



The New York Public Library
Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Sherwood Anderson collection of papers

1922-1943

Berg Coll MSS Anderson, S

Processed by Staff.

Summary

Creator: Anderson, Sherwood, 1876-1941

Title: Sherwood Anderson collection of papers

Date: 1922-1943

Size: 19 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence by and about the author, legal documents and portraits.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Sherwood Anderson was an American novelist and poet.

Custodial History

Previous owners include Adrienne Monnier and the American Play Company.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence by and about the author, legal documents and portraits. The manuscripts and typescripts include an essay by the author, as well as essays about him by Susan Glaspell and Paul Rosenfeld. The correspondence, dating from 1922 to [1927], includes letters from the author to Alfred Kazin, Lillian Marcus, Adrienne Monnier, Frances Steloff, and others, as well as a letter dated 1943 from Eleanor Anderson to Alfred Kazin relating to the author.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

Anderson, Sherwood, 1876-1941

Anderson, Eleanor Copenhaver, 1896-1985

Glaspell, Susan, 1876-1948

Kazin, Alfred, 1915-1998

Marcus, Lillian

Monnier, Adrienne

Monnier, Adrienne

Rosenfeld, Paul, 1890-1946

Steloff, Frances, 1887-1989

American Play Company

Container List

Correspondence

Outgoing

- | | |
|---|---|
| Manuscript box | Boni & Liveright, TLS 1926 Apr. 21 (1 p) (1 p) |
| Manuscript box | Kazin, Alfred. ALS n.d (1 p) (1 p) |
| Manuscript box | Marcus, Lillian. 2 ALS, 1 TLS. Dates taken from accompanying envelopes
1922 Apr. 3 - 1922 [Apr. 15 (3 items) (3 items)
With three envelopes |
| Manuscript box | Monnier, Adrienne. 2 ALS. On letter undated. Undated letter mentions
James Joyce 1927 ca. Mar. 16 (2 items) (2 items) |
| Manuscript box
(Gotham) In:
Gotham Book
Mart, New York.
We moderns.
Folder 2 | Steloff, Frances. TLS n.d (1 p) (1 p) |

Related

- | | |
|---------------------------|--|
| Manuscript box
(Kazin) | Anderson, Eleanor. ALS to Alfred Kazin 1943 May 23 (1 item) (1 item) |
|---------------------------|--|

Manuscripts & Typescripts

- | | |
|--|--|
| Manuscript box
(Gotham) In:
Gotham Book
Mart, New York.
We Moderns.
Folder 2 | William Faulkner. Typescript of contribution to We Moderns. n.d. (1 p) (1 p)
Published in Gotham Book Mart catalog, no. 42, New York, 1940 |
| Manuscript box | Glaspell, Susan. [On reading Sherwood Anderson's letters to Van Wyck
Brooks] Holograph notes n.d. (3 p) (3 p) |
| Manuscript box
(Gotham) In:
Gotham Book
Mart, New York.
We Moderns.
Folder 58 | Rosenfeld, Paul. Sherwood Anderson. Typescript of contribution We
Moderns n.d. (1 p) (1 p)
With his TNS to Frances Steloff, Nov. 14 [1939], 1 p. enclosing proof of contribution, 1 p.; also
another typescript (carbon) of the contribution, 1 p. Published in Gotham Book Mart catalog,
no. 42, New York, 1940 |

Legal Documents

- | | |
|----------------------------------|--|
| Manuscript box
(Anderson, S.) | Agreements, correspondence, forms, statements from various theatrical
agencies concerning Sherwood Anderson n.d. (5 folders) (5 folders)
From the files of the American Play Co. |
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Portraits

- | | |
|----------------------------------|--|
| Oversize (+++) | Becat, Paul Emile. Photostat of pencil portrait of Sherwood Anderson, the
original signed and dated 1927. 49 x 39 cm. n.d. (1 item) (1 item)
Came with Adrienne Monnier's James Joyce archive |
| Manuscript box
(Anderson, S.) | Bonney, firm, photographers, Paris. Photograph of Sherwood Anderson and
Paul-Emile Becat with Becat's pencil portrait of Anderson. Portrait dated
1927. 18 x 23 cm. n.d. (1 item) (1 item)
Came with Adrienne Monnier's James Joyce archive |