Communication (Sumner Gilcher)	TLS	April 6, 1971	1l
Courtright, Frederick T., permission for Scribner	TLS	May 10, 2000	2l
Cristi A. Grider Literary Permissions	TLS	September 12, 1996	1l

**Box 147, fol. 11**

	Publishers & Agents		
Deborah Rogers Ltd (Lynn Nesbit) re Casterman with KK	TLS	August 16, 1976	1l
Deborah Rogers Ltd (Ann Warnford-Davis to Lynn Nesbit)	TLS	October 15, 1976	1l
Delacorte Press (Anne C. Beane)	TLS	January 7, 1971	1l
Dewan Bahasa Dan Pustaka, Malaysia (S. Jaafar Husin)	TLS	July 12, 1994	2l
Éditions Casterman (C. Lelan)	TLS	September 12, 1980	1l
Éditions Casterman	invoice	December 1979	4l
Emme Edizioni (Rosallina Archinto Marconi)	TLS	January 22, 1980	1l
Emme Edizioni (Rosallina Archinto Marconi)	TLS	July 22, 1980	1l
Erich Linder Agenzia (G---y)	TLS	November 17, 1979	1l
Erich Linder Agenzia (G---y)	TLS	March 6, 1981	1l
Favorite Poem Project	TLS frag	February 10, 1999	1l
Great Marsh Press (Barbara Probst Solomon)	TLS	December 14, 1999	1l
Groffsky, Maxine	royalty	July 1, 1996	1l
Harper Collins (Sally Kim)	TLS	April 29, 1999	1l
Holt, Rinehart & Winston	TLS	November 21, 1995	1l
Holt, Rinehart & Winston photocopies 2l (for files)	TLS	December 15, 1997	3l +
Host Publications (Joe W. Bratcher III)	TLS	February 3, 1994	1l
International Famous Agency (Anita Gross)	TLS	May 6, 1971	1l + TL from
Methuen (Geoffrey Strachan) copy 1l			

**Box 147, fol. 12**

	Publishers & Agents		
International Creative Management (Maggie Curran)	TLS	January 16, 1976	1l
ICM (Maggie Curran)	TLS	February 3, 1976	1l
ICM (Erica Spellman)	TLS	February 17, 1976	1l
ICM (Erica Spellman)	TLS	April 20, 1976	1l



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*SERIES 2: CORRESPONDENCE — Subseries 2.2: Incoming correspondence — Subseries 2.2c: publishers, readings, agents*

**Box 147, fol. 12 (cont.)**

ICM (Erica Spellman)	TLS	May 14, 1976	1l	
ICM (Lynn Nesbit)	TLS	May 18, 1976	1l	
ICM (Lynn Nesbit)	TLS	July 13, 1976	1l	+
copy TLS KK to Jason, 1l, & letter to LN from Casterman, 2l.				
ICM (Maggie Curran to K. E. Swanson)	TL	August 3, 1976	1l	
+ TLS All-media Dramatic Workshop to Sterling Lord Agency		July 28, 1976	1l	
+ TLS All-media Dramatic Workshop to Maggie Curran		August 16, 1976	1l	
ICM (Maggie Curran)	TLS	August 6, 1976	1l	
ICM (Maggie Curran)	TLS	August 24, 1976	1l	
ICM	contract	[n.d.]	1l	
ICM (Ronald Gwiazda)	TLS	January 18, 1991	1l + 2l	
ICM (Random House royalty)	check	February 15, 1995	1 check + 2l	
Johns Hopkins UP (Linda Tripp, permission)	TLS	August 5, 1996	1l	

**Box 147, fol. 13**

**Publishers & Agents**

Knopf (Harry Ford)	TLS	February 1, 1993	1l	
Knopf (Harry Ford)	TLS	June 22, 1993	2l	
Knopf (Harry Ford)	TLS	June 23, 1994	1l	
Knopf (Harry Ford)	TLS	August 15, 1994	1l	
Knopf (Nelly Bly)	TLS	January 3, 1995	1l	
Knopf (Harry Ford)	TLS	March 5, 1995	1l	
Knopf (Harry Ford)	TLS	March 7, 1996	1l	
Knopf (Harry Ford)	TLS	April 1, 1996	1l	
Knopf (Harry Ford)	TLS	June 3, 1996	1l	
Knopf (Harry Ford)	TLS	July 11, 1996	1l	
Knopf (Nelly Bly)	TLS	October 7, 1996	1l	
Knopf (Harry Ford)	postcard AS	[April]	1 card	
Knopf (Ann Close)	TLS	[n.d.]	1l	
Knopf (Deborah Garrison)	TLS	April 19, 2000	1l	
Knopf (Jason Zuzga)	TLS	April 24, 2000	1l	
Knopf (Meredith Blum)	TLS	March 7, 2001	1l	
Knopf (Dan Okrent)	ANS	[n.d.]	1 card+	
sketch for A Possible World on board				
Leander Malmsten (Kajsa Leander)	TLS	October 12, 1994	1l	
Leander Malmsten (Kajsa Leander)	TLS	January 15, 1996	1l	
Leander Malmsten (Kajsa Leander)	TLS	April 25, 1996	1l	
Little, Brown & Co. (Patricia Herbst)	TLS	November 19, 1970	1l	
Little, Brown & Co. (Virginia Creeden, permission)	TLS	December 23, 1997	1l	

**Box 147, fol. 14**

**Publishers & Agents**

McGraw-Hill Inc., License Agreement	t.s.	April 24, 1994	1l	
McGraw-Hill	check	November 16, 1995	1l	
McGraw-Hill (Barbara J. Yanucil)	TLS	November 12, 1998	1l	
McGraw-Hill (Kristen Silver, permission)	TL	December 22, 1999	1l	
McPherson & Co. (requesting recommendations)	TLS circular	June 7, 1999,	2l +	
photocopy reviews	2l			
Metropolitan Museum (Mary Beth Brewer, permission)		TLS	June 8,	
1989	1l			
Metropolitan Museum (William Lach, permission)	TLS	January 24, 2000	1l + copy of	
poem requested + photocopy reviews 2l				

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*SERIES 2: CORRESPONDENCE — Subseries 2.2: Incoming correspondence — Subseries 2.2c: publishers, readings, agents*

**Box 147, fol. 14 (cont.)**

National Gallery of Art (Mariah R. Seagle)	TLS	December 8, 1997	1l
W. W. Norton & Co. (Nancy J. Rodwan, cover + copy of poem requested)	TL faxed	December 1, 2000	1l + fax
W. W. Norton & Co.	TLS	October 10, 2001	2l
Otto Maier Verlag	TLS	May 3, 1973	1l
Penguin Books (Annie Lee) fax cover	TLS	May 30, 1973	1l + cc 1l +
Permissions Group (Sherry Hoesly) "Second Request"	TLS	November 4, 1996	1l
Permissions Group (Sherry Hoesly)	TLS	February 25, 1999	1l
Permgirl, Inc (for Addison Wesley Longman)	TLS	March 11, 2002	1l + cc 1l
Questia Media America	agreement	January 26, 2001	5l
Random House (Jean Pohoryles)	TLS	June 7, 1973	1l
Random House (Jason Epstein) to Lynn Nesbit (agent)	TLS	July 6, 1973	1l
Random House (The Burning Mystery of Anna in 1951)		contract	[n.d.] 2l
Random House (Susan Bolotin)	TLS	September 13, 1973	1l
Roth Publishing, Agreement 1997	t.s. amended KK + unamended duplicate 1l		October 7,
Rowohlt Verlag (Jürgen Manthey)	TLS	April 16, 1971	1l

**Box 147, fol. 15**

**Publishers & Agents**

Schaefer, Candace (for Addison Wesley Longman)	TLS	August 1, 1997	1l
Charles Scribner's Sons	agreement	November 1998	3l
Scripsi (Andrew Rutherford) with proofs of Hotel Lambosa (Koch H68 1993a)	TLS faxed	March 26, 1993	1l
Simon & Schuster (Trish Todd; via Marcela Landres)	TL email	February 25, 1997	1l
Simon & Schuster (Trish Todd) on The Pleasures of Poetry 2l + KK notes 2l	TLS	March 10, 1997	1l + notes
Simon & Schuster (Trish Todd)	TLS	August 25, 1997	2l
Simon & Schuster (Trish Todd) clipping Publishers Weekly on Harry Ford 1l	ANS	[March 1999]	1 card +
Simon & Schuster (Trish Todd) cc Simon & Schuster to Anne Haas Dyson	ALS TLS faxed	April 6 [n.y.] June 22, 2001	1l 1l
Spoken Arts (Arthur Luce Klein)	TLS	September 10, 1980	1l
Spoken Arts (Harold Kaplowitz) photocopy liner notes 1l	TLS	September 18, 1980	1l +
Sweet Child Music (Paul A. Siskind) photocopy earlier letter 1l	TLS	July 15, 1997	2l +
University of Michigan Press (Joseph Cislo)	TLS	April 6, 1996	1l
University of Michigan Press (LeAnn ?)	ANS	[n.d.]	1l
University of Toronto Press ANS Mary Flower 1l post-it (transferred to separate sheet)	TL forward	[n.d.]	1l +
WABC agreement	ALS	[n.d.]	1l ad hoc contract
J. Weston Walch Publisher (Kate O'Halloran, permission)	TLS	April 4, 1995	1l
Writer's Voice (Hal Chadwick, royalty)	TLS	January 9, 1975	1l

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*SERIES 2: CORRESPONDENCE — Subseries 2.2: Incoming correspondence — Subseries 2.2c: publishers, readings, agents*

**SUBSERIES 2.2 & 3 : INCOMING AND THIRD-PARTY CORRESPONDENCE; MAXINE GROFFSKY, LITERARY AGENT.**

**Box 148**

*by date*

**Box 148, fol. 1**

Maxine Groffsky Literary Agency: Correspondence to Kenneth Koch and related to Kenneth Koch  
1979-1984

**Box 148, fol. 2**

Maxine Groffsky Literary Agency: Correspondence to Kenneth Koch and related to Kenneth Koch  
1985-1988

**Box 148, fol. 3**

Maxine Groffsky Literary Agency: Correspondence to Kenneth Koch and related to Kenneth Koch  
1989-1994

**Box 148, fol. 4**

Maxine Groffsky Literary Agency: Correspondence to Kenneth Koch and related to Kenneth Koch  
1995-1998

**Box 148, fol. 5**

Maxine Groffsky Literary Agency: Correspondence to Kenneth Koch and related to Kenneth Koch  
1999-2002

**Box 148, fol. 6**

Maxine Groffsky Literary Agency: Correspondence to Kenneth Koch and related to Kenneth Koch  
2002-2006

**SUBSERIES 2.3: THIRD-PARTY CORRESPONDENCE**

**SUBSERIES 2.3A: THIRD-PARTY CORRESPONDENCE, EXCLUDING CONDOLENCE ON DEATH OF KK**

**Box 149, fol. 1**

<i>to</i>	<i>from</i>			
Close, Ann	Lopate, Phillip	ALS faxed	March 8, 2000	1l
Close, Ann	Koch, Karen	ALS to fax	[n.d.]	1l
Court, Kathryn	Mayer, Peter (Penguin)	TL	October 27, 1992	2l
Deguy, Michel	le Pellec, Yves	ALS phcpy	July 17, 1995	1l
Deguy, Michel	le Pellec, Yves	ALS	March 8, [1997?]	2l
Gardner, Charity	Zhu Ciliu	ANS	August 4, 1987	1l +
address labels in Chinese				
Farrell, Kate	Genero, David F. (Phi Beta Kappa)	TLS	May 11, 1979	1l
Feeley, Betsey	Banks, Russell (reader's report)	TL	[n.d.]	1l
Feeley, Betsey	Calisher, Hortense (r.r.)	TL	[n.d.]	2l
Groffsky, Maxine	Ford, Harry	TLS	July 9, 1993	2l
Grooms, Red	Arnot, Andrew	TLS	October 4, 1994	1l
Gross, Anita	Andrewes, Caroline (lit agents)	TLS	August 11, 1970	1l
Harding, Adrian	Koch, Karen	ALS draft	[n.d.]	1l
Hoffman, Jeff	Weiss, Joseph	ALS	[November 20, 1985]	1l + env.
Hoffman, Jeff	Weiss, Joseph	ALS	[n.d.]	1 postcard
Kirchway, Karl (92 <sup>nd</sup> St Y)	Ford, Harry	TLS phcpy	February 5, 1996	1l
Koch, Janice Elwood	Koch, Lillian Amy Loth	ALS	December 19, 1956	1l

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*SERIES 2: CORRESPONDENCE — Subseries 2.3: Third-party correspondence — Subseries 2.3a: Except condolence*

