



The New York Public Library
Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

May Sarton Papers

1846-1995 [bulk 1920-1995]

Berg Coll MSS Sarton

Summary

Creator: Sarton, May, 1912-1995

Title: May Sarton Papers

Date: 1846-1995 [bulk 1920-1995]

Source: The Berg Collection first purchased manuscript material from May Sarton in January 1972. This material has been described in our card catalog which can be accessed at the Berg Collection (Room 320) or via the Dictionary Catalog of the Henry W. and Albert A. Berg Collection of English and American Literature. Boston: G. K. Hall, 1969, 5 vols., plus 2 supplements published in 1975 and 1983, available at many research libraries. Between 1972 and May Sarton's death in 1995, the Berg Collection continued to acquire individual manuscripts or letters by gift and purchase. Many of these items are included in this guide with a separate source note. The bulk of the material described in this guide came to the Berg Collection as a bequest of May Sarton's estate in 1996. It complements the material described in our card catalog and researchers are strongly encouraged to consult the card catalog in addition to this guide.

Abstract: The May Sarton Papers at the Berg Collection cover the years 1846-1995 (bulk dates 1920-1995) and are housed in 188 boxes (47 linear feet), plus oversized material. They include manuscripts, correspondence, personal notebooks, artwork, handmade collections, anthologies and commonplace books as well as family papers and photographs. They also include professional papers, theater-related materials, translations, and work inspired by May Sarton.

Conditions Governing Access:

Access to the collection is restricted to qualified scholars and researchers through the Office of Special Collections, Room 316.

Preferred citation: [Identification of item], Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library Requests for reproduction and/or permission to quote must be made in writing to the Curator and be accompanied by Estate permission.

Language of the Material: English

Processing note: Machine-readable finding aid created by D. Burnham.

Related Materials:

For additional Sarton material, including manuscripts, journals, correspondence, and portraits, see the Berg Collection card catalog (Room 320), or the *Dictionary Catalog of the Henry W. and Albert A. Berg Collection of English and American Literature*. Boston: G. K. Hall, 1969, 5 vols., plus 2 supplements published in 1975 and 1983, available in many research libraries. Most of the material described in the card catalog was purchased in 1972 from May Sarton and complements the material described in this guide

Creator History

Eleanor May Sarton was born May 2, 1912 in Wondelgem, Belgium and raised in Cambridge, MA. She was the daughter of George Sarton, the historian of science, and Eleanor Mabel Elwes Sarton, an artist and designer.

May Sarton began her career in theater, first as an apprentice in Eva Le Gallienne's Civic Repertory Theatre in New York (1929-34) and then as the founder and director of the Associated Actors Theatre (1934-37). She published her first book, a volume of poetry entitled *Encounter in April*, in 1937 and her first novel, *The Single House*, in 1938. Her works also include journals and film scripts.

Throughout her career Sarton taught, read and lectured extensively across the United States. She received awards and grants from the Poetry Society of America, The Guggenheim Foundation, the National Endowment for the Arts, and the Unitarian Universalist Women's Federation. In addition, she received the American Book Award and honorary doctorates from Bates College, Colby College, the University of New Hampshire, the University of Maine, Bowdoin College, Union College and Bucknell University among others.

She died on July 16, 1995.

Scope and Content Note

The May Sarton Papers at the Berg Collection cover the years 1846 - 1995 (bulk dates 1920 - 1995) and are housed in 188 boxes (47 linear feet). They include manuscripts, correspondence, personal notebooks, artwork, handmade collections, anthologies and commonplace books as well as family papers and photographs. They also include professional papers, theater-related materials, translations, and work inspired by May Sarton.

For additional Sarton material, including manuscripts, journals, correspondence, and portraits, see the Berg Collection card catalog (Room 320), or the *Dictionary Catalog of the Henry W. and Albert A. Berg Collection of English and American Literature*. Boston: G. K. Hall, 1969, 5 vols., plus 2 supplements published in 1975 and 1983, available in many research libraries. Most of the material described in the card catalog was purchased in 1972 from May Sarton and complements the material described in this guide.

Arrangement: Series I. Writing; Series II. Personal notebooks; Series III. Lectures; Series IV. Interviews; Series V. Translations; Series VI. Theater-related materials; Series VII. Collections made by

May Sarton; Series VIII. Miscellaneous notebooks; Series IX. Professional Papers; Series X. Academic Writing about May Sarton; Series XI. Adaptations and Inspirations of May Sarton's work; Series XII. Clippings & Fliers; Series XIII. Reviews; Series XIV. Correspondence; Series XV. Family Papers; Series XVI. Visual Materials; Series XVII. Alternative formats

Key Terms

Names

Sarton, May, 1912-1995
Dominique, Jean Franc_ois
Le Gallienne, Eva, 1899-1991
Sarton, Eleanor Mabel, 1878-1950
Sarton, George, 1884-1956
Apprentice Theatre
Associated Actors Theatre, Inc
Civic Repertory Theatre, Inc.

Container List

Series I: Writing 1917 - 1995.

Manuscripts are arranged alphabetically.

May Sarton organized her individual poems and short stories by whether they were published and unpublished and then chronologically. This arrangement has been preserved in the following subseries:

Subseries A: Poems, Unpublished

Subseries B: Poems, Published

Subseries C: Short Stories, Unpublished

Subseries D: Short Stories, Published

b. 1

Sarton, May.

Gift of Kathleen Barber, 1992 Aug.

24.

After the Stroke : holograph manuscript in 2 notebooks 1986 Apr. 9 - [1987] Feb.

21

b. 1 f. 1

Sarton, May.

Purchase, Jan. 1993.

After the Stoke: A Journal : typescript not after 1988 (ca. 370 p)

b. 2 f. 1

Sarton, May.

After the Stroke : working papers published 1988]. (96 p)

b. 2 f. 2

Sarton, May.

Against Sentimentality : typescript undated. (1 p)

b. 2 f. 3

Sarton, May.

Anger : notes and fragments [before 1982]. (30 p)

b. 2 f. 4

Sarton, May.

Anger : typescript not after 1982 (. ca. 262 p)

b. 3 f. 1

Sarton, May.

Anger : Typescript (photocopy) not after 1982 (ca. 250 p)

With additional markings in another hand and some original pages interleaved.

b. 3 f. 2

Sarton, May.

Anger : typescript not after 1982 (285 p)

Marked on cover, "May's copy erasable. Copy III. Uncorrected"

Includes corrections made to typescript in Box 2, Folder 4.

Series I: Writing (cont.)

b. 4 f. 1

Sarton, May.

[Articles] : drafts 1928-1991]. (Manuscript, typescript, printed articles.)

May's folder of her shorter articles. Drafts and printed pieces are kept together by title. Some have correspondence with editors.

b. 4 f. 2

Sarton, May.

As Does New Hampshire : typescript drafts 1956-1966.

Some photocopies.

b. 5 f. 1

Sarton, May.

The Astounding Air : typescript before 1946. (ca. 262 p)

b. 5 f. 2

Sarton, May.

The Astounding Air : typescript (carbon) ca. 1946. (ca. 275 p)

Includes 38 p. manuscript notes, several readers' reports and correspondence with agents and publishers about the novel.

b. 6 f. 1

Sarton, May.

[As We Are Now] *A Last Encounter* : holograph notes published 1973. (6 p)

b. 6 f. 2

Sarton, May.

[As We Are Now] : typescript ca. 1972. (128 p)

With 3 p. of holograph notes, 1 blank postcard and a TL to Jim Kate.

Typed title of manuscript "What I Would Not Part With" is crossed out and Sarton has written over it "Few Die Well." Begins, "Here is the Mss. as far as I have gone..."

b. 6 f. 3

Sarton, May.

As We Are Now : proof copy 1973. (128 p)

Used as setting copy?

b. 6 f. 4

Sarton, May.

As We Are Now : typescript (photocopy) [ca. 1973]. (122 p)

At Eighty-Two. See also: Series XVII Alternative Formats.

b. 7 f. 1

Sarton, May.

[At Eighty-Two: A Journal] *Author's Afterword* : typescript drafts (4) undated. (3 p; 3p; 3p; 6 p)

b. 7 f. 2

Sarton, May.

[At Eighty-Two: A Journal] *Author's Note* : typescript 1994 Aug. 26. (1 p)

Series I: Writing (cont.)

b. 7 f. 3

Sarton, May.

[At Eighty-Two: A Journal] : typescript not after 1995 (127 p)

p altrender="italics">Came in folder marked "Kairos #1"--an early title. This draft covers 1993 July 25 - 1993 Oct. 23. May Sarton died July 16, 1995. *At Eighty-Two* was published posthumously in 1996.

b. 7 f. 4

Sarton, May.

[At Eighty-Two: A Journal] Kairos pp 1 -110 : typescript 1993-1995?]. (120 p)

In labelled binder; additional copy of the first 22 pages inserted at beginning.

This draft covers 1993 July 25 - 1993 Oct. 26. May Sarton died July 16, 1995. *At Eighty-Two* was published posthumously in 1996.

b. 7 f. 5

Sarton, May.

[At Eighty-Two: A Journal] : typescript 1993-1994?]. (ca. 150 p)

In folder marked "Primitive draft II."

Draft covers fall 1993. May Sarton died July 16, 1995. *At Eighty-Two* was published posthumously in 1996.

b. 8 f. 1

Sarton, May.

