



The New York Public Library
Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Thomas Hardy collection of papers

1870-1964 [bulk 1870-1928]

Berg Coll MSS Hardy [Text]

Processed by Staff.

Summary

Creator: Hardy, Thomas, 1840-1928

Title: Thomas Hardy collection of papers

Date: 1870-1964 [bulk 1870-1928]

Size: 343 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence, financial and legal documents, portraits, and pictorial works.

Physical Location: *Z-10347 [Microfilm]

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Thomas Hardy was a British writer of novels, short stories, plays (including historical dramas), poetry, and essays.

Custodial History

The bulk of the materials is from W. T. H. Howe and Owen D. Young. These and other materials were

previously owned by Howard Bliss, Frank Fletcher, Jerome Kern, Sydney Cockerell, and Clement K. Shorter. The proof of the photogravure portrait photograph of Hardy by Alvin Langdon Coburn is a gift of David Holmes.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence from, to, and about the author, financial and legal documents, portraits, and pictorial works. The manuscripts and typescripts include stories, essays, poems, drafts of novels, and press clippings. The correspondence includes letters, dating from 1872 to 1926, from the author to Sydney Carlyle Cockerell, William Morris Colles, Edmund Gosse, Lady Gregory, Bret Harte, John Hartman Morgan, John Middleton Murray, Clement King Shorter, W. Tinsley, Arthur Tomson, Virginia Woolf, and others. Also included are letters relating to the author, dating from 1905 to 1964, between various correspondents including Arnold Bennett, Sir Sydney Carlyle Cockerell, Lascelles Abercrombie, Siegfried Sassoon, Edith Sitwell, Rebecca West, Geoffrey Grigson, William Butler Yeats, and A. P. Watt & Son. There are letters to Hardy from William Morris Colles, George Du Maurier, John Galsworthy, Edward Howard Marsh, Leslie Stephen, Anthony Trollope, and others, dating from 1875 through 1919.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

Hardy, Thomas, 1840-1928
Abercrombie, Lascelles, 1881-1938
Bennett, Arnold, 1867-1931
Bliss, Howard, 1930-
Cockerell, Sydney Carlyle, Sir, 1867-1962
Cockerell, Sydney Carlyle, Sir, 1867-1962
Colles, William Morris, 1855-1926
Du Maurier, George, 1834-1896
Fletcher, Frank, 1870-1954
Galsworthy, John, 1867-1933
Gosse, Edmund, 1849-1928
Gregory, Lady, 1852-1932
Grigson, Geoffrey, 1905-1985
Hardy, Emma Lavinia Gifford, 1840-1912
Harte, Bret, 1836-1902
Holmes, David J.
Howe, W. T. H. (William Thomas Hildrup)
Kern, Jerome, 1885-1945
Marsh, Edward Howard, Sir, 1872-1953
Morgan, J. H. (John Hartman), 1876-1955
Murry, John Middleton, 1889-1957
Sassoon, Siegfried, 1886-1967
Shorter, Clement King, 1857-1926
Shorter, Clement King, 1857-1926
Sitwell, Edith, 1887-1964
Stephen, Leslie, 1832-1904

Tinsley, William, 1831-1902
Tomson, Arthur
Trollope, Anthony, 1815-1882
West, Rebecca, 1892-1983
Woolf, Virginia, 1882-1941
Yeats, W. B. (William Butler), 1865-1939
Young, Owen D., 1874-
A. P. Watt and Son

