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American Literature

Guide to the

Sean O'Casey collection of papers

1904-1964 [bulk 1918-1964]

Berg Coll MSS O'Casey

Processed by Staff.

Summary

Creator: O'Casey, Sean, 1880-1964

Title: Sean O'Casey collection of papers

Date: 1904-1964 [bulk 1918-1964]

Size: 855 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence, diaries kept from 1904-1960, notebooks, financial and legal documents, portraits and pictorial works.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Sean O'Casey was an Irish playwright and theater critic.

Custodial History

Former owners include Lady Gregory, Maire O'Neill and the American Play Company.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence by and about the author, diaries kept from 1904-1960, notebooks, financial and legal documents, portraits and pictorial works. The manuscripts include drafts of essays and plays, poems, notes toward works, reading notes, criticism, and other holograph materials. The typescripts include articles, emended typescripts of plays, early and later drafts of play, poems, essays, and other typewritten materials. The financial documents include accounts for the period 1917 through 1962. The holdings also comprise 24 volumes of holograph notebooks. The correspondence includes letters written by the author from 1911 to 1964, to Sara Allgood, Robert Emmett Ginna, Lady Gregory, Breon O'Casey, Fergus O'Connor, Clara Rotter, Jane Rubin, George Bernard Shaw, William Butler Yeats, and to others. There are also letters relating to the author, dating from 1925 to 1963, exchanged between various correspondents including Samuel Beckett, Lady Gregory, Lennox Robinson, and others. There are letters to O'Casey from The Abbey Theatre, Canon, Brookes & Odgers, Samuel French Ltd., Lady Gregory, MacMillan & Co., Lennox Robinson, Arthur Sinclair, W. B. Yeats, and others, dating from 1924 to 1960.

Key Terms

Genre/Physical Characteristic

Correspondence

Diaries

Notebooks

Names

O'Casey, Sean, 1880-1964

Allgood, Sara, 1883-1950

Beckett, Samuel, 1906-1989

Ginna, Robert Emmett

Gregory, Lady, 1852-1932

Gregory, Lady, 1852-1932

O'Casey, Breon, 1928-2011

O'Connor, Fergus

O'Neill, Maire, 1887-1952

Robinson, Lennox, 1886-1958

Rotter, Clara

Shaw, Bernard, 1856-1950

Sinclair, Arthur

Yeats, W. B. (William Butler), 1865-1939

Abbey Theatre

American Play Company

Canon, Brookes & Odgers

Macmillan & Co.

Samuel French Ltd.

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by O'Casey

- | | |
|--|--|
| In his: Holograph notebooks, v. 16, p. [1]-[2] | Accident. Holograph draft of essay n.d. (2 p) (2 p) |
| Manuscript box | Agallamh St. Patrick and Peter Paul McUrnee. Typescript (incomplete) of story with the author's ms. corrections n.d. (16 p) (16 p) |
| Manuscript box | [Articles. Autobiographical] Four typescripts n.d. (1 folder) (1 folder)
On verso of p. 5 of Nation-builders of Babylon: Beste, R. Vernon. ALS to Sean O'Casey, Feb. 1, 1940. 1 p.; With typescript of autobiographical fragment, "Bella," 2 p., paginated 2-3 |
| Cased | [Articles. Catholicism]. Six typescripts (carbons) with the author's ms. corrections n.d. (1 envelope) (1 envelope) |
| Cased | [Articles. Communism, etc.] Sixteen typescripts (carbons), with the author's ms. corrections n.d. (1 envelope) (1 envelope) |
| Cased | [Articles. Drama, film, etc.] Eleven typescripts, with the author's and Ronald Ayling's ms. corrections n.d. (1 envelope) (1 envelope) |
| Cased | [Articles. Ireland] Seven typescripts, with the author's ms. corrections n.d. (1 envelope) (1 envelope)
With O'Casey v. Abbey. Typescript (photocopy). 39 p. On verso of p. 12 of Abbey theatre: Macmillan & co., ltd., London. TLS to Sean O'Casey, July 12, 1934. 1 p. |
| Cased | [Articles. Miscellaneous] Ten typescripts with the author's ms. corrections n.d. (1 envelope) (1 envelope) |
| Cased | [Articles. Russian literature] Seven typescripts with the author's ms. corrections n.d. (1 envelope) (1 envelope) |
| Manuscript box | [Articles. World War II] Three typescripts (carbons) n.d. (1 folder) (1 folder) |
| Cased | [Articles. Youth] Six typescripts (carbons) n.d. (1 envelope) (1 envelope) |
| In his: Holograph notebooks, v. 20, p. [12]-[13] | Artist's place in life, The. Holograph draft of essay n.d. (2 p) (2 p)
Draft of essay published in his: The Green Crow, New York, 1956 |
| In his: Holograph notebooks, v. 3, p. [135]-[139] | [As I wait in the breen for Maggie] Waiting for Maggie. Holograph poem n.d. (4 p) (4 p) |
| Manuscript box | Beat beat beat. Typescript (draft) of article. Relates to BBC broadcast by William Everson, March 14, 1963 n.d. (2 p) (2 p) |
| In his: Holograph notebooks, v. 8 (photostat) p. [59]-[82] | [Bedtime story] Holograph draft of play n.d. (24 p) (24 p) |
| Cased | Bedtime story. An Anatole burlesque. Typescript with the author's ms. corrections n.d. (28 p) (28 p)
Signed. Also, carbon, with the author's ms. corrections, undated. 27 p.; Bedtime story. An immorality farce in one act. Later typescript |
| Cased | Bedtime story. An immorality farce in one act. Later typescript n.d. (31 p) (31 p)
With: Bedtime story. An Anatole burlesque. Typescript with the author's ms. corrections. Published in his Collected plays, v. 4, London, Macmillan, 1951 |
| Cased | [Behind the green curtains] Dark Kaleidoscope. Holograph notes n.d. (3 p) (3 p)
With: five drafts. On verso: in typescript, "1st draft": League of dramatists, London. Royalty statement (fragment) for Sean O'Casey's The end of the beginning, April 28, 1959, and his Juno and the paycock, May 11, 1959. Typescript, unsigned; with |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

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|---|--|
| Cased | <p>[Behind the green curtains] Dark Kaleidoscope. Typescript "1st draft," with the author's ms. corrections n.d. (8 p) (8 p)</p> <p>With: four drafts and holograph notes. With holograph notes and sketch of stage setting, 2 p.</p> |
| Cased | <p>[Behind the green curtains] Dark Kaleidoscope. Later typescript with the author's ms. corrections n.d. (17 p.; 22 p.; 20 p) (17 p.; 22 p.; 20 p)</p> <p>With: four drafts and holograph notes.</p> |
| Cased | <p>[Behind the green curtains] Dark Kaleidoscope. Typescript (carbon) with the author's ms. corrections n.d. (24 p.; 30 p.; 29 p) (24 p.; 30 p.; 29 p)</p> <p>With: four drafts and holograph notes.</p> |
| Cased | <p>[Behind the green curtains] Dark Kaleidoscope. Typescript with the author's ms. corrections 1960 Oct. (25 p.; 30 p.; 31 p) (25 p.; 30 p.; 31 p)</p> <p>Signed. With: four drafts and holograph notes. With note: "Semi-final Copy sent to Printers. Afterwards amended"</p> |
| Cased | <p>[Behind the green curtains] Dark Kaleidoscope. Typescript (carbon) with the author's ms. corrections. Carbon of "semi-final copy", inscribed: "Final draft. Revised" n.d. (24 p.; 30 p.; 30 p) (24 p.; 30 p.; 30 p)</p> <p>With: four drafts and holograph notes. Published London, Macmillan, 1961</p> |
| Cased | <p>[Bishop's bonfire, The] Early typescript draft (incomplete) with the author's ms. corrections. Wanting Act II n.d. (59 p) (59 p)</p> <p>With later and final draft of same. With "Characters," holograph, 1 p., and "Suggestions for scene two," typescript, 2 p.; Published London, Macmillan, 1955</p> |
| Cased | <p>[Bishop's bonfire, The] Later typescript draft with the author's ms. Corrections n.d. (31 p.; 26 p.; 30 p) (31 p.; 26 p.; 30 p)</p> <p>With early and final drafts of same. With typescript (carbon) with the author's ms. corrections, undated.</p> |
| Cased | <p>[Bishop's bonfire, The] Final typescript with the author's ms. Corrections n.d. (120 p) (120 p)</p> <p>With early and later drafts of same</p> |
| Cased | <p>[Blasts and benedictions] Typescript (incomplete) of articles with the author's and editor's ms. corrections. Includes articles typed by Ronald Ayling, Photocopies of originals in the possession of Ayling, negative photostat of A Protestant Bridget, etc. n.d. (31 items in 1 envelope) (31 items in 1 envelope)</p> <p>With typescript drafts of Blasphemy and The silver tassie, and Literature in Ireland, and typescript notes for Mr. Wesker's march past. Published London, Macmillan, 1967, edited by Ronald Ayling</p> |
| In his: Holograph notebooks, v. 3, p. [85], [87] | <p>[Bonnie Mary] Bonnie winsome Mary. Holograph poem n.d. (2 p) (2 p)</p> <p>Published in Songs of the Wren, Dublin, 1918</p> |
| In his: Holograph notebooks, v. 3, unnumbered pages at back | <p>[Chosen life] Chosen things. Holograph poem n.d. (3 p) (3 p)</p> <p>Published in his Windfalls, London, Macmillan, 1934</p> |
| Manuscript box | <p>Chosen things. Typescript (carbon) of poem n.d. (3 p) (3 p)</p> <p>With Lady Gregory's marginal ms. note identifying the author. Came with Lady Gregory's papers</p> |
| In his: Holograph notebooks, v. 12, p. [10]-[12] | <p>[Cock-a-doodle dandy. Notes] Holograph n.d. (3 p) (3 p)</p> |
| In his: Holograph notebooks, v. 18, p.[8] | <p>[Cock-a-doodle dandy] Holograph draft of dedication to James Stephens n.d. (1 p) (1 p)</p> |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