[At Eighty-Two: A Journal] : typescript 1994-1995]. (ca. 160 p)

Typescript (corrected) in binder marked "#3"

Draft covers 1994 [Jan.] - 1994 June 5. May Sarton died July 16, 1995. *At Eighty-Two* was published posthumously in 1996.

b. 8 f. 2

Sarton, May.

[At Eighty-Two: A Journal] : typescript 1994-1995?]. (ca. 400 p)

With notes and insertions in several hands, 16 p.

Draft covers 1993 July 25 - 1994 July 12. May Sarton died July 16, 1995. *At Eighty-Two* was published posthumously in 1996.

b. 9 f. 1

Sarton, May.

[At Eighty-Two: A Journal] : typescript 1994-1995?]. (ca. 120 p)

p altrender="ital">This draft covers 1993 Aug. 4 - 1994 Oct. 6.

b. 9 f. 2

Sarton, May.

[At Eighty-Two: A Journal] : typescript (incomplete) 1994-1995?]. (ca. 300 p)

Pages numbered 123-403.

Draft covers 1993 Oct. 30 - 1994 Oct. 6. May Sarton died July 16, 1995. *At Eighty-Two* was published posthumously in 1996.

Series I: Writing (cont.)

b. 10 f. 1

Sarton, May.

At Eighty-Two: A Journal : typescript 1994-1995?. (ca. 400 p)

May Sarton died July 16, 1995. *At Eighty-Two* was published posthumously in 1996.

b. 11 f. 1

Sarton, May.

At Seventy : typescript 1982 May 3 - [1983] Oct. 12 (ca. 400 p)

With card from the publisher W. W. Norton saying they have finished with the material.

Revised by author.

b. 12 f. 1

Sarton, May.

[At Seventy] : typescript (photocopy) 1982 May 3 - [1983] March 6 (ca. 340 p)

With revisions in another hand. Note on title page reads "Used by Nancy up to p. 98 and there is a cover letter from Frances "Here is the copy with my little piddlings."

b. 12 f. 2

Sarton, May.

[At Seventy] : Typescript (photocopy) 1982 May 3 - 1983 May 2 (ca. 360 p)

b. 13 f. 1

Sarton, May.

[At Seventy] : typescript (incomplete photocopy) undated. (39 p)

With Sarton's autograph revisions.

b. 13 f. 2

Sarton, May.

[At Seventy] : typescript (mostly carbon) 1982 May 3 - 1983 May 2 (416 p)

With Sarton's autograph revisions. Appears to be the carbon copy of the setting copy in Box 14, Folder 1

b. 14 f. 1

Sarton, May.

At Seventy : setting copy [1983]. (422 p)

b. 14 f. 2

Sarton, May.

[At Seventy] Nancy's revisions : typescript undated. (4 l)

"Nancy's Paging" and "Things to Check" in pink typewriter ink.

b. 14 f. 3

Sarton, May.

[At Seventy] : working papers undated. (Manuscript, typescript and correspondence 10 l)

Sarton's file. Includes some printed material.

Series I: Writing (cont.)

b. 15 f. 1

Sarton, May.

The Battle for the Children : typescript undated. (8 p)

With holograph notes, 8 l. (one leaf attached to page 4 of typescript).

b. 15 f. 2

Sarton, May.

[The Bridge of Years] corrections and advertising : notebook and correspondence [1946?].

Notebook has five pages of autograph notes and a label (also in Sarton's hand that reads, "The Bridge of Years--Corrections."

Correspondence (and some clippings) regarding advertising for *The Bridge of Years*.

b. 15 f. 3

Sarton, May.

The Built in Library : typescript 1962 Jan. (3 p)

Removed from Sarton's folder "Essays (Unpublished)"

b. 15 f. 4

Sarton, May.

Burning City, Act I : typescript undated. (12 p)

Includes an incomplete carbon and a 1 p. precis, typescript and autograph.

b. 15 f. 5

Sarton, May.

Chameleon: A Play in Three Acts Based on the Life of Johann Weyer : playscript (incomplete) undated. (39 l)

b. 15 f. 6

Sarton, May.

The Civic : typescript undated. (13 p)

Removed from Sarton's folder "Essays (Unpublished)"

b. 15 f. 7

Sarton, May.

[Cloud, Stone, Sun, Vine] : holograph, typescript (many photocopies) and printed material 1961. (35 l)

b. 15 f. 8

Sarton, May.

The Cold Years : typescript undated. (102 p)

With one loose page autograph notes.

b. 15 f. 9

Sarton, May.

The Cold Years [Research] : notecards and paper 1967.

In folder on which Sarton has written "Discarded old novel."

Series I: Writing (cont.)

b. 16 f. 1

Sarton, May.

Coming Into Eighty: New Poems : typescript drafts (some photocopies) 1986-1992, undated. (ca. 100 p)

b. 16 f. 2

Sarton, May.

Coming Into Eighty: New Poems : typescript 1992. (17 p)

b. 16 f. 3

Sarton, May.

Coming Into Eighty: New Poems : typescript 1990-1993]. (35 p)

With autograph Table of Contents and credit line inserted; broadside entitled "As Fresh, As Always New" also inserted.

b. 16 f. 4

Sarton, May.

typescript, [1990-1993]. *Coming Into Eighty: New Poems :* (42 p)

With one unnumbered page at end, a poem entitled "In Belgium Now."

b. 16 f. 5

Sarton, May.

Coming Into Eighty: New Poems : layout copy and proofs (photocopy) 1994. (ca. 100 p.)

b. 17 f. 1

Sarton, May.

Crucial Conversations : typescript 1975? (ca. 175 p)

in binder with notes and correspondence inserted.

b. 17 f. 2

Sarton, May.

Crucial Conversations : setting copy [1974]. (ca. 175 p)

b. 17 f. 3

Sarton, May.

Crucial Conversations : galley proofs [1974]. (ca. 125 p)

b. 17 f. 4

Sarton, May.

Crucial Conversations : page proofs 1974. (93 l)

b. 18 f. 1

Sarton, May.

[Children's Books] : drafts and ideas undated. (Typescript and correspondence, 12 l)

b. 18 f. 2

Sarton, May.

[Dear Juliette: Letters of May Sarton to Juliette Huxley] Introduction : drafts undated. (Autograph and typescript, 28 l)

Plus three letters (photocopies) from Juliette Huxley to May Sarton.

Series I: Writing (cont.)

b. 18 f. 3

Sarton, May.

Desert Cargo : drafts undated. (Holograph, ; typescript, 9 p 7 p)

Removed from "Essays (unpublished)"

b. 18 f. 4

Sarton, May.

A Durable Fire : typescript ca. 1971. (ca. 75 p.)

With 19 l. of notes from Eleanor Blair

b. 18 f. 5

Sarton, May.

Encore: A Journal of the Eightieth Year : typescript 1991-1993]. (ca. 400 p)

b. 19 f. 1

Sarton, May.

Encore: A Journal of the Eightieth Year : typescript 1991-1993]. (378 p)

Corrections in another hand?

b. 19 f. 2

Sarton, May.

Encounter in April : typescript (with some autograph pages) not after 1936 (66 l)

With telegram and copyright statement.

b. 20 f. 1

Sarton, May.

The Education of Harriet Hatfield [corrections] : typescript 1988-1989?. (39 l)

b. 20 f. 2

Sarton, May.

The Education of Harriet Hatfield : typescript not after 1989 (ca. 300 p)

b. 20 f. 3

Sarton, May.

The Education of Harriet Hatfield [Working Papers] : typescript, holograph and correspondence not after 1989 (10 l)

Endgame. See also: Series XVII Alternative Formats.

b. 21 f. 1

Sarton, May.

[Endgame: A Journal of the Seventy-Ninth Year] : typescript [1991]. (ca. 375 p)

Covers 1990 May 3 - 1991 Apr. 27.

b. 21 f. 2

Sarton, May.

[Endgame: A Journal of the Seventy-Ninth Year] : holograph journal 1990 Jan. 1 - 1990 Sept. 3 (1 vol)

With some loose sheets laid in.

Series I: Writing (cont.)

b. 21 f. 3

Sarton, May.

[Endgame: A Journal of the Seventy-Ninth Year Preface draft] : typescript
1991 June 3. (5 p)

b. 21 f. 4

Sarton, May.

[Endgame: A Journal of the Seventy-Ninth Year] quoted passages in need of permissions : typescript (photocopy) before October 11, 1991 (36 p)

With cover letter from W. W. Norton (signed by Cecil Lyon) to Nancy Hartley, October 11, 1991. Letter states there is a list and photocopies of each passage that needs to have permission secured, but the list is not present.

b. 21 f. 5

Sarton, May.

[Endgame: A Journal of the Seventy-Ninth Year: transcription] : typescript ca. Sept. 28, 1990 (17 p)

With 5 p. autograph [not May's Sarton's hand] (photocopy) and a cover note from Deborah [Pease] Sept. 28, 1990. On The Paris Review letterhead.

b. 21 f. 6

Sarton, May.

[Endgame: A Journal of the Seventy-Ninth Year: unused material] : typescript 1990 Jan. - Feb (16 p)

b. 21 f. 7

Sarton, May.

[Endgame: A Journal of the Seventy-Ninth Year] : working papers undated. (Photocopies, clippings, notes and letters,)

In two plastic folders.

b. 22 f. 1

Sarton, May.

[Faithful Are the Wounds] : typescript ca. 1955 (. 4 p)

With 1 l. of holograph notes and an envelope.

b. 22 f. 2

Sarton, May.