Container List

Manuscripts and Typescripts

Manuscripts written by Hardy

Manuscript box	"According to the mighty working." Typescript and two page proofs, one of the latter with the author's (?) ms. corrections. Revised title of proofs originally read Transmutation 1917 (1 p. each) (1 p. each)
Cased	A changed man. Holograph (bound) n.d. (27 p) (27 p) Signed. With marginal ms. note in an unidentified hand: "Copy to be returned to Mr. Shorter."; First published in Sphere, April 21, 1900. Howard Bliss; Berg
Manuscript box	A Christmas garland. A sequelula to "The Dynasts" by Th*m*s H*rdy. Holograph n.d. (7 p) (7 p) Signed. With Richard Clay and sons, ltd., stamp on verso of last page, Aug. 7, 1912
Cased	A committee-man of "The Terror." Holograph (bound) n.d. (19 p) (19 p) Signed. First published in The Illustrated London news, Christmas number, 1896. Howard Bliss; Berg
Cased	Doctor's legend, The. Manuscript story in Emma Lavinia Gifford Hardy's hand, with the author's ms. corrections n.d. (16 p) (16 p) Telegram relating to this manuscript from Sir Sydney Carlyle Cockerell to the Anderson galleries, New York, laid in. Jerome Kern book label; Howard Bliss; Berg
Oversize (+)	Life's opportunity. Holograph poem. Inscribed "For the Potteries' crippled children's guild" n.d. (1 p) (1 p) Frank Fletcher bookplate; H.
Cased	List of mss. of Hardy's works in his possession. Holograph. 1911 Sept. 29 (1 p) (1 p) Signed by S. C. Cockerell. Bound with his: The three strangers. Holograph
Manuscript box	Maid of Keinton-Mandeville, The. Typescript of poem n.d. (2 p) (2 p) Signed. Enclosed in his: TLS to John Middleton Murry. Max Gate, Dorchester [Eng.] April 7, 1920
Oversize (+)	Man he killed, The. Holograph poem n.d. (1 p) (1 p) Clement K. Shorter bookplate; Y.
Manuscript box	Masefield, John and Thomas Hardy. Ms. copy in the hand of Sydney Carlyle Cockerell of petition for a Civil list pension for Charlotte Mew 1923 July 13 (1 p) (1 p)
Manuscript box	"Obituary notices of Mrs. Hardy's funeral." 3 newspaper clippings with envelopes inscribed by Thomas Hardy n.d. ([4] items) ([4] items) Howard Bliss; Berg
Cased	Pair of blue eyes, A. Incomplete holograph. P. 81-82 in an unidentified hand, dated "end of copy for Jan. [1873]" [1873] Jan. (1 v) (1 v) Howard Bliss; Berg
In his: Tess of the D'Urbervilles, [London, 1891] Copy 3, v. 1, opp. p. 130	[Tess of the D'Urbervilles. Saturday night in Arcady]. Fragment of manuscript, paginated 10, in the hand of Emma Lavinia (Gifford) Hardy n.d. (1 p) (1 p)
Cased	Three strangers, The. Holograph. Bound in morocco by Katharine Adams n.d. (35 p) (35 p) Signed. With this is bound his: 2 ALS to Sydney Carlyle Cockerell Oct. 5, 1991 and Nov. 29, 1913; list of mss of his works in his possession; In memoriam Thomae Hardy [sen.]; Shaw, Bernard. ALS to Florence Hardy; other material laid in. Presented and inscribed by the author to S. C. Cockerell, Sept. 29, 1911

Manuscripts and Typescripts (cont.)
Manuscripts written by Hardy (cont.)

Inserted his: ALS
to Sir Edmund
William Gosse.
Max gate
[Dorchester, Eng.]
July 18, 1913;
Gosse, Sir
Edmund William.
ALS to John Lane,
Oct. 16, 1922

Wessex folk. Holograph drafts, incomplete n.d. (36 p) (36 p)
Howard Bliss; Berg

Manuscripts related to Hardy

Manuscript box
(Hardy, T.)

Hardy, Emma Lavinia (Gifford). Winter! Holograph poem 1912 Nov. 22 (1 p) (1 p)

Signed. With mounted holograph stanza, under which T. Hardy wrote "Written by Mrs. (Emma) Hardy, 22 Nov. 1912, 5 days before her death" and both in envelope inscribed by him; also 4 original sketches, 5 photographs, etc. in envelope

Manuscript box

Shaw, Bernard. Mimeographed letter to the editor of The Times. Circular letter, drafted by Shaw at the request of Wm. Rothenstein and Emery Walker with 37 copies signed by Hardy, and others. Written in response to a letter sponsored by Count Kessler 1905 - 1906? (1 p) (1 p)
Signed

Correspondence

Outgoing Correspondence

Manuscript box

Broadley, A. M. Postcard to 1914 June 28 (1 item) (1 item)
B.

Manuscript box

Broadley, [A. M.]. ALS to Dec. 31 (3 p) (3 p)
H.

Inserted in: Hardy,
Thomas. The
mayor of
Casterbridge.
London, 1886.
Copy 1, v. 1

Cartwright, Charles. ALS to 1908 Feb. 20 (1 item) (1 item)

Manuscript box

Clodd, [Edward]. ALS to 1897 June 2 (1 item) (1 item)
H.

Cased

Clodd, [Edward]. 6 ALS to 1902 May 17 - 1906 July 1 (6 items) (6 items)
H.

