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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

W. H. Auden collection of papers

1809-1979 [bulk 1927-1973]

Berg Coll MSS Auden

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Summary

Creator: Auden, W. H. (Wystan Hugh), 1907-1973

Title: W. H. Auden collection of papers

Date: 1809-1979 [bulk 1927-1973]

Size: 2,978 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence to, from, and about the author, notebooks dating from [1928] to [1973], undated commonplace books, diaries for 1959 through 1973, journals for 1929 through 1964, legal and financial documents, a certificate, portraits, and pictorial works.

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Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Wystan Hugh Auden was a poet, translator, literary critic, librettist, and playwright.

Custodial History

The bulk of the materials is from Elizabeth Mayer, Caroline Newton, and the Group Theatre archive. Other items came with Auden's correspondence to various individuals or with material relating to him.

Some of the material was a gift from Dr. John Auden, Wendell Stacy Johnson, Eric Sheffield, and Monroe Spears.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence by and about the author, notebooks dating from [1928] to [1973], undated commonplace books, diaries for 1959 through 1973, journals for 1929 through 1964, legal and financial documents, a certificate, portraits, and pictorial works. The manuscripts and typescripts consist of drafts of poems, some of which were published in "Thank you, Fog," "Epistle to a Godson," or his collected poems; librettos, notes toward works, essays, plays, lectures, speeches, criticism, and translations. The collection also contains manuscripts and typescripts relating to Auden. The collection contains correspondence by the author, dating from 1930 through 1973, to Benjamin Britten, Nevill Coghill, Wayne Cogswell, Rupert Doone, Orlan Fox, Margaret Gardiner, Howard Griffin, Rhoda Jaffe, Noemi Kenmore, David Luke, Elizabeth Mayer, W. S. Merwin, Caroline Newton, Peter H. Salus, May Sarton, Monroe Spears, Stephen Spender, James and Tania Stern, and others. It also contains letters relating to the author, dating from 1934 to 1979, between various correspondents, including Alan Ansen, Hannah Arendt, T. S. Eliot, Christopher Isherwood, James Merrill, Peter Salus, Edith Sitwell, W. B. Yeats, and others, as well as letters to the author from various correspondents dating from 1936 to 1973.

Key Terms

Genre/Physical Characteristic

Certificates
Commonplace books
Correspondence
Diaries
Notebooks

Names

Auden, W. H. (Wystan Hugh), 1907-1973
Ansen, Alan
Arendt, Hannah, 1906-1975
Britten, Benjamin, 1913-1976
Coghill, Nevill, 1899-1980
Cogswell, Wayne
Doone, Rupert, 1903-1966
Eliot, T. S. (Thomas Stearns), 1888-1965
Fox, Orlan
Griffin, Howard, 1915-1975
Isherwood, Christopher, 1904-1986
Jaffe, Rhoda
Johnson, Wendell Stacy, 1927-
Kenmore, Noemi
Luke, David, 1921-
Mayer, Elizabeth
Mayer, Elizabeth
Merrill, James, 1926-1995
Merwin, W. S. (William Stanley), 1927-
Newton, Caroline, 1893-

Newton, Caroline, 1893-
Salus, Peter H.
Sarton, May, 1912-1995
Sheffield, Eric C.
Sheffield, Eric C.
Sitwell, Edith, 1887-1964
Spears, Monroe Kirklyndorf
Spears, Monroe Kirklyndorf
Spears, Monroe Kirklyndorf
Spender, Stephen, 1909-1995
Stern, James, 1904-1993
Stern, Tania
Yeats, W. B. (William Butler), 1865-1939
Group Theatre (U.S.)

Container List

Manuscripts & Typescripts

Manuscripts

In his: Poems May 1927-March 1929	"No trenchant parting this." Holograph poem 1927 Aug. (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 8	[Watershed, The] Holograph poem 1927 Aug. (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 12, 14	"Crowing of the cock", The. Holograph poem 1927 Sept. (2 p) (2 p)
In his: Poems May 1927-March 1929, p. 10	"Suppose they met, the inevitable procedure." Holograph poem 1927 Sept. (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 16	"Nor was that final, for about that time." Holograph poem 1927 Oct. (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 18	"Because sap fell away." Holograph poem 1927 Nov. (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 25	"Colonel to be shot at dawn", The. Holograph 1927 [Dec. 25 (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 23, 24	"Four sat in the bare room", The. Holograph poem 1927 Dec. (2 p) (2 p)
In his: Poems May 1927-March 1929, p. 22	[letter, The] Holograph poem 1927 Dec. (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 27, 28	["Night strives with darkness, right with wrong."] Holograph poem 1928 Jan. (2 p) (2 p)
In his: Poems May 1927-March 1929, p. 29, 30	[Secret agent, The] Holograph poem 1928 Jan. (2 p) (2 p)
In his: Poems May 1927-March 1929, p. 26	"Tonight when a full storm surrounds the house." Holograph poem 1928 Jan. (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 32	Taller to-day. Holograph poem 1928 Mar. (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 36	" 'Grow thin by walking and go indeed.' " Holograph poem 1928 Apr. (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 34	"Summer quickens grass", The. Holograph poem 1928 Apr. (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 38	"Often the man, alone shut, shall consider." Holograph poem 1928 July (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 44	"Spring unsettles sleeping partnerships", The. Holograph poem 1928 Aug. (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 40-42	"To throw away the key and walk away." Holograph poem 1928 Aug. (2 p) (2 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

- In his: Poems May 1927-March 1929, p. 48 "Can speak of trouble, pressure on men." Holograph poem 1928 Oct. (1 p) (1 p)
- In his: Poems May 1927-March 1929, p. 52 "Because I'm come, it does not mean to hold." Holograph poem 1928 Nov. (1 p) (1 p)
- In his: Poems May 1927-March 1929, p. 50 "If I lived in the country." Holograph poem 1928 Nov. (1 p) (1 p)
- In his: Poems May 1927-March 1929, p. 49 "There is the city." Holograph poem 1928 Nov. (1 p) (1 p)
- In his: Poems May 1927-March 1929, p. 54 "In these days during the migration." Holograph poem 1928 Dec. (1 p) (1 p)
- In his: Poems May 1927-March 1929, p. 53 "Yesterday we sat at table together." Holograph poem 1928 Dec. (1 p) (1 p)
- In his: Poems May 1927-March 1929, p. 56, 58 [Let history be my judge] Holograph poem 1928 Dec. (2 p) (2 p)
- In his: Poems May 1927-March 1929, p. 46 ["Not from this life."] Holograph poem. Dated "Tapscott Sept. 1928 - Revised Berlin Dec. 1928" 1928 (1 p) (1 p)
- In his: Poems May 1927-March 1929, p. 62 "Head asleep." Holograph poem 1929 Jan. (1 p) (1 p)
- In his: Poems May 1927-March 1929, p. 64, 66 [Missing] Holograph poem 1929 Jan. (2 p) (2 p)
- In his: Poems May 1927-March 1929, p. 60 [Never stronger] Holograph poem 1929 Jan. (1 p) (1 p)
- In his: Poems May 1927-March 1929, p. 68, 70 "Under boughs between our tentative endearments." Holograph poem 1929 Mar. (2 p) (2 p)
- In his: Poems May 1927-March 1929, p. 78 [Free one, A] Holograph poem 1929 Mar. (1 p) (1 p)
- In his: Poems May 1927-March 1929, p. 76 [This loved one] Holograph poem 1929 Mar. (1 p) (1 p)
- In his: Poems May 1927-March 1929, p. 72, 74 [Too dear, too vague] Holograph poem 1929 Mar. (2 p) (2 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 5 "Strings excitement, the applauding drum", The. Holograph poem 1929 Apr. (1 p) (1 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 7 "Words cannot stop." Holograph poem 1929 Apr. (1 p) (1 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 9 "You who have come to watch us play, and go." Holograph poem 1929 Apr. (1 p) (1 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 1, 3 [1929. Part I] Holograph poem 1929 Apr. (2 p) (2 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

- Oversize (+). In his: Poems April 1929-March 1930, p. 11, 13 [1929. Part II] Holograph poem 1929 May (2 p) (2 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 25 "Sentries against inner and outer." Holograph poem 1929 June (1 p) (1 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 19 [Between adventures] Holograph poem 1929 June (1 p) (1 p)
Also published as Do be careful
- Oversize (+). In his: Poems April 1929-March 1930, p. 27 "Men pass through doors and travel to the sea." Holograph poem 1929 July (1 p) (1 p)
- Oversize (+). In his: Poems, April 1929-March 1930, p. 37 "As to this pastime." Holograph poem 1929 Aug. (1 p) (1 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 43 "Silly fool, the silly fool", The. Holograph poem 1929 Aug. (1 p) (1 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 32-35 [1929. Part III] Holograph poem 1929 Aug. (2 p) (2 p)
- Oversize (+). In his: Poems, April 1929-March 1930, p. 29, 31 [On Sunday walks] Holograph poem 1929 Aug. (2 p) (2 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 44, 47, 49 [Questioner who sits so sly, The] Holograph poem 1929 Sept. (2 p) (2 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 59-61, 63 "Which of you, waking early and watching daybreak." Holograph poem 1929 Oct. (3 p) (3 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 55, 57 [1929. Part IV] Holograph poem 1929 Oct. (2 p) (2 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 53 [Petition] Holograph poem 1929 Oct. (1 p) (1 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 67, 69 "To have found a place for nowhere." Holograph poem 1929 Nov. (2 p) (2 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 71-73 "We come to-day to what you undertook." Holograph poem 1929 Nov. (2 p) (2 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 65 "What's the use of raising a shout." Holograph poem 1929 Nov. (1 p) (1 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

- Oversize (+). In his: Poems April 1929-March 1930, p. 75, 77, 79
"Father and mother, twin triplets of heaven." Holograph poem 1929 Dec. (3 p) (3 p)
- In his: Poems April 1929-March 1930, p. 81, 83
"In cold of old year men sit, silent round table centre, remember some unable." Holograph poem 1930 Jan. (2 p) (2 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 87
[Half way] Holograph poem 1930 Jan. (1 p) (1 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 89, 91, 95
"This way moving, moved much, moved long." Holograph poem 1930 Feb. (3 p) (3 p)
- Oversize (+). In his: Poems April 1929-March 1930, p. 97-98
"There's renting in the Palace Guard." Holograph poem 1930 Mar. (2 p) (2 p)
- Manuscript box
"Iris, Helensburgh's wonder." Holograph poem 1931 Nov. (1 p) (1 p)
Sent to Iris Sinkinson
- Manuscript box
[Lecture on education and value] Holograph notes. Delivered to a luncheon group at the Michigan Academy 1942 Mar. (1 item) (1 item)
- Manuscript box
Kallman, Chester. [Poems] Holograph. Disbound. Contains inscriptions by W. H. Auden 1943 Oct. 28 (1 v) (1 v)
- Manuscript box (Auden)
Cunard White Star Ltd. Application for passage [from New York City to Southampton, Eng.] by Wystan Hugh Auden and Chester Kallman 1947 Sept. 20 (1 p) (1 p)
- In his: Poems 1947-[1949] Holograph notebook, p. 54, 55
One circumlocution. Holograph poem (2 versions). One undated 1949 Apr. (2 p) (2 p)
- Manuscript box (Auden)
Griffin, Howard. [Conversations with Wystan Hugh Auden] Holograph and typescript drafts (incomplete) of dialogues 1949 Nov. 14 - 1950 Mar. 15 (161 p. in 9 folders) (161 p. in 9 folders)
- Manuscript box (Auden)
[Menu from the Hotel Europaischer Hof, Heidelberg...] Relates to the first production of Elegy for Young Lovers 1961 May 19 (8 p) (8 p)
Signed by W. H. Auden, Chester Kallman, Hans Werner Henze, Elizabeth Mayer ... et al.
- Manuscript box (Auden)
New York Public Library. Rare Book Division. Call slip with W. H. Auden's signed ms. request for Rozanov, V. V., Fallen leaves 1962 Jan. 24 (1 item) (1 item)
Signed
- Manuscript box
[Map of Kirchstetten village] Holograph 1962 Aug. 24 (1 p) (1 p)
With his: 2 ALS, etc. to William Meredith. Folder 1
- Manuscript box (Auden)
Ferrario, Carlo. Deep in my dark. Holograph score, words by Wystan Hugh Auden 1965 Apr. 20 (8 p) (8 p)
Signed by the composer
- In his: Holograph notebook 1965-[1973], p. 35-40
[Moralities] Holograph cantata (incomplete). Dated "3/4/67" 1967 (6 p) (6 p)
- Manuscript box (Auden)
Salus, Peter H. [For W. H. Auden] Holograph list of possible contributors 1971 Feb. 8 (1 item) (1 item)
With holograph copy of Auden's addresses in Europe for 1973; typescripts of title page, acknowledgements, foreword, and table of contents

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

Manuscript box	[List of poems for a poetry reading at the Pierpont Morgan Library, Nov. 4, 1971] Holograph 1971 Nov. 4 (1 p) (1 p) With a printed invitation and reply card sent to William Meredith, postmarked Oct. 11, 1971
Manuscript box (Auden)	United Nations hymn. Casals, Pablo. United Nations Hymn. Score, words by Wystan Hugh Auden 1971 (8 p) (8 p) Accompanied by: United Nations, New York. Photographs (3) of Pablo Casals at the United Nations Day concert, Oct. 24, 1971
Manuscript box	[About the house] Holograph corrigenda n.d. (1 p) (1 p) With his: 30 ALS, 4 ANS, etc. to Peter Salus. Folder 2
Manuscript box	[Acceptance speech for the European Cultural Prize] Holograph n.d. (1 p) (1 p)
Manuscript box	Address to the beasts. Holograph (incomplete) n.d. (1 p) (1 p) Published in Thank you, fog, 1974
Manuscript box (Auden)	Age of anxiety. Ansen, Alan. Notes [on W. H. Auden's The age of anxiety] Holograph n.d. (1 item) (1 item)
Oversize (+). In his: Holograph notebook [1945-1961], p. 8-13	[Age of anxiety, The] Holograph poem (incomplete) n.d. (6 p) (6 p)
In his: Holograph notebook 1965-[73], p. 145	[Aliens, The] Holograph poem (incomplete) n.d. (1 p) (1 p) Published in Epistle to a godson, 1972
Oversize (+). In his: Commonplace book, p. 80-81	Alone. Holograph poem n.d. (2 p) (2 p)
In his: Poems, May 1927-March 1929, p. 51	"Always the following wind of history." Holograph poem n.d. (1 p) (1 p)
In his: Poems, May 1927-March 1929, p. 3	"Amoeba in the running water." Holograph poem n.d. (1 p) (1 p)
In his: Holograph notebook [1964-65], p. 85-87	[Amor loci] Holograph poem n.d. (3 p) (3 p)
Manuscript box (Auden)	Another time. Vetricek, Paul. [Scores of 3 poems by Wystan Hugh Auden] Holograph (photocopy) n.d. (3 items) (3 items)
Manuscript box (Auden)	Ansen, Alan. [Notes on W. H. Auden on opera] Holograph n.d. (1 p) (1 p) With a copy of: Tempo, no. 20 (Summer 1951)
Manuscript box (Auden)	Ansen, Alan. [Notes on W. H. Auden's metrics] Holograph n.d. (29 p) (29 p)
Manuscript box (Auden)	Ansen, Alan. [Story fragment] Holograph n.d. (1 p) (1 p) Came with material relating to W. H. Auden
Manuscript box (Auden)	Ansen, Alan. Fragment. Holograph poem n.d. (1 item) (1 item) With 7 p. of miscellaneous holograph notes Came with material relating to W. H. Auden
In his: [New Year letter] Holograph notebook, p. 42	[Anthem for St. Cecilia's Day] Holograph poem (incomplete) n.d. (1 p) (1 p)
Manuscript box	[Anthem] for St. Cecilia's Day. Holographs (2) and typescript (incomplete) draft of poem n.d. (3 items) (3 items) With his: 5 ALS, 4 ANS, etc. to Benjamin Britten. Folders 2, 3, 4
Manuscript box	[Archaeology] Holograph poem n.d. (1 p) (1 p) Published in Thank you, fog, 1974 Removed from his: Holograph notebook 1965-[73]

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

In his: Poems 1947[-49] Holograph notebook, p. 45	Art history. Holograph poem (3 versions) n.d. (1 p) (1 p)
In his: Holograph notebook [1969- 70] p. 38-40	Art of healing, The. Holograph poem n.d. (3 p) (3 p)
Manuscript box	"As the magnum is smashed on the stern." Holograph poem. Epithalamion for the wedding of Iris Snodgrass and Alan Sinkinson, dated by Iris "Early in 1931 - Pre-wedding in July" n.d. (4 p) (4 p)
In his: Holograph notebook [1964- 65], p. 21	"At twenty-one." Holograph poem n.d. (1 p) (1 p)
Manuscript box	"At twenty-one." Holograph poem n.d. (1 p) (1 p) With his: 82 ALS, etc. to Orlan Fox. Folder 11
Oversize (+). In his: Commonplace books, p. 67-71, 95, 109, 111, 141	Atlantis. Holograph poem n.d. (9 p) (9 p)
Manuscript box	[Aubade] At grey of dawn. Holograph poem n.d. (1 p) (1 p) On same page his: [Symmertries & Asymmertries] "Their daydreams were not the same" and "Loneliness waited." Holograph poems, undated. 1 p.; on verso of a bill from the Hotel Altenburgerhof [Austria] Published in Collected poems, 1980. Came with his 82 ALS, etc. to Orlan Fox
Manuscript box	[Augustus to Augustine]? Holograph draft (fragment) of review of Christianity and classical culture by C. N. Cochrane n.d. (2 p) (2 p)
In his: [The ascent of F6] Holograph notebook, p. 171	[Autumn song] Holograph poem n.d. (1 p) (1 p)
Manuscript box	Aware. Holograph poem n.d. (1 p) (1 p) Published in Poem, 1928, 1930 Came with his 4 ALS to John Pudney
In his: Holograph notebook 1965- [73], p. 95, 99, 100, 108-113	[Ballad of Barnaby, The] Holograph poem n.d. (9 p) (9 p)
In his: New year letter. Notes. Vol. 1, p. 77	"Base words are uttered only by the base." Holograph poem n.d. (1 p) (1 p)
Oversize (+). In: Auden, W. H. Holograph notebook [1945- 1961], p. 60-63, 68, 69, 79	[Bassarids, The] Holograph (incomplete) libretto. Music by Hans Werner Henze n.d. (7 p) (7 p)
Oversize (+). In: Auden, W. H. Holograph notebook [1955- 1965], p. 91-107, 110-119	[Bassarids, The] Holograph (incomplete) libretto. Music by Hans Werner Henze n.d. (27 p) (27 p)
Oversize (+). In his: Holograph notebook [1945- 61], p. 2	[Bathtub thoughts] Holograph poem (incomplete) n.d. (1 p) (1 p)
Manuscript box	Beauty is everlasting. Holograph draft of review. Review of Nevertheless by Marianne Moore n.d. (3 p) (3 p)
Manuscript box	Before. Holograph poem n.d. (2 p) (2 p) Came with his 4 ALS to John Pudney

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

Manuscript box	[Benjamin Britten] Holograph memoir n.d. (3 p) (3 p)
Manuscript box	[Bird-language] Holograph poem n.d. (1 p) (1 p) With his: 69 ALS, etc. to Elizabeth Mayer. Folder 21
Manuscript box	Birth of architecture, The. Typescript draft of poem with the author's ms. corrections n.d. (1 p) (1 p)
Oversize (+). In his: Commonplace book, p. 142	[Birthday poem] Holograph n.d. (1 p) (1 p)
Oversize (+). In his: Commonplace book, p. [1]	Blake. Holograph list of poems n.d. (1 p) (1 p)
Oversize (+). In his: [For the time being] Holograph poem, p. [201]	Blake. Holograph list of poems n.d. (1 p) (1 p)
Manuscript box	Blues. Holograph and typescript draft of poem n.d. (2 items) (2 items) With his: 5 ALS, 4 ANS, etc. to Benjamin Britten. Folder 1
In his: Poems May 1927-March 1929, p. 4	"Bones wrenched, weak whimper, lids wrinkled." Holograph poem n.d. (1 p) (1 p)
In his: Poems 1947[-49] Holograph notebook, p. 59, 61	Cattivo tempo. Holograph poem n.d. (2 p) (2 p)
In his: New year letter. Notes, v. 2, p. 89	"Champion smiles--what personality", The. Holograph poem n.d. (1 p) (1 p)
Oversize (+). In his: Holograph notebook [1945-61], p. 71-78	[Change of air, A] Holograph poem n.d. (8 p) (8 p)
Oversize (+). In his: [For the time being] Holograph poem, p. 193	[Chart of personality types] Holograph n.d. (1 p) (1 p)
Manuscript box	[Chart for a Swarthmore college seminar on romanticism] Holograph n.d. (1 p) (1 p)
(Auden). In: Ansen, Alan. Holograph notebooks (4), v. 4	[Chart for a Swarthmore college seminar on romanticism] Variants noted by Alan Ansen. Holograph n.d. (2 p) (2 p)
	Chase: a play in three acts, The. Holograph n.d (121 p) (121 p) Signed With 4 pages in Christopher Isherwood's hand and part of manila cover
Manuscript box	[Children of Abraham] Holograph draft (fragment) of review of The Jew of our day by W. Frank n.d. (4 p) (4 p)
Manuscript box	[Christianity and art] Holograph notes n.d. (4 p) (4 p)
Oversize (+). In his: Commonplace book, p. 34-43, 55-62	Christmas 1940. Holograph poem n.d. (16 p) (16 p)
In his: Holograph notebook [1969-70] p. 5, 11, 31, 33	Circe. Holograph poem n.d. (4 p) (4 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

In his: Holograph notebook 1965- [73], p. 98, 99, 120

Circe. Holograph poem (incomplete) n.d. (3 p) (3 p)
Published in Epistle to a godson, 1972

In his: Holograph notebook [ca. 1965], p. 10-14

[City without walls] Holograph (incomplete) poem n.d. (5 p) (5 p)

In his: Holograph notebook 1965- [73], p. 12, 22, 23, 32, 33, 47

[City without walls] Holograph poem n.d. (6 p) (6 p)

In his: [The ascent of F6] Holograph notebook, p. 33, 39

"Cleopatra, Anthony." Holograph poem n.d. (2 p) (2 p)

Manuscript box

[Clerihew] "Orlan Fox." Holograph n.d. (1 p) (1 p)
With his: 82 ALS, etc. to Orlan Fox. Folder 1

Manuscript box

Consequences. Holograph poem n.d. (1 p) (1 p)
Came with his 4 ALS to John Pudney

Manuscript box

Contra Blake. Holograph haiku n.d. (1 p) (1 p)
With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 4 Published in Collected poems, 1980

In his: The quest: a sonnet sequence. Holograph poems, v. 1, p. 21, 24-27

[Council, The] Holograph poem (incomplete) n.d. (5 p) (5 p)

In his: New year letter. Notes. Vol. 1, p. 65

"Critical intelligence", The. Holograph poem n.d. (1 p) (1 p)

In his: Holograph notebook [1965], p. 32

Crossword puzzle. Holograph n.d. (1 p) (1 p)

Manuscript box

Crossword puzzle. Holograph (incomplete) n.d. (1 p) (1 p)
Removed from his Holograph notebook [1969-1970]

In his: Holograph notebook [1969-1970], p. 107

Crossword puzzle. Holograph (incomplete) n.d. (1 p) (1 p)

In his: Holograph notebook 1965- [73], p. 179

[Curse, A] Holograph poem (incomplete) n.d. (1 p) (1 p)
Published in Thank you, fog, 1974

In his: Holograph notebook [1957-59], p. 90, 91, 114, 115

[Dame Kind] Holograph poem n.d. (4 p) (4 p)

Manuscript box

[Dance of death, The] Holograph revisions n.d. (2 p) (2 p)
Signed with initial Came with the Group theatre archive

In his: Holograph notebook [1957-59], p. 34-41, 43-45, 47, 78, 79, 82-85

[Daniel] Holograph narration n.d. (18 p) (18 p)

In his: [The ascent of F6] Holograph notebook, p. 37, 40

"Dante wrote a lot of slush." Holograph poem n.d. (2 p) (2 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

- In his: The quest:
a sonnet
sequence.
Holograph poems,
v. 1, p. 36, 37, 42-
48, 52-61, 63, 66,
67
[Dark years, The] Holograph poem n.d. (22 p) (22 p)
- In his: Holograph
notebook [1969]-
1970], p. 37
[David Protetch] Holograph obituary n.d. (1 p) (1 p)
- Manuscript box
Day-dreams of a tourist. Holograph poem n.d. (1 p) (1 p)
Published The New York Public Library, 1986
- In his: [The ascent
of F6] Holograph
notebook, p. 151
"Dear though the night is gone." Holograph poem n.d. (1 p) (1 p)
- In his: Poems May
1927-March 1929,
p. 17
"Deemed this outpost, I." Holograph poem n.d. (1 p) (1 p)
- In his: Holograph
notebook [1957-
59], p. 129-36
[Dichtung und Wahrheit] Holograph (incomplete) poem n.d. (8 p) (8 p)
- In his: Holograph
notebook [1969-
70], p. 69
"Did I not dance with you." Holograph poem n.d. (1 p) (1 p)
- In his: New year
letter. Notes. Vol.
1, p. 73
"Do we want to return to the womb?" Holograph poem n.d. (1 p) (1 p)
- Oversize (+)
Dog beneath the skin. Auden, W. H. and Christopher Isherwood. The dog
beneath the skin or Where is Francis? A play in three acts. Holograph
insertions and re-writes by Auden n.d. (36 p) (36 p)
Came with the Group theatre archive
- In Woolf's:
[Articles, essays,
fiction and
reviews] v. 10
[1940] Part II, p.
13
Dog beneath the skin. Woolf, Virginia. [Auden, W. H. and Christopher
Isherwood] Dog beneath the skin: 1936. Holograph notes and quotations
n.d. (1 p) (1 p)
- In his: Holograph
notebook [1969-
70], p. 45, 47
Doggerel by a senior citizen. Holograph poem n.d. (2 p) (2 p)
- Manuscript box
(Auden)
Dons. Holograph (incomplete) dialogue n.d. (1 p) (1 p)
With: Voluspa: The song of the Sybil. Typescript (incomplete) draft. Folder 2
- Oversize (+). In
his:
Commonplace
book, p. 65, 66, 91
Doomsday song. Holograph poem n.d. (3 p) (3 p)
- Oversize (+). In
his:
Commonplace
book, p. 98-101
Draft correspondence with Benjamin Britten's agent regarding a
commission for the 2600th anniversary of the Japanese empire, 1940.
Holograph n.d. (4 p) (4 p)
- In his: Poems
1947[-49]
Holograph
notebook, p. 49,
51, 53
Duet, The. Holograph poem (2 versions, 1 incomplete) n.d. (3 p) (3 p)
- Manuscript box
Easter Monday. Holograph poem n.d. (2 p) (2 p)
Came with his 4 ALS to John Pudney
- Manuscript box
[Economics] Holograph poem n.d. (1 p) (1 p)
With his: 82 ALS, etc. to Orlan Fox. Folder 11 Published in Collected poems, 1980

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

Manuscript box	Eden. Holograph outline n.d. (1 item) (1 item) With his: 22 ALS, etc. to Monroe Spears. Folder 1 Gift of Monroe Spears
In his: [The ascent of F6] Holograph notebook, p. 41-43	"Education in its infancy as yet." Holograph poem n.d. (3 p) (3 p)
Manuscript box	"Effect of democratic and totalitarian thought upon the humanistic tradition", The. Mimeographed outline of topic n.d. (3 p) (3 p)
Manuscript box	Ekelof, Gunnar. [Diwan over the Prince of Emigon] "I see you afar off." Holograph translation by W. H. Auden of poem n.d. (1 p) (1 p) On verso of: Auden, W. H. The mass. Holograph chart
In: Auden, W. H. Holograph notebook [1965-1968], p. 3-19	Ekelof, Gunnar. [Poems] Holograph translations by W. H. Auden n.d. (17 p) (17 p)
In his: Holograph notebook [1957-1959], p. 58-61, 70-78, 96, 97, 137, 139-149, 151, 155-181, 183, 189, 190	[Elegy for young lovers] Holograph (incomplete) libretto. In collaboration with Chester Kallman. Music by Hans Werner Henze. n.d. (58 p) (58 p)
Manuscript box	Emperor's favorite concubine. Auden, W. H. History. Holograph drafts (5) of poem. Later entitled The emperor's favorite concubine n.d. (5 items) (5 items)
Oversize (+). In his: Holograph notebook [1955-65], p. 40, 41	[Epigoni, The] Holograph poem n.d. (2 p) (2 p)
In his: Holograph notebook [1969-70], p. 50, 54	[Epistle to a godson] Holograph lists (2) of poems for the book n.d. (2 p) (2 p)
In his: Holograph notebook 1965- [73], p. 121	[Epistle to a godson] Holograph poem (incomplete) n.d. (1 p) (1 p)
In his: Holograph notebook [1969-70], p. 8-11, 13, 15, 17, 19, 21	Epistle to a godson. Holograph poem n.d. (9 p) (9 p)
In his: Holograph notebook [1965], p. 16-18	[Epithalamium] Holograph (incomplete) of poem n.d. (3 p) (3 p)
In his: Holograph notebook [1964-65], p. 52	[Epithalamium] Holograph fragment of poem n.d. (1 p) (1 p)
Oversize (+). In his: Holograph notebook [1945-1961], p. 33	[Essay on biography] Holograph (incomplete) n.d. (1 p) (1 p)
In his: Holograph notebook [1964-65], p. 23, 25, 27	[Essay on Elective affinities, by Johann Wolfgang von Goethe] Holograph n.d. (3 p) (3 p)
In his: Holograph notebook [1966-1967], p. 21, 23-27, 29, 31-33, 35, 37, 39-41, 43, 45, 47, 49-53, 55, 155	[Essay on enchantment, technology, and education] Holograph (incomplete) n.d. (25 p) (25 p)
In his: Holograph notebook [1965-1968], p. 167-174	[Essay on enchantment] Holograph (incomplete) n.d. (8 p) (8 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

