



The New York Public Library
Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

William Somerset Maugham collection of papers

1897]-1964

Berg Coll MSS Maugham

Processed by Staff.

Summary

Creator: Maugham, W. Somerset (William Somerset), 1874-1965

Title: William Somerset Maugham collection of papers

Date: 1897]-1964

Size: 746 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of typescripts, manuscripts, correspondence, and legal documents.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Alternative Form Available: William Somerset Maugham's outgoing correspondence Available on microfilm as part of William S. Maugham collection of papers; service copy classmark: *Z-10384

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

William Somerset Maugham was a British fiction and comedy writer, essayist, playwright, and literary critic.

Custodial History

The bulk of the materials was previously owned by W. T. H. Howe, the American Play Co., and the literary agency A. P. Watt and son.

Scope and Content Note

This is a synthetic collection consisting of typescripts, manuscripts, correspondence, and legal documents. The typescripts and manuscripts include plays, short stories, novels, and other writings, as well as plays based on the author's works. Also included are agreements, forms, and statements from various theatrical agencies concerning the author. The correspondence consists of letters from the author, dating from [1897] to 1964, to Kate Mary Bruce, William Morris Colles, Violet Hunt, Edward Knoblock, Sir Edward Howard Marsh, Muriel Rukeyser, Clement King Shorter, Carl Van Vechten, the literary agency of A. P. Watt and Son, and others. Other letters, relating to the author, date from [1921] to 1956; the correspondents include Ian Fleming, Robert Graves, A. P. Watt and Son, the literary agency James B. Pinker and Son, and others. There are letters to Maugham from Shah Agha Khan, Felix Ferry, and Sir Stanley Unwin, dating from 1950 to [1954?].

Key Terms

Names

Maugham, W. Somerset (William Somerset), 1874-1965

Bruce, Kate Mary Maugham, 1897-

Colles, William Morris, 1855-1926

Ferry, Felix

Fleming, Ian, 1908-1964

Graves, Robert, 1895-1985

Howe, W. T. H. (William Thomas Hildrup)

Hunt, Violet, 1862-1942

Khan, Agha Mohammad Yahya, 1917-1980

Knoblock, Edward, 1874-1945

Marsh, Edward Howard, Sir, 1872-1953

Rukeyser, Muriel, 1913-1980

Shorter, Clement King, 1857-1926

Unwin, Stanley, Sir, 1884-1968

Van Vechten, Carl, 1880-1964

A. P. Watt and Son

A. P. Watt and Son

American Play Company

James B. Pinker and Son

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Maugham

- | | |
|----------------|---|
| Oversize (+) | [Altogether] Jane. Typescript (carbon) of short story. Fastened in linen cover of the American Play Co., no. 309 n.d. (46 p) (46 p)
With: Ms. note in unidentified hand at end: "Not a picture story. J. K."; Published in the U. S. with title: East and West |
| Oversize (+) | Camel's back; [a play in three acts], The. Typescript (carbon) n.d. (120 p) (120 p)
From the files of the American Play Co., no. 341 |
| Oversize (+) | Explorer; a play in four acts, The. Typescript (carbon). Fastened in linen cover of the American Play Co., no. 316 n.d. (111 p) (111 p)
Published London, W. Heinemann, 1912 |
| Cased | Forever spring. Mimeographed novel. "To be serialized by Red book in the Fall of 1941" 1941 Sept. 26 (1 v) (1 v)
Signed With: Typewritten corrections inserted opposite p. 1-18, and ms. corrections in an unidentified hand opposite p. 22 |
| Oversize (+) | Lady Frederick; a comedy in three acts. Stamped: "Office of Alice Kauser." Fastened in linen cover of the American Play Co. n.d. (126 p) (126 p)
With ms. notes and stage directions in an unidentified hand. Published London, W. Heinemann, 1912 |
| Oversize (+) | Land of promise; a comedy in four acts, The. Typescript (carbon). Fastened in linen cover of the American Play Co., no. 344 n.d. (116 p) (116 p)
Published London, Bickers & son, 1913 |
| Oversize (+) | Mrs. Beamish; a comedy in three acts. Typescript with the author's ms. corrections. Stamped on t.p.: R. Golding Bright. Fastened in linen cover of the American Play Co. n.d. (108 p) (108 p)
With: Mrs. Beamish; a comedy in three acts. Under the circumstances. Later emended typescript |
| Oversize (+) | Mrs. Beamish; a comedy in three acts. Under the circumstances. Later typescript with ms. corrections in an unidentified hand. Stamped on t.p.: R. Golding Bright. Fastened in linen cover of the American Play Co. n.d. (120 p) (120 p)
With: Mrs. Beamish; a comedy in three acts. Emended typescript |
| Oversize (+) | Night in June, A. Typescript (carbon) of short story n.d. (39 p) (39 p)
From the files of the American Play Co. |
| Oversize (+) | "Noble Spaniard", The. Typescript (carbon) of play. Translation and adaptation of Grenet-Dancourt's three-act comedy Les gaites du veuvage. Fastened in linen cover of the American Play Co., no. 357 n.d. (100 p) (100 p) |
| Oversize (+) | Our betters; a play in three acts. Fastened in linen cover of the American Play Co., no. 407 n.d. (160 p) (160 p)
With name of cast and stage directions in an unidentified hand |
| Oversize (+) | Penelope; a comedy in three acts. Typescript (carbon) n.d. (170 p) (170 p)
From the files of the American Play Co., no. 361 |
| Manuscript box | [Quartet]. Holograph draft for the introductory talk to the film version n.d. (5 p) (5 p) |
| Oversize (+) | Razor's edge, The. Holograph of the film play. Bound n.d. (190 p) (190 p)
With The razor's edge. Typescript (incomplete) with the author's ms. revisions, July 12-19, 1945, p. 106 |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Maugham (cont.)

