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Henry W. and Albert A. Berg Collection of English and  
American Literature

Guide to the

**Kathleen Millay collection of papers**

1904-1956 [bulk 1906-1943]

Berg Coll MSS Millay, K

Processed by Staff.

## Summary

**Creator:** Millay, Kathleen, -1943

**Title:** Kathleen Millay collection of papers

**Date:** 1904-1956 [bulk 1906-1943]

**Size:** 3,576 items

**Source:** This is a synthetic collection, created from materials acquired through gift and purchase from various sources including the American Play Company.

**Abstract:** This is a synthetic collection consisting of manuscript and typescripts, correspondence, diaries from 1911 to [1917], an undated commonplace book, notebooks for 1916-1940, financial and legal documents, and portraits and pictorial works.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

**Preferred citation:** [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

**Processing note:** Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

## Creator History

Kathleen Millay, sister of the poet Edna St. Vincent Millay, was an American poet, novelist, essayist, and screen writer.

## Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources including the American Play Company.

## Scope and Content Note

This is a synthetic collection consisting of manuscript and typescripts, correspondence by and about the author, diaries from 1911 to [1917], an undated commonplace book, notebooks for 1916-1940, financial and legal documents, and portraits and pictorial works. The manuscripts and typescripts include drafts and typescript copies of poems, articles, essays, fiction, film scenarios, and criticism. Also included are poems and essays about the author. The correspondence includes letters by the author, dating from 1915 to 1943, to Amelia Earhart, Ann Eckert, Clark Gable, Archibald MacLeish, Edna St. Vincent Millay, Franklin Delano Roosevelt, Howard Irving Young, and others. Also present are letters relating to the author, from 1907 to 1956, between various correspondents including Ann Eckert, James Maxwell Fassett, Dorothy Kenyon, her mother Cora B. Millay, her sister Norma Millay, her husband Howard Irving Young, and others. There are letters to Eugen Jan Boissevain, Guy Carleton, Ann Eckert, Ralph Fitzwater, Philip Rockel Frey, Autti James, James Pershall Lawyer, Horace Liveright Inc., Cora Millay, Edna St. Vincent Millay, Norma Millay, William Morrow and Co., The New Yorker, Leila Rogers, Isobel Simpson, W. T. Walton, Wilmot WalneWerner, Howard Young, and May Young, dating from 1904 to 1934.

## Key Terms

### Genre/Physical Characteristic

Commonplace books

Correspondence

Diaries

Notebooks

### Names

Millay, Kathleen, -1943

Boissevain, Eugen, -1949

Carleton, Guy, 1857-1946

Earhart, Amelia, 1897-1937

Eckert, Ann

Fassett, James Maxwell

Fitzwater, Ralph

Frey, Philip Rockel

Gable, Clark, 1901-1960

James, Autti

Kenyon, Dorothy, 1888-1972

Lawyer, James Pershall

MacLeish, Archibald, 1892-1982

Millay, Cora Buzzell

Millay, Edna St. Vincent, 1892-1950

Millay, Kathleen, -1943

Millay, Norma

Rogers, Leila

Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Walton, W. T.

Werner, Wilmot Walne

Young, Howard Irving, b. 1893

Young, May E

American Play Company

Horace Liveright, Inc.  
William Morrow and Company

## Container List

### Manuscripts and Typescripts

#### Manuscripts and Typescripts written by Millay

- |                                |   |
|--------------------------------|---|
| Manuscript box                 | [Against the wall] Typescript fragment of novel. Paginated 427 n.d. (1 p) (1 p)<br>Signed and inscribed for her husband, Howard Irving Young. Published: New York, The Macaulay company, 1929   |
| Manuscript box                 | [All the proud puppets]. Hollywood wife. Early typescript of play with the author's ms. corrections n.d. (198 p) (198 p)<br>With revisions of Act I, typescript, 8 p.   |
| Manuscript box                 | [All the proud puppets]. Hollywood wife. Three later typescripts (original and 2 carbons), with the author's ms. corrections. One typescript uses pseudonym of C. B. Keller ca. 1939 (147 p. each) (147 p. each)<br>With reader's report from the Office of Katharine Cornell, March 17, 1943, and miscellaneous typewritten notes and fragments. 32 p. |
| Manuscript box                 | [Articles, essays, fiction, and scenarios] 1932-1942 (70 items in 28 folders) (70 items in 28 folders)<br>Some pieces signed with pseudonyms: Joel Emerson, Charlotte Emery, Lincoln Emery and C. B. Keller. Detailed list of contents on folders   |
| Manuscript box                 | [Beggar at the gate, The] Holograph drafts and typescripts of twenty-two poems. "Luna moth" is ms. copy by Howard Irving Young 1926 Jan. 3 - 1930 May 16 (22 items) (22 items)<br>Four signed. Detailed list of contents on folder; "The gargoyle in the snow" has ANS at bottom to Ann. Published: New York, H. Liveright, 1931                        |
| Manuscript box<br>(Millay, K.) | [Beggar at the gate, The. Pulse] Holograph draft of poem n.d. (1 item) (1 item)<br>With: James, Autti. 31 ALS, 2 TL, 2 postcards, 3 telegrams to Kathleen Millay. 1929-1933. Folder 5   |
| Manuscript box                 | Bit of earth, A. Typescript draft of poem with the author's ms. corrections. Two fragments dated 1938 Aug. 5 (100 p) (100 p)  |
| Manuscript box                 | [Black of the moon] Holograph notes, etc. for play. Relates to the Bronte family n.d. (101 p) (101 p)   |
| Manuscript box                 | [Black of the moon] Two typescripts (carbons) of play, one with the author's ms. corrections. Copy 2 incomplete, p. 1-3 of act 1 wanting ca. 1934 (188 p.; 187 p) (188 p.; 187 p)   |
| Manuscript box                 | Christ of the crossroads; Ireland, March 17, 1940. Two typescripts (original and carbon) of article with the author's ms. revisions n.d. (38 p.; 38 p) (38 p.; 38 p)  |
| Manuscript box                 | [Evergreen tree, The] Holograph drafts and typescripts of 4 poems. One dated. Contents: The dance of the leaves. Typescript, inscribed by the author for Agnes De Mille, "New York, Sept. 19142"; Glengarriff; "It's woods I want"; Three songs of a homekeeper 1926 Aug. 26 (1 p. each) (1 p. each)<br>Two signed                                      |
| Manuscript box                 | Gilded horseshoe, The. Holograph and typescript drafts of story n.d. (92 p) (92 p)  |
| Manuscript box                 | Gilded horseshoe, The. Two typescripts (original and carbon) with the author's ms. Corrections n.d. (36 p.; 36 p) (36 p.; 36 p)<br>With the author's ms. note: "Same story as Golden Slipper - Radio."  |
| Manuscript box                 | Golden slipper, The. Typescript drafts of radio program n.d. (44 p) (44 p)  |
| Manuscript box                 | Golden slipper, The. Two typescripts (original and carbon) of radio program n.d. (33 p.; 33 p) (33 p.; 33 p)  |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Millay (cont.)

Cased	<p><b>Good times book The. Two typescripts (original and carbon) with the author's ms. Corrections</b> n.d. (60 p.; 57 p.; 58 p) (60 p.; 57 p.; 58 p)</p> <p>Accompanied by her typewritten notes, data and childhood anecdotes on the books, prepared for John Pierpont Morgan; with related correspondence with James Maxwell Fassett and the Morgan Library</p>
Manuscript box	<p><b>Harem scarem. Four typescripts (3 variants) of film scenario</b> n.d. (46 p.; 49 p.; 48 p.; 48 p) (46 p.; 49 p.; 48 p.; 48 p)</p> <p>One signed C. B. Keller [pseud.]</p>
Manuscript box	<p><b>[Hermit thrush, The] Five holograph drafts and three typescripts of poems</b> 1926 May 3 - 1927 May 14 (1 folder) (1 folder)</p> <p>Two signed. Published: New York, H. Liveright, 1929</p>
Manuscript box	<p><b>Hollywood court; an original serial. Three typescripts (original and 2 carbons) with the author's ms. corrections</b> n.d. (20 p. each) (20 p. each)</p>
Manuscript box	<p><b>Hollywood court; an original serial. I. Mrs. Biggs has a vacancy. Two typescripts (original and carbon) with the author's ms. corrections</b> n.d. (15 p.; 15 p) (15 p.; 15 p)</p> <p>With fragment of holograph draft. 3 l.</p>
Manuscript box	<p><b>[In the family of the prophet] Holograph notes and drafts for novel. An autobiographical novel in which Edna St. Vincent Millay appears as Clifford, Norma Millay as Gwendolyn, K. Millay as Shayne Dexter Brown, later renamed Kildare McCleod</b> 1930 May 20 - 1942 Dec. 5 (ca. 900 p) (ca. 900 p)</p> <p>Signed</p>
Manuscript box	<p><b>[In the family of the prophet] Book I. The frying pan. Two typescripts drafts (original and incomplete carbon) with the author's ms. corrections</b> n.d. (64 p.; 42 p) (64 p.; 42 p)</p>
Manuscript box	<p><b>[In the family of the prophet] Book II. The fire. Two typescript drafts (original and carbon)</b> n.d. (26 p.; 25 p) (26 p.; 25 p)</p>
Manuscript box	<p><b>[In the family of the prophet] [Book III. Ashes] Hollywood wife. Early typescript draft with the author's ms. corrections</b> n.d. (120 p) (120 p)</p> <p>With fragment of revised section, paginated "xy-1[-7]" 7 p.</p>
Manuscript box	<p><b>[In the family of the prophet] [Book III. Ashes] Hollywood wife. Two later typescripts (original and carbon) with the author's ms. corrections. Pages 82ff are a "Synopsis of subsequent scenes and sequences."</b> n.d. (122 p.; 122 p) (122 p.; 122 p)</p> <p>With 8 p. of revisions and 9 p. of related material. Accompanied by TLS (1 p.) to an editor, Oct. 1941, enclosing note "Concerning In the family of the prophet," (4 p.)</p>
Manuscript box	<p><b>[In the family of the prophet] [Book III. Ashes] Hollywood wife. Typescript drafts of three latest states of revision with the author's ms. corrections. No. 1: 131 p.; no. 2 (original and 2 incomplete carbons): 186 p., 150 p., 141 p.; no. 3: 172 p.</b> n.d. (5 folders) (5 folders)</p>
Manuscript box	<p><b>It's woods I want. Holograph lyric and music</b> n.d. (1 p) (1 p)</p>
Manuscript box	<p><b>Jack Macy. Holograph draft (incomplete?) of essay</b> n.d. (18 p) (18 p)</p> <p>With related page of typescript, dated "Maine 1932"; Also her: Margaret. Holograph notes on John Macy's daughter, undated. 3 p.</p>
Manuscript box	<p><b>[List of debts for bankruptcy petition?] Typescript (original and carbon)</b> 1938 May 9 (3 p. each) (3 p. each)</p>
Manuscript box	<p><b>[Men, women and goats by Charles O'Brien Kennedy] Typescript statement for advertising circular</b> n.d. (1 p) (1 p)</p>
Manuscript box	<p><b>Mothers of men. Holograph draft (incomplete) and notes for play</b> n.d. (72 p) (72 p)</p>