- In his: Holograph notebook [1970], p. 45-55 [Essay on George Herbert] Holograph n.d. (6 p) (6 p)
- In his: Holograph notebook [1965-68], p. 80-84 [Essay on his poetic development] Holograph (incomplete) n.d. (5 p) (5 p)
- In his: Holograph notebook [1965-68], p. 135 [Essay on phallic symbolism] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebook [1969-1970], p. 65, 67 [Essay on poetry]. Holograph (incomplete) n.d. (2 p) (2 p)
- In his: Holograph notebook [1966-1967], p. 203, 205-209, 211, 213, 215, 217, 219, 223, 225, 227-231, 233, 235-239, 241-243, 245-255 [Essay on religion and theology] Holograph (incomplete) n.d. (38 p) (38 p)
- In his: Holograph notebook [1965-68], p. 27-29 [Essay on religion] Holograph (incomplete) n.d. (2 p) (2 p)
- In his: Holograph notebook [1965-68], p. 133, 134 [Essay on religious and criminal law] Holograph (incomplete) n.d. (2 p) (2 p)
- In his: Holograph notebook [1965-68], p. 130, 131 [Essay on romantic love] Holograph (incomplete) n.d. (2 p) (2 p)
- In his: Holograph notebook [1965-68], p. 120, 122-127, 129 [Essay on T. S. Eliot] Holograph n.d. (8 p) (8 p)
- In his: Holograph notebook [1966-1967], p. 95, 97, 99-103, 105, 107, 109, 111, 113, 115, 117, 119-21, 123-25, 127, 129, 131, 133, 135-37, 139-41 [Essay on the Roman Empire] Holograph (incomplete) n.d. (30 p) (30 p)
- In his: Holograph notebook [1965-68], p. 136-137 [Essay on the study of Greek and Latin] Holograph n.d. (2 p) (2 p)
- Manuscript box [Essay on Virgil] Holograph (incomplete) n.d. (7 p) (7 p)
- Oversize (+). In his: Holograph notebook [1945-61], p. 117 [Essay: "As a reader I want to hear of a new book."] Holograph (incomplete) n.d. (1 p) (1 p)
- Oversize (+). In his: Holograph notebook [1945-61], p. 110, 112, 113 [Essay: "If good critics are even rarer."] Holograph (incomplete) n.d. (3 p) (3 p)
- Oversize (+). In his: Holograph notebook [1945-1961], p. 26, 27 [Essay: "The modern state official."] Holograph (incomplete) n.d. (2 p) (2 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

- Oversize (+). In his: Holograph notebook [1945-61], p. 110, 111
[Essay: "When I look at my reflection."] Holograph (incomplete) n.d. (2 p) (2 p)
- [Essays (6)] Holograph. Bound. Relates to Andrei Voznesensky, E. R. Dodds, Byron, Goethe, and George Davis. Paginated at the Berg Collection n.d (1 v) (1 v)
Includes 2 unidentified verse fragments. Detailed list of contents laid in
- In his: Holograph notebook [1965], p. 23-25, 27, 28, 35
[Eulogy] Holograph (incomplete) poem n.d. (6 p) (6 p)
- Oversize (+). In his: Holograph notebook [1955-65], p. 125-128
[Eulogy] Holograph poem n.d. (4 p) (4 p)
- In his: New year letter. Notes. Vol 1, p. 5
"Every man adopts to food." Holograph poem n.d. (1 p) (1 p)
- In his: New year letter. Notes. Vol 3, p. 163, 165
" 'Every voter is the conscious...' " Holograph poem n.d. (2 p) (2 p)
- Manuscript box
Evolution of the dragon, The. Holograph poem n.d. (2 p) (2 p)
Published The New York Public Library, 1986
- Manuscript box
"Eyes look into the well." Holograph (incomplete) poem n.d. (1 p) (1 p)
With his: 5 ALS, 4 ANS, etc. to Benjamin Britten. Folder 3
- In his: New year letter. Notes. Vol. 2, p. 117
"Failure is isolationist." Holograph poem n.d. (1 p) (1 p)
- In his: Holograph notebook 1965-[1973], p. 6-11
[Fairground] Holograph poem n.d. (6 p) (6 p)
- In his: Poems 1947[-1949] Holograph notebook, p. 3, 5
Fall of Rome, The. Holograph poem n.d. (2 p) (2 p)
- Manuscript box
Few and simple. Holograph poem n.d. (1 p) (1 p)
- In his: [The ascent of F6] Holograph notebook, p. 142
"Fish in the unruffled lakes." Holograph poem n.d. (1 p) (1 p)
- Oversize (+). In his: Holograph notebook [1955-1965], p. 120-124
[For friends only] Holograph poem n.d. (5 p) (5 p)
- Manuscript box
[For the time being. A Christmas oratorio] Holograph (fragment) of poem n.d. (1 p) (1 p)
Includes Shepherd's song and Recitative sections
- Oversize (+)
[For the time being] Holograph poem (incomplete). Bound n.d. (1 v) (1 v)
Detailed list of contents laid in Caroline Newton's bookplate
- Manuscript box
"For what as easy." Holograph poem n.d. (1 p) (1 p)
- In his: Holograph notebook [1970], p. 27-29, 31
[Foreword to Austria and the Austrians, by Stella Musulin] Holograph (incomplete) n.d. (4 p) (4 p)
Published London, Faber & Faber, 1971 with title: Austria: people and landscape

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

- In his: Holograph notebook [1966-1967], p. 186-193, 195, 197, 199, 201 [Foreword to History in English words by Owen Barfield] Holograph (incomplete) n.d. (12 p) (12 p)
- In his: Holograph notebook [1966-1967], p. 157, 159-163, 165-167, 169 [Foreword to No man's time by V. S. Yanovsky] Holograph (incomplete) n.d. (10 p) (10 p)
- In his: Holograph notebook [1970], p. 11-13, 15 [Foreword to Selected poems by Joseph Brodsky. Translated by George L. Kline] Holograph n.d. (4 p) (4 p)
- In his: Holograph notebook [1970], p. 21, 23, 25, 26 [Foreword to Selected songs of Thomas Campion] Holograph n.d. (4 p) (4 p)
Published Boston, David Godine, 1973
- Manuscript box [Forewords and afterwords] Holograph and typescript (carbons) lists of proposed contents n.d. (2 items) (2 items)
- In his: Holograph notebook [1969-1970], p. 41 [Forewords and afterwords] Holograph list of proposed contents n.d. (1 p) (1 p)
- In his: Holograph notebook 1965-[1973], p. 84-87, 102-107 [Forty years on] Holograph poem n.d. (10 p) (10 p)
- Oversize (+). In his: Holograph notebook [1945-1961], p. 82-85 [Friday's child] Holograph poem n.d. (4 p) (4 p)
- In his: Holograph notebook [1969-1970], p. 51, 53 Garrison, The. Holograph poem n.d. (2 p) (2 p)
- In his: Holograph notebook [1966-1967], p. 274, 275 [George Davies] Holograph memorial (incomplete) n.d. (2 p) (2 p)
- Oversize (+). In his: Holograph notebook [1955-1965], p. 136, 137 [Glad] Holograph poem n.d. (2 p) (2 p)
Published in Collected Poems, 1980
- (Auden) Goethe, Johann Wolfgang von. Italienische Reise. Holograph (incomplete) translation by W. H. Auden and Elizabeth Mayer n.d. (4 v) (4 v)
- Manuscript box (Auden) Goethe, Johann Wolfgang von. Italienische Reise. Holograph of section entitled "The Roman carnival" translated by W. H. Auden and Elizabeth Mayer n.d. (35 p) (35 p)
- Oversize (+). In his: Holograph notebook [1945-1961], p. 84, 86-95 [Good-bye to the Mezzogiorno] Holograph poem n.d. (11 p) (11 p)
- Manuscript box (Auden) Grigson, Geoffrey. Viewpoint: the life of Auden. Holograph draft of article n.d. (8 p) (8 p)
Signed Published in the Times Literary Supplement as "A goodbye to Auden"
- Oversize (+). In his: Holograph notebook [1955-1965], p. 72-81 [Grub first, then ethics] Holograph poem n.d. (10 p) (10 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

- Oversize (+). In his: Holograph notebook [1945-1961], p. 42-49, 69
[Hammerfest] Holograph poem n.d. (8 p) (8 p)
- In his: Holograph notebook [1957-1959], p. 116, 117, 122, 123, 125, 127
[Hands] Holograph poem n.d. (6 p) (6 p)
- Manuscript box
Hands. Holograph (incomplete) poem n.d. (1 p) (1 p)
- In his: New year letter. Notes. Vol. 2, p. 101, 103
"Hans-in-Kelder, Hans-in-Kelder." Holograph poem n.d. (2 p) (2 p)
- Manuscript box
Happy new year, [A]. Holograph poem n.d. (13 p) (13 p)
- In his: New year letter. Notes. Vol. 2, p. 157
" 'Hard cases make bad law.' " Holograph poem n.d. (1 p) (1 p)
- In his: New year letter. Notes. Vol. 2, p. 118
"He whose youth was full of shrouds." Holograph poem n.d. (1 p) (1 p)
- In his: Holograph notebook [1969-1970], p. 42
Heard and seen. Holograph poem n.d. (1 p) (1 p)
- In his: New year letter. Notes. Vol. 2, p. 119
" 'Heartless cynics,' the young men shout." Holograph poem n.d. (1 p) (1 p)
- Oversize (+). In his: Commonplace book, p. 131
Hidden law, The. Holograph poem n.d. (1 p) (1 p)
- In his: New year letter. Notes. Vol. 1, p. 43, 45
"His aging nature is the same." Holograph poem n.d. (2 p) (2 p)
- In his: [The ascent of F6] Holograph notebook, p. 172
"His cronies at the time had thought it wise." Holograph poem n.d. (1 p) (1 p)
- Manuscript box
History. Holograph drafts (5) of poem. Later entitled The emperor's favorite concubine n.d. (5 items) (5 items)
- Oversize (+). In his: Holograph notebook [1955-1965], p. 37-39
[History of science, The] Holograph poem n.d. (3 p) (3 p)
- Manuscript box
Hodge looks toward London. Holograph poem n.d. (3 p) (3 p)
Came with his 4 ALS to John Pudney
- Oversize (+). In his: Holograph notebook [1955-1965], p. 13-29, 66-69
[Homage to Clio] Holograph poem n.d. (21 p) (21 p)
- In his: Holograph notebook 1965-[1973], p. 78, 80, 81
[Horatians, The] Holograph poem n.d. (3 p) (3 p)
- Manuscript box
Hot. Holograph poem n.d. (1 p) (1 p)
With his: 82 ALS, etc. to Orlan Fox. Folder 13
- In his: New year letter. Notes. Vol. 2, p. 133
"How to live without working is the goal." Holograph poem n.d. (1 p) (1 p)

Manuscripts & Typescripts (cont.)
Manuscripts (cont.)

Manuscript box	"I have a handsome profile." Holograph poem n.d. (3 p) (3 p) With his: 11 ALS, 1 TLS, 5 postcards to Arnold Snodgrass. Folder 1
In his: Holograph notebook [1969-1970], p. 70-71	"I to be forgiven." Holograph poem n.d. (2 p) (2 p)
Manuscript box	[I want the theatre to be ...] Holograph draft n.d. (1 p) (1 p) Published in the program for the Westminster theatre production of Sweeney agonistes and The dance of death, 1935 Came with the Group theatre archive
Oversize (+). In his: Commonplace book, p. 116, 116a	[If I could tell you] Holograph poem n.d. (2 p) (2 p)
Manuscript box (Auden)	If I could tell you. Vetriccek, Paul. [Scores of 3 poems by W. H. Auden] Holograph (photocopy) n.d. (3 items) (3 items)
In his: [The ascent of F6] Holograph notebook, p. 61, 62	"I'm a jam tart, I'm a bargain basement." Holograph poem n.d. (2 p) (2 p)
Manuscript box	In due season. Holograph poem n.d. (1 p) (1 p) Came with his 4 ALS to John Pudney
In his: Holograph notebook 1965-[1973], p. 88, 89	[In due season]. Holograph poem n.d. (2 p) (2 p)
In his: Holograph notebook 1965-[1973], p. 62, 64, 72, 73, 76, 77, 79	[In memoriam Emma Eiermann] Holograph poem n.d. (8 p) (8 p)
Manuscript box	[In poor shape] Holograph draft (fragment) of review of The condition of man by Lewis Mumford n.d. (4 p) (4 p)
Manuscript box	In praise of limestone. Holograph draft of poem n.d. (2 p) (2 p)
Manuscript box	In praise of limestone. Holograph draft of poem n.d. (4 p) (4 p)
Manuscript box	In praise of limestone. Holograph draft of poem n.d. (3 p) (3 p) With holograph draft (fragment) of poem on verso of p. 1
Manuscript box	In praise of limestone. Holograph draft of poem n.d. (3 p) (3 p) With holograph draft (fragment) of poem on verso of p. 1
Manuscript box	In praise of limestone. Holograph draft of poem n.d. (3 p) (3 p)
In his: Poems 1947-[1949] Holograph notebook, p. 43	In Schrafft's. Holograph poem n.d. (1 p) (1 p)
Oversize (+). In his: Commonplace book, p. 10-14, 16-25	In sickness and in health. Holograph poem n.d. (15 p) (15 p)
In his: The quest: a sonnet sequence. Holograph poems, v. 1, p. 38, 39, 64, 65	[In sickness and in health] Holograph poem (incomplete) n.d. (4 p) (4 p)
Manuscript box	In the bad old days it was not so bad. Holograph draft of poem n.d. (3 p) (3 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

- Laid into: Auden, W. H. [Poems. Selections] The collected poetry of W. H. Auden. New York: Random House, c1945
- Oversize (+). In his: [For the time being] Holograph poem, p. 126-129, 131
- In his: New year letter. Notes. Vol. 1, p. 57, 59
- In his: Holograph notebook 1965- [1973], p. 242-244, 282
- In his: Holograph notebook [1970], p. 39
- In his: Holograph notebook [1965-1968], p. 99-102, 104-110, 112
- In his: Holograph notebook [1965-1968], p. 156-158, 160, 161
- Manuscript box
- In his: Holograph notebook [1957-1959], p. 33, 48-51, 53
- Oversize (+). In his: Holograph notebook [1945-1961], p. 22, 23, 108, 109
- In his: New year letter. Notes. Vol. 1, p. 35, 37
- In his: [The ascent of F6] Holograph notebook, p. 56-58
- In his: Auden. Holograph notebook, p. [119]
- In his: Auden. Holograph notebook, p. [134-135]
- Manuscript box
- [In war time (for Caroline Newton)] Holograph poem in Caroline Newton's hand n.d. (2 p) (2 p)
- [In war time] Holograph poem n.d. (5 p) (5 p)
- "Infants in their mother's arms." Holograph poem n.d. (2 p) (2 p)
- [Insignificant elephants] Holograph poem n.d. (4 p) (4 p)
- [Insurance in New York City] Holograph statement n.d. (1 p) (1 p)
- [Introduction to The Living Thoughts of Kierkegaard] Holograph n.d. (12 p) (12 p)
- [Introduction to Persons from Porlock and other plays for radio by Louis MacNeice] Holograph n.d. (5 p) (5 p)
- [Introduction to Poets of the English Language] Holograph and typescript. Typed by Alan Ansen. Wanting introduction to v. II n.d. (60 p. in 2 folders) (60 p. in 2 folders)
- [Introduction to Romeo and Juliet] Holograph drafts n.d. (6 p) (6 p)
- [Island cemetery, An] Holograph poem n.d. (4 p) (4 p)
- "Isolation, the ivory tower." Holograph poem n.d. (2 p) (2 p)
- "It's not easy to begin to describe the state I'm in." Holograph poem n.d. (3 p) (3 p)
- Jarrell, Randall. [Auden: Six lectures. Lecture 2] Holograph fragment of draft n.d. (1 p) (1 p)
- Jarrell, Randall. [Auden: Six lectures. Lecture 5] Holograph fragment of draft n.d. (2 p) (2 p)
- Jarrell, Randall. [Auden: Six lectures] Holograph (3) and typescript (3) drafts. Lectures delivered at Princeton University in 1951 n.d. (6 items) (6 items)
- With related holograph notes (37 p.). 1 folder. Accompanied by holograph drafts of his lectures on Auden's early poems (12 p.) and "Paid on both sides" (11 l.). 1 folder each. With other misc. material

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

Manuscript box	Jarrell, Randall. [Changes of attitude and rhetoric in Auden's poetry] Holograph notes. Mutilated (some pages completely torn out) n.d. (1 v) (1 v) Detailed analysis of contents of volume laid in
Manuscript box	Jarrell, Randall. [Freud to Paul: The stages of Auden's ideology] Holograph notes. One page mutilated n.d. (94 p) (94 p)
Manuscript box	Joseph Gelineau. Holograph notes n.d. (1 item) (1 item)
In his: Holograph notebook [1964-1965], p. 18, 38, 40, 66, 68	[Josef Weinheber] Holograph poem n.d. (5 p) (5 p)
In his: Holograph notebook [1964-1965], p. 55, 74, 76-79, 81	[Josef Weinheber] Holograph poem n.d. (7 p) (7 p)
Manuscript box	Journey to Iceland. Holograph poem n.d. (2 p) (2 p) Signed
Oversize (+). In his: Commonplace book, p. 30, 31, 78, 79, 82-89, 153	Kairos and logos. Holograph poem n.d. (9 p) (9 p)
In his: The quest: a sonnet sequence. Holograph poems. Vol. 1, p. 49-51	[Kairos and logos]. Holograph poem (incomplete) n.d. (3 p) (3 p)
Manuscript box	Kallman, Chester and W. H. Auden. The entertainment of the senses. Holograph (incomplete) and typescript (incomplete) draft of libretto with the author's ms. corrections n.d. (2 items) (2 items)
In his: The new year letter. Notes. Vol. 2, p. 111	"Kingdom of heaven is within", The. Holograph poem n.d. (1 p) (1 p)
Manuscript box	[Knight of the infinite, A] Holograph draft (fragments) of a review of Gerard Manley Hopkins: a life by E. Ruggles n.d. (8 p) (8 p)
Manuscript box	[Lady Chatterley's lover] Holograph comments n.d. (1 p) (1 p)
Manuscript box	[Lady weeping at the crossroads] Holograph (incomplete) poem n.d. (1 p) (1 p) With his: 5 ALS, 4 ANS, etc. to Benjamin Britten. Folder 3
In his: [New Year letter] Holograph notebook, p. 68	[Lady weeping at the crossroads] Holograph poem n.d. (1 p) (1 p)
Manuscript box	Law like love. Holograph poem n.d. (4 p) (4 p)
Manuscript box	Lawrence, David Herbert. [Tortoise family connections] Holograph copy of poem by W. H. Auden n.d. (1 item) (1 item)
Oversize (+). In his: Commonplace book, p. 32, 90, 92, 93, 96, 97, 115	Leap before you look. Holograph poem n.d. (7 p) (7 p)
In his: Holograph notebook [1966-1967], p. 3-5, 7, 9-13, 15, 17, 19	[Lecture on culture and leisure] Holograph n.d. (12 p) (12 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

- In his: Holograph notebook [1957-1959], p. 1-11, 13 [Lecture on Robert Frost] Holograph notes n.d. (12 p) (12 p)
- In his: Holograph notebook [1970], p. 33-35, 37 [Lecture on teaching a foreign language] Holograph n.d. (4 p) (4 p)
- Manuscript box [Lecture: Phantasy and reality in poetry] Holograph. Freud Memorial Lecture delivered at the Philadelphia Association for Psychoanalysis, March 12, 1971 n.d. (35 p) (35 p)
- In his: Holograph notebook [1965], p. 1-3 [Letters from Iceland] Holograph foreword n.d. (3 p) (3 p)
- In his: New year letter. Notes. Vol. 3, p. 181, 183 "Like all other creatures the life of man." Holograph poem n.d. (2 p) (2 p)
- Oversize (+). In his: Holograph notebook [1945-1961], p. 36-39 [Limbo culture] Holograph poem n.d. (4 p) (4 p)
- Oversize (+). In his: Holograph notebook [1945-1961], p. 148 [List of books to read] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebook [1964-1965], p. 15 [List of first lines] Holograph n.d. (1 p) (1 p)
- Manuscript box [List of phrases (5)] Holograph n.d. (9 p) (9 p)
- Oversize (+): Holograph notebook [1955-1965], p. 58-61 [List of phrases] Holograph n.d. (4 p) (4 p)
- In his: Holograph notebook [1965], p. 21, 23, 39 [List of phrases] Holograph n.d. (3 p) (3 p)
- Oversize (+). In his: Holograph notebook [1955-1965], p. 54, 55 [List of poems] Holograph n.d. (2 p) (2 p)
- Oversize (+). In his: [For the time being] Holograph poem, p. 130 [List of poems] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebook [ca. 1965], p. 27 [List of poems] Holograph n.d. (1 p) (1 p)
- Oversize (+). In his: Holograph notebook [1955-1965], p. 129 [List of works and collaborators] Holograph n.d. (1 p) (1 p)
- Manuscript box Lists (2) of people. Holograph n.d. (2 items) (2 items)
- In his: Holograph notebook [1965-1968], p. 24, 25, 29, 40, 41, 64 [Lists of poems (5)] Holograph n.d. (6 p) (6 p)
- Manuscript box. In his: 25 ALS, 1 ANS to Peter Heyworth. Included in letter of June 20, 1967. Folder 4 Lonely. Holograph of poem n.d. (1 p) (1 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

In his: Holograph notebook 1965- [1973], p. 168	[Lonliness] Holograph poem (incomplete) n.d. (1 p) (1 p) Published in Epistle to a godson, 1972
In his: Holograph notebook [1970], p. 1, 3, 5	[Louis Bogan] Holograph memorial n.d. (3 p) (3 p)
Manuscript box (Gotham) In: Gotham Book Mart, New York. We moderns. Folder 4	[Louis MacNeice] Holograph contribution to We moderns n.d. (1 p) (1 p) Signed With Gotham book mart's TL (carbon) to Auden, Oct. 7, 1939. 1 p. Published in Gotham Book Mart catalog no. 42, New York, 1940
Manuscript box	[Love feast, The] Holograph draft of poem n.d. (1 p) (1 p)
Manuscript box	Love feast. Auden, W. H. Saturday night. Holograph drafts (2) of poem. Later entitled The love feast n.d. (2 items) (2 items)
Manuscript box	Love feast. Auden, W. H. Was it gay? Holograph of poem. Later entitled The love feast n.d. (1 p) (1 p)
In his: Holograph notebook [1969-1970], p. 84-95	[Love's labour's lost] Holograph (incomplete) libretto n.d. (12 p) (12 p)
In his: Holograph notebook [1969-1970], p. 77	"Love, love they all cry." Holograph poem n.d. (1 p) (1 p)
Manuscript box (Auden)	Lullaby. Vetricsek, Paul. [Scores of 3 poems by W. H. Auden] Holograph (photocopy) n.d. (3 items) (3 items)
Oversize (+). In: Auden, W. H. Holograph notebook [1945-1961], p. 18-21, 115, 116, 118-132, 134-147, [154]	Magic Flute. Mozart, Wolfgang Amadeus. [The magic flute] Holograph version (incomplete) after the libretto of Schikaneder and Giesecke by W. H. Auden n.d. (36 p) (36 p)
In his: [The ascent of F6] Holograph notebook, p. 49	"Maidens shall weep at merry morn." Holograph poem n.d. (1 p) (1 p)
Oversize (+). In his: Holograph notebook [1955-1965], p. 82, 84-89, 91, 110	[Maker, The] Holograph poem n.d. (9 p) (9 p)
Oversize (+). In his: Holograph notebook [1955-1965], p. 7-9	[Makers of history] Holograph poem n.d. (3 p) (3 p)
Oversize (+). In his: [For the time being] Holograph poem, p. 36-39	[Many happy returns] Holograph poem n.d. (4 p) (4 p)
Manuscript box	[Map of Kirchstetten village] Holograph n.d. ([1 p.]) ([1 p.]) On verso of ALS dated May 19, 1969; With his: 14 ALS, 1 ANS, 1 TLS to Nicholas Nabokov. Folder 1
In his: Holograph notebook [1965], p. 38	[Marginalia: "Who died in Nineteen-Sixty-Five"] Holograph note for the poem n.d. (1 p) (1 p)
Manuscript box	[Marginalia] "How odd it now seems." Holograph poem n.d. (1 p) (1 p) With his: 82 ALS, etc. to Orlan Fox. Folder 14

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

In his: Holograph notebook [ca. 1965], p. 14	[Marginalia] Holograph poems n.d (1 p) (1 p)
In his: Holograph notebook 1965-[1973], p. 32, 146, 265, 268	[Marginalia] Holograph poems n.d (4 p) (4 p)
Manuscript box	"Marquis de Sade and Genet", The. Holograph limerick n.d. (1 p) (1 p) With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 2
Manuscript box	Mass, The. Holograph chart n.d. (1 p) (1 p) On verso: Ekelof, Gunnar. [Diwan over the Prince of Emgion] "I see you afar off." Holograph translation by W. H. Auden of poem, undated. 1 p.
Manuscript box (Auden)	Mayer, Elizabeth. Miscellaneous manuscript material n.d. (3 items) (3 items) Came with material relating to W. H. Auden
In his: The quest: a sonnet sequence. Holograph poems. Vol. 1, p. 11-13, 15-19	[Maze, The] Holograph poem n.d (8 p) (8 p)
Manuscript box	"Me, March, you do with your movements master and rock." Holograph poem n.d. (6 p) (6 p)
In his: Poems May 1927-March 1929, p. 4	"Megalopsyche, says Aristotle". Holograph poem n.d. (1 p) (1 p)
Oversize (+). In his: Holograph notebook [1955-1965], p. 37	[Merax and Mullin] Holograph poem n.d (1 p) (1 p)
Oversize (+). In his: Holograph notebook [1945-1961], p. 20, 21, 118-121, 123	[Metologue to The magic flute] Holograph poem n.d (7 p) (7 p)
In his: Holograph notebook 1965-[1973], p. 269	[Metaphor] Holograph poem n.d (1 p) (1 p)
In his: Poems May 1927-March 1929, p. 20, 21	[Mind to body spoke the whole night through, The] Holograph poem n.d (2 p) (2 p)
Manuscript box	[Minnelied] Holograph poem n.d. (1 p) (1 p) Came with his 75 ALS, etc. to Stephen Spender
In his: Holograph notebook 1965-[1973], p. 34	[Minnelied] Holograph poem n.d. (1 p) (1 p) Published in Collected poems, 1980
Manuscript box	Miscellaneous manuscript material n.d. (24 items in 2 folders) (24 items in 2 folders)
Manuscript box	Miss God to Mr. Stevens. Holograph transcript by Alan Ansen of poem. Relates to Wallace Stevens n.d. (1 p) (1 p) With his: 8 ALS, 1 ANS, etc. to Alan Ansen. Folder 4
In his: The quest: a sonnet sequence. Holograph poems. Vol. 1, p. 22, 23	[Montaigne] Holograph poem n.d (2 p) (2 p)
In his: Holograph notebook [1969-1970], p. 81-83	Moon landing. Holograph poem n.d. (3 p) (3 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

