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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Louis Kaufman Anspacher collection of papers

1912-1924

Berg Coll MSS Anspacher

Processed by Staff.

Summary

Creator: Anspacher, Louis Kaufman, 1878-1947

Title: Louis Kaufman Anspacher collection of papers

Date: 1912-1924

Size: 19 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from the American Play Company.

Abstract: This is a synthetic collection consisting of typescripts and legal documents.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Louis Kaufman Anspacher was an American playwright and director.

Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from the American Play Company.

Scope and Content Note

This is a synthetic collection consisting of typescripts and legal documents. The typescripts include plays and drafts of plays by the author, as well as a play co-written with Kathryn Kidder.

Key Terms

Names

Anspacher, Louis Kaufman, 1878-1947

Kidder, Kathryn

American Play Company

Container List

Legal Documents

Manuscript box
(Anspacher) Agreements, correspondents, forms, statements from various theatrical agencies concerning Louis Kaufman Anspacher (10 folders) (10 folders)
From the files of the American Play Co.

Typescripts

Oversize (+)
Fastened in linen
cover of the
American Play
Co., no. 329 Dagmar; founded on a play by Ferencz Herczeg. Typescript (carbon) n.d. (117 p) (117 p)
American Play Co.

Oversize (+)
Fastened in linen
cover of the
American Play
Co., no. 304 Inside the ring; a play in three acts. Typescript (carbon) n.d. (116 p) (116 p)
American Play Co.

Oversize (+)
Fastened in linen
cover of the
American Play
Co., no. 254 Kingdom of content, The; a romantic comedy in four acts. Typescript (carbon) with ms. corrections in an unknown hand n.d. (136 p) (136 p)
From the American Play Co.

Oversize (+) [Madam Cecile; a play in three acts] Typescript (carbon) with ms. corrections in an unidentified hand n.d. (186 p) (186 p)
From the files of the American Play Co., no. 264

Oversize (+)
Fastened in linen
cover of the
American Play
Co., no. 356 New house, The; a play in three acts. Typescript with ms. corrections in an unidentified hand 1924 (140 p) (140 p)
American Play Co.

Oversize (+) Our children or Daddalums; a play in three acts. Typescript (carbon) n.d. (173 p) (173 p)
From the files of the American Play Co., no. 295

Oversize (+)
Fastened in linen
cover of the
American Play
Co., no. 380 That day; a play in three acts. Typescript with ms. corrections in an unidentified hand 1917 (119 p) (119 p)
Signed (?). American Play Co.

Oversize (+) Washerwoman duchess, The; a comedy in one act. Typescript (carbon). Cover-title in an unidentified hand 1912 (17 p) (17 p)
From the files of the American Play Co., no. 380

Oversize
(+)(Anspacher)
Fastened in linen
cover of the
American Play
Co., no. 252 Kidder, Kathryn and L. K. Anspacher. Address unknown or Sylvia Bannister (provisional titles); a play. Typescript (carbon) n.d. (117 p) (117 p)
American Play Co.