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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

William McFee collection of papers

1914]-[1954

Berg Coll MSS McFee

Processed by Staff.

Summary

Creator: McFee, William, 1881-1966

Title: William McFee collection of papers

Date: 1914]-[1954

Size: 40 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, and financial and legal documents

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

William McFee was an English novelist, essayist, and literary critic.

Custodial History

Previous owners include the American Play Company and the publishing firm, Doubleday & Co.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence by the author, and financial and legal documents. The manuscripts and typescripts include essays, articles, reviews, lectures, and novels. The correspondence consists of letters from the author, dating from [1914] to 1956, to Clayton Hoagland, Frances Steloff, Sir Hugh Walpole, and others. There is a letter to McFee from Harry Edward Maule, dated 1929.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

McFee, William, 1881-1966

Ferber, Edna, 1887-1968

Hoagland, Clayton

Lewis, Sinclair, 1885-1951

Maule, Harry E. (Harry Edward), 1886-

Millin, Sarah Gertrude, 1889-1968

Steloff, Frances, 1887-1989

Walpole, Hugh, Sir, 1884-1941

Walpole, Hugh, Sir, 1884-1941

American Play Company

Doubleday & Company, Inc.

Doubleday & Company, Inc.

Container List

Manuscripts and Typescripts

- Oversize (+) Alcoves of memory. Holograph. In case labeled "Post war essays. Part II." 1929 Apr. 30 (9 p) (9 p)
"Sent to Library Review Scotland. Brentano's book chat, N.Y."; B.
- Oversize (+) [Becoming an American citizen] Holograph. In case labeled "Post war essays. Part I." n.d. (5 p) (5 p)
B.
- Oversize (+) [Crusaders, The. Chapters 103] Holograph. "Articles for the Atlantic monthly." In case lettered "Articles for the Atlantic monthly" 1918 Dec. (29 p) (29 p)
Published in his: Harbours of memory. B.
- Oversize (+) Elmer Gantry. By Sinclair Lewis [review]. Holograph. "For the Forum." In case labeled "Wardens of the shoals. 'Elmer Gantry' a review. 'South Africans' a review." 1927 (3 p) (3 p)
With: The wardens of the shoals; holograph. B.
- Oversize (+) Idea, The. Holograph. In case lettered "The idea. The return. Miscellaneous leaves of manuscript." n.d. (13 p) (13 p)
Published in his: Harbours of memory. B.
- Oversize (+) Interior values. An address delivered at Monticello college, Commencement day, June 11, 1924. Holograph 1924 (35 p) (35 p)
With one page of holograph notes for the address. B.
- Oversize (+) Life on the Mississippi new style. [A review of] Show boat by Edna Ferber. Holograph. "For the New Republic." In case labeled "Post war essays. Part II." 1926 (6 p) (6 p)
With his: Alcoves of memory. Holograph. B.
- Oversize (+) New and entertaining method of reviewing books highly recommended to the profession, A. Holograph. In case lettered "Articles for the Atlantic monthly" n.d. (22 p) (22 p)
With his: The crusaders. Chapters 1-3. Holograph. Published in his: Harbours of memory. B.
- Oversize (+) [North of Suez] Holograph of cancelled beginning of Chapter VII n.d. (11 p) (11 p)
With 11 pages of holograph notes and glossary; also typescript of an early draft of end of Chapter 2-beginning of Chapter 3. 8 p.; B.
- Oversize (+) North of Suez. Holograph. Dated Nov. 30, 1926 on first page and Sept. 21, 1929 on last page 1926 Nov. 30 - 1929 Sept. 21 (469 p) (469 p)
B.
- Oversize (+) North of Suez. Typescript (carbon copy) with author's ms. corrections and additions n.d. (290 p) (290 p)
B.
- Manuscript box Open letter to Hugh Walpole esquire, An. Typescript with the author's ms. Corrections 1927 May 31 (3 p) (3 p)
B.
- Oversize (+) Return, The. Holograph. In case lettered "The idea. The return. Miscellaneous leaves of manuscript." n.d. (8 p) (8 p)
B.
- Oversize (+) Sketch of an entente. Holograph. "For Manchester Guardian." In case labeled "Post war essays. Part. I." 1926 Nov. 5 (9 p) (9 p)
With his: Becoming an American citizen. Holograph. B.

Manuscripts and Typescripts (cont.)

