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American Literature

Guide to the

Charles Lutwidge Dodgson collection of papers

1851?]-1932 [bulk 1864-1897]

Berg Coll MSS Dodgson

Processed by Staff.

Summary

Creator: Carroll, Lewis, 1832-1898

Title: Charles Lutwidge Dodgson collection of papers

Date: 1851?]-1932 [bulk 1864-1897]

Size: 167 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, correspondence by and about the author, and pictorial works.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Charles Dodgson was an English novelist, essayist, writer of children's literature, and mathematician. He wrote literary works under the pen name Lewis Carroll.

Custodial History

The bulk of the collection was previously owned by W. T. H. Howe and Owen D. Young. Previous owners also include Frank Fletcher and Sir Edward Howard Marsh.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, correspondence, and pictorial works. The manuscripts include poems, stories, and mathematical studies. The bulk of the collection consists of correspondence by the author, dating from 1864 to 1897, to Florence Balfour Foster, Alice Liddell Hargreaves, Beatrice Hatch, Edith Morley, and others, as well as letters relating to the author, dating from 1870 to 1932, between various correspondents including George Lillie Craik, Florence Balfour Foster, John Galsworthy, Alice Liddell Hargreaves, W. T. Spencer, and others. There are letters from Dante Gabriel Rossetti and from Christina Rossetti to Dodgson, dating from 1864 and 1865. The pictorial works consist primarily of illustrations by Harry Furniss, E. W. Kemble, and Sir John Tenniel for publication of the author's works, including "Sylvie and Bruno," "Alice in Wonderland," and "Through the Looking-Glass."

Key Terms

Genre/Physical Characteristic

Correspondence

Names

Carroll, Lewis, 1832-1898
Carroll, Lewis, 1832-1898
Craik, George L. (George Lillie), 1798-1866
Fletcher, Frank, 1870-1954
Foster, Florence Balfour
Furniss, Harry, 1854-1925
Galsworthy, John, 1867-1933
Hargreaves, Alice Pleasance Liddell, 1852-1934
Hatch, Beatrice
Howe, W. T. H. (William Thomas Hildrup)
Kemble, E. W. (Edward Windsor), 1861-1933
Marsh, Edward Howard, Sir, 1872-1953
Morley, Edith J. (Edith Julia), 1875-1964
Rossetti, Christina Georgina, 1830-1894
Rossetti, Dante Gabriel, 1828-1882
Spencer, Walter T. (Walter Thomas)
Tenniel, John, 1820-1914
Young, Owen D., 1874-

Container List

Manuscripts

- | | |
|---|---|
| Manuscript box | Christ-Church commoner, The. I [and II] Holograph with the author's notation at end "fragment of an unpublished novel by G. P. R. James." 1851? (1 item) (1 item)
Y. |
| | Dedicated to the muse of history. (To be sung to the tune of "Comin' through the rye.") Holograph 1880 Mar. 17 (1 p) (1 p)
Frank Fletcher bookplate; H. |
| Manuscript box | Hiawatha's photographing. Holograph. Parody of Longfellow's Hiawatha n.d. (3 p) (3 p)
Y. |
| Manuscript box | Ligniad, in two books, The. Holograph. Poem, addressed to George Girdlestone Woodhouse 1853 May 23 (1 item) (1 item)
Y. |
| Manuscript box | [Madrigal] Holograph verse on verso of his original watercolor Christmas card. Dated Dec. 22 2877 [sic] [1877] Dec. 22 (1 item) (1 item)
Signed. With his: ALS to May Forshall, Dec. 27, 1877 |
| Inserted in his:
Aventures d'Alice
au pays des
Merveilles.
Londres, 1869 | "Matilda Jane, you never look." Holograph n.d. (1 item) (1 item) |
| Inserted in his:
Through the
looking-glass.
London, 1872.
Copy 7 | "Near Albury so runs my lay." Holograph poem 1871 Sept. 4 (2 p) (2 p) |
| Manuscript box | Number-guessing. Holograph 1896 June 2 (1 p) (1 p)
Y. |
| Manuscript box | Rule for finding the quotient and remainder produced by dividing a given number by 9. Holograph 1897 Oct. 16 (1 p) (1 p)
Signed. Enclosed in his: ALS to the Betchworth station-master. Oct. 16, 1897 |
| In: Dodgson, C. L.
Phantasmagoria,
and other poems.
London, 1869. 1st
ed., 1st issue.
Copy 3 | Three little maids, one winter-day. Holograph poem, probably written to "Minnie, Ella, and Emmie" 1873 Jan. 23 (1 p) (1 p) |
| Oversize
(+)(Dodgson) | Kelley, Edgar Stillman. An excerpt from Alice in Wonderland. A series of pantomime pictures for grand orchestra. Holograph copy n.d. (2 p) (2 p)
Laid in: Announcement and program of a performance of the ballet Alice in Wonderland, given in Cincinnati, May 20 and 21, 1932. The program, inscribed in the hand of the composer for Carolyn Wells; also photograph of Mollie Halstead as "Alice". Title-page inscribed for W. T. H. Howe |