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Millay (cont.)

Manuscript box	Mothers of men. Typescript draft (incomplete) and notes for play n.d. (27 p) (27 p) With "Brief synopsis" of play. Typescript, signed and dated April 10, 1941. 1 p.
Manuscript box	Mouse of Wall street, The. Typescript draft of article. Relates to Walt Disney's Mickey Mouse n.d. (11 p) (11 p)
Manuscript box	Nobody's business. Three typescripts (original and 2 carbons) of film scenario with the author's ms. corrections. Carbons have variant t.p. and p. 1; copy 3 uses pseudonym, C. B. Keller n.d. (26 p. each) (26 p. each)
Manuscript box	Nobody's business. Adapted by Howard Irving Young. Typescript (carbon). For the Marx brothers n.d. (17 p) (17 p)
Manuscript box	Not really! Plup Plup's housewarming. Three typescripts (original and 2 carbons) of play n.d. (93 p) (93 p)
Manuscript box	[Not really!] The very little giant. Early typescript of story with the author's ms. corrections n.d. (32 p) (32 p)
Manuscript box. In folders numbered 4 and 6	[Not really!] The very little giant. Two later typescripts (carbons) of story n.d. (38 p.; 38 p) (38 p.; 38 p)
Manuscript box	[Not really!] The very little giant, and Whirligiggle & the king's beard. Typescript (carbon) of stories n.d. (106 p) (106 p)
Manuscript box	[Not really!] Wirligiggle and the king's beard. Two typescripts (original and carbon) of draft of story with the author's ms. revisions n.d. (38 p.; 39 p) (38 p.; 39 p)
Manuscript box. In folder numbered 4	[Not really!] Wirligiggle and the king's beard. Typescript (carbon) n.d. (52 p) (52 p)
Manuscript box	[Not really! Whirligiggle...] Holograph and typescript drafts of unfinished Whirligiggle stories n.d. (117 p) (117 p)
Manuscript box	Notes, fragments of stories, and other miscellaneous material, Holograph 1925 - 1943 (19 folders) (19 folders)
Manuscript box	[Of all the animals] Holograph and typescript poems and drafts. Some were originally enclosures in her letters to Ann Eckert 1929 Sept. 14 - 1934 June 16 (3 folders) (3 folders) Some signed. Detailed list of contents typed on folders
Manuscript box	[Of all the animals] Two typescripts (original and carbon). Carbon copy has ms. annotations on periodicals to which poems were submitted for publication n.d. (91 p.; 91 p) (91 p.; 91 p) With original pencil sketches for illustrations and layout by Ann Eckert. 20 p.
Manuscript box	[Of all the animals] Holograph and typescript poems 1929 Sept. 16 - 1934 Apr. 6 ([8 folders]) ([8 folders]) Signed. With her: 28 ALS, 32 TLS, 3 TL (carbons), 17 postcards, 2 telegrams (1 draft) to Ann Eckert. 1927-1942. Folders 1-9
Manuscript box	Persephone. Early typescript of poem with the author's ms. corrections n.d. (175 p) (175 p)
Manuscript box	Persephone. Later typescript (carbon) with the author's ms. corrections. n.d. (166 p) (166 p) Signed. Includes four manuscript pages
Manuscript box	Persephone. Three final typescripts (original and 2 carbons). Copy 1 wanting p. 163 n.d. (181 p.; 182 p.; 182 p) (181 p.; 182 p.; 182 p) With reader's report on Persephone, signed W. W., for the Office of Katharine Cornell, March 10, 1943. 1 p.
Manuscript box	Poems, Kathleen Millay's. Typescript n.d. (30 p) (30 p) With holograph list of poems. 1 l.; detailed list of contents in folder

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Millay (cont.)

Manuscript box	[Poems, uncollected and unidentified] Holograph and typescript poems and drafts 1924 - 1942 (34 folders) (34 folders) Some signed. Detailed list of contents typed on folders
Manuscript box. In her: 80 ALS, etc., to Howard Irving Young. 1920-1937. On p. 1 of letter of July 21, 1932. Folder 15	Prayer to a beacon light. Typescript of poem. Relates to Amelia Earhart 1932 June 15 (1 p) (1 p)
Manuscript box	[Reader's reports (45) for the Office of Katharine Cornell] Typescripts (carbons), with the author's ms. corrections. One dated. Includes reports on Irwin Shaw's labor for the wind and a dramatization of Elizabeth Bowen's The house in Paris. 1942 Oct. 5 (45 items) (45 items)
Manuscript box	Redistribution of Skillet Bedelia, The. Two early typescripts (original and carbon) with the author's ms. Corrections n.d. (30 p.; 30 p) (30 p.; 30 p)
Manuscript box	Redistribution of Skillet Bedelia, The. Two later typescripts (original and carbon) with the author's ms. Corrections n.d. (36 p.; 36 p) (36 p.; 36 p)
Manuscript box	Redistribution of Skillet Bedelia, The. Two final typescripts (original and carbon) with the author's ms. Corrections n.d. (2 items) (2 items) With 3 pages of ms. notes and one page fragment of another typescript
Manuscript box	[Reviews. Crane, Nathalia Clara Ruth; The janitor's boy] The glorious age of indiscretion. Typescript (carbon) n.d. (4 p) (4 p)
Manuscript box	[Reviews. Schneider, Isidor; The temptation of Anthony and other poems] Typescript (carbon) n.d. (2 p) (2 p)
Manuscript box	[Statement on her use of pseudonyms] Typescript 1940 July 20 (1 p) (1 p)
Manuscript box	To E. St. V. M. Two typescripts of poem, one with ms. correction in unknown hand n.d. (1 p. each) (1 p. each) With drafts of two untitled poems relating to her sister, Edna St. Vincent Millay. 8 p.; 3 p.
Manuscript box	Wayfarer, a novel. (Brief synopsis). Typescript (original and carbon) n.d. (5 p. each) (5 p. each)
Manuscript box	[Wayfarer] Other places. Typescript (carbon) of novel with the author's ms. corrections n.d. (435 p) (435 p) With 3 pages of notes. Published: New York, W. Morrow, 1926
Manuscript box	[Wayfarer] Other places. Typescript of 2 rejected chapters, with the author's ms. corrections n.d. (28 p) (28 p)
Manuscript box	[Wayfarer] Macy, John. Note on the novel [Wayfarer by Kathleen Millay] Holograph n.d. (2 p) (2 p) Signed with initial. Came with Kathleen Millay's papers
Manuscript box	Windy Tuesday [film scenario] Two typescript (carbons) n.d. (55 p.; 55 p) (55 p.; 55 p) Copy 1 accompanied by typescript (carbon) of synopsis of scenario. 8 p.
Manuscript box	Windy Tuesday [film scenario] Two typescript (carbons), one with the author's ms. corrections n.d. (56 p.; 56 p) (56 p.; 56 p)
Manuscript box	Windy Tuesday (synopsis for play). Three typescripts (original and 2 carbons) with the author's ms. corrections n.d. (50 p.; 50 p.; 50 p) (50 p.; 50 p.; 50 p) Copy 2 accompanied by her: TLS to David Davidson, Sept. 30, 1942, 1 p. Sends Act I of synopsis

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Millay (cont.)