Cased

Cockerell, Sydney Carlyle. 2 ALS to 1911 Oct. 5, 1913 Nov. 29 (4 p.; 3 p) (4 p.; 3 p)
Bound with his: The three strangers. Holograph

Inserted in his:
The famous
tragedy of the
Queen of
Cornwall. London,
1923. Copy 2

Cockerell, Sydney Carlyle. 2 ALS to 1916 Nov. 20, 1923 Dec. 9 (1 p.; 2 p) (1 p.; 2 p)

Manuscript box

Colles, [William Morris]. ALS to 1893 July 13 (1 p) (1 p)
B.

Manuscript box

Colles, [William Morris]. ALS to 1898 Nov. 30 (1 p) (1 p)
B.

Manuscript box

Colvin, Sidney. 3 ANS on correspondence cards to 1914 July 14 - 1915 Apr. 8 (3 items) (3 items)
H.

Manuscript box

Crawford, [Oswald]. ALS to 1902 Oct. 2 (2 leaves) (2 leaves)
H.

	Correspondence (cont.)
	Outgoing Correspondence (cont.)
Manuscript box	Curtis Brown, [Spencer]. ALS to 1904 Jan. 27 (2 p) (2 p)
Manuscript box	Dickinson, Rev. John H. 9 ALS to. Correspondent is the rector of St. Juliot, Cornwall, 1906-1925. His Records of St. Juliot and Lesnewth [n.p., 1927] is enclosed 1913 Mar. 28 - 1927 Jan. 14 (9 items in 2 folders) (9 items in 2 folders) Howard Bliss; Berg
Inserted in: Hardy, Thomas. Song of the soldier's wives. [London, 1900?] Copy 2	Dunn, Mr. ALS to 1897 Sept. 18 (1 leaf) (1 leaf)
Inserted in: Hardy, Thomas. Song of the soldiers' wives. [London, 1900?] Copy 1	Dunn, Mr. ALS to 1900 Nov. 28 (1 leaf) (1 leaf)
Manuscript box	Ford, Ford Madox. LS to. In the hand of Florence Emily Dugdale Hardy 1911 June 18 (1 leaf) (1 leaf)
Manuscript box	Gosse, Edmund. ALS to 1904 Jan. 31 (5 p) (5 p) H.
Manuscript box	Gosse, Edmund. ALS to 1906 Feb. 28 (2 leaves) (2 leaves) H.
Inserted in: Hardy, Thomas. A group of noble dames. [London, 1891]. Copy 1	Gosse, Edmund. ALS to 1906 May 10 (1 p) (1 p)
Manuscript box	Gosse, Edmund. ALS to 1908 Mar. 5 (1 leaf) (1 leaf) H.
Manuscript box	Gosse, Edmund William. ALS to. Thanks for sympathy upon death of Emma Lavinia Gifford Hardy 1912 Dec. 17 (1 leaf) (1 leaf) Howard Bliss; Berg
In his: Wessex folk. Holograph drafts	Gosse, Edmund William. ALS to 1913 July 18 (2 p) (2 p)
Manuscript box	Gregory, Lady [Isabella Augusta Persse]. ALS to. Relates to William Butler Yeats's civil list pension 1910 Aug. 7 (2 p) (2 p)
Manuscript box	Hardy, Emma Lavinia Gifford. 2 ALS to n.y July 1; Oct. 23 (2 leaves each) (2 leaves each) Howard Bliss; Berg
Manuscript box	Harte, Bret. ALS to 1883 Oct. 18 (3 p) (3 p)
Manuscript box	[Holt], [Henry]. ALS to 1886 Jan. 25 (1 p) (1 p) B.
Inserted in: Hardy, Thomas. Under the greenwood tree. London, 1872. Copy 1, v. 1	Howe, W. T. H. LS to 1921 Feb. 6 (1 p) (1 p)
Manuscript box	Hunt, Violet. Postcard to. Photograph of Max Gate with Christmas greetings 1907 [Dec. 25 (1 item) (1 item)]
Manuscript box	La Fontaine, M. de. ALS to 1906 Aug. 8 (1 p) (1 p) B.

Correspondence (cont.)

Outgoing Correspondence (cont.)