- | | |
|---|--|
| Oversize (+) | Razor's edge, The. Typescript (incomplete) with the author's ms. Revisions 1945 July 12 - 1945 July 19 (106 p) (106 p)
With The razor's edge. Holograph, undated |
| Oversize (+) | Sacred flames; a play in three acts, The. Typescript (carbon). Fastened in linen cover of the American Play Co., no. 399 n.d. (112 p) (112 p)
With ms. notes and diagrams in unidentified hand. Published London, Heinemann, 1928 |
| Manuscript box | [Trio] Holograph replies to questionnaire from Sydney Box concerning filming of his three short stories for Trio n.d. (2 p) (2 p)
With ANS from Sydney Box to P[--?] A[--?] R[--?] |
| Oversize (+) | [Unattainable, The]. Caroline; a comedy in three acts. Typescript. Inscribed: "Return to Margaret Anglin" and "Return to Jane Broder" n.d. (95 p) (95 p)
With ms. notes and stage directions in Margaret Anglin's (?) and an unidentified hand. Published London, Heinemann, 1923. From the files of the American Play Co., no. 409 |
| Oversize (+) | Unknown; a play in three acts, The. Fastened in linen cover of the American Play Co., no. 572 n.d. (107 p) (107 p)
Published London, Heinemann, 1920 |
| Manuscripts and Typescripts relating to Maugham | |
| Oversize (+) | Akins, Zoe and Hugo Rumbold. The human elephant; a play in three acts, adapted from the short story of that title by S. Maugham. Early typescript (carbon). Fastened in linen cover of the American Play Co., no. 303 n.d. (99 p) (99 p) |
| Oversize (+) | Akins, Zoe and Hugo Rumbold. The human elephant; a play in three acts, adapted from the short story of that title by S. Maugham. Later typescript with ms. corrections in an unidentified hand. Fastened in linen cover of Kurt Frings agency n.d. (112 p) (112 p)
From the files of the American Play Co. |
| Oversize (+) | Bolton, Guy. Theatre; comedy [based on] Somerset Maugham's story. Two typescripts (carbons) n.d. (127 p., 127 p) (127 p., 127 p)
From the files of the American Play Co., no. 400 |
| Oversize
(+)(Maugham) | Colton, John and Clemence Randolph. Rain; a play in three acts. Founded on the story "Miss Thompson" by W. Somerset Maugham. Typescript (carbon) n.d. (121 p) (121 p)
With: Dietz, Howard and Rouben Mamulian. Sadie Thompson; a musical play based on W. Somerset Maugham's Rain. Typescript, undated. 92 p.; From the files of the American Play Co., no. 318 |
| Manuscript box
(Maugham) | Darnborough, Antony. Typewritten memorandum to Sydney Box. Relates to the filming of W. S. Maugham's short story Ther verberg in Trio 1950 Feb. 16 (1 p) (1 p)
Encloses note from the vicar of Grosvenor chapel refusing permission to film on premises. 1 l. |
| Oversize
(+)(Maugham) | Dietz, Howard and Rouben Mamulian. Sadie Thompson; a musical play based on W. Somerset Maugham's Rain. Script stamped "Richard J. Madden play company." No. 432 n.d. (92 p) (92 p)
With: Errata, 2 p. stamped Dec. 13, 1944 on cover; With: Colton, John and Clemence Randolph. Rain; a play in three acts, undated. 121 p. |
| Manuscript box | Nash's Pall Mall magazine. Many happy returns! Holograph and typescript contributions by various authors to the 25th anniversary issue of Nash's. Detailed list of contents in folder 1 1934? (57 folders) (57 folders)
Some contributions accompanied by correspondence. Published in Nash's, v. 93, no. 494 (July 1934) p. 58-59, 142-147 |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts relating to Maugham (cont.)