- Manuscript box      Yak family, The. Holograph and typescript poems and drafts 1939 Oct., 1942 June 8 (591 p. in 8 folders) (591 p. in 8 folders)  
Two signed. Accompanied by her: TLS, TL to Ann Eckert, Aug. 17, 1939 and Oct. 1939. 1 p. each. Sends poems for illustration

Commonplace Books

- Cased      Commonplace book. Manuscript extracts from various poets. Printed label on cover: Vassar note book. Includes: Millay, Edna St. Vincent. [A few figs from thistles] Thursday; The unexplorer; [The harp-weaver and other poems] Humoresque. In K. Millay's hand n.d. (1 v) (1 v)  
Laid in: Printed Latin examinations, Jan. 1915 and second semester, 1915; schedule of courses; two leaves of extracts from William Butler Yeats

Diaries

- Cased      Good times book, The. Holograph diary. Mentions her sister, Edna St. Vincent Millay 1911 June 28 - [1917] May 20 (3 v) (3 v)  
Signed. Many snapshots of the Millay sisters and friends inserted

Notebooks

- Cased      Notebooks, Holograph. Several notebooks also have entries by Howard Irving Young 1916 - 1940 (8 v) (8 v)  
Three signed

Manuscripts and Typescripts relating to Millay

- Manuscript box      [Against the wall] Gegen Mauern. Typescript of first and last chapters of German translation by Helene Gamson Jacobsohn n.d. (82 p) (82 p)  
With Millay's "To: Helene Jacobsohn - Notes on translation of Against the wall," typescript (carbon), 5 p.
- Manuscript box      [Against the wall] Data concerning the case of: Kathleen Millay versus Christa Winsloe. Three typescripts (original and 2 carbons). Relates to her claim of copyright infringement of her novel Against the wall by C. Winsloe's Maedchen in Uniform n.d. (45 p. each) (45 p. each)
- Manuscript box (Millay, K.)      Arden, Marjorie. Mary speaks. Manuscript music by Arden of her setting of a lyric by Kathleen Millay n.d. (7 p) (7 p)  
Also her: 2 TLS to Kathleen Millay, [May 4, 1933] and July 20, 1934. 1 p. each; with TL (carbon) reply, July 1, 1934. 1 l.
- Manuscript box (Millay, K.)      Chekhov, Anton Pavlovich. The proposal. Typescript (carbon) of play in unidentified translation with Kathleen Millay's ms. stage directions n.d. (11 p) (11 p)
- Manuscript box (Millay, K.)      De Forest, Lee. E. St. V. M. Holograph poem. Relates to Edna St. Vincent Millay and Kathleen Millay 1929 (1 leaf) (1 leaf)  
Came with Kathleen Millay's papers
- Manuscript box (Millay, K.)      Disney productions, Walt. Snow White [sequences 6A and 8B] Typescript (carbon) 1936 Mar. 20, 1937 Jan. 4 (9 p.; 7 p) (9 p.; 7 p)  
With manuscript in unknown hand of sequence 8B, section V, dated Dec. 22, 1936. 5 p.; also notes for sequence 8A. Typescript. 3 p. Inscribed: "OK Walt."; Came with Kathleen Millay's papers
- Manuscript box (Millay, K.)      Disney productions, Walt. Snow White. [Conference on] sequence 8B. Typescripts (carbon). Kathleen Millay's copies 1936 Dec. 8, 1936 Dec. 15 (17 p.; 11 p) (17 p.; 11 p)
- Manuscript box (Millay, K.)      Disney productions, Walt. Snow White. Snow White [and] The dream of Snow White by Kathleen Millay. Two typescripts (original and carbon) n.d. (12 p.; 12 p) (12 p.; 12 p)  
With Millay's holograph and typescript notes and drafts for The dream of Snow White, some signed and dated Nov. 22, 1936-Jan. 6, 1937. 105 p.



Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts relating to Millay (cont.)

- |                                |  |
|--------------------------------|--|
| Manuscript box                 | <p>Frost, Frances Mary. For Kathleen Millay from Wee Burr De Frost.<br/>Holograph poem 1940 Sept. 26 (1 p) (1 p)<br/>Signed. With one Christmas and 2 birthday cards for Kathleen Millay; accompanied by letters to Frost from the American red cross, Dec. 16, 1940 (1 p.) and John J. Osgood, Jan. 29, 1941 (3 p.); Came with Kathleen Millay's papers</p>   |
| Manuscript box                 | <p>Millay, Edna St. Vincent. [A few figs from thistles. First figs; Sonnet II; To Kathleen] Typescripts of 3 poems, 1 with the author's ms. correction n.d. (1 p. each) (1 p. each)<br/>Accompanied by her: [The harp-weaver and other poems] The betrothal. Typescript of poem, undated. 1 p.; Night on Lesbos. Typescript of poem, undated. 1 p.; Came with Kathleen Millay's papers</p>                       |
| Manuscript box                 | <p>Millay, Edna St. Vincent. [Second April. Sonnets. II] To another poet.<br/>Typescript. Sestet differs completely from published sonnet n.d. (1 p) (1 p)<br/>Accompanied by her: To a rejected love. Typescript of sonnet, undated. 1 p.; with her ms. note at bottom to her sister Kathleen Millay. Came with Kathleen Millay's papers</p>  |
| Manuscript box                 | <p>Millay, Edna St. Vincent. [Second April] Travel; Alms; Elaine; Passer mortuus est; Wraith. Typescript (carbon) of 5 poems n.d. (4 p) (4 p)<br/>With marginal ms. note to her sister, Kathleen Millay on page with Travel. On page with Travel her: Mutiny; Fugitive. Typescript (carbon) of 2 poems. One page with Elaine her: [Collected sonnets. Vii] "I do but ask..." Typescript, undated. 1 p.; etc.</p> |
| Manuscript box<br>(Millay, K.) | <p>Millay lawn party, June 30, 1908, Camden, Me. Three postcards signed by the guests 1908 June 30 (3 cards) (3 cards)<br/>Signed by Edna St. Vincent Millay, Norma and Kathleen Millay. Came with Kathleen Millay's papers)</p>   |
| Manuscript box                 | <p>Millay, Cara B. [Poems, short stories and miscellaneous prose] Holograph and typescript n.d. (6 folders) (6 folders)<br/>Signed. Came with Kathleen Millay's papers)</p>  |
| Manuscript box                 | <p>Miscellaneous manuscript material: 33 envelopes addressed to Kathleen Millay n.d. (33 items) (33 items)</p>   |
| Manuscript box<br>(Millay, K.) | <p>[Poems sent to Kathleen Millay by miscellaneous and unidentified correspondents]. Holograph and typescript. One poem mentions Edna St. Vincent Millay 1906 Aug., 1938 May 9 (17 items) (17 items)<br/>Some signed</p>   |
| Manuscript box<br>(Millay, K.) | <p>Selva, Salomon de la. [Tropical town and other poems] Typescript of five poems with ms. corrections. Contents: Measure, Song of Mary Magdalen, Worn toy, Tropical town, Tropical n.d. (4 p) (4 p)<br/>Removed from: Kathleen Millay's The hermit thrush</p>   |
| Manuscript box<br>(Millay, K.) | <p>Who's who in America, v. 21, 1940-1941. Proof of personal sketch about Kathleen Millay 1940 - 1941 (1 item) (1 item)<br/>With four related form letters and two postcards</p>   |

Correspondence

Outgoing Correspondence

- |                |  |
|----------------|--|
| Manuscript box | <p>Anderson, John Murray. TL (3 drafts) to 1942 Nov. 19 (1 p. each) (1 p. each)<br/>With TL (carbon) of final draft</p>  |
| Manuscript box | <p>Auslander, Joseph. AL (draft) to n.d. (1 leaf) (1 leaf)</p>   |
| Manuscript box | <p>De Mille, Agnes. TLS to 1943 Mar. 31 (1 p) (1 p)<br/>At top of page her: To Agnes De Mille. Typescript of poem, March 31, 1943. 1 p.</p>  |
| Manuscript box | <p>Earhart, Amelia. 2 AL (drafts) to 1932 June 20, [n.d (1 leaf) (1 leaf)<br/>With typewritten fragment of essay or letter by Millay relating to A. Earhart. 1 p.; also 2 copies of a photograph of Amelia Earhart and Primo Carnera taken by Millay</p> |

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Manuscript box Eckert, Ann. 28 ALS, 32 TLS, 3 TL (carbons), 17 postcards, 2 telegrams (1 draft) to 1927 Oct. 18 - 1942 May 8 (82 letters in 17 folders) (82 letters in 17 folders)  
With 2 Christmas cards and one New year's card; accompanied by her: [Of all the animals]  
Holograph and typescript poems, Sept. 16, 1929-April 6, 1934. Folders 1-9
- Manuscript box (Millay, K.) Eckert, Ann. TLS to 1935 Mar. 6 (1 p) (1 p)  
With: Young, Howard Irving. 3 TLS, 1 ALS to Ann Eckert. 1929-1935. Enclosed in letter of March 6, 1935
- Manuscript box Eckert, Ann. TLS, TL to. Sends poems for illustration 1939 Aug. 17, 1939 Oct (1 p. each) (1 p. each)  
With her: The Yak family. Holograph and typescript poems and drafts. Folder 1
- Manuscript box Gable, Clark. TL (carbon) to 1936 Apr. 30 (1 p) (1 p)
- Manuscript box MacLeish, Archibald. 3 TL (drafts) to 1942 July 14 (1 p. each) (1 p. each)  
With TLS reply, July 21, 1942, written by Gardner Cowles, Jr., for MacLeish. 1 p.
- Manuscript box Millay, Cora B. ALS and postcard to her mother 1916 Mar. 22], [1930 Sept. 22 (2 leaves; 1 card) (2 leaves; 1 card)  
Letter of March 22, 1916 accompanied by her: ALS to her sister Norma Millay [Camden, Me.] [March 22, 1916], 2 l.
- Manuscript box Millay, Edna St. Vincent, and Eugen Jan Boissevain, 4 ALS, 17 TLS, 5 telegrams (drafts), 12 miscellaneous pieces to. Telegram (draft) of [April-May 1924?] in Howard Irving Young's hand. Several addressed jointly to Edna and Norma Millay. Some never sent 1916 Dec. 4] - 1941 Aug. 7 (38 letters in 8 folders) (38 letters in 8 folders)
- Manuscript box Millay, Norma. ALS to her sister 1916 Mar. 22 (2 leaves) (2 leaves)  
With her: ALS to her mother, Cora B. Millay. March 22, 1916
- Manuscript box Miscellaneous correspondents not listed separately. 58 letters (drafts and copies) to 1915 Oct. 11 - 1943 July 18 (58 letters in 6 folders) (58 letters in 6 folders)
- Manuscript box Roosevelt, Franklin Delano. TL (carbon) to. Autobiographical. Mentions Edna St. Vincent Millay 1941 Jan. 30 (11 p) (11 p)
- Manuscript box Sheldon, Edward Brewster. TL (carbon) to 1941 Apr. 4 (3 p) (3 p)
- Manuscript box Sherwood, Robert Emmet. 2 TL (drafts) to 194- (1 p. each) (1 p. each)
- Manuscript box Unidentified correspondents. 18 letters (drafts and copies) to 1928 Jan. 9 - 1942 Aug. 31 (18 letters) (18 letters)
- Manuscript box Wylie, Elinor. TL (carbon) to 1924 Aug. 27 (1 p) (1 p)
- Manuscript box Young, Howard Irving. 80 ALS (1 incomplete), 14 TLS (1 incomplete), 3 TL (carbons), 5 postcards, 12 telegrams (2 drafts) to her husband 1920 Aug.] 7 - [1937 Oct.? (114 letters in 23 folders) (114 letters in 23 folders)  
Letter of July 21, 1932 includes her: Prayer to a beacon light. Typescript of poem, June 15, 1932. 1 p. in folder 15. Relates to Amelia Earhart