**Box 149, fol. 2**

<i>to</i>	<i>from</i>			
Koch, Karen	American Poetry Review	TLS	September 25, 2002	1l
Koch, Karen	Ash, John	ALS	[December 27, 2002]	3l + env.
Koch, Karen	Ball, Angela	email	September 6, 2002	1l
Koch, Karen	Blum, Peter	TLS	November 11, 2003	1l +4l
Koch, Karen	Brown, Eric (Tibor de Nagy)	ALS	February 23, [2002]	1l
Koch, Karen	Brown, Eric (Tibor de Nagy)	ALS	November 5 [n.y.]	1l
Koch, Karen	Burckhard, Rudy	ANS	[n.d.]	1 card
Koch, Karen	Cigna Healthcare	TL	June 19, 2004	1l
Koch, Karen	Close Ann (w. Padgett & Davis)	emails	2004-2005	6l
Koch, Karen	Columbia Residence Hall Network	form fax	May 12, 2003	1l
Koch, Karen	Deguy, Michel	ALS, fax	November 10, 2003	1l +1l
Koch, Karen	Deguy, Michel	ALS	July 8 [n.y.]	1l + env.
Koch, Karen	Epstein, Barbara	ALS	July 22 [n.y.]	1l
Koch, Karen	Friedman, Lily	ALS	July 20, 2001	1l
Koch, Karen	Friedman, Lily	ALS	July 26, 2001	1l
Koch, Karen	Maxine Groffsky Literary Agency	TN	August 14, 2004	1l +1l
Koch, Karen	Harding, Gunnar	ALS	November 1, 2002	1l
Koch, Karen	Huntington, Madge	ALS	July 19, 2001	1l
Koch, Karen	Jarmusch, Jim	ALS	[n.d.]	1l
Koch, Karen	Kahn, Denise	ALS	July 20 [2001]	1 card
Koch, Karen	Katz, Alex	ANS	October 30, 2002	1l
Koch, Karen	Kornbluth, Zia	ALS	October 4, 2002	1 card
Koch, Karen	Kurshan, Ilona	ANS	[n.d.]	1l
Koch, Karen	Lopate, Phillip	ALS on t.s.	[2005]	1l
Koch, Karen	Mikolowski, Molly	email	November 29, 2005	2l
Koch, Karen	Novak, Alvin & Sidney Talisman	ALS	[November 15, 2002]	1 card
Koch, Karen	Oldenbusch, Carolyn	ALS	July 21, 2002	1 card
Koch, Karen	Padgett, Ron	email	September 12, 2004	1l
Koch, Karen	Random House	TLS	September 23, 2004	1l
Koch, Karen	Rosenburg, Amy	ALS	[2002]	1 card
Koch, Karen	Schmidt, Michael (Carcenet)	TLS	September 30, 2002	1l
Koch, Karen	Shapiro, Nancy	ALS for fax	[n.d.]	1l
Koch, Karen	Teachers & Writers	fax proof corr.	March 4, 2003	1l
Koch, Karen	Thomas, Barbara Siebel	ALS	October 30, 2002	1l + 6 cards
Koch, Karen	Thomas, Barbara Siebel	ALS	[n.d.]	1 card
Koch, Karen	Towle, Tony	ALS	November 6, 2002	1l +3l
Koch, Karen	Unum Insurance	invoice	2003	1l
Koch, Karen	Wray, Albert	TLS	July 22, 2001	1l
Koch, Karen	Andrew & Kara	ANS	June 3, 1998	1 card
Koch, Karen	Brett (Poetry Soc. of America)	ALS	[2003]	1 card +
proof of subway poem "A Big Clown-Face-Shaped Cloud", 1l				
Koch, Karen	Clarice	ALS	February 24, 2004	1l
Koch, Karen	Martha	ALS	September 3, 2001	1 card
Koch, Karen	Meg	ALS	July 30, 2001	1 card
Koch, Karen	Nancy	ANS	[n.d.]	1 card
Koch, Karen	Veronica	ALS	July 28, 2001	1 card

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*SERIES 2: CORRESPONDENCE — Subseries 2.3: Third-party correspondence — Subseries 2.3a: Except condolence*

**Box 149, fol. 3**

Correspondence to and from Karen Koch, from Marcello Panni and others, concerning staging of *Garibaldi en Sicile*, 2002-2004, 27 leaves; with folder of Garibaldi programs, playbills, photographs etc. from 2005

**Box 149, fol. 4**

<i>to</i>	<i>from</i>			
Koch, Lillian	"Twink"	ALS	[September 1967]	1l
Koch, Lillian	Cors, L. Barry	TL cc	June 24, 1977	1l +
11l (draft Trust Agreement, annotated ?KK); + 6l (draft Will of Lillian Loth Koch)				
Koch, Lillian	Dunie, Juanita	ALS	[n.d.]	1 card
Koch, Lillian	Kaufman, Nora	ALS	December 28, [1970]	1l
Koch, Lillian	Kelly, Mary Elizabeth	ALS	November 12, 1963	1l
Koch, Lillian	Koch, Janice	ALS	May 8, [1955]	2l
Koch, Lillian	Koch, Janice	ALS	[August, 1959]	1l
Koch, Lillian	Koch, Katherine	ALS	[1958?]	1l
Koch, Lillian	Koch, Katherine	ALS	[ca. 1970]	1l
Koch, Lillian	Koch, Katherine, Kenneth & Janice	ALS		[n.d.] 1l
Koch, Lillian	Lurie, Henry A.	TL	August 19, 1975	1l
Koch, Lillian	Reichert, Victor E	ALS	September 21, 1971	1l
Koch, Lillian	Ruth	ALS	January 26, 1971	1l
Koch, Lillian	Waldman, Kathryn & Curt	ALS	November 23, 1970	1l
Koch, Lillian	Weiss, H. B.	TLS	July 19, 1976	1l
Koch, Lillian & Stuart	Koch, Katherine	drawing	[before 1960]	1l
Koch, Lillian & Stuart	Koch, Katherine	drawing	[1966]	1l
Koch, Lillian & Stuart	Koch, Katherine	drawing	[n.y.]	1l
Koch, Lillian & Stuart	Koch, Katherine	ALS	July 7, 1967	1l
Koch, Lillian & Stuart	Koch, Katherine	ALS	October 17, 1967	1l
Koch, Lillian & Stuart	Koch, Katherine	ALS	December 17, 1967	1l
Koch, Lillian Amy Loth	Koch, Janice	ALS	December 19, 1956	1l

**Box 149, fol. 5**

<i>to</i>	<i>from</i>			
Mathews, Harry	Groffsky, Maxine	TL	September 18, 1985	1l
New York Times, Editor	Rosenberg, Amy	TL	June 13, 2000	2l
Padgett, Ron	Appel, Allan (Coffee House Press)	email	March 1, 2004	1l
Padgett, Ron	Koch, Karen	TLS, fax	[n.d.]	1l
Padgett, Ron	[Koch, Karen]	email	June 11, 2004	1l
Panni, Marcello	Koch, Karen	ALS, fax	2005	with photos
Poetry	Spiegel, Carol J. (cc. Kenneth Koch)	TLS copy	January 27, 1975	2l
Sohmers, Harriet	Koch, Janice	postcard AS	March 23 [n.y.]	unmailed postcard
Todd, Trish	Kermode, Frank	ALS phcpy	December 16, 1997	2l
Weinstein, Arnold	Dajani, Virginia (AAAL)	TLS	February 9, 2000	1l
?, Dan and Shane	Koch, Lillian Loth	ALS	October 17, 1978	1l

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*SERIES 2: CORRESPONDENCE — Subseries 2.3: Third-party correspondence — Subseries 2.3b: Condolence*

**SUBSERIES 2.3B: THIRD-PARTY CORRESPONDENCE, CONDOLENCE ON DEATH OF KK**

**Box 150, fol. 1**

most letters and cards with envelopes (giving surnames and postmarks)

**to Karen Koch**

Koch, Karen	Ames, Oakes	ALS	July 30, 2002	1l
Koch, Karen	Anderson, Thelma	TLS	July 13, 2002	1l
Koch, Karen	Andres, Jean	ALS	July 19, 2002	1 card
Koch, Karen	Appleyard, Deborah	ALS	[July 12, 2002]	1 card
Koch, Karen	Augustin, Michael	ALS	July 2002	1 card
Koch, Karen	Auxeméry, Jean-Paul	TLS	July 15, 2002	1l
Koch, Karen	Bacigalupo, Massimo & Angela	ALS	July 18, 2002	1l
Koch, Karen	Barber, Mary Louise	ALS	July 13, 2002	1l
Koch, Karen	Bates, Mason	ALS	July 9, 2002	2l
Koch, Karen	Bates, Mason	ALS	October 22, 2002	2l
Koch, Karen	Baughman, June	ALS	July 27, 2002	1l
Koch, Karen	Benton, Bill	TLS	July 8, 2002	1l
Koch, Karen	Berkson, Bill	ALS	July 7, [2002]	2l
Koch, Karen	Berkson, Bill	printout	July 16, 2002	1l
Koch, Karen	Berrigan, Anselm	ALS	July 25, 2005	1l
Koch, Karen	Bishop, Janice	ALS	[July 11, 2002]	1 card
Koch, Karen	Burant, Frances	ALS	[July 16, 2002]	1 card
Koch, Karen	Cameron, Rodrigo	ALS	August 10, 2002	1 card
Koch, Karen	Cantwell, Christ	ALS	September 17, 2002	1 card
Koch, Karen	Choukran, Henri	ALS	[n.d.]	1 card
Koch, Karen	Coe, Richard	ALS	[July 19, 2002]	1 card
Koch, Karen	Columbia Tennis Center	ANS	[July 9, 2002]	1 card
Koch, Karen	Cook, Trevor	ALS	July 2002	1 card
Koch, Karen	Coseriu, Michael	ALS	[July 16, 2002]	1 card
Koch, Karen	Cunningham, Susan	ALS	July 13, 2002	1 card

**Box 150, fol. 2**

Koch, Karen	Dajani, Virginia	TLS	July 9, 2002	1l
Koch, Karen	Deguy, Michel	ALS	September 21, [2002]	1l
Koch, Karen	Disch, Tom	TLS	September 3, 2002	1l
Koch, Karen	Dubin, Louise	ALS	July 9, 2002	1 card
Koch, Karen	Epstein, Andrew	ALS	July 19, 2002	1 card
Koch, Karen	Farrell, Kate	ALS	July 11, 2002	1 card+photo
Koch, Karen	Ferguson, Bruce	ALS	[July 18, 2002]	1 card
Koch, Karen	Foster, Sue	ALS	August 26, 2002	1 card
Koch, Karen	Friedman, Lily	ALS	[July 2002]	1 card
Koch, Karen	Goodman, Loren	ALS	August 22, 2002	1 card
Koch, Karen	Hall, Johanna	ALS	[July 18, 2002]	1 card
Koch, Karen	Halliday, Mark	ALS	July 8, 2002	1l
Koch, Karen	Harrison, Jeffrey (via Ann Close)	ALS	October 4, 2002	3l
Koch, Karen	Harrison, Jeffrey (via Barbara Epstein)	ALS	September 10, 2002	4l
Koch, Karen	Harvey, Emily	ALS	[n.d.]	1l
Koch, Karen	Hayton, Joy	ALS	[July 17, 2002]	1 card
Koch, Karen	Herman, Barbara	ANS	[July 12, 2002]	1 card
Koch, Karen	Hess, Suzanne	ANS	[July 15, 2002]	1 card
Koch, Karen	Hoover, Paul	ALS	[July 15, 2002]	1 card

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*SERIES 2: CORRESPONDENCE — Subseries 2.3: Third-party correspondence — Subseries 2.3b: Condolence*

**Box 150, fol. 2 (cont.)**

Koch, Karen	Hovde, Carl F.	TLS	October 29, 2002	1l
Koch, Karen	Hurwitt, Elizabeth	ALS	[July 16, 2002]	1 card

**Box 150, fol. 3**

Koch, Karen	Isham, Heyward	ALS	July 17, 2002	1l
Koch, Karen	Isham, Sheila	ALS	July 15, 2002	1l
Koch, Karen	Jacquette, Yvonne	ALS	[July 22, 2002]	1l
Koch, Karen	Jarmusch, Jim	ALS	[July 27, 2002]	1l
Koch, Karen	Kashey, Elisabeth	ALS	July 7, 2002	1l
Koch, Karen	Katz, Ada & Alex	ALS	July 10, 2002	1l
Koch, Karen	Kermode, Frank	ALS	July 8, 2002	1l
Koch, Karen	Kermode, Frank	ALS	September 9, 2003	1 card
Koch, Karen	Kilgore, Mimi	ALS	July 19, 2002	2l
Koch, Karen	Kilgore, Mimi	ALS	[n.d.]	1 card
Koch, Karen	Klahr, Myra	TLS	October 3, 2002	1l
Koch, Karen	Knopf (Jason Zuzga)	TLS	[July 2002]	1l
Koch, Karen	Lanham Alberti, Sheila	ALS	July 9, 2002	1 card
Koch, Karen	Lear, Thomas	ALS	[n.d.]	1l + clipping
Koch, Karen	Lee, Betty	ALS	July 9, 2002	1 card
Koch, Karen	Leung, Alice	TLS	July 9, 2002	1l + 13l
Koch, Karen	Levi, Judith	ALS	July 7, 2002	1l
Koch, Karen	Lombardi, George V.	ALS	July 10, 2002	1l
Koch, Karen	Longley, Michael	ALS	September 10, 2002	1l + 1l
Koch, Karen	Lopate, Phillip	ALS	July 14, 2002	1l
Koch, Karen	Magowan, Robin	ALS	August 1, 2002	1l
Koch, Karen	Mathews, Harry	ALS	July 10, 2002	1l + 1l
Koch, Karen	McGough, Roger	ALS	October 24, 2002	1l
Koch, Karen	Mendelsohn, John	ALS	July 12, 2002	1l
Koch, Karen	Moulding, Karen	ALS	[n.d.]	1 card
Koch, Karen	Muldoon, Paul	ALS	July 8, 2002	1l
Koch, Karen	Mullins, Mabel	ANS	[n.d.]	1 card
Koch, Karen	Nelson, Richard	ALS	July 11, 2002	1l
Koch, Karen	Nixon, Cornelia & Dean Young	ALS	July 12, 2002	1l