[Family Circle] articles : typescripts, photocopies, clippings, correspondence and some holograph notes 1968-1969] (ca. 300 p)

In May Sarton's binder of material (with additional pages laid in).

Family Portraits

See "Looking Back At My Father"

b. 23 f. 1

Sarton, May.

Farewell, Dear Fury : typescripts (4 drafts) undated. (6 p.; 7 p.; 10 p.; 2 p. (incomplete))

The first draft is entitled "The Dragon of 2 Rue du Dragon". There are three letters from editors regarding the story, 1986-1988.

Series I: Writing (cont.)

b. 23 f. 2

Sarton, May.

The Fervent Years : notes, typescript, journal [not by Sarton], postcards, 1 photograph. n.d.].

Parts in English.

b. 23 f. 3

Sarton, May.

Fire in a Mirror : typescript [1939]. (ca. 220 p)

b. 23 f. 4

Sarton, May.

For My Students in Writing : typescript 1938. (7 p)

b. 23 f. 5

Sarton, May.

The Fur Person: preface : typescript [1978]. (3 p)

b. 23 f. 6

Sarton, May.

The Genius of Eva Le Gallienne : typescript 1959. (3 p)

With an earlier? draft entitled "Homage to Eva Le Gallienne: The Actor as Critic of Life, 4 p.

b. 23 f. 7

Sarton, May.

A Grain of Mustard Seed : typescript drafts of poems not after 1971 (ca. 100 p)

In binder, with notes and clippings laid in.

b. 24 f. 1

Sarton, May.

[Halfway to Silence] : drafts undated. (Typescript and holograph drafts of poems, ca.150 p)

Halfway to Silence was published in 1980. Folder encloses a cover letter from MK on University of Tennessee letterhead, April 6, 1992, saying the drafts are being returned.

b. 24 f. 2

Sarton, May.

[Halfway to Silence] : drafts undated. (Autograph and typescript, 24 p)

Drafts for "At the Black Rock," "Pruning the Orchard," "An Elegy for Scrabble," Twelve Below," and "The House of Gathering."

b. 24 f. 3

Sarton, May.

Halfway to Silence : setting copy, proofs and blues [ca. 1979].

b. 24 f. 4

Sarton, May.

The High and Latin : typescript undated. (9 p)

Removed from Sarton's folder "Essays (Unpublished)"

Series I: Writing (cont.)

b. 24 f. 5

Sarton, May.

Honey in the Hive introduction, essay and list of poems : typescript not after 1988 (42 p)

b. 25 f. 1

Sarton, May.

Honey in the Hive (Judith Matlack, 1889-1982) : typescript not after 1988 (68 p)

b. 25 f. 2

Sarton, May.

Honey in the Hive (Judith Matlack, 1889-1982) : proofs (2 copies) 1988 Jan. 5, 1988 Apr. 4 (78 p)

With cover letter from Tim Warren, 1988 Apr. 12.

b. 25 f. 3

Sarton, May.

The House By the Sea : typescript (fragment) undated. (11 p)

Some parts unpublished.

b. 25 f. 4

Sarton, May.

The House By the Sea : typescript not after 1977 (ca. 330 p)

b. 26 f. 1

Sarton, May.

House By the Sea : setting copy [1977] (ca. 350 p)

b. 26 f. 2

Sarton, May.

House By the Sea : proofs (1st pass) [1977]. (ca. 185 l)

b. 26 f. 3

Sarton, May.

House By the Sea : proofs (2nd pass) 1977 May 12. (ca. 300 p)

b. 27 f. 1

Sarton, May.

I Knew A Phoenix : typescript draft (incomplete) undated. (ca. 75 p)

With letter from Sarton to Eric [at Norton] dated June 18th, 1968. *I Knew A Phoenix* was first published in hardcover in 1959 and in softcover by Norton in 1969.

b. 27 f. 2

Sarton, May.

The Imaginary Psychiatrist; A Journal : typescript [1972?]. (20 p)

With note from Carol.

Series I: Writing (cont.)

b. 27 f. 3

Sarton, May.

I[mitation?] Garden : typescript (fragment) undated. (3 p)

Begins, "I have to remind myself that it is not a Grimm's fairy tale, I am immersed in but a real garden...."

With one page holograph notes.

b. 27 f. 4

Sarton, May.

The Impossible Garden : drafts and notes undated. (Typescript (2 copies , 4 p. each)

Plus 3 typescript pages of notes and insertions. Removed from "Essays (Unpublished)"

b. 27 f. 5

Sarton, May.

Inner Landscape : typescript drafts 1937-1938? (ca. 50 p)

b. 27 f. 6

Sarton, May.

The Innocent Heart; A Play in Three Acts : typescript undated. (ca. 90 p)

With 3 p. holograph notes.

b. 27 f. 7

Sarton, May.

In Praise of Old Age : typescript undated. (4 p)

Removed from "Essays (Unpublished)"

b. 27 f. 8

Sarton, May.

In Time Like Air : typescript and holograph drafts of poems published 1958. (ca. 60 p)

b. 27 f. 9

Sarton, May.

[Joanna and Ulysses] : correspondence concerning legal issues 1963-1966. (Typescript and manuscript by various authors, 16 l., and one postcard)

b. 27 f. 10

Sarton, May.

Journal of A Solitude : typescript (fragment) [1970?]. (30 p)

With cover letter from Eric to Sarton on Norton letterhead.

b. 27 f. 11

Sarton, May.

Journal of a Solitude : typescript draft not after 1973 (ca. 225 p)

Journal entries cover 1970 Sept. 15 - 1971 Sept. 16.

b. 28 f. 1

Sarton, May.

Journal of a Solitude : typescript draft (carbon) not after 1973 (ca. 200 p)

With note from Russell Volkening. Journal entries cover 1970 Sept. 15 - 1971 Sept. 30.

Series I: Writing (cont.)

b. 28 f. 2

Sarton, May.

Journal of a Solitude : setting copy [1973]. (ca. 230 p)

b. 28 f. 3

Sarton, May.

[*Journal of a Trip South and West*] : typescript [1940]. (ca. 30 p)

With one page of photocopy.

b. 28 f. 4

Sarton, May.

[*Journals 1929-1973*] excerpts : typescript undated. (ca. 200 p)

b. 29 f. 1

Sarton, May.

Juvenilia : holograph and typescript 1920 - 1928. (ca. 50 l)

b. 29 f. 2

Sarton, May.

[*Juvenilia*] Shady Hill School : miscellaneous papers 1917 - 1929 (. ca. 75 l)

Includes grades, teacher reports, homework and brochures about schools.

b. 29 f. 3

Sarton, May.

[*Kinds of Love*] *E.B's Folder of Notes* ca. 1970. (ca. 75 l)

File from Sarton labeled [not in Sarton's hand], "E. B.'s Folder of Notes and retyped pages. Many of the autograph notes are also in another hand. E. B. is Eleanor Blair. Includes receipts, certified mail receipts and some correspondence between Sarton, Blair and Eric Swenson at W. W. Norton Co.

b. 29 f. 4

Sarton, May.

The Land of Silence : drafts and correspondence various dates. (ca. 100 p)

Binder includes drafts of poems and correspondence with periodicals that published them before they were collected in *The Land of Silence*.

b. 29 f. 5

Sarton, May.

The Leaves of the Tree : holograph and typescript published 1950. (ca. 40 l)

[*Letters to May*]

Typescript excerpts from May Sarton's letters from her mother and which were probably used for *Letters to May*, 1878-1950, selected and edited by May Sarton and published by Puckerbrush Press in 1986 can be found in Series XV, Family Papers.

b. 29 f. 6

Sarton, May.

Letters from Maine : drafts published 1984. (Typescript, ca. 90 l)

b. 29 f. 7

Sarton, May.

Letters from Maine : setting copy and proofs 1984. (ca. 75 l)

Series I: Writing (cont.)

b. 30 f. 1

Sarton, May.

Letters to May : typescript 1917 - 1948. (ca. 150 p)

This book is a collection of letters from Sarton's mother, edited by Sarton. Folder includes two letters to MS regarding the manuscript and photocopies of several letters from her mother while in Beirut.

b. 30 f. 2

Sarton, May.

A Letter to My Students : typescript undated. (3 p)

Removed from "Essays (Unpublished)"

b. 30 f. 3

Sarton, May.

***The Lion and the Rose: typescript drafts* published 1948. (150 p)**

Notes in two hands (one is Sarton's).

b. 30 f. 4

Sarton, May.

Living in Maine : typescript drafts 1993. (7 p)

With two letters from Jim Collins at Yankee Magazine regarding revisions before possible publication.

b. 30 f. 5

Sarton, May.

***Looking Back At My Father : typescript drafts (4)* 1988-1989. (ca. 40 p)**

Published in *Family Portraits*. Includes correspondence and review of book.

b. 30 f. 6

Sarton, May.

[Lunch in the Garden] : typescript drafts of chapters 1-6 undated. (ca. 75 p)

b. 30 f. 7

Sarton, May.

Madame Joie de Vivre : typescript undated. (4 p)

Plus one page typescript and holograph notes.

b. 30 f. 8

Sarton, May.

***[The Magnificent Spinster] : notecards, holograph and typescript pages* undated. (ca. 100 l)**

Includes a printout of a tribute to Anne Longfellow Thorpe that May Sarton gave at the Shady Hill School as well as a copy of the Greenings Island Herald (December 1980) and 2 l. of the Residents' Association's "The Villager" (May 1984) which mentions Miss Alice Thorp.

b. 31 f. 1

Sarton, May.