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|---|--|
| Cased | <p>[Cockadoodle dandy] Early typescript draft (photocopy), with the author's ms. corrections. Running title: Cockadoodledoo n.d. (24 p.; 30 p.; 27 p) (24 p.; 30 p.; 27 p)</p> <p>With later typescript draft (photocopy) and carbon of later typescript draft</p> |
| Cased | <p>[Cockadoodle dandy] Later typescript draft (photocopy), with the author's ms. corrections n.d. (24 p.; 22 p.; 23 p) (24 p.; 22 p.; 23 p)</p> <p>Signed. With early typescript draft (photocopy). Also, carbon (photocopy) with the author's ms. corrections, undated. 24 p., 22 p., 23 p.; Published London, Macmillan, 1949</p> |
| Cased | <p>[Cockadoodle dandy] Typescript. Running title: Cockadoodledoo. With his ms. notes and revisions n.d. (24 p.; 26 p.; 23 p) (24 p.; 26 p.; 23 p)</p> |
| In his: Holograph notebooks, v. 19, p. [93] | <p>[Collected plays. Note] Holograph n.d. (1 p) (1 p)</p> |
| In his: Holograph notebooks, v. 10, p. [142]-[144] (reversed) | <p>Common reader, The. Elizabethan drama. Holograph transcription of sections of Virginia Woolf's essay Notes on an Elizabethan play n.d. (3 p) (3 p)</p> |
| In his: Holograph notebooks, v. 9, p. [141]-[142] | <p>[Dramatis personae Ibsenisensis] Holograph draft of essay, incomplete n.d. (1 leaf) (1 leaf)</p> <p>Published in The American Spectator, v. 1, no. 9 (July 1933)</p> |
| In his: Holograph notes, v. 11, p. [15]-[19] | <p>[Drums of Father Ned, The. Notes] Holograph n.d. (3 p) (3 p)</p> |
| In his: Holograph notebooks, v. 21, p. [11]-[13] | <p>[Drums of Father Ned, The. Notes] Holograph n.d. (3 p) (3 p)</p> |
| Cased | <p>[Drums of Father Ned, The] The night is whispering. Holograph drafts n.d. (9 p) (9 p)</p> <p>With: Holograph notes, emended early typescript draft (incomplete) and later emended typescript draft of same; with typescript, 6 p. (plus carbons, 2 p.) and holograph, 1 p., of miscellaneous pages. From envelope labelled by O'Casey: "Rejected parts of The night is whispering."</p> |
| Cased | <p>[Drums of Father Ned, The] The night is whispering. Early typescript draft (incomplete) with the author's ms. corrections. Comprises Prerumple, 11 p.; Scene 1, 26 p., paginated 1-2, 5-11, 11-26; Act 3, 27 p. n.d. (64 p) (64 p)</p> <p>Signed. With: Holograph notes of same; with typescript, 6 p. (plus carbons, 2 p.) and holograph, 1 p., of miscellaneous pages. From envelope labelled by O'Casey: "Rejected parts of The night is whispering."</p> |
| Cased | <p>[Drums of Father Ned, The] The night is whispering. Later typescript draft with the author's ms. Corrections n.d. (11 p.; 29 p.; 23 p.; 20 p) (11 p.; 29 p.; 23 p.; 20 p)</p> <p>With: Holograph notes and emended early typescript draft (incomplete) of same; with carbon, 11, 21, 21, 20 p.; and envelope inscribed by O'Casey</p> |
| Cased | <p>[Drums of Father Ned, The] The night is whispering. "Amended version." 3 typescripts (original and 2 carbons) with the author's ms. Corrections n.d. (110 p) (110 p)</p> <p>Inscribed: "Return to: Paul Shyre."; With: Holograph notes, emended early and later drafts of same. Copy 3: Inserted music for 3 songs, one signed "K. O'C." and 2 l. from an unidentified music book with O'Casey's notes. From the files of the American Play Company</p> |
| Cased | <p>[Drums of Father Ned, The] The night is whispering. A microcosm of Ireland today. 1928. Two typescripts (carbons) with the author's ms. Corrections n.d. (112 p) (112 p)</p> <p>With: Holograph notes, emended early and later drafts and "amended version" of same. With ms. notes on covers regarding music; 2nd carbon, used as printer's copy, has cast of original production pinned to p. [ii] of preliminary material. Published London, Macmillan, 1960</p> |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

- In his: Holograph notebooks, v. 20, p. [21]
[Drums of Father Ned, The. Prerumple] Red in the rainbow; overture; prologue. Holograph draft n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 10, p. [36]-[149]
[Drums under the windows] Holograph draft, incomplete n.d. (111 p) (111 p)
- In his: Holograph notebooks, v. 10, p. [15]-[19]
[Drums under the windows. Notes] Holograph n.d. (5 p) (5 p)
- In his: Holograph notebooks, v. 13, p. [103], [105] (reversed)
D[rum]s under the w[indows. Notes] Holograph n.d. (2 p) (2 p)
- In his: Holograph notebooks, v. 13, p. [111]-[124] (reversed)
[Drums under the windows. Notes] and draft, incomplete. Holograph n.d. (102 p) (102 p)
- Manuscript box
[Drums under the window. The bold Fenian men] Skies green & buff. Typescript draft (incomplete), with the author's ms. corrections n.d. (12 p) (12 p)
Published London, Macmillan, 1945
- In his: Holograph notebooks, v. 13, p. [53]
[Dum vivimus vivamus] Holograph draft of story, incomplete n.d. (1 p) (1 p)
Published in Time and Tide, May 5, 1934
- In his: Holograph notebooks, v. 5, p. [24]-[50]
[End of the beginning] House god. Holograph draft of play n.d. (27 p) (27 p)
- In his: Holograph notebooks, v. 5, unnumbered pages at back
[End of the beginning. Song] "A summer evening..." Holograph draft n.d. (2 p) (2 p)
- Manuscript box
[End of the beginning, The]. Typescript with the author's ms. corrections. Running title: High power house god n.d. (16 p) (16 p)
On verso of p. 1: Redfern gallery Ltd., London. TL, signed Rex Nan Kivell, to Sean O'Casey. June 20, 1932. Page 4: Sinclair, Arthur. ALS to Sean O'Casey, [1932]; p. 12: Macmillan & co., London. TNS to Sean O'Casey. Feb. 12, 1932, etc.; Published in his Windfalls, London, Macmillan, 1934
- In his: Holograph notebooks, v. 7, p. [63]-[65]
[England, say when] State & church. Holograph draft of essay, incomplete (3 p) (3 p)
- In his: Holograph notebooks, v. 3, p. [68]-[72], [74], [75], [77]-[80]
[Fall in a gentle wind, A] Holograph draft of story n.d. (11 p) (11 p)
Published in Windfalls, London, Macmillan, 1934
- Manuscript box
[Feathers from the green crow] Sound the loud trumpet. Typescript (carbon) with the author's ms. note. Relates to Augustine Birrell. Typed by Robert Hogan n.d. (6 p) (6 p)
Article first published in The Peasant and Irish Ireland, May 25, 1907
- Cased
Figuro in the night. Early typescript draft with the author's ms. corrections n.d. (24 p) (24 p)
With later emended typescript. Carbon of scene 1, with the author's ms. corrections, undated. 13 p.
- Cased
Figuro in the night. Later typescript draft with the author's ms. corrections n.d. (38 p) (38 p)
With early emended typescript. "Dance tune for Figuro," holograph note, 1 p., laid in; on verso of "Dance tune": Rubin, Jane. TLS (fragment) to Sean O'Casey [n.d.] 1 p.; Published in his Behind the Green Curtains, London, Macmillan, 1961

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

- In his: Holograph notebooks, v. 15, p. [57] [Flying wasp, The] Holograph notes for the collection of essays n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 15, p. [82] [Flying wasp, The] Holograph notes for the collection of essays n.d. (1 p) (1 p)
Signed with initials
- In his: Holograph notebooks, v. 3, p. [27]-[28] Free state sphinx, A. [Notes] Holograph n.d. (1 leaf) (1 leaf)
- In his: Holograph notebooks, v. 3, p. [92] [Grand oul' dame Britannia, The]. Holograph draft of poem, incomplete n.d. (1 p) (1 p)
Published in Windfalls, London, 1934
- Cased [Green crow, The] Typescript (carbon) incomplete, with the author's ms. Corrections n.d. (12 items in 1 envelope) (12 items in 1 envelope)
With carbon of Tender tears for poor O'Casey. Published New York, G. Braziller, 1956
- In his: Holograph notebooks, v. 20, p. [12]-[13] Green crow, The. The artist's place in life. Holograph draft of essay n.d. (2 p) (2 p)
Draft of essay published in his The Green Crow, New York, 1956
- In his: Holograph notebooks, v. 20, p. [4]-[9] Green crow, The. Profile of Ireland. Holograph draft of essay n.d. (6 p) (6 p)
Draft of essay published in his The Green Crow, New York, 1956
- In his: Holograph notebooks, v. 24, p. [11]-[27] [Green crow caws, The] Sob stuff. Holograph notes and draft, incomplete, of essay n.d. (14 p) (14 p)
Published in Under a Colored Cap, London, 1963
- Cased Green searchlight. Five typescripts (8 p., 13 p., 17 p., 7 p., 10 p.) (carbons) of articles with the author's ms. Corrections n.d. (5 items) (5 items)
- In his: Holograph notebooks, v. 19, p. [4]-[24], [33], [93]-[94] [Hall of healing. Notes] and holograph draft of play n.d. (21 p) (21 p)
- Cased Hall of healing; a sincerious farce in one scene. Two typescripts (original and carbon) with the author's ms. corrections 1949 Mar. 25 (39 p.; 39 p) (39 p.; 39 p)
Published in his Collected plays, v. 3, London, Macmillan, 1951
- In his: Holograph notebooks, v. 1, p. [105], [107], [108] Harvest festival, The. [Notes] Holograph n.d. (3 p) (3 p)
- Cased Harvest festival; a play in one act, The. Holograph n.d. (56 p) (56 p)
Signature in Gaelic. Includes additional draft of act 1, incomplete
- In his: Holograph notebooks, v. 1, unnumbered page at rear "Here the watchful weary wanton..." Holograph poem n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 9, p. [3]-[124] [I knock at the door] Holograph draft, incomplete n.d. (117 p) (117 p)
Includes "Scenario. Draft" p. [39]-[42]; outline p. [121]
- In his: Holograph notebooks, v. 7, p. [61] [I knock at the door. Note] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 1, p. [109] [I knock at the door. Notes] Holograph. Headed "The Hill of Healing" n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 13, p. [104] (reversed) I knock at [the] door [Notes] Holograph n.d. (1 p) (1 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

In his: Holograph
notebooks, v. 24,
p. [45]

Cased

I K[nock] at the door [Notes]. Holograph n.d. (1 p) (1 p)

[I knock at the door] Typescript (carbon) incomplete with the author's ms. corrections. Comprises chapters 1-5 and 7-23 n.d. (277 p) (277 p)

With 6 typescript (carbon) pages of another draft and 4 duplicate pages of chapter 2, and 4 pages of another draft of chapter 13. Published London, Macmillan, 1939

In his: Holograph
notebooks, v. 3, p.
[126]-[133]

[I knock at the door. The dream review] Holograph draft, incomplete n.d. (8 p) (8 p)

In his: Holograph
notebooks, v. 15,
p. [68]-[77]

[I knock at the door. R.I.P.] Plans gang aoley. Holograph draft n.d. (10 p) (10 p)

In his: Holograph
notebooks, v. 20,
p. [13]

"I'd cancel all the day[s] that were..." Holograph draft of poem n.d. (1 p) (1 p)

In his: Holograph
notebooks, v. 6, p.
[147]-[149]

[Inishfallen, fare thee well. Notes] Holograph n.d. (3 p) (3 p)

In his: Holograph
notebooks, v. 13,
p. [84]-[96]
(reversed)

[Inishfallen, fare thee well. Notes] Holograph n.d. (12 p) (12 p)

In his: Holograph
notebooks, v. 13,
p. [106]-[109]
(reversed)

[Inishfallen, fare thee well. Notes] Holograph n.d. (4 p) (4 p)

Cased

[Inishfallen, fare thee well. Notes] Typescript with the author's ms. corrections n.d. (281 p) (281 p)

Signed. With duplicate copy of chapter 2 (20 p.) and cancelled draft, paginated 36, of chapter 9 (1 p.). On verso of cancelled draft, paginated 36, of chapter 9: Swenne, Eric. TLS to O'Casey, Nov. 14, 1919. 1 p. With AN by O'Casey at top. Published London, Macmillan, 1949

In his: Holograph
notebooks, v. 10,
p. [20]-[35]

[Inishfallen, fare thee well. Blessed Bridget o' Coole and Where wild swans nest] I go to Coole. Holograph draft n.d. (16 p) (16 p)