Manuscript box	More loving one, The. Holograph of poem n.d. (1 p) (1 p) Came with his letter to Adolf Opel
Manuscript box	Mosaic for Marianne Moore, A. Holograph draft of poem n.d. (1 p) (1 p) With his: 35 ALS, etc. to David Luke. Folder 5
In his: Holograph notebook 1965-[1973], p. 46-51	[Mosaic for Marianne Moore, A] Holograph poem n.d (6 p) (6 p)
In his: New year letter. Notes. Vol. 1, p. 17	"Motionless, deep in his mind, lies the past the poet's forgotten." Holograph poem n.d. (1 p) (1 p)
Oversize (+). In his: [For the time being] Holograph poem, p. 165-170, 184, 188	[Mundus et infans] Holograph poem n.d (8 p) (8 p)
Manuscript box	Music is international. Holograph poem n.d. (3 p) (3 p) Signed
In his: Poems 1947-[1949] Holograph notebook, p. 15, 19, 21, 23, 25	Music is international. Holograph poem (2 versions, 1 incomplete) n.d. (5 p) (5 p)
In his: New year letter. Notes. Vol. 1, p. 57	"My people, my public, my wife, they cry." Holograph poem n.d. (1 p) (1 p)
Oversize (+)(Auden)	Nabokov, Nicolas. Love's labor lost. Holograph musical score, adapted for opera with libretto by W. H. Auden and Chester Kallman, based on the play by William Shakespeare n.d. (395 p) (395 p)
Manuscript box	Narcissus. Holograph poem n.d. (2 p) (2 p) Came with his 4 ALS to John Pudney
In his: Holograph notebook [1969-1970], p. 26-29	New year greeting, A. Holograph poem n.d. (4 p) (4 p)
In his: Holograph notebook 1965-[1973], p. 114, 115, 117	[New year greeting, A] Holograph poem n.d (3 p) (3 p)
	[New Year letter] Notes. Holograph (incomplete). Bound. Paginated at the Berg Collection n.d (3 v) (3 v) Detailed list of contents laid in v. 1 Published in The double man, New York, 1941 Caroline Newton bookplate
In his: New year letter. Notes. Vol. 1, p. 39, 41	Nietzsche. Holograph poem n.d. (2 p) (2 p)
In his: [The ascent of F6] Holograph notebook, p. 149	"Night covers up the rigid land." Holograph poem n.d. (1 p) (1 p)
Manuscript box	No, Plato, no. Holograph poem n.d. (1 p) (1 p) With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 4. Published in Thank you, fog, 1974
In his: Holograph notebook 1965-[1973], p. 188, 189	[No, Plato, no] Holograph poem n.d. (2 p) (2 p) Published in Thank you, fog, 1974
In his: Holograph notebook 1965-[1973], p. 178, 179	[Nocturne] Holograph poem n.d. (2 p) (2 p) Published in Thank you, fog, 1974

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

Oversize (+). In his: [For the time being] Holograph poem, p. 195-199

[Notes on the Confessions on St. Augustine] Holograph n.d. (5 p) (5 p)

Manuscript box

[Notes for an essay on revolution and counter-revolution] Holograph (incomplete) n.d. (1 p) (1 p)

In his: Holograph notebook [1957-1959], p. 186-188

[Notes on education] Holograph n.d. (3 p) (3 p)

Manuscript box

[Notes on martyrdom, Beckett, and Cranmer] Holograph (incomplete) n.d. (15 p) (15 p)

In his: Holograph notebook [1957-1959], p. 15

[Notes on Milton] Holograph n.d. (1 p) (1 p)

In his: Holograph notebook [1964-1965]

[Notes on morality, collaboration, the seven deadly sins, sex, evolution, religion and enchantment] Holograph n.d. (1 item) (1 item)

In his: Poems 1947-[1949] Holograph notebook, p. 192, 194, 196, 198

[Notes on the Reformation] Holograph n.d. (4 p) (4 p)

"Now for the evening birds shall sing from wires." Holograph poem. The end of this poem is "Paid in a doctor's room can cure this phase" in his Commonplace book n.d. (1 item) (1 item)

In his: Poems 1947-[1949] Holograph notebook, p. 1, 31, 33, 35

Nursery rhyme. Holograph poem (4 versions) n.d. (4 p) (4 p)

In his: Poems 1947-[1949] Holograph notebook, p. 34

Nursery rhyme. Holograph rhyme scheme n.d. (1 p) (1 p)

In his: [The ascent of F6] Holograph notebook, p. 152

"O but what worm of doubt." Holograph poem n.d. (1 p) (1 p)

In his: [The ascent of F6] Holograph notebook, p. 45-47

[O the valley in the summer where I and my John] Holograph poem n.d. (3 p) (3 p)

Oversize (+). In his: Holograph notebook [1955-1965], p. 44, 45

[Objects] Holograph poem n.d. (2 p) (2 p)

In his: Holograph notebook 1965-[1973], p. 70-72, 74, 75

[Ode to terminus] Holograph poem n.d. (5 p) (5 p)

Manuscript box

Ode [to the George Washington hotel] Holograph poem n.d. (5 p) (5 p)
Signed With press-cutting from The New York Times Book Review, March 8, 1981

Oversize (+). In his: Holograph notebook [1955-1965], p. 31-35

[Old man's road, The] Holograph poem n.d. (5 p) (5 p)

In his: Holograph notebook 1965-[1973], p. 138-141, 143

[Old people's home] Holograph poem n.d. (5 p) (5 p)
Published in Epistle to a godson, 1972

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

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|--|---|
| Manuscript box | On the way. Auden, W. H. and Chester Kallman. On the way. Holograph scenario of libretto n.d. (14 p) (14 p) |
| In his: New year letter. Notes. Vol. 2, p. 85 | "Once for candy cook had stolen." Holograph poem n.d. (1 p) (1 p) |
| In his: New year letter. Notes. Vol. 2, p. 149 | "Only God can tell the saintly from the suburban." Holograph poem n.d. (1 p) (1 p) |
| In his: Poems [1928] | "Out of sight assuredly, not out of mind." Holograph poem n.d. (1 p) (1 p)
On verso his: 1 ANS to [Stephen Spender] [n.d.] 1 p. |
| In his: Holograph notebook [1964-1965], p. 5, 7-9, 11, 13 | [Outline of an unidentified play] Holograph n.d. (6 p) (6 p) |
| Manuscript box | [Outline of] History of ideas and sensibility. Holograph n.d. (4 p) (4 p)
With Alan Ansen's Outline of church history (2 copies). Holograph and typescript, undated. 19 p. and 10 p.; list of the kings of England 1600-1914 with significant births and deaths during their reigns. Typescript (carbon), undated. 10 p. |
| In his: Holograph notebook [1969-1970], p. 99-101 | "Outline on a grey November sky." Holograph poem n.d. (3 p) (3 p) |
| Oversize (+). In his: Commonplace book, p. 116b | "Paid in a doctor's room can cure this phase." Holograph (incomplete) poem. This is the end of his poem "Now for the evening birds shall sing from wires" in his Poems [1928]. Typescript (carbon) 10 poems n.d. (1 p) (1 p) |
| In his: New year letter. Notes. Vol. 1, p. 29, 31 | "Parents once upon a time." Holograph poem n.d. (2 p) (2 p) |
| In his: Holograph notebook 1965- [1973], p. 4, 5 | [Partition] Holograph poem n.d. (2 p) (2 p) |
| Manuscript box | [Paul Bunyan] Holograph (fragment) libretto. Collated against published version n.d. (9 p) (9 p)
On verso of p. 2: Britten, Benjamin. [Paul Bunyan] Holograph (fragment) of score, undated. 1 p. |
| Manuscript box | [Paul Bunyan] Holograph (incomplete) libretto. Collated against published version n.d. (19 p) (19 p)
With holograph list of parts. 4 p. |
| Manuscript box | [Paul Bunyan] Holograph (incomplete) libretto. Collated against published version n.d. (22 p) (22 p)
Published London, Faber Music Ltd., 1976 |
| In his: Poems 1947[-1949] Holograph notebook, p. 7, 9 | Picture, The. Holograph poem (2 versions) n.d. (2 p) (2 p) |
| Oversize (+). In his: Holograph notebook [1945-1961], p. 152 | [Poets of the English Language II] Holograph list of poets and poems n.d. (1 p) (1 p) |
| Manuscript box | Porteous, Hugh Gordon. [Auden now] Holograph article n.d. (8 p) (8 p)
Signed With covering letter [Dec. 19, 1936] 1 p. Review published in Twentieth Century Verse, no. 1, Jan. 1937 Came with Julian Symons' correspondence |
| In his: Holograph notebook 1965- [1973], p. 189, 190 | [Posthumous letter to Gilbert White] Holograph poem n.d. (2 p) (2 p)
Published in Thank you, fog, 1974 |

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

Manuscript box	[Pound question, The] Holograph statement n.d. (3 p) (3 p) Signed
	[Preface to The Tree and the Master] Holograph (incomplete) n.d (5 p) (5 p) In his: Holograph notebook [ca. 1965], p. 22, 24-26, 28
Manuscript box	Pride. Holograph poem n.d. (1 p) (1 p)
In his: The quest: a sonnet sequence. Holograph poems. Vol. 2	[Pride and prejudice] Holograph dialogue (incomplete). Based on Jane Austen's novel n.d. (16 p) (16 p)
Oversize (+). In his: Commonplace book, p. 9, 117- 120, 123, 124, 137-139	[Pride and prejudice] Holograph dialogue (incomplete). Based on Jane Austen's novel n.d. (10 p) (10 p)
In his: Holograph notebook [1965- 1968], p. 60, 61	[Profile] Holograph poem n.d. (2 p) (2 p)
In his: Holograph notebook 1965- [1973], p. 5, 18, 26-31, 34, 41-44	[Prologue at sixty] Holograph poem n.d. (13 p) (13 p)
Manuscript box	Prologue [to Lancelot of Denmark, translated by P. Geyl] Holograph n.d. (4 p) (4 p) Came with the Group theatre archive
In his: Poems May 1927-March 1929, p. 71	"Put your legs on the table." Holograph poem n.d. (1 p) (1 p)
Manuscript box	Queen's masque / by Bojo the homo. Holograph of play. On title page: "To be presented at 803 South State Street on January 7th 1943 by Kallman's Klever Companions under the direction of Mr. Strowan Robertson." n.d. (10 p) (10 p)
In his: Poems [1928]	[Questioner who sits so sly, The] Holograph poem n.d. (3 p) (3 p)
In his: Holograph notebook [1957- 1959], p. 182, 184	[Rake's progress, The] Holograph (fragment) libretto. In collaboration with Chester Kallman. Music by Igor Stravinsky n.d. (2 p) (2 p)
In his: [The ascent of F6] Holograph notebook, p. 30- 32, 34, 35	"Reds, reds." Holograph poem n.d. (5 p) (5 p)
Manuscript box	[Religion] Holograph comments n.d. (1 item) (1 item)
In his: New year letter. Notes. Vol. 3, p. 197, 199	"Reverent fury of couples on wedding night", The. Holograph poem n.d. (2 p) (2 p)
In his: Holograph notebook [1964- 1965], p. 12, 14, 17-19, 21, 22, 24, 58-62, 70, 73, 75	[Review of A little learning by Evelyn Waugh and Beginning again by Leonard Woolf] Holograph n.d. (16 p) (16 p)
In his: Holograph notebook 1965- [1973], p. 218- 222, 224, 226, 228, 230, 232-241	[Review of Alexander Pope: the education of a genius, 1688-1728, by P. Quennell] Holograph n.d. (19 p) (19 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

Oversize (+). In his: Commonplace book, p. 134-136	[Review of Christianity and power politics by Reinhold Niebuhr] Holograph (incomplete) n.d. (3 p) (3 p)
In his: Holograph notebook [1970], p. 40, 41	[Review of Hogarth on high life by Georg Christoph Lichtenberg. Translated by Arthur S. Wensinger with W. B. Coley] Holograph n.d. (2 p) (2 p)
In his: [The ascent of F6] Holograph notebook, p. 143-145	[Review of In defence of Shelley, by Herbert Read] Holograph n.d. (3 p) (3 p)
In his: Holograph notebook [1965], p. 5, 7, 9, 11, 13, 15	[Review of Max, by David Cecil] Holograph (incomplete) n.d. (6 p) (6 p)
In his: [The ascent of F6] Holograph notebook, p. 147, 148	[Review of Questions of our day by Havelock Ellis] Holograph n.d. (2 p) (2 p)
In his: Holograph notebook [1965-1968], p. 113-119	[Review of Richard Wagner: the man, his mind, and his music by Robert Gutman] Holograph n.d. (7 p) (7 p)
In his: Holograph notebook 1965- [1973], p. 57, 59, 61	[Review of Soren Kierkegaard's Journals and papers, vol. 1, edited by Howard and Edna Hong] Holograph (incomplete) n.d. (3 p) (3 p)
Manuscript box	[Review of the Aeneid of Virgil, translated by R. Humphries] Holograph (fragment) n.d. (1 item) (1 item) On same page his: [Unidentified verse fragments] Holograph, undated
Oversize (+). In his: Commonplace book, p. 144, 146, 148, 150, 152	[Review of To the Finland station by Edmund Wilson] Holograph n.d. (5 p) (5 p)
Oversize (+). In his: Commonplace book, p. 102-106, 108, 110, 112	[Review of Where do we go from here? By Harold Laski] Holograph n.d. (8 p) (8 p)
In his: Holograph notebook 1965- [1973], p. 13-17, 19-21	[River profile] Holograph poem n.d. (8 p) (8 p)
Manuscript box	Rondeau. Holograph poem. Unpublished n.d. (1 item) (1 item)
In his: Holograph notebook 1965- [1973], p. 22, 25, 90, 91	[Rois faineants] Holograph poem n.d. (4 p) (4 p)
In his: Holograph notebook [1957-1959], p. 92-95	[Sabbath, The] Holograph poem n.d. (4 p) (4 p)
Manuscript box	Saturday night. Holograph drafts (2) of poem. Later entitled The love feast n.d. (2 items) (2 items)
Manuscript box	"Say O say farewell." Holograph poem. Three copies n.d. (3 items) (3 items) Removed from Paul Bunyan manuscript
Manuscript box	[Sea and the mirror, The] Ferdinand's song. Holograph poem n.d. (1 p) (1 p) With his: 69 ALS, etc. to Elizabeth Mayer. Folder 4

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

Oversize (+). In his: [For the time being] Holograph poem, p. 171-176, 179-184, 187, 189-191

[Sea and the mirror, The] Holograph poem (incomplete) n.d. (16 p) (16 p)

In his: Holograph notebook [1957-1959], p. 102-113

[Secondary epic] Holograph poem n.d. (12 p) (12 p)

Oversize (+). In his: Holograph notebook [1945-1961], p. 98, 99

[Secondary epic] Holograph poem (incomplete) n.d. (2 p) (2 p)

In his: Holograph notebook [1966-1967], p. 268, 269, 271, 273

[Secondary worlds] Holograph essay (incomplete) n.d. (4 p) (4 p)

In his: Holograph notebook [1965-1968], p. 21, 23, 44-47, 49, 148, 149, 180-182, 184, 186-189

[Secondary worlds] Holograph essays (incomplete) n.d. (17 p) (17 p)

In his: Poems 1947-[1949] Holograph notebook, p. 57

Secrets. Holograph poem n.d. (1 p) (1 p)

Manuscript box

Serenade. Holograph poem n.d. (1 p) (1 p)

With his: 39 ALS, etc. to Rhoda Jaffe. Folder 4

In his: Poems 1947-[1949], Holograph notebook, p. 27, 29

Serenade. Holograph poem (2 versions) n.d. (2 p) (2 p)

In his: Poems 1947-[1949] Holograph notebook, p. 154-156, 158, 160-164, 166, 168-172, 174-176, 178, 180, 182, 184, 186, 188, 190, 192

[Shakespeare tragedy] Holograph notes. For a course he taught at the New School for Social Research n.d. (26 p) (26 p)

In his: Holograph notebook [1965-1968], p. 78-79

"Shamefully we betray." Holograph poem n.d. (2 p) (2 p)

In his: Poems May 1927-March 1929, p. 63

"She had been here for three months looking for employment." Holograph poem n.d. (1 p) (1 p)

Oversize (+). In his: [For the time being] Holograph poem, p. 57

[Shepherd's carol] Holograph poem n.d. (1 p) (1 p)

Manuscript box

Shield of Achilles, The. Holograph poem n.d. (3 p) (3 p)

Signed First printed in Poetry, Oct. 1952

In his: Holograph notebook [1966-1967], p. 257-259

"A ship put to sea, sailing from harbor." Holograph poem (incomplete) n.d. (2 p) (2 p)

Manuscript box

[Shorts] "A moon profaned ..." Holograph tanka n.d. (1 p) (1 p)

With his: 30 ALS, 4 ANS, etc. to Peter Salus. Folder 1 Published in Collected poems, 1980, p. 573

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

In his: Holograph notebook [1957-1959], p. 126, 127

[Shorts] "Bull-roarers cannot keep up the annual rain." Holograph poem n.d. (2 p) (2 p)

Manuscript box.
On verso of envelope postmarked Sept. 5, 1973

[Shorts] "If you find me remote ...; O if I were a chick ..." Holograph poems. Unpublished n.d. ([1] item) ([1] item)

In his: Holograph notebook 1965-[1973], p. 54, 55, 97

[Shorts] Holograph poems n.d. (3 p) (3 p)

In his: Holograph notebook [1964-1965], p. 15, 17, 19, 21, 50, 61, 73

[Shorts] Holograph poems n.d. (7 p) (7 p)

In his: Holograph notebook [1969-1970], p. 73

"Silver moon will shine half a light", The. Holograph poem n.d. (1 p) (1 p)

In his: Holograph notebook [1964-1965], p. 56, 58-60

[Since] Holograph poem n.d. (4 p) (4 p)

In his: [The ascent of F6] Holograph notebook, p. 60

"Since the day when I first met you." Holograph poem (incomplete) n.d. (1 p) (1 p)

In his: Holograph notebook [1970], p. 17

"Sing, then merrily. Holograph poem n.d. (1 p) (1 p)

Oversize (+). In his: Holograph notebook [1955-1965], p. 108, 109

Sins of the flesh. Holograph notes n.d. (2 p) (2 p)

Manuscript box

"So good children find the angels." Holograph poem n.d. (1 p) (1 p)

In his: New year letter. Notes. Vol. 3, p. 171

"So many jobs that can't be enjoyed." Holograph poem n.d. (1 p) (1 p)

In his: [The ascent of F6] Holograph notebook, p. 161-162

"Soldier loves his wife", The. Holograph poem n.d. (2 p) (2 p)

In his: [The ascent of F6] Holograph notebook, p. 163-167

"Soldier, sailor." Holograph poem n.d. (5 p) (5 p)

Manuscript box

"Some say that love's a little boy." Holograph (incomplete) poem n.d. (1 p) (1 p)

Came with his 5 ALS, etc. to Benjamin Britten

In his: Poems May 1927-March 1929, p. 37

"Some say the handsome rider still at large." Holograph poem n.d. (1 p) (1 p)

Oversize (+). In his: Holograph notebook [1955-1965], p. 56, 57

[Song, The] Holograph poem n.d. (2 p) (2 p)

Manuscript box

Song. Holograph draft of poem n.d. (1 p) (1 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

- Oversize (+) Spender, Stephen. [Fable and reportage] Left review article. Holograph draft. Review of The ascent of F6 by W. H. Auden and C. Isherwood, and Auden's Look, stranger! n.d. (7 p) (7 p)
In volume with his: [The destructive element. T. S. Eliot in his criticism] Holograph draft. Pages [2-8] at end Published in the Left review, v. 2, no. 14, Nov. 1936, p. [779]-782
- Manuscript box Sphinx, The. Holograph poem n.d. (1 p) (1 p)
- Manuscript box Sphinx, The. Holograph poem. Another draft and typescript n.d. (2 items) (2 items)
Signed
- In his: Poems May 1927-March 1929, p. 33 "Spring will come", The. Holograph poem n.d. (1 p) (1 p)
- In his: Poems [1928] ["Spring will come", The] Holograph poem n.d. (1 p) (1 p)
- In his: Poems May 1927-March 1929, p. 4 "Sprinkler on the lawn", The. Holograph poem n.d. (1 p) (1 p)
- In his: Holograph notebook 1965-[1973], p. 167, 168 [Stark bewolkt] Holograph poem n.d. (2 p) (2 p)
Published in Epistle to a godson, 1972
- In his: Holograph notebook [1965], p. 31, 33 [Statement on the proposed reform of the law banning homosexual acts] Holograph (incomplete) n.d. (2 p) (2 p)
- Manuscript box [Symmertries & asymmertries] "Their daydreams were not the same" and "Loneliness waited." Holograph poems n.d. (1 p) (1 p)
On same page as his: [Aubade] At grey of dawn. Holograph poem Published in Collected poems, 1980
- In his: Holograph notebook [1957-1959], p. 152-155 [T the great] Holograph poem n.d. (4 p) (4 p)
- In his: Holograph notebook [1964-1965], p. 63, 65, 67, 69, 71 [T. S. Eliot, O. M.: a tribute] Holograph eulogy n.d. (5 p) (5 p)
- In his: Holograph notebook 1965-[1973], p. 147-149, 151 [Talking to dogs] Holograph poem n.d. (4 p) (4 p)
Published in Epistle to a godson, 1972
- In his: Holograph notebook 1965-[1973], p. 164, 165 [Talking to mice] Holograph poem n.d. (2 p) (2 p)
Published in Epistle to a godson, 1972
- Manuscript box Tea-time in November. Holograph poem n.d. (1 p) (1 p)
Came with his 4 ALS to John Pudney
- Oversize (+). In his: Ten songs I. Holograph poem n.d. (1 p) (1 p)
Commonplace book, p. 15
- Manuscript box [Thank you, fog] Holograph list of poems (2) n.d. (2 items) (2 items)
- In his: Holograph notebook 1965-[1973], p. 187-188 [Thank you, fog] Holograph poem n.d. (2 p) (2 p)
Published in Thank you, fog, 1974
- Oversize (+). In his: Holograph notebook [1945-1961], p. 29-31 [Thanksgiving for a habitat] Holograph notes n.d. (3 p) (3 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

In his: [The ascent of F6] Holograph notebook, p. 48	"There's moonlight on the pier at Wigan." Holograph poem n.d. (1 p) (1 p)
Oversize (+). In his: Holograph notebook [1955-1965], p. 52, 53	[There will be no peace] Holograph poem n.d. (2 p) (2 p)
In his: New year letter. Notes. Vol. 2, p. 93	"These public men who seem to enjoy their dominion." Holograph poem n.d. (1 p) (1 p)
In his: Holograph notebook [1969-1970], p. 102	"They can't ill-treat us." Holograph poem n.d. (1 p) (1 p)
In his: Holograph notebook [1965-1968], p. 57	"Time is a strange thing." Holograph poem n.d. (1 p) (1 p)
In his: Poems [1928]	[To a young man on his twenty-first birthday] Holograph poem n.d. (5 p) (5 p) On p. 5 his: 1 ALS to Stephen Spender, [n.d.]
In his: New year letter. Notes. Vol. 3, p. 159	"To know the good you say, is to will it?" Holograph poem n.d. (1 p) (1 p)
In his: Holograph notebook 1965- [1973], p. 118, 119	[To Stephen Spender on his 60th birthday: greeting from Auden]. Holograph n.d. (2 p) (2 p)
In his: New year letter. Notes. Vol. 2, p. 149	"To the man-in-the-street, who, I'm sorry to say." Holograph poem n.d. (1 p) (1 p)
Manuscript box	[To T. S. Eliot on his sixtieth birthday] Holograph draft of poem n.d. (1 p) (1 p) Signed With holograph fragment of poem on verso Gift of Eric Sheffield
Manuscript box	To T. S. Eliot on his sixtieth birthday] Holograph draft of poem n.d. (1 p) (1 p) Signed With holograph draft of unidentified poem on verso
Oversize (+). In his: Holograph notebook [1945-1961], p. 1	[Toast for Thomas Mann, A] Holograph n.d. (1 p) (1 p)
In his: Holograph notebook [1964-1965], p. 46	Traveller's notes. Holograph n.d. (1 p) (1 p)
Oversize (+)(Auden)	Tribute to W. H. Auden. Holograph poems (10). Contributors include: Alan Brownjohn, Charles Causley, Kevin Crossley-Holland, D. J. Enright, Roy Fuller, James Kirkup, George Macbeth, Peter Porter, Peter Redgrove, Jon Silkin n.d. (1 v) (1 v) Signed by each contributor Accompanied by: Auden, W. H. 2 ALS to Michael Dawson, Jan. 26 and March 31, 1973; also with ALS from each contributor presenting his poem Published for the Ilkley Literary Festival by the Scolar Press in 1973
Manuscript box (Auden)	Unidentified manuscripts. "Born to be a butterfly." Holograph translation by W. H. Auden of poem n.d. (1 item) (1 item)
In his: [The ascent of F6] Holograph notebook, p. 157-159	[Underneath the aspen willow] Holograph poem n.d. (3 p) (3 p)
Manuscript box (Auden)	Unidentified manuscripts. "Speak no more of the smell of hand or hair." Holograph translation by W. H. Auden n.d. (1 p) (1 p)
Manuscript box (Auden)	Unidentified manuscripts. Miscellaneous manuscript material n.d. (9 items) (9 items) Came with material relating to W. H. Auden

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

Manuscript box (Auden)	Unidentified manuscripts. To W. H. Auden. Holograph poem n.d. (1 item) (1 item)
Manuscript box	[Unidentified prose fragment] Holograph n.d. (1 p) (1 p) Signed
Manuscript box	[Unidentified verse fragment] Holograph n.d. (1 p) (1 p) With his: [Dame kind] Typescript (carbon) of Gertrude C. Schwebell's German translation
Oversize (+). In his: Commonplace book, p. 1-8, 26-29, 33, 140, 154, 155	[Unidentified verse fragments] Holograph n.d. (16 p) (16 p)
Oversize (+). In his: [For the time being] Holograph poem, p. 56, 80-112, 185, 194	[Unidentified verse fragments] Holograph n.d. (35 p) (35 p)
Manuscript box	[Unidentified verse fragments] Holograph n.d. (1 p) (1 p) On same page as his: [A healthy spot] Typescript draft of poem
Oversize (+). In his: Holograph notebook [1945-1961], p. 3, 14, 32, 40, 41, 51, 64, 66, 80, 96, 100, 106	[Unidentified verse fragments] Holograph n.d. (12 p) (12 p)
Oversize (+). In his: Holograph notebook [1955-1965], p. 2, 3, 5, 11, 43, 48-51, 62, 70, 71	[Unidentified verse fragments] Holograph n.d. (12 p) (12 p)
In his: Holograph notebooks [1957-1959], p. 19, 24, 25, 62-69, 81, 119-121, 125	[Unidentified verse fragments] Holograph n.d. (16 p) (16 p)
In his: Holograph notebook [1965], p. 37-39	[Unidentified verse fragments] Holograph n.d. (3 p) (3 p)
In his: Holograph notebook [ca. 1965], p. 20	[Unidentified verse fragments] Holograph n.d. (1 p) (1 p)
In his: Holograph notebook [1965-1968], p. [I], 35, 146, 147	[Unidentified verse fragments] Holograph n.d. (4 p) (4 p)
In his: Holograph notebook [1966-1967], p. 240, 254, 256	[Unidentified verse fragments] Holograph n.d. (3 p) (3 p)
(Auden)	[Unidentified verse fragments] Holograph n.d. (1 p) (1 p) With: The little theatre club of Swarthmore college. [Program of] The ascent of F-6
Manuscript box	[Unidentified verse fragments] Holograph n.d. (1 p) (1 p) On same page his: [Review of the Aeneid of Virgil, translated by R. Humphries] Holograph
In his: Holograph notebook [1966-1967], p. 30, 54	[Unpredictable but providential] Holograph poem (incomplete) n.d. (2 p) (2 p) Collected poems, p. 699