**Box 151, fol. 1**

Koch, Karen	O'Brien, Pam Schmitt	ALS	[July 2002]	1 card
Koch, Karen	O'Hara, Maureen	ALS	September 15, 2002	1 card
Koch, Karen	Oppenheim, Pat	ALS	July 11, 2002	1l
Koch, Karen	Orfanella, Lou	TLS	July 9, 2002	1l
Koch, Karen	Paley, Maggie	ALS	July 13, 2002	1l
Koch, Karen	Panni, Marcello	ALS	July 12, 2002	1l
Koch, Karen	Pappano, Margareta	TLS	August 9, 2002	1l
Koch, Karen	Park, Darragh	ALS	July 19, 2002	1l
Koch, Karen	Perle, Shirley G.	ALS	July 31, 2002	1l
Koch, Karen	Pessino-Rothwell, Maria	ALS	July 2002	1l
Koch, Karen	Porter, Anne	ALS	August 27, 2002	2l
Koch, Karen	Randall, Jessy	ALS	July 10, 2002	1l
Koch, Karen	Rebay, Luciano	ALS	July 8, 2002	1l
Koch, Karen	Riley, Kevin & Kelly	ALS	July 2002	1 card
Koch, Karen	Riskin, Carl	ALS	[July 8, 2002]	1l



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*SERIES 2: CORRESPONDENCE — Subseries 2.3: Third-party correspondence — Subseries 2.3b: Condolence*

**Box 151, fol. 1 (cont.)**

Koch, Karen	Robbins Cubbage, Pam	ALS	[July 9, 2002]	1 card
Koch, Karen	Robbins, David	ANS	[n.d.]	1 card
Koch, Karen	Rockburne, Dorothea	ALS	July 10, 2002	1 card
Koch, Karen	Rorem, Ned	ALS	July 7, 2002	1l
Koch, Karen	Rosenberg, Amy	ALS	July 9, 2002	1 card
Koch, Karen	Rosenberg, Amy	ALS	[n.d.]	1 card
Koch, Karen	Rubin, Carol	TLS	July 10, 2002	1l

**Box 151, fol. 2**

Koch, Karen	Sanders, Donald T.	ALS	July 14, 2002	1l
Koch, Karen	Selig, Karl-Ludwig	ALS	July 23, 2002	1 card +1l
Koch, Karen	Sewell, Meg & David Rosen	ALS	July 10, 2002	1 card
Koch, Karen	Shannon, Susan	ALS	July 15, 2002	1l
Koch, Karen	Sisson, Sandra	ALS	July 8, 2002	1 card
Koch, Karen	Solomon, Barbara Probst	ALS	July 9, 2002	1l
Koch, Karen	Sommer, Piotr	ALS	July 12, 2002	1l
Koch, Karen	Sosa, Manuel	TLS	July 7, 2002	1l
Koch, Karen	Southern, Carol	ALS	July 26, 2002	1l
Koch, Karen	Stade, Dolly	ALS	February 7, 2003	1 card
Koch, Karen	Stubbs, Veronica	ALS	September 18, 2002	1l
Koch, Karen	Terrace, Herb	ALS	July 16, 2002	1l
Koch, Karen	Thomas, Barbara	ALS	July 16, 2002	1l
Koch, Karen	Thomas, Lorenzo	ALS	[July 12, 2002]	1 card
Koch, Karen	Towle, Tony	ALS	August 6, 2002	1l
Koch, Karen	Trapani, Christopher	ALS	July 31, 2002	1l
Koch, Karen	Vantine, Kathy & Bill	ALS	[July 24, 2002]	1 card
Koch, Karen	Viederman, Milton	ALS	July 10, 2002	1l
Koch, Karen	Vining, Joe	ALS	July 31, 2002	1l
Koch, Karen	Wahle, Keith	TLS	July 11, 2002	1 card
Koch, Karen	Warsavage, Janet	ANS	[July 24, 2002]	1 card
Koch, Karen	Weber, Matthew	ALS	August 2002	1 card
Koch, Karen	Weiss, Joseph	ALS	[November 12, 2002]	1l
Koch, Karen	Wetszteon, Rachel	ALS	July 7, 2002	1 card
Koch, Karen	Willis, Steven	ALS	July 10, [2002]	1l
Koch, Karen	Wheeler, Scott	ALS	July 10, [2002]	1 card
Koch, Karen	Wheeler, Scott	ALS	October 12, [2002]	1l
Koch, Karen	Wright, Ralph	ALS	[n.d.]	1 card
Koch, Karen	Young, Dean	TLS	July 6, 2002	2l
Koch, Karen	Young, Dean	TLS	October 4, 2002	1l

**Box 151, fol. 3**

Koch, Karen	Andy & Dawn	ALS	July 6, 2002	1l
Koch, Karen	Barba	ALS	[n.d.]	1l
Koch, Karen	Clare	ALS	July 9, 2002	1 card
Koch, Karen	John	ALS	[n.d.]	9l
Koch, Karen	Kathy	ALS	July 22, 2002	2l
Koch, Karen	Kathie	ALS	[n.d.]	1 card
Koch, Karen	Lyn	ALS	[n.d.]	1 card
Koch, Karen	Marie	ALS	July 21, 2002	1l
Koch, Karen	Natalie	ALS	[n.d.]	1 card

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*SERIES 2: CORRESPONDENCE — Subseries 2.3: Third-party correspondence — Subseries 2.3b: Condolence*

**Box 151, fol. 3 (cont.)**

Koch, Karen	8 cards that accompanied flowers	8 cards
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**Box 151, fol. 4**

**to Katherine Koch**

Koch, Katherine	Altshool, John	email	July 8, 2002
Koch, Katherine	Koch, Paul	email	July 8, 2002
Koch, Katherine	Stix, Charles	email	July 8, 2002

**to Mark Statman**

Statman, Mark	Tyng, Beka	email	July 8, 2002
Statman, Mark	Chamany, Katayoun	email	July 8, 2002
Statman, Mark	Guigliano, Luisa	email	July 8, 2002
Statman, Mark	Harrison, Jeffrey	email	July 7, 2002
Statman, Mark	Medina, Pablo	email	July 8, 2002
Statman, Mark	Mookerjee, Robin	email	July 9, 2002
Statman, Mark	Nichols, Eliza	email	July 8, 2002
Statman, Mark	Rai, Amit	email	July 9, 2002
Statman, Mark	Rogers, Erin	email	July 8, 2002
Statman, Mark	Silva, Philip	email	July 8, 2002
Statman, Mark	Snitow, Ann	email	July 8, 2002
Statman, Mark	Wallace, Peter	email	July 8, 2002
Statman, Mark	Colette	email	July 8, 2002

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*SERIES 3: PERSONAL DOCUMENTS AND EFFECTS — Subseries 3.1: Passports, IDs, reports, certificates*

SERIES 3: PERSONAL AND PROFESSIONAL DOCUMENTS AND EFFECTS

SUBSERIES 3.1: PASSPORTS, IDS, REPORTS, DOCUMENTATION

most in folder: *Nostalgie*.

<b>Box 152, fol. 1</b>			
School Report Card 1933-34	1934		1 card
School Report Card 1936-37	1937		1 card
<b>Box 152, fol. 2</b>			
National Cum Laude Society Initiation (Walnut Hills High School Chapter)	1943		1 booklet
<b>Box 152, fol. 3</b>			
Veterans Administration, Life Insurance Certificate, 1947    printed	1947		1l
<b>Box 152, fol. 4</b>			
Letter concerning transfer to Harvard, 1946                      TLS	1946		1 leaf
Letter of admission to Harvard, 1946                              TLS	1946		1 leaf
Student fol. from Harvard, photocopies                          t.s.			59 leaves
Covering letter to Karen Koch, 2005                              TLS	2005		1 leaf
<b>Box 152, fol. 5</b>			
Phi Beta Kappa certificate	June 5, 1948		1l
<b>Box 152, fol. 6</b>			
Passport 1950-51	1950		1 booklet
<b>Box 152, fol. 7</b>			
Passport 1960-62	1960		1 booklet
<b>Box 152, fol. 8</b>			
Passport 1966-[71?]	1966		1 booklet
<b>Box 152, fol. 9</b>			
Passport 1971-76	1971		1 booklet
<b>Box 152, fol. 10</b>			
Passport 1974-75/80	1974		1 booklet
<b>Box 152, fol. 11</b>			
Passport 1989-1999	1989		1 booklet
<b>Box 152, fol. 12</b>			
Passport 1999-2009	1999		1 booklet
<b>Box 152, fol. 13</b>			
Selective Service, Notice of Classification, 1946	1946		1 card
Selective Service, Notice of Classification, 1950	1950		1 card
Innoculation Certificate 1950	1950		1 card
<b>Box 152, fol. 14</b>			
Driver's License, 1951	1951		1 card
Driver's License, 1957	1957		1 card
<b>Box 153, fol. 1</b>			
Columbia University, transcript	1948-1954		1l
Photocopy of transcript1l			
Examination records and documentation	1948-1959		3l
<b>Box 153, fol. 2</b>			
Columbia Master of Arts Certificate (1953) certificate	1953		framed
<b>Box 153, fol. 3</b>			
Bibliothèque Nationale Card 1954-55	1954		1 card
French Driver's License, 1955	1955		1 booklet

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*SERIES 3: PERSONAL DOCUMENTS AND EFFECTS — Subseries 3.1: Passports, IDs, reports, certificates*

<b>Box 153, fol. 4</b>	Columbia Doctor of Philosophy Certificate (1959)	1959	framed
	Letter informing award of Detur at Harvard to reverse of PhD certificate frame	April 16, 1948	1l, pasted
<b>Box 153, fol. 5</b>	Extract of dissertation abstract, UMI	1960	4l
<b>Box 153, fol. 6</b>	Savings Account book 1961-68	1961	1 booklet
<b>Box 153, fol. 7</b>	Notification of Personnel Action as Special Government Employee, 1965.		1965 1l
<b>Box 153, fol. 8</b>	Certificate of Marriage Registration (photocopy)	1994	1l
<b>Box 153, fol. 9</b>	Certificate of election as Fellow of American Academy of Arts and Sciences	March 9, 1994	1l

SUBSERIES 3.2: MISCELLANEOUS PERSONAL MATERIAL

*most in folder: Nostalgie.*

<b>Box 153, fol. 10</b>	Autograph book, 1935	1935	1 book
<b>Box 153, fol. 11</b>	drawings ("Kenneth drew these when he was about 10 years old")	ink 1935	1l
	"topics I might discuss with Ellen Reichert June 1947"	ink & pencil 1947	1l
<b>Box 153, fol. 12</b>	Camp Kawaga, ruler	plastic	1 ruler
<b>Box 153, fol. 13</b>	Wedding Invitation	1954	1l
	Clipping of wedding report, mounted, mutilated	1954	1l
<b>Box 153, fol. 14</b>	Invitation to Kennedy Inauguration, 1961	1961	1l
<b>Box 153, fol. 15</b>	Announcement of engagement of Katherine Koch & Mark Statman	[1982]	1l
<b>Box 153, fol. 16</b>	First day cover, W. C. Handy, 1969.	1969	1 envelope

SUBSERIES 3.3: DIARIES AND ADDRESS BOOKS

SUBSERIES 3.3A: DIARIES, DATEBOOKS

(by date)

<b>Box 154</b>			
	Datebook; black spiral	1978	1
	Datebook; black spiral	1979	2
	Datebook; Brooklyn Museum spiral	1990	3
	Datebook; black spiral	1991	4
	Datebook; black spiral	1993	5
	Datebook; black pocket	1993	6
	Datebook; French Country Diary	1995	7

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*SERIES 3: PERSONAL DOCUMENTS AND EFFECTS — Subseries 3.3: Diaries, datebooks, address books*

**Box 155**

Datebook; black spiral	1996	1	8
Datebook; black spiral	1997	2	9
Datebook; black spiral	1998	3	10
Datebook; brown	2000	4	11
Datebook; black	2001	5	12
Datebook; Tiffany	2001	6	13
Datebook; brown	2002	7	14

**SUBSERIES 3.3B: ADDRESS BOOKS**

**Box 156**

Address book; spiral	[n.d.]	1
Address book; spiral	[n.d.]	2
Address book; spiral	[n.d.]	3
Address book; black	[n.d.]	4
Address book; green	[n.d.]	5
Address book; black spiral	[n.d.]	6
Address book; coverless	[n.d.]	7
Address book; spiral, coverless	[n.d.]	8
Address book; spiral, coverless	[n.d.]	9
Address book, loose leaves	[n.d.]	10

**SUBSERIES 3.4: AWARDS AND GRANTS**

**SUBSERIES 3.4A: AWARDS AND HONORS**

(by date)

**Box 157, fol. 1**

Harbison Award for Gifted Teaching	1969
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**Box 157, fol. 2**

Honorary Citizen of the State of Texas	1971
--	------

**Box 157, fol. 3**

Ohioana Book Award	1974
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**Box 157, fol. 4**