In his: Holograph
notebooks, v. 6, p.
[124]-[131], [136]-
[146]

[Inishfallen, fare thee well. Drifting] Holograph draft. Second portion entitled Truce & treaty n.d. (19 p) (19 p)

Manuscript box

[Inishfallen fare thee well. The girl he left behind him] Girl I left behind me. Typescript draft (photocopy) incomplete. Paginated 11-13 n.d. (3 p) (3 p)

In his: Holograph
notebooks, v. 13,
p. [98]-[102]
(reversed)

[Inishfallen, fare thee well. High road and low road] Holograph draft, incomplete n.d. (5 p) (5 p)

In his: Holograph
notebooks, v. 6, p.
[119]-[124]

[Inishfallen, fare thee well. Pax] Holograph draft, incomplete n.d. (3 leaves) (3 leaves)

In his: Holograph
notebooks, v. 13,
p. [81]-[82]

It's gonna rain no more. [Notes] Holograph notes for a play n.d. (1 leaf) (1 leaf)

In his: Holograph
notebooks, v. 15,
p. [1]-[2], [11]

[Juno and the paycock] Holograph fragments of play n.d. (3 p) (3 p)

In his: Holograph
notebooks, v. 1, p.
[9]

Juno and the paycock. [Notes] Holograph n.d. (1 p) (1 p)

In his: Holograph
notebooks, v. 3, p.
[21]-[25]

[Juno and the paycock. Notes] Holograph n.d. (4 p) (4 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

In his: Holograph
notebooks, v. 3, p.
[13]-[20], [61]-[63],
[65], [67]

[Kathleen listens in. Notes] Holograph n.d. (13 p) (13 p)

Play published in Feathers from the Green Crow, Columbia, Missouri, 1962

Cased

Kathleen listens in. A phantasy in one act. Typescript (carbon) with the author's ms. corrections n.d. (18 p) (18 p)

With: Kathleen listens in. A phantasy in one act. A political fantasy in one act. Revised version and two typescripts of same

Cased

Kathleen listens in. A phantasy in one act. A political fantasy in one act. Revised version. Typescript with ms. corrections in an unknown hand 1925

Mar. 3 (14 p) (14 p)

With: Kathleen listens in. A phantasy in one act, emended typescript and two typescripts of same

Cased

Kathleen listens in. A phantasy in one act. Two typescripts (original and carbon) n.d. (24 p.; 24 p) (24 p.; 24 p)

With: Kathleen listens in. A phantasy in one act, emended typescript and Revised version of same. Published in Feathers from the Green Crow, Columbia, Missouri, 1962

In his: Holograph
notebooks, v. 14,
p. [159]-[160]

Let's make a play. Holograph draft of essay n.d. (1 leaf) (1 leaf)

In his: Holograph
notebooks, v. 21,
p. [5]-[10]

[Lord of a century: Shaw] Shaw. Holograph draft n.d. (3 leaves) (3 leaves)

Published in The Green Crow, New York, 1956

In his: Holograph
notebooks, v. 24,
p. [40]

Mermaid theater & the critics, The. Holograph note for essay n.d. (1 p) (1 p)

Cased

Moon shines on Kyleneamoe, The. Early typescript draft of play with the author's ms. corrections. Deleted title: The pale moon was shining n.d. (25 p) (25 p)

On verso of p. 2: The Macmillan co., New York. TL, signed Pendleton Garrison, to Sean O'Casey. Oct. 9, 1959. 1 p.; P. 3: [Macmillan co., NY] TL (incomplete) to O'Casey, [Oct? 1959] 1 p.; P. 4: Lowenfels, Lillian. Form letter to O'Casey [1959?] 1 p.

Cased

Moon shines on Kyleneamoe, The. Later typescript with the author's ms. corrections. Inscribed: "Semi-Final copy. Sent to Printers. Afterwards amended" 1960 Oct. (36 p) (36 p)

Signed. Published in his: Behind the Green Curtains [etc.] London, Macmillan, 1961

In his: Holograph
notebooks, v. 4, p.
[1]

[Nannie's night out. Note] Holograph n.d. (1 p) (1 p)

Cased

[Nannie's night out] Irish nannie passes. Typescript (carbon) incomplete with the author's ms. corrections. Paginated 1-2, 4-25. Wanting opening state direction and p. 3 n.d. (24 p) (24 p)

With: Later typescript (carbon) incomplete of the same. With: typescript (carbon) draft (?), 3 p., paginated 21-23 and typescript, 4 p., paginated 23-26, with the author's ms. corrections

Cased

[Nannie's night out] Irish nannie passes. Later typescript (carbon) incomplete. Paginated 1-38. Wanting opening stage direction n.d. (38 p) (38 p)

With: Emended typescript (carbon) incomplete of the same. Published in his Feathers from the Green Crow, Columbia, Missouri, 1962

In his: Holograph
notebooks, v. 3, p.
[29]-[58]

[Nannie's night out] Penelope's lovers. Irish Annie. Holograph draft of play, incomplete n.d. (26 p) (26 p)

Published in his Feathers from the Green Crow, Columbia, Missouri, 1962

In his: Holograph
notebooks, v. 7,
unnumbered page
at rear

[Notes, Abbey Theatre] Plays...1929. Holograph. Schedule of Abbey Theatre performances, Jan.-Aug., 1929 n.d. (1 p) (1 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

In his: Holograph notebooks, v. 1, p. [99], [101]-[104], [106], [109]-[114]	[Notes] Holograph. Page [101] headed "Story of the Citizen Army. Notes. The Irish Republican Play Notes" but with apparent connection to the published essay n.d. (9 p) (9 p) Page [111] signed in Gaelic, dated March 1918
In his: Holograph notebooks, v. 13, p. [217]-[220] (reversed)	[Notes] Holograph. Subject is Gilbert Keith Chesterton n.d. (2 leaves) (2 leaves)
In his: Holograph notebooks, v. 11, p. [1]-[13]	[Notes] and press clippings. Holograph. Includes notes and dialogue for Within the gates n.d. (10 p) (10 p)
In his: Holograph notebooks, v. 1, unnumbered pages at back	[Notes. Reading] Holograph n.d. (4 p) (4 p)
In his: Holograph notebooks, v. 2, rear paste-down endpaper	[Notes. Reading] Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 3, p. [115]-[117]	[Notes. Reading] Holograph n.d. (3 p) (3 p)
In his: Holograph notebooks, v. 4, p. [6], [23], [25], [26], [30]-[32], [50]	[Notes. Reading] Holograph n.d. (8 p) (8 p)
In his: Holograph notebooks, v. 5, p. [2], [17], unnumbered page at back	[Notes. Reading] Holograph n.d. (3 p) (3 p)
In his: Holograph notebooks, v. 7, p. [1]-[3], two unnumbered pages at rear	[Notes. Reading] Holograph n.d. (5 p) (5 p)
In his: Holograph notebooks, v. 10, p. [149] (reversed)	[Notes. Reading] Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 13, p. [125] (reversed)	[Notes. Reading] Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 15, p. [85]	[Notes. Reading] Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 17, p. [1], [10], [23], [31], [43]	[Notes. Reading] Holograph n.d. (5 p) (5 p)
In his: Holograph notebooks, v. 19, p. [38], [51], [81], [93]	[Notes. Reading] Holograph n.d. (4 p) (4 p)
In his: Holograph notebooks, v. 20, p. [9]	[Notes. Reading] Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 21, p. [16] (reversed)	[Notes. Reading] Holograph n.d. (1 p) (1 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

- In his: Holograph notebooks, v. 3 p. [53]
[Notes. Unidentified play] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 1, p. [7]
[Notes. Unionism] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 1, p. [4], [5], [6]
[Notes. Yeats, W. B.] Holograph. Notes are in shorthand n.d. (3 p) (3 p)
- Cased
[Oak leaves and lavender] Roll out the barrel. Early typescript draft with the author's ms. corrections n.d. (11 p) (11 p)
With: [Oak leaves and lavender] Roll out the barrel. Warald [sic] on wallpaper. Later emended typescript (incomplete)
- Cased
[Oak leaves and lavender] Roll out the barrel. Warald [sic] on wallpaper. Later typescript (incomplete) with the author's ms. corrections. Wanting the "Prelude" n.d. (84 p) (84 p)
With: [Oak leaves and lavender] Roll out the barrel. Early typescript draft. On verso of p. 3: McCormick John, inc. TL, signed Wm. Herndon, to O'Casey, Jan. 25, 1944; etc. on p. 4-8, 10. Published with subtitle, "A world on wallpaper," London, Macmillan, 1946
- Cased
O'Casey v. the Abbey. Typescript. With his ms. revision 1958? (39 p) (39 p)
- In his: Holograph notebooks, v. 1, p. [11]
Orange lily. Holograph fragment n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 16, p. [3]-[72]
[Pictures in the hallway] Holograph draft, incomplete n.d. (68 p) (68 p)
- In his: Holograph notebooks, v. 8 (photostat), p. [7]-[16], [23]-[28], [84]-[87]
[Pictures in the hallway. Cat 'n cage] Holograph drafts n.d. (19 p) (19 p)
- In his: Holograph notebooks, v. 8 (photostat) p. [5]-[7]
[Pictures in the hallway. A coffin comes to Ireland] Room 15. Holograph draft, incomplete n.d. (3 p) (3 p)
- In his: Holograph notebooks, v. 13, p. [60]-[61]
[Pictures in the hallway. Comin' of age] Coming of age. Holograph draft, incomplete n.d. (2 p) (2 p)
- Manuscript box
[Pictures in the hallway. Coming of age] Typescript draft (incomplete). Paginated 5 and 8 n.d. (2 p) (2 p)
On verso of p. 5: Nicholas, T. Islwyn. TLS to O'Casey, Oct. 2, 1939. 1 p.; On verso of p. 8: Holloway, T. H. ALS to O'Casey. Sept. 12, 1939. 1 p.
- In his: Holograph notebooks, v. 8 (photostat), p. [17]-[23]
[Pictures in the hallway. The hawthorn tree] Dung-dodgers over the border. Holograph draft n.d. (7 p) (7 p)
- In his: Holograph notebooks, v. 7, p. [14], [15], [18]
[Pictures in the hallway. Pictures in the hallway. Note and draft, fragment] Holograph n.d. (3 p) (3 p)
- In his: Holograph notebooks, v. 3, p. [83]
[Plough and the stars, The. Note] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 8 (photostat), p. [3]
P[lough] & the St[a]rs, [The]. [Notes] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 3, p. [113], [114], [118]-[125]
[Plough and the stars, The. Note on the controversy] Holograph n.d. (10 p) (10 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