Correspondence

Incoming Correspondence

- | | |
|----------------|---|
| Manuscript box | Rossetti, Christina Georgina. ALS to Dodgson 1865 (3 p) (3 p)
H. |
| Manuscript box | Rossetti, Dante Gabriel. ALS to Dodgson 1864 Aug. 25 (3 p) (3 p) |

Outgoing Correspondence

- | | |
|----------------|--|
| Manuscript box | [Allen], Georgie [Mrs. Egerton]. AL to 1889 Oct. 8 (1 item) (1 item) |
|----------------|--|

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Allen, Mrs. Egerton, his cousin. 8 ALS to 1897 Dec. 22 (8 items) (8 items)
Photograph of Alice Liddell Hargreaves and her sister inserted. Y.
- Manuscript box Betchworth Station-master. ALS to the 1897 Oct. 16 (3 p) (3 p)
Encloses his: Rule for finding the quotient and remainder produced by dividing a given number by 9. Holograph, Oct. 16, 1897. 1 p.
- Betchworth Station-master's daughter Nellie ALS to the 1897 Oct. 27 (1 item) (1 item)
With his: Brief method of dividing a given number by 9 or 11. Galley proof, stamped Oxford Univ. press, 1st proof, Oct. 25, 1897
- Manuscript box Betchworth Station-master's daughter Nellie. ALS to the 1897 Nov. 15 (1 item) (1 item)
- Manuscript box Blakemore, Edith. AL (incomplete) to 1891 Apr. 26 (1 item) (1 item)
- Manuscript box [Brown], Mary. ALS to 1880 Mar. 2 (3 p) (3 p)
H.
- Manuscript box [Brown], Mary. ALS to 1882 Oct. 11 (3 p) (3 p)
Frank Fletcher; Howe
- Manuscript box Brown, Mary S. Manifold copy of an ALS to 1889 June 28 (7 p) (7 p)
H.
- Brown, Mrs. 2 ALS to 1880 June 16, 1880 June 19 (2 items) (2 items)
Frank Fletcher; Howe
- Manuscript box Daniell [ie. Daniel], [Charles H. O.]. ALS to 1892 Jan. 7 (1 item) (1 item)
H.
- Manuscript box [Dodgson?], Edith, his niece. ALS to 1890 June 12 (1 item) (1 item)
Y.
- Dodgson, H. H., his uncle. ALS to 1872 May 14 (1 item) (1 item)
H.
- Manuscript box Earle, Beatrice. ALS to 1891 May 14 (1 p) (1 p)
H.
- Manuscript box Forshall, May. ALS to 1877 Dec. 27 (3 p) (3 p)
Accompanied by his: [Madrigal] Holograph verse on verso of his original watercolor Christmas card, Dec. 22, 2877 [sic]. Published in The Collected Verse. London, Macmillan, 1932, p. 327
- Manuscript box [Foster], Birdie [Florence Balfour]. AL to 1876 Apr. 6 (1 item) (1 item)
Signed Lewis Carroll. Y.
- Manuscript box [Foster], Birdie [Florence Balfour]. AL to 1877 Jan. 31 (3 p) (3 p)
Signature removed. Y.
- Manuscript box [Foster], Birdie [Florence Balfour]. AL to 1877 Feb. 5 (1 p) (1 p)
Signed Lewis Carroll. Encloses photograph of himself. Y.
- Manuscript box [Foster], Birdie [Florence Balfour]. ALS to 1882 Jan. 20 (2 p) (2 p)
Y.
- Manuscript box [Foster], Birdie [Florence Balfour]. ALS to 1882 Feb. 10 (3 p) (3 p)
Y.
- Hargreaves, [Alice Liddell]. ALS to 1885 Mar. 1 (3 p) (3 p)
H.
- Hargreaves, [Alice Liddell]. ALS to 1886 Nov. 11 (7 p) (7 p)
H.
- Manuscript box [Hargreaves?], Alice [Liddell]. Photostat copy of a letter to 1893 Apr. 4 (3 p) (3 p)
H.