Inserted in his: The dynasts. London, New York, 1904-08. 1st ed., issue of v. 1 with cancel title- page. Vol. 1	Macmillan, Mr. ALS to 1904 June 16 (1 p) (1 p)
Inserted in: Hardy, Thomas. Tess of the D'Urbervilles. [London, 1891]. Copy 3, v. 1	Macquird, T. K. ALS to 1891 Oct. 29 (1 p) (1 p)
Manuscript box	Marsh, Edward Howard. ALS to 1918 Nov. 17 (1 p) (1 p)
Manuscript box	Metcalf, Rev. A[--?]. ALS to. Relates to Emma Lavinia Gifford Hardy's funeral. 1912 Nov. 29 (1 leaf) (1 leaf) With letter from H. F. Whitley to Howard Bliss, March 8, 1928, relating to the above letter. Howard Bliss; Berg
Inserted in his: The trumpet- major. London, 1880. Copy 1, v. 1	Moncrieff, [Ascott Robert Hope]. ALS to 1897 Feb. 14 (3 p) (3 p)
Manuscript box	Morgan, John Hartman. ALS to 1916 Nov. 21 (1 p) (1 p) B.
Manuscript box	Morgan, John Hartman. ALS to 1917 Sept. 19 (1 p) (1 p) B.
Manuscript box	Morgan, John Hartman. ALS to 1919 Mar. 2 (2 p) (2 p)
Manuscript box	Morgan, John Hartman. ALS to 1919 June 8 (1 p) (1 p) B.
Manuscript box	Morgan, John Hartman. ALS to 1921 Apr. 5 (1 leaf) (1 leaf) B.
Manuscript box	Morgan, John Hartman. ALS to 1922 Oct. 12 (2 leaves) (2 leaves) B.
Manuscript box	Morgan, John Hartman. ALS to 1924 Jan. 16 (1 p) (1 p) B.
Manuscript box	Morgan, John Hartman. ALS to 1924 Jan. 27 (1 p) (1 p) B.
Manuscript box	Morgan, John Hartman. ALS to 1924 Apr. 21 (3 p) (3 p) B.
Manuscript box	Morgan, John Hartman. Correspondence card to 1924 June 22 (1 item) (1 item) With Morgan's signed ms. note. B.
Manuscript box	Morgan, John Hartman. ALS to 1924 July 28 (1 leaf) (1 leaf) B.
Manuscript box	Morgan, John Hartman. ALS to 1924 Dec. 1 (3 p) (3 p) B.
Manuscript box	Morgan, John Hartman. Correspondence card to 1924? (1 item) (1 item) B.
Manuscript box	Morgan, John Hartman. ALS to 1926 Jan. 12 (3 p) (3 p) B.
Manuscript box	Morgan, John Hartman. ALS to 1926 Apr. 24 (2 p) (2 p) B.
Manuscript box	Murry, John Middleton. Card to 1919 Mar. 9 (1 item) (1 item)

Correspondence (cont.)

Outgoing Correspondence (cont.)

Manuscript box	Murry, John Middleton. Card to 1919 Mar. 23 (1 item) (1 item)
Manuscript box	Murry, John Middleton. ALS to 1919 July 29 (1 p) (1 p)
Manuscript box	Murry, John Middleton. ALS to 1919 Oct. 28 (1 p) (1 p)
Manuscript box	Murry, John Middleton. ALS to 1919 Nov. 8 (1 leaf) (1 leaf)
Manuscript box	Murry, John Middleton. ALS to 1920 Jan. 9 (1 p) (1 p)
Manuscript box	Murry, John Middleton. ALS to 1920 Feb. 23 (1 p) (1 p)
Manuscript box	Murry, John Middleton. TLS to 1920 Apr. 7 (1 p) (1 p) Encloses his: The maid of Keinton-Mandeville. Typescript of poem, signed, undated. 2 p.
Manuscript box	Murry, John Middleton. ALS to 1920 May 18 (1 p) (1 p)
Manuscript box	Murry, John Middleton. ALS to 1920 Oct. 26 (3 p) (3 p)
Manuscript box	Murry, John Middleton. ALS to 1920 Dec. 9 (1 p) (1 p)
Manuscript box	Murry, John Middleton. ALS to 1923 Jan. 21 - 1923 Feb. 15 (3 p) (3 p)
Manuscript box	Murry, John Middleton. ALS to 1923 June 19 (1 p) (1 p)
Manuscript box	Murry, John Middleton. ALS to . Relates to George Moore 1924 Apr. 9 (1 p) (1 p)
Manuscript box	Murry, John Middleton. ALS to. Relates to George Moore 1924 Mar. 28 (3 p) (3 p)
Cased	Nevinson, Mr. ALS to 1908 [Dec. 31 (1 leaf) (1 leaf) H.
Inserted in: Hardy, Thomas. Under the greenwood tree. [London, 1896]	Osgood, [J. R.]. ALS to 1888 Dec. 6 (2 leaves) (2 leaves)
Inserted in his: The trumpet-major. London, 1880. Copy 1, v. 2	Pouncy, [John?]. ALS to 1908 Dec. 29 (2 leaves) (2 leaves)
Manuscript box	Procter, Anne Skepper. ALS to 1883 Jan. 17 (3 p) (3 p) H.
Inserted in his: Wessex poems, and other verses. [London, 1898] Copy 2	Rose, James. ALS to 1907 July 6 (3 p) (3 p)
Manuscript box	Shorter, Clement King. 22 ALS, 6 ANS, 1 TLS, 21 cards to. Letter of March 14, 1895 relates to Florence Henniker; July 7, 1916 relates to Sir Roger Casement 1894 May 31 - 1925 Dec (50 items in 11 folders) (50 items in 11 folders) With 34 unrelated envelopes
Manuscript box	Shorter, [Clement K.]. ALS to 1897 Mar. 7 (1 leaf) (1 leaf) B.
Manuscript box	Shorter, [Clement K.]. ALS to 1898 Aug. 1 (1 leaf) (1 leaf) B.
(Hardy). Inserted in: Danielson, Henry. The first editions of the writings of Thomas Hardy. London [1916]	Shorter, Clement K. ALS to 1902 Oct. 10 (1 p) (1 p)
Manuscript box	Shorter, Clement King. Postcard to 1911 Apr. 20 (1 item) (1 item)
Manuscript box	Shorter, Clement King. ALS to 1911 May 4 (3 p) (3 p)

