

Guide to the

Elizabeth Jennings collection of papers

1961]-1967

Berg Coll MSS Jennings

Processed by Staff.

Summary

Creator: Jennings, Elizabeth, 1926-2001

Title: Elizabeth Jennings collection of papers

Date: 1961]-1967

Size: 553 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, correspondence, and an undated notebook.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Elizabeth Jennings was an English poet, essayist, literary critic, and writer of children's literature.

Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, correspondence, and an undated notebook. The manuscripts consist of poems, translations of poems, and an essay. The correspondence consists of letters from the author, dating from [1961] to 1967, to Leonard Clark, Terence Tiller, and others.

Key Terms

Genre/Physical Characteristic Correspondence Notebooks

Names

Jennings, Elizabeth, 1926-2001 Clark, Leonard Tiller, Terence, 1916-1987

Container List

N/100	IOOFII	^+ ^
Man	1156711	

Manuscript box Dream of sickness, A. Holograph n.d. (2 p) (2 p)

Signed. With: Time out of mind. Prologue. Holograph, undated. 6 p.

Manuscript box Hysteria; Painters; Aunt Violet. Holograph (2) and typescript (1) poems, with

the author's ms. corrections n.d. (1 p. each) (1 p. each)

Came with her correspondence with Terence Tiller

Manuscript box [Mind has mountains, The] 19 holograph poems, 3 dated 1964 Sept. 27 - 1965

Jan. 8 (15 p.; 13 p) (15 p.; 13 p)

A few signed later

Manuscript box [Poems] 513 holograph poems. Kept in their original groups of 253, 96, 38

and 26 poems. Some dated 1963 (4 folders) (4 folders)

Some signed later. With detailed listing and page count laid into individual folders

[Recoveries] 4 holograph poems n.d. (4 leaves) (4 leaves) Manuscript box

Two signed later

Manuscript box Secret brother and other poems, The. 24 holograph poems with the Haiku

alphabet. Alphabet dated Dec. 21, 1965 Dec. 21 (34 p) (34 p)

Signed. With 4 envelopes for the alphabet

Manuscript box [Sense of the world, A]. The virgin at noon by Paul Claudel, translated by

the poet n.d. (3 p) (3 p)

Signed later

Manuscript box [Song for a birth or a death] Twenty holograph poems. Some poems in more

than one version n.d. (32 p) (32 p)

Signed later

Manuscript box Time out of mind. Prologue. Holograph n.d. (6 p) (6 p)

With her: A dream of sickness. Holograph

Notebooks

Manuscript box T. S. Eliot; Blackstone on Keats, and further essays and 7 holograph

poems. Holograph notebook n.d. (55 p) (55 p)

Three holograph pages of notes inserted

Correspondence

Manuscript box Clark, Leonard. ANS, 4 postcards to 1961 Nov. 17] - [1964] Nov. 24 (5 letters) (5

Manuscript box Tiller, Terence. 2 ALS to [n.y.] Feb. 24; [n.y.] Dec. 22 (1 p.; 1 leaf) (1 p.; 1 leaf)

Manuscript box

Woolf, Cecil and John Bagguley, eds. Authors take sides on Vietnam. (Vietnam)

Correspondence with Elizabeth Jennings 1967 (1 folder) (1 folder)