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

Oversize (+). In his: Holograph notebook [1945-1961], p. 150	[Viking anthology of poetry translated into English, A] Holograph list of possible contributors and holograph circular (incomplete) n.d. (1 p) (1 p)
Manuscript box	Walk after dark, A. Holograph draft of poem n.d. (3 p) (3 p)
Manuscript box	Walk after dark, A. Holograph draft of poem. Two copies of p. 3 n.d. (4 p) (4 p)
Manuscript box	[Walkure, Die] Holograph programme notes n.d. (6 p) (6 p) With a holograph explanatory note by Robbins Landon, Nov., 1973. 1 p.
Manuscript box	[Wanderer, The] Holograph poem n.d. (1 p) (1 p)
Manuscript box	Was it gay? Holograph poem. Later entitled The love feast n.d. (1 p) (1 p)
In his: Holograph notebook [1965-1968], p. 76	"We can, if we choose, for immediate profit." Holograph poem n.d. (1 p) (1 p)
Oversize (+). In his: Commonplace book, p. 125-129	"We get the dialectic fairly well." Holograph poem n.d. (5 p) (5 p)
In his: Poems [1928]	["We saw in spring."] Holograph transcript by Christopher Isherwood of poem n.d. (1 p) (1 p)
In his: Holograph notebook [1969-1970], p. 107	"What do you want from us?" Holograph poem n.d. (1 p) (1 p)
In his: New year letter. Notes. Vol. 3, p. 163	" 'What should the citizen's motto be?' " Holograph poem n.d. (1 p) (1 p)
In his: New year letter. Notes. Vol. 3, p. 171	"What was that? Why are public buildings so high?" Holograph poem n.d. (1 p) (1 p)
In his: New year letter. Notes. Vol. 3, p. 159	"What will be the nation's ill" Holograph poem n.d. (1 p) (1 p)
In his: [The ascent of F6] Holograph notebook, p. 168, 169	"When I was only so high, I was amiable and gay." Holograph poem n.d. (2 p) (2 p)
In his: New year letter. Notes. Vol. 2, p. 117	"When statesmen gravely say, 'We must be realistic.' " Holograph poem n.d. (1 p) (1 p)
In his: New Year letter. Notes. Vol. 2, p. 105	"Whether determined by God..." Holograph poem n.d. (1 p) (1 p)
In his: New year letter. Notes. Vol. 2, p. 101	"Which was the real politician." Holograph poem n.d. (1 p) (1 p)
Oversize (+). In his: Holograph notebook [1945-1961], p. 53	"While buying protein, mending fuses." Holograph poem n.d. (1 p) (1 p)
In his: New year letter. Notes. Vol. 2, p. 157	"Who built the prison state?" Holograph poem n.d. (1 p) (1 p)
In his: New year letter. Notes. Vol. 1, p. 19	"Who managed in the Spanish war." Holograph poem n.d. (1 p) (1 p)
In his: New year letter. Notes. Vol. 1, p. 49	"Why, dear psychoanalyst." Holograph poem n.d. (1 p) (1 p)

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

In his: New year
letter. Notes. Vol.
2, p. 113

"With what conviction the young man spoke." Holograph poem n.d. (1 p) (1 p)

Oversize (+). In
his: Holograph
notebook [1945-
1961], p. 104

[Words] Holograph poem n.d. (1 p) (1 p)

Commonplace Books

[Commonplace book] Holograph copies of verse and prose by various
authors. Came in 2 ringed binders n.d. (229 p., 1 v) (229 p., 1 v)

Oversize (+)

Commonplace book. Holograph poems, notes, and reviews n.d. (1 v) (1 v)
Detailed list of contents laid in. Caroline Newton bookplate

Diaries

[Diary] 10 pocket diaries 1959 - 1973 (10 v. in 1 box) (10 v. in 1 box)

Journals

Journal. Holograph notebook. Known as the Berlin journal 1929 Apr.- [?] (1 v)
(1 v)

In his: Holograph
notebook [1964-
1965]

[Journal of his first few days in Berlin] Holograph [1964] Oct. 22 - [1964] Oct. 25
(1 item) (1 item)

Manuscript box
(Auden)

Ansen, Alan. Journal. Typescript with the author's ms. additions. Relates
to W. H. Auden 1945 Nov. 5 - 1951 Apr. 22 (89 p) (89 p)

Notebooks

Poems May 1927-March 1929. Holograph notebook 1927 May - 1929 Mar (1
v) (1 v)
Signed

[Notebook, 1928-30?, Holograph] Typescript (carbon) transcript by John
Whitehead with Auden's ms. Corrections 1928 - 1930? (1 v) (1 v)

Oversize (+)

Poems. April 1929-March 1930. Holograph notebook 1929 Apr. - 1930 Mar (1
v) (1 v)

List of contents laid in Gift of Wendell Stacy Johnson

(Wescott)

Newton, Caroline. Notes on Glenway Wescott. Holograph notebook.
Mentions W. H. Auden 1940 Dec. 30 - 1951 Sept (1 v) (1 v)

Jarrell, Randall. Auden. Holograph notebook. Mutilated (many pages
completely torn out) ca. 1943 - 1951 (1 v) (1 v)
Signed on cover Detailed analysis of contents of volume laid in

Oversize (+)

Notebook. Holograph 1945 - 1961 (1 v) (1 v)
List of contents laid in

(Auden)

Ansen, Alan. Holograph notebooks (4) containing transcripts of his
conversations with W. H. Auden, and Auden's lectures on Shakespeare
1946 Oct. 23 - 1947 Nov. 5 (4 v) (4 v)

Notebook. Holograph. Containing notes on The Magic Flute, drafts for
"The Guilty Vicarage," and other prose notes 1947 - 1948 (1 v) (1 v)

Poems 1947[-1949] Holograph notebook 1947 - [1949] (1 v) (1 v)
List of contents laid in

Oversize (+)

Notebook. Holograph 1955 - 1965 (1 v) (1 v)
List of contents laid in

Notebook. Holograph. Covers wanting. Paginated at the Berg Collection
1957 - 1959 (1 v) (1 v)
List of contents laid in

Manuscripts & Typescripts (cont.)

Manuscripts (cont.)

Notebooks (cont.)

Notebook. Holograph. Much not in Auden's hand. Paginated at the Berg Collection 1960 Nov. 11 - 1967 Nov (1 v) (1 v)

Detailed list of contents laid in

Notebook. Holograph. Paginated at the Berg Collection 1964 - 1965 (1 v) (1 v)

List of contents laid in

Notebook. Holograph. Paginated at the Berg Collection 1964 - 1965 (1 v) (1 v)

Partial list of contents laid in

Notebook. Holograph. Paginated at the Berg Collection 1965 (1 v) (1 v)

List of contents laid in

Notebook. Holograph. Paginated at the Berg Collection ca. 1965 (1 v) (1 v)

List of contents laid in

Notebook. Holograph. Paginated at the Berg Collection 1965 - 1968 (1 v) (1 v)

List of contents laid in

Notebook. Holograph. Paginated at the Berg Collection 1965 Sept. - [1973 (1 v) (1 v)]

List of contents laid in

Notebook. Holograph 1966 - 1967 (1 v) (1 v)

List of contents laid in

Notebook. Holograph. Paginated at the Berg Collection 1969 - 1970 (1 v) (1 v)

List of contents laid in

Notebook. Holograph 1970 (1 v) (1 v)

List of contents laid in Inscribed by Auden "Posthumous gift for Elizabeth, March 1970"

[Ascent of F6, The] Holograph notebook. Paginated at the Berg Collection. Contains many draft poems n.d (1 v) (1 v)

[New Year letter] Holograph notebook. Bound. n.d (1 v) (1 v)

Accompanied by: The MacDowell club, New York. [Program of] Concert ... for the activities of the German American writers, April 18, 1940. 2 l.; Auden, W. H. Postcard to Mrs. Wechsler, postmarked April 30, 1940

[New Year letter] Holograph notebook. Bound. Paginated at the Berg Collection n.d (1 v) (1 v)

List of contents laid in

Oversize (+)

Notebook. Holograph n.d. (1 v) (1 v)

Caroline Newton bookplate

[Prolific and the devourer, The] Holograph notebook n.d (1 v) (1 v)

Quest: a sonnet sequence, The. Holograph poems. Paginated at the Berg Collection n.d (2 v) (2 v)

List of contents laid in v. 1 Caroline Newton bookplate

(Auden)

Sjoberg, Leif and W. H. Auden. Trail markers. Holograph notebook. A partial translation of Dag Hammarskjöld's Trail markers with ms. revisions and alternative translation by Auden n.d. (1 v) (1 v)

Typescripts

Manuscript box

About the house. Typescript (carbon) of poems n.d. (55 p) (55 p)
Gift of Monroe Spears

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

- About the house. Typescript (carbon) of poems. Bound n.d. (1 v) (1 v)
Signed Accompanied by his: 1 ANS to Nevil Coghill, Jan. 11, [1965] 1 p.; Includes typescript copies of [The twelve] and Since. Inscribed to Nevil Coghill
- Manuscript box [Academic graffiti] Nietzsche. Typescript of clerihehew n.d. (1 p) (1 p)
On verso of a photograph of a sketch illustrating the clerihehew
- Manuscript box [Academic graffiti] Typescript of 17 clerihehews n.d. (1 p) (1 p)
With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 5
- Manuscript box Academic graffiti. Typescript of 18 clerihehews, with Howard Moss's ms. corrections n.d. (2 p) (2 p)
With 1 TNS from The New Yorker to Edward Mendelson, May 10, 1974. 1 p.
- Manuscript box Address before the Indian Congress of Cultural Freedom. Typescript transcript by Alan Ansen 1952 Mar. 28 - 1952 Mar. 31 (3 p) (3 p)
- Manuscript box Address to the beasts. Typescript draft of poem, with Howard Moss' ms. corrections and annotations n.d. (2 p) (2 p)
On p. [2] his: 1 ANS to Howard Moss [n.d.] 1 p. Published in Thank you, fog, 1974
- Manuscript box Address to the beasts. Typescript draft of poem, with the author's ms. corrections n.d. (1 p) (1 p)
Published in Thank you, fog, 1974
- Age of anxiety, The. Typescript draft of poem with the author's and Alan Ansen's ms. corrections. Typed by Ansen (117 p) (117 p)
With Auden's holograph line revisions. 2 p.; and Ansen's holograph and typescript notes and suggested revisions. 12 p.; Accompanied by: Ansen, Alan. 1 TL to W. H. Auden, July 10, 1947. 1 l.
- Manuscript box (Auden) Age of anxiety. Ansen, Alan. [Essay on W. H. Auden's The age of anxiety] Typescript draft (incomplete) with the author's ms. corrections n.d. (12 p) (12 p)
- Manuscript box (Auden) Age of anxiety. Ansen, Alan. Blurb for The age of anxiety [by W. H. Auden] Typescript draft with the author's ms. corrections n.d. (1 item) (1 item)
- In his: Poems [1928] "Amoeba in the running water." Typescript (carbon) of poem n.d. (1 p) (1 p)
- Manuscript box Amor loci. Typescript draft of poem n.d. (1 p) (1 p)
- Manuscript box (Auden) Ansen, Alan. [Essay] Protagonist and landscape in Goethe's Werther. Typescript draft with the author's ms. corrections, typescript, and 2 typescript (carbons), one dated 1942 July 29 (4 items in 2 folders) (4 items in 2 folders)
Came with material relating to W. H. Auden
- Manuscript box (Auden) Ansen, Alan. [Essay] Withdrawal and return in modern French poetry. Typescript draft (incomplete) with the author's ms. corrections n.d. (49 p) (49 p)
Came with material relating to W. H. Auden
- Manuscript box (Auden) Ansen, Alan. [Essays (4)] Typescript drafts with the author's ms. corrections n.d. (4 items) (4 items)
Came with material relating to W. H. Auden
- Manuscript box (Auden) Ansen, Alan. A chronological table of contents to The collected poetry of W. H. Auden. Typescript and typescript (carbon) n.d. (2 items) (2 items)
- (Auden) Ansen, Alan. Crisis and festival: a study of W. H. Auden's The sea and the mirror. Typescript n.d. (86 p) (86 p)
- Manuscript box (Auden) Ansen, Alan. Selections from book list to studies of Auden's poetry. Typescript (carbon) with the author's ms. corrections n.d. (1 p) (1 p)

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

Manuscript box (Auden)	Ansen, Alan. The vigilantes. Typescript (incomplete) of novel n.d. (26 p) (26 p) With his 5 page statement on the novel. Came with material relating to W. H. Auden
Manuscript box (Auden)	Arendt, Hannah. Remembering Wystan Hugh Auden who died in the night of the 28th of September 1973. Typescript (photocopy) of article n.d. (11 p) (11 p) With her 1 TLS to Lola L. Szladits, Oct. 15, 1975. 1 p.
Manuscript box	Art of healing, The. Typescript draft of poem n.d. (1 item) (1 item) With his: 82 ALS, etc. to Orlan Fox. Folder 16
Manuscript box	Art of healing, The. Typescript draft of poem with the author's ms. Correction n.d. (1 item) (1 item) With his: 69 ALS, etc. to Elizabeth Mayer. Folder 23
Manuscript box	Ascension day 1964. Typescript draft of poem n.d. (1 p) (1 p)
Manuscript box	Ascension Day 1964. Typescript draft of poem n.d. (1 p) (1 p) With his: 82 ALS, etc. to Orlan Fox. Folder 10
Manuscript box	Ascent of F6. Auden, W. H. and Christopher Isherwood. The ascent of F. 6. A tragedy in two acts. Typescript revisions with ms. corrections by Auden 1936 Apr. 28 (29 p) (29 p) With 1 TLS (photocopy) from Edward Mendelson to P. G. Phillips, April 13, 1985. 1 p. Ascent of F6. Auden, W. H. and Christopher Isherwood. The ascent of F. 6. A tragedy in two acts. Typescript with ms. corrections by Isherwood n.d (85 p) (85 p) With Robert Medley's ms. note: "Presumably pre publication copy found amongst Rupert Doone's papers." Published London, Faber, 1936. Came with the Group theatre archives
Manuscript box	At grey of dawn. Typescript draft of poem n.d. (1 p) (1 p) With his: 35 ALS, etc. to David Luke. Folder 3
Manuscript box	At grey of dawn. Typescript of poem n.d. (1 p) (1 p) With his: 106 ALS, 8 ANS, etc. to James and Tania Stern. July 5 [1938]-[May 7, 1973] Folder 20
Manuscript box	At the grave of Henry James. Typescript draft of poem with the author's ms. corrections n.d. (1 item) (1 item) Came with his 75 ALS, etc. to Stephen Spender
Manuscript box	Aubade. "Beckoned anew to a world." Typescript (carbon) draft of poem n.d. (2 p) (2 p)
Manuscript box	Aubade. Typescript draft of poem n.d. (1 p) (1 p) With his: 82 ALS, etc. to Orlan Fox. Folder 20. Published in Thank you, fog, 1974
Manuscript box	August 1968. Typescript draft of poem n.d. (1 p) (1 p) With his: 69 ALS, etc. to Elizabeth Mayer. Folder 22
Manuscript box	August 1968. Typescript draft of poem n.d. (1 p) (1 p) With his: 30 ALS, 4 ANS, etc. to Peter Salus. Folder 6
Manuscript box	Ballad of Barnaby, The. Typescript (incomplete) draft of poem with the author's ms. Addition n.d. (1 p) (1 p) Bassarids. Auden, W. H. and Chester Kallman. The Bassarids. Typescript (mimeographed) libretto. Music by Hans Werner Henze n.d (57 p) (57 p)
Manuscript box (Auden)	Bienek, Horst. Schriftsteller unserer Zeit. Typescript (mimeographed) transcript of interview with W. H. Auden 1965 Sept. 9 (36 p) (36 p)
In his: Poems [1928]	"Bones wrenched, weak whimper, lids wrinkled." Typescript (carbon) of poem, with the author's ms. correction n.d. (1 p) (1 p)

Manuscripts & Typescripts (cont.)	
Typescripts (cont.)	
(Auden)	Brecht, Bertolt. The rise and fall of [the city of] Mahagonny. Typescript (carbon) draft translation by W. H. Auden and Chester Kallman of libretto with the translators' ms. corrections n.d. (42 p) (42 p)
(Auden)	Brecht, Bertolt. The rise and fall of [the city of] Mahagonny. Typescript (carbon, incomplete) draft of translation by W. H. Auden and Chester Kallman of libretto with the translator's ms. corrections. Includes holograph comments in an unidentified hand n.d. (34 p) (34 p)
Manuscript box (Auden)	Brecht, Bertolt. The seven deadly sins [of the lower middle class] Typescript of English version by W. H. Auden and Chester Kallman with Auden's ms. corrections n.d. (7 p) (7 p)
Manuscript box (Auden)	Britten, Benjamin. Les illuminations. Typescript (carbon, incomplete) of words by Arthur Rimbaud, translated by Helen Rootham n.d. (5 p) (5 p) Came with W. H. Auden's papers
In his: Poems [1928]	" 'Buzzards' I heard you say." Typescript (carbon) of poem n.d. (1 p) (1 p)
Manuscript box	Cavalleria rusticana and Pagliacci. Typescript (photocopy) of radio interview with Mr. Dello Joio, broadcast as First Intermission, Opera News on the Air, Jan. 3, 1959. Annotated in Auden's hand 1959 Jan. 3 (22 p) (22 p) With 1 p. of Auden's holograph notes at end
Manuscript box	Cave of making, The. Typescript (carbon) of poem n.d. (2 p) (2 p) With his: 106 ALS, 8 ANS, etc. to James and Tania Stern, July 5 [1938]-[May 7, 1973] Folder 20
Manuscript box	Cave of making, The. Typescript draft of poem with the author's ms. Corrections n.d. (1 item) (1 item) With his: 69 ALS, etc. to Elizabeth Mayer. Folder 17
Manuscript box	Cave of making, The. Typescript draft of poem with the author's ms. Corrections n.d. (1 item) (1 item) With his: 82 ALS, etc. to Orlan Fox. Folder 11
Manuscript box	Cave of nakedness, The. Typescript (carbon) draft of poem with the author's ms. Corrections n.d. (2 p) (2 p) With his: 82 ALS, etc. to Orlan Fox. Folder 8
Manuscript box	Cave of nakedness, The. Typescript (carbon) of poem n.d. (2 p) (2 p) With his: 106 ALS, 8 ANS, etc. to James and Tania Stern. July 5 [1938]-[May 7, 1973] Folder 19
Manuscript box	Cave of nakedness, The. Typescript and typescript (carbon) drafts of poem with the author's ms. Corrections n.d. (2 items) (2 items)
Manuscript box	Change of air, A. Typescript draft of poem n.d. (1 p) (1 p) With his: 82 ALS, etc. to Orlan Fox. Folder 2
Manuscript box	Change of air, A. Typescript draft of poem n.d. (1 p) (1 p) With his: 69 ALS, etc. to Elizabeth Mayer. Folder 14
Manuscript box	[Chart for a Swarthmore College seminar on Romanticism]. Typescript transcription by Alan Ansen with his ms. addition n.d. (2 p) (2 p) With his: [Reviews and introductions (5)] Typescript transcriptions by Alan Ansen
	Chase; a play in three acts, The. Typescript (carbon) with the author's ms. corrections n.d. (107 p) (107 p) With Robert medley's note: " 'The Chase' was the predecessor of the 'Dog beneath the skin.' This was Rupert Doone's personal copy." Came with the Group theatre archive
Manuscript box (Auden)	[Child's concept of poetry, The] Typescript (carbon) of translation of 13 Croation childrens poems by Wystan Hugh Auden and Branko Brusar n.d. (5 p) (5 p) With 2 TLS from James Butt to Edward Mendelson, Sept. 12 and 23, 1975. 1 p. each

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

Manuscript box (Auden)	Christmas oratorio. Ansen, Alan. Notes on the syllabification of A Christmas oratorio and The sea and the mirror [by W. H. Auden]. Typescript (carbon) with the author's ms. corrections n.d. (4 p) (4 p)
Manuscript box	Circe. Typescript (carbon) of poem, with the author's ms. corrections n.d. (1 p) (1 p) With his: 69 ALS, etc. to Elizabeth Mayer. Folder 23
Manuscript box	Circe. Typescript draft of poem with the author's ms. corrections n.d. (1 p) (1 p) With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 5 City without walls. Typescript of poems with the author's and printer's ms. corrections and annotations 1969 Oct. 28 (80 p) (80 p)
Manuscript box	City without walls. Typescript draft of poem n.d. (3 p) (3 p) Came with his 69 ALS, etc. to Elizabeth Mayer
Manuscript box	[City without walls] Typescript (incomplete) draft of poem with the author's ms. corrections n.d. (3 p) (3 p)
Manuscript box. Backlog (Auden)	[Clippings] Two boxes of clippings in uncatalogued printed material. [Unprocessed] (3 boxes) (3 boxes) Cocteau, Jean. The knights of the round table. A play. Translated by W. H. Auden. 5 later typescripts (carbons) with Rupert Doone's ms. corrections and stage directions. 3 copies numbered on covers: 2, 8, 11 n.d. (115 p) (115 p) With Robert Medley's ms. note in c. 1: "1952. Typescript for G[r]oup T[h]eatre production which was cancelled"; in c. 3: "About twelve rehearsal copies made." Published in The infernal machine and other plays, Norfolk, Conn., New directions, 1964. Came with the Group theatre archive
(Auden)	Cocteau, Jean. The knights of the round table. A play. Translated by W. H. Auden. Earlier typescript with the translator's ms. corrections. Stamped on t. p.: Dr. Jan van Loewen, Intl. copyright agency, London; Curtis Brown labels removed from front cover n.d. (120 p) (120 p)
Manuscript box (Auden)	Coghill, Nevill. Thanks before going, for Wystan. Typescript (photocopy) draft with the author's ms. corrections and typescript (carbon) of poem. Relates to the Festschrift for W. H. Auden n.d. (8 p., 14 p) (8 p., 14 p) Accompanied by: Memorandum of agreement, Jan. 25, 1972, between Nevill Coghill and Peter H. Salus. Typescript (photocopy), signed by Coghill. 1 p.; Salus, Peter H. 1 TL (carbon) 1 TN (carbon) to N. Coghill. 01/25 and 03/28/1972. 1 p. each
Manuscript box	Common life, The. Typescript draft of poem with the author's ms. Corrections n.d. (2 p) (2 p)
Manuscript box	Common life, The. Typescript draft of poem with the author's ms. Corrections n.d. (1 item) (1 item) With his: 82 ALS, etc. to Orlan Fox. Folder 8
Manuscript box	Common life, The. Typescript of poem with the author's ms. Correction n.d. (2 p) (2 p) With his: 106 ALS, 8 ANS, etc to James and Tania Stern, July 5 [1938]-[May 7, 1973] Folder 19
Manuscript box	Composer, The. Typescript draft of poem n.d. (1 p) (1 p) Came with his 5 ALS, etc. to Benjamin Britten
In his: Poems [1928]	"Consider if you will have lovers stand." Typescript (carbon) of poem with the author's ms. corrections n.d. (1 p) (1 p)
Manuscript box	Contrast, A. Typescript draft of poem n.d. (1 p) (1 p) With his: 35 ALS, etc. to David Luke. Folder 8

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

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| Manuscript box | Contrast, A. Typescript draft of poem n.d. (1 p) (1 p)
Published in Thank you, fog, 1974 |
| Manuscript box | Curse, A. Typescript (fragment) of poem n.d. (1 p) (1 p)
Published in Thank you, fog, 1974 |
| Manuscript box | Curse, A. Typescript draft of poem with the author's ms. Correction n.d. (1 p) (1 p)
With his: 82 ALS, etc. to Orlan Fox. Folder 20. Published in Thank you, fog, 1974 |
| Manuscript box | [Dame kind] Typescript (carbon) of Gertrude C. Schwebell's German translation of poem n.d. (3 p) (3 p)
On verso of p. 3 his: [Unidentified verse fragment] Holograph, undated, 1 p. |
| Manuscript box | Dance of death, The. Typescript play with the author's ms. Revisions n.d. (32 p) (32 p) |
| Manuscript box | [Dark valley, The] Typescript (mimeographed) of play. Wanting announcer's introduction 1940 May 26 (21 p) (21 p) |
| Manuscript box | Day-Lewis, Cecil. The expulsion. Typescript (carbon) draft and typescript (carbon) of poem with the author's (?) ms. corrections. Relates to the Festschrift for W. H. Auden n.d. (2 items) (2 items)
Accompanied by: Memorandum of agreement, Jan. 25, 1972, between C. Day-Lewis and Peter H. Salus. Typescript (photocopy), signed by both parties. 1 p.; Day-Lewis, Cecil. 1 ALS, 2 TLS to Peter H. Salus, June 8 [1970]-Jan. 31, 1972; etc. |
| Manuscript box | Delia or a masque of night. Auden, W. H. and Chester Kallman. Delia or a masque of night. Typescript (fragment) of play n.d. (7 p) (7 p)

Delia or a masque of night. Auden, W. H. and Chester Kallman. Delia or a masque of night. Typescript draft of libretto with Auden's ms. corrections and 3 typescript (carbons, 1 incomplete) n.d (4 items) (4 items)
With additional page of typescript; Accompanied by: Auden, W. H. 1 ANS to Edgar Wind [n.d.] 1 p. |
| (Auden) | Dittersdorf, Karl Ditters von. [Arcifanfano, king of fools] Typescript (carbon, incomplete) translation of Carlo Goldoni's libretto by W. H. Auden and Chester Kallman with Auden's ms. corrections n.d. (86 p) (86 p) |
| Oversize (+) | Dog beneath the skin. Auden, W. H. and Christopher Isherwood. The dog beneath the skin or Where is Francis? A play in three acts. Typescript with ms. corrections and stage directions in unidentified hand. Prompt copy n.d. (108 p) (108 p)
Published London, Faber, 1935 Came with the Group theatre archive

Dog beneath the skin. Auden, W. H. The chase; a play in three acts. Typescript (carbon) with the author's ms. corrections n.d (107 p) (107 p)
With Robert Medley's note: " 'The Chase' was the predecessor of the 'Dog beneath the skin.' This was Rupert Doone's personal copy." Came with the Group theatre archive |
| Manuscript box (Auden) | Dog beneath the skin. Henderson, Ray. [Auden, W. H. and Christopher Isherwood] The dog beneath the skin - working script. Typescript (copy) n.d. (98 p) (98 p) |
| Manuscript box | Doggerel by a senior citizen. Typescript drafts (2) of poem n.d. (2 items) (2 items)
With his: 16 ALS, 2 Ans, 1 TLS to Nevill Coghill. Folders 3 & 4 |
| Manuscript box | Down there. Typescript draft of poem with the author's ms. corrections n.d. (1 p) (1 p)
With his: 82 ALS, etc. to Orlan Fox. Folder 8 |
| Manuscript box | Dream (Feb. 1936). Typescript draft of description n.d. (1 p) (1 p) |

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

Manuscript box (Gotham). In: Gotham Book Mart, New York. We Moderns. Folder 20	Eberhart, Richard. [W. H. Auden] Typescript of contribution to We Moderns n.d. (1 p) (1 p) Published in Gotham Book Mart catalog, no. 42, New York, 1940
Manuscript box (Auden)	[Elder Edda: a selection, The. Translated from the Icelandic by Paul B. Taylor and W. H. Auden; introduced by Peter H. Salus and Paul B. Taylor; notes by Peter H. Salus] Typescript drafts of 38 poems many with W. H. Auden's ms. corrections 1967 Dec. 14 (38 items in 40 folders) (38 items in 40 folders) Three signed by Auden Published London, Faber and Faber, 1969
Manuscript box (Auden)	Elder Edda. Cooper-Reeve, Elizabeth. Letter consigning rights to her illustrations and genealogies for the Paul B. Taylor, W. H. Auden and Peter H. Salus edition of The Elder Edda to Peter H. Salus. Typescript 1968 Apr. 5 (1 p) (1 p)
Manuscript box (Auden)	[Elder Edda: a selection, The. Translated from the Icelandic by Paul B. Taylor and W. H. Auden; introduced by P. Salus and P. Taylor; notes by P. Salus] Holograph and typescript of corrigenda and 2 holograph lists by Auden, Salus, and Taylor 1970 Apr. 30 (7 items) (7 items) One signed by Auden
Manuscript box (Auden)	[Elder Edda: a selection, The. Translated from the Icelandic by Paul B. Taylor and W. H. Auden; introduced by P. Salus and P. Taylor; notes by P. Salus] Final typescript (carbon, incomplete) with Auden's ms. corrections n.d. (132 p) (132 p) With extra glossary of names, 11 p. Wanting p. [1-24, 131-133]
Manuscript box (Auden)	[Elder Edda: a selection, The. Translated from the Icelandic by Paul B. Taylor and W. H. Auden; introduced by P. Salus and P. Taylor; notes by P. Salus] Typescript (mimeographed) of introduction, notes, and glossary of names with ms. corrections by Salus n.d. (52 p) (52 p) Signed by Peter H. Salus
Manuscript box (Auden)	[Elder Edda: a selection, The. Translated from the Icelandic by Paul B. Taylor and W. H. Auden; introduced by Peter H. Salus and Paul B. Taylor; notes by Peter H. Salus] Typescript (carbon) draft of introduction and notes with ms. corrections by Salus n.d. (33 p) (33 p)
Manuscript box (Auden)	[Elder Edda: a selection, The. Translated from the Icelandic by Paul B. Taylor and W. H. Auden; introduced by Peter H. Salus and Paul B. Taylor; notes by Peter H. Salus] Typescript draft of introduction with ms. corrections by Salus and Auden n.d. (24 p) (24 p)
Manuscript box	Elegy for J. F. K. Typescript (carbon) of poem 1964 Mar. (1 p) (1 p) With his: 22 ALS, etc., to Monroe Spears. Folder 3 Enchafed flood, The. Later typescript (carbon) transcript by Alan Ansen, with his ms. corrections and annotations n.d (111 p) (111 p) Enchafed flood, The. Typescript (carbon) transcript by Alan Ansen, with his ms. corrections and annotations n.d (82 p) (82 p)
Manuscript box	[Encomium balnei] Typescript (fragment) of poem with the author's ms. corrections n.d. (1 p) (1 p)
Manuscript box	Enemies of a bishop. Auden, W. H. and Christopher Isherwood. The enemies of a bishop, or, Die when I say when: a morality in four acts. Typescript (carbon) with Isherwood's ms. corrections n.d. (79 p) (79 p) With original wrapper

Manuscripts & Typescripts (cont.)
Typescripts (cont.)