Incoming Correspondence

- Manuscript box (Millay, K.) Abbott, George. 2 TLS to K. Millay 1941 Apr. 7, 1941 July 24 (1 p. each) (1 p. each)  
With two TL (carbon) replies
- Manuscript box Adams, Franklin Pierce. AN to K. Millay 1925 Jan. 6 (1 p) (1 p)  
Signed with initials
- Manuscript box (Millay, K.) Anthony, Richmond George. TLS, 2 postcards to Millay 1940 Oct. 21 - 1941 Mar. 26 (3 letters) (3 letters)  
With TL (carbon) reply, Mar. 5, 1941. Letter of Mar. 14, 1941, encloses Anthony's: Kathleen Millay (Biographical sketch for Poetry promenade). Typescript, n.d. 3 p. Comprised larely of excerpts from Millay's Mar. 5, 1941 letter

Correspondence (cont.)

Incoming Correspondence (cont.)

Manuscript box (Millay, K.)	Archer, W[?] John. 14 ALS to K. Millay 1930 Sept. 5 - 1933 Oct. 25 (14 letters in 2 folders) (14 letters in 2 folders) Accompanied by his: ALS to Howard Irving Young, Jan. 23, 1931. 2 p. Folder 1
Manuscript box	Barnes, Harry Elmer. 4 TLS to K. Millay. One letter undated 1932 Jan. 6] - 1940 Jan. 30 (1 p. each) (1 p. each)
Manuscript box (Millay, K.)	Barry, Griffin. ALS, postcard to K. Millay 1926 Mar. 28], [1926 Dec. 27 (2 p.; 1 card) (2 p.; 1 card)
Manuscript box (Millay, K.)	Bartlett, Alice (Hunt). 2 TLS to K. Millay 1929 Oct. 2, 1929 Oct. 10 (1 p. each) (1 p. each) With TL (carbon) reply, Oct. 7, 1929
Manuscript box (Millay, K.)	Beers, H[?] Irving. 16 ALS to K. Millay 1939 Jan. 30 - 1943 May 12 (16 letters in 3 folders) (16 letters in 3 folders) With two TL (carbon) replies. Also his: ALS to his brother, William W. Beers, March 6, 1939. 2 p.
Manuscript box (Millay, K.)	Bemis, Katharine Isabel. 2 ALS to K. Millay 1929 May 14, 1929 June 4 (2 p.; 1 p) (2 p.; 1 p) With Howard Irving Young's TL (carbon) reply, June 7, 1929, on behalf of his wife, and Bemis's reply to him, June 20, 1929. 1 p. each
Manuscript box	Benét, William Rose. TNS to K. Millay 1923 June 9 (1 p) (1 p)
Manuscript box (Millay, K.)	Bennett, May F. ALS to K. Millay. Mentions Edna St. Vincent Millay 1917 Oct. 19 (2 p) (2 p)
Manuscript box (Millay, K.)	Bercovici, Naomi (Lebrescu). ALS, postcard to K. Millay. Writer is Mrs. Konrad Bercovici. Letter of May 19, 1938 dated from postmark 1938 May 19], 1938 May 31 (1 leaf; 1 card) (1 leaf; 1 card) With TL (carbon) reply, June 4, 1938. 7 p.
Manuscript box	Bishop, John Peale [?]. AL to K. Millay n.d. (1 p) (1 p) Signed with initials
Manuscript box (Millay, K.)	Boeck, Geraldyn Mabel (Banks). 4 ALS, 3 postcards, 2 telegrams to K. Millay 1939 July 29 - 1941 Mar. 11 (9 letters) (9 letters) Accompanied by letters to Mrs. Boeck from her family and various correspondents, a portrait photograph, a typescript of her poem, "The swamp", and miscellaneous bills and receipts. 5 folders
Manuscript box (Millay, E.)	Boissevain, Eugen Jan. 23 ALS, 16 TLS, 1 postcard, 1 telegram to K. Millay. Writer is the husband of Edna St. Vincent Millay 1923 Oct. 26] - 1941 July 28 (41 letters in 8 folders) (41 letters in 8 folders)
Manuscript box	Boissevain, Eugen Jan. TL (copy) to K. Millay 1940 Dec. 12 (1 leaf) (1 leaf) With comments by K. Millay. With: Millay, Edna St. Vincent. 62 ALS, 12 TLS, 6 postcards, 18 telegrams and 2 misc. pieces to K. Millay. 1909-1939. Folder 20
Manuscript box (Millay, K.)	Brent, Romney. ALS to K. Millay [1926] Feb. 10 (2 p) (2 p)
Manuscript box (Millay, K.)	Bufano, Remo. 2 ALS, 4 postcards to K. Millay 1920 June 12] - 1924 Apr. 6 (6 letters) (6 letters)
Manuscript box (Millay, K.)	Burns, William. 5 ALS, 1 telegram to K. Millay. Mention Edna St. Vincent Millay 1920 Dec. 17 - 1921 Aug. 23 (6 letters) (6 letters)
Manuscript box (Millay, K.)	Buzzell, Charles A. 6 ALS, 1 TLS to his niece, K. Millay 1912 May 12] - 1934 May 13 (7 letters) (7 letters) With ALS from Jennie Buzzell, Feb. 3, 1921. 2 p.
Manuscript box (Millay, K.)	Carleton, Guy. 14 ALS, 2 telegrams to K. Millay 1923 Feb. 9] - 1926 Aug. 10 (16 letters in 4 folders) (16 letters in 4 folders)
Manuscript box	Coates, Robert Myron. TLS to K. Millay 1929 Sept. 23 (1 p) (1 p)

Correspondence (cont.)

Incoming Correspondence (cont.)

Manuscript box	Collins, Sewell. 2 ALS, 3 TLS to K. Millay and Howard Irving Young 1931 Feb. 26 - [1933] July 1 (5 letters) (5 letters)
Manuscript box (Millay, K.)	Commins, Saxe. 4 ALS, 4 TLS to K. Millay 1922 June 30] - 1939 May 10 (8 letters in 2 folders) (8 letters in 2 folders)
Manuscript box (Millay, K.)	Cornell, Katharine. 2 TNS to K. Millay 1943 Jan. 7, 1943 Apr. 3 (1 p. each) (1 p. each) Accompanied by: Macy, Gertrude. 4 TLS to K. Millay. May 27 - Sept. 30, 1942. Also: Macy, Gertrude. TLS to Adrienne Morrison, Jan. 6, 1940. 1 p.; With drafts and carbons of Millay's replies
Manuscript box (Millay, K.)	Cowley, Elizabeth Buchanan. 2 ALS to K. Millay 1943 June 20, [n.d (3 p.; 1 p) (3 p.; 1 p)
Manuscript box (Millay, K.)	Crosby, Alexander L. 2 TLS to K. Millay 1939 Aug. 6, 1939 Oct. 25 (1 p. each) (1 p. each) With receipt, signed and dated June 17, 1939. 1 p.
Manuscript box	De Casseres, Benjamin. 2 ALS to K. Millay and Howard Irving Young 1922 Aug. 18], [1924 Dec. 16 (1 p. each) (1 p. each) With undated invitation to reception and dance for De Casseres. Also typescript (carbon) of review by Young of De Casseres' The shadow eater. 4 p.
Manuscript box	Davidson, Jo. ALS to K. Millay [1931] Nov. 7 (1 p) (1 p)
Manuscript box (Millay, K.)	De Forest, Lee. 5 ALS, 1 TLS to K. Millay 1929 Feb. 4] - [1933] Jan. 30 (6 letters) (6 letters) With two TL (carbon) replies. Also his: Why I like Maine. Typescript (carbon) of article, unsigned and undated. 2 p.; with 2 portrait photographs of De Forest, one inscribed for Millay, "Hollywood 1933"
Manuscript box (Millay, K.)	Digges, Dudley. ALS to K. Millay 1935 Oct. 19 (7 p) (7 p) With four TL (carbon) replies
Manuscript box (Millay, K.)	Digges, Dudley. ALS to K. Millay 1941 Feb. 6 (2 leaves) (2 leaves) With four TL (carbon) replies
Manuscript box (Millay, K.)	Digges, Dudley. ALS to K. Millay 1942 May 28 (1 p) (1 p) With four TL (carbon) replies
Manuscript box (Millay, K.)	Dow, Caroline B. TLS to K. Millay 1914 Nov. 20 (1 p) (1 p)
Manuscript box (Millay, K.)	Dunn, Alan. ALS to K. Millay 1935 Feb. 19 (1 leaf) (1 leaf)
Manuscript box	Eastman, Max. ALS to K. Millay 1927 Aug. 10 (1 leaf) (1 leaf)
Manuscript box (Millay, K.)	Eckert, Ann. 31 ALS (4 incomplete), 1 telegram to K. Millay 1929 Apr. 15] - 1942 July 21 (32 letters in 4 folders) (32 letters in 4 folders) With three Christmas cards and one Valentine. Many letters decorated with original pen-and-ink drawings
Manuscript box	Elliott, Maud Howe. ALS to K. Millay 1924 Mar. 6 (1 leaf) (1 leaf)
Manuscript box (Millay, K.)	Ellis, Charles. 5 ALS, 1 TLS, 1 postcard, 1 telegram to K. Millay and Howard Irving Young. Ellis is Norma Millay's husband 1924 Aug. 17] - 1941 July 6 (8 letters) (8 letters) With telegram (draft) and TL (carbon) reply, July 8, 1941
Manuscript box (Millay, K.)	Estcourt, R. 11 TLS to K. Millay 1928 May 7 - 1932 Apr. 23 (11 letters in 2 folders) (11 letters in 2 folders) With two TL (carbon) replies
Manuscript box	Ferber, Nat Joseph. TLS, telegram to K. Millay 1930 Mar. 3, 1930 Mar. 12 (1 p. each) (1 p. each) With TL (carbon) from Millay to Ferber, Sept. 22, 1928. 2 p.