NYPL Commonplace Book honoring Library Lions	1981-1990
--	-----------

**Box 157, fol. 5**

Pennants (2), Malaysian Ministry of Education	1992
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**Box 157, fol. 6**

Signet Society Medal for Achievement in the Arts (1999)	TLS phcpy	March 31, 1999	1l
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**Box 158, fol. 1**

American Academy of Arts and Letters Award of Merit Medal	TLS phcpy	February 11, 1986	3l
Election to American Academy of Arts & Sciences	TLS	March 9, 1994	1l
Election to American Academy of Arts & Letters (1996)	TLS	January 17, 1997	2l
Bollingen Prize	clippings	1995	4l + 2 magazines
Cuttings re Bollingen Prize	photocopy	1995	4l
Rebekah Johnson Bobbitt National Prize for Poetry	folder, programs	1996	12l + cuttings
French Ministry of Culture		1999	
Notice of Levinson Prize	TLS	November 20, 2000	1l
National Book Awards 2000		2000	program + 2l

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*SERIES 3: PERSONAL DOCUMENTS AND EFFECTS — Subseries 3.4: Awards and grants*

John Steinbeck Award (draft acceptance)	t.s. aut. emd.	2001	2l
Phi Beta Kappa Poetry Award		2001	4l + 2 journals
Certificate of Volunteerism (2000-2001)		2001	2l
American Academy of Arts and Letters notice of winners		2001	3l

**SUBSERIES 3.4B: GRANT APPLICATIONS AND CVS**

(by date)

**Box 158, fol. 2**

folder: **Vita 12/97**

Bibliography/Publications	t.s.	[ca. 1969]	4l
Columbia Record of Awards and Publications	form/t.s.	1969/1971	1l
Personal bibliography for grant request (incomplete)	t.s.	[1970]	4l
proof of entry for Contemporary Authors	print	[ca. 1970?]	1l
Bibliography (Wittenberg University, Thomas Library)	t.s.	1972	3l
Seabury Oliver/notes on paint colors + card	TLS & aut. MS	26 April, 1973	1l
Amy Lowell Poetry Travelling Scholarship	TLS	September 17, 1973	2l
Reference book entry	t.s. aut. emd.	[ca. 1973]	1l
Biography (by Ron Padgett) for reference work	t.s. emd.	[ca. 1975?]	3l
Personal bibliography	t.s.	[ca. 1983]	10l
Dartmouth Medical School	TLS	April 17, 1985	1l
About KK	aut. MS	[1994]	1l
CV circa 1995, with note to J[ordan] D[avis]	t.s.	[1995]	3l + 1l
Bellagio/Rockefeller Foundation	form/MS	[1995]	1l
Bellagio/Rockefeller Foundation	form/t.s.	[1995]	1l
Bellagio Description of Project/Summary	t.s.	[1995]	3l
CV circa 1997	t.s.	[1997]	4l
Bibliography ("your" work)	t.s.	[ca. 1999]	5l
Columbia Faculty Information Form	form/MS	2000	1l
draft application to American Academy in Rome	t.s. faxed	February 2001	4l
CV updated 1999	t.s. emd.	[2000]	3l
Kenneth Koch citations on Notley/Halliday/Katz/Violi	t.s. faxed	April 24, 2001	
Biography	t.s. aut. emd. phcpy	[ca. 2000]	1l
Biography on French connections	t.s. aut. emd.	[ca. 2000]	1l
Brief biography	t.s.	[2000]	1l
Personal bibliography	t.s.	[ca. 2001]	3l
notes on grants and fellowships	aut. MS	[n.d.]	3l
For Grant Proposal for 1000 Avant-Garde Plays	t.s. aut. emd. phcpy	[n.d.]	3l
Description of Project	t.s. carbon	[n.d.]	1l
Application re Art of Love	form/MS	[n.d.]	1l
American Council of Learned Societies	forms	[n.d.]	10l
Ford Foundation Report on Activities (1957-72)	folder/pack	1972	1 folder
Bellagio/Rockefeller Foundation	folder/pack	1996-97	1 folder

**SUBSERIES 3.5: TRAVEL**

**Box 159, fol. 1**

France, 1982

clippings, tickets, correspondence, notes, receipts, stamps

January 1982

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*SERIES 3: PERSONAL DOCUMENTS AND EFFECTS — Subseries 3.5: Travel*

- Box 159, fol. 2**  
Africa (Kenya, Senegal, Gabon, Congo, Madagascar), 1982  
envelope, notes, correspondence, receipts, program, guide April-May 1982
- Box 159, fol. 3 & fol. 4**  
China, 1984  
correspondence, map, receipts, brochure April-May 1984  
programs, clippings, correspondence
- Box 159, fol. 5**  
Italy, 1988  
correspondence, programs, notes, brochure March 1988
- Box 159, fol. 6 & fol. 7**  
Egypt, 1988  
itinerary, applications, forms, tickets, brochures, guides Dec. 1988-Jan. 1989
- Box 160, fol. 1**  
domestic travel, 1990  
tickets, receipts 1990
- Box 160, fol. 2**  
China, 1991  
correspondence, brochures, guides, receipts, schedule April 1991
- Box 160, fol. 3 & fol. 4**  
Japan, 1991  
brochures, correspondence, schedule, play synopsis, receipts April 1991  
literary magazines, translations, correspondence
- Box 160, fol. 5**  
Portugal, 1991  
cards, correspondence, leaflet, poems [July?] 1991
- Box 161, fol. 1 & fol. 2**  
Malaysia and Thailand, 1992  
correspondence, receipts, forms, schedule Nov -December 1992  
brochures, clippings, certificate
- Box 161, fol. 3**  
France, 1997  
correspondence, receipt, cards 1997  
domestic travel, 1998  
tickets May & October 1998
- Box 161, fol. 4**  
Scandinavia (Germany-Norway-Denmark-France), 1998  
itinerary, tickets, leaflets, June-July 1998
- Box 161, fol. 5**  
Sweden & Britain, 1998  
clippings, map, correspondence, tickets November 1998
- Box 161, fol. 6**  
Spain, 1999  
itinerary, schedule May 1999  
Ireland, 1999  
schedule, ticket October-November 1999
- Box 161, fol. 7**  
(Denmark, 2001)  
letters, photographs (Padgett, Davis, Papageorgiu)



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*SERIES 3: PERSONAL DOCUMENTS AND EFFECTS — Subseries 3.6 & 3.7: Programs and invitations; clippings*

**SUBSERIES 3.6: PROGRAMS AND INVITATIONS**

*N.B. Material for the Fairfield Porter Evening in October 1997, was filed with correspondence copied for the event, and is housed in Box 144, fol. 11.*

<b>Box 162, fol. 1</b>	Columbia University Poetry Dinner	t.s.	September 18, 1990	31l
	program, correspondence, CVs, poems, preparation			
<b>Box 162, fol. 2</b>	publicity re Koch and Ashbery in Thessaloniki, Greece	poster & newspapers	1997	4 items
<b>Box 162, fol. 3</b>	Invitations, flyers and posters for events involving KK			1 folder
<b>Box 162, fol. 4 &amp; fol. 5</b>	Programs for events involving KK or his work			2 folders
	Announcements, posters, flyers, programs	unsorted	1967-2002	40 items
<b>Box 163, fol. 1-fol. 3</b>	Invitations and programs for events not mentioning KK directly			3 folders

**SUBSERIES 3.7: CLIPPINGS**

*See also Subseries 4.1: Reviews And Criticism Of Individual Works, Box 176.*

<b>Box 164, fol. 1</b>	Clippings and cuttings from files of Maxine Groffsky	1 folder
<b>Box 164, fol. 2</b>	Clippings and cuttings from files of Lillian Koch	1 folder
<b>Box 164, fol. 3 (album)</b>	Clippings and cuttings from files of Lillian Koch	23 mylar leaves
<b>Box 164, fol. 4</b>	Clippings and cuttings	1 folder

*The material in the following three subseries came from the files of Maxine Groffsky's literary agency. A few items of similar material were filed in Kenneth Koch's own files as correspondence and are in Subseries 2.2 and 2.3.*

**SUBSERIES 3.8: CONTRACTS**

<b>Box 165, fol. 1</b>	American Society of Composers, Authors & Publishers	printed signed	May 1976	2l
<b>Box 165, fol. 2</b>	Bremer Theater	t.s.	June 1997	7l
<b>Box 165, fol. 3</b>	Carcanet Press Ltd	t.s.	June 1990	9l
<b>Box 165, fol. 4</b>	Casa Ricordi	t.s. (fax)	December 1997	17l
<b>Box 165, fol. 5</b>	Chelsea House Educational Communications	t.s.	October 1969	1l
<b>Box 165, fol. 6</b>	Coffee House Press	t.s.	December 1991	8l
<b>Box 165, fol. 7</b>	Grove Press	t.s.	January 1986	`l

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*SERIES 3: PERSONAL DOCUMENTS AND EFFECTS — Subseries 3.8, 3.9 & 3.10: Contracts; permissions; royalty statements*

<b>Box 165, fol. 8</b>	Harcourt Brace Jovanovich	t.s.	1973-75	7l
<b>Box 165, fol. 9</b>	Harper & Row	TLS	1980	6l
<b>Box 165, fol. 10</b>	Glenn Horowitz (bookseller)	TLS	September 1995	1l
<b>Box 165, fol. 11</b>	Alfred A. Knopf	t.s.	1988-2002	117l
<b>Box 165, fol. 12</b>	Metropolitan Museum of Art	TLS	1985	3l
<b>Box 165, fol. 13</b>	Jimmy Miller (producer)	TLS & ALS	[n.d.]	2l
<b>Box 165, fol. 14</b>	National Portrait Gallery (Smithsonian)	printed signed	1995	1l
<b>Box 165, fol. 15</b>	Poetry Project	printed signed	October 1996	1l
<b>Box 165, fol. 16</b>	Random House	t.s. & TLS	1970-1984	54l
<b>Box 165, fol. 17</b>	Charles Scribner & Sons / Simon & Schuster	printed signed	1996-1998	31l
<b>Box 165, fol. 18</b>	Smithsonian Institution (National Portrait Gallery)	t.s.	1995-1998	2l
<b>Box 165, fol. 19</b>	Soft Skull Press	printed signed	2003	14l
<b>Box 165, fol. 20</b>	Southern Music Publishing Co.	t.s. signed	1971	6l
<b>Box 165, fol. 21</b>	Spoken Arts	t.s. signed	1979	2l
<b>Box 165, fol. 22</b>	Teachers & Writers Collaborative	printed signed	1997	9l
<b>Box 165, fol. 23</b>	University of Michigan Press	printed signed	October 1994	15l & booklet
<b>Box 165, fol. 24</b>	Viking Penguin	printed signed	1986-2006	29l
<b>Box 165, fol. 25</b>	Wydawnictwo (Poland)	printed signed	August 2003	6l
<b>Box 165, fol. 26</b>	detached page, unidentified contract	t.s.	[n.d.]	1l

SUBSERIES 3.9: PERMISSIONS

<b>Box 166, fol. 1. 12l</b>	for years 1967 – 1986	TLS & t.s.	1967-1976	12l
<b>Box 166, fol. 2. 43l</b>	for years 1992 – 1998	TLS & t.s.	1992-1998	43l
<b>Box 166, fol. 3. 24l</b>	for years 1999 – 1998	TLS & t.s.	1999-2000	24l
<b>Box 166, fol. 4. 10l</b>	for year 2001	TLS & t.s.	2001	10l

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*SERIES 3: PERSONAL DOCUMENTS AND EFFECTS — Subseries 3.8, 3.9 & 3.10: Contracts; permissions; royalty statements*

<b>Box 166, fol. 5. 104l</b> for year 2002	TLS & t.s.	2002	104l
<b>Box 167, fol. 1. 87l.</b> for year 2003	TLS & t.s.	2003	87l
<b>Box 167, fol. 2. 125l.</b> for year 2004	TLS & t.s.	2004	125l
<b>Box 167, fol. 3. 1l.</b> for year 2005	TLS & t.s.	2005	1l
<b>Box 167, fol. 4. 6l.</b> for year 2006	TLS & t.s.	2006	6l
<b>Box 167, fol. 4. 9l.</b> miscellaneous, undated, folders & 3 folders	t.s. & folders	[n.d.]	9l

SUBSERIES 3.10: ROYALTY STATEMENTS

<b>Box 168, fol. 1. 15l</b> for years 1974 – 1983	printout	1974-1983	15l
<b>Box 168, fol. 2. 3l</b> for year 1984	printout	1984	3l
<b>Box 168, fol. 3. 3l</b> for year 1985	printout	1985	3l
<b>Box 168, fol. 4. 25l</b> for year 1986	printout	1986	25l
<b>Box 168, fol. 5. 21l</b> for year 1987	printout	1987	21l
<b>Box 168, fol. 6. 12l</b> for year 1988	printout	1988	12l
<b>Box 168, fol. 7. 15l</b> for year 1989	printout	1989	15l
<b>Box 168, fol. 8. 16l</b> for year 1990	printout	1990	16l
<b>Box 168, fol. 9. 16l</b> for year 1991	printout	1991	16l
<b>Box 168, fol. 10. 15l</b> for year 1992	printout	1992	15l
<b>Box 168, fol. 11. 16l</b> for year 1993	printout	1993	14l
<b>Box 168, fol. 12. 12l</b> for year 1994	printout	1994	12l
<b>Box 168, fol. 13. 33l</b> for year 1995	printout	1995	33l
<b>Box 168, fol. 14. 25l</b> for year 1996	printout	1996	25l
<b>Box 168, fol. 15. 32l</b> for year 1997	printout	1997	32l

