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American Literature

Guide to the

**Hilaire Belloc collection of papers**

1897-1950

Berg Coll MSS Belloc

Processed by Staff.

## Summary

**Creator:** Belloc, Hilaire, 1870-1953

**Title:** Hilaire Belloc collection of papers

**Date:** 1897-1950

**Size:** 1,126 items

**Source:** This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

**Abstract:** This is a synthetic collection consisting of manuscripts and typescripts, correspondence by and about the author, a travel diary for 1930, a commonplace book for 1924, and financial documents.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature

**Preferred citation:** [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

**Processing note:** Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

## Creator History

Hilaire Belloc was an English and French novelist, poet, translator, and literary critic.

## Custodial History

Previous owners include Lady Juliet Duff, Lady Sybil Graham, Lady Isabella Augusta Persse Gregory, W. T. H. Howe, and Sir Edward Howard Marsh.

## Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence by and about the author, a travel diary for 1930, a commonplace book for 1924, and financial documents. The manuscripts and typescripts comprise poems, articles, and essays by the author. The correspondence includes letters from the author, dating from 1897 to 1942, to Edmund C. Bentley, Lady Juliet Duff, Elizabeth and Mervyn Herbert, Lady Laura Lovat, Sir Edward Howard Marsh, C. H. Norman, Lucian Oldershaw, T. Fisher Unwin, A. P. Watt and Son, and others, as well as letters relating to the author, dating from 1929 to 1950, between various correspondents including Eleanor Jebb, Sir Edward Howard Marsh, A. P. Watt and Son, and others.

## Key Terms

### Genre/Physical Characteristic

Commonplace books

Correspondence

Diaries

### Names

Belloc, Hilaire, 1870-1953

Bentley, E. C. (Edmund Clerihew), 1875-1956

Duff, Juliet, Lady, 1881-1965

Duff, Juliet, Lady, 1881-1965

Graham, Sybil Fleming

Gregory, Lady, 1852-1932

Herbert, Elizabeth Willard

Herbert, Mervyn

Howe, W. T. H. (William Thomas Hildrup)

Lister, Laura, 1892-1965

Marsh, Edward Howard, Sir, 1872-1953

Marsh, Edward Howard, Sir, 1872-1953

Norman, C. H.

Oldershaw, Lucian Robert Frederic

Unwin, T. Fisher (Thomas Fisher), 1848-1935

A. P. Watt and Son

## Container List

### Manuscripts & Typescripts

#### Manuscripts

Manuscript box	[Ballade] Holograph poem. Written on verso of galley-proof n.d. (1 item) (1 item)
Manuscript box	Beerbohm, Max. A Christmas Garland. Our Christmas by H*I**re B*Il*c. Holograph n.d. (4 p) (4 p)
Manuscript box	[Cautionary tales] 3 holograph poems. One poem in two drafts n.d. (3 items) (3 items)
Manuscript box	[Cautionary tales] Holograph verses. Includes lines from "Rebecca" n.d. (6 p) (6 p)
Manuscript box	Chancery case, The. Holograph poem. Incomplete n.d. (2 p) (2 p) With clipping of the printed poem with the author's ms. corrections and initials
Manuscript box	Dumouriez' idea of isolating Austria from Prussia. Holograph notes on Reform club notepaper n.d. (1 item) (1 item)
Manuscript box	[Envoi] Holograph poem n.d. (1 p) (1 p)
Manuscript box	Essay for the better understanding of English history, An. Holograph notes and outline n.d. (11 p) (11 p)
Manuscript box	Essay for the better understanding of English history, An. Holograph notes, headed "Summary" n.d. (7 p) (7 p)
Manuscript box	Essay for the better understanding of English history, An. Holograph. Incomplete n.d. (14 p) (14 p)
Manuscript box. In his: 147 ALS, 2 TL, 1 TLS, 3 postcards, 1 telegram to Lady Juliet Duff. 1914-1941. Letter of Sept. 24, 1936. Folder 24	[Farewell to Juliet] Holograph poem n.d. (1 p) (1 p) Published in his Complete verse, London, G. Duckworth, 1970, p. 107
Manuscript box	Fragmentary draft of poem. Holograph n.d. (2 p) (2 p)
Manuscript box	"God made Juliet, God made me." Holograph poem n.d. (1 p) (1 p) Signed Came with his correspondence with Lady Juliet Duff
Manuscript box	"God will find us all in order, when we get beyond the border." Holograph poem n.d. (1 p) (1 p)
Manuscript box	Juliet on the stair; "Juliet said with new delight"; "Equal parts of glycerine & of rose water." Three holograph poems n.d. (3 items) (3 items) Signed Juliet on the Stair was published with the title On the stair Came with his correspondence with Lady Juliet Duff
Manuscript box	[Ladies and gentlemen. The example] Two holograph drafts of poem n.d. (2 items) (2 items)
Manuscript box. In his: 147 ALS, 2 TL, 1 TLS, 3 postcards, 1 telegram to Lady Juliet Duff. 1914-1941. Letter of Oct. 12, 1933. Folder 20	Little owl that Juliet loved is dead, The. Holograph poem n.d. (1 p) (1 p) Published in his Complete verse, London, G. Duckworth, 1970, p. 105