Correspondence (cont.)

Incoming Correspondence (cont.)

Manuscript box	Ficke, Arthur Davison. 6 ALS, 1 TLS to K. Millay. Several letters mention Edna St. Vincent Millay 1922 Jan. 5 - 1926 Feb. 18 (7 letters) (7 letters)
Manuscript box (Millay, K.)	Fish, Helen Dean. TLS to K. Millay 1939 Oct. 16 (1 p) (1 p)
Manuscript box (Millay, K.)	Fitzgerald, M[---?] Eleanor. ANS to K. Millay 1929 May 1 (1 p) (1 p)
Manuscript box (Millay, K.)	Fitzwater, Ralph. 16 ALS to Millay. Mentions Edna St. Vincent Millay 1919 Oct. 28] - [1926 Oct. 14 (16 letters in 3 folders) (16 letters in 3 folders)
Manuscript box	Fles, Barthold. ALS, postcard to K. Millay 1929 Sept. 5]; [n.y.] Dec (3 p.; 1 card) (3 p.; 1 card)
Manuscript box (Millay, K.)	Follett, Helen Bartlett. 25 ALS to K. Millay 1912 Apr. 1] - [1942 Nov. 3 (25 letters in 5 folders) (25 letters in 5 folders) With two Christmas cards; Letter of Dec. 17, 1931 encloses her: "As I sit upon my hilltop." Holograph poem, undated 1 p.
Manuscript box	Fornaro, Carlo de. ALS to K. Millay. Mentions Joseph Stella 1923 Dec. 11 (1 p) (1 p)
Manuscript box (Millay, K.)	Foster, Helen Herbert. 13 ALS (1 incomplete), 2 TLS, 3 postcards to K. Millay 1915 Dec. 31 - 1942 July 19 (18 letters in 2 folders) (18 letters in 2 folders) With four TL (carbon) replies
Manuscript box (Millay, K.)	Frey, Philip Rockel. 56 ALS, 13 TLS to K. Millay 1929 Jan. 19 - 1935 May 17 (69 letters in 14 folders) (69 letters in 14 folders) With two ALS from Helen Dempwolf Frey and one ALS to Kathleen Millay to Frey
Manuscript box (Millay, K.)	Hanline, Maurice A. 6 ALS, 7 telegrams to K. Millay 1928 Mar. 22 - 1928 Dec. 31 (13 letters in 2 folders) (13 letters in 2 folders) With K. Millay's ALS to Hanline, Tues. [May 10, 1927] 3 p.
Manuscript box (Millay, K.)	Harris, Sam H. 4 ALS, 1 TLS to K. Millay 1919 Nov. 17] - [1921 June 25 (5 letters) (5 letters)
Manuscript box (Millay, K.)	Hartsock, Ernest. TLS to K. Millay [1929] Aug. 12 (1 p) (1 p) With printed announcement of Bozart's absorption of Contemporary Verse and Japm.
Manuscript box (Millay, K.)	Hays, Arthur Garfield. TLS to K. Millay 1919 Jan. 24 (1 p) (1 p) Accompanied by: Millay, K. TL (carbon) to Arthur Garfield Hays, June 29, 1939. 2 p.; Encloses: Boeck, Geraldyn Mabel (Banks). TL (carbon) to [---?], June 1939. 1 leaf; Also: Hays, A. G. TNS to Howard Irving Young, May 14, 1929. 1 p.
Manuscript box	Herbert, Frederick Hugh. 3 ALS, 1 TLS to K. Millay [1925] May 18 - [1925] July 10 (1 p.; 2 leaves; 3 p.; 1 leaf) (1 p.; 2 leaves; 3 p.; 1 leaf) With Millay's ALS to Herbert [New York, 1943] 5 p.; Also: Laura D. Wilck, Inc., New York. TL, TLS to K. Millay, March 17 and July 22, 1925. 1 p. each
Manuscript box (Millay, K.)	Holt, Guy. 4 TLS to K. Millay 1929 Sept. 5 - 1929 Dec. 18 (1 p. each) (1 p. each) With TL (carbon) reply. Mentions Scott Buchanan's Poetry and Mathematics
Manuscript box (Millay, K.)	Howe, Quincy. TLS to K. Millay 1943 Mar. 31 (1 p) (1 p)
Manuscript box (Millay, K.)	Isaacs, Lewis Montefiore. TLS to K. Millay 1942 Oct. 29 (1 p) (1 p)
Manuscript box (Millay, K.)	Jacobsohn, Helene (Gamson). 9 ALS, 6 TLS to K. Millay. Relates to the German translation of Millay's Against the wall and possible copyright infringement by Christa Winsloe's Maedchen in Uniform 1930 Feb. 14 - 1933 Feb. 6 (15 letters in 3 folders) (15 letters in 3 folders)
Manuscript box (Millay, K.)	James, Autti. 31 ALS, 2 TL, 2 postcards, 3 telegrams to K. Millay. Mentions Edna St. Vincent Millay 1929 July 28 - 1933 Oct. 13 (38 letters in 8 folders) (38 letters in 8 folders) With teleram (draft) reply, [Aug. 1929] 1 p. accompanied by her: Postcard to Howard Irving Young, Nov. 4, 1929. Folder 3. Includes folder of misc ms material, 68 p., and 5 original pencil sketches, 1 p. each (Folder 7), holograph notebook (Folder 8)

Correspondence (cont.)  
Incoming Correspondence (cont.)

Manuscript box	Janney, Sam. TLS to K. Millay 1919 Mar. 7 (1 p) (1 p)
Manuscript box	Johnson, Burges. TLS to K. Millay. Relates to Edna St. Vincent Millay 1921 Apr. 28 (1 p) (1 p)
Manuscript box (Millay, K.)	Johnson, Edward. TLS to K. Millay 1941 May 3 (1 p) (1 p) With K. Millay's TL (carbon) to Johnson, April 3, 1941
Manuscript box (Millay, K.)	Johnson, Ray B. 11 TLS to K. Millay 1929 Mar. 27] - [1932 May 1 (11 letters in 2 folders) (11 letters in 2 folders) With K. Millay's TLS to Johnson, [n.d.] 2 leaves. Not sent?
Manuscript box (Millay, K.)	Johnston, Paul. ALS to K. Millay 1934 Aug. 11 (1 p) (1 p)
Manuscript box (Millay, K.)	Kennerley, Mitchell. 5 ALS to K. Millay 1940 May 13] - 1940 Dec. 3 (5 letters) (5 letters) With TL (carbon) reply, Nov. 6, 1940
Manuscript box (Millay, K.)	Kenyon, Dorothy. TNS (mutilated) to K. Millay 1943 Sept. 7 (1 p) (1 p) With Millay's TL (carbon) to Kenyon, Sept. 4, 1943
Manuscript box (Millay, K.)	Lawyer, James Pershall. 14 ALS, 10 TLS, 9 telegrams to K. Millay. Writer also uses alias, "James P. Long" 1920 Feb. 10] - 1934 Dec. 1 (33 letters in 7 folders) (33 letters in 7 folders)
Manuscript box (Millay, K.)	Letters, ALS, TLS, etc., from miscellaneous correspondents, not listed separately, to K. Millay 1914 - 1943 (ca. 800 letters in 70 folders) (ca. 800 letters in 70 folders) With 122 TL (carbon) replies
Manuscript box (Millay, K.)	Letters, ALS, TLS, etc., from miscellaneous correspondents, not listed separately, to various correspondents, including K. Millay, relating to the transfer of Cora B. Millay's cottage from Edna St. Vincent Millay and Norma Millay to Kathleen Millay 1941 - 1943 (7 folders) (7 folders)
Manuscript box (Millay, K.)	Letters, ALS, TLS, etc., from unidentified correspondents to K. Millay 1910 - 1942 (76 letters in 6 folders) (76 letters in 6 folders)
Manuscript box (Millay, K.)	Lewis, William Dodge. TLS to K. Millay 1934 Aug. 28 (1 p) (1 p)
Manuscript box (Millay, K.)	Liveright, Horace, Inc. 18 TL to K. Millay 1924 Aug. 23 - 1941 Aug. 8 (18 letters in 4 folders) (18 letters in 4 folders) Signed Julian Messner, Thomas Robert Smith, and others. With thirty-one royalty statements and invoices. Accompanied by its: TL, signed Thomas Robert Smith, to Howard Irving Young, Nov. 20, 1931. 1 p.
Manuscript box (Millay, K.)	Macaulay Co., New York. 21 TL to K. Millay 1929 Mar. 6 - [1939] Apr. 21 (21 letters in 5 folders) (21 letters in 5 folders) Signed V. F. Calverton, Isidor Schneider and others. With seven TL (carbon) replies and one ms. copy of reply in Howard Irving Young's hand. Also 2 invoices (1929), 2 royalty statements (1931) and proofs of publicity material relating to Millay's <i>Against the Wall</i> (Folder 5)
Manuscript box (Millay, K.)	Macdougall, Allan Ross. ALS, postcard to K. Millay and Howard Irving Young 1926 Aug. 24], [1932] May 5 (1 leaf; 1 card) (1 leaf; 1 card)
Manuscript box	Macy, John. 16 ALS, 14 TLS, 4 TL to K. Millay and Howard Irving Young 1922 June 27 - 1932 Jan. 10 (34 letters in 7 folders) (34 letters in 7 folders) Four letters enclose drawings by Myla [---?]. Accompanied by ALS, TLS from Myla to K. Millay and Young, Jan. 25, 1926 and [n.d.] Folders 4 & 7; with Young's TLS to Macy, Oct. 17, 1925 and Millay's TL (carbon) to Macy, May 1, 1926. Also check
Manuscript box (Millay, K.)	Marcus, Shmuel. AL to K. Millay 1929 Nov. 29 (1 p) (1 p) Signed Marcus Graham. Accompanied by announcement for An anthology of revolutionary poetry, edited by Marcus Graham

Correspondence (cont.)  
Incoming Correspondence (cont.)

