

Guide to the

Rex Warner collection of papers

1920-1967 Berg Coll MSS Warner, R

Processed by Staff.

Summary

Creator: Warner, Rex, 1905-1986

Title: Rex Warner collection of papers

Date: 1920-1967

Size: 22 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, and undated notebooks.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Rex Warner was an English novelist, poet, essayist, translator, and literary critic.

Custodial History

The bulk of the materials is from benefit auction for P.E.N. International Writers' Fund.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence, and undated notebooks. The manuscripts and typescripts comprise poems, drafts of novels and filmscripts, essays, reviews, and translations. The correspondence comprises a [1945?] letter from the author to William Sansom, as well as letters, dated 1966, to and from the author and Cecil Woolf. There is letter to Warner from John Bagguley and Cecil Woolf, as well as a letter from George Seferis, each dating from 1967.

Key Terms

Genre/Physical Characteristic

Correspondence Notebooks

Names

Warner, Rex, 1905-1986 Bagguley, John Sansom, William, 1912-1976 Seferis, George, 1900-1971 Woolf, Cecil

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Warner

Manuscript box Angels of the sunset; Pine trees; Recollections; Sonnet; Song of the West.

Five holograph poems 1920 (5 p) (5 p)

Signed "R. Warner, age 15, S. George's school, Harpenden"; From benefit auction for P.E.N.

International Writers' Fund

Manuscript box Athens - an introduction. Holograph of projected filmscript (?) This

manuscript may relate to his Ruins of Greece or Lion of Sparta n.d. (9 p.; 2

leaves) (9 p.; 2 leaves)

With signed notes. In the notes mention is made of "Some shots of the Parthenon." Two

pages of unrelated notes laid in. From benefit auction for P.E.N. International Writers' Fund

Manuscript box Classics. Holograph n.d. (9 p) (9 p)

From benefit auction for P.E.N. International Writers' Fund

Cased Essays. July, 1917. Holograph notebook containing 4 essays and 2 poems

n.d. (1 v) (1 v)

All signed. From benefit auction for P.E.N. International Writers' Fund

Manuscript box Helen in Egypt by H. D. [H. D. Aldington] Holograph book review n.d. (3 p) (3

p)

From benefit auction for P.E.N. International Writers' Fund

Cased Imperial Caesar. Typescript n.d. (537 p) (537 p)

With 6 p. preliminary matter in printer's dummy. From benefit auction for P.E.N. International

Writers' Fund

Cased Julius Caesar. Book I. Typescript with the author's ms. corrections n.d. (177

o) (177 p)

Signed. From benefit auction for P.E.N. International Writers' Fund

Cased [Lecture on Aeschylus] and The classics and English education. Holograph

notebook n.d. (33 p) (33 p)

Signed. One page of notes, laid in. From benefit auction for P.E.N. International Writers' Fund

Cased [Lion of Sparta; dialogue written by Rex Warner] Holograph draft. Bound

n.d. (1 v) (1 v)

Signed. From benefit auction for P.E.N. International Writers' Fund

Manuscript box Lion of Sparta; dialogue written by Rex Warner. Typescript (carbon) n.d. (56

p) (56 p)

From benefit auction for P.E.N. International Writers' Fund

Manuscript box Looking at birds. Holograph n.d. (20 p) (20 p)

Signed. From benefit auction for P.E.N. International Writers' Fund

Cased Notes on revisiting Greece; The Clyde; two book reviews. Holograph

notebook n.d. (1 v) (1 v)

Signed. From benefit auction for P.E.N. International Writers' Fund

Manuscript box On reading the classics. Holograph n.d. (3 p) (3 p)

Signed. From benefit auction for P.E.N. International Writers' Fund

Manuscript box Ruins of Greece. Typescript of filmscript with the author's ms. corrections

n.d. (22 p) (22 p)

From benefit auction for P.E.N. International Writers' Fund

Cased Thomas à Becket; a short drama. Holograph n.d. (25 p) (25 p)

Signed. From benefit auction for P.E.N. International Writers' Fund

Manuscripts and Typescripts relating to Warner

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts relating to Warner (cont.)

(Warner, Rex) Augustinus, Aurelius, Saint, bp. of Hippo. The confessions [tr. By Rex

Warner and with introduction by Vernon J. Bourke] Typescript (carbon) n.d.

With photostat copy of introduction and covering letter to Rex Warner from Curtis Brown ltd.,

March 26, 1962

(Warner, Rex) [Sepheriades, Georgios] Poems [by George Seferis, pseud. Translated

from the Greek by Rex Warner]. Typescript (carbon) with the translator's

ms. corrections n.d. (116 p) (116 p)

With translator's note in holograph, signed. 3 p.; Published, London: Bodley Head, 1960

Correspondence

Outgoing Correspondence

Manuscript box Sansom, William. ALS to [1945?] Aug. 15 (1 p) (1 p)

Manuscript box Woolf, Cecil and John Bagguley, eds. Authors take sides on Vietnam. (Vietnam)

Correspondence with Rex Warner 1967 (1 folder) (1 folder)

Incoming Correspondence

Manuscript box Sepheriades, Georgios. ALS to Warner. Mentions Louis MacNeice n.d. (1 (Warner, Rex)

leaf) (1 leaf)

From benefit auction for P.E.N. International Writers' Fund

Manuscript box Woolf, Cecil and John Bagguley, eds. Authors take sides on Vietnam. (Vietnam)

Correspondence with Rex Warner 1967 (1 folder) (1 folder)