Manuscript box.
Box 31

Wescott, Glenway. [Images of truth. Somerset Maugham and posterity].
Final typescript with the author's ms. corrections n.d. (38 p) (38 p)
Published New York, Harper & Row [c1962]

Correspondence

Outgoing Correspondence

Manuscript box.
In: Aldington,
Richard. 99 TLS,
3 telegrams to
Rob Lyle. 1954-
1956. Enclosed in
letter of Sept. 6,
1954. Folder 1

Aldington, Richard. TL (copy) to 1954 Aug. 29 (1 p) (1 p)

Manuscript box

Archer, William. TLS to 1948 Aug. 1 (1 p) (1 p)

Manuscript box

Archer, William. TLS to Feb. 20 (1 p) (1 p)

Manuscript box

Beerbohm, Max. ALS to 1928 Feb. (1) (1)

Manuscript box

Box, Sydney. TLS to 1950 Feb. 16 (1 p) (1 p)

Manuscript box

Bruce, Kate Mary. 75 ALS, 1 TLS, 1 telegram to. Supplied dates by Robin
Maugham 1927 Mar. 3 - [1961 Oct. 20 (77 letters in 16 folders) (77 letters in 16 folders)

Manuscript box

Colles, William Morris. ALS to [1898] Nov. 10 (2 leaves) (2 leaves)
H.

Manuscript box

Colles, William Morris. ALS to [1899] July 12 (3 p) (3 p)

Manuscript box

Colles, William Morris. ALS to [1903] Feb. 6 (3 p) (3 p)
H.

Manuscript box

Colles, William Morris. ALS to [1904] July 3 (3 p) (3 p)

Manuscript box

Colles, Mr. ALS to July 31 (2 p) (2 p)

Manuscript box

Darnborough, Antony. TLS to 1948 Nov. 16 (1 p) (1 p)

Manuscript box

Doran, George H. ALS to n.d. (1 leaf) (1 leaf)

Manuscript box

Harper & Bros. TNS to. Mentions Edna St. Vincent Millay 1940 Oct. 18 (1 p) (1
p)
With TL (carbon) to Maugham, Oct. 15, 1940. 1 p.; From the files of Harper & Row, inc.

Manuscript box

Hunt, Violet 11 ALS to n.d. (11 letters in 2 folders) (11 letters in 2 folders)

Manuscript box

Knoblock, Edward. 12 ALS, 1 LS, 1 card, 10 TLS to 1914 Apr. 9 - [ca. 1930]
June 24 (24 letters in 5 folders) (24 letters in 5 folders)

Manuscript box

Land, Myrick. TLS, TNS to. Relates to disagreement with Hugh Walpole
1961 Sept. 6, 1962 Apr. 23 (1 leaf; 1 p) (1 leaf; 1 p)

Manuscript box

Landau, [--?]. TLS to 1954 Nov. 3 (1 p) (1 p)

Manuscript box

Little, Fanny B. ALS to. Stamped April 29, 1925 by G. H. Doran co. 1925 Apr.
28? (1 p) (1 p)