***The Magnificent Spinster : typescript draft* published 1985 (ca. 400 p)**

Series I: Writing (cont.)

b. 31 f. 2

Sarton, May.

The Magnificent Spinster : typescript (carbon) published 1985]. (501 numbered pages)

"Copy" written across second page.

b. 32 f. 1

Sarton, May.

The Magnificent Spinster : setting copy 1985 (ca. 500 p)

b. 33 f. 1

Sarton, May.

March (A Kind of Resurrection) : typescript (2 drafts) undated. (5 p)

Removed from "Essays (unpublished)"

b. 33 f. 2

Sarton, May.

The Marshallin's Journey : typescript (2 drafts) 1992.

Article for Opera News' Rosenkavlier issue (Feb. 1993)

Includes correspondence with Brian Kellow of Opera News.

b. 33 f. 3

Sarton, May.

[*Miss Pickthorn and Mr. Hare*] : notes and quotes from Horace 1966? (. Typescript and autograph (not Sarton's hand ca. 10 p)

b. 33 f. 4

Sarton, May.

[*The Music-Box Bird*] : *letters from theater companies* 1961-1978. (25 l)

b. 33 f. 5

Sarton, May.

[*The Music-Box Bird*] : *holograph and typescript notes and revisions, undated.* (51 l)

b. 33 f. 6

Sarton, May.

[*The Music-Box Bird*] : *typescript draft* undated. (65 p)

Lightly corrected by May Sarton and annotated in another hand.

b. 33 f. 7

Sarton, May.

The Music-Box Bird : typescript (3 drafts plus one carbon copy) undated. (ca. 300 p)

b. 33 f. 8

Sarton, May.

[*The Music-Box Bird*] : *typescript draft* undated. (73 p)

This draft is a computer printout.

Series I: Writing (cont.)

b. 34 f. 1

Sarton, May.

The Music-Box Bird : typescript draft (photocopy) before 1993 June 1]. (70 p)

In binder marked "The Chamber Theatre of Maine and dated June 1, 1993"

b. 34 f. 2

Sarton, May.

My Friend, Pierrot : typescript drafts and notes undated. (34 l)

With 10 l. of holograph notes.

Typescript pages include piece by Carolyn Heilbrun about finding a cat for Sarton.

b. 34 f. 3

Sarton, May.

[Notes] miscellaneous (autograph and typescript, 34 l)

b. 34 f. 4

Sarton, May.

[Notes on George Sarton] : notecards undated. (ca. 100)

Notecards cover the years 1904 -1914.

b. 34 f. 5

Sarton, May.

[Notes on the history of Nelson, NH and area] : notes, drawings, letters and clippings ca. 1959. (25 l)

b. 34 f. 6

Sarton, May.

An Old Liberal Reflects : typescript undated. (2 p)

Removed from "Essays (Unpublished)"

b. 34 f. 7

Sarton, May.

On Deck : holograph undated. (3 p)

Removed from "Essays (Unpublished)"

b. 34 f. 8

Sarton, May.

An Open Letter to the Editors of Essays and Studies, English Dept,
Simmons College : typescript 1950 (7 p)

Includes the March 1950 Essays and Studies Vol.. VIII, No. 2 with Sarton's annotations to the article which she protests in her Open Letter. This material was removed from "Essays (Unpublished)."

b. 34 f. 9

Sarton, May.

The Otowaaa Ryokan My Japanese Inn : typescript (3 drafts) undated. (8 p.; 6 p.; 13 p)

Series I: Writing (cont.)

b. 35 f. 1

Sarton, May.

The Phoenix Again: typescript and autograph 1987. (ca. 90 p)

Includes letters (1986-87) from Bill Ewert, the publisher of *The Phoenix Again* (early title: *The Cosset Lamb*) and numerous Sarton broadsides. Some of the letters refer to broadsides but were kept together in this folder by Sarton.

b. 35 f. 2

Sarton, May.

[Plant Dreaming Deep] : notes undated. (Manuscript, typescript, correspondence, ca. 30 l)

Many of the manuscript notes for revisions are not in Sarton's hand. Also contains a brochure for an Albert Quigley exhibition at the Thorne-Sagendorf Memorial Art Gallery in Keene, NH.

b. 35 f. 3

Sarton, May.

[Plant Dreaming Deep] In Praise of Perley : typescript (3 drafts) [1969?]. (8 p.; 19 p.; 14 p)

Includes a letter from Diarmund Russell recommending the piece as a column and a photograph of Perley. The piece became chapter 9 of *Plant Dreaming Deep*.

Subseries A: Poems Unpublished 1920-1995?, undated.

May Sarton divided her drafts of poems into two series: published (Subseries B) and unpublished.

She arranged her unpublished poems chronologically by decade. Within each decade they are arranged alphabetically. Sarton also made a number of homemade "books" and often illustrated the covers and/or title pages. These have been placed within the chronological schema. Undated material comes at the end.

There are often several drafts of the poems.

See also Box 148, Folder 8, Letters from Jean Tatlock. Included with the letters are 39 leaves of poems that appear to be in the hand of May Sarton. They are dated 1927-1931.

b. 35 f. 4

Sarton, May.

[Poems, unpublished] : autograph and typescript 1920 - 1929. (ca. 50 p)

b. 35 f. 5

Sarton, May.

[Poems, unpublished] : poetry journal 1924 - Jan. 1929 (1 vol)

At the beginning of the journal Sarton has written, "I have included in this book everything that I wrote during those years, no matter how bad it is."

b. 35 f. 6

Sarton, May.

[Poems, unpublished] : mss. poems (in Sarton's hand) by? or about? other people 1928 - 1931. (ca. 25 l)

Sections titled "Letty Field, " "Nancy Nye, " "Elizabeth Metcalf, " and "Peter Lynn[?]."

b. 35 f. 7

Sarton, May.

[Poems, unpublished], A-N : typescript 1930 - 1939 (ca. 100 p)

Series I: Writing (cont.)
Subseries A: Poems Unpublished (cont.)

b. 35 f. 7

Sarton, May.

[Poems, unpublished], O-W : typescript 1930 - 1939 (ca. 75 p)

b. 35 f. 8

Sarton, May.

[Poems, unpublished] Books made by Sarton : 1930 - 1939 (holograph books, 3 volumes, plus covers (with artwork by Sarton) for two more)

b. 36 f. 1

Sarton, May.

[Poems, unpublished] Winter Landscape : typescript 1935 - 36 (ca. 75 p)

b. 36 f. 2

Sarton, May.

[Poems, unpublished] Canticles for GED : hand-made book 1938. ()

Artwork by Sarton on title page.

G.E.D. is Grace Eliot Dudley who is mentioned in Endgame. See also Grace Eliot Dudley's letters in Incoming Correspondence. Includes another book of poems, illustrated, made by May Sarton [but poems are not by Sarton] for G. E. D.

b. 36 f. 3

Sarton, May.

[Poems, unpublished] A-M : typescript 1940 - 1949 (ca. 125 p)

Sheet laid-in titled "Published and Unpublished Poems" with titles and years written. Also, an early table of contents for *The Lion And the Rose*.

b. 37 f. 1

Sarton, May.

[Poems, unpublished], N-W : typescript 1940 - 1949 (ca. 125 p)

With a few holograph sheets.

b. 37 f. 2

Sarton, May.

[Poems, unpublished] *Journey Toward America* : typescript 1940 - 1949. (ca. 100 p)

b. 37 f. 3

Sarton, May.

[Poems, unpublished] *Garland for a Day* : typescript 1945. (11 p)

A collection of poems by several people. Cover art by May Sarton. Signed on Table of Contents by May Sarton, Judith Matlack, Dorothy S. McKibbin, Edith B. Ricketson.

b. 37 f. 4

Sarton, May.

[Poems, unpublished] *The Singing Tree* : typescript 1945. (18 p)

Cover art by Sarton. Dedicated to Judy, Sante Fe, Spring 1945.

b. 37 f. 5

Sarton, May.

[Poems, unpublished], A-F : holograph and typescript 1950 - 1959 (ca. 150 p)

Series I: Writing (cont.)
Subseries A: Poems Unpublished (cont.)

b. 38 f. 1

Sarton, May.

[Poems, unpublished], G-P : typescript 1950 - 1959 (ca. 100 p)

b. 38 f. 2

Sarton, May.

[Poems, unpublished], Q-W : typescript 1950 - 1959 (ca. 100 p)

b. 38 f. 3

Sarton, May.

[Poems, unpublished] The Captain's House; In Memoriam E. M. S. : typescript (first page photocopy) [1951]. (ca. 50 p)

b. 39 f. 1

Sarton, May.

[Poems, unpublished], A-H : typescript 1960 - 1969 (ca. 175 p)

There is an alphabetical list of the unpublished poems of the 1960s in Folder 1.

b. 39 f. 2

Sarton, May.

[Poems, unpublished] 1960 - 1969 typescript. , I-W :

b. 39 f. 3

Sarton, May.

[Poems, unpublished] Bridge Over Troubled Water, Copy 1 : typescript 1971 - 1972. (55 p)

Title page reads, "This book is typed by the author in an edition of two copies which is is Number 1. It is signed and dated May 3, 1972. Both Copy and Copy 2 have been lightly revised, but the revisions do not always match. Copy 2 has one extra page (an extra draft of title poem).