Correspondence (cont.)

Outgoing Correspondence (cont.)

Manuscript box	Shorter, Clement. ALS to 1912 Jan. 30 (3 p) (3 p) H.
Manuscript box	Shorter, Clement King. ALS to 1914 June 5 (1 leaf) (1 leaf)
Inserted in: The book of France. London, Paris, 1915. Copy 2	Shorter, Clement. Postal card to 1916 Feb. 2 (1 item) (1 item)
Manuscript box	Shorter, Clement King. ALS to 1918 Jan. 7 (1 leaf) (1 leaf)
Inserted in: The book of France. London, Paris, 1915. Copy 2	Shorter, Clement. Postal card to 1923 Sept. 25 (1 item) (1 item)
Manuscript box	Shorter, Dora Sigerson. ALS to. Correspondent is Clement King Shorter's first wife 1913 July 17 (1 p) (1 p)
Inserted in his: The convergence of the twain. London, 1912	Stevens & Brown, Messrs. B. F. 3 ALS to 1912 July - 1912 Aug. 11 (3 items) (3 items)
Inserted in his: Desperate remedies. London, 1871. Copy 2, v. 1	Tinsley, W. ALS to 1872 Jan. 3 (1 p) (1 p)
Inserted in his: A pair of blue eyes. London, 1873. Copy 2, v. 1	[Tinsley], [W.]. ALS to 1872 Sept. 7 (1 p) (1 p)
Inserted in his: A pair of blue eyes. London, 1873. Copy 2, v. 2	[Tinsley], [W.]. ALS to 1873 Apr. 19 (1 p) (1 p)
Inserted in his: A pair of blue eyes. London, 1873. Copy 2, v. 3	[Tinsley], [W.]. ALS to n.d. (1 p) (1 p)
Manuscript box	Tomson, [Arthur]. ALS to 1901 Aug. 1 (1 p) (1 p) B.
Manuscript box	Tomson, Arthur. Postal card to 1902 Apr. 7 (1 item) (1 item) B.
Manuscript box	Tomson, [Arthur]. ALS on correspondence card to 1903 June 8 (1 item) (1 item) B.
Manuscript box	Tomson, [Arthur]. ALS on correspondence card to 1904 July 1 (1 item) (1 item) B.
Manuscript box	Tomson, Mrs. [Arthur]. ALS to 1889 Oct. 6 (2 leaves) (2 leaves) Y.
Manuscript box	Trist, [Sidney G.]. ALS to 1910 May 18 (1 leaf) (1 leaf) B.
Manuscript box	Unwin, T. Fisher. ALS to 1897 Jan. 19 (2 p) (2 p) With reader's report by W. H. Chesson
Manuscript box	Watson, Miss. 2 ALS to. Relates to the graves of Emma Lavinia Gifford Hardy and her family 1914 June 15, 1915 June 5 (3 p.; 2 leaves) (3 p.; 2 leaves) Howard Bliss; Berg
Manuscript box	Watt & son, A. P. ALS to 1891 Sept. 7 (1 leaf) (1 leaf)

Correspondence (cont.)
Outgoing Correspondence (cont.)