## Manuscripts & Typescripts (cont.)

### Manuscripts (cont.)

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|---|---|
| <p>Manuscript box</p>   | <p>[Lord Swaythling] Two holograph poems. Begin: "Lord Swaythling whom we loved &amp; knew"; "Entertaining Montagu[e]?" n.d. (1 items) (1 items)</p> <p>One signed Enclosed in his: 147 ALS, 2 TL, 1 TLS, 3 postcards, 1 telegram to Lady Juliet Duff. 1914-1941. Letter of Sept. 30, 1932. Folder 19</p> |
| <p>Manuscript box</p>   | <p>[More peers?] Holograph poem n.d. (3 p) (3 p)</p>  |
| <p>Manuscript box</p>   | <p>[Praise of wine, The] Holograph fragments. Alternative titles: In praise of wine and An heroic poem in praise of wine n.d. (5 folders) (5 folders)</p> <p>With envelope inscribed: "Begun somewhere about 1910 or 1911. Finished Dec. 21, 1931."</p>   |
| <p>Manuscript box</p>   | <p>To the Balliol men still in Africa. Holograph verse n.d. (1 p) (1 p)</p> <p>Differs from published form in his: Verses. London: Duckworth and Co., 1910, p. 26-27 Came with Sir Edward Howard Marsh's correspondence</p>   |
| <p>Manuscript box. In his: 466 ALS, 6 AL (incomplete), 5 ANS, 70 TLS, 1 telegram, 5 postcards to Elizabeth and Mervyn Herbert. Sept. 17, 1920-Oct. 5, 1945. Folder 66</p> | <p>[Untitled short verse] Holograph with ink drawing on verso of letter dated Feb. 14, 1934 (1 item) (1 item)</p>   |
|   | <p>[Verses to Lady Juliet Duff] 44 holograph verses and 6 ANS. Most verses are part of ANS in addition to the six which contain none. Bound 1916 Dec. 31 - 1923 June 1 (1 v) (1 v)</p> <p>Signed Bound for Lady Juliet Duff with her bookplate</p>  |

### Commonplace Books

- [Commonplace book] Holograph anthology of aphorisms and quotations  
1924 Feb. (100 p) (100 p)  
Signed Inscribed to Lady Sybil Graham

### Diaries

- [Travel diary] Typescript 1930 (10 p) (10 p)

### Typescripts

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|-----------------------|---|
| <p>Manuscript box</p> | <p>Ballade of entertainment. Typescript with the author's ms. corrections 1909 (1 p) (1 p)</p>  |
| <p>Manuscript box</p> | <p>Battle of Blenheim, The. Typescript with the author's ms. Corrections n.d. (9 p) (9 p)</p> <p>[Cromwell] Typescript with the author's ms. corrections. For the London, Cassell, 1934, edition n.d (440 p) (440 p)</p> <p>[Crusades, The] The world's debate [Chapters 1-5] Typescript with the author's ms. corrections. 10 pages in an unidentified hand n.d (130 p) (130 p)</p> <p>Elizabethan commentary. Typescript n.d (292 p) (292 p)</p> <p>Published London, Cassell, 1942</p> <p>Milton. Typescript with the author's ms. corrections n.d (364 p) (364 p)</p> |

Manuscripts & Typescripts (cont.)  
Typescripts (cont.)