Poems that were later published have been annotated by Sarton and others to indicated where and when. Inserted are three photographs and two obituaries for Marynia Farnham to whom the "book" is dedicated. Includes 1 small notebook with holograph notes on Farnham.

b. 39 f. 4

Sarton, May.

[Poems, unpublished] Bridge Over Troubled Water, Copy 2 : typescript (carbon) 1971 - 1972. (56 p)

An extra draft of title poem is inserted in copy 2. Both copy 1 and copy 2 contain some revisions that do not always match. A photocopy of copy 2 is laid (one page original typescript).

b. 40 f. 1

Sarton, May.

[Poems, unpublished] Bridge Over Troubled Water : typescript drafts not after 1972 (ca. 100 p)

b. 40 f. 2

Sarton, May.

[Poems, unpublished] The Wellesley Poems : typescript drafts 1964 - 1965. (ca. 50 p)

Two letters laid in.

Series I: Writing (cont.)
Subseries A: Poems Unpublished (cont.)

b. 40 f. 3

Sarton, May.

[Poems, unpublished] : typescript 1970 - 1979. (ca. 150 p)

Contents list included.

b. 41 f. 1

Sarton, May.

[Poems, unpublished] : holograph and typescript 1970 - 1989. (ca. 100 l)

b. 41 f. 2

Sarton, May.

[Poems, unpublished] : typescript 1980 - 1989. (ca. 100 p)

Includes contents list.

b. 41 f. 3

Sarton, May.

[Poems, unpublished] : holograph and typescript 1990 - 1995?. (100 p)

b. 42 f. 1

Sarton, May.

[Poems, unpublished], A-N : holograph and typescript undated (ca. 200 l)

Contents list included (covers both Folder 1 and Folder 2)

b. 42 f. 2

Sarton, May.

[Poems, unpublished], O-Y : holograph and typescript undated (ca. 200 l)

See Box 42, Folder 1 for contents list.

b. 42 f. 3

Sarton, May.

[Poems, unpublished] Little Canticles for Grace : typescript undated. (23 p)

Subseries B: Poems, published various dates.

This series contains drafts of Sarton's published poems. They are arranged alphabetically by title and in many cases there is a tearsheet, clipping or page from a magazine (or a photocopy of any of these) with the drafts of the poem (some heavily revised, some clean). In most cases, place and date of publication has been identified (often not in Sarton's hand).

b. 43 f. 1

Sarton, May.

[Poems, published] A-D typescript (occasional holograph pages) and published pages (ca. 250 l)

b. 43 f. 2

Sarton, May.

[Poems, published] Elegy - for Charles who died of AIDS July 6th, 1992 : typescript (photocopy) (1 p)

Original signed by the poet "for Charles' parents", July 7, 2002.

Gift of Kathleen L. Barber, mother of Charles Andrew Barber.

Series I: Writing (cont.)
Subseries B: Poems, published (cont.)

- b. 43 f. 3
Sarton, May.

[Poems, published] E-H : typescript and published pages (ca. 100 l)
- b. 43 f. 4
Sarton, May.

[Poems, published] I-M : typescript (occasional holograph pages) and printed pages (ca. 130 l)
- b. 44 f. 1
Sarton, May.

[Poems, published] N-O : typescript (occasional holograph pages inserted) and published pages (150 l)
- b. 44 f. 2
Sarton, May.

[Poems, published] P-R : typescript (occasional holograph pages) and published pages (ca. 100 l)
- b. 44 f. 3
Sarton, May.

[Poems, published] S-T : typescript and published pages (ca. 100 l)
- b. 44 f. 4
Sarton, May.

[Poems, published] U-Z : typescript and published pages (ca. 100 l)
- b. 45 f. 1
Sarton, May.

Poets and Friends: the Correspondence of May Sarton and Louise Bogan : typescripts (2 incomplete photocopies?),. undated (6 p.; 63 p)
- b. 45 f. 2
Sarton, May.

[Poets and Friends] : related correspondence,. 1975 - 1991. (30 l)
- b. 45 f. 3
Sarton, May.

Portrait of a Theatre : typescript undated. (ca. 50 p)
- b. 45 f. 4
Sarton, May.

[Portraits] : typescript (5 pieces) undated. (23 p)

Contains: "Caroline Green", "Annie", "L.F.", "Elizabeth" and an untitled piece beginning, "I am the only survivor of that lyric time..."
- b. 45 f. 5
Sarton, May.

[A Private Mythology] : typescript draft (occasional holograph page) not after 1965 (ca. 125 l)

Inserted in the binder are letters between Eric Swenson and Eleanor Blair and Ms. Blair's extensive critical notes on the manuscript.

Series I: Writing (cont.)

b. 45 f. 6

Sarton, May.

The Provincials : typescript [1949]. (6 p)

With letter from editor of The Saturday Review of Literature. Removed from "Essays (Unpublished)."

b. 45 f. 7

Sarton, May.

[Punch's Secret] : typescript (4 drafts) 1974 (16 p)

With letters from editor, illustrator and Ilse; a press photo; publicity copy; a page from A Walk Through the Woods.

b. 45 f. 8

Sarton, May.

[Punch's Secret] : mock-up book made by Sarton ca. 1974. (1 vol)

With photograph of Punch on cover.

b. 45 f. 9

Sarton, May.

[Punch's Secret] : dummies (2 sets, both photocopy), galleys and setting copy [ca. 1974]. (85 l)

b. 46 f. 1

Sarton, May.

[A Quiet Street] : typescript undated. (5 p)

Removed from "Essays (Unpublished)".

b. 46 f. 2

Sarton, May.

[A Reckoning] Notes and excisions : holograph and typescript not after 1978 (43 l)

b. 46 f. 3

Sarton, May.

A Reckoning : typescript (photocopy with original pages laid in) not after 1978 (ca. 350 p)

With two notecards of notes for revision.

b. 47 f. 1

Sarton, May.

A Reckoning : setting copy 1978. (ca. 300 p)

b. 47 f. 2

Sarton, May.

A Reckoning : galley proofs 1978. (144 l)

b. 47 f. 3

Sarton, May.

A Reckoning : page proofs 1978. (ca. 175 l)

With: two receipts and the blues through p. 17.

Series I: Writing (cont.)

b. 47 f. 4

Sarton, May.

[Recovering: A Journal] : working papers not after 1980 (Letters, typescript and manuscript notes for revision (in another hand), and clippings, 40 l)

b. 48 f. 1

Sarton, May.

Recovering: A Journal : typescript (incomplete) not after 1980 (ca. 250 p)

Typescript covers 1978 Dec. 28 - 1979 Nov. 12.

b. 48 f. 2

Sarton, May.

Recovering: A Journal : typescript (carbon) [1980]. (300 p)

Typescript (carbon) covers 1978 Dec. 28 - 1979 Nov. 30. The typescript has holograph corrections.

b. 49 f. 1

Sarton, May.

Recovering: A Journal : setting copy [1980]. (ca. 300 p)

b. 49 f. 2

Sarton, May.

Repeat Performance : typescript undated. (5 p)

Removed from "Essays (Unpublished)"

b. 49 f. 3

Sarton, May.

[Reviews and blurbs by May Sarton] : typescript (with published page attached to many of the reviews) undated. (ca. 200 l)

b. 50 f. 1

Sarton, May.

[Rosalind Huidekoper Greene] : typescript (2 versions of most pages) undated. (ca. 50 p)

b. 50 f. 2

Sarton, May.

[The Sea] : typescript undated. (1 p)

First line: "Long ago I wrote...."

b. 50 f. 3

Sarton, May.

The Second Chance : typescript undated. (26 p)

b. 50 f. 4

Sarton, May.

The Seeking Mind : holograph undated. (1 l)

Series I: Writing (cont.)

b. 50 f. 5

Sarton, May.

[A Self-Portrait] Preface : typescript (5 copies, 1 incomplete, 1 marked)
[1992]. (2 p)

With an earlier typescript draft (incomplete) on purple paper, 1 p.

b. 50 f. 6

Sarton, May.

[Shadow of A Man] : typescript draft undated. (49 l)

With one page holograph notes. This early draft is titled, "Strangers Lie in Your Arms."

Subseries C: Short Stories, Unpublished

Sarton's unpublished short stories are arranged alphabetically by title. Although they are largely undated, some of the manuscripts have Sarton's name and address on them.

b. 51 f. 1

Sarton, May.

[List of unpublished stories] : typescript undated. (1 p)

b. 51 f. 2

Sarton, May.

The Apartment on the Avenue Foch : typescript undated. (3 p)

With one page holograph notes.

b. 51 f. 3

Sarton, May.

The Actress and the Movie Star : typescript (carbon) undated. (20 p)

b. 51 f. 4

Sarton, May.

The Bear Behind the Door : typescript undated. (9 p)

The Birdcage.

See This is My Body, Box 52, Folder 6.

b. 51 f. 5

Sarton, May.

But Like the Adder : typescript undated. (3 p)

b. 51 f. 6

Sarton, May.

The Dance : typescript undated. (10 p)

b. 51 f. 7

Sarton, May.

Death in the Ward: Brussels 1938 : typescript undated. (8 p)

b. 51 f. 8

Sarton, May.

Death with Décor : holograph and typescript undated. (9 l)

b. 51 f. 9

Sarton, May.

The Dinner Party : typescript undated. (5 p)

Series I: Writing (cont.)
Subseries C: Short Stories, Unpublished (cont.)

- b. 51 f. 10
Sarton, May.

