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American Literature

Guide to the

Eric Linklater collection of papers

1932-1967

Berg Coll MSS Linklater

Processed by Staff.

Summary

Creator: Linklater, Eric, 1899-1974

Title: Eric Linklater collection of papers

Date: 1932-1967

Size: 189 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, an undated commonplace book, an undated journal, and notebooks, one of which is dated 1936.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Eric Linklater was a Scottish novelist, playwright, poet, essayist, satirist, biographer, and military historian.

Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence, an undated commonplace book, an undated journal, and notebooks, one of which is dated 1936. The manuscripts and typescripts consist of essays, plays, novels, short stories, notes, reviews, poems, plot outlines and play synopses. The correspondence consists of letters to and from the author, exchanged with John Bagguley and Cecil Woolf, relating to Vietnam and dating from 1966 to 1967.

Key Terms

Genre/Physical Characteristic

Commonplace books
Correspondence
Notebooks

Names

Linklater, Eric, 1899-1974
Bagguley, John
Woolf, Cecil

Container List

Manuscripts and Typescripts

- | | |
|--|---|
| Oversize (+) | [Art of adventure, The] Holograph essays, incomplete n.d. (4 v) (4 v)
In vol. 1 with [Dr. McGrigor] is his: Love at first sight. Holograph short story, undated. 41 p.;
Published, London: Macmillan, 1948 |
| Cased | [Art of adventure, The. Robert Burns] Notes on R. B. Holograph n.d. (2 p) (2 p) |
| In his: Holograph
commonplace
book and
notebook | [Art of adventure, The. Robert Burns] Robert Burns. Holograph draft of
essay n.d. (8 p) (8 p)
Published, London: Macmillan, 1948, p. 111-122 |
| Manuscript box
(Beerbohm) | [Beerbohm, Max] 80th birthday album. Typescripts of 39 contributions, not
listed separately, to a collection of tributes to Max Beerbohm. Contributors
include Eric Linklater and others 1952 (83 items in 8 folders) (83 items in 8 folders)
Includes carbon for each contribution; with typed roster of the Maximilian Society. Aug. 24,
1952. 1 p. in folder 8 |
| Inserted in his:
Holograph
commonplace
book and
notebook | [Cornerstones (?), The] Holograph notes n.d. (4 p) (4 p) |
| In his: Holograph
notebook,
undated. 1 v. (29
p.) | [Cornerstones, The] Holograph notes on Lenin and Lincoln n.d. (8 p) (8 p) |
| Cased | Devil's in the news, The. Holograph play n.d. (108 p) (108 p)
Signed. Published, London: J. Cape, 1934 |
| Cased | Faithful ally, The. Holograph novel n.d. (426 p) (426 p)
With two typescript pages, opening paragraphs of chapters 3 and 5. Published, London: J.
Cape, 1954 |
| Cased | [God likes them plain] Holograph (incomplete) of four short stories: The
dancers, 17 leaves; The crusader's key, 28 p.; Kind Kitty, 1 v. (60 p.); The
redundant miracle, 11 p. n.d. (1 envelope) (1 envelope)
Published, London: J. Cape, 1935 |
| Cased | House of Gair, The. Holograph draft, incomplete, of novel 1952 Oct. 22 (1 v) (1
v) |
| Cased | House of Gair, The. Holograph novel, incomplete. Several pages at
beginning of chapter IV wanting n.d. (345 p) (345 p)
Published, London: J. Cape, 1953 |
| Cased | Husband of Delilah. Holograph novel n.d. (385 p) (385 p)
Published, London: J. Cape, 1962 |
| Cased | Juan in China. Holograph novel n.d. (8 v) (8 v)
Signed. Published, London: J. Cape, 1937 |
| Oversize (+) In:
[The art of
adventure]
Holograph essays.
Vol. 1 [Dr.
McGrigor] | Love at first sight. Holograph short story n.d. (41 p) (41 p) |
| Oversize (+) | Morality of literature, The. Holograph notes (?) for essay or book review n.d.
(6 p) (6 p)
In same volume his: Volpone [by Ben Jonson] Holograph plot outline, undated. 6 p. Love in
Albania. Holograph draft of play, undated. 26 p.; etc. |
| Manuscript box | [Murder of Darnley, The] Holograph and typescript n.d. (80 p) (80 p)
Published in Fatal fascination, London, Hutchinson [1964], p. 87-136 |

Manuscripts and Typescripts (cont.)

- Inserted in his: Holograph commonplace book and notebook
- Notes for a speech (?). Holograph n.d. (1 leaf) (1 leaf)
- Cased
- Private Angelo. Holograph draft of novel n.d. (5 v) (5 v)
- Cased
- Private Angelo. Holograph novel, incomplete. "Fair copy" of chapters 1-12 only 1944 Aug. (6 v) (6 v)
Published, London: J. Cape, 1946
- Manuscript box
- Quick and the dead, The. Holograph short story n.d. (23 p) (23 p)
Accompanied by "Notes for The quick & the dead," holograph, undated. 6 p.
- Oversize (+)
- Robert & Suzy. Typescript (carbon) of short story with ms. corrections in an unidentified hand n.d. (11 p) (11 p)
In volume with his: The morality of literature. Holograph notes (?) for essay or book review
- In his: Holograph commonplace book and notebook
- [Sociable plover, and other stories. Escape forever]. Holograph short story n.d. (11 p) (11 p)
Published, London: R. Hart-Davis, 1957
- In his: Holograph commonplace book and notebook
- [Sociable plover, and other stories. The masks of purpose]. The masks of fear. Holograph short story n.d. (142 p) (142 p)
Published, London: R. Hart-Davis, 1957
- Cased
- [Spell for old bones, A] Holograph and typescript of novel n.d. (294 p) (294 p)
Signed. Published, London: J. Cape, 1949
- Manuscript box
- Two unidentified holograph short stories. Apparently unfinished n.d. (5 p.; 10 p) (5 p.; 10 p)
- Manuscript box
- Velvet. Holograph poem n.d. (3 p) (3 p)
- Oversize (+)
- Volpone [by Ben Jonson] Holograph plot outline n.d. (6 p) (6 p)
In volume with his: The morality of literature. Holograph notes (?) for essay or book review
- Oversize (+)
- Wind on the moon, The. Holograph novel n.d. (424 p) (424 p)
Accompanied by AL, signed Arthur, to Eric Linklater, June 4 [n.y.] 1 l.; Published, London: Macmillan, 1944
- Commonplace Books
- Cased
- Commonplace book and notebook, Holograph. Includes his: [The art of adventure. Robert Burns] Notes on R. B. Holograph, undated. 2 p.; Robert Burns. Holograph draft of essay, undated. 8 p.; etc., some of which is published n.d. (1 v) (1 v)
With 6 p. inserted
- Journals
- Cased
- Coast defence. Holograph journal (?) Aug. 22 - Nov. 19 (1 v) (1 v)
With 24 p., holograph and 5 p., typescript, inserted
- Notebooks
- Cased
- Juan in China. Holograph notebook 1936 Mar. 8 - 1936 Mar. 26 (1 v) (1 v)
In same volume his: Legend of Montrose. Holograph notes, undated. 8 p. At top of first page: "Notes for a Swedish broadcast"
- Correspondence
- Manuscript box (Vietnam)
- Woolf, Cecil and John Bagguley, eds. Authors take sides on Vietnam.
Correspondence with Eric Linklater 1967 (1 folder) (1 folder)