Manuscript box	[Poems] Six typescripts with the author's ms. corrections n.d. (1 folder) (1 folder)
In his: Holograph notebooks, v. 13, p. [24]-[36]	Pound on demand, The. Holograph draft of play, incomplete n.d. (13 p) (13 p)
Manuscript box	Pound on demand. Typescript of story with the author's ms. corrections n.d. (15 p) (15 p)
In his: Holograph notebooks, v. 20, p. [4]-[9]	Profile of Ireland. Holograph draft of essay n.d. (6 p) (6 p)
In his: Holograph notebooks, v. 19, p. [93]	Draft of essay published in The Green Crow, New York, 1956
In his: Holograph notebooks, v. 8 (photostat) p. [29]-[30]	[Purple dust] Holograph fragment of play n.d. (1 p) (1 p)
	[Purple dust. Notes] Far from the madding crowd. Holograph n.d. (2 p) (2 p)
Cased	Purple dust. Typescript (carbon). Printer's copy with corrections n.d. (120 p) (120 p) First performed in 1943
Cased	Purple dust. Mimeographed play with the author's ms. corrections n.d. (113 p) (113 p) With 2 later typescript of the same
Cased	Purple dust. 2 later typescripts (original and carbon) n.d. (120 p.; 120 p) (120 p.; 120 p) With emended mimeograph of the same. Published London, Macmillan, 1940
In his: Holograph notebooks, v. 13, p. [61]-[70]	[Purple dust] Stay in country. Holograph draft of play n.d. (5 leaves) (5 leaves)
In his: Holograph notebooks, v. 6, p. [3]	Red lily, The. [Notes]. Holograph n.d. (1 p) (1 p)
Cased	Red roses for me. Two typescripts (original and carbon) with the author's ms. corrections. 1942 version n.d. (85 p.; 85 p) (85 p.; 85 p) With: Red roses for me. Later emended typescript (carbon), emended mimeograph, and "final form" typescript of same. Original copy stamped: "From Richard J. Madden play co."; From the files of the American play company
Cased	Red roses for me. A play in four acts. Later typescript (carbon) with the author's ms. corrections. Inscribed: "40 Trumlands road, St. Marychurch, Torquay, Devon." n.d. (93 p) (93 p) With: Red roses for me. 2 emended typescripts (carbon), emended mimeograph, and "final form" typescript of same
Cased	Red roses for me. A play in four acts. Mimeographed play with the author's ms. corrections. Inscribed on cover: "Correct final draft" n.d. (106 p) (106 p) With: duplicate of p. 14, Act II. Red roses for me. 2 emended typescripts (carbon), later emended typescript, and "final form" typescript of same
Cased	Red roses for me. A play in four acts. Inscribed on cover: "Final form" n.d. (100 p) (100 p) With: Red roses for me. 2 emended typescripts (carbon), Later emended typescript (carbon), emended mimeograph of same
In his: Holograph notebooks, v. 7, p. [17]-[57], [66]-[114]	[Red roses for me] Ashtray in a gold canoe. Holograph draft of play n.d. (91 p) (91 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

- In his: Holograph notebooks, v. 7, p. [11]
[Red roses for me] New play [Note] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 7, [61]
[Red roses for me. Note] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 17, attached endpaper
[Red roses for me. Note] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 19, p. [84]-[88]
[Reviews. Kavanagh, Peter; The story of the Abbey theatre. Notes] and holograph draft n.d. (5 p) (5 p)
- In his: Holograph notebooks, v. 13, p. [234]-[237] (reversed)
[Reviews, unidentified] Joan Mitchel. Holograph draft n.d. (4 p) (4 p)
- In his: Holograph notebooks, v. 6, p. [132]-[135]
[Reviews, unidentified] Spirits in prison. Holograph draft. Subject of book reviewed is Irish prison system n.d. (4 p) (4 p)
- In his: Holograph notebooks, v. 18, p. [1]-[5]
[Rose and crown] Holograph draft, incomplete n.d. (5 p) (5 p)
- In his: Holograph notebooks, v. 14, p. [34]-[91]
[Rose and crown. Notes] and draft, incomplete. Holograph n.d. (56 p) (56 p)
- In his: Holograph notebooks, v. 18, p. [23]-[24]
[Rose and crown. Notes] Holograph n.d. (2 p) (2 p)
- In his: Holograph notebooks, v. 19, p. [25]-[70]
[Rose and crown. Notes] and holograph draft, incomplete n.d. (42 p) (42 p)
- Cased
[Rose and crown] Typescript (carbon) incomplete with the author's ms. corrections. Chapter [3] dated November 1948. Wanting Chapter [8] which is supplied by his essay A gate clangs shut, torn from a copy of Irish writing, Dec. 1950, p. 7-18 1948 Nov.? (256 p) (256 p)
Published London, Macmillan, 1952
- In his: Holograph notebooks, v. 13, p. [75]-[80]
[Rose and crown. London apprentice] The show-off. Holograph draft, incomplete n.d. (7 p) (7 p)
- In his: [The bishop's bonfire] Early typescript draft (incomplete). On verso of Act 3, Scene 1, p. 2
[Rose and crown] A long ashwednesday. Typescript (incomplete) with the author's ms. corrections. Paginated 10 n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 13, p. [228-230] (reversed)
[Rose and crown] T. P. & his invitation. Holograph draft n.d. (3 p) (3 p)
- In his: Holograph notebooks, v. 17, p. [1-45]
[Rose and crown; Sunset and evening star. Notes] Holograph n.d. (22 leaves) (22 leaves)
- In his: Holograph notebooks, v. 19, p. [2]-[3]
[Rose and crown and Sunset and evening star. Notes] Holograph n.d. (2 p) (2 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

Manuscript box	[Sean O'Casey reading from his works] Three typescripts. Extracts from "R.I.P." (I knock at the door), "Life is more than meat" (I knock at the door), and "Ship in full sail" (Rose and crown) n.d. (5 p.; 6 p.; 5 p) (5 p.; 6 p.; 5 p) On versos: O'Casey, Sean. [Sunset and evening star] Cambridge; Childermess. Incomplete emended typescript, undated. 9 p.; Used for Caedmon recording (TC 1012) made at his Devon home, Nov. 12, 1952
In his: Holograph notebooks, v. 2, p. [7]-[32]	Shadow of a gunman, The. Act I. Holograph, incomplete n.d. (25 p) (25 p)
In his: Holograph notebooks, v. 5, attached endpaper-p. [32]	[Silver tassie, The. Notes] Holograph n.d. (16 p) (16 p)
In his: Holograph notebooks, v. 6, p. [1], [2], [4]-[12], [115]-[118]	[Silver tassie, The. Notes] Holograph n.d. (15 p) (15 p)
In his: Holograph notebooks, v. 8 (photostat), p. [2]	[Silver tassie, The. Notes] Holograph n.d. (1 p) (1 p)
Cased	[Silver tassie, The] Holograph notes and draft of play, incomplete n.d. (45 p) (45 p)
In his: Holograph notebooks, v. 6, p. [13]-[112]. Notes for act 4, p. [115]-[118]	[Silver tassie, The] Holograph draft of acts 1-3 n.d. (98 p) (98 p)
Cased	Silver tassie, The. Early typescript (carbon) drafts, incomplete n.d. (41 p) (41 p) With: Emended typescript of same; Duplicates of Act II, p. 25, and emended Act IV, 6 unnumbered pages; on versos of Act IV, p. 6, p. 11, and p. 14: TLS, TNS, TN to O'Casey from various correspondents, Oct. 4, 1927-Dec. 9, 1927
Cased	Silver tassie, The. A tragi-comedy in four acts. Typescript with the author's ms. corrections. Inscribed on p. [ii]: "Text refused by the Abbey Theatre Directorate, & returned to me on May 1st 1928" n.d. (95 p.; 27 p) (95 p.; 27 p) Signed. With: Early typescript (carbon) drafts of same
Cased	Silver tassie, The. A tragi-comedy in four acts. Typescript, Acts 1-3. Act 4 in ms. copied in Lady Gregory's hand n.d. (90 p.; 31 p) (90 p.; 31 p) With: Emended typescript and early typescript drafts of same. Came with Lady Gregory's papers
Cased	Silver tassie, The. A tragi-comedy in four acts. Two later typescripts (original and variant carbon). Copy 1: emended; Copy 2: Stamped "Richard J. Madden play co." n.d. (116 p.; 80 p) (116 p.; 80 p) With: Emended typescript, early typescript (carbon) draft, and Typescript, Acts 1-3. Act 4 in ms. of same. Published London, Macmillan, 1928. From the files of the American play co., inc.
In his: 14 AL (1 incomplete?) to Fergus O'Connor. 1918. At top of letter of [n.d.] beginning "Sending you this additional effort..." Folder 3	Sinn Finn election ballad. Holograph poem n.d. (1 p) (1 p)
Manuscript box	Songs of the wren. 19 holograph poems n.d. (24 p) (24 p) Some signed Sean O Cathasaigh. Detailed list of contents laid in; with proposed table of contents, 1 p.; and variant copies of four poems, 5 p.; Accompanied by his: The Ceilidh song book, and Irish social song sheet. 2 holograph lists of titles, [n.d.] 1 p. each; etc.

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

Manuscript box	Songs of the wren. Holograph table of contents on ms. layout of title page n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 14, p. [3]-[33]	[Star turns red, The. Notes] and draft. Holograph n.d. (31 p) (31 p)
In his: Holograph notebooks, v. 8 (photostat), p. [4]	[Star turns red, The. Notes] and draft. Holograph. Title given in Gaelic n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 15, p. [3]-[66]	[Star turns red, The] Red star. Holograph draft of play, incomplete n.d. (34 p) (34 p)
On "Lillibullera" in his: [Poems] Six typescripts	[Star turns red, The] Dedication. Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 14, p. [92]-[157]	[Sunset and evening star. Notes] and draft, incomplete. Holograph n.d. (66 p) (66 p)
In his: Holograph notebooks, v. 18, p. [6]-[22]	[Sunset and evening star. Notes] and draft. Holograph n.d. (18 p) (18 p)
In his: Holograph notebooks, v. 20, p. [1]-[2]	[Sunset and evening star. Notes] Holograph n.d. (1 leaf) (1 leaf)
In his: Holograph notebooks, v. 20, p. [18]-[20]	[Sunset and evening star] Holograph draft, incomplete n.d. (3 p) (3 p)
Cased	[Sunset and evening star] Typescript (carbon) with the author's ms. corrections n.d. (273 p) (273 p) With emended typescript draft, signed, undated, 8 p. of Chapter 7; Heavily hangs the broad sunflower, here titled Cross guns crossed keys, and carbon, 8 p.; and emended typescript draft (incomplete) of final chapter, n.d., 24 p.; Published London, Macmillan, 1954
In: O'Casey, Sean [The bishop's bonfire] Early typescript draft (incomplete). On versos of Act 1 and Act III	[Sunset and evening star] Typescript (incomplete) with the author's ms. corrections n.d. (34 p) (34 p)
On versos of his: [Sean O'Casey reading from his works] Three typescripts	[Sunset and evening star] Cambridge; Childermess. Typescript (incomplete) with the author's ms. corrections. "Cambridge" paginated 3-5, 7, 15, 16a; "Childermess" paginated 15b, 17, 18 n.d. (9 p) (9 p)
In his: Holograph notebooks, v. 19, p. [71]-[83]	[Sunset and evening star. The drie dames. Notes] and holograph draft n.d. (13 p) (13 p)
In his: Holograph notebooks, v. 15, p. [19]	[Sword of the Soviet. Note] Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 20, p. [13]-[14]	"Thorn tree...", The. Holograph draft of poem n.d. (1 leaf) (1 leaf)
In his: Holograph notebooks, v. 8 (photostat), p. [32]-[58]	[Time to go, A] R. & R. [Notes] and holograph draft of play n.d. (27 p) (27 p)
Oversize (+)	Time to go; a morality comedy in one act. Typescript with the author's ms. corrections n.d. (28 p) (28 p) Published in his Collected plays, v. 4; London, Macmillan, 1951. From the files of the American Play Company