The End of the Night : typescript undated. (11 p)

Small piece of paper with autograph note, "Landgan William 1575-" also in folder.
- b. 51 f. 11
Sarton, May.

The Fall of the Apple : typescript and carbon 1978? (14 p)
- b. 51 f. 12
Sarton, May.

Follitt : typescript undated. (7 p)
- b. 51 f. 13
Sarton, May.

Forbes-y : typescript 1929 (4 p)
- b. 51 f. 14
Sarton, May.

Gabrielle : typescript drafts undated. (10 p)

Two drafts, one incomplete: Draft one is 7 p; there are three pages numbered 5, 6, and 7 inserted at the end.
- b. 51 f. 15
Sarton, May.

[Fragment] : typescript undated. (4 p)
- b. 51 f. 16
Sarton, May.

The Gap : typescript undated. (7 p)
- b. 51 f. 17
Sarton, May.

Garden Party : typescript undated. (4 p)
- b. 51 f. 18
Sarton, May.

The Heavenly Accomplice : typescripts before 1939 Oct. 27]. (15; 14; 13 p)

There are three drafts of the story, the last of which has a Brandt Brandt cover and a letter on company stationery declining to publish it.
- b. 51 f. 19
Sarton, May.

Hunger : Typescript and holograph notes before 1946 Feb. 26]. (6 p.; 8 l)

Includes letter of criticism from Diarmuid Russell.
- b. 51 f. 20
Sarton, May.

Illusion : typescript undated. (9 p)

Series I: Writing (cont.)
Subseries C: Short Stories, Unpublished (cont.)

- b. 51 f. 21
Sarton, May.

The Invisible House : typescript (carbon) and holograph notes undated. (17 p.; 4 l)
- b. 51 f. 22
Sarton, May.

Light Anguish : typescript undated. (12 p)
- b. 51 f. 23
Sarton, May.

The Lost Hour : typescript (carbon) undated. (18 p)
- b. 51 f. 24
Sarton, May.

Lovely Party [fragment] : typescript undated. (2 p)
- b. 51 f. 25
Sarton, May.

Miss Templar's Fall : typescript undated. (8 p)
- b. 51 f. 26
Sarton, May.

The Man Who Loved Butterflies : typescript undated. (10 p)
End is added on to last page in holograph. Also a small slip with notes is inserted.
- b. 51 f. 27
Sarton, May.

The Many Men So Beautiful : typescript undated. (5 p)
- b. 51 f. 28
Sarton, May.

Matilda's Journey : typescript undated. (6 p)
- b. 51 f. 29
Sarton, May.

Mike : typescript undated. (7 p)
- b. 51 f. 30
Sarton, May.

Miss Flagg's Tennants : typescript undated. (12 p)
- b. 51 f. 31
Sarton, May.

Mr. Thomas and the Burglars : typescript and typescript (carbon) before 1953 Nov. 2]. (14 p.; 15 p)

Two drafts of the story though one is a carbon. Also, a letter from Woman's Day magazine declining the story.
- b. 51 f. 32
Sarton, May.

Nan's Fight : typescript before 1948 Oct. 14]. (15 p)

With a letter of criticism from Diarmuid Russell.

Series I: Writing (cont.)
Subseries C: Short Stories, Unpublished (cont.)

- b. 51 f. 33
Sarton, May.

The Oak Tree at Annabella : typescript and holograph notes undated. (7 p.; 3 l)
- b. 51 f. 34
Sarton, May.

A Piece of String : typescript before 1955, Nov. 21. (9 p)

With letter from Diarmuid Russell.
- b. 51 f. 35
Sarton, May.

The Presences : typescripts (several incomplete drafts) before 1940 Mar 13. (12 l)

With a rejection letter from Story and The Story Press.
- b. 51 f. 36
Sarton, May.

Public Faces in Private Places typescript undated. (7 p)
- b. 52 f. 1
Sarton, May.

Question of Taste : holograph notes undated. (4 l)
- b. 52 f. 2
Sarton, May.

The Roses : typescript (3 drafts) before 1950 Jan. 18]. (7 p.; 5 p.; 6 p)

With note from Diarmuid Russell about where he sent it for publication.
- b. 52 f. 3
Sarton, May.

[The Scent of Lilac] : letter 1949 Dec. 6.

A letter from Diarmuid Russell saying he is returning the story [not enclosed],
- b. 52 f. 4
Sarton, May.

The Swansweir Story : typescript and holograph notes undated. (20 p.; 3 l)
- b. 52 f. 5
Sarton, May.

Tea in the Garden : typescript undated. (8 p)
- b. 52 f. 6
Sarton, May.

This Is My Body : typescript (3 drafts) undated. ()

Two of the drafts are titled "The Birdcage"
- b. 52 f. 7
Sarton, May.

Thunderstorm : typescript (2 drafts, 1 incomplete) undated. (5 p.; 3 p)

Series I: Writing (cont.)
Subseries C: Short Stories, Unpublished (cont.)

- b. 52 f. 8
Sarton, May.

The Tiger : typescript undated. (10 p)
- b. 52 f. 9
Sarton, May.

To Sandy MacGregor : typescript before 1950 Oct. 13]. (12 p)
With letter from A. M. Heath Co. Ltd with a list of magazines that refused it.
- b. 52 f. 10
Sarton, May.

[Untitled] Begins: "Ann had seen her several times..." : typescript (incomplete) undated. (6 p)
- b. 52 f. 11
Sarton, May.

[Untitled] Begins: "Arthur Tennant lived..." : typescript (incomplete), undated. (2 p)
- b. 52 f. 12
Sarton, May.

[Untitled] Begins: "Hello, honey..." : typescript (2 incomplete drafts) undated. (2 p.; 2 p)
- b. 52 f. 13
Sarton, May.

[Untitled] Begins: "What a bore...." : typescript undated. (4 p)
- b. 52 f. 14
Sarton, May.

The Vallee Coquette : typescript undated. (4 p)
- b. 52 f. 15
Sarton, May.

The Village on Elm Street : typescript undated. (12 p)
- b. 52 f. 16
Sarton, May.

The Walled Garden : typescript untitled. (15 p)
- b. 52 f. 17
Sarton, May.

Where E'er You Walk : typescript before 1949 Mar. 19?]. ()
With a letter from Sarton to Mrs. White.
- b. 52 f. 18
Sarton, May.

The White Room : typescript (2 drafts) undated. (6 p.; 9 p)
- b. 52 f. 19
Sarton, May.

Young Growth typescript before 1950 Feb. 16]. (21 p)
With letter from Diarmuid Russell listing the magazines that rejected it.

Series I: Writing (cont.)

Subseries D: Short Stories, published 1928 - 1953

Many of these stories include the tearsheets from the magazines in which they appeared.

The stories are arranged alphabetically by title.

b. 53 f. 1

Sarton, May.

[Lists of stories sold] : typescript and holograph 1946-1960. (1 folder, 1 page, 1 piece of scrap paper)

b. 53 f. 2

Sarton, May.

Sarton, May.

Alyosha and His Horse : typescripts (2 drafts) published 1950 Feb. (14 l; 15 l)

With 2 l. holograph notes dated 1949 and the tearsheets of the story from World Review.

b. 53 f. 3

Sarton, May.

Aunt Emily and Me : typescript [1956]. (13 p., plus 6 pages of revisions)

Includes two letters from Woman's Day re: revisions (1956 Feb. 28) and the tear sheets.

b. 53 f. 4

Sarton, May.

Coming Home : typescript published 1950 Jan. (15 p)

With tear sheets from Weldon's Ladies' Journal. Typescript titled The Blue Suit.

b. 53 f. 5

Sarton, May.

The Contest Winner : typescript published 1946 Aug. 10. (7 p)

With tear sheets from Liberty magazine.

b. 53 f. 6

Sarton, May.

Darn! : clipping, 1928. (1 p)

From the Cambridge Review.

b. 53 f. 7

Sarton, May.

The Desert : typescript (2 drafts) published 1949 Jan. (15 p.; 18 p)

With 11 p. of notes, and the tearsheets from Every Woman magazine.

b. 53 f. 8

Sarton, May.

Honeymoon Haze : typescript [before 1948]. (8 p)

With tearsheets from two different publications (one is Today's Woman). Typescript has title "*The Sea-Change*."

Series I: Writing (cont.)
Subseries D: Short Stories, published (cont.)

- b. 53 f. 9
Sarton, May.

If This Isn't Love : holograph notes published 1949 Apr. (6 l)
With tearsheets from *Woman's Home Companion*. See Snowflake.
- b. 53 f. 10
Sarton, May.

The Last Gardener : typescript published 1953 Apr. 3. (7 p)
With tearsheets from *Woman's Day* and a letter (1951 Oct. 11) accepting the story.
- b. 53 f. 11
Sarton, May.

The Little Purse : tearsheets from Modern Woman and Redbook magazine
before 1949 Set. 13]. (4 l; 5 l)

Includes a letter from A. M. Heath Co. Ltd. regarding which stories and poem they have sold recently.
- b. 53 f. 12
Sarton, May.

Love Has No Price : typescript [before 1950]. (18 p)

With tearsheets from English *Good Housekeeping* and a letter from Diarmuid Russell saying he has not been able to place the story and a letter from A. M. Heath Co. saying they have.
- b. 53 f. 13
Sarton, May.

The Miracle in the Museum : typescript drafts (3) published in 1948 March]. (9 p.; 6 p.; 9 p)

With tearsheets from *Church Home*. Earliest draft is missing first page.
- b. 53 f. 14
Sarton, May.