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*SERIES 3: PERSONAL DOCUMENTS AND EFFECTS — Subseries 3.8, 3.9 & 3.10: Contracts; permissions; royalty statements*

<b>Box 168, fol. 16. 33l</b> for year 1998	printout	1998	33l
<b>Box 168, fol. 17. 32l</b> for year 1999	printout	1999	30l
<b>Box 169, fol. 1. 26l</b> for year 2000	printout	2000	26l
<b>Box 169, fol. 2. 21l</b> for year 2001	printout	2001	21l
<b>Box 169, fol. 3. 46l</b> for year 2002	printout	2002	46l
<b>Box 169, fol. 4. 71l</b> for year 2003	printout	2003	71l
<b>Box 169, fol. 5. 101l</b> for year 2004	printout	2004	101l
<b>Box 169, fol. 6. 5l</b> for year 2005	printout	2005	5l
<b>Box 169, fol. 7. 8l</b> miscellaneous	check, ALS	[n.d.]	8l

SUBSERIES 3.11: UNIVERSITY TEACHING

SUBSERIES 3.11A: ADMINISTRATION AND COURSE OUTLINES

<b>Box 170, fol. 1</b> Teachers Roll Book	spiral bound book	2001	
<b>Box 170, fol. 2</b> Student Grades 1996-2000	papers & roll book	1996-2000	
<b>Box 170, fol. 3</b> Student recommendations and requests for recommendations		1988-1997	
<b>Box 170, fol. 4</b> <i>Teaching syllabuses/course outlines</i>			
Art of Poetry		Winter 1965	
[Modern Poetry]		[n.d.]	
[Modern Poetry]		[n.d.]	
Modern Poetry II		Spring 1996	
Modern Poetry I		Fall 1996	
Modern Poetry		Fall 1997	
Modern Poetry I		Fall 1998	
Modern Poetry I		Fall 1999	
Modern Poetry II		Spring 2000	
Modern Poetry I		Spring 2001	
Undergraduate Courses		Fall 2000	
Undergraduate Courses		Spring 2001	

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*SERIES 3: PERSONAL DOCUMENTS AND EFFECTS — Subseries 3.11: University Teaching*

**Box 170, fol. 5**

***Course anthologies and photocopies***

Modern Poetry	Spring 1994
Form in Poetry	Spring 1999
The Waste Land	
Murder in the Cathedral	
William Carlos Williams poems	
The Comedian as the Letter C	
Epopée	
Poem Pritten on Pfances of Georges Hugnet, Gertrude Stein	
Translations of Dante Inferno Canto V	
The Recluse, excerpt.	
The Dog beneath the Skin	
The March of Literature (Ford) on the Chinese Play	
Spring, Pasternak	
St John Perse	

**Box 171, fol. 1. 175l**

***Lecture and class notes***

Notes and drafts for lectures and teaching on poetry aut. MS (with mimeographed and printed material)  
[1963-66] 175l

**Box 171, fol. 2.**

***Critical material, photocopies***

Wallace Stevens and the Variation Form, Northrop Frye  
Poésie et magie, Thomas M. Greene  
Quelques themes haitiens de poesie, Louis P. Baptiste  
Williams Revising: The Worksheets of "Threnody"  
The Living Hand of Keats, Helen Vendler  
Revision and Repression in Keats's Hyperion, Carl Plasa  
A Note on Some of Yeats's Revisions for The Land of Heart's Desire, Colin Smythe  
Ancient Greek Poetry, Prophecy, and Concepts of Theory, Gregory Nagy  
Imagining Prophecy, Alan Cooper/Poetry & Prophecy, James L. Kugel  
Creative Intuition in Art & Poetry, Jacques Maritain  
Ion, Plato; Phaedrus  
Origin of Poetry, Phineas Camp

**SUBSERIES 3.11B: EXAMS**

**Box 171, fol. 3.**

***Examination papers***

Modern Poetry	Fall 1974
Modern Poetry	Fall 1980
Modern Poetry	Fall 1982
Modern Poetry	Fall 1985
Modern Poetry	Fall 1986
Modern Poetry	Fall 1988
Modern Poetry	Spring 1989
Modern Poetry	Fall 1990
Modern Poetry	Spring 1993
Modern Poetry	Fall 1994
Modern Poetry	Spring 1995

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[Modern Poetry]	Spring 1996
Modern Poetry II	Fall 1997
Modern Poetry	Fall 1998
Modern Poetry II	Spring 1999
Modern Poetry II	Spring 2000
Modern Poetry II	Spring 2001
Modern Poetry	[n.d.]
[Modern Poetry]	[n.d.]
Modern Poetry	[n.d.]

SUBSERIES 3.12: OBITUARIES, TRIBUTES AND MEMORIALS

*Obituaries*

**Box 172, fol. 1**

Andrew Rosenheim, Obituary, "Poet with a New York School sense of fun"	Independent News	July 10, 2002	2l
Ira Sadoff, "Playful and Stately to the End"	Forward	January 31, 2003	3l
David Lehman, "Kenneth Koch's Seasons on Earth"	Columbia College Today	November 2002	print
Alex Young, "Kenneth Koch's Legacy"	Columbia Spectator	September 20, 2002	1l
Jon Kelly, "Kenneth Koch...dies at 77"	Columbia Summer Spectator	July 17, 2002	1l
"Kenneth Koch Celebrated Poet"	Easthampton Star	July 11, 2002	2l
"Kenneth Koch"	Guardian	September 6, 2002	2l
Reed Johnson, "Poet Kenneth Koch dies at 77"	Hartford Courant	July 10, 2002	1l
Reed Johnson, "Poet, playwright Kenneth Koch, 77"	miami.com	July 10, 2002	2l
Alan Feuer, "Kenneth Koch..."	International Herald Tribune	July 9, 2002	1l
Alan Feuer, "Kenneth Koch..."	New York Times	July 7, 2003	1l
Patrick Kéchichian, "Kenneth Koch"	Le Monde	[n.d.]	1l
Phi Beta Kappa, with ALS from Charles North	Key Reporter	Summer 2002	print

**Box 172, fol. 2**

Reed Johnson, "Poet, playwright Kenneth Koch, 77"	miami.com	July 10, 2002	2l
"Proverb" (Koch poem, with notice of death)	New York Review of Books	August 15, 2002	1l
Kenneth Koch	Knopf	July 10, 2002	1l
"Poet Kenneth Koch dies at 77"	Newsday .com	July 8, 2002	1l
Dean Young, "In defiance of gravity: a final interview"	Poets & Writers	September/October 2002	9l
Christopher Frizzelle, "A Postscript"	Seattle Weekly	July 18, 2002	2l
"Died. Kenneth Koch, 77"	Time	July 2002	1l
J.C.	Times Literary Supplement	July 19, 2002	1l
Deaths	New York Times	July 2002	1l

*In Memory of Kenneth Koch*

**Box 172, fol. 3**

Teachers and Writers: Contributions in memory of KK and copies of thanks			
	TLS & checks, photocopies	July/August 2002	28l

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*SERIES 3: PERSONAL DOCUMENTS AND EFFECTS — Subseries 3.12: Obituaries, tributes and memorials*

*Tributes from authors, private or for publication*

**Box 172, fol. 4**

Julie Ardery	t.s.		8l
John Ashbery	t.s.		2l
student	t.s.		2l
student	t.s.		1l
Zhu Ciliu	t.s.	September 9, 2002	2l
Rachel DeWoskin	print	September/October 2002	magazine
Allen Ginsberg	t.s. email		2l
Jeffrey Harrison	t.s.	September 18, 2002	3l
Alice Notley (with TLS Barbara Epstein)	t.s. & TLS	October 2, 2002	3l
L.P.print	September 2002	magazine	
Ron Padgett	t.s.		3l
Poetry Daily	t.s.	[July 10, 2002]	1l
Robin Reagler & correspondence	print & ALS	September 23, 2002	8l

**Box 172, fol. 5**

James Salter	t.s.		1l
Bill Zavatsky	t.s. & TLS	February 13, 2003	7l
Michel Deguy	t.s.		2l

*Memorial Events and Tributes*

**Box 172, fol. 6**

preparation, correspondence, running orders, programs, etc.			
Poetry Project, St Mark's Church		October 2, 2002	15l
Rogers Memorial Library, Southampton		October 6, 2002	3l
Oddfellows Playhouse, East Hampton		October 20, 2002	1 postcard
New School University		December 4, 2002	43l

**Box 172, fol. 7**

Graduate Student Lounge, Philosophy Hall, Columbia		February 6, 2003	4l
American Academy of Arts and Letters		April 8, 2003	7l
Transcontinental Poetry Reading		April 19, 2003	10l

**Box 172, fol. 8**

Miller Theater, Columbia University		October 10, 2003	70l
Post-Production of Kenneth Koch Event	invoice	January 13, 2004	5l

SUBSERIES 3.13: PHOTOGRAPHS

**Box 173**

Photographs, play productions and personal	album	ca. 1908-2005	288 photos
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**Box 174**

photographs China		1991	22 envelopes
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**Box 175, fol. 1.**

<i>oversize photographs</i>			
Portrait photo of Lillian Koch		[1955]	1 photo



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*SERIES 3: PERSONAL DOCUMENTS AND EFFECTS — Subseries 3.13, 3.14, 3.15: Photographs, art work*

<b>Box 175, fol. 2.</b>			
Photographs of "The Banquet"	[1998]		14 photos
<b>Box 175, fol. 3.</b>			
Koch party in Italy, for Garabaldi en Sicile (personal photographs in album "Box 173")	2005		68 photos

SUBSERIES 3.14: ART WORK FOR BOOKS

<b>Box 175, fol. 4</b>			
The Art of Love	proof	May 12, 1975	1l
Autrefois j'étais rivière (Katherine Koch)	watercolor	[n.d.]	1l
Deguy & Dorny	cover	[n.d.]	1l
Hotel Lambosa	cover	[1993]	1l
I Never Told Anybody	b&w proof	[n.d.]	1l
One Thousand Avant-Garde Plays	photograph	[n.d.]	1l
A Possible World	proof mounted	[n.d.]	1l
Red Robins ["Red Grooms design for invitation"]	color photocopy	[n.d.]	5l
Rose, Where Did You Get That Red?	color photocopy	[n.d.]	1l
Collected Poems cover	proof mounted	[n.d.]	1l
[charcoal drawing] (Katherine Koch)	charcoal	[n.d.]	1l

SUBSERIES 3.15: ART WORK

<b>Box 175, fol. 5</b>			
Pencil sketch of open window, by KK	pencil on paper	June 10, 1991	1l
Sketch of terrace, by KK	pen on paper	June 14, 1991	1l
Portrait of Kenneth Koch copied from photograph, by mother			
	pencil on paper	[n.d.]	1l

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*SERIES 4: REVIEWS AND CRITICAL WORKS ON KOCH — Subseries 4.1: Reviews of individual works*

SERIES 4: REVIEWS AND CRITICAL WORKS ON KOCH

SUBSERIES 4.1: REVIEWS AND CRITICISM OF INDIVIDUAL WORKS, EXHIBITIONS AND PERFORMANCES

*See also Subseries 3.7, Clippings, Box 164.*

<b>Box 176, fol. 1</b>			
<i>The Art of Poetry</i>			
Bernard F. Dick	World Literature Today	Autumn 1997	1l
<b>Box 176, fol. 2</b>			
<i>The Art of the Possible</i>			
Gary Sullivan	printout	[n.d.]	1l
<b>Box 176, fol. 3</b>			
<i>Collected Poems</i>			
John Ashbery	[Publishers Weekly]	November 1, 2005	1l
John Freeman (with <i>Collected Fiction</i> )	Minneapolis Star Tribune	November 13, 2005	2l
Daniel Nester	Time Out	November 10-16, 2005	p. 77
Daniel Nester	Time Out	November 10-16, 2006	p. 77
<b>Box 176, fol. 4</b>			
<i>Days and Nights</i>			
[review]	Booklist	October 15, 1982	1l
David Kirby	LJ	October 1, 1982	1l
[review]	Publisher's Weekly	August 6, 1982	1l
<b>Box 176, fol. 5</b>			
<i>Hotel Lambosa</i>			
Cynthia Burgess	Glenpool Post (OK)	July 21, 1993	1l
Yolanda Robinson Coles (with following two, on one sheet from publishers)			
	Virginian Pilot & Ledger Star	July 18, 1993	1l photoc
Bernard F. Dick	World Literature Today	[n.d.]	1l photoc
Ravina Gelfand	Minneapolis Star Tribune	July 25, 1993	1l photoc
Tim Griffin	Welcomat, Philadelphia	June 15, 1994	1l photoc
Mary Ann Grossmann	St Paul Pioneer Press	July 11, 1993	1l
Peter Johnson	American Book Review	February-March	2l photoc
Irving Malin	Review of Cont. Fiction	[n.d.]	1l photoc
Alexandra Shelley	[long island]	[n.d.]	1l
Barry Silesky	Another Chicago Magazine	[n.d.]	1l photoc
David Sowd	Library Journal	June 1, 1993	1l photoc
anon	New City, Chicago	June 17, 1993	1l
[anon]	New York Newsday	July 23, 1993	1l photoc
<b>Box 176, fol. 6</b>			
<i>I Never Told Anybody</i>			
[review]	CCC 49	May 1998	1l
<b>Box 176, fol. 7</b>			
<i>Making Your Own Days</i>			
Michael Dirda, "Words that Sing"	Book World	May 13, 1998	1l

