



The New York Public Library
Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Sir John Tenniel collection of papers

1861-1871

Berg Coll MSS Tenniel

Processed by Staff.

Summary

Creator: Tenniel, John, 1820-1914

Title: Sir John Tenniel collection of papers

Date: 1861-1871

Size: 89 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of correspondence, a portrait of Linley Sanbourne, and other pictorial works.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Sir John Tenniel was an English artist, illustrator, and cartoonist.

Custodial History

Previous owners include W. T. H. Howe and Owen D. Young.

Scope and Content Note

This is a synthetic collection consisting of correspondence, a portrait of Linley Sanbourne, and other pictorial works. The correspondence consists of letters from the artist, dating from 1861 to 1871, to George Bentley, George Hodder, and others. The pictorial works consist of original drawings and tracings for various poems and stories published in "Once a Week," from 1859 to 1864, and for Lewis Carroll's "Alice in Wonderland." Also, there is an undated letter to Tenniel from William Makepeace Thackeray.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

Tenniel, John, 1820-1914

Bentley, George, 1828-1895

Carroll, Lewis, 1832-1898

Hodder, George, 1819-1870

Howe, W. T. H. (William Thomas Hildrup)

Sanborne, Linley

Thackeray, William Makepeace, 1811-1863

Young, Owen D., 1874-

Container List

Portraits and Pictorial Works

Portraits

Manuscript box Original sketch of the late Mr. Linley Sanbourne n.d. (1 item) (1 item)
H.

Pictorial Works

Manuscript box Original pencil drawing for Dodgson's Through the Looking-glass: The Walrus and the Carpenter with the Oysters standing before them. Measures 18 X 14 n.d. (1 item) (1 item)
Signed. B.

Frontispiece drawings and illustration for p. 150 are inserted in: Dodgson, C. L. Alice's adventures in Wonderland. London, 1866. Copy 7

22 drawings with tracings of 18 of them, for C. L. Dodgson's "Alice's Adventures in Wonderland." n.d. (40 items) (40 items)
Signed. With another drawing of the illustration on p. 81; Y.

Cased 23 original pencil drawings and 19 tracings for illustrations of various poems and stories published in "Once a week," 1859-1864. "Various poems and stories taken from "Once a week" 1859-1864. Illus. by Tenniel ..." Bound by Riviere n.d. (42 items) (42 items)
Engraved illustration and accompanying text clipped from the magazine and mounted to accompany the original drawings; with letter of authentication by A. E. Calkin. B.

Correspondence

Outgoing Correspondence

Manuscript box Bentley, G[eorge]. ALS to. Relates to illustrations for Barham's Ingoldsby legends 1862 May 1 (1 leaf) (1 leaf)
B.

Manuscript box Bentley, George. ALS to 1871 Nov. 6 (1 leaf) (1 leaf)
B.

Manuscript box Hodder, George. ALS to n.d. (1 leaf) (1 leaf)

Manuscript box [--?]. ALS to 1861 Jan. 9 (3 p) (3 p)
H.

Manuscript box [--?]. ANS to. Incomplete 1867? (1 p) (1 p)
With an original pen-and-ink drawing. Y.

Incoming Correspondence

Manuscript box Thackeray, William Makepeace. ALS to Tenniel n.d. (1 p) (1 p)
With original drawing and proof of drawing. Removed from: Tenniel, John. [Proofs of 175 engravings]