The Old-Fashioned Snow : typescript before 1946 Mar. 23 (. 8 p)

With tearsheets from *Collier's* and another unidentified magazine.
- b. 53 f. 15
Sarton, May.

Miss Rowena and the Narcissus : typescript (carbon) before 1948 Aug (.12 p)

With tearsheets from *Homes and Gardens*.
- b. 53 f. 16
Sarton, May.

Mr. Ferngarten's Glimpse of Hell : typescript (carbon) undated. (13 p)
- b. 53 f. 17
Sarton, May.

Mr. Pomeroy's Battle : typescript before 1948 Nov.] (12 p)

With tearsheets from *Homes and Gardens*.

Series I: Writing (cont.)
Subseries D: Short Stories, published (cont.)

b. 53 f. 18

Sarton, May.

Mrs. Christiansen's Harvest : typescript (carbon) before 1948 Jan.] (7 p)

This story was also published as *She Who Loved Flowers*. With tearsheets from *Ladies Home Journal* and *Ladies Journal*.

b. 53 f. 19

Sarton, May.

Uncle Charles and the Bears on Bicycles : typescript undated. (6 p)

b. 53 f. 20

Sarton, May.

The Paris Hat : holograph notes before 1949 Jan. 1 (. 6 l)

With tearsheets from *Cosmopolitan* and the *National Home Weekly*.

b. 53 f. 21

Sarton, May.

The Return of Corporal Greene : typescript before 1946 Jun (. 9 p)

With tearsheets from *American Mercury* and a TLS from Ballantine Books, 1953 Nov. 16, saying they are holding the story for consideration in the Breadloaf Anthology.

b. 53 f. 22

Sarton, May.

The Screen : typescript before 1953 Oct.] (9 p)

Originally titled *Tea at Rumplemayer's*. With tearsheets from *Harper's Bazarre*.

b. 53 f. 23

Sarton, May.

Shall We Call It A Day? typescript before 1948 Jun (. 7 p)

With tearsheets from *Housewife*.

b. 53 f. 24

Sarton, May.

A Shower of Summer Days : newspaper insert before 1953 July 12 (. 12 p)

From the Newark Sunday News.

b. 53 f. 25

Sarton, May.

The Silent Minister : typescript and later carbon undated. (11 p.; 14 p)

b. 53 f. 26

Sarton, May.

Snowflake : tearsheets before 1949 Dec. 3 (. 3 l)

See: *If This Isn't Love*.

b. 53 f. 27

Sarton, May.

Town Will Talk : tearsheets before 1947 Jun (. 3 l)

Series I: Writing (cont.)
Subseries D: Short Stories, published (cont.)

b. 53 f. 28

Sarton, May.

When A Wife's Away : tearsheets before 1948 Nov (. 6 l)

Published in *Today's Woman*.

b. 53 f. 29

Sarton, May.

White Cherry : typescript before 1949 Feb. 19 (.10 p)

With tearsheets from [Woman?].

b. 54 f. 1

Sarton, May.

The Silence Now: New and Uncollected Earlier Poems : typescript published 1988 (. ca. 100 l)

There are several drafts of many of the poems.

b. 54 f. 2

Sarton, May.

The Silence Now: New and Uncollected Earlier Poems : setting copy published 1988]. (ca. 60 l)

b. 54 f. 3

Sarton, May.

The Silence Now: New and Uncollected Earlier Poems : proofs (2 sets) published 1988]. (ca. 60 p. each)

The proofs are master sets of the first and second pass.

b. 55 f. 1

Sarton, May.

The Swan Boats : typescript undated. (4 p)

Removed from "Essays (unpublished)."

b. 55 f. 2

Sarton, May.

Time to Take a Look : typescript 1993. (1 p)

With a photocopy of a later draft.

b. 55 f. 3

Sarton, May.

Toujours L'Audace : typescript undated. (4 p)

Removed from "Essays (unpublished)".

b. 55 f. 4

Sarton, May.

Traveller's Shock : typescript undated. (2 p)

Removed from "Essays (unpublished)".

b. 55 f. 5

Sarton, May.

The Underground River : typescript and carbon copy undated. (ca. 100 p. each)

Series I: Writing (cont.)

b. 55 f. 6

Sarton, May.

The Underground River : typescript (incomplete) undated. (65 p)

Appears to be a later transcription.

b. 55 f. 7

Sarton, May.

[Untitled novel fragment] : typescript undated. (5 p)

Begins: "Chapter One: And will they be wanting tea..."

b. 55 f. 8

Sarton, May.

[Untitled play fragment] : typescript (3 incomplete drafts) of Act IV ca. 1945.
(ca. 75 p)

With three letters regarding the play.

b. 55 f. 9

Sarton, May.

The View from Sixty-Two : typescript undated. (6 p)

With 2 photocopy later drafts (one incomplete but with a full-page insert).

b. 55 f. 10

Sarton, May.

A Walk Through the Woods : typescript drafts (4) published 1976]. (3 p.; 4 p.; 3 p;
4 p)

With letter from Harper Row accepting the book for publication, 1 page ms. page of notes, 1
typescript page of draft.

b. 55 f. 11

Sarton, May.

[The Waterfall] prologue : typescript undated. (4 p)

b. 55 f. 12

Sarton, May.

What Can I Do? : typescript and carbon undated. (5 p. each)

Removed from "Essays (unpublished)".

b. 56 f. 1

Sarton, May.

We Aren't Getting Anywhere : typescript notes undated. (9 l)

With a letter from Mardi Street, 1978 Nov. 9 and an article about Robert Coles.

b. 56 f. 2

Sarton, May.

We Aren't Getting Anywhere : typescript draft undated. (115 p)

b. 56 f. 3

Sarton, May.

We Aren't Getting Anywhere: photocopy undated. (115 p)

With a letter of criticism re: the manuscript.

Series I: Writing (cont.)

b. 56 f. 4

Sarton, May.

[A Winter Garland] : table of contents and related correspondence published 1982]. (11 l)

b. 56 f. 5

Sarton, May.

[A World of Light] Celine Dangette Limbosch : typescript (3 incomplete drafts) published 1976]. (9 l)

b. 56 f. 6

Sarton, May.

[A World of Light] Edith Forbes Kennedy: typescript drafts published 1976]. (4 l)

b. 56 f. 7

Sarton, May.

[A World of Light]: Elizabeth Bowen : typescript (2 drafts) published 1976]. (23 p.; 16 p)

The second draft is incomplete and has carbons still interleaved with typescript.

b. 56 f. 8

Sarton, May.

[A World of Light] Jean Dominique : typescript (2 drafts) published 1976]. (17 p.; 21 p)

b. 56 f. 9

Sarton, May.

[A World of Light] Kot : Typescript (5 drafts, some incomplete) published 1976]. (12 p; 3 p.; 8 p; 5 p.; 11 p)

With a piece (2 copies) by Leonard Woolf published in the New Statesman and a typed quotation by Alexander Parker, 1660.

b. 56 f. 10

Sarton, May.

[A World of Light] The Leopard Land: Alice and Haniel Long : typescript (and mimeo) before 1972. (25 p. each)

With tearsheet from the Southwest Review, Winter 1972.

b. 57 f. 1

Sarton, May.

[A World of Light] Le Petit Bois: Grace Eliot Dudley : Typescript,. before 1976 (5 drafts, ca. 70 p)

Drafts have alternative titles: A Graver Vintage (2 drafts); The Vallee Coquette; The Vallee Coquette: Homage to France. Also included with one draft are three letters to Sarton.

b. 57 f. 2

Sarton, May.

[A World of Light] Louise Bogan : typescript (incomplete),. before 1976 (8 p)

Series I: Writing (cont.)

b. 57 f. 3

Sarton, May.

[A World of Light] Marc, the Vigneron : typescript,. before 1976 (ca. 30 l)

Two drafts plus holograph and typescript notes. Earlier draft entitled "Portrait of a Fat Man."

b. 57 f. 4

Sarton, May.

[A World of Light] Notes : holograph and typescript,. before 1976 (12 l)

Includes draft of table of contents, list of photographs, acknowledgements and permissions.

b. 57 f. 5

Sarton, May.

[A World of Light] Portrait of the Artist as My Mother : typescript,. before 1976
(3 drafts and 1 p. notes, ca. 100 l)

b. 57 f. 6

Sarton, May.

[A World of Light] Quig, the Painter : typescript before 1976. (14 p)

b. 57 f. 8

Sarton, May.

A World of Light : typescript draft (incomplete) ca. 1976. (ca. 300 p)

The manuscript is disorganized, some portions appear more than once. While it is largely typescript, some pages are photocopies. Manuscript came in this form from the Estate.

Series II: Personal Notebooks 1925-1992, undated.

May Sarton used bound volumes through out her life to record her personal thoughts, writing and reading notes and quotations. Often they include financial notes as well. Because of this, they have been identified with the all-encompassing term "personal notebooks" and have been arranged chronologically. Many have notes, cards and other ephemera laid in.

Dedicated commonplace books, poetry anthologies and scrapbooks are found in Series VII.

Miscellaneous notebooks such as books of lists, travel logs, guest books etc. can be found in Series VIII.

b. 58

Sarton, May.

Purchased from the Estate, 1996 May 19.

Personal notebook,. 1925 (1 vol)

b. 58

Sarton, May.

Personal Notebook 1929-1937. (1 v)

b. 58

Sarton, May.