Manuscript box. In his: 26 ALS, 3 TLS, 1 postcard to Michael Newman, Sept. 21, 1968-Aug. 14 [1973]. Folders 2 and 5. On versos of letters of June 14 and Aug. 12 [1971] and April 18 [1973]	[Epistle to a godson] Typescripts of four poems n.d. (3 p) (3 p)
Manuscript box	Epistle to a godson, and other poems. Typescript (mimeographed) with the author's and printer's ms. corrections and annotations n.d. (48 p) (48 p) Published London, Faber, 1972
Manuscript box	Epistle to a godson. Typescript (carbon) of poem with the author's ms. corrections n.d. (1 item) (1 item) Came with his 69 ALS, etc. to Elizabeth Mayer
Manuscript box	Epitaph for the unknown soldier. Typescript draft of poem n.d. (1 p) (1 p) With his: 21 ALS, etc. to Wendell Stacy Johnson. Folder 3
Manuscript box	Epithalamium. Typescript draft of poem n.d. (1 item) (1 item) With his: 69 ALS etc., to Elizabeth Mayer. Folder 19
Manuscript box	[Essay: Yeats as an example] Typescript transcript by Alan Ansen n.d. (8 p) (8 p)
Manuscript box	[Essay] K's quest. Typescript transcript by Alan Ansen n.d. (4 p) (4 p) Accompanied by his: [Introduction to] Slick but not streamlined by John Betjeman. Typescript transcript by Alan Ansen, undated. 3 p.
Manuscript box	[Essay] Mimesis and allegory. Typescript transcript by Alan Ansen 1940 (7 p) (7 p) With his: The platonic blow. Typescript (carbon) transcript by Alan Ansen of poem
Manuscript box	[Essay] The guilty vicarage. Typescript (mimeographed) transcript by Alan Ansen with the author's ms. corrections n.d. (19 p) (19 p)
Manuscript box	[Essay] The ironic hero: some reflections on Don Quixote. Typescript transcript by Alan Ansen n.d. (4 p) (4 p)
Manuscript box	[Essay] The things which are Caesar's. Typescript (carbon) transcript by Alan Ansen with Ansen's ms. annotations n.d. (21 p) (21 p) With 1 p. holograph by W. H. Auden and a press clipping
Manuscript box	[Essays (6)] Typescript and typescript (carbon) drafts of German translation by Elizabeth Mayer with her ms. corrections n.d. (6 items in 6 folders) (6 items in 6 folders)
Manuscript box	[Eulogy] Typescript (carbon) of poem n.d. (3 p) (3 p) With his: 69 ALS, etc. to Elizabeth Mayer. Folder 20
Manuscript box	[Eulogy] Typescript draft of poem [1965] Aug. 4 (3 p) (3 p) With his: 82 ALS, etc. to Orlan Fox. Folder 13
Manuscript box	Europaisches konzert: ein Engländer sieht Europa. Typescript (carbon) of article with the author's ms. corrections 1962 Oct. 29 (16 p) (16 p)
Manuscript box	[Exam] Shakespeare. Typescript (mimeographed) of final examination with Alan Ansen's ms. annotations. A course he taught at The New School for Social Research 1946 (4 p) (4 p)
Manuscript box	[Exam] The meaning and technique of poetry. Typescript (mimeographed) handouts and final examination with Howard Griffin's ms. annotations. A course he taught at The New School for Social Research 1948 (19 p) (19 p)

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

Manuscript box	For distinguished service to the arts: Lincoln Kirstein. Typescript citation. Typed by Marianne Moore, dated Feb. 15, 1958 1958 (1 p) (1 p) Signed by Marianne Moore
Manuscript box	For friends only. Typescript draft of poem, with the author's ms. corrections n.d. (1 p) (1 p) With his: 30 ALS, 4 ANS, etc. to Peter Salus. Folder 1
Manuscript box	For friends only. Typescript of poem n.d. (1 p) (1 p) With his: 106 ALS, 8 ANS, etc. ... to James and Tania Stern, July 5 [1938]-[May 7, 1973]. Folder 20
Manuscript box	For the time being. Eliot, Thomas Stearns. [Blurb for W. H. Auden's For the time being] Typescript with the author's ms. corrections n.d. (1 p) (1 p) On verso his: ANS to Berthold Wolpe, Jan. 26, 1945
Manuscript box	[For the time being. The temptation of St. Joseph] Typescript draft with the author's ms. corrections n.d. (5 p) (5 p) With his: 36 ALS etc. to Caroline Newton. Folder 8
Manuscript box	Foreword [to A choice of Dryden's verse] Typescript (carbon) draft with the author's ms. corrections n.d. (4 p) (4 p) Published London, Faber & Faber [1973]
Manuscript box	Foreword [to H. A. R.: the autobiography of Father Reinhold] Typescript draft with the author's ms. corrections n.d. (3 p) (3 p) With his: 1 Ans to Mr. Heidenvy? Nov. 16, 1967. 1 p.
Manuscript box	Foreword [to Malcolm de Chazal's Sense plastique] Typescript draft with the author's ms. corrections n.d. (4 p) (4 p)
Manuscript box	Foreword [to Selected poems by Joesph Brodsky. Translated by George L. Kline] Typescript (carbon) n.d. (4 p) (4 p) Published New York, Harper & Row, 1973
Manuscript box	Foreword [to The spirit of man] Typescript draft with the author's ms. corrections n.d. (3 p) (3 p)
Manuscript box	[Forewords and afterwords] Typescript draft of the contents n.d. (1 p) (1 p) With 4 p. photocopy of miscellaneous pages of printed text, annotated by Auden
Manuscript box (Auden)	Forssell, Lars. Nijinskij. Typescript draft with Leif Sjoberg's ms. corrections and typescript (carbon) of translation by Leif Sjoberg and Michael Hamburger of poem. Contribution to the Festschrift for W. H. Auden n.d. (2 items) (2 items)
Manuscript box	Forty years on. Typescript draft of poem with the author's ms. corrections n.d. (1 p) (1 p) With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 2
Manuscript box	Garrison, The. Typescript draft of poem n.d. (1 p) (1 p) With his: 69 ALS, etc. to Elizabeth Mayer. Folder 23. Published in Epistle to a godson, 1972
Manuscript box	Garrison, The. Typescript draft of poem n.d. (1 p) (1 p) With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 5. Published in Epistle to a godson, 1972
Manuscript box	Garrison, The. Typescript draft of poem n.d. (1 p) (1 p) With his: 82 ALS, etc. to Orlan Fox. Folder 16. Published in Epistle to a godson, 1972
Manuscript box	Geography of the house, The. Typescript draft of poem n.d. (1 item) (1 item) With his: 82 ALS, etc. to Orlan Fox. Folder 10
Manuscript box	Geography of the house, The. Typescript draft of poem n.d. (1 p) (1 p) With his: 35 ALS, etc. to David Luke. Folder 3

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

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| Manuscript box
(Auden) | <p>[German poems] Typescript and typescript (carbons) of David Luke's translations of 5 poems. Poems by Goethe, Rilke, and Brecht. One dated. Relates to the Festschrift for W. H. Auden 1970 July (5 items) (5 items)</p> <p>Accompanied by: memorandum of agreement, Jan. 25, 1972, between David Luke and Peter H. Salus. Typescript (photocopy), signed by both parties. 1 p.; Luke, David. 4 Als, 3 TLS to Peter H. Salus, 6/5/1970-02/01/1972; Salus, P. 4 TL, 1 TN to D. Luke</p> |
| Manuscript box | <p>Gift of wonder, The. Typescript draft of essay with the author's ms. Corrections n.d. (7 p. in 2 folders) (7 p. in 2 folders)</p> <p>Accompanied by his: 3 ALS, 2 ANS to John Sullivan, Aug. 21 [1967]-Dec. 2, 1972. 1 p. each; Sullivan, John. 2 TL (carbons) to W. H. Auden, Aug. 30 and Oct. 11, 1972. 1 p. each. Published in G. K. Chesterton: A Centenary Appraisal, edited by John Sullivan, London, 1974</p> |
| Manuscript box | <p>Glad (1965). Typescript of poem. Begins: "Hugerl, for a decade now" n.d. (1 p) (1 p)</p> <p>Published as "Glad" in Collected Poems, 1980</p> |
| Manuscript box | <p>Glad. H. K. 1965. Typescript of poem n.d. (1 p) (1 p)</p> <p>Published as "Glad"</p> |
| Manuscript box | <p>[Glad] Typescript draft of poem n.d. (1 p) (1 p)</p> <p>With his: 82 ALS, etc. to Orlan Fox. Folder 13 Published in Collected Poems, 1980</p> |
| Manuscript box
(Auden) | <p>Goethe, Johann Wolfgang von. Novella. Typescript (carbon) of English translation by Elizabeth Mayer, Louise Bogan, and W. H. Auden n.d. (33 p) (33 p)</p> <p>With part of a poem, in German. 1 p.</p> |
| Manuscript box | <p>Good-bye to the Mezzogiorno. Typescript draft of poem n.d. (3 p) (3 p)</p> <p>Signed With an explanatory annotation on p. 3</p> |
| Manuscript box
(Auden) | <p>Graecen, Robert (?) Proposed letter to the Times. Typescript 1972 Mar. 1 (1 p) (1 p)</p> <p>With 1 TLS from Edward Mendelson to Lola L. Szladits, Jan. 19, 1979. 1 p.</p> |
| Manuscript box
(Auden) | <p>Griffin, Howard. [Conversations with Wystan Hugh Auden] Typescript and typescript (carbon) drafts of 5 dialogues (1 complete) with the author's ms. corrections n.d. (244 p. in 11 folders) (244 p. in 11 folders)</p> |
| (Auden) | <p>Griffin, Howard. [Shakespeare's plays and sonnets] Typescript of notes on lectures by W. H. Auden with his ms. corrections. From lectures given at the New School (New York) in 1946-47 1949 Feb. 13 (190 p) (190 p)</p> <p>Detailed list of contents laid in Published in The enchaîné flood, 1950</p> |
| Manuscript box
(Auden) | <p>Griffin, Howard. The idiom of W. H. Auden. Typescript draft (incomplete) and 2 typescript (carbon, incomplete) drafts of essay with the author's ms. corrections n.d. (3 items) (3 items)</p> |
| Manuscript box
(Auden) | <p>Griffin, Howard. W. H. A[uden] Typescript draft (incomplete) of article with the author's ms. corrections n.d. (1 p) (1 p)</p> |
| Manuscript box | <p>Hadrian's wall; an historical survey. Typescript (mimeographed) of script 1937 Nov. 25 (22 p) (22 p)</p> |
| Manuscript box | <p>Hadrian's wall; an historical survey. Typescript (photocopy) of script n.d. (15 p) (15 p)</p> |
| Manuscript box | <p>[Hadrian's wall] Song of the legions. Typescript draft of poem with the author's ms. correction n.d. (1 p) (1 p)</p> |
| Manuscript box | <p>Happy tree, The. Typescript draft of poem with the author's ms. Corrections n.d. (1 p) (1 p)</p> <p>Came with his 4 ALS to John Pudney</p> |
| Manuscript box | <p>[Healthy spot, A] Typescript draft of poem with the author's ms. Corrections n.d. (1 p) (1 p)</p> <p>On same page his: [Unidentified verse fragments] Holograph</p> |

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

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| Manuscript box | Heiden und Christen in einer Zeitalter der Angst. Typescript (mimeographed) of radio talk with the author's ms. corrections 1966 Aug. 11 (10 p) (10 p) |
| Manuscript box | Hollander, John. Under Aquarius. Typescript draft with the author's ms. corrections, and typescript (carbon) of poem. Relates to the Festschrift for W. H. Auden n.d. (2 items) (2 items)
One signed Accompanied by: Memo of agreement, Jan. 25, 1972, between John Hollander and Peter Salus. 1 p.; Hollander, John. 5 ALS to P. Salus; Salus, P. 4 TL, 1 TN to Hollander, May 21, 1970-Feb. 2, 1972 |
| Manuscript box (Auden) | Holt, Rinehart & Winston, inc. Request for permission to reprint copyrighted material. Typescript 1967 Mar. 1 (1 p) (1 p)
Signed by publisher With typescript (photocopy) of excerpt from Auden's article The world that books have made, 2 p. |
| In his: Poems [1928] | "Houses rolled into the sun", The. Typescript (carbon) of poem n.d. (1 p) (1 p) |
| In his: Poems [1928] | "I choose this lean country." Typescript (carbon) of poem with the author's ms. corrections n.d. (2 p) (2 p) |
| Manuscript box | Iceland revisted. Typescript draft of poem n.d. (1 p) (1 p)
With his: 35 ALS, etc. to David Luke. Folder 3 |
| Manuscript box | Iceland revisted. Typescript draft of poem n.d. (1 p) (1 p)
With his: 69 ALS, etc. to Elizabeth Mayer. Folder 17 |
| Manuscript box | Iceland revisted. Typescript draft of poem n.d. (1 p) (1 p)
With his: 30 ALS, 4 ANS, etc. to Peter Salus. Folder 1 |
| Manuscript box | Iceland revisted. Typescript draft of poem with the author's ms. correction and annotation n.d. (1 p) (1 p)
With his: 82 ALS, etc. to Orlan Fox. Folder 10 |
| Manuscript box | In due season. Typescript draft of poem n.d. (1 p) (1 p)
With his: 30 ALS, 4 ANS, etc. to Peter Salus. Folder 6 |
| Manuscript box | In due season. Typescript draft of poem n.d. (1 p) (1 p)
With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 3 |
| Manuscript box | In due season. Typescript draft of poem n.d. (1 p) (1 p)
With his: 69 ALS, etc. to Elizabeth Mayer. Folder 22 |
| Manuscript box | In memoriam Emma Biermann. Typescript (carbon) of poem n.d. (1 item) (1 item)
With his: 106 ALS, 8 ANS, etc. ... to James and Tania Stern. July 5 [1938]-[May 7, 1973] Folder 22 |
| Manuscript box | In memoriam Emma Eiermann. Typescript draft of poem n.d. (1 p) (1 p)
With his: 30 ALS, 4 ANS, etc. to Peter Salus. Folder 6 |
| Manuscript box | In memoriam Emma Eiermann. Typescript draft of poem n.d. (1 p) (1 p)
With his: 35 ALS, etc. to David Luke. Folder 5 |
| Manuscript box | In memoriam Emma Eiermann. Typescript draft of poem with the author's ms. correction n.d. (1 p) (1 p)
With his: 69 ALS, etc. to Elizabeth Mayer. Folder 22 |
| Manuscript box. In his: 21 ALS, etc. to Wendell Stacy Johnson. Folder 2 | In memoriam L. K. A. 1950-1953. Typescript draft of poem n.d. (1 p) (1 p) |
| Manuscript box | In memoriam L. K. A. 1950-1953. Typescript draft of poem n.d. (1 p) (1 p)
With his: 21 ALS, etc. to Wendell Stacy Johnson. Folder 3 |

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

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| Manuscript box | In memory of Sigmund Freud. Typescript draft of German translation by Elizabeth Mayer with her ms. Corrections. Dated 1948 [in ink], "rev. Nov. 1962" [in pencil] 1948, 1962 (5 p) (5 p) |
| Manuscript box | [In time of war] Typescript draft of sonnet sequence with the author's ms. corrections n.d. (27 p) (27 p) |
| Manuscript box | Insignificant elephants. Typescript draft of poem n.d. (1 p) (1 p)
With his: 30 ALS, 4 ANS, etc. to Peter Salus. Folder 4 |
| Manuscript box | Insignificant elephants. Typescript draft of poem with the author's ms. corrections n.d. (1 p) (1 p)
With his: 69 ALS etc. to Elizabeth Mayer. Folder 20 |
| Manuscript box | Insignificant elephants. Typescript drafts (2) of poem with the author's ms. correction n.d. (2 items) (2 items) |
| Manuscript box | Insignificant elephants. Typescript of poem with the author's ms. correction n.d. (1 p) (1 p)
With his: 8 ALS, 2 TLS, 1 card to Anne Fremantle. [Before 1953]-Nov. 4 [1971]. Folder 2. On verso of letter dated May 8 [1966]. Published in his Collected poems, London, Faber, 1976 |
| Manuscript box | Interview with W. H. Auden [by] Suresh Raichura and Amritjit Singh, An. Typescript (photocopy) draft with Amritjit Singh's annotations and corrections n.d. (15 p) (15 p)
With 1 TLS from Suresh Raichura and Amritjit Singh to W. H. Auden, April 5, 1972. 1 p. |
| Manuscript box | Interview with W. H. Auden and Chester Kallman. Typescript (photocopy). Interview conducted by Glenn Loney at Kirchstetten [Austria] on Aug. 26, 1970 n.d. (7 p) (7 p)
Signed by Glenn Loney With article (photocopy) based on interview and published in Opera Monthly in March 1992. 7 p. |
| Manuscript box
(Auden) | [Introduction to Benjamin Britten's Young Apollo] Typescript (carbon) n.d. (1 p) (1 p)
Came with Elizabeth Mayer's papers relating to W. H. Auden |
| Manuscript box | [Introduction to The Faber book of modern American verse] Typescript (carbon) draft with the author's ms. corrections n.d. (13 p) (13 p) |
| Manuscript box | Introduction [to The living thoughts of Kierkegaard] Typescript and typescript (carbon) transcript by Alan Ansen with Ansen's ms. annotations n.d. (16 p., 21 p) (16 p., 21 p) |
| Manuscript box | [Introduction to The portable Greek reader] Typescript (incomplete) transcript by Alan Ansen n.d. (31 p) (31 p) |
| Manuscript box | [Introduction to] Slick but not streamlined by John Betjeman. Typescript transcript by Alan Ansen n.d. (3 p) (3 p)
With his: [Essay] K's quest. Typescript |
| Manuscript box | Islands. Typescript draft of poem n.d. (1 p) (1 p)
With his: 21 ALS, etc. to Wendell Stacy Johnson. Folder 2 |
| Manuscript box | James Honeyman. Typescript draft of poem n.d. (2 p) (2 p) |
| Manuscript box | Josef Weinheber] Typescript transcript and German translation by Elizabeth Mayer of poem with her ms. corrections n.d. (2 items) (2 items)
Came with his 69 ALS, etc. to Elizabeth Mayer |
| Manuscript box | [Josef] Weinheber. Typescript draft of poem with the author's ms. corrections n.d. (3 p) (3 p)
With his: 16 ALS, etc. to Nevill Coghill. Folder 2 |
| Manuscript box | [Josef] Weinheber. Typescript draft of poem with the author's ms. corrections n.d. (3 p) (3 p)
With his: 69 ALS, etc. to Elizabeth Mayer. Folder 18 |

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

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| Manuscript box | Kallman, Chester and W. H. Auden. The entertainment of the senses. Typescript (2 photostats) of libretto with Kallman's ms. corrections n.d. (2 items) (2 items)
Published in Thank You, Fog, Faber, 1974 |
| Manuscript box | Kallman, Chester. Creating operative characters and situations. Typescript draft of essay with W. H. Auden's ms. corrections. Relates to The Rake's Progress n.d. (2 p) (2 p) |
| Manuscript box | Kallman, Chester. From the Alexandrians. Typescript drafts (2) and typescript (carbons) (2) of poem. Relates to the Festschrift for W. H. Auden n.d. (4 items) (4 items)
Also, 2 ALS from Chester Kallman to Peter H. Salus, Aug. 29 and Sept. 14, 1971; 3 TL (carbons), 1 TN (carbon) from Salus to Kallman, July 9, 1971-March 20, 1972. 1 p. each |
| Manuscript box | Kallman, Chester. From the Alexandrians. Typescript transcript by W. H. Auden of poem n.d. (1 p) (1 p) |
| Manuscript box
(Auden) | Kirstein, Lincoln. Siegfriedslage. (Shenandoah. Winter, 1969, p. [51]-55) Photocopy with the author's holograph additions. Relates to the Festschrift for W. H. Auden 1969 ([4] p) ([4] p)
Also, 1 AN, 1 TLS from Lincoln Kirstein to Peter H. Salus, Dec. 15, 1971; 2 TL from Salus to L. Kirstein, Nov. 1 and Dec. 10, 1971; 1 TLS, 1 TL of related correspondence |
| Manuscript box | Kronenberger, Louis. Stray notes for a memoir. Typescript draft with the author's ms. corrections and typescript (carbon) of essay. Relates to the Festschrift for W. H. Auden n.d. (2 items) (2 items)
Also, 1 Als, 1 TLS, 2 postcards from Kronenberger to Peter H. Salus, June 4, 1970-March 30, 1972; 4 TL, 1 TN from Salus to Kronenberger, June 9, 1970-March 20, 1972 |
| Manuscript box
(Auden) | Lagerkvist, Par. [Aftonland] Typescript draft of Leif Sjöberg's and W. H. Auden's translation of 9 poems with Auden's ms. corrections n.d. (5 p) (5 p)
With 1 TLS from Sjöberg to W. H. Auden, March 30, 1972. 1 p. |
| Manuscript box | Lauds. Typescript draft of poem n.d. (1 p) (1 p)
Gift of Wendell Stacy Johnson |
| Manuscript box
(Auden) | Laxness, Halldor. India. Typescript draft with Leif Sjöberg's ms. corrections and typescript (carbon) of translation by Leif Sjöberg and Michael Hamburger of short story. Contribution for the Festschrift for W. H. Auden n.d. (2 items) (2 items) |
| Manuscript box | [Lecture on Robert Frost] Typescript draft with his ms. notes and corrections n.d. (8 p) (8 p) |
| Manuscript box | [Lecture on Shakespeare and love] Typescript (carbon) transcript by Alan Ansen n.d. (6 p) (6 p) |
| Manuscript box | [Lecture: Work, carnival and prayer] Typescript draft with the author's ms. corrections n.d. (19 p) (19 p) |
| Manuscript box | [Lectures on poetry (3)] Typescript (carbons) with the author's ms. corrections n.d. (3 items in 3 folders) (3 items in 3 folders) |
| Manuscript box
(Auden) | Lindgren, Erik. [Poems] Typescript draft of Leif Sjöberg's and W. H. Auden's translation of 4 poems with Sjöberg's ms. annotations n.d. (5 p) (5 p) |
| Manuscript box | [Lines for] Elizabeth Mayer. Typescript draft of poem n.d. (1 p) (1 p)
With his: 82 ALS, etc. to Orlan Fox. Folder 10 |
| Manuscript box
(Auden) | Loesser, Frank. [Guys and dolls] Adelaide's lament. Typescript transcript by Wystan Hugh Auden. For his commonplace book n.d. (1 p) (1 p) |
| Manuscript box | Loneliness. Typescript draft of poem with the author's ms. corrections n.d. (1 p) (1 p)
With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 4 |

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

Manuscript box	[Louis MacNeice: 1907-1963] Typescript of memorial address with the author's ms. corrections n.d. (4 p) (4 p) Came with his 75 ALS, etc. to Stephen Spender
Manuscript box	"Love loath to enter." Typescript of poem n.d. (1 p) (1 p) Came with his 75 ALS, etc. to Stephen Spender
Manuscript box	Love's labour's lost. Auden, W. H. and Chester Kallman. Love's labour's lost. Photocopy of Act Three n.d. (10 p) (10 p)
Manuscript box	Love's labour's lost. Auden, W. H. and Chester Kallman. Love's labour's lost. Typescript draft of libretto with Chester Kallman's and Nicolas Nabokov's ms. corrections and comments n.d. (35 p) (35 p)
Manuscript box	Love's labour's lost. Auden, W. H. and Chester Kallman. Love's labour's lost. Typescript draft scenario and excerpts from libretto with Chester Kallman's ms. corrections n.d. (12 p) (12 p)
Manuscript box	Love's labour's lost. Auden, W. H. and Chester Kallman. Love's labour's lost. Typescript draft statement by W. H. Auden and Chester Kallman with Kallman's ms. corrections n.d. (2 p) (2 p)
Manuscript box	Lullaby, A. Typescript (2 carbons) of poem n.d. (2 items) (2 items) Published in Thank you, fog, 1974
Manuscript box	Lullaby, A. Typescript draft of poem n.d. (1 p) (1 p) With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 4 Published in Thank you, fog, 1974
Manuscript box	Lullaby, A. Typescript draft of poem n.d. (1 p) (1 p) With his: 82 ALS, etc. to Orlan Fox. Folder 19 Published in Thank you, fog, 1974
Manuscript box	Lullaby, A. Typescript draft of poem with Howard Moss' ms. corrections and annotations n.d. (2 p) (2 p) Published in Thank you, fog, 1974 MacDowell club, New York. [Program of] Concert ... for the activities of the German American writers, Thursday evening, April 18, 1940 1940 Apr. 18 (1 item) (1 item) With: Auden, Wystan Hugh. [New Year letter] Holograph notebook. 1 v.
Manuscript box	[Man of La Mancha] Typescript lyrics (4) for the proposed musical based on Don Quixote n.d. (4 p) (4 p)
Manuscript box	Marginalia. Typescript draft of 39 poems n.d. (5 p) (5 p)
Manuscript box (Auden)	Martinson, Harry. [Poems] Typescript draft of Leif Sjoberg's and W. H. Auden's translation of 9 poems with Auden's ms. corrections n.d. (14 p) (14 p) On p. [3] an ANS from Leif Sjoberg to W. H. Auden. [n.d.]
Manuscript box	Meredith, William. Talking back. Typescript draft and typescript of poem. Relates to the Festschrift for W. H. Auden n.d. (2 items) (2 items) Accompanied by: Agreement between William Meredith and Peter Salus, Jan. 25, 1972. 1 p.; Meredith, W. 1 Als, 2 TLS to Peter Salus, Nov. 8 and Dec. 7, 1971, March 31, 1972. 1 p. each; Salus, P. 4 TL, 1 TN to W. Meredith, 11/1/1971-4/5/1972. 1 p. each
Manuscript box	Metaphor. Typescript draft of poem n.d. (1 p) (1 p)
Oversize (+). In: Auden, W. H. Holograph notebook [1945- 1961], p. 112, 114-116	Mickiewicz, Adam. [The romantic] Holograph translation by W. H. Auden of poem n.d. (4 p) (4 p)

Manuscripts & Typescripts (cont.)	
Typescripts (cont.)	
(Auden)	<p>Miller, Charles Henry. Auden: early years in America, a personal memoir. Typescript (incomplete) with ms. corrections by the author and his editor, Robert Giroux. Portions of typescript are carbon copy and photocopy n.d. (590 p) (590 p)</p> <p>With his holograph and typescript notes, undated. 11 p.; Also with form request (photocopy) from Scribner's for biographical information on the author; his ALS to Dike [Blair], June 7, 1982. 1 p. Published as Auden, an American friendship by Scribner's in 1983</p>
Manuscript box	<p>Minnelied. Typescript draft of poem n.d. (1 p) (1 p)</p> <p>With his: 35 ALS, etc. to David Luke. Folder 7</p>
Manuscript box	<p>Moon landing. Typescript draft of poem with the author's ms. correction n.d. (1 p) (1 p)</p> <p>With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 3</p>
Manuscript box	<p>Moore, Marianne. W. H. Auden. Typescript draft of essay with the author's ms. corrections 1953 Mar. 10 (12 p) (12 p)</p>
Manuscript box	<p>Moralities. Auden, W. H. and Chester Kallman. [Moralities] Typescript (incomplete) draft of text adapted from Aesop for music by Hans Werner Henze with the author's ms. corrections n.d. (3 p) (3 p)</p>
Manuscript box	<p>Mosaic for Marianne Moore, A. Typescript draft of poem n.d. (1 p) (1 p)</p> <p>With his: 69 ALS, etc. to Elizabeth Mayer. Folder 21</p>
Manuscript box	<p>Mosaic for Marianne Moore, A. Typescript setting copy of poem with editor's corrections n.d. (1 p) (1 p)</p>
Manuscript box	<p>My love stolen away. Typescript draft of poem n.d. (1 p) (1 p)</p> <p>Came with his 5 ALS, etc. to Benjamin Britten</p>
Manuscript box	<p>Natural linghistics. Typescript draft of poem with the author's ms. corrections n.d. (1 p) (1 p)</p> <p>With his: 69 ALS, etc. to Elizabeth Mayer. Folder 23</p>
Manuscript box	<p>Natural linguistics. Typescript (carbon) draft of poem with the author's ms. corrections n.d. (1 p) (1 p)</p>
Manuscript box (Auden)	<p>New School for Social Research, New York. Modern literary criticism. Typescript of topical outline and bibliography of course, with Alan Ansen's ms. annotations 1948 (8 p) (8 p)</p> <p>Came with material relating to W. H. Auden</p>
Manuscript box	<p>New year greeting, A. Typescript (carbon) of poem with the author's ms. Corrections n.d. (1 item) (1 item)</p> <p>Came with his 69 ALS, etc. to Elizabeth Mayer</p>
Manuscript box	<p>Nocturne. Typescript draft of poem n.d. (1 p) (1 p)</p> <p>With his: 82 ALS, etc. to Orlan Fox. Folder 19. Published in Thank you, fog, 1974</p>
In his: Poems [1928]	<p>"Nor was that final, for about that time." Typescript (carbon) of poem n.d. (1 p) (1 p)</p>
Manuscript box	<p>Nowness and permanence. Typescript (mimeographed) transcript of radio talk. Program 8 in the BBC series "Tradition and the New." 1966 Feb. 15 (9 p) (9 p)</p> <p>With Auden's holograph crossword (incomplete) on verso of p. 9</p>
Manuscript box	<p>Ode to medieval poets. Typescript draft of poem with the author's ms. addition n.d. (1 p) (1 p)</p> <p>With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 3 Published in Epistle to a godson, 1972</p>
Manuscript box	<p>Ode to terminus. Typescript draft of poem n.d. (1 item) (1 item)</p> <p>With his: 69 ALS, etc. to Elizabeth Mayer. Folder 22</p>