Manuscript box (Millay, K.)	Marx, Groucho. 2 TLS to K. Millay 1935 June 13, 1935 June 19 (1 p. each) (1 p. each) With AL (draft) of Millay's letter to Marx
Manuscript box	Mencken, Henry Louis. 2 TNS to K. Millay 1922 Oct. 27, 1923 June 28 (1 p. each) (1 p. each) With TL (draft) of letter from Millay to Mencken. Also printed rejection slip and printed broadside announcement of G. J. Nathan's and Mencken's departure from the Smart set, Oct. 10, 1923
Manuscript box	Millay, Cora B. 174 ALS, 35 TL, 4 TLS, 4 postcards, 4 telegrams to her daughter, Kathleen Millay. Some early letters also addressed to Edna St. Vincent and Norma Millay; many later letters addressed also to Howard Irving Young 1904 May 27 - 1930 Dec. 26 (221 letters in 44 folders) (221 letters in 44 folders) Some from Europe jointly signed "Mother and Sefe" [ie. Edna St. Vincent]. Some letters have postscripts by E. St. Vincent; some written jointly with Norma Millay
Manuscript box	Millay, Edna St. Vincent. 62 ALS, 12 TLS, 6 postcards, 18 telegrams and 2 misc. pieces to K. Millay. Some letters addressed jointly to her sisters, her family or to her and her husband. Letter of Aug. 8, 1923 in Boissevain's hand. Some mutilated 1909 July 25 - 1939 Jan. 9 (100 letters in 20 folders) (100 letters in 20 folders) Some letters also signed by Cora B. and Norma Millay and Eugen Jan Boissevain. [ca. Nov. 1914?] letter encloses: Dow, Caroline B. ALS to E. St. V. Millay, [n.d.] Folder 2; Dec. 2, 1914 letter: Ralli, Elaine Pandia. AL to K. Millay [Dec. 2, 1914] Folder 2; with various poems and letters in folders 3, 8, 19, and 20
Manuscript box	Millay, Henry Tolman. 28 ALS to his daughter, K. Millay 1909 Feb. 10 - 1918 Jan. 23 (28 letters in 6 folders) (28 letters in 6 folders)
Manuscript box	Millay, Norma. 36 ALS, 1 TLS, 5 postcards, 1 telegram to K. Millay 1913 May 15 - 1939 Aug. 7 (43 letters in 9 folders) (43 letters in 9 folders) Accompanied by four copies of a broadside invitation to party for Kathleen Millay and Howard Irving Young, May 23, 1926. Folder 5
Manuscript box (Millay, K.)	Millay, Rose. AL to K. Millay 1920 Dec. 28 (1 leaf) (1 leaf) Signed Aunt Rose and Uncle Bert
Manuscript box	Morley, Christopher Darlington. TLS to K. Millay 1943 Apr. 16 (1 p) (1 p) With TL (carbon) of Millay's letter to Morley
Manuscript box (Millay, K.)	Morrow, William, and Company, Inc. 18 TL, 2 letters to K. Millay 1926 Mar. 4 - 1942 Aug. 21 (20 letters in 2 folders) (20 letters in 2 folders) Signed William Morrow, Thayer Hobson, and others. With three TL (carbon) replies
Manuscript box (Millay, K.)	Murphy, Frank, 1893-1949. ALS, TLS to K. Millay [1928] Mar. 10, 1929 Aug. 28 (2 p.; 1 p) (2 p.; 1 p) With TLS from Murphy's secretary, Eleanor Baumgardner, Nov. 22, 1941. 1 p.; with copies of seven letters and one telegram from Millay to Murphy
Manuscript box (Millay, K.)	Musser, Benjamin Francis. ALS, TLS to K. Millay 1929 Aug. 15, 1929 Dec. 8 (1 p.; 1 leaf) (1 p.; 1 leaf) With Millay's TL (carbon) to Musser, May 1, 1929
Manuscript box (Millay, K.)	New Yorker. 21 TL to K. Millay 1929 Mar. 16 - [1941?] June 16 (21 letters in 2 folders) (21 letters in 2 folders) Signed John Chapin Mosher and others. With ten TL (carbon) replies. Millay's replies of July - Aug. 1941 relate to the Provincetown Playhouse
Manuscript box (Millay, K.)	Parsons, Clementine M. 5 ALS, 1 postcard to her niece, K. Millay. Letter of Nov. 29, 1915 also addressed to Norma Millay 1915 Nov. 29 - 1927 Mar. 27 (6 letters) (6 letters)

Correspondence (cont.)  
Incoming Correspondence (cont.)

Manuscript box (Shaw)	Patch, Blanche. TLS to K. Millay. Written as secretary to Bernard Shaw 1931 Feb. 5 (1 p) (1 p) With Millay's 2 TL (carbons) to Bernard Shaw, Jan. 29 and Feb. 6, 1931. 3 p.; 1 p.
Manuscript box (Millay, K.)	Peters, Rollo. TLS to K. Millay 1941 Feb. 19 (1 p) (1 p) With copies of eight letters from Millay to Peters
Manuscript box (Millay, K.)	Peters, Rollo. TLS to K. Millay 1941 Mar. 8 (1 p) (1 p) With copies of eight letters from Millay to Peters
Manuscript box (Millay, K.)	Peters, Rollo. 1 postcard to K. Millay 1941 Nov. 26 (1 card) (1 card) With copies of eight letters from Millay to Peters
Manuscript box	Porter, Katherine Anne. TLS to K. Millay 1929 Apr. 18 (1 p) (1 p) With Millay's two TL (carbons) to Porter, Oct. 7, 1929 and Nov. 15, 1924. 3 p. each
Manuscript box. In letter of Dec. 2, 1914. Folder 2	Ralli, Elaine Pandia. AL to K. Millay 1914 Dec. 2 (1 p) (1 p) Signed with initials. With: Millay, E. St. V. 62 ALS, 12 TLS, 6 postcards, 18 telegrams and 2 misc. pieces to Kathleen. 1909-1939.
Manuscript box	Raphaelson, Samson. 3 ALS, 2 TLS, 1 postcard to K. Millay and H. I. Young 1923 Apr. 22 - 1934 Oct. 24 (6 letters) (6 letters)
Manuscript box	Ray, Man. New year's card sent to K. Millay. An original photograph 1933 (1 card) (1 card) Signed. With business card
Manuscript box (Millay, K.)	Ricker, Susie. 3 ALS (1 incomplete) to her niece, K. Millay. One letter undated 1922 Apr. 13, 1925 Oct. 26 (1 leaf; 2 leaves; 1 p) (1 leaf; 2 leaves; 1 p) With Christmas card for 1920
Manuscript box (Millay, K.)	Robinson, Edward G. TLS to K. Millay 1943 Mar. 23 (1 p) (1 p) With Millay's two TL (carbons) to Robinson, undated
Manuscript box	Robinson, Henry Morton. TLS to K. Millay 1935 Apr. 17 (1 p) (1 p) With Millay's TL (carbon) to Robinson, Feb. 18, 1935. 1 leaf
Manuscript box (Millay, K.)	Robson, Flora. ALS to K. Millay [1942] Nov. 21 (1 p) (1 p) With Millay's TL (carbon) to Robson, Nov. 16, 1942. Relates to Rudyard Kipling's The sons of Martha
Manuscript box (Millay, K.)	Rogers, Leila H. 17 ALS, 2 postcards, 1 telegram to K. Millay 1925 Dec. 30 - [1939] Aug. 14 (20 letters in 4 folders) (20 letters in 4 folders) With TL (carbon) reply, July 26, 1931. Also her: ALS to May Allen Young, Sept. 28, 1931. 1 leaf. Correspondent is Kathleen's mother-in-law
Manuscript box	Russell, Bertrand Russell, 3rd earl. 3 ALS, 1 TLS to K. Millay 1929 Sept. 6 - 1940 Feb. 23 (1 p.; 1 p.; 1 leaf; 1 p) (1 p.; 1 p.; 1 leaf; 1 p) With copies of six letters from Millay to Russell. Accompanied by two photographs: Bertrand Russell and K. Millay (2 copies) and Bertrand Russell, K. Millay and others (3 copies). Stamped on verso: Paramount British productions, Imperial studios ...
Manuscript box (Millay, K.)	Schindel, Bayard. ALS, TLS to K. Millay 1929 Sept. 1, [1932 Jan. 2 (2 p.; 3 p) (2 p.; 3 p)
Manuscript box (Millay, K.)	Schneider, Isidor. ALS to K. Millay 1929 June 17 (7 p) (7 p)
Manuscript box (Millay, K.)	Seltzer, Adele (Szold). TLS to K. Millay 1924 June 16 (1 p) (1 p)
Manuscript box (Millay, K.)	Seltzer, Thomas. TLS to K. Millay 1929 Jan. 12 (1 p) (1 p) With copy of Millay's letter to Seltzer. Mentions Edwin Arlington Robinson
Manuscript box (Millay, K.)	Shaler, Eleanor. ALS to K. Millay 1925 June 29 (1 leaf) (1 leaf)
Manuscript box (Millay, K.)	Shaler, Eleanor. ALS to K. Millay 1925 Oct. 9 (2 leaves) (2 leaves)
Manuscript box (Millay, K.)	Shaler, Eleanor. ALS to K. Millay 1926 Feb. 22 (1 p) (1 p)