Manuscript box

Lyons, Leonard. 1 ANS, 1 TLS, 8 TNS to 1946 Nov. 5 - 1963 Mar. 2 (10 letters in 2
folders) (10 letters in 2 folders)

Manuscript box.
In: Maugham, W.
S. 2 ALS, 8 TLS to
Jane Rubin.
Folder 2

Madden, Richard. TNS to May 14 (1 p) (1 p)

Manuscript box

Marsh, Sir Edward Howard. 33 ALS, 1 TLS to [1919?] July 5 - [1949] Apr. 24 (34
letters in 7 folders) (34 letters in 7 folders)

Correspondence (cont.)

Outgoing Correspondence (cont.)

Manuscript box	Maugham, Frederick Herbert, 1st viscount Maugham. 6 ALS to. Supplied dates by Robin Maugham [1943] June 10 - [1945] May 19 (6 letters) (6 letters)
Manuscript box	Maugham, Robin. 2 ALS, 1 postcard to. Dates supplied by correspondent, one undated [1939] Nov. 20, [n.y.] Apr. 24 (3 p.; 1 leaf; 1 card) (3 p.; 1 leaf; 1 card) With one envelope
Manuscript box. In: Nash's Pall Mall magazine. May happy returns! Folder 33	Mealand, Richard, of Nash's Pall Mall magazine, ALS to [1934] Apr. 15 (3 p) (3 p) Includes his contribution to Nash's 25th anniversary issue
Manuscript box	Mealand. Richard, of Nash's Pall Mall magazine. 3 ALS to. One undated. Letter of Aug. 16 [1935] relates to Nash's short story competition for 1935 [1935] Aug. 16, [1935] Sept. 21, [n.y.] Oct. 27 (2 p.; 1 p. each) (2 p.; 1 p. each) Letter of Sept. 21 [1935] published in Nash's, v. 96, no. 511 (Dec. 1935) p. 14
Manuscript box	Nichols, Beverly. 9 ALS, 1 TLS to n.d. (10 letters in 2 folders) (10 letters in 2 folders)
Manuscript box	Overton, Grant. 2 ALS, 4 TLS to 1926 Oct. 29 - 1928 Nov. 22 (6 letters) (6 letters)
Manuscript box	Payen-Payne, de Vincheles. 4 TLS, 2 ALS to. Relates to his proof copy of Don Fernando [1935] Jan. 15 - [1935] May 11 (6 letters) (6 letters)
Manuscript box	Pinker and son, James B. LS, ALS, etc. to 1911, [n.d] (2 letters) (2 letters)
Manuscript box	Plomer, William. ALS (photocopy) to 1934 Sept. 30 (2 p) (2 p) Came with Plomer's correspondence with Jacob Schwartz
Manuscript box	Rubin, Jane. 2 ALS, 8 TLS to 1951 June 3 - [n.y.] Jan. 20 (10 letters in 2 folders) (10 letters in 2 folders) With: Maugham, W. S. TNS to Richard Madden, May 14 [n.y.] 1 p.
Manuscript box	Rukeyser, Muriel. 2 TLS to 1957 Apr. 27, 1962 Nov. 17 (1 p. each) (1 p. each)
Manuscript box	Shorter, Clement King. ALS to [1918] Feb. 8 (1 p) (1 p)
Manuscript box	Smith, Frederick Stanley. 6 ALS, 1 TLS to 1923 Sept. 16] - 1935 Jan. 16 (7 letters) (7 letters)
Manuscript box	Unwin, T. Fisher. ALS to [1897] Jan. 14 (2 p) (2 p) With reader's report by W. H. Chesson, 6 by Edward Garnett and one by Vaughan Nash
Manuscript box	[Van Vechten], Carl. ALS to 1925 Sept. 2 (1 p) (1 p) B.
Manuscript box	[Van Vechten], Carl. ALS to 1925 Oct.? (1 p) (1 p) With: Colefax, Sibyl (Halsey), lady. ALS to [Carl] Van Vechten. [Nov. 22, 1925]
Manuscript box	[Van Vechten], Carl. ALS to 1928 May 25 (1 leaf) (1 leaf) B.
Manuscript box	[Van Vechten], Carlo [Carl]. ALS to 1931 Apr. 12 (1 leaf) (1 leaf) B.
Manuscript box	[Van Vechten], Carl. ALS to [1934] Aug. (2 leaves) (2 leaves) B.
Manuscript box	[Van Vechten], Carlo [Carl]. ALS to [1934] Sept. 19 (3 p) (3 p) B.
Manuscript box	[Van Vechten], Carlo [Carl]. ALS to [1934] Nov. 9 (1 leaf) (1 leaf) B.
Manuscript box	[Van Vechten], Carlo [Carl]. ALS to 1936 Jan. 18 (1 p) (1 p) B.
Manuscript box	[Van Vechten], Carlo [Carl]. ALS to. On correspondence card 1936 Apr. 11 (1 card) (1 card) B.