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

Manuscript box	"To free our land our fathers fought the Saxon." Manuscript draft of poem. First line of poem used as title n.d. (1 p) (1 p) With his: 14 AL (1 incomplete?) to Fergus O'Connor. 1918, Folder 3
In his: Holograph notebooks, v. 13, p. [37]-[39]	[Topics. Banks, Paul] Guns and drums & wounds. Holograph. Subject is unfavorable article on O'Casey's work n.d. (3 p) (3 p)
In his: Holograph notebooks, v. 13, p. [3]	[Topics] The Church. Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 13, p. [42]-[43]	[Topics. The Church] Holograph n.d. (2 p) (2 p)
In his: Holograph notebooks, v. 13, p. [52]	[Topics. The Church] Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 7, p. [119]-[124]	[Topics. Coward, Noel] The amazing Mr. Coward. Holograph draft, incomplete n.d. (3 leaves) (3 leaves)
In his: Holograph notebooks, v. 13, p. [47]	[Topics. Eliot, T. S.] Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 13, p. [40]-[41]	[Topics. Hospital reform] Baldwin & balderdash. Holograph n.d. (2 p) (2 p)
In his: Holograph notebooks, v. 13, p. [7]-[18]	[Topics. Irish Academy of letters] Holograph n.d. (6 leaves) (6 leaves)
In his: Holograph notebooks, v. 13, p. [4]-[5]	[Topics] John Buchan's idea of Soviet Union. Holograph n.d. (2 p) (2 p)
In his: Holograph notebooks, v. 13, p. [3]	[Topics. John] Buchan's opinion of Ireland. Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 7, 2 unnumbered pages at rear	[Topics] London nursing home. Holograph n.d. (1 leaf) (1 leaf)
In his: Holograph notebooks, v. 13, p. [238]-[241]	[Topics. National theatre] Holograph n.d. (4 p) (4 p)
In his: Holograph notebooks, v. 13, p. [231]-[234] (reversed)	[Topics] Partition. Holograph n.d. (2 leaves) (2 leaves)
In his: Holograph notebooks, v. 10, p. [145]-[146] (reversed)	[Topics] Penmaenmawr. Holograph n.d. (1 leaf) (1 leaf)
In his: Holograph notebooks, v. 7, p. [11]	[Topics. Priesthood] The holy image. Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 13, p. [23]	[Topics] Russia. Holograph n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 13, p. [49]-[51]	[Topics. Russia] Holograph n.d. (3 p) (3 p)
In his: Holograph notebooks, v. 13, p. [119] (reversed)	[Topics. Russian cinema] Holograph n.d. (1 p) (1 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

- In his: Holograph notebooks, v. 7, p. [58]
[Topics. Salvation Army] Holograph fragment n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 24, p. [28]-[38]
[Topics. Shakespeare] Shakespeare. Holograph n.d. (7 p) (7 p)
- In his: Holograph notebooks, v. 1, p. [1]
[Topics. Shaw, Bernard] The crimson cornkrakes. Holograph fragment n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 20, p. [15]
[Topics. Shaw, Bernard] Holograph fragment n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 13, p. [186]-[187] (reversed)
[Topics. Shaw, Bernard: John Bull's other island] Holograph n.d. (2 p) (2 p)
- In his: Holograph notebooks, v. 18, p. [3]
[Topics. Strindberg, August] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 5, p. [51]-[59]
Toreador or Bull of Bashan. Holograph draft of story, incomplete n.d. (8 p) (8 p)
- Cased
Under a colored cap. Typescript with the author's ms. corrections. Includes early drafts of some articles n.d. (3 envelopes) (3 envelopes)
Detailed note of contents laid in. Published London, Macmillan, 1963
- In his: Holograph notebooks, v. 13, p. [57]-[58]
Value of violence, The. Holograph draft of article n.d. (1 leaf) (1 leaf)
- Manuscript box
[Verses for Christmas greeting cards] Holograph n.d. (1 p) (1 p)
Enclosed in his: 14 AL (1 incomplete?) to Fegus O'Connor. 1918. Letter of April 6, 1918. Folder 2
- In his: Holograph notebooks, v. 3 p. [8, 9, 52, 64-66, 72, 73, 76, 82, 86, 88-91, 93-111]
[Walk with Eros, A] Holograph draft of poem n.d. (27 p) (27 p)
Published Windfalls, London, 1934
- Manuscript box
Whisper about Bernard Shaw, A. Typescript ("Copy") of essay with the author's and Shaw's ms. corrections. Holograph note: "Written for the Ministry of information ten years ago." n.d. (7 p) (7 p)
Published in his The Green Crow, New York, 1956
- Cased
Windfalls. Early typescript with the author's ms. corrections. Includes 4 poems omitted from published volume: The summer sun is tightly folding, Margarita, and 2 Fragments from Travels of the sun n.d. (147 p) (147 p)
Signed. With an early version of "The dreamer dreams of God," 2 p.; a 2nd copy of "The star jazer," 7 p.; and rough draft of "The job," 4 p.; 3 TN, and 1 TNS on versos of additional material
- Cased
Windfalls. Later typescript (incomplete) with the author's ms. corrections 1934 (133 p) (133 p)
With ms. dummy, 12 p., of last section of book. Published London, Macmillan, 1934
- In his: Holograph notebooks, v. 13, p. [242]
Within the gates [Cast list] Holograph n.d. (1 p) (1 p)
- Cased
[Within the gates] Holograph draft of play n.d. (95 p) (95 p)
With: Holograph notes and early emended typescript drafts; later emended typescript, "revised version," and "stage version" of the same

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

- Cased [Within the gates] Holograph notes and early typescript drafts, with the author's ms. corrections n.d. (131 p) (131 p)
Detailed analysis of versos laid in. With: Holograph; later emended typescript, "revised version," and "stage version" of the same
- Cased [Within the gates] Later typescript with the author's ms corrections n.d. (27 p.; 18 p.; 24 p.; 25 p) (27 p.; 18 p.; 24 p.; 25 p)
Signed. With: Carbon of scenes 2-4. 17 p.; 24 p.; 25 p. With: Holograph; holograph notes and early emended typescript, "revised version," and "stage version" of the same. Published London, Macmillan, 1933
- Cased [Within the gates] "Revised version for the stage." Typescript with the author's ms. corrections. Act I labelled "Stage version". Made up in part of printed version pasted on typescript n.d. (23 p.; 18 p.; 19 p.; 20 p) (23 p.; 18 p.; 19 p.; 20 p)
Signed. With: Holograph; holograph notes and early emended typescript, later emended typescript, and "stage version" of the same. Published in his: Collected plays, vol. 4, London, Macmillan, 1949
- Cased [Within the gates] "Stage version" Typescript with the author's ms. corrections n.d. (34 p.; 26 p.; 26 p.; 28 p) (34 p.; 26 p.; 26 p.; 28 p)
With: Holograph; holograph notes and early emended typescript, later emended typescript, and "Revised version for the stage" of the same
- In his: Holograph notebooks, v. 13, p. [19], [27] [Within the gates] Holograph fragments n.d. (2 p) (2 p)
- In his: Holograph notebooks, v. 5, unnumbered page at back [Within the gates. Note] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 5, attached endpaper-p. [23] [Within the gates. Notes] Holograph n.d. (16 p) (16 p)
- In his: Holograph notebooks, v. 11, unnumbered page at back [Within the gates. Note] Holograph n.d. (1 p) (1 p)

Diaries

- In his: Holograph notebooks, v. 3, p. [84] [Diary] 1904. Holograph 1904 Apr. 3 (1 p) (1 p)
- In his: Holograph notebooks, v. 3, p. [40] [Diary. 1904?] Holograph n.d. (1 p) (1 p)
- In his: Holograph notebooks, v. 5, unnumbered pages at back [Diary] 1926, 1927. Holograph 1926 May, 1926 July, 1927 Jan (5 p) (5 p)
- In his: Holograph notebooks, v. 2, p. [1]-[6] [Diary. 1927-1929]. Holograph (3 leaves) (3 leaves)
- In his: Holograph notebooks, v. 9, p. [1]-[2], [129]-[137], [140]-[141], attached endpaper [Diary] 1928-1931. Holograph (14 p) (14 p)

Manuscripts and Typescripts (cont.)
Diaries (cont.)

- In his: Holograph notebooks, v. 10, p. [3] (1928); [3], [154] (1929); [15], [150] (1941); [3, 12, 15, 39, 55, 150] (1942)
- [Diary] 1928, 1929, 1941, 1942. Holograph (8 p) (8 p)
- In his: Holograph notebooks, v. 7, p. [13] (1936); [15] (1941); 2 unnumbered p. at back (1929)
- [Diary] 1929, 1936, 1941. Holograph 1929 Jan. 12 - 1941 July 26 (4 p) (4 p)
- In his: Holograph notebooks, v. 11, p. [5]
- [Diary] 1930. Holograph 1930 Oct. 1 (1 p) (1 p)
- In his: Holograph notebooks, v. 12, p. [6]
- [Diary] 1932. Holograph 1932 Mar. 6 - 1932 Mar. 28 (1 p) (1 p)
- In his: Holograph notebooks, v. 11, unnumbered page at back
- [Diary] 1932. Holograph. Relates to Arnold Bennett 1932 June 2 (1 p) (1 p)
- In his: Holograph notebooks, v. 11, p. [7]
- [Diary] 1932. Holograph 1932 Dec. 17 (1 p) (1 p)
- In his: Holograph notebooks, v. 14, p. [1]
- [Diary] 1934. Holograph 1934 Sept. 18 (1 p) (1 p)
- In his: Holograph notebooks, v. 8 (photostat), p. [90]
- [Diary] 1936. Holograph 1936 July 6 (1 p) (1 p)
- In his: Holograph notebooks, v. 13, p. [54]-[55]
- [Diary] 1938. Holograph 1938 Oct. 11 (2 p) (2 p)
- In his: Holograph notebooks, v. 8 (photostat), p. [88]
- [Diary] 1939. Holograph 1939 Aug. 31 (1 p) (1 p)
- In his: Holograph notebooks, v. 13, p. [59]
- [Diary] 1939. Holograph 1939 Sept. (1 p) (1 p)
- In his: Holograph notebooks, v. 15, p. [87]
- [Diary] 1940. Holograph 1940 Nov. 20 (1 p) (1 p)
- In his: Holograph notebooks, v. 13, p. [166] (reversed)
- [Diary] 1943. Holograph 1943 Oct. 15 (1 p) (1 p)
- In his: Holograph notebooks, v. 6, p. [130]
- [Diary] 1945. Holograph 1945 Nov. 29 (1 p) (1 p)
- In his: Holograph notebooks, v. 13, p. [71]-[73]
- [Diary] 1946. Holograph 1946 Sept. 19. 1946 Sept. 24 (3 p) (3 p)
- In his: Holograph notebooks, v. 13, p. [83] (reversed)
- [Diary] 1946. Holograph 1946 Dec. 31 (1 p) (1 p)
- In his: Holograph notebooks, v. 12, p. [9]
- [Diary] 1950. Holograph 1950 Sept. 7 (1 p) (1 p)

Manuscripts and Typescripts (cont.)
Diaries (cont.)