	Correspondence (cont.)
	Incoming Correspondence (cont.)
Manuscript box (Millay, K.)	Shaler, Eleanor. ALS to K. Millay n.d. (3 leaves) (3 leaves)
Manuscript box (Millay, K.)	Shaler, Eleanor. Telegram to K. Millay June 30 (1 item) (1 item)
Manuscript box (Millay, K.)	Sills, Charlotte Babcock. ALS to K. Millay. Writer was Edna St. Vincent Millay's Vassar roommate 1917 Sept. 21 (2 leaves) (2 leaves)
Manuscript box (Millay, K.)	Simpson, Isobel. 17 ALS, 1 telegram to K. Millay 1919 Aug. 28] - [1929 Sept. 5 (18 letters in 4 folders) (18 letters in 4 folders) With fragments of two ALS to an unidentified correspondent, mentioning K. Millay. Also: Simpson, Rebecca Elliott. ALS (mutilated) to K. Millay. Sept. 13, 1920. 2 p.
Manuscript box (Russell, B.)	Spence, Peter. 3 TLS to K. Millay. Writer is Bertrand Russell's last companion 1939 Apr. 16 - 1942 Nov. 18 (1 p. each) (1 p. each)
Manuscript box	Speyer, Leonora (von Stosch). ALS to K. Millay 1920 Nov. 14 (3 p) (3 p)
Manuscript box (Millay, K.)	Stella, Joseph. 10 ALS, 1 postcard to K. Millay 1925 Apr. 26] - 1942 Aug. 29 (11 letters in 3 folders) (11 letters in 3 folders) With three TL (carbon) replies. Accompanied by his: ALS to H. I. Young, Jan. 1, 1931. 1 p. Folder 2. Also printed announcements of his exhibitions at The New Gallery, New York (1924?), Galerie Jeune Peinteur, Paris, 1931 and Knoedler galleries, NY.
Manuscript box	Sullivan, Frank. TLS to K. Millay 1926 Feb. 3 (1 p) (1 p)
Manuscript box (Millay, K.)	Svyatopolk-Mirski, Dmitrii Petrovich, knaz'. ALS to K. Millay 1928 July 8 (1 p) (1 p)
Manuscript box (Millay, K.)	Swarts and Tannenbaum. 12 TL to K. Millay 1935 Nov. 13 - 1939 Feb. 15 (12 letters in 3 folders) (12 letters in 3 folders) Signed Louis E. Swarts and others. With two TLS to Howard Irving Young, Aug. 8, 1936 and Nov. 19, 1938. 1 p. each; Accompanied by five legal documents relating to claims filed against Kathleen Millay and H. I. Young
Manuscript box	Taggard, Genevieve. 4 ALS to K. Millay. Relate to review by Millay of Nathalia Crane's The janitor's boy 1924 June 12 - 1924 Oct. 15 (1 p. each; 1 leaf) (1 p. each; 1 leaf)
Manuscript box	Thurber, James. TLS to K. Millay and Howard Irving Young n.d. (1 p) (1 p) With TL (copy?) from Millay to Thurber
Manuscript box (Millay, K.)	Tibbett, Lawrence. TLS to K. Millay 1935 Sept. 12 (1 p) (1 p)
Manuscript box (Millay, K.)	Tice, Clara. ALS to K. Millay n.d. (1 p) (1 p)
Manuscript box	Towne, Charles Hanson. 7 TLS, 1 TL to K. Millay 1926 Jan. 22 - 1929 Sept. 3 (8 letters in 2 folders) (8 letters in 2 folders) With three TL (carbon) replies
Manuscript box	Trent, Lucia. 2 ALS to K. Millay 1929 Aug. 9, 1929 Aug. 15 (1 p. each) (1 p. each)
Manuscript box (Millay, K.)	Upton, J. Duane. TLS to K. Millay 1941 Mar. 24 (1 p) (1 p) With Millay's 2 TL, 1 TL (carbon) to Upton, and three newspaper clippings relating to Upton's conviction for attempted extortion from Edna St. Vincent Millay
Manuscript box	Vail, Laurence. ALS to K. Millay and Howard Irving Young n.d. (2 p) (2 p)
Manuscript box	Van Doren, Carl. 2 TNS to K. Millay 1923 Nov. 16, 1923 Nov. 28 (1 p. each) (1 p. each)
Manuscript box	Van Doren, Irita. 2 TLS, 3 TNS to K. Millay 1923 Nov. 30 - 1924 Oct. 15 (5 letters) (5 letters) With TL (carbon) reply, Sept. 26, 1924
Manuscript box	Van Doren, Mark. TLS to K. Millay 1924 Sept. 16 (1 p) (1 p) With Millay's TL (carbon) to Van Doren, Aug. 28, 1924

Correspondence (cont.)

Incoming Correspondence (cont.)

- Manuscript box (Millay, K.) Walton, W[?] T[?]. 37 ALS to K. Millay 1929 Mar. 25] - 1932 Dec. 23 (37 letters in 7 folders) (37 letters in 7 folders)  
With TL (carbon) reply, April 24, 1929. Accompanied by: Maeers, Horace H. ALS to K. Millay, Sept. 25, 1929. 1 leaf. Folder 5
- Manuscript box Ward, Christopher Longstreth. ALS, TLS to K. Millay [1923] July 16, 1926 Mar. 22 (1 p. each) (1 p. each)
- Manuscript box (Millay, K.) Webster, Margaret. 1 ALS, 2 TLS to K. Millay 1942 Oct.] - [1943] May 16 (1 p. each) (1 p. each)  
With five TL (carbon) replies
- Manuscript box (Millay, K.) Werner, Wilmot Walne. 37 ALS, 4 TLS, 3 postcards, 9 telegrams to K. Millay 1929 Oct. 21 - [1934 Sept. 17 (53 letters in 11 folders) (53 letters in 11 folders)
- Manuscript box (Millay, K.) Winchell, Walter. TNS to K. Millay 1941 Mar. 20 (1 p) (1 p)
- Manuscript box (Millay, K.) Wragg, Arthur. 2 ALS to K. Millay 1932 Mar. 10, [1933 July 13 (1 p.; 3 p) (1 p.; 3 p)
- Manuscript box (Millay, K.) Young, Herman. TLS to his daughter-in-law, K. Millay 1935 June 18 (1 p) (1 p)  
With two birthday cards
- Manuscript box (Millay, K.) Young, Howard Irving. 250 ALS (2 mutilated), 111 TLS, 93 telegrams, 6 postcards to his wife, K. Millay 1920 Mar. 6 - 1939 Feb. 24 (460 letters in 91 folders) (460 letters in 91 folders)
- Manuscript box (Millay, K.) Young, May E[?] (Allen). 63 ALS, 4 postcards, 2 telegrams to Howard Irving Young and K. Millay. Writer is H. I. Young's mother and K. Millay's mother-in-law. Two letter incomplete; one mutilated 1922 Aug. 14 - [1937] Feb. 27 (69 letters in 11 folders) (69 letters in 11 folders)  
With eight letters from Kathleen Millay to Mrs. Young

Related Correspondence

- Manuscript box (Millay, K.) Braun, Julie (Vogelstein). ALS to Havelock Ellis. Letter of introduction for Kathleen Millay Dec. 29 (2 leaves) (2 leaves)  
Came with Kathleen Millay's papers
- Manuscript box (Millay, K.) Emma Goldman memoirs fund. TL to H. W. Noren 1927 Dec. 18 (1 p) (1 p)  
Signed Kathleen Millay. Came with Kathleen Millay's papers
- Manuscript box (Millay, K.) Fassett, James Maxwell. Letters (drafts), etc., to miscellaneous correspondents not listed separately. Prepared by Kathleen Millay as Fassett's secretary 1942 - 1943 (7 folders) (7 folders)  
Came with Kathleen Millay's papers
- Manuscript box (Millay, K.) Harkness, Le Roy Thompson. TLS to Eva Le Gallienne. Relates to Kathleen Millay 1941 Nov. 25 (1 p) (1 p)  
With covering letter to Kathleen Millay; also Millay's TL (draft) To Eva Le Gallienne, July 4, 1941. 5 p.
- Manuscript box (Millay, K.) Kenyon, Dorothy. 3 TLS to Ann Eckert 1944 Apr. 14 - 1956 June 12 (1 p. each) (1 p. each)  
With 2 envelopes; also an ALS reply from Ann Eckert to Kenyon, June 20, 1956. 1 p.; letter of Aug. 14, 1945 encloses a bill for services on behalf of Kathleen Millay's estate. 1 p.
- Manuscript box (Millay, C.) Letters, ALS, TLS, etc. from miscellaneous correspondents, not listed separately, to Cora B. Millay 1907 - 1928 (11 letters) (11 letters)  
Came with Kathleen Millay's papers
- Manuscript box (Millay, K.) Letters, ALS, TLS, etc. between miscellaneous correspondents, not listed separately 1921 - 1943 (28 letters in 3 folders) (28 letters in 3 folders)  
Came with Kathleen Millay's papers

Correspondence (cont.)  
Related Correspondence (cont.)