Correspondence (cont.)

Outgoing Correspondence (cont.)

- | | |
|----------------|---|
| Manuscript box | [Van Vechten], Carlo [Carl]. ALS to 1936 May 19 (1 p) (1 p)
B. |
| Manuscript box | [Van Vechten], Carlo [Carl]. ALS to 1938 Feb. 25 (1 p) (1 p)
B. |
| Manuscript box | [Van Vechten], Carlo [Carl]. ALS to. Introduces Maugham's nephew Robin
1938 (1 p) (1 p)
Accompanied by letter from Robin Maugham to Carl Van Vechten; both letters in envelope
postmarked Jan. 31, 1938. B. |
| Manuscript box | [Van Vechten], Carl. LS to 1939 Mar. 31 (1 p) (1 p)
B. |
| Manuscript box | Van Vechten, Carl. Postal card to 1939 (1 card) (1 card)
B. |
| Manuscript box | [Van Vechten], Carl. ALS to [1940?] Aug. 21 (2 leaves) (2 leaves)
B. |
| Manuscript box | [Van Vechten], Carlo [Carl]. ALS to 1941 Apr. 5 (1 p) (1 p)
B. |
| Manuscript box | [Van Vechten], Carlo [Carl]. ALS to 1941 Nov. 17 (1 p) (1 p)
B. |
| Manuscript box | [Van Vechten], Carlo [Carl]. ALS to [1944?] Jan. 31 (1 p) (1 p)
B. |
| Manuscript box | [Van Vechten], Carlo [Carl]. ALS to 1944 Nov. 10 (1 p) (1 p)
B. |
| Manuscript box | Watt and son, A. P. 10 ALS, 123 TLS, 1 telegram to 1947 Jan. 18 - 1964 May 9
(134 letters in 27 folders) (134 letters in 27 folders)
Enclosed in July 12, 1953: Ferry, Felix. TLS to W. S. Maugham, July 1, 1953. 2 p.; with AL
(draft), signed W. P. Watt, TL signed Patricia Butler, and 15 TL (carbons) from Watt to
Maugham |
| Manuscript box | Wolfe, Humbert. ANS to n.d. (1 p) (1 p) |

Incoming Correspondence

- | | |
|-----------------------------|--|
| Manuscript box
(Maugham) | Agha Khan, Agha Sultan Mohammed Shah. ANS to [Maugham] [1954?] June
3 (1 p) (1 p)
Accompanied by: Field, Roscoe & co., London. TL, signed Kenneth Ewart, to A. P. Watt and
Son. London, April 6, 1954. 2 p. |
| Manuscript box | Ferry, Felix. TLS to Maugham 1953 July 1 (2 p) (2 p)
Enclosed in: Maugham, William Somerset. 10 ALS, 123 TLS, 1 telegram to A. P. Watt and
Son. 1947-1964. Letter of July 12, 1953. Folder 17 |
| Manuscript box
(Maugham) | Unwin, Stanley, Sir. TLS to Maugham. Relates to Maugham's article on
Augustus Hare 1950 Sept. 21 (1 p) (1 p)
From the files of A. P. Watt and son |

Related Correspondence

- | | |
|-----------------------------|---|
| Manuscript box
(Bennett) | Bodkin, Thomas. TLS to Reginald Pound. Relates to Arnold Bennett,
mentions W. S. Maugham 1953 Jan. 15 (1 p) (1 p) |
| Manuscript box
(Maugham) | Fleming, Ian. 2 TLS to A. P. Watt and son. Relate to W. S. Maugham 1954
May 14, 1954 May 24 (1 leaf; 1 p) (1 leaf; 1 p)
From the files of A. P. Watt and son |
| Manuscript box | Graves, Robert. ALS, ANS, and postcard to A. P. Watt and son. Letter of
Nov. 18, 1947 relates to W. S. Maugham [1921] Apr. 3 - 1947 Nov. 18 (1 p. each; 1
card) (1 p. each; 1 card) |

Correspondence (cont.)