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|--|--|
| Manuscript box   | Miracle, The. Typescript draft of play with manuscript corrections. Last page, unnumbered, in holograph n.d. (15 p) (15 p)<br>With 2 p. of holograph comments in unidentified hand; accompanied by his: ALS to Mr. Foss. May 18, 1914. 1 p.  |
| Manuscript box   | New cautionary tales. Holographs, typescripts and one page proof of the nine poems in the volume n.d. (56 p) (56 p)  |
| Manuscript box   | "Of threnodies upon theat [sic] deathless bird." Typescript draft of poem with the author's ms. corrections n.d. (1 p) (1 p)<br>With additional line in an unidentified hand; accompanied by a ms. copy by Belloc of Edward III's alternative motto for the garter. 1 p. Came with his correspondence with Lady Juliet Duff<br>Oliver Cromwell. Typescript with the author's ms. corrections. For Benn's sixpenny library edition, no. 252, London, 1927 n.d (95 p) (95 p) |
| Manuscript box. In his: 143 ALS, 4 AL, 20 TLS to Lady Laura Lovat. Feb. 6, 1924-July 8, 1942. Folder 28  | [On presenting a new idea or institution] Typescript draft n.d. (4 p) (4 p)  |
| (Belloc)   | [One hundred and one ballades] Ballades urbane. Nos. I-LII. Another copy with no. V wanting and with Belloc's ms. note "not mine, G[ilbert] K[ith] C[herterton] M[aurice] B[aring] [E. C.] Bentley [T. Michael] Pope, etc.(?)" (1 item) (1 item)   |
| (Belloc)   | [One hundred and one ballades] Ballades urbane. Nos. I-LII. Typescript of ballades with Belloc's ms. corrections (20 p) (20 p)<br>Signed with initials "B. C." and three additional ones, the last signed (?) by J. S. Phillimore  |
| (Belloc)   | [One hundred and one ballades] Ballades urbane. Nos. I-LII. Uncorrected typescript (carbon) (53 p) (53 p)  |
| Manuscript box   | Praise of wine, The. Typescript with the author's ms. corrections. Typescript for the Privately printed, Christmas, 1931 edition 1932 [ie. 1931] [Dec. 25 (9 p) (9 p)<br>With additional fragment of p. 2  |
| Manuscript box. In his: 466 ALS, 6 AL (incomplete), 5 ANS, 70 TLS, 1 telegram, 5 postcards to Elizabeth and Mervyn Herbert. Sept. 17, 1920-Oct. 5, 1945. Folder 39 | [Recommended reading for children] Typescript 1931 (4 p) (4 p)   |
|  | Servile state, The. Typescript with the author's ms. Corrections n.d (177 p) (177 p)<br>Published, London: Foulis, 1912  |
|  | Financial Documents  |
| Manuscript box (Belloc)  | English review. Check to Hilaire Belloc by Ford Madox Ford 1909 Mar. 12 (1 item) (1 item)<br>Endorsed by Hilaire Belloc  |
|  | Correspondence   |
|  | Outgoing   |