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*SERIES 4: REVIEWS AND CRITICAL WORKS ON KOCH — Subseries 4.1: Reviews of individual works*

**Box 176, fol. 7 (cont.)**

Michael Dirda, "Words that Sing"	Book World	May 13, 1999	1l fax
Michael Dirda, "KK sets forth poetry's pleasure principle"			
	San Francisco Examiner	June 1, 1998	1l
Bill Eichenberger	Columbus Dispatch, OH	April 15, 1999	1l photoc`
David Garza	Austin Chronicle	[February 15, 2000]	3l printout
Tim Griffin (with Straits)	Poetry Project Newsletter	Feb./March 1999	2l fax
Tim Griffin (with Straits)	Poetry Project Newsletter	Feb./March 1999	2l photoc
Joe Le Sueur	East Hampton Star	September 10, 1998	3l photoc.
Vasiles Papageorgiou (with Straits) (in Greek)	[Poiese]	1998	4l photoc
Vasilis Papageorgiou (with Straits) (in Swedish)	Svenska Dagbladet	November 12, 1998	1l
David Streitfeld	Book World	June 28, 1998	1l
collected	Amazon	[n.d.]	2l printout

**Box 176, fol. 8**

<i>New Addresses</i>			
Andrew Epstein	Boston Review	March 2001	1l
Ernie Hilbert	Bold Type	[April 8, 2001]	3l
Edward Hirsch, "Poet's Choice"	Book World	March 17, 2002	p. 12
Michael Leddy, review	World Literature Today	Fall 2000	1l
Michael Leddy, review	World Literature Today	Autumn 2000	2l
David Lehman, "Poetry Touched by the Comic Muse"	[Wall Street Journal]	[April 21, 2000]	1l
Andy Nelson, "Poets old, yet new again"	Kansas City Star	April 2, 2000	1l
Rochelle Ratner	Library Journal	April 1, 2000	1l
Donna Seaman	Booklist	March 15, 2000	p. 1317
anon (+ interview with Anselm Berrigan)	Publishers Weekly	March 27, 2000	p. 71-72
f10			
"Addressing a Life"	Daily Freeman	April 22, 2002	2l
short review	Christian Science Monitor	October 26, 2000	1l
short review	Time Out	Feb. 28-March 7, 2002	1l
brief notice	Columbia College Today	[n.d.]	1l
brief paragraph	New York Times Book Rev.	June 11, 2000	1l
brief notice	Orlando Sentinel	April 23, 2000	1l

**Box 176, fol. 9**

<i>One Train</i>			
[Pamela Alexander] print & t.s.	Boston Book Review	December 1995	p. 36
Charlotte Bismuth (with On the Great Atlantic Rainway)		Columbia Spectator	March 3,
1995	p. 10		
Michael Dirda	Book World	January 1, 1995	p. 8
John Redmond, "Send no postcards, take no pictures"			
	London Review of Books	May 21, 1998	p. 30
Andrew Zawacki, "One line may hide another"	Times Literary Supplement	August 29, 1997	p26
anon	Publishers Weekly	November 28, 1994	p. 54

**Box 176, fol. 10**

<i>On the Great Atlantic Rainway</i>			
(with One Train)			
William Corbett, "A Charlie Parker Tune"	Harvard Review	[n.d.]	1l
Charles Guenther, "KK: Both Formal and Free"	St. Louis Post-Dispatch	February 26, 1995	p. 5F
Mark Halliday, "Koch and Sense"	Michigan Quarterly Review	[Winter 1997]	9l

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**Box 176, fol. 10 (cont.)**

Paul Hoover, "Poetry's Clown Prince"	Chicago Tribune	July 9, 1995	1l
Paul Hoover, "Poetry's Clown Prince"	Chicago Tribune (proof)	July 9, 1995	3l
Paul Hoover, "Poetry's Clown Prince"	Chicago Tribune	July 9, 1996	1l photoc
Paul Hoover, "Poetry's Clown Prince"	Chicago Tribune	July 9, 1996	2l photoc
David Lehman, "Dr Fun"	Poetry Project	November/December 1995	pp. 53-59
David Lehman, "Dr Fun"	Poetry Project	November/December 1996	pp. 53-59
David Lehman, "Dr Fun"	Poetry Project	November/December 1997	photoc
Bruce Murphy	Poetry	[May 1997]	pp. 98-100
Bruce Murphy	Poetry	[May 1997]	pp. 98-100
Donna Seaman	Booklist (proof)	December 1, 1994	1l
Reagan Upshaw	Poetry Project Newsletter	[n.d.]	1l

**Box 176, fol. 11**

<i>A Possible World</i>	see also "Sun Out"		
Daisy Fried, "Facing death, poet still put on clown face"	Philadelphia Inquirer	December 11, 2002	1l

**Box 176, fol. 11A**

<i>Rose, Where Did You Get That Red</i> short notice	Publishers Weekly	June 18, 1973	1l
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**Box 176, fol. 12**

<i>Selected Poems 1950-1982</i> Robert Creeley	Poetry Project	January 1986	p. 8
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**Box 176, fol. 12A**

<i>Selected Poems</i> Jeremy Reed, "An Airplane of Styles" (2 copies)	Poetry Review	Spring 1992	p. 37
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**Box 176, fol. 13**

<i>Sleeping on the Wing</i> Owen Findsen, "Cincinnati Kenneth Koch Touts Poetry" [Cincinnati Enquirer?] [n.d.]			1l
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**Box 176, fol. 14**

<i>Straits</i>			
Thomas M. Disch, "The Most French of American Poets"	Boston Book Review	September 1998	3l fax
Thomas M. Disch, "The Most French of American Poets"	Boston Book Review	September 1998	2l
Justin Cord Hayes, "The Human Sacrament of Kenneth Koch"	Las Vegas Weekly	October 28, 1998	p. 12
Michael Leddy	World Literature Today	Winter 1999	1l fax
Michael Leddy	t.s.	[n.d.]	3l
Miriam Sagan, "The distinctive effervescence of Koch"	New Mexican	June 25, 2000	1l fax
Robert Silberg (2 copies)	Poetry Flash	September 1998	1l
extracts for blurb from Vintage Books		December 21, 1999	3l

**Box 176, fol. 15**

<i>Sun Out</i> Frederic Koeppel	Commercial Appeal	December 22, 2002	1l
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*Sun Out and A Possible World*

Carmela Ciuraru, "Kenneth Koch: His page was significant"	San Diego Union-Tribune	December 29, 2002	1l
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*SERIES 4: REVIEWS AND CRITICAL WORKS ON KOCH — Subseries 4.1: Reviews of individual works*

**Box 176, fol. 15 (cont.)**

William Corbett, "A voice for the joys of poetry"	Boston Phoenix	November 8, 2002	1l
Barbara Hoffert	Library Journal	October 15, 2002	1l
Meghan O'Rourke, "Good Humor Man"	Bookforum	Spring 2003	pp. 32-33
Meghan O'Rourke, "Good Humor Man"	Bookforum	Spring 2003	4l
Melanie Rehak, "Such Wild Desires"	New York Times Book Review	December 15, 2002	1l
Melanie Rehak, "Such Wild Desires"	New York Times Book Review	December 15, 2002	1l
Donna Seaman, "A Poet's Fond Farewell"	Booklist	October 1, 2002	1l
Charles Simic, "The Water Hose is on Fire"	New York Review of Books	January 16, 2003	3l
Charles Simic, "The Water Hose is on Fire"	New York Review of Books	January 16, 2003	6l
Fred Volkmer, "Bookends for the Career of a Beloved Poet"	Southampton Press	May 22, 2003	1l
anonymous	Publishers Weekly	September 23, 2002	1l
brief notice	New York Times Book Review	March 28, 2004	1l

**Box 176, fol. 16**

*Thank You*

Literary Faces: Who Wrote the 'Most Distinguished' Books of 1962	Christian Science Monitor	February 14, 1963	1l
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**Box 176, fol. 17**

*When the Sun Tries to Go On*

folder: "When the Sun Tries to Go On Critique of Janice Koch"

ca. 1960. 4l

Janice Koch, critique	aut. MS	[n.d.]	4l
David Lehman	Poetry	September 1969	2l fax
David Lehman	Poetry	September 1969	2l fax

*Performances and exhibitions*

**Box 176, fol. 18**

*Bertha*

Lewis Funke	New York Times	February 12, 1962	1l print out
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**Box 176, fol. 19**

*Collaborations with Artists (exhibition)*

Holland Cotter	New York Times	December 23, 1994	1l
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**Box 176, fol. 20**

*The Construction of Boston (opera)*

Richard Dyer, "A time of opportunity for local composer"	Boston Globe	January 25, 1989	p. 44
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**Box 176, fol. 21**

*Making it Up (happening)*

Graham Christian	Library Journal	August 1995	1l
short para	Columbia College Today	[n.d.]	p. 22
short para	Poetry Project Newsletter	[n.d.]	p. 29

**Box 176, fol. 22**

*One Thousand Avant-Garde Plays (performance)*

Barry Gordin	Dan's Papers	June 21, 2002	p. 82
Robert Long, "Koch's Touching, Funny, Little Plays"	East Hampton Star	June 20, 2002	2l
Marion Wolberg Weiss	Dan's Papers	August 17, 2001	p. 61

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**Box 176, fol. 23**

*Red Robins (performance)*

David Shapiro, "Yes, there is a Santa Claus"	Village Voice	September 5, 1977	p.73-74
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**Box 176, fol. 24**

*Musical performances*

Anne Midgette, "Soothsingers look ahead with variety" (Ned Rorem/KK)	[New York Times]	[n.d.]	1l
Anthony Tommasini, "From Civil War Songs to Childhood Memories" (Virgil Thomson/KK)	[New York Times]	[n.d.]	1l

**SUBSERIES 4.2: CRITICAL STUDIES AND GENERAL APPRECIATIONS**

**Box 177, fol. 1**

David Chinitz, "Kenneth Koch, Comedian of the Spirit"	t.s.	[1998]	9l
C. Jon Delogu, "'Koch Adds Life': Effective Teaching Strategies for Writing and Teaching Poetry in a Prosaic World"	t.s.	[2001]	8l
Bill Eichenberger, "Prognosis for poetry"	Columbus Dispatch	May 12, 1998	1l
Karen Hart, "The rhythm of impulse"	Worcester Magazine	May 2, 2001	1l
David Lehman, "Kenneth Koch's Seasons on Earth"	Columbia College Today	November 2002	pp. 14-17
Jerredith Merrin, "The Poetry Man"	t.s. for Southern Review	[Spring 1999]	10l
Frank O'Hara, "Another Word on Kenneth Koch"	Poetry	March 1955	2l

**Box 177, fol. 2**

John Tranter, ed. "A Tribute to Kenneth Koch"	Jacket 15 mock-up	[September 9, 2001]	52l
Christopher Trapani, "Songs from the Plays, Creating a Musical Reflection of Kenneth Koch's Poetry," BA thesis	t.s.	March 13, 2002	57l

**Box 177, fol. 3**

William Watkin, "In the Process of Poetry," draft chapter on KK	t.s. + TLS	March 14, 2000	29l + 1l
William Watkin, "Poetry Machines: Repetition in the Early Poetry of KK"	t.s. + TLS	January 22, 2001	33l + 2l
	t.s.	[n.d.]	4l
Arthur Yap, "An Analysis of the Thematic Structure of Kenneth Koch's Permanently"	photocopy	[n.d.]	5l
Featured Author: Kenneth Koch	Nytimes.com	June 4, 2000	3l
anon., "Freshness that has been fresh a long time"	t.s.	[n.d.]	4l

**Box 177, fol. 4**

*The Scene of My Selves, proofs of essays by Chinitz, Spurr and Pelton with correspondence*

Terence Diggory, TLS sending proof of essay for The Scene of My Selves	TLS	March 20, 2000	1l
David Chinitz, "'Arm the Paper Arm': Kenneth Koch's Postmodern Comedy," proof with KK's emendations	photocopy/fax, aut. emd.	[March 9, 2000]	16l
David Spurr, "Kenneth Koch's 'Serious Moment'"		[March 21, 2000]	12l
Theodore Pelton, "Kenneth Koch's Poetics of Pleasure"	photocopy/fax, aut. emd.	[March 10, 2000]	18l
Kenneth Koch, ALS to Terence Diggory accompanying corrected leaves (7l extracted from preceding)	photocopy/fax, aut. emd.	April 12, 2000	1l
Invitation to launch of <i>New Addresses</i>	photocopy, annotated	for April 18, [2000]	1l
Terence Diggory, TLS sending corrected proofs	TLS	April 17, 2000	1l + 7l

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*SERIES 4: REVIEWS AND CRITICAL WORKS ON KOCH — Subseries 4.2: Critical studies and general appreciations*