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

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| Manuscript box | Ode to the diencephalon. Typescript draft of poem n.d. (1 p) (1 p)
With his: 82 ALS, etc. to Orlan Fox. Folder 20 Published in Thank you, fog, 1974 |
| Manuscript box | Ode to the diencephalon. Typescript draft with the author's ms. corrections and typescript (carbon) draft of poem n.d. (2 items) (2 items)
Published in Thank you, fog, 1974 |
| Manuscript box | On installing an American kitchen in Lower Austria. Typescript of poem n.d. (2 p) (2 p)
With his: 12 ALS, 12 ANS, 7 TNS to Margaret Gardiner, [mid-late Aug. - early Sept. 1937]-Dec. 4 [1972]. Six folders. In folder 4 |
| Manuscript box | On the circuit. Typescript draft of poem n.d. (2 p) (2 p) |
| Manuscript box | On the circuit. Typescript draft of poem n.d. (1 p) (1 p)
With his: 82 ALS, etc. to Orlan Fox. Folder 7 |
| Manuscript box | On the circuit. Typescript of poem n.d. (1 p) (1 p)
With his: 22 ALS, etc. to Monroe Spears. Folder 2 |
| Manuscript box | On the circuit. Typescript of poem n.d. (2 p) (2 p)
Signed With TNS to Lincoln Kirstein at end |
| Manuscript box | On the way. Auden, W. H. and Chester Kallman. On the way. Typescript (carbon) libretto with the author's ms. corrections. Incomplete n.d. (13 p) (13 p) |
| Manuscript box | On the way. Auden, W. H. and Chester Kallman. On the way. Typescript (carbon) scenario of libretto n.d. (29 p) (29 p) |
| Manuscript box | Our hunting fathers. Typescript and typescript (carbon) of French translation by Maurice Pourchet n.d. (2 items) (2 items) |
| Manuscript box | Partition. Typescript draft of poem with the author's ms. correction n.d. (1 p) (1 p) |
| Manuscript box | [Paul Bunyan] Opera on an American legend. Typescript of article 1941 May 4 (4 p) (4 p) |
| Manuscript box | [Paul Bunyan] Typescript (carbon, incomplete) of libretto with the author's ms. corrections. Collated against published version n.d. (16 p) (16 p) |
| Manuscript box | [Paul Bunyan] Typescript (incomplete) of libretto with the author's ms. corrections. Collated against published version n.d. (17 p) (17 p) |
| Manuscript box | [Paul Bunyan] Typescript and typescript (carbon) fragments of libretto with the author's ms. corrections n.d. (10 p) (10 p) |
| Manuscript box | [Paul Bunyan] Typescript of libretto with Alan Ansen's ms. corrections. Typed by Alan Ansen n.d. (26 p) (26 p) |
| Manuscript box | Plains. Typescript draft of poem n.d. (2 p) (2 p)
Gift of Wendell Stacy Johnson |
| Manuscript box | Platonic blow, The. Typescript (carbon) transcript by Alan Ansen of poem with Ansen's ms. annotations and corrections 1948 (8 p) (8 p)
Accompanied by his: [Essay] Mimesis and allegory. Typescript transcript by Alan Ansen, 1940. 7 p. |
| Manuscript box
(MacNeice) | Pocock, Robert. Louis MacNeice: a radio portrait. Typescript (mimeographed) of script with Robert Pocock's ms. revisions. Contributions by W. H. Auden, Stephen Spender, John Betjeman, Cyril Connolly, and William Empson 1966 Sept. 7 (26 p) (26 p)
Signed

Poems [1928] Typescript (carbon) of 10 poems with the author's, Christopher Isherwood's, and Stephen Spender's ms. corrections n.d (7 p) (7 p)
Caroline Newton bookplate |

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

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| Manuscript box | <p>Poems [1930] Typescript with the author's and printer's ms. corrections and annotations. In original wrapper, stamped "Macneur & Bryden, Helensburgh" n.d. (42 p) (42 p)</p> <p>Poems May 1927-March 1929. Typescript transcript by Alan Ansen n.d (25 p) (25 p)</p> <p>Includes 3 diary entries by Ansen for Christmas Eve, 1949</p> |
| Manuscript box
(Auden) | <p>[Poems (4) for Wystan Hugh Auden on his sixtieth birthday, Feb. 21, 1967] Typescript and typescript (carbon). Two dated 1967 Feb. 23 - 1967 Feb. 26, 1967 Mar. 6 (4 items) (4 items)</p> <p>Two signed</p> |
| Manuscript box. In his: 10 ALS, 2 ANS, 3 TLS, 9 postcards, 5 telegrams to Noemi Kenmore. Folder 5 | <p>[Poems (5)] Typescripts n.d. (5 items) (5 items)</p> |
| Manuscript box | <p>[Poems] Typescript and typescript (carbon) copies of 9 poems n.d. (1 folder) (1 folder)</p> <p>Elizabeth Mayer's copies</p> |
| Manuscript box | <p>[Poems] Typescript and typescript (carbon) transcripts by Alan Ansen of 10 poems. One dated 1947 (18 p) (18 p)</p> |
| Manuscript box | <p>Precious me. Typescript draft of poem n.d. (1 p) (1 p)</p> |
| Manuscript box | <p>[Preface to Selected songs of Thomas Campion] Typescript (mimeographed) with the author's and editor's (?) ms. corrections and annotations n.d. (7 p) (7 p)</p> <p>Published Boston, Godine, 1973</p> |
| Manuscript box | <p>Profile. Typescript draft of addenda, with the author's ms. correction n.d. (1 p) (1 p)</p> |
| Manuscript box | <p>Prologue at sixty. Typescript (incomplete) draft of poem with the author's ms. corrections n.d. (1 p) (1 p)</p> |
| Manuscript box | <p>Prologue at sixty. Typescript and typescript (carbon) drafts of poem with the author's ms. corrections n.d. (30 p. in 4 folders) (30 p. in 4 folders)</p> |
| Manuscript box | <p>Prologue at sixty. Typescript of poem n.d. (2 p) (2 p)</p> <p>With his: 106 ALS, 8 ANS, etc. ... to James and Tania Stern. July 5 [1938]-[May 7, 1973] Folder 21</p> |
| Manuscript box | <p>Prologue at sixty. Typescript of poem. Printer's copy 1968 Mar. 18 (2 p) (2 p)</p> <p>Purely subjective. Typescript of essay with ms. corrections n.d (26 p) (26 p)</p> <p>Published in Chimera magazine (Summer 1943)</p> |
| Manuscript box | <p>Quintet (or sextet). Typescript (incomplete) draft of verse dialogue with the author's ms. corrections n.d. (1 p) (1 p)</p> |
| Manuscript box | <p>Quique amavit. Typescript draft of poem with the author's ms. corrections n.d. (1 p) (1 p)</p> <p>Came with his 4 ALS to John Pudney</p> |
| Manuscript box | <p>Rake's progress, The. Typescript transcript by Alan Ansen of libretto. Music by Igor Stravinsky. Later version of Act I and earlier version of Acts II and III n.d. (45 p) (45 p)</p> |
| Manuscript box | <p>Reminder, A. Typescript draft of poem with the author's ms. Corrections n.d. (1 p) (1 p)</p> |
| Manuscript box | <p>[Review of The ancient concept of progress by E. R. Dodds] Typescript (carbon, incomplete) n.d. (6 p) (6 p)</p> |

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

Manuscript box	[Review of Art and faith: letters between J. Maritain and J. Cocteau] Typescript (carbon) transcript by Alan Ansen n.d. (3 p) (3 p)
Manuscript box	[Review of Conversations with Otto Klemperer, compiled and edited by Peter Heyworth] Typescript (carbon) n.d. (3 p) (3 p)
Manuscript box	[Review of Flaubert in Egypt, translated and edited by Francis Steegmuller] Typescript (carbon) n.d. (5 p) (5 p)
Manuscript box	[Review of The letters of A. E. Housman, edited by Henry Maas] Typescript and typescript (carbon) fragments n.d. (8 p) (8 p) Published in Forewords and Afterwords, Faber, 1973
Manuscript box	[Review of Life and diaries of Arthur J. Munby] Typescript (carbon, incomplete) n.d. (4 p) (4 p) With holograph chronology of Munby's life
Manuscript box	[Review of The Oxford book of children's verse, edited by Iona and Peter Opie] Typescript (carbon) n.d. (3 p) (3 p)
Manuscript box	[Review of The Oxford book of twentieth century English verse, chosen by Philip Larkin] Typescript (carbon) n.d. (2 p) (2 p)
Manuscript box	[Review of Selected works of Heinrich Heine] Typescript n.d. (7 p) (7 p)
Manuscript box	[Reviews and introductions (5)] Typescript transcriptions by Alan Ansen 1935 - 1947 (17 p) (17 p) Bradford, Edw[in] Emmanuel. Typescript transcription by Ansen of 8 poems, undated. 5 p.; Cottam, Samuel Elsworth. Typescript transcriptions by Ansen of 2 poems, undated. 3 p.; Auden, W. H. [Chart for a Swarthmore college seminar on romanticism], etc.
Manuscript box	River profile. Typescript draft of poem n.d. (1 p) (1 p) With his: 69 ALS, etc. to Elizabeth Mayer. Folder 20
Manuscript box	Rocking-horse winner, The. Typescript (carbon) draft of radio play with ms. corrections by James Stern n.d. (30 p) (30 p)
Manuscript box	[Runner] Typescript draft of poem n.d. (2 p) (2 p)
Manuscript box	Say yes! Typescript of poem n.d. (1 p) (1 p)
Manuscript box (Auden)	Sea and the mirror. Ansen, Alan. [Outline and statement of thesis for his study of W. H. Auden's The sea and the mirror] Typescript n.d. (11 p) (11 p)
Manuscript box (Auden)	Sea and the mirror. Ansen, Alan. Notes on the syllabification of A Christmas oratorio and The sea and the mirror [by W. H. Auden]. Typescript (carbon) with the author's ms. corrections n.d. (4 p) (4 p)
Manuscript box	[Sea and the mirror, The. Caliban to the audience] Two typescript (carbon) drafts of German translation by Elizabeth Mayer with her ms. Corrections n.d. (45 p., 45 p) (45 p., 45 p) With 3 TLS, 1 TLS (mimeographed) of related correspondence
Manuscript box	September: 1939. Typescript draft of poem with the author's ms. corrections and deletions n.d. (3 p) (3 p) Signed
Manuscript box	Sext. Typescript draft of poem n.d. (3 p) (3 p) Gift of Wendell Stacy Johnson
Manuscript box	Shock, A. Typescript draft of poem n.d. (1 p) (1 p) Published in Epistle to a godson, 1972
Manuscript box	Shock, A. Typescript of poem with Howard Moss' ms. Annotations n.d. (1 p) (1 p) Published in Epistle to a godson, 1972
Manuscript box	Short ode to a philologist, A. Typescript draft of poem n.d. (1 p) (1 p)

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

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| Manuscript box | Short ode to the cuckoo. Typescript draft of poem n.d. (1 p) (1 p)
With his: 16 ALS, 2 ANS, 1 TLS to Nevill Coghill. Folder 3. Published in Epistle to a godson, 1972 |
| Manuscript box | [Shorts] "Yes, a society ...; Why strip naked ...; Somebody shouted ...; A-propos of the young ...; Violence is never just ...; Why do the cleverest minds ..." Typescript n.d. (1 p) (1 p)
With his: 30 ALS, 4 ANS, etc. to Peter Salus. Folder 7 Five published in Epistle to a godson, 1972 |
| Manuscript box | Since. Typescript draft of poem n.d. (1 p) (1 p) |
| Manuscript box | Since. Typescript draft of poem n.d. (1 p) (1 p)
With his: 82 ALS, etc. to Orlan Fox. Folder 12 |
| Manuscript box
(Auden) | Solger, Karl Wilhelm Ferdinand. Ueber die Wahlverwandschaften. Typescript and typescript (carbon) of essay with Elizabeth Mayer's ms. corrections 1809 (2 items) (2 items)
Came with material relating to W. H. Auden |
| Manuscript box | Some reflections on the arts. Typescript (carbon) n.d. (2 p) (2 p) |
| Manuscript box | Song. Typescript draft of poem n.d. (1 p) (1 p)
With his: 21 ALS, etc. to Wendell Stacy Johnson. Folder 2 |
| Manuscript box | Song. Typescript draft of poem n.d. (1 p) (1 p)
With his: 21 ALS, etc. to Wendell Stacy Johnson. Folder 3 |
| Manuscript box | Song. Typescript draft of poem with the author's ms. corrections n.d. (1 p) (1 p)
With his: 5 ALS, 4 ANS, etc. to Benjamin Britten. Folder 2 |
| Manuscript box
(Auden) | Sop, Nikola. Cottages in space. Typescript draft of Branko Brusar's and W. H. Auden's translation of poem with Auden's ms. corrections n.d. (5 p) (5 p) |
| Manuscript box | Spears, Monroe. Chronology [of the life of Wystan Hugh Auden] Typescript draft with revisions and holograph notes by Auden n.d. (6 p) (6 p)
Revisions and notes signed by Auden. With: Auden, W. H. 22 ALS, etc. to Monroe Spears. Folder 1 |
| In his: Poems
[1928] | "Sprinkler on the lawn", The. Typescript (carbon) of poem n.d. (1 p) (1 p)

St. Edmund's School, Hindhead. The St. Edmund's school chronicle. 1917 June, 1921 June (12 p) (12 p)
Cuttings pasted in: Auden, W. H. Public school letters. Holograph transcripts. 1 v. |
| Manuscript box | Stewart, John Innes Mackintosh. Dining Limber. Typescript and typescript (carbon) of short story. Relates to the Festschrift for W. H. Auden n.d. (2 items) (2 items)
Accompanied by: Agreement, Jan. 25, 1972, between J. I. M. Stewart and Peter Salus. 1 p.; Stewart, J. I. M. 2 TLS, 1 TNS to Salus, May 11-17, 1971; Salus, P. 3 TL, 1 TN to Stewart, May 5, 1970-Jan. 25, 1972 |
| In his: Poems
[1928] | "Suppose they met, the inevitable procedure." Typescript (carbon) of poem with the author's ms. corrections n.d. (1 p) (1 p) |
| Manuscript box
(Auden) | [Swedish poetry and prose] Typescript draft translations by Leif Sjoberg and W. H. Auden of poems and prose by Harry Martinson, Karl Vennberg, and Ragnar Thoursie, with Auden's and Sjoberg's ms. corrections and annotations n.d. (11 p) (11 p)
Accompanied by: Sjoberg, Leif. 1 ALS, 1 ANS, 1 TNS to W. H. Auden, July 16, 1973 and [n.d.] |
| Manuscript box | Talking to myself. Typescript (carbon) draft of poem with the author's ms. corrections n.d. (1 item) (1 item)
With his: 82 ALS, etc. to Orlan Fox. Folder 19 Published in Epistle to a godson, 1972 |

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

Manuscript box	Talking to myself. Typescript and typescript (carbon) drafts of poem with the author's ms. corrections n.d. (2 items) (2 items) One signed Accompanied by his: 1 ALS, 1 TNS, 1 TN to Howard Moss, May 2, 1972 and undated. 1 p. each; Includes: Kallman, C. To the poetry editor of The New Yorker. Typescript of clerihow, undated. 1 p.
Manuscript box	Talking to myself. Typescript draft and typescript (photocopy) of poem with the author's and Howard Moss' ms. corrections and annotations n.d. (2 items) (2 items) With 1 TNS from Edward Mendelson to Lola L. Szladits, June 26, 1975. 1 p. On recto of a letter to him from The New Yorker. Published in Epistle to a godson, 1972
Manuscript box (Auden)	Taylor, Paul B. The old Icelandic Voluspa as eschatology. Typescript draft of essay with the author's ms. corrections. Relates to the Festschrift for W. H. Auden n.d. (14 p) (14 p) Accompanied by: Memorandum of agreement, Jan. 25, 1972, between Paul Taylor and Peter Salus; Taylor, P. 2 TLS to Salus, May 13, 1970 and May 26, 1971; Salus, P. 8 TL, 1 TN to P. Taylor, May 5, 1970-Jan. 25, 1972
Manuscript box	Terce. Typescript draft of poem n.d. (1 p) (1 p) With his: 21 ALS, etc. to Wendell Stacy Johnson. Folder 3
Manuscript box	Test, The. Typescript draft of poem n.d. (1 p) (1 p) With his: 21 ALS, etc. to Wendell Stacy Johnson. Folder 2
Manuscript box	Thank you, fog, and other poems. Typescript draft of 19 poems with the author's ms. corrections n.d. (30 p) (30 p) Published London, Faber, 1974
Manuscript box	Thank you, fog. Typescript (carbon) of poem n.d. (1 p) (1 p) Signed With his: 106 ALS, 8 ANS, etc. ...to James and Tania Stern, July 5 [1938]-[May 7, 1973]. Folder 23
Manuscript box	Thank you, fog. Typescript draft of poem n.d. (1 p) (1 p) With his: 82 ALS, etc. to Orlan Fox. Folder 22. Published in Thank you, fog, 1974
Manuscript box	Thanksgiving for a habitat. Typescript drafts (2) of poem with the author's ms. corrections n.d. (2 items) (2 items) Came with his: 69 ALS, etc. to Elizabeth Mayer
Manuscript box	thanksgiving, A. Typescript draft of poem n.d. (1 p) (1 p) With his: 35 ALS, etc. to David Luke. Folder 8
Manuscript box	They. Typescript draft of poem with the author's ms. correction n.d. (1 p) (1 p)
In his: Poems [1928]	"This peace can last no longer than the storm." Typescript (carbon) of poem n.d. (1 p) (1 p)
Manuscript box	Thought, A. Typescript draft of poem n.d. (1 p) (1 p) With his: 21 ALS, etc. to Wendell Stacy Johnson. Folder 2
Manuscript box	To Goethe: a complaint. Typescript draft of poem n.d. (1 p) (1 p) With his: 69 ALS, etc. to Elizabeth Mayer. Folder 23
Manuscript box	To Goethe: a complaint. Typescript draft of poem n.d. (1 p) (1 p) With his: 35 ALS, etc. to David Luke. Folder 6
Manuscript box	To Professor Nevill Coghill upon his retirement. Typescript draft of poem n.d. (3 p) (3 p) With his: 35 ALS, etc. to David Luke. Folder 3
Manuscript box	[To Professor Nevill Coghill upon his retirement] Typescript draft (incomplete) n.d. (1 p) (1 p)
Manuscript box	Toast [for Thomas Mann], A. Typescript and two typescript (carbons) 1945 June 6 (3 items) (3 items) one carbon with Elizabeth Mayer's ms. inscription

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

Manuscript box	Toast [for] Thomas Mann, A. Typescript transcription by Alan Ansen 1947 (2 p) (2 p) With his: [Reviews and introductions (5)] Typescript transcriptions by Alan Ansen
Manuscript box	Toast, A. Typescript of poem n.d. (1 p) (1 p) With his: 22 ALS, etc. to Monroe Spears. Folder 2
Manuscript box (Auden)	Toller, Ernst. [Pastor Hall] "Further than the eye can follow." Typescript draft of translation by W. H. Auden of a poem from the play with Auden's ms. corrections n.d. (1 p) (1 p) With 1 TLS from Edward Mendelson to Lola L. Szladits, Dec. 31, 1975 Published New York, Random House, 1939
Manuscript box (Auden)	Transtromer, Thomas. [Poems] Typescript (carbons) (2) of translation by Leif Sjoberg and May Swenson of 15 poems. Contribution to the Festschrift for W. H. Auden n.d (2 items) (2 items)
Manuscript box (Auden)	Travel itinerary for W. H. Auden. Typescript Feb. 5 - Mar. 10 (9 p) (9 p) With a schedule for March 19, 1963
Manuscript box	Tribute [to Igor Stravinsky], A. Typescript draft with the author's ms. Corrections n.d. (3 p) (3 p)
Manuscript box	[Twelve, The] Typescript draft of poem n.d. (1 p) (1 p) With his: 69 ALS, etc. to Elizabeth Mayer. Folder 18
Manuscript box (Auden)	Unidentified manuscripts. [Poems] Typescript drafts of 12 poems n.d. (12 items in 2 folders) (12 items in 2 folders) Came with W. H. Auden's papers
Manuscript box (Auden)	Unidentified manuscripts. [Verse puzzle] Typescript draft with W. H. Auden's and Chester Kallman's ms. corrections. Mutilated n.d. (1 p) (1 p)
Manuscript box (Auden)	Unidentified manuscripts. Arriere, les rats. Typescript and typescript (carbon) of poem in French with ms. corrections in an unidentified hand. Modernised by W. H. Auden n.d. (2 items) (2 items) With 2 poems in French entitled Messaline and Danse de mort
Manuscript box (Auden)	Unidentified manuscripts. Concerning granite. Typescript draft and 2 typescript (carbons) of English translation by W. H. Auden with his ms. corrections n.d. (3 items) (3 items) With a photocopy of the original article in German
Manuscript box (Auden)	Unidentified manuscripts. Rhyme revisions. Typescript (carbon) n.d. (1 item) (1 item) Came with material relating to W. H. Auden
Manuscript box (Auden)	Unidentified manuscripts. The ballad of Shark Tooth Shoal. Typescript (carbon) of poem n.d. (3 p) (3 p) Came with W. H. Auden's 69 ALS to Elizabeth Mayer
Manuscript box	Unpredictable but providential. Typescript (carbon) draft of poem n.d. (1 p) (1 p) Published in Thank you, fog, 1974
Manuscript box	Unpredictable but providential. Typescript of poem with Howard Moss' ms. annotations n.d. (1 p) (1 p) Published in Thank you, fog, 1974
Manuscript box	Up there. Typescript draft of poem n.d. (1 p) (1 p) With his: 82 ALS, etc. to Orlan Fox. Folder 8
Manuscript box	Vespers. Typescript draft of poem n.d. (2 p) (2 p) Gift of Wendell Stacy Johnson
Manuscript box	Voice of importance, A. Typescript draft of review of Chester Kallman's The sense of occasion n.d. (3 p) (3 p)

Manuscripts & Typescripts (cont.)

Typescripts (cont.)

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| Manuscript box | Voltaire at Fernay. Holograph draft of poem with the author's ms. revisions
n.d. (2 p) (2 p)
With TLS from Ed Mendelson to Dave [--?], March 24, 1984 |
| Manuscript box
(Auden). Folder 4 | Voluspa: The song of the Sybil. Translated from the Icelandic by Paul B. Taylor and W. H. Auden; notes by Peter H. Salus. Typescript (carbon) 1967
Jan. (12 p) (12 p) |
| Manuscript box
(Auden). Folder 3 | Voluspa: The song of the Sybil. Translated from the Icelandic by Paul B. Taylor and W. H. Auden; notes by Peter H. Salus. Typescript (carbon) draft with Peter Salus' ms. corrections n.d. (12 p) (12 p)
With typescript (carbon, incomplete) draft, undated. 1 p. |
| Manuscript box
(Auden). Folder 4 | Voluspa: The song of the Sybil. Translated from the Icelandic by Paul B. Taylor and W. H. Auden; notes by Peter H. Salus. Typescript (carbon) in Icelandic n.d. (10 p) (10 p) |
| Manuscript box
(Auden). Folder 2 | Voluspa: The song of the Sybil. Translated from the Icelandic by Paul B. Taylor and W. H. Auden; notes by Peter H. Salus. Typescript (incomplete) draft n.d. (2 p) (2 p)
On verso of p. 2: Auden, W. H. Dons. Holograph (incomplete) dialogue, undated. 1 p. |
| Manuscript box
(Auden) | Voluspa: The song of the Sybil. Translated from the Icelandic by Paul B. Taylor and W. H. Auden; notes by Peter H. Salus. Typescript draft with Auden's and Salus' ms. corrections and notes n.d. (9 p) (9 p)
Published University of Iowa, The Windhover Press, 1968 |
| Manuscript box
(Auden). Folder 4 | Walter, Henry. W. H. Auden. Typescript (carbon) draft of biographical article with W. H. Auden's ms. corrections n.d. (14 p) (14 p)
With 1 TL, signed Marilyn Kriney, from Thomas Y. Crowell Co., New York, to W. H. Auden, Sept. 14, 1967. 1 p. |
| Manuscript box | Whither the arts? I've no idea. Typescript (incomplete) draft with the author's ms. corrections and typescript (carbon) of statement n.d. (2 items) (2 items) |
| Manuscript box | Whitsunday in Kirchstetten. Typescript drafts (2) of poem with the author's ms. corrections. One dated 1962 (2 items) (2 items)
Came with his 69 ALS, etc. to Elizabeth Mayer |
| Manuscript box | Whitsunday in Kirchstetten. Typescript of poem with the author's ms. corrections. Two copies 1962? July (2 p) (2 p)
With marginal ms. note by Anne Fremantle. Published in his Collected poems, London, Faber, 1976 |
| Manuscript box | Willow wren and the stare, The. Typescript draft of poem n.d. (1 p) (1 p)
Gift of Wendell Stacy Johnson |
| Manuscript box | Winds. Typescript draft (incomplete) of poem n.d. (1 p) (1 p)
Gift of Wendell Stacy Johnson |
| Manuscript box | Winds. Typescript draft of poem with the author's ms. corrections n.d. (2 p) (2 p) |

Correspondence

Outgoing

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| Manuscript box | Spender, Stephen. 75 ALS, 7 ANS, 6 TLS, 1 TL, 7 postcards [1928] - [1973]
(96 items in 22 folders) (96 items in 22 folders)
Accompanied by his: 7 ALS, 1 ANS to Natasha Spender. [n.d.] Folders 12-15, 18, 19, 21 |
| Manuscript box | Mitchison, Naomi. 11 ALS, 4 TLS, 3 postcards [1929] - 1967 (18 items in 3 folders) (18 items in 3 folders) |
| Manuscript box | Mitchison, Murdoch. Postcard 1930 Feb. 19 (1 item) (1 item) |

Correspondence (cont.)

Outgoing (cont.)