- Inserted in: Hardy, Thomas. Far from the madding crowd. (The Cornhill magazine, London, 1874. Vol. 29, no. 169)
Manuscript box Windle, Dr. ALS to 1901 Mar. 17 (3 p) (3 p)
- Manuscript box Woolf, Virginia. 2 ALS to. Mention Sir Leslie Stephen 1915 Jan. 20, 1924 June 6 (1 leaf each) (1 leaf each)
- Manuscript box [--?]. ALS to 1891 July 27 (1 leaf) (1 leaf)
- Inserted in his: The well-beloved. [London, 1897] Copy 2 [--?]. ALS to 1897 Mar. 27 (2 leaves) (2 leaves)
- Inserted in his: Jude the obscure. [London, 1896] Copy 2 [--?]. ALS to 1900 June 20 (1 p) (1 p)
- Manuscript box [--?]. ALS to 1902 Mar. 20 (1 p) (1 p)
H.
- Manuscript box [--?]. ANS on a card to n.d. (1 item) (1 item)
Y.
- Inserted in: Hardy, T. The hand of Ethelberta. London, 1876. 1st ed., 1st issue. Copy 2, v. 2 [--?]. ANS to n.d. (1 p) (1 p)

Incoming Correspondence

- (Hardy, T.) In: A sheaf of Victorian letters written to Thomas Hardy Black, William. ALS to Hardy 1876? (2 p) (2 p)
H.
- Manuscript box Blackmore, Richard Doddridge. ALS to Hardy 1875 June 11 (2 p) (2 p)
Y.
- Manuscript box Colles, William Morris. 48 TL (carbons) to Hardy. First letter written by Thomas Hardy, Dec. 20, 1890 1891 July 23 - 1897 Jan. 14 (48 items) (48 items)
- (Hardy) In: A sheaf of Victorian letters written to Thomas Hardy Du Maurier, George. ALS to Hardy 1800 (1 p) (1 p)
- Inserted in Galsworthy's The man of property. London, 1906. Copy 2 Galsworthy, John. ALS to Hardy 1906 Apr. 5 (1 p) (1 p)
- Manuscript box Guiney, Louise Imogen. ALS to Hardy 1895 Dec. 27 (2 p) (2 p)
Removed from her: Lovers' Saint Ruth's and three other tales. Boston, Copeland and Day, 1895. 1st ed.; H.
- (Hardy) In: A sheaf of Victorian letters written to Thomas Hardy Keene, Charles. ALS to Hardy 1879? (1 leaf) (1 leaf)
- Manuscript box Marsh, Edward Howard. ALS to Hardy 1919 Nov. 7 (1 p) (1 p)

Correspondence (cont.)
Incoming Correspondence (cont.)

(Hardy) In: A
sheaf of Victorian
letters written to
Thomas Hardy

Meredith, George. ALS to Hardy 1888 May 22 (1 leaf) (1 leaf)

(Hardy)

Sheaf of Victorian letters written to Thomas Hardy. [Collection of nine letters arranged by Hardy in a folder, lettered in his hand and presented to the Red Cross]. Letters cataloged separately various dates (1 v) (1 v)
24 cm.; The letter from Richard Blackmore was apparently sold separately and is not in the collection

(Hardy) In: A
sheaf of Victorian
letters written to
Thomas Hardy

Stephen, Leslie. ALS to Hardy 1888 Jan. 20 (2 leaves) (2 leaves)

(Hardy) In: A
sheaf of Victorian
letters written to
Thomas Hardy

Terry, Marion. ALS to Hardy 1882? (1 leaf) (1 leaf)

(Hardy) In: A
sheaf of Victorian
letters written to
Thomas Hardy

Trollope, Anthony. ALS to Hardy 1877 Mar. 27 (2 leaves) (2 leaves)

Cased

Watt, A. P., & Son. Letter books. Letters (copies) to various authors and publishers, etc. Vols. Numbered on spines through XXV. Lacking vols. I, V-VI, XII, XIV, XX-XXIV. Each volume indexed separately. Includes letters to Thomas Hardy 1879 Oct. - 1891 June (16 v) (16 v)

(Hardy) In: A
sheaf of Victorian
letters written to
Thomas Hardy

Woolner, Thomas. ALS to Hardy 1880 Apr. 22 (2 leaves) (2 leaves)

Related Correspondence

Manuscript box

Bennett, Arnold. TLS to John Freeman. Relates to Thomas Hardy 1928 Jan. 18 (1 p) (1 p)

Manuscript box

Cockerell, Sir Sydney Carlyle. ALS to Lascelles Abercrombie. Relates to Thomas Hardy 1935 Sept. 2 (1 p) (1 p)

Manuscript box
(Hardy, T.)

Donaldson, Albinia. ALS to Messrs. Alwin Scheuer. Relates to Lady Donaldson's copy of Thomas Hardy's A changed man 1930 Jan. 7 (2 leaves) (2 leaves)
Y.