Correspondence (cont.)
Outgoing Correspondence (cont.)

Manuscript box	[Hatch], Birdie [Beatrice]. AL to 1873 Nov. 13 (1 item) (1 item) Y.
Manuscript box	[Hatch], Beatrice. ALS to 1884 Jan. 26 (2 p) (2 p) Y.
Manuscript box	[Hatch], Bee [Beatrice]. ANS to 1895 June 10 (1 p) (1 p) Y.
Manuscript box	[Hatch], Bee [Beatrice]. 3 ANS to 1897 Feb. 8 - 1897 Mar. 25 (3 items) (3 items) Y.
Manuscript box	[Hatch], Bee [Beatrice]. 2 ANS to 1897 June 4, 1897 June 16 (2 items) (2 items) Y.
Manuscript box	[Hatch], Bee [Beatrice]. ANS to n.d. (1 p) (1 p) Y.
Manuscript box	Henderson, Mrs. ALS to n.d. (3 p) (3 p)
Manuscript box	Hitchman, Mr. AN in the third person to 1891 Apr. 13 (1 item) (1 item) H. Hunter, Mrs. ALS to 1891 July 25 (1 item) (1 item) H. [Jackson], Florrie. ALS to 1890 May 23 (1 item) (1 item) H.
Manuscript box	Jackson, Mrs. ALS to 1889 Nov. 6 (3 p) (3 p) H.
Manuscript box	Jackson, Mrs. ALS to 1891 Oct. 19 (1 item) (1 item) H. [Kitchen], [Ixe]. ALS to 1880 Feb. 15 (3 p) (3 p) H.
Manuscript box	Morley, Edith. ALS to 1875 June 28 (3 p) (3 p) H.
Manuscript box	Morley, Mrs. ALS to 1876 Aug. 15 (1 item) (1 item) H.
Manuscript box	Morley, Mrs. ALS to 1882 May 11 (3 p) (3 p) H.
Manuscript box	Morley, Mrs. F. ALS to n.d. (1 item) (1 item) Y.
Inserted in his: Sylvie and Bruno. London and New York, 1889. Copy 10	Paget, Sir James. ALS to 1890 Feb. 3 (1 item) (1 item)
Manuscript box	[Paine], Ada. ALS to 1884 Jan. 9 (2 p) (2 p) Frank Fletcher; Howe
Manuscript box	Patmore, Coventry. ALS to 1890 Mar. 6 (1 item) (1 item) H.
Manuscript box	[Parish], May. ALS to 1879 Feb. 13 (3 p) (3 p) Y.
Manuscript box	[Porter], Margaret Cunnyngname. ALS to 1876 June 12 (1 item) (1 item) Y. [Richards], Marion. 2 ALS to 1881 Oct. 26, 1886 Feb. 8 (2 items) (2 items) With ALS from M. G. Richards to Douglas Cleverdon, March 5, 1932 authenticating the letters. Also: 2 letters to Marion from Lewis Carroll. H.

Correspondence (cont.)

Outgoing Correspondence (cont.)

Manuscript box	[Taylor?], [Tom]. ALS (incomplete) to 1864 June 10 (1 item) (1 item) Y.
Manuscript box	[Taylor?], [Tom]. ALS to 1865 Aug. 3 (1 p) (1 p) Y.
Manuscript box	Taylor, [Tom]. ALS to 1866 Jan. 25 (1 item) (1 item) Y.
Inserted in his: Sylvie and Bruno. London and New York, 1889. Copy 2	"The Theatre". ALS to the editor 1891 Jan. 17 (3 p) (3 p) H.
Manuscript box	Walfourd, Mrs. ALS to 1892 Aug. 17 (1 item) (1 item) [Wilcox], Lucy. ALS to 1886 Feb. 7 (1 item) (1 item) H.
Manuscript box	[Wilcox], Nella [Menella]. AL to [1878?] Nov. 19 (1 p) (1 p) Stamped signature. H.
Manuscript box	Woodhouse, Mrs. [George Girdlestone]. ALS to 1897 Aug. 2 (1 item) (1 item) Y.
Inserted in his: Alice's adventures in Wonderland. Seventy-second thousand. London, 1883. Copy 1	[Worthington], Margery. ALS to 1895 Jan. 24 (2 p) (2 p)
Inserted in: Dodgson, C. L. A logical paradox [1894]	[--?], Bell. ALS to 1896 Nov. 21 (1 p) (1 p)
Manuscript box	[--?], Frances. ALS to 1880 Feb. 7 (1 p) (1 p) H.
Manuscript box	[--?], Owen. ALS to n.d. (1 item) (1 item) Frank Fletcher; Howe
Manuscript box	[--?]. ALS to 1881 Nov. 29 (1 item) (1 item) H.
Manuscript box	[--?]. ANS to. Relates to replacement of wines 1885 Feb. 27 (1 p) (1 p) H.
Related Correspondence	
Manuscript box (Dodgson)	Craik, George Lillie. 2 AL written on behalf of Macmillan's to George Dalziel. Relates to wood blocks for Dodgson's Through the looking-glass 1870 Dec. 23, 1870 Dec. 29 (2 items) (2 items) One signed "Macmilland & co."; the other signed "Geo. Lillie Craik"; Y.
Manuscript box (Dodgson)	Dodgson, Wilfred L. ALS to [--?] Mentions C. L. Dodgson 1907 Nov. 28 (3 p) (3 p) B.
Manuscript box (Dodgson)	Foster, Florence Balfour. ALS to W. T. Spencer. Relates to C. L. Dodgson 1926 Aug. 7 (3 p) (3 p) Y.
Manuscript box	Galsworthy, John. ALS to Madam [--?]. Mentions C. L. Dodgson 1928 Feb. 25 (1 p) (1 p) Came with Sir Edward Howard Marsh's correspondence