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| Manuscript box | Auden, John. ALS to his brother 1930? (1 item) (1 item)
Gift of Dr. John Auden |
| Manuscript box | Pudney, John. 4 ALS 1931 Apr. 28 - 1936 Sept. 18 (4 items) (4 items) |
| Manuscript box | Doone, Rupert. 10 ALS, 2 postcards. Letter of Aug. 5, 1936 addressed jointly to Doone and Robert Medley 1932 July 2 - 1951 Apr. 18 (12 items in 2 folders) (12 items in 2 folders)
Came with the Group theatre archive |
| Manuscript box | Sackville-West, Edward. ALS 1932 June 3 (1 p) (1 p) |
| Manuscript box | Snodgrass, Arnold. 11 ALS, 1 TLS, 5 postcards 1932 July 23 - 1937 Nov. 15 (17 items in 4 folders) (17 items in 4 folders)
Accompanied by his: "I have a handsome profile." Holograph poem, undated. Folder 1; 1 TLS to Mrs. Snodgrass [Late summer, 1933] Folder 3 |
| Manuscript box | Sinkinson, Alan. 3 ALS, 1 ANS 1932 Oct. 4 - 1936 Dec. 31 (4 items) (4 items) |
| Manuscript box | Coghill, Nevill. 16 ALS, 2 ANS, 1 TLS 1933? Jan.] - [1973] Aug. 8 (19 items in 5 folders) (19 items in 5 folders)
In folders 2-5 his: typescripts, drafts and emended typescripts and holographs of poems, undated |
| Manuscript box | Snodgrass, Mrs. [--?]. 1 TLS 1933 (1 p) (1 p)
With his: 11 ALS, 1 TLS, 5 postcards to Arnold Snodgrass. Folder 3 |
| Manuscript box | Roberts, Michael. ALS, postcard. Relates to The Faber book of modern verse, 1936 1935 Apr. 5, 1935 Apr. 22 (2 items) (2 items)
With envelope |
| Manuscript box | Prokosch, Frederic. ANS 1935 Dec. 30 (1 p) (1 p)
Clark, Miss. ALS 1935 (1 p) (1 p) |
| Manuscript box | Powell, Dilys. ALS ca. 1936 (1 item) (1 item) |
| Manuscript box | Symons, Julian. Postcard 1937 Mar. 19 (1 item) (1 item) |
| Manuscript box | Gardiner, Margaret. 12 ALS, 12 ANS, 7 TNS 1937 Aug.] - [1972] Dec. 4 (31 items in 6 folders) (31 items in 6 folders)
Encloses his: On installing an American kitchen in Lower Austria. Typescript of poem, undated. 2 p. in folder 4 |
| Manuscript box | Kaplan, David. ALS 1937 Dec. 11 (1 item) (1 item) |
| Manuscript box | Petzold, Hedwig. 29 ALS, 4 TLS, 4 postcards, 1 Christmas card 1938 Jan.] - [1967] Dec. 7 (38 items in 8 folders) (38 items in 8 folders)
In folders 3 and 6: Kallman, Chester. 2 ANS to Hedwig Petzold, Oct. 9 [1965] and May 31, 1961 |
| Manuscript box | Hayward, John. 2 ALS, 5 postcards 1938 Feb. 3 - 1950 Oct. 30 (7 items) (7 items) |
| Manuscript box | Stern, James and Tania. 106 ALS, 8 ANS, 12 TLS, 3 TL, 1 TNS, 3 telegrams, 9 postcards [1938] July 5 - [1973] May 7 (142 items in 23 folders) (142 items in 23 folders)
List of poems laid into Folder 1; Accompanied by: Newton, Caroline. 1 ALS, 1 ANS to W. H. Auden. Dec. 2 and 21, 1944 with Auden's replies (copy) [n.d.] Folders 8 and 9 |
| Manuscript box | Britten, Benjamin. 5 ALS, 4 ANS, 3 TL, 3 postcards 1939 ca. Mar.] - [1942 Feb. 10? (12 items in 4 folders) (12 items in 4 folders)
Accompanied by his: Blues. Holograph and typescript draft of poem, undated. Folder 1; Song. Emended typescript draft of poem, undated. Folder 2; [Anthem] for St. Cecilia's Day. 2 holographs and typescript, undated. Folders 2-4; etc. |
| Manuscript box | Auden, John. Postcard to his brother 1939 June 27 (1 item) (1 item)
Signed also by Chester Kallman. Gift of Dr. John Auden |

Correspondence (cont.)

Outgoing (cont.)

Manuscript box	Mayer, Elizabeth. 69 ALS, 6 ANS, 16 TLS, 2 TL, 4 TNS, 10 postcards, 1 telegram, 2 invitation cards 1940 Jan. 1 - [1969] June 24 (110 items in 23 folders) (110 items in 23 folders) List of enclosures laid in folder 1
Manuscript box	Newton, Caroline. 36 ALS, 3 TLS, 2 TL, 13 postcards, 1 telegram 1940 Feb. 4 - 1944 Dec. 7 (55 items in 13 folders) (55 items in 13 folders) In folder 1 his: "Though conch and tribal gong." Holograph poem, undated on postcard; In folder 5: Kallman, Chester. 1 ANS to Caroline Newton, Sept. 26, 1941 on postcard; In folder 8 his: [For the time being. The temptation of St. Joseph] undated Wechsler, Mrs. Postcard 1940 Apr. 30 (1 item) (1 item) With his: [New year letter] Holograph notebook
Manuscript box	Curtiss, Mina Stein Kirstein. 4 ALS, 1 TLS 1940 May 25 - [1942] Jan. 14 (5 items) (5 items)
Manuscript box	Mayer, Frances. Postcard 1940 June 20 (1 item) (1 item)
Manuscript box	Stern, James. 1 ANS, 4 postcards 1941 Apr. 7 - 1948 June 23 (5 items) (5 items)
Manuscript box	Bredvold, Professor Louis. Postcard. Unsent 1942 Jan. 9 (1 item) (1 item) Came with his letters to James and Tania Stern
Manuscript box	Cerf, Bennett. Postcard. Unsent 1942 Jan. 9 (1 item) (1 item) Came with his letters to James and Tania Stern
Manuscript box	Collins, Alan. Postcard. Unsent 1942 Jan. 9 (1 item) (1 item) Came with his letters to James and Tania Stern
Manuscript box	Mayer, William. 3 ALS, 1 postcard 1942 Sept. 14 - 1949 July 26 (4 items) (4 items)
Manuscript box	Newton, Caroline. Postcard. Unsent 1942 (1 item) (1 item) Came with his letters to James and Tania Stern
Manuscript box	Rettger, Professor [James]. Postcard. Unsent 1942 (1 items) (1 items) Came with his letters to James and Tania Stern
Manuscript box	Klonsky, Milton. Postcard 1943 June 22 (1 item) (1 item) With his: 39 ALS, etc. to Rhoda Jaffe. Folder 1
Manuscript box (Sarton)	Sarton, May. 2 ALS 1943 Sept. 5, [1943] (2 items) (2 items) With: The poets speak. New York: New York Public Library, 1943
Manuscript box	Mitchison, Naomi. ALS 1943 Nov. 14 (1 item) (1 item)
Manuscript box	[Isherwood], Christopher. AL (incomplete) 1944 Aug. 30 (1 p) (1 p)
Manuscript box	Kallman, Chester. 2 ALS 1944 Dec. 8], [1951] Dec. 24 (2 items) (2 items)
Manuscript box	Kallman, Chester. 3 ALS. One undated, one dated Jan. 26 [n.y.] 1945 Jan. 24 (3 items) (3 items)
Manuscript box	Jaffe, Rhoda. 39 ALS, 1 ANS, 8 postcards 1946 Jan. 12 - [1950] Sept. 3 (48 items in 11 folders) (48 items in 11 folders) Accompanied by his: Postcard to Milton Klonsky, June 22, 1943. Folder 1; Serenade. Holograph poem, undated. 1 p. Folder 4
Manuscript box	Betjeman, John. 1 ALS [1946] Mar. 20 (1 item) (1 item)
Manuscript box	Griffin, Howard. 21 ALS, 1 AL (incomplete), 3 TLS, 1 postcard 1946 Oct. 26 - [1969] Dec. 22 (26 items in 6 folders) (26 items in 6 folders) With a printed birthday invitation for Feb. 21, 1961. Folder 4; Accompanied by: Ansen, Alan. 1 ANS to Howard Griffin, May 18, 1953. Card
Manuscript box	Ansen, Alan. 8 ALS, 1 ANS, 6 TLS, 1 TNS, 4 postcards [1947] Aug. 27 - [1953] Oct. 26 (20 items in 4 folders) (20 items in 4 folders) Accompanied by his: Miss God to Mr. Stevens. Holograph transcript by Alan Ansen of poem, undated. Folder 4

Correspondence (cont.)

Outgoing (cont.)

Manuscript box	Grigson, Geoffrey. 4 ALS. Fourth letter dated March 1 [n.y.] 1947 Oct. 5 - [1971] Apr. 5 (4 items) (4 items) With two envelopes
Manuscript box	Pritchett, Victor Sawdon. ALS 1948 Mar. 20 (1 item) (1 item)
Manuscript box (Auden). In: Auden, George Augustus. 18 ALS to Elizabeth Mayer. Folder 2	Mayer, Elizabeth. 1 ANS 1948 Apr. 20 (1 p) (1 p)
Manuscript box	Ansen, Alan. 1 ANS 1948 May 13 (1 item) (1 item) On recto of: Kallman, Chester. 1 postcard to Alan Ansen
Manuscript box	Kenmore, Noemi. 10 ALS, 2 ANS, 3 TLS, 9 postcards, 5 telegrams 1948 June - 1957 Mar. 15 (29 items in 5 folders) (29 items in 5 folders)
Manuscript box	Kallman, Chester. 30 ALS, 1 AL (incomplete), 2 TLS 1948 Sept. 17] - [1950] Oct. 31 (33 items in 8 folders) (33 items in 8 folders)
Manuscript box	[Schuyler], Jimmy. ANS 1949 Feb. 7 (1 p) (1 p)
Manuscript box	Cogswell, Wayne. 20 ALS, 3 TLS, 11 postcards, 1 telegram 1949 Apr. 10 - 1972 Feb. 29 (35 items in 5 folders) (35 items in 5 folders)
Manuscript box	Deutsch, Babette. ALS, postcard 1950 Mar. 27, 1955 Mar. 4 (2 items) (2 items)
Manuscript box	Rand, Professor F. P. 1 ANS, 1 postcard 1950 Nov. 18; [n.y.] Jan. 22 (2 items) (2 items)
Manuscript box	Merwin, [W. S.]. 1 ALS, 2 TLS. One undated [1951] Aug. 6, [1951] Aug. 18 (3 items) (3 items)
Manuscript box	New poems, a P.E.N. anthology, ALS to the editors 1952 Mar. 15 (1 p) (1 p)
Manuscript box	Schafner, Arthur A.. Envelope addressed 1952 Dec. 8 (1 item) (1 item)
Manuscript box	Johnson, Wendell Stacy. 21 ALS, 1 ANS, 1 TLS, 4 postcards 1953 May 28] - [1971] June 14 (27 items in 4 folders) (27 items in 4 folders) Gift of Wendell Stacy Johnson
Manuscript box	Fremantle, Anne. 8 ALS, 2 TLS, 1 card [1953] - [1971] (11 items in 2 folders) (11 items in 2 folders) In folder 2 his: Insignificant elephants. Typescript of poem with the author's ms. corrections, undated. On verso of letter dated May 8 [1966]
Manuscript box	Butorac, Peter. 2 ALS, 1 TNS [1954] Sept. 8 - [1963] Feb. 4 (3 items) (3 items) With two engraved invitations to Auden's birthday party, dated 1959 and 1960; also with engraved Chinese calling card
Manuscript box	Rainer, Dachine. ALS. Relates to Ezra Pound [1955?] Mar. 22 (1 p) (1 p) Accompanied by: [Rainer, Dachine] TL (carbon) to W. H. Auden [n.d.], 1 p.
Manuscript box	Kallman, Chester. Postcard 1955 Apr. 16 (1 item) (1 item)
Manuscript box	Meredith, William. 2 ALS, 1 telegram, 1 postcard, 5 invitations [1955] - 1971 (9 items in 2 folders) (9 items in 2 folders) In folder 1 his: [Map of Kirchstetten village] Holograph, Aug. 24, 1962. 1 p.
Manuscript box	Esders, Christa. 2 ALS, 2 TLS 1957 June 27 - 1959 Feb. 3 (4 items) (4 items)
Manuscript box	Moore, Marianne. Birthday invitation on card 1958 Feb. 7 (1 item) (1 item)
Manuscript box	Fox, Orlan. 82 ALS, 5 ANS, 2 TLS, 8 postcards, 1 telegram, 1 invitation card 1959 Aug. 15] - [1973 Aug. 31 (99 items in 22 folders) (99 items in 22 folders) List of enclosures laid in folder 1
Manuscript box	Luke, David. 35 ALS, 12 ANS, 1 TLS, 3 telegrams, 1 postcard [1960] Aug. 9 - [1973] Sept. 21 (52 items in 8 folders) (52 items in 8 folders) List of enclosures laid in folder 1

Correspondence (cont.)

Outgoing (cont.)

Manuscript box	Opel, Adolf. 1 ALS, 3 ANS, 3 TNS, 5 telegrams 1961 Sept. 6 - 1973 May 23 (12 items) (12 items)
Manuscript box	Spears, Monroe. 22 ALS, 3 ANS, 3 TLS 1962 Feb. 19 - [1972 Nov (28 items in 6 folders) (28 items in 6 folders) Accompanied by: Spears, Monroe. 20 TL (carbons) to W. H. Auden. Feb. 16, 1962-Jan. 16, 1969. Folders 1 through 6 Gift of Monroe Spears
Manuscript box	Witt-Diamant, Ruth. ALS 1963 Sept. 21 (1 p) (1 p)
Manuscript box	Salus, Peter. 30 ALS, 4 ANS, 7 TLS, 3 TL [1964] June 25 - [1973] Sept. 26 (44 items in 9 folders) (44 items in 9 folders) In folder 1 his: Iceland revisited. Typescript draft, undated; For friends only. Emended typescript draft, undated; and others in folders 2-7
In his: About the house. Typescript (carbon) of poems	Coghill, Nevil [sic]. 1 ANS [1965] Jan. 11 (1 p) (1 p)
Manuscript box	[Medley], Robert. ALS [1965] Feb. 8 (1 p) (1 p)
Manuscript box	Heyworth, Peter. 25 ALS, 1 ANS 1965 May 1 - 1972 Nov. 4 (26 items in 5 folders) (26 items in 5 folders) Accompanied by his: Lonely. Holograph of poem, included in his letter of June 20, 1967. Folder 4
Manuscript box	Lederer, Robert. 7 ALS [1967] Jan. 19 - 1970 July 12 (7 items) (7 items)
Manuscript box	Thomson, Holly. ALS [1967] July 13 (1 p) (1 p)
Manuscript box	Sullivan, John. 3 ALS, 2 ANS [1967] Aug. 21 - 1972 Dec. 2 (5 items) (5 items) With his: The gift of wonder. Typescript draft of essay. Folder 2
Manuscript box	Newman, Michael. 26 ALS, 3 TLS, 1 postcard 1968 Sept. 21 - [1973] Aug. 14 (30 items in 5 folders) (30 items in 5 folders) With 2 photographs of Auden; In folders 2 and 5 his: [Epistle to a Godson] Typescript of 4 poems, undated. On versos of letters of June 14 and Aug. 12 [1971] and April 18 [1973]
Manuscript box	Nabokov, Nicolas. 14 ALS, 1 ANS, 1 TLS [1969] May 9 - [1973] Feb. 28 (16 items in 3 folders) (16 items in 3 folders) In folder 1 his: [Map of Kirchstetten village] Holograph on verso of ALS, May 19, 1969; In folder 2: Kallman, Chester. 1 ALS to Nabokov, Aug. 7 [1969?]; Nabokov, N. 1 TL to Auden and Kallman, Aug. 21, 1969. 1 p.
Manuscript box	Loney, Glenn. Telegram 1970 Aug. 25 (1 p) (1 p)
Manuscript box	Shaw, Professor J. Thomas. ANS [1971] Jan. 17 (1 p) (1 p)
Manuscript box	Honig, Camille. 3 ALS [1971] July 30 - 1971 Sept. 20 (3 items) (3 items) With three envelopes
Manuscript box	Sullivan, [Walter]. ALS 1971 Nov. 7 (1 p) (1 p)
Manuscript box	Moss, Howard. 1 ALS, 1 TNS, 1 TN. One dated 1972 May 2 (3 items) (3 items) With his: Talking to myself. Typescript and typescript (carbon) drafts of poem
Oversize (+)(Auden)	Dawson, Michael. 2 ALS 1973 Jan. 26, 1973 Mar. 31 (2 items) (2 items) With: A tribute to W. H. Auden. Holograph poems (10), signed by each contributor and undated. Boxed.
Manuscript box	Kallman, Chester. ALS Apr. 24 (1 item) (1 item)
Manuscript box	Osborne, Charles. 3 ALS (1 incomplete). One undated, one dated May 20 [n.y.] and one dated May 30 [n.y.] (3 items) (3 items)
Manuscript box	Kraus, Dr. 1 ALS June 5 (1 p) (1 p)
Manuscript box	Kirstein, Lincoln. 3 ALS, 1 TLS. Dated Aug. 27, July 9, July 16, and Aug. 19 [n.y.] (4 items) (4 items)
Manuscript box	Woods, Mr. TLS July 15 (1 p) (1 p)
Manuscript box	Rigney, Brother. TLS Aug. 4 (1 p) (1 p)

Correspondence (cont.)

Outgoing (cont.)

- Manuscript box [Humphries], Rolfe. TNS Oct. 14 (1 p) (1 p)
Reply on same page, signed and undated
- Manuscript box Barrett, Alice Mae. AL (incomplete) n.d. (1 p) (1 p)
With 2 contracts for property agreements, signed Sept. 26 and Oct. 1, 1945
- Manuscript box Brown, Harry. 2 ANS, 1 TLS n.d. (3 items) (3 items)
- In his: [The ascent of F6] Holograph notebook, p. 170 [Committee of a Birmingham library]. AL (draft). Relates to the withdrawal of a John Hampson novel from the library n.d. (1 p) (1 p)
- In his: Holograph notebook [1965-1968], p. 68-71 Day-Lewis, Cecil. 1 AL (draft) n.d. (4 p) (4 p)
- In his: Holograph notebook [1964-1965], p. 73, 74 Fact magazine. 1 AL (draft, incomplete) to the editors. Relates to Dag Hammarskjöld n.d. (2 p) (2 p)
- In his: [The ascent of F6] Holograph notebook, p. 108 Grierson, [John]. 1 ALS (draft) n.d. (1 p) (1 p)
- In his: The quest: a sonnet sequence. Holograph poems, v. 1, p. 41 Mann, Mrs. 1 AL (draft) n.d. (1 p) (1 p)
- Manuscript box Mayer, Elizabeth. 1 ANS (photograph). Measures 10 x 13 cm. n.d. (1 item) (1 item)
With: Photograph of W. H. Auden and Elizabeth Mayer. 8 x 12 cm.
- In his: Holograph notebook [1965-1968], p. 63 A minister. 1 AL (draft) n.d. (1 p) (1 p)
- Manuscript box Moss, Howard. 1 ANS n.d. (1 p) (1 p)
With his: Address to the beasts. Typescript draft of poem
- Manuscript box Prokosch, Frederic. 2 ALS n.d. (2 items) (2 items)
With two envelopes, postmarked Jan. 4, 1937 and Sept. 8 [year illegible]
- Manuscript box Spender, Natasha. 7 ALS, 1 ANS n.d. (8 items) (8 items)
With his: 75 ALS, 7 ANS, 6 TLS, 1 TL, 7 postcards to Stephen Spender [Autumn 1928]-June 15 [1973] 22 folders. In folders 12-15, 18, 19, 21
- On p. 5 of: [To a young man on his twenty-first birthday] in his: Poems [1928] Spender, Stephen. ALS n.d. (1 p) (1 p)
- In his: Poems [1928] Spender, Stephen. ALS n.d. (1 p) (1 p)
- On verso of: "Out of sight assuredly, not out of mind" in his: Poems [1928] [Spender, Stephen]. 1 ANS n.d. (1 p) (1 p)
- Wind, Edgar. ANS n.d. (1 p) (1 p)
With his: Delia or A masque of night. Typescript draft and 3 typescript (carbons) of libretto
- In his: [The ascent of F6] Holograph notebook, p. 3 Wolfender (?), Mr. 1 AL (draft) n.d. (1 p) (1 p)
- Incoming
- Manuscript box Spender, Stephen. AL (draft) to Auden. Mentions Charles Madge 1936? (1 item) (1 item)

Correspondence (cont.)

Incoming (cont.)

Manuscript box (Auden)	Watt, A. P., and son. TL (carbon) to Auden. Relates to the Oxford Book of Light Verse 1937 Nov. 23 (2 p) (2 p) Came with Watt archive
Manuscript box	Kallman, Chester. 20 ALS to Auden [1939] May 11 - [1943] Feb. 22 (20 items in 5 folders) (20 items in 5 folders)
Manuscript box (Auden)	Auden, George Augustus. ALS to Auden 1940 Feb. 10 (1 item) (1 item)
Manuscript box (Auden)	Auden, Constance Rosalie. ALS to Auden 1940 Nov. 23 (1 p) (1 p) Royalty statement on verso
Manuscript box. In: Auden, W. H. 106 ALS, 8 ANS, etc. to James and Tania Stern. July 5 [1938] - [May 7, 1973] Folders 8 and 9	Newton, Caroline. 1 ALS and 1 ANS to Auden 1944 Dec. 2, 1944 Dec. 21 (2 items) (2 items) With Auden's replies (copy)
Manuscript box (Auden)	Grigson, Geoffrey. Telegram to Auden 1945 May 20 (1 item) (1 item) Came with Auden's letters to James and Tania Stern Ansen, Alan. 1 TL to Auden 1947 July 10 (1 item) (1 item) With: Auden, W. H. The Age of Anxiety. Typescript draft of poem
Manuscript box	Reisert, Meta. 1 TLS to Auden 1947 May 4 (1 item) (1 item) With: Auden, W. H. 69 ALS, etc. to Elizabeth Mayer. Folder 8
Manuscript box (Auden)	Letters, ALS, TLS, etc. from miscellaneous correspondents, not listed separately, to Auden 1950 - 1972 (112 items in 18 folders) (112 items in 18 folders)
Manuscript box	Kallman, Chester. 1 postcard to Auden 1950 June 5 (1 item) (1 item)
Manuscript box (Auden)	Kristol, Irving. TNS to Auden 1955 Feb. 19 (1 p) (1 p)
Manuscript box	Tolkien, John Randolph Reuel. 1 AL (incomplete) to Auden 1955 May. 14 (1 item) (1 item) Rainer, Dachine. 1 TLS to Auden 1957 Oct. 29 (1 p) (1 p) With her: Premonition of Bedlam and other poems. Typescript photocopy. 85 p.
Manuscript box	Meredith, William. 2 TL (carbon) to Auden 1959 Feb. 1959; 1970 Mar. 9 (2 items) (2 items) With 1 TL (carbon), 2 TLS of related correspondence. Relates to Chester Kallman
Manuscript box	Arendt, Hannah. 1 TLS to Auden 1961? Apr. 8 (1 p) (1 p) With: Auden, W. H. 69 ALS, etc. to Elizabeth Mayer. Folder 14
Manuscript box (Auden)	Untermeyer, Louis. 2 TL (carbons) to Auden. Untermeyer acts as editor of a Crowell-Collier series. 1961 Aug. 24, 1962 Aug. 29 (2 items) (2 items)
Manuscript box (Auden)	Protetch, David. TLS to Auden 1962 Aug. 26 (1 p) (1 p)
Manuscript box	Spears, Monroe. 20 TL (carbons) to Auden 1962 Feb. 16 - 1969 Jan. 16 (20 items in 6 folders) (20 items in 6 folders) With: Auden, W. H. 22 ALS, 3 Ans, 3 TLS to Monroe Spears. Feb. 19, 1962 - [Nov. 1972] Folders 1 through 6. Gift of Monroe Spears
Manuscript box (Auden)	[?], Neil. ANS to Auden 1963 Feb. 24 (1 p) (1 p) With photograph of "Forio" on verso Sjoberg, Leif. 1 ALS, 1 ANS, 1 TNS to Auden. One dated 1963 July 16 (3 items) (3 items) With: [Swedish Poetry and Prose] Typescript draft translations by Sjoberg and Auden

Correspondence (cont.)

Incoming (cont.)

Manuscript box (Auden)	Blair, John G. 1 TLS to Auden 1965 Oct. 7 (1 p) (1 p) With photocopy of an article and related correspondence
Manuscript box (Auden)	Hartung, Rudolf. TLS to Auden. In German 1965 Sept. 16 (1 p) (1 p) Gift of James Merrill
Manuscript box	Brown, John Gracen. 1 TLS to Auden 1966 Nov. 19 (2 p) (2 p) With Brown's [Poems] Typescript of 5 poems, undated. 7 p.
Manuscript box (Auden)	Luke, David. 1 TLS to Auden 1966 Nov. 30 (1 p) (1 p)
Manuscript box (Vietnam)	Woolf, Cecil and John Bagguley, eds. Authors take sides on Vietnam. Correspondence with Auden 1967 (1 folder) (1 folder)
Manuscript box (Auden)	Mitgang, Herbert. Letters to Auden 1967 - 1975 (1 folder) (1 folder) With replies and articles contributed to The New York Times
Manuscript box (Auden)	Ricks, Christopher. 1 TLS to Auden 1967 Feb. 23 (1 p) (1 p)
Manuscript box	Hughes, Ted. 1 TLS to Auden 1967 Jan. 18 (1 p) (1 p)
Manuscript box (Auden)	Dodds, Eric Robertson. 1 TLS to Auden 1967 Jan. 28 (1 p) (1 p)
Manuscript box (Auden)	Thomas Y. Crowell Co., New York. 1 TL to Auden 1967 Sept. 14 (1 p) (1 p) Signed Marilyn Kriney With: Walter, Henry. W. H. Auden. Typescript (carbon) draft of biographical article, with W. H. Auden's ms. corrections, undated. 14 p.
Manuscript box	Fox, Orlan. Telegram to Auden 1969 Apr. 29 (1 item) (1 item) With: Auden, W. H. 82 ALS, etc. to Orlan Fox. Folder 16
Manuscript box	Nabokov, Nicolas. 1 TL (carbon) to Auden and Chester Kallman 1969 Aug. 21 (1 p) (1 p) With: Auden. 14 ALS, 1 ANS, 1 TLS to Nicolas Nabokov. Folder 2
Manuscript box (Auden)	Mikesch, Erich. 2 TLS to Auden 1969 Jan. 13, 1969 Sept. 4 (2 items) (2 items) With 2 TLS (photostats) of related correspondence
Manuscript box (Auden)	Dreiske, Paul. 1 TLS to Auden 1970 Apr. 20 (1 p) (1 p) With: Without Rhyme or Reason. Typescript (photocopy) of poems, dated c. 1970, 20 p.
Manuscript box	Wright, David. 1 TLS to Auden 1970 Apr. 7 (1 p) (1 p)
Manuscript box (Auden)	Salus, Peter H. 6 TL (carbons) to Auden 1970 Jan. 13 - 1971 Jan. 15 (6 items) (6 items)
Manuscript box (Auden)	Auden, Rita. 1 ALS to Auden. Writer is the neice of Auden 1971 Dec. 13 (2 p) (2 p)
Manuscript box	Coghill, Nevill. 1 TLS to Auden 1971 Dec. 17 (1 item) (1 item)
Manuscript box (Auden)	Brusar, Branko. 1 ALS, 1 TLS to Auden 1971 Nov. 11, 1972 Feb. 22 (2 p) (2 p)
Manuscript box (Auden)	Strobl, Frau. 1 TLS to Auden 1971 Nov. 17 (1 p) (1 p)
Manuscript box (Auden)	Bridges, Thomas. 1 TLS to Auden 1971 Nov. 30 (1 p) (1 p)
Manuscript box (Auden)	Casals, Marta. TLS to Auden. Writer is the wife of Pablo Casals. Relates to United Nations hymn. 1971 Sept. 28 (1 p) (1 p)
Manuscript box (Auden)	United Nations hymn. Casals, Marta. TLS to Wystan Hugh Auden. Relates to United Nations hymn 1971 Sept. 28 (1 p) (1 p)
Manuscript box	Sullivan, John. 2 TL (carbons) to Auden 1972 Aug. 30, 1972 Oct. 11 (2 items) (2 items) With: Auden, W. H. The Gift of Wonder. Typescript draft of essay. Folder 2
Manuscript box (Auden)	Hampton, Christopher. TLS to Auden 1972 Feb. 28 (1 p) (1 p)

Correspondence (cont.)

Incoming (cont.)