- In his: Holograph notebooks, v. 14, p. [81], [116], [140], [145]
[Diary] 1950-1952. Holograph (4 p) (4 p)
- In his: Holograph notebooks, v. 17, p. [8]-[9], [11]
[Diary] 1952; 1954. Holograph 1952 July, 1952 Aug., 1954 Jan (3 p) (3 p)
- In his: Holograph notebooks, v. 22, p. [16] (reversed)
[Diary] 1960 1960 Apr. 23 (1 p) (1 p)
- In his: Holograph notebooks, v. 13, p. [242]
[Diary. n.y.] Holograph Mar. 1 (1 p) (1 p)
- In his: Holograph notebooks, v. 13, p. [187] (reversed)
[Diary. n.y.] Holograph June 30 (1 p) (1 p)
- In his: Holograph notebooks, v. 3, p. [110]
[Diary] Holograph n.d. (1 p) (1 p)

Notebooks

- Cased
Notebooks, Holograph. (24 v) (24 v)
- Manuscript box
[Songs of the wren]. Amhrain an dreoilin, by An Gall Fada [pseud].
Holograph notebook n.d. (26 p) (26 p)
Signed Sean O'Cathasaigh

Manuscripts and Typescripts relating to O'Casey

- Manuscript box
[Allgood, Sara] "Padraic Colum says..." Holograph quotation (?) in Sara Allgood's hand regarding Sean O'Casey n.d. (1 p) (1 p)

Correspondence

Outgoing Correspondence

- In his: Holograph notebooks, v. 3, p. [73]
Abbey Theatre (?). AL (draft) n.d. (1 p) (1 p)
- Manuscript box
Allgood, Sara. 7 ALS to 1925 Nov. 7 - 1932 Nov. 4 (7 letters in 2 folders) (7 letters in 2 folders)
- In his: Holograph notebooks, v. 8 (photostat), p. [92]-[93]
Cannon, Brookes & Odgers. AL (draft) n.d. (2 p) (2 p)
- Manuscript box
Carney, Jack. ALS to n.d. (1 leaf) (1 leaf)
- In his: Holograph notebooks, v. 13, p. [20]
[Cochran](?), C[hables] B[lake]. AL (draft) to n.d. (1 p) (1 p)
- Manuscript box
Cole, Connolly. ALS, TLS to 1957 Jan. 14, 1960 Mar. 21 (1 leaf; 1 p) (1 leaf; 1 p)
- Manuscript box
Daiken, Leslie. 4 ALS to 1943 Dec. 12 - 1951 Oct. 4 (4 letters) (4 letters)
- Manuscript box
Day, Arthur Grove. ALS, TLS to 1934 Oct., 1935 Jan. 14 (1 p. each) (1 p. each)
With two TL (carbon) replies
- In his: Holograph notebooks, v. 13, p. [122]-[123] (reversed)
Ervine, St. John Greer. AL (draft) to n.d. (2 p) (2 p)
- In his: Holograph notebooks, v. 24, p. [23]
Franklin. AL (draft) to. Subject is dramatization of two of O'Casey's biographical books for production in a California university n.d. (1 p) (1 p)
- Manuscript box
Funk & Wagnalls company. TLS to. Addressed to Richard M. Gordon n.d. (1 p) (1 p)

Correspondence (cont.)

Outgoing Correspondence (cont.)

- | | |
|--|---|
| Manuscript box | <p> GINNA, Robert Emmett. 13 ALS, 6 TLS to 1953 Mar. 31 - 1963 Dec. 21 (19 letters in 4 folders) (19 letters in 4 folders)
 Letter of Aug. 18, 1953 encloses his: TLS to The Secretary, Mt. Jerome cemetery, Dublin, Aug. 17, 1953. 1 p. Folder 1; Letter of Oct. 18, 1955 encloses his: ALS to The first secretary, Soviet embassy, London, Oct. 18, 1955. 1 p. Folder 3 </p> |
| Manuscript box | <p> GORDAN, John Dozier. TLS to 1961 Nov. 7 (1 p) (1 p) </p> |
| Manuscript box | <p> GREAT NORTHERN RAILWAY CO. 2 AL to T. MORRISON, secretary 1911 Dec. 7, 1911 Dec. 18 (3 p. each) (3 p. each)
 Signed J. O'Casey. With 2 TN (carbon) replies </p> |
| Manuscript box | <p> GREGORY, Lady. 41 ALS, 2 TLS, 1 postcard, 1 telegram to 1924 Mar. 18 - 1931 Jan. 6 (45 p.; 15 p) (45 p.; 15 p) </p> |
| Manuscript box | <p> HARDIE, Frank. TLS to 1963 Sept. 27 (1 leaf) (1 leaf) </p> |
| Manuscript box | <p> HOLT, Stella and Frances Drucker. ALS (photocopy) to 1962 Feb. 4 (2 p) (2 p)
 Enclosed in: O'Casey, Sean. 48 ALS, 70 TLS, 2 TL to Jane Rubin. In folder 20 </p> |
| Manuscript box | <p> HUTTON, Doris. ALS to. Relates to J. C. Trewin's comments on Sunset and evening star 1954 Dec. 17 (1 p) (1 p) </p> |
| In his: Holograph notebooks, v. 13, p. [16] | <p> [Irish Academy of letters]. AL (draft) n.d. (1 p) (1 p) </p> |
| Manuscript box | <p> Irish times and Irish independent. ALS (copy) to the editors. Relates to his play, The silver tassie. At bottom: "O'Casey and the big four." 1928 June 6 - 1928 June 7 (3 p) (3 p) </p> |
| In his: Holograph notebooks, v. 13, p. [121] (reversed) | <p> Keeble, Lady. AL (draft) to n.d. (1 p) (1 p) </p> |
| Manuscript box | <p> Leach, Doris L. 6 ALS to 1949 Feb. 18 - 1955 Jan. 17 (1 leaf each) (1 leaf each)
 Includes portrait photograph of Sean O'Casey </p> |
| Manuscript box | <p> Local Government Board (Dublin). AL (draft) to the secretary 1917 May (1 p) (1 p)
 With his: Songs of the wren. 19 holograph poems. On verso of Irish social song sheet </p> |
| Manuscript box | <p> MacGOWRAN, Jack. 3 TLS to 1961 Aug. 8 - 1963 Aug. 28 (1 p. each) (1 p. each) </p> |
| Manuscript box | <p> Macmillan co. TL (carbon) to 1948 Aug. 23 (1 p) (1 p)
 Accompanied by: Burnett, Whit. TLS to Sean O'Casey. The Story press, Aug. 18, 1948. 2 p.; Came with his correspondence with Sir Bernard Miles </p> |
| Manuscript box | <p> MALONE, Maureen. 4 ALS to 1959 Jan. 12 - 1962 Sept. 12 (1 leaf each) (1 leaf each) </p> |
| Manuscript box | <p> MARSH, Sir Edward Howard. ALS to 1926 Mar. 11 (1 p) (1 p) </p> |
| Manuscript box | <p> MILES, Sir Bernard. 5 ALS and 3 TLS to 1961 July 18 - 1962 July 4 (8 leaves in 2 folders) (8 leaves in 2 folders) </p> |
| Manuscript box | <p> MOONEY, Ria. 2 ALS to 1927 Jan. 4, 1955 Mar. 7 (1 p.; 1 leaf) (1 p.; 1 leaf)
 Accompanied by 4 photographs, three of O'Casey, one signed with quotation and dated "21/7/26" </p> |
| Manuscript box | <p> MOUNT JEROME CEMETERY. TLS to the secretary 1953 Aug. 17 (1 p) (1 p)
 With his: 13 ALS, 6 TLS to Robert Emmett Ginna. 1953-1963. Enclosed in letter of Aug. 18, 1953. Folder 1 </p> |
| In his: Holograph notebooks, v. 3, unnumbered page at back | <p> O'Byrne, Sean. AL (draft) to n.d. (1 p) (1 p) </p> |
| Manuscript box | <p> O'Casey, Breon. 15 ALS and 1 ANS to [1932] - 1964 (16 letters in 3 folders) (16 letters in 3 folders)
 Three letters include drawings; Includes his: The silver tassie rejected from the Abbey. Original pen-and-ink caricature, undated. 21 x 13 cm. </p> |

Correspondence (cont.)

Outgoing Correspondence (cont.)

Manuscript box	O'Connor, Fergus. 14 AL (1 incomplete?) to 1918 Feb. 13 - 1918 Nov. 22 (14 letters in 3 folders) (14 letters in 3 folders) With four draft replies. Letter of April 6, 1918 encloses his: [Verses for Christmas greeting card], n.d., 1 p. Folder 2. "Sinn Finn election ballad," Folder 3; O'Connor, F. Xmas greetings, n.d. 1 p. Folder 3; O'Casey, S. "To free our land..." Folder 3
Manuscript box	O'Connor, Mrs. Maude. ALS, TLS to 1960 Mar. 10, 1960 Mar. 16 (1 p. each) (1 p. each)
Manuscript box	O'Donnell, Patrick. ANS to 1950 Mar. 14 (1 p) (1 p)
Manuscript box	Oppenheimer, Mr. & Mrs. ALS to 1926 Jan. 10 (1 p) (1 p)
Manuscript box	Pearn, Nancy, of Curtis Brown Ltd. ALS to n.d. (1 p) (1 p)
Manuscript box	Pollock, Gordon W. 2 TLS to 1955 Apr. 5, 1955 Oct. 28 (1 p. each) (1 p. each)
In his: Holograph notebooks, v. 13, p. [22]	Rhondda [Margaret, Viscountess Rhondda], Lady. AL (draft) to n.d. (1 p) (1 p)
Manuscript box	Robinson, Lennox. TL to 1923 Feb. 27 (1 p) (1 p) Signed S. O. Cathasaigh. Removed from: Gregory. Journal, v. 25, p. 2240
Manuscript box	Rotter, Clara. 15 ALS, 2 ANS, 4 TLS to 1956 Sept. 21 - 1964 Apr. 25 (21 letters in 4 folders) (21 letters in 4 folders)
Manuscript box	Rubin, Jane. 48 ALS, 70 TLS, 2 TL to 1953 Jan. 3 - 1964 Sept. 14 (120 letters in 25 folders) (120 letters in 25 folders) Includes: O'Casey, S. ALS (photocopy) to Stella Holt and Frances Drucker, Feb. 4, 1962. In folder 20; O'Casey, Eileen Reynolds. TLS to Jane Rubin, Sept. 18, 1964. In folder 25; etc.
In his: Holograph notebooks, v. 13, p. [18]-[19]	S[haw] (?), G[eorge] B[ernard]. AL (draft) to n.d. (2 p) (2 p)
In his: [Articles. Russian literature] 7 typescripts. On p. 4 of Undying stars	Smirnov, [S--?]. TL (carbon) to. Relates to Tolstoy and Gorki n.d. (1 p) (1 p)
Manuscript box	Soviet embassy, London. ALS to the first secretary 1955 Oct. 18 (1 p) (1 p) With his: 13 ALS, 6 TLS to Robert Emmett Ginna. 1953-1963. Enclosed in letter of Oct. 18, 1955. Folder 3
In his: Holograph notebooks, v. 19, p. [73]-[74]	[Totnes Times]. AL (draft) to n.d. (1 leaf) (1 leaf)
Cased	Whitney, Moore & Keller. 7 TL (carbons) to. Relates to his Juno and the paycock and The plough and the stars 1929 July 23 - 1929 Aug. 9 (7 letters) (7 letters) With 34 additional carbons of related correspondence including letters from J. H. Perrin and Lennox Robinson
In: Yeats, W. B. 1 ALS, 2 LS, 1 TLS to Sean O'Casey. March 6, 1924- [1935?] 1 folder	Yeats, William Butler. TL (copy) to 1928 May 11 (1 p) (1 p)
Manuscript box	[--?]. Circular letter to. Sent to Ria Mooney by David Krause 1962 Mar. 6 (1 p) (1 p) With: Krause, David. ALS, TLS to Ria Mooney. April 22 and 30, 1963. 1 p. each.
In his: Holograph notebooks, v. 3, p. [75]	[--?]. AL (draft) to n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 3, p. [81]	[--?]. AL (draft) to n.d. (1 p) (1 p)

Correspondence (cont.)

