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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Walter James Turner collection of papers

1917-1940

Berg Coll MSS Turner

Processed by Staff.

Summary

Creator: Turner, W. J. (Walter James), 1889-1946

Title: Walter James Turner collection of papers

Date: 1917-1940

Size: 52 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, and correspondence.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Walter James Turner was an English poet and music critic.

Custodial History

Previous owners include Sir Edward Howard Marsh.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, and correspondence. The manuscripts and typescripts include poems and drafts of poems by the author. The correspondence, dating from 1917 to 1940, includes letters from the author to Sir Edward Howard Marsh, Sir John Collings Squire, and the literary agency James B. Pinker and Son. There are letters to Turner from Sir Edward Howard Marsh and to W. J. and Delphine Marguerite Dubuis Turner from Siegfried Sassoon, dating from 1917 to 1922.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

Turner, W. J. (Walter James), 1889-1946

Marsh, Edward Howard, Sir, 1872-1953

Marsh, Edward Howard, Sir, 1872-1953

Sassoon, Siegfried, 1886-1967

Squire, John Collings, Sir, 1884-1958

Turner, Delphine

James B. Pinker and Son

Container List

Manuscripts and Typescripts

- Manuscript box Forest bird, The. Typescript of poem with the author's ms. corrections 1934
June (1 p) (1 p)
Sent to Sir Edward Howard Marsh
- Manuscript box Hommage to Rupert Brooke. Typescript of sonnet sequence n.d. (2 p) (2 p)
Enclosed in his: ANS to Sir John Collings Squire [n.d.]
- Manuscript box In the caves of Auvergne. Holograph poem n.d. (2 p) (2 p)
Signed Sent to Sir Edward Howard Marsh
- Manuscript box Roof of the world, The. Holograph poem n.d. (1 p) (1 p)
Signed Published in his: The dark fire, London, 1918
- Manuscript box Talking with soldiers. Typescript of poem with the author's ms. corrections
n.d. (2 p) (2 p)
Sent to Sir Edward Howard Marsh

Correspondence

Outgoing Correspondence

- Manuscript box Marsh, Sir Edward Howard. 17 ALS to 1917 Aug. 4 - 1938 Nov. 20 (17 letters in 4
folders) (17 letters in 4 folders)
- Manuscript box Marsh, Sir Edward Howard. ALS (draft) to 1922 July 14 (1 p) (1 p)
- Manuscript box Pinker, J. B., and son. TLS to 1940 Feb. 26 (1 p) (1 p)
- Manuscript box Squire, Sir John Collings. ANS to n.d. (1 p) (1 p)
Encloses his: Hommage to Rupert Brooke. Typescript of sonnet sequence, undated. 2 p.

Incoming Correspondence

- Manuscript box Marsh, Sir Edward Howard. 10 ALS, 1 ANS to Turner 1917 July 30 - 1922 July
13 (11 letters in 2 folders) (11 letters in 2 folders)
- Manuscript box Sassoon, Siegfried Lorraine. 16 ALS to W. J. and Delphine Marguerite
Dubuis Turner [1918] Dec. 31 - [1920] July 9 (16 letters in 3 folders) (16 letters in 3
folders)
Letter of Aug. 9 [1919?] includes: Impasse. (1963). Poem, n.d. 1 p.; A parody of Edith(?)
Sitwell's poems. Folder 1. Letter of July 9 [1920] includes "'Good evening; good evening.' the
lecturer bowed." Poem, n.d., Folder 2