Manuscript box (Millay, N.)	Letters, ALS, TLS, etc. from miscellaneous correspondents, not listed separately to Norma Millay. One envelope addressed to Norma or Edna St. Vincent Millay; one addressed by E. Millay to her sister Kathleen 1917 - 1921 (3 letters) (3 letters) Came with Kathleen Millay's papers
Manuscript box (Millay, K.)	Letters, ALS, TLS, etc. from unidentified correspondents to Howard Irving Young 1919 - 1935 (9 letters) (9 letters) Came with Kathleen Millay's papers
Manuscript box	Macy, John. TL (carbon) to Horace Liveright inc. Relates to Kathleen Millay. Mounted on page removed from one of Kathleen Millay's scrapbooks 1929 Apr. 27 (1 p) (1 p)
Manuscript box	Millay, Cora B. AL to Howard Irving Young. Relates to her daughter, Kathleen Millay n.d. (1 p) (1 p)
Manuscript box (Millay, K.)	Millay, L[--?], N[--?]. ALS to [--?] n.d. (1 p) (1 p) Came with Kathleen Millay's papers
Manuscript box	Millay, Norma. AL to [--?]. Mentions Kathleen Millay n.d. (2 leaves) (2 leaves) Signed Razzle. With possibly unrelated envelope addressed to Kathleen Millay, postmarked New York, May 18, 1913. Came with Kathleen Millay's papers
Manuscript box	Nettlau, Max. ALS to Oswald Garrison Villard. Relates to Kathleen Millay's review of Lewis Mumford's The story of utopias 1923 Mar. 13 (1 leaf) (1 leaf) Encloses his: Women and utopias. Holograph, undated. 3 p.; Came with Kathleen Millay's papers
Manuscript box (Millay, K.)	Young, Herman. 2 ALS, 2 TLS, 1 TL (carbon) to his son, Howard Irving Young 1916 Aug. 15 - 1932 Aug. 27 (5 letters) (5 letters) Came with Kathleen Millay's papers
Manuscript box (Millay, K.)	Young, Howard Irving. 3 ALS, 3 TLS (1 mutilated), 2 postcards to his father, Herman Young 1912 July 26 - [1929 Dec. 13 (8 letters) (8 letters) Postcard of Dec. 13, 1929 also has ANS from Kathleen Millay
Manuscript box (Millay, K.)	Young, Howard Irving. 2 ALS, 1 TLS (mutilated), 4 postcards to his mother, May E. Allen Young 1917 Dec. 15 - 1923 May 7 (7 letters) (7 letters) Came with Kathleen Millay's papers

Financial and Legal Documents

Financial Documents

Manuscript box (Millay, K.)	Receipts, cancelled checks, etc. relating to business transactions of Kathleen Millay and Howard Irving Young n.d. (2 boxes) (2 boxes)
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Legal Documents

Manuscript box (Millay, K.)	[Against the wall] Hall, Walter A., attorney. Correspondence, legal papers, etc., relating to Kathleen Millay's claim of copyright infringement of her novel Against the wall by Christa Winsloe's Maedchen in Uniform 1932-1934 (11 folders) (11 folders)
Manuscript box (Millay, E.)	Agreement between Edna St. Vincent Millay and Kathleen Millay and Stewart & Kidd co., for the publication of E. St. V. Millay's Two slatterns and a king 1921 June 25 (1 p) (1 p) Signed by Kathleen Millay
Manuscript box (Millay, K.)	Agreements (3) between Kathleen Millay and Boni and Liveright, inc., Horace Liveright, inc., and B. P. Schulberg productions, ltd. for the publication of her works 1927 Oct. 3 - 1935 Nov. 26 (1 folder) (1 folder) Accompanied by two printed forms appointing her agents, Dec. 17, 1935 and July 9, 1936

Financial and Legal Documents (cont.)  
Legal Documents (cont.)

- Manuscript box (Millay, K.) Agreements, correspondence, forms, statements from various theatrical agencies concerning Kathleen Millay n.d. (1 folder) (1 folder)  
From the files of the American Play Co.
- Manuscript box Last will and testament of Kathleen Millay Young. Typescript (carbon). Prepared by Walter A. Hall, New York 1932 Nov. 11 (2 p) (2 p)  
Signed by Millay and three witnesses. With: Last will and testament. Typescript (incomplete?)
- Manuscript box Last will and testament. Typescript (incomplete?) 1941 Mar. 10 (5 p) (5 p)  
With: Last will and testament of Kathleen Millay Young. Typescript (carbon). Prepared by Walter A. Hall, New York
- Manuscript box (Millay, K.) Leases (7) between Kathleen Millay and various landlords. Printed forms filled out in ms. and typescript 1935 Sept. - 1942 Oct (1 folder) (1 folder)  
Signed by Millay and others
- Manuscript box (Millay, K.) Marriage service and certificate of Kathleen Millay and Howard Irving Young. Printed text and form completed in ms. 1920 Dec. 17 (1 item) (1 item)  
Signed and dated by C. A. Woodward; also as witnesses by Norma and Edna Millay and Kenneth F. Duncan. Accompanied by undated ANS from Woodward to Duncan
- Manuscript box (Millay, K.) Union, Me. Town Clerk. [Record of birth of Kathleen Millay] Printed form filled out in ms 1943 Apr. 20 (1 p) (1 p)  
Signed Clarence Leonard. Accompanied by: Millay, Kathleen. TL (carbon) to Town clerk, Union, Me., [n.d.] 1 p.
- Manuscript box (Millay, K.) United States. Department of State. Passport issued at Paris, France to Kathleen Millay 1931 Nov. 7 (32 p) (32 p)
- Manuscript box (Millay, K.) United States. Library of Congress. Certificates of copyright registration. Printed forms (5) filled out in ms. for Kathleen Millay 1932 Aug. 15 - 1939 Feb. 6 (5 items) (5 items)

Portraits and Pictorial Works

Portraits

- In: Millay, Kathleen. The good times book. Holograph diary. Mentions her sister, Edna St. Vincent Millay  
Many snapshots of the Millay sisters and friends 1911 June 28 - [1917] May 20 (3 v) (3 v)
- Manuscript box (Millay, K.) Ray, Man. [Millay, Kathleen] Five portrait photographs. 23 x 17 cm. n.d. (5 items) (5 items)  
One signed. With unrelated photograph by Ray of two elephants
- Manuscript box. In: Russell, Bertrand Russell, 3rd earl. 3 ALS, 1 TLS to Kathleen Millay, Sept. 6, 1929-Feb. 23, 1940  
Russell, Bertrand Russell, 3rd earl. Two photographs: Bertrand Russell and Kathleen Millay (2 copies); Bertrand Russell, Kathleen Millay and others (3 copies). Stamped on verso: Paramount British productions, Imperial studios, Elstree n.d. (5 items) (5 items)
- Oversize (+)(Millay, K.) Stein, Marcia. [Millay, Kathleen] Three portrait photographs. 21, x 16 cm.; mounted to 36 x 29 cm. n.d. (3 items) (3 items)  
Signed. With 2 proofs of photographs, 21 x 16 cm.; one with ms. note on verso: "To be returned to Allan Ross Macdougall." Accompanied by 2 Stein photographs of unidentified man and woman

Portraits and Pictorial Works (cont.)

Portraits (cont.)

Manuscript box  
(Millay, K.) In:  
Stella, Joseph. 10  
ALS, 1 postcard to  
Kathleen Millay,  
[April 26, 1925]-  
Aug. 29, 1942.  
Folder 3

Stella, Joseph. Photograph of his portrait of Millay. 26 x 21 cm. n.d. (1 item)  
(1 item)

Pictorial Works

Oversize  
(+++)(Millay, K.)

Eckert, Ann. [Millay, Kathleen. Le Puy] Two original unfinished pencil drawings to illustrate an article. 38 x 28 cm. n.d. (2 items) (2 items)  
Came with Kathleen Millay's papers

Manuscript box  
(Millay, K.)

Eckert, Ann. 10 original pen-and-ink and watercolor greeting cards sent to Kathleen Millay. One dated 1935 (10 items) (10 items)  
Signed With 2 original stencil greeting cards

Manuscript box

Millay, Kathleen and H. I. Young. [Christmas cards] Two original pen-and-ink drawings. One mentions Edna St. Vincent Millay, the other John Macy's The story of the world's literature n.d. (2 items) (2 items)  
Signed

Oversize (+++)

Of all the animals. Poems by Kathleen Millay; illustrations by Ann Eckert. 14 original pen-and-ink and watercolor, 20 original pen-and-ink illustrations, with calligraphic text by the artist 1931 (34 items) (34 items)  
Signed. With title page dated 1931; detailed list of contents laid in. Accompanied by original pen-and-ink and watercolor illustration for "Gargoyle in the snow" from Beggar at the gate, and one pen-and-ink and one pencil illustration for unidentified poems

Manuscript box

Original pencil and water color sketches [1906]-1939 (2 folders) (2 folders)  
Signed. Accompanied by six pencil and pen-and-ink sketches by unidentified artists

Oversize  
(+++)(Millay, K.)

[Not really!] Eckert, Ann. [Millay, Kathleen. Not really!] 33 original pen-and-ink and watercolor or wash, 27 pen-and-ink illustrations for Whirligiggle play and stories n.d. (4 packages) (4 packages)  
Signed. With volume of original pencils and crayon sketches for the illustrations. 46 p. Also the "2 coloured drawings which started it all," dated "1924 or 5" and two book cover designs for Millay's The very little giant

Oversize  
(+++)(Millay, K.)

[Yak family] Eckert, Ann. [Millay, Kathleen. The Yak family] 10 pen-and-ink and wash illustrations n.d. (10 items) (10 items)  
Four signed. With page of related pencil sketches. Came with Kathleen Millay's papers