



The New York Public Library  
Henry W. and Albert A. Berg Collection of English and  
American Literature

Guide to the

**Gregory Corso collection of papers**

1956]-1971

Berg Coll MSS Corso

Processed by Staff.

## Summary

**Creator:** Corso, Gregory

**Title:** Gregory Corso collection of papers

**Date:** 1956]-1971

**Size:** 22 items

**Source:** This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

**Abstract:** This is a synthetic collection consisting of manuscripts, typescripts, and correspondence.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

**Preferred citation:** [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

**Processing note:** Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

## Creator History

Gregory Corso was an American Beat novelist, poet, essayist, and playwright.

## Custodial History

The bulk of the material came with Randall Jarrell's papers.

## Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, and correspondence. The manuscripts and typescripts include poems by the author and by Allen Ginsberg. The correspondence, dating from [1956] to [1965], includes letters from the author to Randall Jarrell and Mary von Schrader Jarrell, as well as a letter, dated 1971, by Allen Ginsberg, about Corso, to the National Book Awards Committee.

## **Key Terms**

### **Genre/Physical Characteristic**

Correspondence

### **Names**

Corso, Gregory

Ginsberg, Allen, 1926-1997

Jarrell, Mary, 1914-2007

Jarrell, Randall, 1914-1965

Jarrell, Randall, 1914-1965

## Container List

### Manuscripts and Typescripts

- |  |  |
|--|--|
| Manuscript box   | Ginsberg, Allen. On Corso's Elegiac Feelings American Immortal Laureled. Holograph poem. Relates to 1971 National book award selection of Mona Van Duyn over Gregory Corso 1971 Mar. 2 (1 p) (1 p)<br>Signed |
| Manuscript box. In his: 8 ALS, 1 ANS, 3 TLS to Randall and Mary von Schrader Jarrell. 1956-1965. On p. 3 of letter of Nov. 16, 1956. Folder 1    | Mad Yak, The. Holograph poem n.d. (1 p) (1 p)  |
| Manuscript box. In his: 8 ALS, 1 ANS, 3 TLS to Randall and Mary von Schrader Jarrell. 1956-1965. On p. 9-10 of letter of Nov. 23, 1956. Folder 1 | "Outside the zoo..."; [Puma in Chapultepec zoo] The mountain lion in Chapultepec park zoo; [Mexican impressions. 5] (a haiku); "They white-washed the rocks..." Four holograph poems n.d. (1 item) (1 item)  |
| Manuscript box   | Picture. Typescript of poem n.d. (1 p) (1 p)<br>Came with Randall Jarrell's papers   |
| Manuscript box   | Power. Typescript (carbon) of poem. Pages 1, 2 and 5 mutilated n.d. (5 p) (5 p)<br>Came with Randall Jarrell's papers  |
| Manuscript box. In his: 8 ALS, 1 ANS, 3 TLS to Randall and Mary von Schrader Jarrell. 1956-1965. On p. 1 of letter of [Oct.] 23 [1956] Folder 1  | Power. Typescript of extracts from poem n.d. (1 p) (1 p)   |
| Manuscript box   | 3 poems written by the Ashley-Cooper River. Typescript n.d. (1 p) (1 p)<br>Came with Randall Jarrell's papers  |
| Manuscript box   | Way out--a poem in discord. Typescript (carbon) n.d. (12 p) (12 p)<br>Signed Came with Randall Jarrell's papers  |
| Manuscript box   | While walking down Masonic Street. Typescript of poem n.d. (1 p) (1 p)<br>Came with Randall Jarrell's papers   |

### Correspondance

#### Outgoing Correspondance

- |                |   |
|----------------|---|
| Manuscript box | 8 ALS (1 mutilated), 1 ANS, 3 TLS to Randall Jarrell and Mary von Schrader. 1956 Oct.] 23 - [1965 Oct. 21 (12 items in 2 folders) (12 items in 2 folders)<br>With: Power. Typescript of excerpts from poem, The mad yak, "Outside the zoo...", etc. in Folder 1 |
|----------------|---|

#### Related Correspondance

- |              |   |
|--------------|---|
| Oversize (+) | Ginsberg, Allen. TLS to National Book Awards Committee. 1971 Jan. 20 (7 p) (7 p)<br>With covering letter to Nicholas Benton, Jan. 20, 1971. 1 p.; accompanied by his: Dear committee. (The New York Times book review. April 4, 1971, p. 5-6, 14, 16, 18) |
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