**Box 177, fol. 5**

***Biographies***

Who's Who in American Education	proof	1994	2l
Who's Who in America	form	1995	1l
International Who's Who in Poetry	proof	1999	2l
The Poet Book (proof)	proof	[October 1, 1996]	2l
Extract from unidentified guide to poets	photocopy	[n.d.]	1l
anon., Koch, Kenneth (Jay)	Current Biography	February 1978	pp. 23-26
biographical paragraph	t.s.	[n.d.]	1l
biographical paragraph	t.s.	[1994]	1l

**Box 177, fol. 6**

***Extracts and Blurbs***

Knopf copies sent for back cover	fax	[Jan. & Nov. 2000]	10l
Extracts by KK	t.s.	[n.d.]	1l
Extracts	aut. MS	[n.d.]	1l
Listing	t.s.	[n.d.]	1l

***Notices of others' work***

Listener in the Snow (Mark Statman, intro. KK)			
"Critical Musings"	Publishers Weekly	March 27, 2000	p. 74

**Box 177, fol. 7**

***David Lehman, The Last Avant-Garde***

Kenneth Baker, "An Outstanding Class of New York Poets"	San Francisco Chronicle	September 13, 1998	1l
Daniel Kunitz, "Merry Poets Shape an Accidental Avant-Garde"	New York Observer	September 28, 1998	1l
Gary Lenhart, "The Circus of Invention"	American Book Review	[n.d.]	1l
Molly McQuade, "Talking to the Sun"	Newsday	September 6, 1998	2l
rev. of David Lehman, "The Last Avant-Garde"	Publishers Weekly	[n.d.]	1l

**Box 177, fol. 8**

***General appraisals and mentions***

Harold Bloom, "Koch and Hollander" (poetry reading intro)	t.s.	[n.d.]	4l
Michael Longley, "Kenneth Koch (& Karen Koch)" (poetry reading intro)	t.s.	November 1999	5l
Brian N. Phillips, "Poet Koch Enjoys 'Unnoticed Popularity'"	printout	October 9, 1998	7l + 3l
Jeff Morley, "Wishes, Lies, and Dreams Revisited"	Teachers & Writers	Nov.-Dec., 1983	8l
Harold Bloom, "278 Books You Should Have Read by Now"	Esquire	September 1994	1 magazine
Lou Orfanella, "E-Poems: Collaborative Poetry in the Electronic Age"			
Statement: Journal of the Colorado Language Arts Society		Summer 1999	4l
Mid-Hudson event listings, KK at Stone Ridge, UCCC	photocopy	April 2002	1l
"Teaching why poetry matters"	Woodstock Times	April 18, 2002	1l
anon., "Freshness that has been fresh a long time"	t.s.	[n.d.]	4l
Poetry Daily Feature (To Old Age)	Poems.com	May 22, 2000	3l
Poetry Daily Feature, Three Poems from A Possible World	Poems.com	November 5, 2002	6l
introduction to KK poetry reading	t.s.	[n.d.]	6l
Letter mentioning KK	Harper's Magazine	March 2002	1l

**Box 177, fol. 9**

***Other languages***

Silvina Monroy, "La 'irresistible' poesía de Kenneth Koch, presente en la ULPGC" (Spanish)			
	[Spanish press]	[n.d.]	1l



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*SERIES 4: REVIEWS AND CRITICAL WORKS ON KOCH — Subseries 4.2: Critical studies and general appreciations*

**Box 177, fol. 9 (cont.)**

Arnold Weinstein, "Fiori di Koch" (Italian)	l'Unità	September 12, 2002	2l
Reviews of Italian edition, collected by Emme Edizione	various	Dec. 1979-Jan. 1981	9l + 1l
Kenneth Koch: Eine kleine Auswahl aus seinem Werk zusammengestellt und aus dem Amerikanischen übertragen von Michael Augustin (German)	[Bremen]	June 21, 1998	30l
Sverker Lenas, "Poesifestival" (Swedish)	Dagens Nyheter	August 28, 2000	3l
Dikt av Kenneth Koch (Swedish)	Expressen	August 24, 2000	1l
Vasilis Papageorgiou, [O Kenneth Kok ste Thessaloniki] (Greek)	[Poiese]	[1997]	p.22
Einar Fal Ingólfsson, "Ást of ferðalög gera hversdagsleikann að ævintýri" (Icelandic) (2 copies)	Morgunblaðið	July 15, 1995	pp. 4-5
La poésie de Kenneth Koch (French)	[French press]	[n.d.]	1l

SERIES 5: CONTRIBUTIONS TO PERIODICALS AND MUSICAL SETTINGS NOT IN PUBLISHED FORM

SUBSERIES 5.1: POEMS AND ARTICLES IN PERIODICALS OR OCCASIONAL PRINTINGS

*(by date)*

**Box 178, fol. 1**

Poem, Collected Poems, In the Gas Station, The Mirror Naturally Stripped (with Frank O'Hara)	Semi-Colon (Tibor de Nagy) [ca. 1954]		1 sheet
In Love With You; Farm's Thoughts	proof, aut. emd. [ca. 1955]		2 folio sheets
To the New York City Ballet	The New York City Ballet [1961]		1 booklet
The Revolt of the Giant Animals	Columbia Daily Spectator, Supplement	November 24, 1964	1 paper

**Box 178, fol. 2**

Teaching Children to be Poets	New York Review of Books	April 9, 1970	1 paper
How to Teach a Poem	New York Review of Books	September 20, 1973	2 papers
Poetry and Old People	New York Review of Books	January 20, 1977	1 paper

**Box 178, fol. 3**

[Ob etom ya Nikomu ne Rasskazival] [I Never Told Anybody] Russian	[Amerika]	March 1978	1 magazine
Poet's World	Literary Cavalcade	October 1978	1 magazine
Poet's World	Literary Cavalcade	November 1978	2 magazine
Poet's World	Literary Cavalcade	December 1978	3 magazine
Schicksal (Fate, in German; "Frank O'Hara," Special double number)	Inzwischen	1979/80	1 magazine
Inspiration and Work: How Poetry Gets to be Written	Comparative Literature Studies	June 1980	2 offprints
Senegal	New York Review of Books	December 20, 1984	1 paper

**Box 178, fol. 4**

To Marina (Hebrew translation)	[Moznayim]	1986	1 magazine
A Song to the Avant Garde, staged on the page... by Larry Rivers	Artforum	November 1987	1 magazine
Whitman's Words	Teachers & Writers	September 1991	1 magazine

**Box 178, fol. 5**

Poems by Ships at Sea	New Yorker	July 13, 1992	1 magazine
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*SERIES 6: WORKS BY OTHERS — Subseries 5: Contributions to periodicals and musical settings not published*

**Box 178, fol. 5 (cont.)**

The Art of the Possible	Poetry Project	December 1992	1 magazine
The Villino	Raritan	Spring 1993	1 offprint
Hotel Lambosa	Coffee-to-go	1993	2 postcards
In Between	Coffee-to-go	1993	1 postcard
Aesthetics of the Nude	Knopf poems to go	1994	1 postcard
One Train May Hide Another	Columbia	Summer 1995	1 magazine
I Never Told Anybody	Teachers & Writers	September 1997	1 magazine

**Box 179, fol. 1**

The Music in Poetry	Teachers & Writers	March 1998	2 magazines
To You	Literary Cavalcade	March 1998	2 magazines
Straits	American Poetry Review	May/June 1998	1 journal
How to Read a Poem	New York Review of Books	May 14, 1998	1 paper

**Box 179, fol. 2**

You want a social life, with friends	New Yorker	May 18, 1998	1 magazine
Paradiso	New Yorker	June 17 & 24, 2002	1 magazine
The Soviet Room	Unfamiliar	September 2005	1 magazine

**SUBSERIES 5.2: MUSICAL SETTINGS AND LIBRETTOS IN MS AND SHEET MUSIC WITHOUT PUBLISHER'S IMPRINT**

*(by date)*

**Box 179, fol. 3**

The Bricks (music: Rodney Lister)		[1981]	2l
A Change of Hearts (music: David Hollister)	MS photocopy	1985	55l
The Construction of Boston (music: Scott Wheeler)	printed/working	[1988-89?]	1 item
In Bed (music: Mason Bates)	program and texts	1997	9l

**Box 179, fol. 4**

The Banquet (music: Marcello Panni) first attempt	MS	1990	1l
Introduzione: The Banquet Song (music: Marcello Panni)	MS	1998	2l
The Banquet (music: Marcello Panni)	libretto	[1998]	11l
This is Just to Say with Variations (music: Steven Lyle Smith)	ringbound	1999	booklet
To the Unknown (music: Ned Rorem)	photocopied	2000	7l
To the Unknown (music: Ned Rorem)	Songbook for a New Century	2001	1 program
To my Old Addresses (music: William Bolcom)	photocopied & program	[2002]	12l

**Box 179, fol. 5**

Songs from the Plays (music: Christopher Trapani)	MS & TLS	2002	58l + 1l
Songs from the Plays (music: Christopher Trapani)	CD	2002	1 item
Songs from the Plays	photocopy	[n.d.]	2l
Ma Provence (music: Richard Cahn)	MS + ALS	[n.d.]	12l + 1l
A New Guide (music: _____) incomplete	photocopied	[n.d.]	2l
Koch texts	photocopy	[n.d.]	6l

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*SERIES 6: WORKS BY OTHERS — Subseries 6.1: Individual writers*

SERIES 6: WORKS BY OTHERS

SUBSERIES 6.1: INDIVIDUALLY NAMED WRITERS

(alphabetically by name)

<b>Box 180, fol. 1</b>				
Albert Altomare, Our Dog Pook	t.s. booklet	1996		
Quentin Anderson, Why R. P. Blackmur Found James's Golden Bowl Inhumane	offprint			2001
<b>Box 180, fol. 2</b>				
<i>John Ashbery</i>				
Egbert (acting script)	t.s.	[1959]		4l
The Whispering Gallery [Wakefulness, 1999]	t.s.	[1996]		85l
(with TLS from Ashbery)	TLS	October 9, 1996		1l
<b>Box 180, fol. 3</b>				
Can You Hear, Bird	t.s.	[1997]		154l
<b>Box 180, fol. 4</b>				
Girls on the Run	t.s.	[1999]		33l
postcard from Ashbery	postcard AS	April 6, 1999		1 card
<b>Box 180, fol. 5</b>				
Chinese Whispers, poems by John Ashbery	t.s.	2002		92l
Readings in Contemporary Poetry, Dia Art Foundation	photocopy	1987		26l
obituary of Pierre Martory	Guardian, photocopy	November 18, 1998		1l
<b>Box 180, fol. 6</b>				
Maria Barnard, poems	t.s. & MS	2001		7l
Mason Bates, The Kiss	t.s.	1995		8l
<b>Box 180, fol. 7</b>				
<i>Bill Berkson</i>				
MS poems	t.s.			22l
A New York Beginner, in Modern Painters	photocopy	Autumn 1998		5l
<b>Box 180, fol. 8</b>				
Anselm Berrigan, Zero Star Hotel	t.s.	December 2000		35l
<b>Box 181, fol. 1</b>				
Norma Clark, translations of Rimbaud	t.s.	[n.d.]		5l
<b>Box 181, fol. 2</b>				
<i>Michael Collins</i>				
To Pope Formosus, off-print from Callaloo 16:2 (1993)		off-print		1993 3l
Among the Monarchs of Exile & al	photocopy			4l
<b>Box 181, fol. 3</b>				
Constance Congdon, 3 or 4 Normal Animals	t.s.	1997		12l
<b>Box 181, fol. 4</b>				
<i>Jordan Davis</i>				
Upstairs, Barque Books		1997		10l
Subpoetics Goodbye: A Summer Magazine		1998		8l
L's island, Oasia Broad sides		[2000]		2l

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*SERIES 6: WORKS BY OTHERS — Subseries 6.1: Individual writers*

**Box 181, fol. 4 (cont.)**

Poem on a Train	t.s.	[n.d.]	13l
poems	photocopy	[n.d.]	84l
"Jordan's MS 9/96" Million Poems Journal, and others	photocopy	[n.d.]	32l
Anecdote Room, and others	fax	[February 11, 1999]	5l
Summer Night (with KK), and others	t.s.	[n.d.]	6l
"Jordan's MS", emd by KK	t.s.	[n.d.]	61l
Always-Ready, and others	t.s.	[n.d.]	44l
A Little Gold Book, and others, emd by KK	t.s.	[n.d.]	21l

**Box 181, fol. 4A**

folder: "Jordan Davis MS " [no date], 60 l.			
poems by Jordan Davis with comments by KK	t.s. with emd. by KK	[n.d.]	60l

**Box 181, fol. 5**

Adam Degraff, The Hawai'i Poems	t.s. booklet	2000	
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**Box 181, fol. 6**

<i>Michel Deguy</i>			
Recumbent Figures	t.s.		49l
Recumbents (Gisants, 1985) tr. William Baldridge	t.s.		102l
from Recumbent Figures, Sulfur 36 (1995)	photocopy	1995	3l
from Recumbent Figures, Tyuonyi 9/10 (1991)	photocopy	1991	1l
New Delta Review, 7:1 (1989)	photocopy	1989	1l
À K. K. (annotated by KK)	fax	June 5, 2002	4l

**Box 181, fol. 7**

Denise Duhamel, Thirteen Ways of Looking at Kenneth Koch	photocopy	[n.d.]	1l
Peter Ebenstein, poems and prose	t.s.	[n.d.]	16l