Manuscript box
(Hardy, T.)

Hardy, Emma Lavinia (Gifford). ALS to A[--?] H[--?] Evans. Writer is T. Hardy's first wife 1909 Nov. 21 (3 p) (3 p)
Howard Bliss; Berg

Manuscript box
(Hardy, T.)

Hardy, Emma Lavinia (Gifford). 3 ALS to John Lane. Writer is T. Hardy's first wife 1905 June 25 - 1910 Sept. 30 (3 p.; 1 p. each) (3 p.; 1 p. each)
Howard Bliss; Berg

Manuscript box
(Hardy, T.)

Hardy, Emma Lavinia (Gifford). ALS to the Rev. A[--?] Metcalfe. Writer is T. Hardy's first wife 1910 Jan. 18 (1 p) (1 p)
Howard Bliss; Berg

Manuscript box
(Hardy, T.)

Hardy, Emma Lavinia (Gifford). ALS to Clement King Shorter. Writer is T. Hardy's first wife n.y. (1 p) (1 p)
Howard Bliss; Berg

Manuscript box
(Hardy, T.)

Hardy, Florence Emily (Dugdale). 2 ALS to Violet Hunt. Writer is Thomas Hardy's second wife 1925 Dec. 2, 1925 Dec. 23 (1 leaf each) (1 leaf each)

Correspondence (cont.)

Related Correspondence (cont.)

- | | |
|---|--|
| Manuscript box
(Hardy, T.) | Hardy, Florence Emily (Dugdale). ALS to William Charles Lengel of the International magazine company. Relates to Thomas Hardy June 22 (1 leaf) (1 leaf) |
| Manuscript box
(Hardy, T.) | Hardy, Florence. ALS to John Middleton Murry. Relates to George Moore [1924] Mar. 30 (1 leaf) (1 leaf) |
| Manuscript box
(Pinker, J. B., firm) | Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agent for Thomas Hardy ([1 item]) ([1 item])
B. |
| Manuscript box | Sassoon, Siegfried Lorraine. 2 ALS to Edith Sitwell. Mention Charlotte Mew, Thomas Hardy, Ralph Hodgson and Virginia Woolf 1928 Mar. 28, 1932 Mar. 12 (1 leaf each) (1 leaf each) |
| Manuscript box | West, Rebecca, pseud. ALS to Geoffrey Grigson. Relates to Thomas Hardy 1964 Jan. 25 (1 leaf) (1 leaf) |
| Manuscript box | Yeats, William Butler. 6 ALS, 2 TLS, 2 LS to A. P. Watt & son. Letter of April 27, 1924 mentions Thomas Hardy [1918] Dec. 2 - 1924 Apr. 27 (10 items in 2 folders) (10 items in 2 folders) |

Financial and Legal Documents

Financial Documents

- | | |
|-------------------------------|---|
| Manuscript box
(Hardy, T.) | English review, The. Check made out to Thomas Hardy by Ford Madox Ford 1909 Apr. 14 (1 item) (1 item)
Endorsed by Thomas Hardy |
|-------------------------------|---|

Legal Documents

- | | |
|-------------------------------|---|
| Manuscript box
(Hardy, T.) | Gifford, Nathaniel. "Copy of Mr. Gifford's will of Bristol." Manuscript in the hand of Florence Emily Dugdale Hardy, T. Hardy's second wife. Will originally dated Feb. 12, 1812 Testator is the grandfather of Emma Lavinia Gifford Hardy, Hardy's first wife. 1812? (2 p) (2 p)
Howard Bliss; Berg |
| Manuscript box
(Hardy, T.) | Plymouth. Parish of St. Andrew. Baptism and birth certificate (copy) of Emma Lavinia Gifford, Thomas Hardy's first wife. In envelope inscribed by Mrs. Hardy 1909 Nov. 30 (1 p) (1 p) |

Portraits and Pictorial Works

Portraits

- | | |
|--|---|
| In: Hardy, Thomas. The dynasts. London, 1903, 06, 08. Copy 2, v. 1 | Beerbohm, Max. Original sketch of Thomas Hardy n.d. (1 item) (1 item) |
| Manuscript box
(Hardy, T.) | Coburn, Alvin Langdon. [Hardy, Thomas]. Proof of photogravure portrait photograph of Hardy. 13 x 10 cm. n.d. (1 item) (1 item)
As frontispiece to Arthur Symons' A study of Thomas Hardy, London, Sawyer, 1927. Gift of David Holmes |
| Manuscript box | Portrait photographs (2) of Emma Lavinia Gifford Hardy, one with Thomas Hardy's ms. caption 1870 ([4] items) ([4] items)
Signed. With copies of originals. 1 each; Howard Bliss; Berg |
| Oversize
(+++)(Hardy, T.) | Strang, William. Engraved portrait of Hardy. 38 x 52 cm. n.d. (1 item) (1 item)
With label laid in: Sold Cincinnati museum asscn. H. |

Pictorial Works

Portraits and Pictorial Works (cont.)
Pictorial Works (cont.)