Outgoing Correspondence (cont.)

In his: Holograph
notebooks, v. 7, p.
[7]-[8]

[--?]. AL (draft) to n.d. (1 leaf) (1 leaf)

In his: Holograph
notebooks, v. 8
(photostat) p. [83]

[--?]. AL (draft) to n.d. (1 p) (1 p)

In his: Holograph
notebooks, v. 12,
p. [13]

[--?]. AL (draft) to n.d. (1 p) (1 p)

Incoming Correspondence

Enclosed in:
O'Casey, Sean.
Windfalls. Early
typescript. On
versos of p. 1-3 of
rough draft of
"The job."
Envelope 1

Abbey Theatre, Dublin. 3 TN to O'Casey 1928 June 9 - 1928 June 30 (1 p. each) (1 p. each)
Signed J. H. Perrin

On verso of "The
park" p. [8],
paginated 10 in:
O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2

Bumpus (John & Edward), Ltd. TL to O'Casey 1930 Oct. 16 (1 p) (1 p)
Signed J[--?] G[--?] Wilson

Manuscript box

Burnett, Whit. TLS to O'Casey 1948 Aug. 18 (2 p) (2 p)

With: O'Casey, Sean. TL (carbon) to The Macmillan Co., New York. Aug. 23, 1948. Came with O'Casey's correspondence with Sir Bernard Miles

In: O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2

Canon, Brookes & Odgers. 8 TL and one statement of account to O'Casey 1931 July 8 - 1931 Aug. 25 (8 letters) (8 letters)
Signed H[--?] A[--?] Castledine and others. On versos of "Rough copy" "Page 3, Second act," "Page 5[-6] Act II," "Act 2 PAAA7," and "Page 5[-7, 10-11] Act III"

In: O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2

Cochran, Charles Blake, Sir. TNS to O'Casey 1932 Apr. 14 (1 p) (1 p)
On verso of "Rough copy" "Page 7 10 A's. Act II"

In O'Casey, Sean.
The silver tassie.
Early typescript
(carbon) drafts.
Envelope 1

Curtis Brown, Ltd. TNS to O'Casey 1927 Oct. 4 (1 p) (1 p)
On verso of Act IV, p. 11 of: O'Casey, Sean. The silver tassie

On versos of p. 14
and 15 of:
O'Casey, Sean.
[The end of the
beginning]
Typescript

French, Samuel, Ltd., London. 2 TN to O'Casey 1931 June 15, 1931 Oct. 13 (1 p. each) (1 p. each)
Letter of Oct. 13 signed Henry Bridgland

On versos of
"Rough copy"
"Scene IIII. [p.] 6
[and] 11" in:
O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2

French, Samuel, Ltd., London. 2 TNS to O'Casey 1932 Aug. 29, 1933 Jan. 7 (1 p. each) (1 p. each)

Manuscript box.
Enclosed in:
O'Casey, Sean.
478 ALS, 70 TLS,
2 TL to Jane
Rubin. On letter of
[May 1957] Folder
7

Gaiety theatre, Dublin. TL (copy) to O'Casey 1957 May (1 p) (1 p)

Correspondence (cont.)

Incoming Correspondence (cont.)

In: O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2

Manuscript box

On verso of p. 8
of: O'Casey, Sean.
[Pictures in the
hallway. Coming
of age] Typescript
draft (incomplete)

In: O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2

On verso of p. 6
of: O'Casey, Sean.
[Oak leaves and
lavender] Roll out
the barrel. Early
typescript draft

On versos of p. 5a
and 12a of
"Words" in:
O'Casey, Sean.
[Articles.
Miscellaneous]
Ten typescripts

In: O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2

In: O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2

In: O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2

On verso of p. 4
of: O'Casey, Sean.
The moon shines
on Kylenamoe.
Early typescript
draft of play

On verso of p. 3
of: O'Casey, Sean.
[Oak leaves and
lavender] Roll out
the barrel. Early
typescript draft

Enclosed in:
O'Casey, Sean.
Windfalls. Early
typescript. On
verso of p. 4 of
rough draft of
"The job."
Envelope 1

Gate theatre, Dublin. TL to O'Casey [1933?] Jan. 15 (1 p) (1 p)
On verso of "Rough copy" "Scene IIII. [p.] 1"

Gregory, Isabella Augusta Persse, Lady. 32 ALS to O'Casey 1924 May 26 -
1931 Oct. 30 (32 letters in 6 folders) (32 letters in 6 folders)

Holloway, T[?] H[?]. ALS to O'Casey 1939 Sept. 12 (1 p) (1 p)

Hoops, Reinald. TLS to O'Casey 1932 Oct. 21 (1 p) (1 p)
On verso of "Rough copy" "Scene IIII. [p.] 2"

Houghton, Mifflin Company. TN to O'Casey 1943 Apr. 22 (1 p) (1 p)
Signed Paul Brooks

Irish Democrat. Mimeographed letter and TL to O'Casey. Undated letter
annotated and dated by O'Casey, Nov. 8, 1956 n.d.], 1956 Nov. 13 (1 p. each) (1
p. each)
Signed C. Desmond Greaves

Listener. TL to O'Casey 1932 July 18 (1 p) (1 p)
Signed R[?] S[?] Lambert. On verso of "Rough copy" "Scene IIII. [p.] 5"

Lloyds Bank, Ltd. TLS to O'Casey 1932 Feb. 26 (1 p) (1 p)
On verso of "Rough copy" "Page AA 7 Act 11"

Lloyds Bank, Ltd. 2 TLS to O'Casey 1932 July 18, 1932 July 20 (1 p. each) (1 p.
each)
On versos of p. 1-2 of "Chant of down and outs"

Lowenfels, Lillian. Photocopied circular letter sent to O'Casey. Writer is
wife of Walter Lowenfels 1959? (1 p) (1 p)

McCormick, John, Inc., Beverly Hills, Calif. TL to O'Casey 1944 Jan. 25 (1 p)
(1 p)
Signed William Herndon

Macmillan & Co., Ltd., London. TNS to O'Casey 1928 May 4 (1 p) (1 p)

Correspondence (cont.)

Incoming Correspondence (cont.)

- In: O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2
- On verso of p. 12
of: O'Casey, Sean.
[The end of the
beginning]
Typescript
- On verso of p. 12
of "Abbey theatre"
in: O'Casey, Sean.
[Articles. Ireland]
Typescripts
- On verso of p. 17a
of "Words" in:
O'Casey, Sean.
[Articles.
Miscellaneous]
Ten typescripts
- On verso of p. 3
of: O'Casey, Sean.
The moon shines
on Kyleneamoe.
Early typescript
draft of play
- On verso of p. 2
of: O'Casey, Sean.
The moon shines
on Kyleneamoe.
Early typescript
draft of play
- Manuscript box.
Enclosed in:
O'Casey, Sean. 48
ALS, 70 TLS, 2 TL
to Jane Rubin. On
verso of [July
1960] Folder 16
- In: O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2
- On verso of p. 5
of: O'Casey, Sean.
[Pictures in the
hallway. Coming
of age] Typescript
draft (incomplete)
- In: O'Casey, Sean.
The silver tassie.
Early typescript
(carbon) drafts.
Envelope 1
- In: O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2
- In: O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2
- Macmillan & Co., Ltd., London. 2 TNS to O'Casey 1931 Aug. 13, 1932 Apr. 7 (1 p. each) (1 p. each)
On versos of "Rough copy" "Page 1, Act II" and "Page 2. Act III"
- Macmillan & Co., Ltd., London. TNS to O'Casey 1932 Feb. 12 (1 p) (1 p)
- Macmillan & Co., Ltd., London. TLS to O'Casey 1934 July 12 (1 p) (1 p)
- Macmillan & Co., Ltd., New York. TL to O'Casey 1956 Oct. 4 (1 p) (1 p)
Signed R[---?] L[---?] De Wilton
- Macmillan & Co., Ltd., New York. TL (incomplete) to O'Casey. Incomplete: last page only 1959 Oct.? (1 p) (1 p)
Typed signature "R. L. De Wilton"
- Macmillan & Co., Ltd., New York. TL to O'Casey 1959 Oct. 9 (1 p) (1 p)
Signed Pendleton Garrison
- Manitoba. Dept. of Education. TL (incomplete) to O'Casey 1960 June 30 (1 p) (1 p)
- Messer, A[---?] J[---?]. ALS (incomplete) to [O'Casey]. Relates to African production of June and the paycock 1932? (2 p) (2 p)
On versos of "Rough copy" "Page 7 5 A's. Act II" and "Page 3 Act III"
- Nicholas, T[---?] Islwyn. TLS to O'Casey 1939 Oct. 2 (1 p) (1 p)
- Pemberton & Clark, firm, London. TLS to O'Casey 1927 Nov. 10 (1 p) (1 p)
On verso of Act IV, p. 6
- Pemberton & Clark, firm, London. TLS to O'Casey 1931 Sept. 8 (1 p) (1 p)
On verso of "Rough copy" "Page 9. Act III"
- Peters, A. D., & Auriol Lee, London. 2 TL to O'Casey 1930 Dec. 1, 1930 Dec. 19 (1 p. each) (1 p. each)
Signed E[---?] Hough. On verso of "The park" p. [9] and [12], paginated 11 and 15

Correspondence (cont.)
Incoming Correspondence (cont.)

- On verso of p. 1
of: O'Casey, Sean.
[The end of the
beginning]
Typescript
- Manuscript box.
In: Yeats, W. B. 1
ALS, 2 LS, 1 TLS
to O'Casey, March
6, 1924 - [1935?]
1 folder
- Manuscript box
- On verso of:
O'Casey, Sean.
[The bishop's
bonfire] Early
typescript draft
(incomplete) Act
1, Scene 1, p. 22
- Enclosed in:
O'Casey, Sean.
Figuro in the
night. Later
typescript. On
verso of "Dance
tune for Figuro,"
holograph note
laid in
- On verso of
"Characters" in:
O'Casey, Sean
[Within the gates]
Typescripts.
Envelope 2
- On verso of p. 4
of: O'Casey, Sean.
[The end of the
beginning]
Typescript
- In: O'Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2
- Manuscript box
- Manuscript box
(O'Casey)
- In: O'Casey, Sean.
[Inishfallen fare
thee well]
Typescript. On
verso of cancelled
draft, paginated
36, of chapter 9
- On verso of Act IV,
of p. 14 of:
O'Casey, Sean.
The silver tassie.
Early typescript
(carbon) drafts.
Envelope 1
- Redfern Gallery, Ltd., London. TL to O'Casey 1932 June 20 (1 p) (1 p)
- Robinson, Lennox. TL (copy) to O'Casey. Copy by O'Casey 1928 May 9 (1 p) (1 p)
- Robinson, Lennox [?]. TL (carbon) to O'Casey 1930 Oct. 22 (1 p) (1 p)
Removed from: Gregory, Journal, vol. 43, p. 6212
- Ross, D[--?] M[--?]. Mimeographed LS to O'Casey 1954 Jan. 17 (1 p) (1 p)
- Rubin, Jane. TLS (fragment) to O'Casey. Writer is partner in Richard Madden Play Co. n.d. (1 p) (1 p)
- Sinclair, Arthur. ALS to O'Casey 1932 July 15 (1 p) (1 p)
- Sinclair, Arthur. ALS to O'Casey. Mentions death of Lady Gregory 1932 (1 p) (1 p)
- Sissons, Bersey, Gain, Vincent & Co., London. 3 TL to O'Casey 1931 Nov. 18 - 1932 Mar. 14 (1 p. each) (1 p. each)
Signed A[--?] W[--?] Mills. On versos of "Rough copy" "Page 4, 2nd Act," "Page 7 6 A's Act II," and "Page 4. Act III"
- Stephens, James. ALS to O'Casey 1924 Aug. 10 (1 p) (1 p)
- Stockley, Cynthia. ALS to O'Casey 1926 Mar. 22 (1 leaf) (1 leaf)
Removed from: Gregory, Journal, vol. 32, p. 3600
- Swenne, Eric. TLS to O'Casey 1929 Nov. 14 (1 p) (1 p)
- Theatre World and Illustrated Review of the Stage. TN to O'Casey 1927 Dec. 9 (1 p) (1 p)
Signed C[--?] T[--?] Hale

Correspondence (cont.)