- Oversize (+) Smearing the forests with ink. Holograph. In case labeled: "Post war essays. Part II." [1952?] May 25 (12 p) (12 p)
 With his: Alcoves of memory. Holograph. Published in The nation's business, Sept., 1925. B.
- Oversize (+) South Africans. By Sarah Gertrude Millin [review for the New York World]. In case labeled "Wardens of the shoals. 'Elmer Gantry' a review. 'South Africans' a review." 1927 Mar. 27 (5 p) (5 p)
 With: The wardens of the shoals. Holograph
- Oversize (+) Wardens of the shoals, The. Holograph. In case labeled "Wardens of the shoals. 'Elmer Gantry' a review. 'South Africans' a review." 1927 Oct. 13 (17 p) (17 p)
 B.
- Oversize (+) "Which Saint Paul's dome is visible as a bubble...", Unidentified holograph, beginning. In case lettered "The idea. The return. Miscellaneous leaves of manuscript." n.d. (1 item) (1 item)
 With his: The idea. Holograph. B.

Correspondence

Outgoing Correspondence

- Manuscript box Burke, Thomas. LS to 1926 May 13 (1 p) (1 p)
 B.
- Manuscript box Doubleday and Co., inc.. TLS to. Relates to Rudyard Kipling and M. D. Zabel's proposed biography of Joseph Conrad 1956 Jan. 14 (1 p) (1 p)
 With TL (carbon) reply, Jan. 19, 1956. From the files of Doubleday and Co., inc.
- Oversize (+) Finnin, Miss. Letter (carbon copy) to. Relates to North of Suez 1929 Nov. 8 (1 p) (1 p)
 Accompanied by carbon copy of a map for endpapers, 1 p.; in case with his: North of Suez. Holograph of cancelled beginning of Chapter VII. B.
- Manuscript box Hoagland, Clayton. ALS, 5 TLS to 1946 Sept. 10 - [1954] Aug. 5 (6 letters) (6 letters)
 With 2 replies
- Manuscript box Hoagland, Clayton. TLS to 1949 Jan. 3 (1 p) (1 p)
 With TNS from C. Hoagland, April 21, 1978
- Manuscript box (Gotham) Steloff, Frances. ALS to 1931 Oct. 3 (1 p) (1 p)
- Manuscript box Walpole, [Sir Hugh]. LS to 1927 Nov. 29 (1 p) (1 p)
 B.
- Manuscript box Walpole, [Sir Hugh]. ALS to 1928 Mar. 19 (3 p) (3 p)
 B.
- Manuscript box Walpole, [Sir Hugh]. ALS to 1928 Oct. 13 (2 p) (2 p)
 B.
- Manuscript box Walpole, [Sir Hugh]. ALS to 1933 Feb. 10 (2 p) (2 p)
 B.
- Manuscript box Walpole, Sir Hugh. LS to 1939 Feb. 5 (1 p) (1 p)
 B.
- Oversize (+) [--?], Margery. ALS to. Page 4 missing. In case labeled "The idea. The return. Miscellaneous leaves of manuscript." 1916 Mar. 3 (5 p) (5 p)
 With his: The idea. Holograph. B.
- Oversize (+) [--?], Phil. ALS to. In case labeled "The idea. The return. Miscellaneous leaves of manuscript." 1917 Mar. 26 (2 p) (2 p)
 With his: The idea. Holograph. B.

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Oversize (+) [--?]. ALS to. In case labeled "The idea. The return. Miscellaneous leaves of manuscript." 1914 - 1918 (2 p) (2 p)
With his: The idea. Holograph. B.

Incoming Correspondence

- Oversize (+) Maule, Harry Edward. LS to McFee 1929 Dec. 5 (2 p) (2 p)
In case with: McFee, William. North of Suez. Holograph of cancelled beginning of Chapter VII. B.

Financial and Legal Documents

Financial Documents

- Oversize (+) Receipt (typewritten) to Katherine A. White for \$1,000 for manuscript of his North of Suez. 1930 June 2 (1 item) (1 item)
Signed by McFee. In case with his: North of Suez. Holograph of cancelled beginning of Chapter VII. B.

Legal Documents

- Manuscript box (McFee) Agreements, correspondence, forms, and statements from various theatrical agencies concerning William McFee n.d. (1 folder) (1 folder)
From the files of the American Play Co.