Related Correspondence (cont.)

- | | |
|---|---|
| Manuscript box
(Maugham) | Jonas, Klaus W. 6 ALS and LS to Carl Van Vechten. Relate to Maugham exhibition at Rutgers University opening, Feb. 5, 1951 1950 Dec. 21 - 1951 Jan. 22 (7 letters) (7 letters)
With: LS from Ada J. English to Carl Van Vechten, Jan. 22, 1951. B; 1951 acc. |
| Manuscript box
(Bennett) | Kelly, Sir Gerald Festus. TLS to Reginald Pound. Relates to Arnold Bennett; mentions W. S. Maugham 1953 Jan. 26 (1 p) (1 p) |
| Manuscript box | Kelly, Sir Gerald Festus. TLS, TNS to A. P. Watt & son. Letter of June 7th quotes letter from W. S. Maugham to Kelly 1938 June 7, 1938 June 13 (1 p. each) (1 p. each)
With carbons of two letters from Watt and three unrelated memoranda |
| Manuscript box
(Pinker, J. B., firm) | Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agents from William Somerset Maugham n.d. ([60] letters) ([60] letters)
B. |
| Manuscript box
(Maugham) | Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of A. P. Watt and son as literary agents for W. S. Maugham 1947 - 1956 (14 letters) (14 letters) |
| Manuscript box
(Maugham) | Macmillan, Harold. TLS, TNS to A. P. Watt and son. Relate to W. S. Maugham's proposed selection of Rudyard Kipling's stories 1951 Feb. 6, 1951 Feb. 21 (1 p. each) (1 p. each)
From the files of A. P. Watt and son |
| Manuscript box
(Maugham) | Queen, Ellery, pseud. TLS to Katharine Ulman. Relates to reprint rights to W. Somerset Maugham's The hairless Mexican 1954 June 16 (1 p) (1 p)
From the files of A. P. Watt and son |
| Manuscript box | Stern, Gladys Bronwyn. 3 ALS to Beverley Nichols. Mention John Betjeman, John Van Druten and W. S. Maugham n.d. (3 letters) (3 letters) |
| Manuscript box
(Maugham) | [Watt and son, A. P.] 2 typed memoranda, 1 miscellaneous piece relating to W. S. Maugham 1949 - 1954 (3 items) (3 items) |

Legal Documents

- | | |
|-----------------------------|--|
| Manuscript box
(Maugham) | Agreement (envelope only) between William Somerset Maugham and T. Fisher Unwin 1899 Mar. 7 (1 item) (1 item) |
| Manuscript box
(Maugham) | Agreements, correspondence, forms, statements from various theatrical agencies concerning Maugham n.d. (163 folders) (163 folders)
From the files of the American Play Co. |
| Manuscript box
(Maugham) | Agreements, correspondence, forms, statements from various theatrical agencies concerning Maugham. Refers to his The moon and sixpence n.d. (1 folder) (1 folder)
From the files of the American Play Co. |
| Manuscript box
(Maugham) | Agreements, correspondence, forms, statements from various theatrical agencies concerning Maugham. Refers to his Our betters n.d. (1 folder) (1 folder)
From the files of the American Play Co. |
| Manuscript box
(Maugham) | Agreements, correspondence, forms, statements from various theatrical agencies concerning Maugham. Refers to his The sacred flame n.d. (1 folder) (1 folder)
From the files of the American Play Co. |
| Manuscript box
(Maugham) | Agreements, correspondence, forms, statements from various theatrical agencies concerning Maugham n.d. (6 folders) (6 folders)
From the files of the American Play Co. Nos. 5, 53, 102, 109-115, 158-160, 237-239 |