**Box 181, fol. 8**

Allen Ginsberg, Death and Fame	New Yorker	April 21, 1997	2l
Albert Goldbarth, Marriage and Other Science Fiction	book announcement	1994	2l phcpy
Amy Goldfarb, Travels	t.s.	[n.d.]	1l
Loren Goodman, ad poems	t.s.	[n.d.]	5l
Katherine Gratwick, poems	t.s. + TLS	1998	34l
Don Guttenplan	t.s.	[n.d.]	4l

**Box 182, fol. 1**

Gail Halsted Lovig	t.s. & ALS	1996	3l
Mac Hammond, Six Hearts	printed	[1994]	6l

**Box 182, fol. 2**

<i>Jeffrey Harrison</i>			
Poèmes en Prose 1915 (edition of Reverdy, 1915 & 1945 versions)			
	t.s.	[1983]	148l
ALS to KK	ALS	August 23, 1983	1l
Mycology, in <i>Poetry</i>	photocopy	October 1991	1l
Brief History of an Atlas, in <i>New Yorker</i>	photocopy	December 2, 1991	1l
The Place/Hitting Walnuts, in <i>Christian Science Monitor</i>			
	photocopy	December 5, 1991	2l
A Shave by the Ganges, in <i>New Yorker</i>	photocopy	August 31, 1992	1l

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*SERIES 6: WORKS BY OTHERS — Subseries 6.1: Individual writers*

**Box 182, fol. 2 (cont.)**

Vines, in <i>New England Review</i>	photocopy	Summer 1992	1l
Adirondack Moosehead/Swifts at Evening, in <i>Poetry</i>	photocopy	September 1992	1l
Letter from the Golden Triangle, in <i>Boulevard</i>	photocopy	Fall 1992	1l
Mother's Point of View/Parable of Fish and Heart/Omniscience of Snow, in <i>Southern Review</i>	photocopy	[n.d.]	1l
Arrival in Kathmandu, in <i>Denver Quarterly</i>	photocopy	[n.d.]	1l
trans of Francis Jammes, in <i>Seneca Review</i>	photocopy	[n.d.]	2l

**Box 182, fol. 3**

Annette Hayn	t.s.	1971-72	8l
Alexandra Hillson, The Thawing	t.s.	[n.d.]	
Roald Hoffmann, Memory Effects	book	2001	
Ian Kahn, Innuendoes	t.s.	[n.d.]	18l
Vincent Katz, The Dogs of Sao Paolo	t.s.	[n.d.]	3l
David Kennedy, Cities	booklet	1990	
Caroline Knox, Nine Worthies	t.s.	[n.d.]	54l

**Box 182, fol. 4**

*Lillian Loth Koch*

***Autobiography***

(writing paper)		August 16 [1976]	1l
(plain)	aut. MS	August 18, 1976	10l
(plain)	aut. MS	August 19, 1976	7l
(plain)	aut. MS	August 21, 1976	7l
<i>fragments</i> continued from August 13 & 17		August 1976	3l
(plain)	aut. MS	August 22, 1976	3l
(plain)	aut. MS	August 23, 1976	4l
(plain)		August 23, 1976	4l
(plain)	aut. MS	August 29, 1976	7l
(plain)	aut. MS	August 31, 1976	7l
(plain)	aut. MS	September 3, 1976	4l
(photocopy)	t.s.	[October 1, 1976]	1l
Preamble (pink)	aut. MS	[n.d.]	1l
(purple and pink)	aut. MS	August 16, 1977	6l
(pad)	aut. MS	[n.d.]	7l
(blue and purple)	aut. MS	[n.d.]	4l
2 envelopes, 2 slips paper			
transcript	t.s.		27l

**Box 182, fol. 5**

[autobiography]	aut. MS	[n.d.]	3l
[autobiography]	aut. MS	[n.d.]	5l
[autobiography]	aut. MS	[n.d.]	1l
[autobiography]	aut. MS	[n.d.]	1l
[autobiography]	aut. MS	[September 20, 1976]	8l
[autobiography]	aut. MS	September 21, 1976	2l
[autobiography]	aut. MS	September 26, 1976	1l
[autobiography]	t.s.	October 1, 1976	5l
[autobiography]	aut. MS	October 2, 1976	1l
[autobiography]	aut. MS	October 3, 1976	1l
photocopied MS	aut. MS		28l

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*SERIES 6: WORKS BY OTHERS — Subseries 6.1: Individual writers*

<b>Box 182, fol. 5 (cont.)</b>			
transcription	t.s.		19l
photocopied transcription	t.s.		4l
<b>Box 182, fol. 6</b>			
performance pieces			
Life of Auguste Rodin	t.s.		10l
Life of Anna Leonowens	t.s.		9l
Life of Sara Bernhardt	t.s.		3l
Narrative featuring Taffra, Inigo, Charlotte	t.s.		10l
<i>Fragments</i> of various lives and narratives	t.s.		22l
<b>Box 182, fol. 7</b>			
Steve Kowit, For My Birthday	t.s. booklet	[n.d.]	
<b>Box 182, fol. 8</b>			
<i>David Lehman</i>			
poem	t.s.	November 2, 1967	1l
How to Think, from Poetry	photocopy	February 1975	
Greetings where no kindness is, from Paris Review	photocopy		
review, Poetry	photocopy	January 1972	5l
Lehman's students' work		April 1996	20l
<b>Box 182, fol. 9</b>			
<i>Frank Lima</i>			
Octavio Paz, & al	t.s.	April 1998	5l
I do believe	t.s.	1997	23l
with ANS		September 30, 1997	
<b>Box 182, fol. 10</b>			
Radomir Luza Jr., Father Who Could Not Rent, et Al.			
	t.s.	[n.d.]	5l
Kim Lyons, In Padua	booklet	1991	
<b>Box 183, fol. 1</b>			
Jay Michaelson, essay	t.s.	1993	6l
Khriis Miraglia, poems	t.s. booklet	[n.d.]	
Ange Mlinko, Intermediate Orgy and Audi	booklet	1996	
Karen Moulding, To My Brother & Poems	t.s. & TLS	1999	29l
Charles North, Song	print	June 1996	1l
Alice Notley, MS poems [included in <i>Mysteries of Small Houses</i> ]	t.s.	[1998]	21l
Ned O'Gorman, The Storefront	galley proofs	1970	27l
<b>Box 183, fol. 2</b>			
<i>Frank O'Hara</i>			
Art with the Touch of a Poet: Frank O'Hara	facsimiles	1983	
(William Benton Museum of Art, U of Connecticut)			
<b>Box 183, fol. 3</b>			
Charles O'Hay, Curio	booklet	[1998]	
Maureen Owen, Country Rush	booklet	1973	

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*SERIES 6: WORKS BY OTHERS — Subseries 6.1: Individual writers*

**Box 183, fol. 4**

*Ron Padgett*

The Story of Ezra Pound (RP with George Schneeman)	color photocopy		10l
You Never Know (with 1l of MS notes by KK)	t.s.		93l
Zone (tr. RP)	photocopy		4l
Ron Padgett: New and Selected Poems	photocopy	1995	
Poema del City 2	printed limited	1993	1l
Teachers and Writers 34:1 (2002)		2002	
Henry Carey, Chrononhotonthologos (presented RP with Johnny Stanton)			1971

**Box 183, fol. 5**

Elise Paschen, Infidelities	invitation	1996	
Sarah Plimpton, The Every Day	t.s. booklet	[n.d.]	57l

**Box 184, fol. 1**

Alicia Jo Rabins, Kiss my Snood	booklet	1996-97	
Lisa Radon, The Super Deluxe with Everything	booklet	1996	
Randy Raker (as "Alby Chrisbach"), The Light Makers	booklet	1999	
James Ruchala, Spittle	booklet	1996	
Mary Ruefle, Sentimental Education/Topophilia	t.s.	[n.d.]	3l
Ruben Santos, "Blue for a whole hour!"	t.s.	[n.d.]	1l
Tom Savage, Personalities, Personalities (cover Alice Notley)	booklet	1978	

**Box 184, fol. 2**

*David Shapiro*

The Devil's Trill	t.s. photoc	[n.d.]	60l
Elaine Equi's Moon & al.	t.s.	[n.d.]	10l

**Box 184, fol. 3**

Kevin Shelton	t.s.	1989	6l
Claudia Siege	photocopy	[n.d.]	2l
Richard Snow, The True Narrative of Freelon Starbird	t.s.	[n.d.]	77l

**Box 185, fol. 1**

*[Arnold Weinstein]*

W. C. [inscribed "for Karen & Ken Koch 11/20/96"]	t.s.	November 20, 1996	83l
Popeye Fanclub material (Chester, IL)	photograph		3l

**Box 185, fol. 2**

*Joseph Weiss*

Bondage Fantasies and Beating Fantasies, in Psychoanalytic Quarterly	photocopy	1998	10l
The Emergence of Warded-Off Contents, in Psychoanalysis and Contemporary Thought	off-print	1982	20l
Further Research on the Psychoanalytic Process	t.s. (Mount Zion Bulletin)	1980	31l
The Control Mastery Theory	t.s.	1979	45l
Intensity as a Character Trait, in Psychoanalytic Quarterly	off-print	1959	10l
"Joe Weiss - Drawings" cartoons and sketches	MS	[n.d.]	40l



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**SERIES 6: WORKS BY OTHERS — Subseries 6.1: Individual writers**

**Box 185, fol. 3**

Max Winter, One Thing Told From Another	t.s.	1998	52l
Susan Wooldridge, poemcrazy	booklet/dummy	1996	
Dean Young, Evening Primrose, et al.	t.s.	[n.d.]	8l
Zhu Ciliu, two poems	t.s.	February 2000	2l
Richard _____, poems	t.s.	[n.d.]	12l
_____, two poems	t.s.	[n.d.]	2l
Creative Arts Group, SPOP Poetry	booklet	May, 1983	

**Box 185, fol. 4**

***Miscellaneous copies***

Guillaume Apollinaire, Zone, (parallel tr. Beckett)  
Pierre Reverdy, Le Voleur de talan  
Arnaut Daniel , Lo ferm voler...

**Box 185, fol. 5**

Harry Mathews, The Dialect of the Tribe	t.s.	[n.d.]	6l
Harry Mathews, Lecture (with Georges Perec)	program	[n.d.]	2l
Aleksandr Nejgebauer, America the Poetical, and Otherwise	New Republic	April 26, 1969	5l
Ted Berrigan's Sonnets, Panel with KK	Poetry Project	October 1989	
D. H. Lawrence's revisions of "Erotic"	t.s.	[n.d.]	1l
Luciano Rebay, on Giuseppe Ungaretti at Columbia	L'Europa Litteraria	1964	3l
_____, Avant-Camp: The Complexity of O'Hara's Aesthetic	t.s.	[n.d.]	12l
_____, address on Anne Walker's award of Chevalier of Legion d'honneur	t.s.	March 2002	3l

**SUBSERIES 6.2: WRITING BY SCHOOLCHILDREN**

(by location and date)

**Box 186**

**USA, 5 folders**

Lakewood, NJ	1973 & 1974	2 folders
Bedford, NY	2002	1 folder
[USA], 4-324,	undated	1 booklet
Arizona (photocopies)		1 folder

**Box 187, 12 folders**

Beaubourg		1982	1 folder
China	includes photos	1984	3 folders
China		1991	1 folder
Thailand		1992	2 folders
Paris		1997	2 folders
Haiti, 7ème, undated		[n.d.]	1 folder
Haiti, 8W, undated		[n.d.]	1 folder
Sweden, "7 Up" and "11 Up"		1998	2 booklets

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*SERIES 6: WORKS BY OTHERS — Subseries 6.2, 6.3: Writing by school children and students*

### SUBSERIES 6.3: WRITING BY STUDENTS

(by course)

<b>Box 188, fol. 1</b>	Review of KK's poetry reading by Paul Violi's students	t.s.	May, 2000	21l
<b>Box 188, fol. 2</b>	Portrait of KK, Chris Marcisz, with TLS	t.s.	[March 16, 1999]	7l
	Modern Poetry Class, Gena Konstantinakos	t.s.	Spring 1999	12l
	poems for KK	t.s.	[n.d.]	6l
<b>Box 188, fol. 3</b>	Student essays on KK (Bill Elwood's class)	t.s.	December 1995	
<b>Box 188, fol. 4</b>	Student imitations for KK's modern poetry course	MS & t.s.	1994-1997	
<b>Box 188, fol. 5</b>	Course Outline, KK	t.s.	Fall 1994	
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### SUBSERIES 6.4: BOOK CATALOGS

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### SUBSERIES 6.5: ART WORKS BY OTHERS

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	print of grasshopper walking tightrope, inscribed "A Janice et Kenneth" by Stanley	colored engraving	December 1954	1l
	cover of Michael Brownstein, Behind the Wheel	printed	[1967]	1l
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**SUBSERIES 6.6: MAGAZINE ARTICLES AND PRINTED MATERIAL NOT BY KOCH AND NOT MENTIONING KOCH**

**Box 189, fols. 3-5**

3 folders unsorted.

**SUBSERIES 6.7: MISCELLANEOUS PRINTED MATERIAL ENVELOPES, NOTES BY OTHERS**

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Miscellaneous printed materials, including menus, envelopes, maps

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notes by others, including addresses, general notes and references.

**SERIES 7: FOLDERS**

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