	Correspondence (cont.)
	Outgoing (cont.)
Manuscript box	Bentley, Edmund Clerihew. 4 ALS, 2 TLS, 2 TL, 1 postcard. Postcard, Aug. 8, 1903, comprises sonnet "Svampa, forswear the Muse...", triolet "The Pope is elected...", epigram "Had Svampa been elected..." and "Music hall chorus" 1897 Mar. 6 - 1916 Nov. 24 (9 items in 2 folders) (9 items in 2 folders)
Manuscript box	Cazenove, C. F. LS, ALS, etc. 1911 - 1912 (21 items) (21 items)
Manuscript box	Christy, Gerald. LS, ALS, etc. Correspondent is managing director of The Lecture Agency, Ltd. 1909 - 1917 (4 items) (4 items) Accompanied by: Christy, Gerald. 5 TL (copies) to Hilaire Belloc. Nov. 23-Dec. 2, 1909
Manuscript box	Clayton, ALS 1909 Mar. 11 (1 p) (1 p)
	Duff, Lady Juliet. 108 ALS, 2 TLS 1913 Nov. 3 - [1923 Nov. 1 (110 items) (110 items) Bound for Lady Juliet, with her bookplate
Manuscript box	Duff, Lady Juliet. 147 ALS, 2 TL, 1 TLS, 3 postcards, 1 telegram 1914 Oct. 19 - 1941 Dec. 31 (154 items in 31 folders) (154 items in 31 folders) Letters of Sept. 30, 1932; Oct. 12, 1933; Sept. 24, 1936 enclose his holograph poems in folder 19, 20, 24
Manuscript box. In his: The miracle. Typescript draft of play with manuscript corrections, undated. 15 p.	Foss, Mr. ALS 1914 May 18 (1 p) (1 p)
Manuscript box	Herbert, Elizabeth and Mervyn. 466 ALS, 6 AL (incomplete), 5 ANS, 70 TLS, 1 telegram, 5 postcards 1920 Sept. 17 - 1945 Oct. 5 (553 items in 127 folders) (553 items in 127 folders) Accompanied by his: [Travel diary] [1930] Folder 22; [Recommended reading for children] [1931] Folder 39; [Untitled short verse] Feb. 14, 1934. Folder 66
Manuscript box	Hunt, Violet. ALS 1911 Mar. 23 (2 p) (2 p)
Manuscript box	Lovat, Lady Laura. 143 ALS, 4 AL, 20 TLS 1924 Feb. 6 - 1942 July 8 (167 items in 34 folders) (167 items in 34 folders) Accompanied by his: [On presenting a new idea or institution] Typescript draft, undated. 4 p. Folder 28
Manuscript box	Lucas, Edward Verrall. 6 ALS, 2 TL. One undated 1904 Nov. 18 - 1934 Feb. 5 (8 items) (8 items)
Inserted in: Belloc, H. Verses. London [1910]	Lucas, E. V. ALS 1924 Mar. 13 (1 p) (1 p) H.
Manuscript box	Marsh, Sir Edward Howard. 3 ALS, 2 TLS, 1 card 1914 after Jan. 27] - 1939 Feb. 18 (6 items) (6 items)
Manuscript box	Mitchell, TLS 1912 July 30 (1 p) (1 p)
Manuscript box	Norman, C. H. TLS 1907 Sept. 19 (1 p) (1 p)
Manuscript box	Norman, C. H. ALS 1907 Oct. 9 (1 p) (1 p)
Manuscript box	Norman, C. H. TLS 1908 Feb. 25 (2 p) (2 p)
Manuscript box	Norman, C. H. TLS 1908 Feb. 27 (2 p) (2 p)
Manuscript box	Norman, C. H. ALS 1910 June 1 (2 p) (2 p)
Manuscript box	Norman, C. H. TLS 1910 June 11 (1 p) (1 p)
Manuscript box	The Observer. TLS to the editor. Relates to the Lane pictures 1917 Jan. 8 (3 p) (3 p) Came with Lady Gregory's papers
Manuscript box	Oldershaw, Lucian. 3 ALS, 3 TLS, 14 TL 1899 Dec. 28 - 1916 Jan. 23 (20 items in 4 folders) (20 items in 4 folders)

Correspondence (cont.)

Outgoing (cont.)

Manuscript box	Reynolds, Mr. TLS 1908 Nov. 30 (1 p) (1 p)
Manuscript box	T. Fisher Unwin, TLS 1904 Feb. 16 (1 p) (1 p)
Manuscript box	Watt and Son, A. P. ALS, ANS 1903 July 18, 1903 Aug. 6 (2 items) (2 items)
Manuscript box	S[--?], B[--?]. TLS 1910 Apr. 19 (1 p) (1 p)
Manuscript box	[--?]. ALS 1909 Feb. 14 (1 p) (1 p)

Related Correspondence

Manuscript box	Baring. TLS to A. P. Watt and son. Mentions Hilaire Belloc 1935 May 24 (1 p) (1 p)
Manuscript box (Belloc)	Jebb, Eleanor (Belloc). ALS to Sir Edward Howard Marsh. Eleanor Jebb is the daughter of Hilaire Belloc to whom this letter relates 1950 Aug. 7 (1 p) (1 p)
Manuscript box (Pinker, J. B., firm)	Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agent for Hilaire Belloc 1929 (1 item) (1 item)