Manuscript box (Auden)	Coakley, William Leo. 1 ALS, 1 TLS to Auden 1972 Feb. 29, 1972 Apr. 11 (2 items) (2 items)
Manuscript box (Auden)	Stewart, J. I. M. 1 ANS to Auden 1972 Jan. 10 (1 p) (1 p) With: Stewart, Angus. Sense and inconsequence. Typescript draft (photocopy) of poems, with the author's ms. corrections, dated 1972. 23 p.
Manuscript box	MacBeth, George. 2 TLS to Auden 1972 Jan. 10, 1972 Mar. 22 (2 items) (2 items)
Manuscript box (Auden)	Academy of American Poets. 2 TL to Auden 1972 Jan. 12, 1972 Apr. 11 (2 items) (2 items) Signed Hugh Bullock With excerpts form the charter and by-laws of the Academy, and a list of the members of the board of chancellors as of Jan., 1972. 1 p. each.
Manuscript box (Auden)	Stewart, Angus. 2 TLS to Auden 1972 Jan. 27, 1972 Mar. 1 (2 items) (2 items) With: Stewart, Angus. Sense and inconsequence. London: M. de Hartinton, 1972. Page proof (photocopy) with the author's ms. corrections. 31 p.
Manuscript box (Auden)	Mendelson, Edward. 1 TLS to Auden. Relates to Forewords and Afterwords. 1972 Mar. 28 (1 p) (1 p)
Manuscript box (Auden)	Reeves, James. TNS to Auden 1972 Mar. 30 (1 p) (1 p)
Manuscript box (Auden)	Sjoberg, Leif. 1 TLS to Auden 1972 Mar. 30 (1 p) (1 p) With: Lagerkvist, Par. [Aftonland] Typescript draft of Leif Sjoberg's and Auden's translation of 9 poems, with Auden's ms. corrections, undated. 5 p.
Manuscript box (Auden)	Boothby, Basil. 1 ALS to Auden [1973?] Feb. 9 (1 item) (1 item)
Manuscript box (Auden)	Nabokov, Nicolas. 1 ALS to Auden and Chester Kallman [1973] Sept. 7 (1 p) (1 p)
Manuscript box (Auden)	Dodd, A. E. ALS to Auden May 10 (7 p) (7 p)
Manuscript box (Auden)	[Wright], Basil. ALS to Auden May 25 (1 p) (1 p)
Manuscript box	Fremantle, Anne (Jackson) 1 ALS to Auden. Dated "Maundy Thursday" n.y. (1 p) (1 p)
Manuscript box	[Rainer, Dachine] TL (carbon) to Auden n.d. (1 p) (1 p) With: Auden, W. H. ALS to Dachine Rainer. March 22 [1955?] 1 p.
Manuscript box (Auden)	Hamel, G. P. 1 TLS (carbon) to Auden n.d. (1 item) (1 item) With: Hamel, G. P. Progressive lines to kingdom coming [Cheltenham, Glos. : Privately printed by the author, 1971] 52 p.
Manuscript box (Auden)	Johnson, Wendell Stacy. ALS (initial) to Auden n.d. (1 item) (1 item)
Manuscript box (Auden) On recto of a TLS from Palmer Bovie to Lincoln Kirstein. Dec. 23, 1966. With Bovie's typescript translations of Martial's Epigrams. 5 p.	Kirstein, Lincoln. 1 ANS to Auden n.d. (1 p) (1 p)
Manuscript box (Auden) On p. [3]	Sjoberg, Leif. ANS to Auden n.d. (1 p) (1 p) With Martinson, Harry. [Poems] Typescript draft of Leif Sjoberg's and Auden's translation of 9 poems, with Auden's ms. corrections, undated. 14 p.

Correspondence (cont.)

Incoming (cont.)

Oversize (+) On
sheet 1 of: Auden,
W. H. [Review of
Belloc: a
biographical
anthology, edited
by Herbert van
Thal] Galley
proofs.

Spender, Stephen. 1 ANS to Auden n.d. (1 p) (1 p)

Manuscript box
(Auden)

Stravinsky, Vera. 1 ALS to Auden. Writer is the wife of Igor Stravinsky n.d. (1 p) (1 p)

Manuscript box
(Auden)

Wilmot, Richard. ALS to Auden n.d. (3 p) (3 p)

Related Correspondence

Public school letters. Holograph transcripts of 13 letters. Numbered "Vol. IV" From various correspondents mostly to Gabriel Carritt and William L. McElwee. One dated. 1927 Oct. 28 (1 v) (1 v)

Manuscript box

Eliot, Thomas Stearns. 1 ALS, 18 TLS to Rupert Done. Several letters mention W. H. Auden 1934 May 25 - 1954 Nov. 11 (19 items in 4 folders) (19 items in 4 folders)

Came with the Group theatre archive

In: Hellenica: a
collection of
essays on Greek
poetry, philosophy,
history and
religion, edited by
Evelyn Abbott.
London:
Rivingtons, 1880

Auden, George Augustus. ALS to [E. R.] Dodds. 1934 Oct. 2 (1 p) (1 p)

Manuscript box

Yeats, William Butler. 2 ALS, 1 ANS to Rupert Doone. Letters of March [1937] relate to W. H. Auden's plays. One dated Oct. 20 [n.y.] [1937] Mar. 13, [1937?] Mar. 18 (3 items) (3 items)

Manuscript box

Isherwood, Christopher. 2 ALS to Rupert Doone. Letter of Sept. 1 [ca. 1937] mentions W. H. Auden, Rosamund Lehmann, John Maynard Keynes and Stephen Spender [ca. 1937] Sept. 1, [1950] Sept. 12 (2 items) (2 items)

Came with the Group theatre archive

Manuscript box

On the frontier. Keynes, John Maynard. 2 TLS to Rupert Doone. Relate to On the frontier by W. H. Auden and Christopher Isherwood 1937 Nov. 14, 1938 July 30 (2 items) (2 items)

Letter of Nov. 14, 1937 encloses: On the frontier. Memorandum of agreement. Typescript (carbon), undated. 3 p. Came with the Group theatre archive

Manuscript box
(Auden)

Dance, Eric. TLS to Rupert Doone. Relates to W. H. Auden's The ascent of F6 1939 Sept. 7 (1 p) (1 p)

Came with the Group theatre archive

Manuscript box
(Gotham)

Letters, ALS, TLS, etc., from miscellaneous correspondents to Frances Steloff relating to the Writer's emergency fund 1940 - 1941 (5 items) (5 items)
Includes envelopes inscribed by W. H. Auden and William Carlos Williams

Manuscript
(Auden)

Ansen, Alan. 1 TLS to Susan [--?] 1946 Aug. 2 (1 item) (1 item)

Came with material relating to W. H. Auden

Manuscript
(Auden)

Ansen, Alan. 1 TL (carbon, incomplete) to Curtis [--?] 1947 Apr. 24 (1 item) (1 item)

Came with material relating to W. H. Auden

Correspondence (cont.)

Related Correspondence (cont.)

- | | |
|-----------------------------|--|
| Manuscript
(Auden) | Ansen, Alan. 1 TL (carbon, incomplete) to Theodore Spencer 1947 May 22 (1 item) (1 item)
Came with material relating to W. H. Auden |
| Manuscript
(Auden) | Ansen, Alan. 1 TL (carbon, incomplete) to Douglas Bush 1947 Oct. 1 (1 item) (1 item)
Came with material relating to W. H. Auden |
| Manuscript box
(Auden) | Reinhold, Father [--?]. Telegram to Elizabeth Mayer. Relates to W. H. Auden [1948] May 31 (1 item) (1 item) |
| Manuscript box | Sitwell, Edith. 28 ALS, 11 telegrams, 1 postcard to Leonard Clark. Letter of [Dec. 30, 1952] mentions W. H. Auden; March 7, 1954 mentions Dylan Thomas 1949 Nov. 22 - [1957 Aug. 12 (40 items in 8 folders) (40 items in 8 folders)
Accompanied by 6 TLS from various secretaries to L. Clark, Nov. 9, 1953-July 7, 1962 |
| Manuscript box
(Auden) | Rivers, Larry. TLS to Jean Garrigue. Relates to W. H. Auden 1951 Oct. 5 (2 p) (2 p) |
| Manuscript box
(Auden) | Faber and Faber, Ltd., London. 2 TL to [Hedwig] Petzold 1952 June 23, 1952 July 25 (2 items) (2 items)
Signed Violet W. Glenn With 1 TL, signed Violet W. Glenn, to Ena Johnson relating to Auden's New York address |
| Manuscript box
(Auden) | Redlich, Walter. 1 TLS to Christa Esders. Relates to W. H. Auden 1958 Jan. 9 (1 p) (1 p)
With press cutting of houses for sale |
| Manuscript box
(Auden) | Voluspa: the song of the Sybil. Salus, Peter H. 10 TL (carbons) to The Windhover Press. Relates to his collaboration with W. H. Auden and Paul B. Taylor on the translation of Voluspa: The song of the Sybil 1967 May 26 - 1968 Sept. 10 (10 items in 4 folders) (10 items in 4 folders)
With 8 TL, signed K. K. Merker, from The Windhover Press to Peter H. Salus, June 16, 1967-Sept. 16, 1968; list of queries about the translation by John C. McGalliard. Folder 1 |
| Manuscript box
(Auden) | Elder Edda. Salus, Peter H. 1 TL, 1 TLS (carbon), 3 TL (carbons), 1 memorandum (carbon) to Paul B. Taylor. Relates to their collaboration with W. H. Auden on the translation of The Elder Edda [1967?] Aug. 14 - [1969 Aug.? (6 items in 4 folders) (6 items in 4 folders)
With 3 ALS, 1 AL, 12 TLS Paul B. Taylor to Peter H. Salus, March 28, 1967-Aug. 13, 1969 |
| Manuscript box
(Auden) | Elder Edda. Salus, Peter H. 1 TLS, 23 TL (carbons) to various publishers and magazines, etc. Relates to his collaboration with W. H. Auden and Paul B. Taylor on the translation of The Elder Edda 1967 Oct. 26 - 1973 Dec. 18 (24 items in 7 folders) (24 items in 7 folders)
With replies |
| Manuscript box
(Vietnam) | Woolf, Cecil and John Bagguley, eds. Authors take sides on Vietnam. Correspondence with W. H. Auden 1967 (1 folder) (1 folder) |
| Manuscript box
(Auden) | Mitgang, Herbert. Letters to Wystan Hugh Auden with replies and articles contributed to The New York Times 1967 - 1975 (1 folder) (1 folder) |
| Manuscript box
(Auden) | Elder Edda. Faber and Faber, Ltd., London. 1 TL (carbon) to Paul B. Taylor. Relates to his collaboration with W. H. Auden and Peter H. Salus on the translation of the Elder Edda 1969 Aug. 15 (1 p) (1 p)
Signed Charles Monteith |
| Manuscript box
(Auden) | Salus, Peter H. 19 TL (carbons), 2 TN (carbons) to Random House Inc. Relates to the Festschrift for W. H. Auden 1970 Apr. 8 - 1972 Jan. 25 (21 items in 7 folders) (21 items in 7 folders)
With 12 TL, signed Jacob Epstein, 4 TL, signed Wendy Svanoe, 1 TN, signed Rosalie Edwards, from Random House inc. to P. Salus, April 30, 1970-Jan. 19, 1972; 2 TL of related corr. |

Correspondence (cont.)
Related Correspondence (cont.)

- Manuscript box (Auden) Salus, Peter H. 3 TL (carbons), 1 TN (carbon) to Leif Sjöberg. Relates to the Festschrift for W. H. Auden 1971 Feb. 8 - 1972 Apr. 12 (4 items in 2 folders) (4 items in 2 folders)
Accompanied by: Memo of agreement, April 12, 1972, between P. Salus and L. Sjöberg; Sjöberg, L. 2 ALS, 1 ANS, 3 TLS, 1 TL to P. Salus. May 15, 1970-March 20, 1972
- Manuscript box Tolkien, John Ronald Reuel. 1 TLS to Peter H. Salus. Relates to the Festschrift for W. H. Auden 1971 Mar. 22 (1 p) (1 p)
Also, 1 TL (carbon) from P. Salus to J. R. R. Tolkien, Jan. 25, 1971
- Manuscript box (Auden) Salus, Peter H. 1 TL (carbon) to Stephen Spender. Relates to the Festschrift for W. H. Auden 1971 July 9 (1 p) (1 p)
- Manuscript (Auden) Arendt, Hannah. 2 TLS to Peter H. Salus. Relates to the Festschrift for W. H. Auden. One letter undated 1971 July 15 (2 items) (2 items)
Also, 3 TL (carbons), 1 TN (carbon) from Peter H. Salus to Hannah Arendt. July 9, 1971-Jan. 26, 1972; 1 TLS, 1 TL (carbon), 1 TLS (photocopy) of related corr.
- Manuscript box Wilson, Edmund. 1 TLS to Peter H. Salus. Relates to the Festschrift for W. H. Auden 1971 July 19 (1 p) (1 p)
Also, 1 TL (carbon) from P. Salus to Edmund Wilson, July 9, 1971; 1 TL (carbon) of related correspondence
- Manuscript box Merrill, James. 1 postcard to Peter H. Salus. Relates to the Festschrift for W. H. Auden 1971 Nov. 11 (1 item) (1 item)
Also, 1 TL (carbon) from Peter H. Salus to James Merrill, Nov. 1, 1971. 1 p.
- Manuscript box (Auden) Salus, Peter H. 1 ANS, 1 TL (carbon) to Robert Lowell. Relates to the Festschrift for W. H. Auden 1971 Nov. 24, 1971 Dec. 30 (2 items) (2 items)
- Manuscript box Kermodé, Frank. 1 TNS to Peter H. Salus. Relates to the Festschrift for W. H. Auden 1971 Dec. 1 (1 p) (1 p)
Also, 1 TL (carbon) from Peter H. Salus to Frank Kermodé, Nov. 24, 1971
- Manuscript box (Auden) Monteith, Charles. 1 TLS to Peter H. Salus. Relates to the Festschrift for W. H. Auden 1971 Dec. 1 (1 p) (1 p)
Also, 1 TL (carbon) from Peter H. Salus to Charles Monteith, Nov. 24, 1971. 1 p.
- Manuscript box (Auden) Harrod, Roy. 1 TL (photocopy) to Goronwy Rees. Sent to W. H. Auden. Relates to Guy Burgess 1972 Mar. 1 (4 p) (4 p)
- Manuscript box (Auden) Renascence, Milwaukee. 1 TL (photocopy) from William J. Farrell. Relates to W. H. Auden 1972 Mar. 16 (1 p) (1 p)
- Manuscript box (Auden) Wilson, Robert Alfred Jump. 1 TLS, 1 photograph to Lola L. Szladits. Photograph is of W. H. Auden's house on Fire Island 1979 June 9 (1 p) (1 p)
With 1 TLS from James W. Henderson to Szladits, June 28, 1979
- Manuscript box (Auden) Boothby, Basil. 2 ALS to Peter H. Salus. Relates to the Festschrift for W. H. Auden n.d. (2 items) (2 items)
- Manuscript box Graves (?), Robert. TL (carbon) to [--?]. Mutilated. Relates to W. H. Auden and Laura Riding n.d. (2 p) (2 p)
Came with The Faber book of modern verse papers
- Manuscript box (Auden) Kallman, Chester. 1 telegram to Howard Griffin. Relates to W. H. Auden n.d. (1 item) (1 item)
- Manuscript box (Patchen) The Kenneth Patchen Fund, New York. 1 TL (circular) n.d. (1 p) (1 p)
Signed W. H. Auden, T. S. Eliot, Archibald MacLeish, and Thornton Wilder

Financial & Legal Documents

Financial Documents

- Manuscript box (Auden) Receipts, statements, etc., made out to Wystan Hugh Auden 1943 - 1972 (10 items) (10 items)

Financial & Legal Documents (cont.)

Financial Documents (cont.)

- Manuscript box (Auden) Care, Inc. Receipts for packages sent by Elizabeth Mayer and Wystan Hugh Auden to 39 people in Europe 1946 Mar. 23 - 1948 Apr. 28 (39 items in 4 folders) (39 items in 4 folders)
Accompanied by: Mayer, Elizabeth [Lists (2) of people to whom Care packages are to [be] sent] Holograph and typescript, one dated Sept. 11, 1946-June 20, 1947. 1 p. each. Folder 1; Mayer, Elizabeth. Checkbook dated 9/11/1946-8/6/1947. Folder 4
- Manuscript box Power of attorney to draw checks filled out and signed by Wystan Hugh Auden and Rhoda Jaffe 1948 Mar. 20 (1 p) (1 p)
Signed by Wystan Hugh Auden and Rhoda Jaffe With 6 Swarthmore National Bank & Trust co. deposit slips, dated May 11 - Sept. 9, 1949

Legal Documents

- Manuscript box (Auden) Marriage certificate (photostat) of Wystan Hugh Auden and Erika Mann 1935 June 15 (1 item) (1 item)
- Manuscript box (Kallman) Rake's progress, The. Curtis Brown, Ltd. Royalty statements (2) sent to Chester Kallman. Includes individual statements from Boosey & Hawkes, London, and Societe des Auteurs & Compositeurs Dramatiques, Paris, relating to Auden's and Kallman's libretto 1954 Apr. 9, 1955 May 27 (2 items, 5 folders) (2 items, 5 folders)
- Manuscript box (Auden) Memorandum of agreement between Stefan Brecht and W. H. Auden. Relates to Brecht's Mahagonny 1959 Sept. (2 p) (2 p)
- Manuscript box (Kallman) Elizabethan song book. Curtis Brown, Ltd. Royalty statement sent to Chester Kallman. Relates to An Elizabethan song book, edited by W. H. Auden and Chester Kallman 1960 Sept. 9 (1 p) (1 p)
- Manuscript box Last will and testament. Typescript (carbon) 1964 Nov. 3 (6 p) (6 p)
Signed
- Manuscript box (Auden) Elder Edda. Memorandum of agreement between Random House, inc. and W. H. Auden, Paul B. Taylor and Peter H. Salus. Relates to The Elder Edda 1967 Jan. 4 (5 p) (5 p)
Signed by both parties
- Manuscript box (Auden) Elder Edda. Memorandum of agreement between Faber and Faber, Ltd. and W. H. Auden, Paul B. Taylor, and Peter H. Salus. Relates to The Elder Edda 1968 Sept. 3 (4 p) (4 p)
Signed by both parties
- Manuscript box (Auden) Memorandum of agreement between Holt, Rinehart and Winston, inc. and W. H. Auden. Relates to Anthology of modern American poetry 1971 Apr. 19 (4 p) (4 p)
Signed by both parties
- Manuscript box (Auden) Memorandum of agreement between Robert Mazzocco and W. H. Auden. Typescript (carbon). Relates to Anthology of modern American poetry 1971 June 4 (1 p) (1 p)
Signed by both parties
- Manuscript box (Auden) Memorandum of agreement between Arnoldo Mondadori Editore and W. H. Auden. Relates to an Italian translation of A book of selected poetry 1971 June 15 (2 p) (2 p)
Signed by both parties With amendment, signed and dated Feb. 17, 1972. 2 p.
- Manuscript box (Auden) Memorandum of agreement between Arnoldo Mondadori Editore and W. H. Auden. Relates to an Italian translation of City without walls 1971 June 15 (2 p) (2 p)
Signed by both parties

Financial & Legal Documents (cont.)

Legal Documents (cont.)

- Manuscript box (Auden) Memorandum of agreement between Penguin Books, Ltd. and W. H. Auden. Relates to George Herbert: Selected poems 1971 Aug. 24 (3 p) (3 p)
Signed by publisher
- Manuscript box (Auden) Superintendent Registrar, York [England]. [Birth certificate of W. H. Auden] Certified copy 1971 Nov. 17 (1 item) (1 item)
Signed A. Shepherd
- Manuscript box (Auden) Memorandum of agreement between Faber and Faber, Ltd. and W. H. Auden. Relates to Epistle to a godson 1971 Dec. 10 (5 p) (5 p)
Signed by publisher
- Manuscript box (Auden) Memorandum of agreement between Random House, inc. and W. H. Auden. Relates to Epistle to a godson 1971 Dec. 30 (4 p) (4 p)
Signed by both parties
- Manuscript box (Auden) Royalty statements (4) for Wystan Hugh Auden 1971, 1972 (4 items in 2 folders) (4 items in 2 folders)
- Manuscript box (Auden) Memorandum of agreement between Random House, inc. and Peter H. Salus. Relates to Festschrift for W. H. Auden 1972 Jan. 19 (4 p) (4 p)
Signed by both parties With 7 blank memoranda of agreement
- Manuscript box (Auden) Memorandum of agreement between Random House, inc. and W. H. Auden. Relates to Forewords and Afterwords 1972 May 8 (4 p) (4 p)
Signed by both parties
- Manuscript box (Auden) Memorandum of agreement between Poets and Writers and Judith Glazer. Relates to an appearance by W. H. Auden at the State University of New York at Purchase on Jan. 21, 1972 1972 Dec. 24 (1 item) (1 item)
Signed by both parties With 2 pieces of related correspondence

Pictorial Works

- Manuscript box (Auden) Dance of death. Medley, Robert. [Auden, Wystan Hugh. The dance of death] Original ink and water color design for stage set and costume for Death. 22 x 17 cm. 1934 (2 items) (2 items)
Signed Came with the Group theatre archive
- Oversize (+++)(Group) Ascent of F6. Medley, Robert [Auden, W. H. and Christopher Isherwood. The ascent of F 6] Six original pencil and wash sketches of stage sets. On three sheets, 81 x 55 cm. Each n.d. (3 items) (3 items)
In portfolio with: Wadsworth, Edward. [Doone, Rupert] Original pencil portrait Came with the Group theatre archives
- Oversize (+++)(Auden) Dance of death. Moore, Henry Spencer. [Auden, Wystan Hugh. The dance of death] Original ink and water color designs for mask of Death (Rupert Doone). 30 x 48 cm. n.d. (1 item) (1 item)
Came with the Group theatre archive
- Manuscript box Le Pere Revolte Communion. Sketch n.d. (1 p) (1 p)
Removed from his 75 ALS, etc. to Stephen Spender
- Manuscript box. Folder 2 Photographs (23) of Lintzgarth, Nattrass, Rookhope and surrounding countryside. Nine with holograph identifying inscriptions by Auden on verso. Relates to Paid on both sides (23 items) (23 items)
- Manuscript box. Folder 3 Photograph of Weston mine. 8 x 10.5 cm. Dated "Easter 1922" 1922 (1 item) (1 item)

Portraits

- Manuscript box (Auden) Leon, Emile. Photograph of William and Henry James. 14 x 19.5 cm.; mounted 24 x 31 cm. ca. 1901 (1 item) (1 item)
Inscribed from "William James" to Wystan Hugh Auden

Pictorial Works (cont.)

Portraits (cont.)

- | | |
|------------------------------|--|
| Manuscript box.
Folder 12 | Photographs (2) of Wystan Hugh, Bernard, and John Auden. 8 x 10.5 cm.; 8.5 x 11.5 cm. [ca. 1912], [1914 (2 items) (2 items)] |
| Manuscript box.
Folder 15 | <p>Photograph of Wystan Hugh Auden, George Augustus, Bernard, and John Auden. 14 x 18.5 cm.; mounted 17 x 21 cm. ca. 1914 (1 item) (1 item)</p> <p>Album of photographs. Contains photographs of Auden, Louis MacNeice, Christopher Isherwood, George A. Auden, Constance R. Auden, Erika Mann, John Hampson, Michael Yates, William Coldstream, and Therese Giehese 1933 Mar. - 1936 June 9 (1 v) (1 v)</p> |
| Manuscript box
(Auden) | Bramall, Eric. Photograph of Wystan Hugh Auden and Christopher Isherwood at Bryanston School. 12 x 16 cm. ca. 1937 (1 item) (1 item) |
| Manuscript box.
Folder 1 | Photograph of Chiang Kai-shek and his wife 1938 (1 item) (1 item) |
| Manuscript box.
Folder 6 | <p>Photographs (11) of Wystan Hugh Auden, Chester Kallman, Christopher Isherwood, and Caroline Newton. 6 x 5 cm. Six dated 1940 (11 items) (11 items)</p> <p>Six inscribed by Caroline Newton Inscribed photographs came with Auden's 36 ALS, etc. to Caroline Newton</p> |
| Manuscript box.
Folder 5 | Photographs (4) of Wystan Hugh Auden and Benjamin Britten, one dated. 11 x 9 cm. Each 1940 May (4 items) (4 items) |
| Manuscript box.
Folder 11 | Photograph of Wystan Hugh Auden, Stephen Spender, and Christopher Isherwood on Fire Island, 1947. 12 x 15 cm. 1947 (1 item) (1 item) |
| Manuscript box
(Auden) | Life magazine, New York. Photograph of a Gotham Book Mart reception for Sir Osbert and Edith Sitwell. Mutilated. In photograph are: W. H. Auden, Elizabeth Bishop, Marianne Moore, Randall Jarrell, Delmore Schwartz, Charles Henri Ford, Stephen Spender, etc 1948 Nov. 9 (1 item) (1 item) |
| Oversize
(+)(Auden) | <p>Cserna, George. Portrait photographs (11) of Wystan Hugh Auden. Numbered 9, 17, 20, 21, 22, 25, 28, 32, 39, 43, 46. 34 x 27 cm. 1956 (11 items) (11 items)</p> <p>Signed by the photographer</p> |
| Manuscript box
(Auden) | Gerson, Mark. Photographs (3) of Wystan Hugh Auden, one dated. 10.5 x 7.5 cm.; 21 x 16.5 cm.; 21.5 x 17 cm. 1963 Mar. (3 items) (3 items) |
| (Auden) | <p>Levine, David. Caricature of W. H. Auden. Offset lithograph. 27 x 20 cm. 1965 (1 item) (1 item)</p> <p>Signed</p> |
| Manuscript box
(Auden) | Foto-Call, firm, photographers, London. Photographs (2) of Wystan Hugh Auden at a childrens' poetry contest, London. 17 x 22 cm. Each 1972 (2 items) (2 items) |
| Oversize
(+)(Auden) | Beaton, Cecil. Portrait photograph of Wystan Hugh Auden. 25 x 24 cm. (1 item) (1 item) |
| Manuscript box
(Auden) | Camera Press, Ltd., firm, photographers, London. Photograph of Wystan Hugh Auden. 21 x 25 cm. (1 item) (1 item) |
| Manuscript box
(Auden) | Caskey, Bill. Photograph of Wystan Hugh Auden. 24 x 19 cm. n.d. (1 item) (1 item) |
| Manuscript box
(Auden) | <p>Jacobi, Lotte. Portrait photograph of Wystan Hugh Auden. 25 x 20 cm. n.d. (1 item) (1 item)</p> <p>Signed by the photographer</p> |
| Manuscript box.
Folder 4 | Photographs (16) of Wystan Hugh Auden (16 items) (16 items) |
| Manuscript box.
Folder 17 | Portrait photographs (2) of Wystan Hugh Auden. 25 x 20 cm.; 26 x 19 cm. (2 items) (2 items) |

Pictorial Works (cont.)

Portraits (cont.)

- Manuscript box.
Folder 17a Portrait photographs (6) of Wystan Hugh Auden (6 items) (6 items)
- Manuscript box Two photographs of Auden (2 items) (2 items)
26 ALS, 3 TLS, 1 postcard to Michael Newman. Sept. 21, 1968-Aug. 14 [1973]
- Manuscript box Photograph of Wystan Hugh, Bernard, and John Auden with Hannah
Evans. 6.5 x 6 cm. On piece of cardboard entitled "Tit-bits and snapshots
from our summer holidays Dyffryn 1916" (1 item) (1 item)
With his: Photograph of Wystan Hugh, Constance Rosalie, Bernard, and John Auden
- Manuscript box.
Folder 16 Photograph (mutilated) of Wystan Hugh and John Auden. 5 x 10.5 cm. (1
item) (1 item)
- Manuscript box.
Folder 9 Photograph of Wystan Hugh Auden, Else Jaffe, and Alfred Weber. 12 x 8
cm. (1 item) (1 item)
- Manuscript box.
Folder 7 Photograph of Wystan Hugh Auden, Chester Kallman, and Rhoda Jaffe.
12 x 7 cm. (1 item) (1 item)
With a photograph of Forio d'Ischia, inscribed on verso by Auden. 3 x 4 cm. Came with his 39
ALS, etc. to Rhoda Jaffe
- Manuscript box.
Folder 8 Photograph of Wystan Hugh Auden and Elizabeth Mayer. 8 x 12 cm. (1
item) (1 item)
Accompanied by his: 1 ANS (photograph) to Elizabeth Mayer. [n.d.] 10 x 13 cm.
- Manuscript box.
Folder 13 Photographs (3) of Wystan Hugh Auden and Constance Rosalie Auden.
8.5 x 5.5 cm.; 8 x 7 cm.; 10 x 13 cm. (3 items) (3 items)
- Manuscript box.
Folder 14 Photograph of Wystan Hugh, Constance Rosalie, Bernard, and John
Auden. 8.5 x 10 cm. (1 item) (1 item)
On same piece of cardboard entitled "Tit-bits and snapshots from our summer holidays
Dyffryn 1916" his: Photograph of Wystan Hugh, Bernard, and John Auden with Hannah
Evans
- Manuscript box.
Folder 10 Photograph of Wystan Hugh Auden and James Stern. 12 x 8 cm. (1 item) (1
item)
- Manuscript box
(Auden) Auden, John. Portrait photograph of John Auden with his wife. 15 x 21 cm.;
mounted 26 x 35 cm. n.d. (1 item) (1 item)
With postcard from Robert Alfred Jump Wilson to Lola L. Szladits, postmarked 1981
- Manuscript box
(Auden) Rimski-Korsakov, Nikolai Andreyevich. Photograph of Rimski-Korsakov. 22
x 16 cm. n.d. (1 item) (1 item)
Inscribed from Igor Stravinsky to Wystan Hugh Auden, 1947

Miscellaneous

- Manuscript box
(Auden) American Society of Composers, Authors, and Publishers, New York.
Certificate of election to membership of Wystan Hugh Auden 1958 Dec. 18 (1
item) (1 item)
Signed
"Make this night loveable." Poem etched on glass. 23 x 28 cm. in frame n.d.
(1 item) (1 item)