Manuscript box (Hardy, T.)	Hardy, Emma Lavinia (Gifford). "10 York st., Plymouth." Original pencil sketch of her birthplace. 17 x 10 cm. n.d. (1 item) (1 item) Signed with her initials; inscribed by T. Hardy on recto and verso. In envelope inscribed by Sir Sydney Carlyle Cockerell and Thomas Hardy; another envelope inscribed "Sketches" by Thomas Hardy; 3 photographs of St. Juliot church, St. Juliot rectory, Cornwall, and Max Gate, Dorchester, identified by Hardy on verso. Howard Bliss; Berg
Manuscript box (Hardy, T.)	Hardy, Emma Lavinia (Gifford). "Gathering seaweed. Trebarwith Strand." Original pen-and-ink sketch. 21 x 15 cm. By Thomas Hardy's first wife n.d. (1 item) (1 item) Signed with initials. Howard Bliss; Berg
Manuscript box (Hardy, T.)	Hardy, Emma Lavinia (Gifford). "Mine field nr. Kirland [Cornwall]" Original pencil sketch, with her ms. caption. 25 x 18 cm. By Thomas Hardy's first wife n.d. (1 item) (1 item) Howard Bliss; Berg
Manuscript box (Hardy, T.)	Hardy, Emma Lavinia (Gifford). "St. Juliot church [Cornwall]" Water color sketch, with Thomas Hardy's ms. caption. 22 x 13 cm. By Thomas Hardy's first wife 1870 (1 item) (1 item) Signed by him with her initials. With his pencil tracing; With smaller version of same, 13 x 8 cm. Howard Bliss; Berg
Oversize (+++)(Hardy, T.)	Hardy, Emma Lavinia (Gifford). St. Juliot rectory. Cornwall. Two water color sketches. 51 x 30 cm. By Thomas Hardy's first wife 1871 (2 items) (2 items) Signed. Howard Bliss; Berg
Manuscript box	[pair of blue eyes, A]. 5 postcard photographs of Cornwall scenery mentioned in the novel n.d. (5 items) (5 items) Howard Bliss; Berg
Manuscript box	"Sketches made in the Vallency valley." Four miniature original pencil sketches on same sheet. 9 x 10 cm. 1870 - 1872 (1 item) (1 item) Signed. Howard Bliss; Berg
Oversize (+)	"St. Juliot [church, Cornwall] Before restoration." 8 original pencil sketches, with the author's ms. captions. 30 x 26 cm. 1870 (1 item) (1 item) Howard Bliss; Berg
Manuscript box	"St. Juliot chruch, nr. Boscastle, Cornwall." Photograph, with Thomas Hardy's ms. caption 1870 (1 item) (1 item) Howard Bliss; Berg
Manuscript box	[St. Juliot church, Cornwall]. Original pen-and-ink architect's drawing for his own memorial tablet to be put up in St. Juliot church near Bascastle, Cornwall to match that of Emma Lavinia Gifford Hardy who died 11/27/1912 n.d. (1 item) (1 item) In envelope addressed to the Rev. D. R. Morris, St. Juliot rectory, by Florence Emily Dugdale Hardy. Howard Bliss; Berg
Manuscript box	"St. Juliot [church and rectory, Cornwall] etc." 10 photographs in envelope inscribed by Thomas Hardy n.d. (10 items) (10 items) Howard Bliss; Berg
Oversize (+)	"St. Juliot rectory, Cornwall; St. Juliot church, Cornwall." Two photographs, with Thomas Hardy's ms. captions n.d. (2 items) (2 items) Howard Bliss; Berg
Manuscript box	"St. Neightan's Kieve nr. Tintagel, Cornwall." Original pencil sketch. 6 x 14 cm. 1871 Oct. (1 item) (1 item) Signed. Howard Bliss; Berg

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

Manuscript box "Stinsford churchyard." Photographs (5) of Emma Lavinia Gifford Hardy's
grave in Stinsford churchyard, with Thomas Hardy's ms. captions on
versos and ms. note on envelope (5 items) (5 items)
Howard Bliss; Berg