	Correspondence (cont.)
	Related Correspondence (cont.)
Manuscript box (Dodgson)	Hargreaves, Alice Liddell. 4 ALS to [--?] Wilson. Relates to a C. L. Dodgson exhibition 1932 June 21 - 1932 Sept. 30 (4 items) (4 items) With three related letters to Wilson
	Pictorial Works
Oversize (+++)	7 original pen-and-ink sketches drawn at Hilden house n.d. (1 item) (1 item) Y.
Manuscript box	Frost, Arthur Burdett. [Dodgson, C. L. Rhyme and reason] "Ye carpette knyghte." Pen-and-ink drawing n.d. (1 item) (1 item) H.
Oversize (+)	Furniss, Harry. Original pen-and-ink drawing to illustrate C. L. Dodgson's Sylvie and Bruno, apparently discarded. 13 x 14 cm. (mounted 35 cm.) Ms. caption: Mein Herr & S. & B. p. 122. Ms. note in an unknown hand, on verso of drawing n.d. (1 item) (1 item) Signed with initials H.
Oversize (+)	Furniss, Harry. Original pen-and-ink drawings to illustrate C. L. Dodgson's Sylvie and Bruno concluded. 20 x 20 cm. or smaller. Five of the drawings have caption in the artist's hand n.d. (7 items) (7 items) Signed with initials or full name H.
Oversize (+)	Furniss, Harry. Original pen-and-ink drawings to illustrate C. L. Dodgson's Sylvie and Bruno. Six drawings in case and envelope. 22 x 28 cm. and smaller. Four of the drawings have captions in the artist's hand n.d. (6 items) (6 items) Signed with initials or full name
Manuscript box (Dodgson)	[Greville MacDonald and Alexander Munro] Original pen and ink sketch. 12 x 19 cm. n.d. (1 item) (1 item) Accompanied by photo of Munro's statue, Boy riding a dolphin, for which MacDonald posed Kemble, E. W. Original pen drawing for Alice in Wonderland n.d. (1 item) (1 item) H.
Inserted in his: Alice's adventures in Wonderland. London, 1866. 2nd ed. Copy 3	Original pencil sketch of Edith Morley n.d. (1 item) (1 item) With AN, presenting the sketch to her father, Prof. Henry Morley
Manuscript box	Tenniel, John. Original pencil drawing for Dodgson's Through the Looking-Glass: The Walrus and the Carpenter with the Oysters standing before them. 18 x 14 cm. n.d. (1 item) (1 item) Signed. B. Tenniel, Sir John. 22 original drawings with tracings of 18 of them for C. L. Dodgson's "Alice's adventures in Wonderland." n.d (40 items) (40 items) Signed. Drawings for the frontispiece and the illustration on p. 150 are inserted in: Dodgson, C. L. Alice's adventures in Wonderland. London, 1866. Copy 7. Y. Tenniel, Sir John. Another drawing of the illustration on p. 81 for C. L. Dodgson's "Alice's adventures in Wonderland." n.d (1 item) (1 item) Y.
Manuscript box	[Twelve original drawings for Lewis Carroll's "Rhyme? And reason?"] 36 x 24 cm. n.d. (12 items) (12 items) H.