Incoming Correspondence (cont.)

On verso of p. 10
of: O'Casey, Sean.
[Oak leaves and
lavender] Roll out
the barrel. Early
typescript draft

Thomas, Gwyn. TLS (incomplete) to [O'Casey] n.d. (1 p) (1 p)

On verso of p. 5
of: O'Casey, Sean.
[Oak leaves and
lavender] Roll out
the barrel. Early
typescript draft

Viking press. TL to O'Casey 1943 Apr. 19 (1 p) (1 p)

Signed Robert L. Hatch

On verso of
"Rough copy"
"Page 12. Act III"
in: O'Casey, Sean
[Within the gates]
Typescripts.
Envelope 2

Women's Peace Crusade. Mimeographed letter to O'Casey 1932 May 31 (1 p)
(1 p)

Signed G[--?] Zangwill

Manuscript box
(Yeats)

Yeats, Georgie (Hyde-Lees). ALS to O'Casey n.d. (1 p) (1 p)

Manuscript box

Yeats, William Butler. 1 ALS, 2 LS, 1 TLS to O'Casey. Two letters dictated
to his wife Georgie Yeats 1924 Mar. 6 - [1935? (4 letters) (4 letters)

With typewritten copy (carbon) by O'Casey of May 9 [1928] letter. 1 p.; On same sheet:
O'Casey, Sean. TL (copy) to W. B. Yeats, May 11, 1928; Robinson, Lennox. TL (copy) to
O'Casey, May 9, 1928

In his: 76 ALS, 20
TLS, etc. to Lady
Gregory. [Jan. 23,
1898] - Sept. 23
[1931]. In letter of
April 20, 1928

Yeats, William Butler. TL (copy) to O'Casey n.d. (2 p) (2 p)

Related Correspondence

Manuscript box

Beckett, Samuel. ANS, 2 TNS to Connolly Cole. Relate to tribute to Sean
O'Casey 1960 Mar. 15 - 1960 Mar. 23 (1 p. each) (1 p. each)

Manuscript box

Brosnan, Gerald. ALS to Lennox Robinson. Mentions Sean O'Casey 1935

July 29 (2 p) (2 p)

Came with Maire O'Neill's correspondence

Manuscript box
(Gregory)

Dolan, Michael J. TLS (fragment) to Lady Gregory. Relates to Sean
O'Casey's The plough and the stars 1925 Sept.? (1 p) (1 p)

Removed from: Gregory. Journal, v. 31, p. 3368

Manuscript box
(O'Casey)

Fagan, James Bernard. TLS to Maire O'Neill. Relates to Sean O'Casey's
The plough and the stars 1926 July 15 (1 p) (1 p)

Manuscript box
(Gregory)

Johnson, Thomas. TLS to Lady Gregory. Mentions telegram from O'Casey
relating to the Lane pictures 1927 Aug. 22 (1 p) (1 p)

Removed from: Gregory. Journal, v. 36, p. 4342

Manuscript box

Krause, David. ALS and TLS to Ria Mooney. Relate to O'Casey's letters in
her possession 1963 Apr. 22, 1963 Apr. 30 (1 p. each) (1 p. each)

In folder with: O'Casey, Sean. Circular letter to [--?], March 6, 1962

Manuscript box
(Gregory)

O'Brien, George. ALS to Lady Gregory. Relates to Sean O'Casey Juno
and the paycock 1925 Aug. 26 (1 p) (1 p)

Removed from: Gregory. Journal, v. 31, p. 3366

Manuscript box

O'Casey, Eileen Reynolds (Carey). ALS to Maureen Malone. Written for
Sean O'Casey 1958 Mar. 16 (1 leaf) (1 leaf)

Manuscript box

O'Casey, Eileen Reynolds (Carey). ALS to Mr. Strutz. Relates to Sean
O'Casey 1961 Apr. 17 (1 leaf) (1 leaf)

Correspondence (cont.)

Related Correspondence (cont.)

- Manuscript box Robinson, Lennox. Letter to Lady Gregory. Relates to Sean O'Casey [1925] Oct. 22 (1 letter) (1 letter)
With: Robinson, Lennox. 36 ALS, 41 TLS, 3 telegrams to Lady Gregory.
- Manuscript box (Gregory) Shiels, George. TLS to Lady Gregory. Mentions Sean O'Casey's Juno and the paycock 1928 (1 letter) (1 letter)
Removed from: Gregory. Journal, v. 38, p. 4738
- Manuscript box (O'Neill, Maire) Tyler, George C. 2 TLS to Maire O'Neill. Letter of Dec. 2, 1926 relates to Sean O'Casey's The plough and the stars 1926 Sept. 13, 1926 Dec. 12 (2 letters) (2 letters)
Signed with initials

Financial and Legal Documents

Financial Documents

- In his: Holograph notebooks, v. 1, unnumbered page at back [Accounts. 1917-1918] Holograph. Headed "Mick's Weekly allowan[ce]" 1917 [Dec. 25] - 1918 M[arch?] (1 p) (1 p)
- In his: Holograph notebooks, v. 7, p. [1], [5]-[7], 2 unnumbered p. at back [Accounts] 1926-1929. Holograph n.d. (6 p) (6 p)
- In his: Holograph notebooks, v. 1, p. [13] [Accounts] 1928-1929. Holograph June 27 (1 p) (1 p)
- In his: Holograph notebooks, v. 13, p. [243]-[244] [Accounts] 1933. Holograph 1933 Aug. 26 - 1933 Nov. 27 (1 leaf) (1 leaf)
- In his: Holograph notebooks, v. 4, p. [58]-[126] [Accounts] 1935-1948. Holograph n.d. (70 p) (70 p)
- In his: Holograph notebooks, v. 10, p. [13] [Accounts] 1941, 1942. Holograph 1941 Apr. 4 - 1941 Oct. 18, 1942 Mar. 28 (1 p) (1 p)
- In his: Holograph notebooks, v. 1, p. [8]-[10], [12]-[91], 5 unnumbered pages [Accounts. 1948-1954] Holograph n.d. (87 p) (87 p)
- In his: Holograph notebooks, v. 23, p. [1]-[7] [Accounts] 1956-1958. Holograph 1956 Dec. 19 - 1958 Mar. 19 (7 p) (7 p)
- In his: Holograph notebooks, v. 22, p. [1]-[13], [16] [Accounts] 1959-1963. Holograph 1959 Dec. 11 - 1963 Feb. 28 (13 p) (13 p)
- In his: Holograph notebooks, v. 23, p. [12]-[39] (reversed) [Accounts] 1961-1962. Holograph [1961?] July 26 - 1962 May (23 p) (23 p)
- On verso of p. 8 of: O'Casey, Sean. [Oak leaves and lavender] Roll out the barrel. Early typescript draft M. S. U. repertory theatre, Rutherglen, Scotland. Returns for the week ending April 24, 1944, for Sean O'Casey's Juno and the paycock. Typescript n.d. (1 p) (1 p)
Signed Mary S. Urquhart
- Manuscript box Receipt made out to Arthur Sinclair for royalties on Juno and the Paycock 1929 June 3 (1 p) (1 p)
Came with Maire O'Neill's correspondence

Legal Documents

Financial and Legal Documents (cont.)

Legal Documents (cont.)

- | | |
|--|--|
| <p>Manuscript box
(O'Casey)</p> | <p>Agreements, correspondence, forms, statements from various theatrical agencies concerning Sean O'Casey n.d. (8 folders) (8 folders)
From the files of the American play co. Nos. 12, 67-72, 116, 156, 163-164, 185-188, 200-203</p> |
| <p>Manuscript box
(O'Casey)</p> | <p>Agreements, correspondence, forms, statements from various theatrical agencies concerning Sean O'Casey n.d. (1 folder) (1 folder)
From the files of the American play co.</p> |
| <p>On verso of:
O'Casey, Sean.
[The bishop's
bonfire] Early
typescript draft
(incomplete). Act
1, Scene 1, p. 16</p> | <p>Dublin repertory theatre company. Royalty statement for Sean O'Casey's The plough and the stars, for the week ending Nov. 17, 1953 n.d. (1 p) (1 p)</p> |
| <p>On verso of p. 7
of: O'Casey, Sean.
[Oak leaves and
lavender] Roll out
the barrel. Early
typescript draft</p> | <p>Glass, Eric, firm, London. Royalty statement for Sean O'Casey's Juno and the paycock. Typescript. Relates to performances by M. S. U. Repertory theatre, Rugherglen, for week ending April 19 1944 May 5 (1 p) (1 p)</p> |
| <p>In: O'Casey, Sean.
[Behind the green
curtains]
Typescript "1st
draft" On verso of
holograph notes</p> | <p>League of dramatists, London. Royalty statement (fragment) for Sean O'Casey's The end of the beginning and his Juno and the paycock.
Typescript 1959 Apr. 28, 1959 May 11 (1 p) (1 p)</p> |

Portraits and Pictorial Works

Portraits

- | | |
|-----------------------|---|
| <p>Manuscript box</p> | <p>Portrait photograph of Sean O'Casey n.d. (1 item) (1 item)
With: O'Casey, Sean. 6 ALS to Doris L. Leach, Feb. 18, 1949-Jan. 17, 1955</p> |
| <p>Manuscript box</p> | <p>Three photographs of Sean O'Casey. One dated 1926 July 21 (3 items) (3 items)
One signed with quotation</p> |

Pictorial Works

- | | |
|---|--|
| <p>Manuscript box.
In: O'Casey, Sean.
48 ALS, 70 TLS, 2
TL to Jane Rubin.
On verso of April
24, 1959. Folder
14</p> | <p>Eileen has just bought me a [sic] new trousers. Pen and ink sketch n.d. (1 item) (1 item)</p> |
| <p>In his: [Behind the
green curtains]
Typescript "1st
draft." On verso of
holograph notes</p> | <p>Pen and ink sketch of stage setting for Behind the green curtains n.d. (1 item) (1 item)</p> |
| <p>Manuscript box.
Included in his: 15
ALS, 1 ANS to
Breon O'Casey.
Folder 3</p> | <p>Silver tassie rejected from the Abbey, The. Original pen-and-ink caricature. 21 X 13 cm. n.d. (1 item) (1 item)</p> |