Personal Notebook,. 1939 (1 vol)

b. 58

Sarton, May.

Personal Notebook,. 1940 (1 vol)

Re: her travels around the US.

Series II: Personal Notebooks (cont.)

b. 58

Sarton, May.

Personal notebook,. 1945 (1 vol)

b. 58

Sarton, May.

Personal notebook,. 1946? (1 vol)

Only first 10 leaves of notebook are used.

b. 58

Sarton, May.

Personal notebook,. 1947 (1 vol)

b. 58

Sarton, May.

Personal notebook,. 1947-1950? (1 vol)

b. 58

Sarton, May.

Personal notebook,. 1948-49? (1 vol)

The beginning of this notebook is a diary although the latter part is a commonplace book.

b. 58

Sarton, May.

Personal notebook,. 1949 (1 vol)

Only six leaves used in notebook.

b. 59

Sarton, May.

Personal notebook,. 1951 (1 vol)

b. 59

Sarton, May.

Personal notebook,. July 1952 (1 vol)

Only five leaves used.

b. 59

Sarton, May.

Personal notebook,. 1953 (1 vol)

b. 59

Sarton, May.

Personal notebook,. Aug. 1954 (1 vol)

Begun while in Belgium

b. 59

Sarton, May.

Personal notebook,. 1956-1970? (1 vol)

Series II: Personal Notebooks (cont.)

b. 59

Sarton, May.

Personal notebook,. 1957 May-Jul (1 vol)

Kept in London and Belgium.

b. 59

Sarton, May.

Personal notebook,. 1957 (1 vol)

b. 59

Sarton, May.

Personal notebook,. 1961? (1 vol)

b. 59

Sarton, May.

Personal notebook,. 1972-1974 (1 vol)

b. 59

Sarton, May.

Personal notebook,. 1974-1976 (1 vol)

b. 59

Sarton, May.

Personal notebook,. 1978-1980 (1 vol)

b. 59

Sarton, May.

Personal notebook,. 1980-1982 (1 vol)

b. 59

Sarton, May.

Personal notebook,. 1984? (1 vol)

b. 59

Sarton, May.

Personal notebook,. 1992 (1 vol)

Only a few entries.

b. 59

Sarton, May.

Personal notebook undated. (1 vol)

Only two entries.

Series III: Lectures 1938 - 1993.

May Sarton was a prolific reader, lecturer and teacher during her career. This material has been divided into three subseries:

A. Conference ephemera: miscellaneous materials, arranged chronologically. Includes correspondence, travel arrangements and ephemera related to readings, lectures and conferences.

B. Lectures, arranged alphabetically by title.

C. Classes, arranged by institution, then chronologically. This includes course descriptions and outlines as well as notes for her class lectures.

Series III: Lectures (cont.)

Subseries A: Conference ephemera 1946 - 1993.

b. 60 f. 1

Sarton, May.

[Robert Frost] : miscellaneous material,. 1954 - 1963

This folder contains clippings, programs, brochures and lectures re: Robert Frost by other people. There is no explanation of why Sarton kept this folder or if she planned to lecture or write about him. There is also a guestlist for a Robert Frost Dinner held March 26, 1954 at the Lord Jeffrey Inn, Amherst, MA.

b. 60 f. 2

Sarton, May.

Readings and lectures : miscellaneous material,. 1946 - 1967 (1957 - 1967

b. 60 f. 3

Sarton, May.

Readings and lectures : miscellaneous material,. 1973-1976

b. 60 f. 4

Sarton, May.

Readings and lectures : miscellaneous material,. 1982

b. 60 f. 5

Sarton, May.

Readings and lectures : miscellaneous material,. 1983

b. 61 f. 1

Sarton, May.

Readings and lectures : miscellaneous material,. 1980

b. 61 f. 2

Sarton, May.

Readings and lectures : miscellaneous material,. 1981

b. 61 f. 3

Sarton, May.

Readings and lectures : miscellaneous material,. 1982

b. 61 f. 4

Sarton, May.

Readings and lectures : miscellaneous material,. 1983

b. 61 f. 5

Sarton, May.

George Sarton Centennial : miscellaneous material,. 1984

b. 61 f. 6

Sarton, May.

Readings and lectures : miscellaneous material,. 1984

b. 61 f. 7

Sarton, May.

Readings and lectures : miscellaneous material,. 1985

Series III: Lectures (cont.)
Subseries A: Conference ephemera (cont.)

- b. 61 f. 8
Sarton, May.

Cancelled Spring Tour : miscellaneous material,. 1986
- b. 62 f. 1
Sarton, May.

Concord, MA: University of Maine, Dartmouth : miscellaneous material,. 1986
- b. 62 f. 2
Sarton, May.

Indianapolis : miscellaneous material,. 1979
- b. 62 f. 3
Sarton, May.

Santa Fe, Albuquerque, San Antonio : miscellaneous material,.
- b. 62 f. 4
Sarton, May.

Louisville, KY : miscellaneous material,.
- b. 62 f. 5
Sarton, May.

Unitarian Universalist Association : miscellaneous material,. 1987
- b. 62 f. 6
Sarton, May.

Readings and lectures : miscellaneous material,. 1987
- b. 62 f. 7
Sarton, May.

Holland : miscellaneous material,. 1988
- b. 62 f. 8
Sarton, May.

Readings and lectures : miscellaneous material,. 1988
- b. 62 f. 9
Sarton, May.

San Francisco : miscellaneous material,. 1989
- b. 62 f. 10
Sarton, May.

National Women's Music Festival : miscellaneous material,. 1989
- b. 62 f. 11
Sarton, May.

Readings and lectures : miscellaneous material,. 1989
- b. 62 f. 12
Sarton, May.

New England Poetry Club : miscellaneous material,. 1990

Series III: Lectures (cont.)
Subseries A: Conference ephemera (cont.)

b. 62 f. 13

Sarton, May.

Arts and Lectures Series/Portland and Seattle : miscellaneous material,. 1990

b. 62 f. 14

Sarton, May.

Writing In the Upward Years : miscellaneous material,. 1990 Mar. 16-17

b. 62 f. 15

Sarton, May.

Star Island Conference : miscellaneous material,. 1993

Subseries B: Talks by May Sarton [1948?] - 1982.

Arranged alphabetically by title. In some cases Sarton grouped related lectures together in one folder; if so, additional titles are given in the note field.

There is one oddity in this series entitled "Poets Group" (Box 65, Folder 2). In the later 1940s, Sarton formed a workshop with colleagues John Holmes, Richard Wilbur, John Ciardi and Richard Eberhart. The folder contains drafts of the poems brought to the workshop by the participants, a few letters from John Holmes regarding the workshop and a poem by him also about the workshop. Because there is no series in which this item clearly belongs, it has been left where Sarton kept it.

b. 63 f. 1

Sarton, May.

Civil Liberty and the Poets : typescript,. 1948?

b. 63 f. 2

Sarton, May.

Commencement addresses : typescript,. 1959-1976

Includes some correspondence.

b. 63 f. 3

Sarton, May.

Creativity and Aging : proof copy,. before 1981

This proof copy was published in *Perspectives on Aging* in 1981.

b. 63 f. 4

Sarton, May.

[A Defense of the Novel and related lectures] : typescripts,. undated.

Sarton filed six lectures together in one folder. In addition to the title given above are: *Novelist versus Poet*, *The Novelist and his Characters*, *The Writing of a Novel*, *The Craft of Writing*, *Theme versus Plot*.

b. 63 f. 5

Sarton, May.

Dialogue : typescript,. undated

b. 63 f. 6

Sarton, May.

The Elements of Poetry (10 lectures) : typescript,. ca. 1955

Series III: Lectures (cont.)
Subseries B: Talks by May Sarton (cont.)

b. 63 f. 7

Sarton, May.

The Holy Game : typescript drafts,. before 1959

Includes a letter from the Phi Beta Kappa society at The College of Saint Catherine re: publication.

b. 63 f. 8

Sarton, May.

The Innocent Eye : typescript,. undated

b. 64 f. 1

Sarton, May.

Invisible Bridges : typescript,. ca. 1948

b. 64 f. 2

Sarton, May.

The Inward Adventure and other essays : typescripts,. undated

Folder includes: *Some Thoughts on Revolution and Tradition* and *In Praise of Scholars*.

b. 64 f. 3

Sarton, May.

The Mindscape of Poetry [a series of lectures]: typescripts,. 1980 July - Aug

Six week course given at the University of Maine's Great Living Poets Institute.

b. 64 f. 4

Sarton, May.

Miscellaneous lectures notes : typescript and holograph,. undated

b. 64 f. 5

Sarton, May.

The Novel and other lectures : typescript drafts and notes,. undated

Folder includes: *Sense and Sensibility of the Novel* and *The Design of the Novel*. Also includes clippings on the topic by various authors.

b. 64 f. 6

Sarton, May.

Poetry and the War and other lectures : typescript drafts and notes,. undated

Includes *Poetry and Freedom*, *Delights of the Poet*, *The Psalms*, *America Singing* and *The Poet and Time*.

b. 65 f. 1

Sarton, May.

Poetry As a Dynamic Force and related essays : typescript drafts,. 1938-1964

Folder includes *Poetry As A Way of Life*, *Magic and Poetry* and *The Values of Poetry*.

Series III: Lectures (cont.)
Subseries B: Talks by May Sarton (cont.)

b. 65 f. 2

Sarton, May.

Poets Group : typescript drafts of poems and correspondence,. 1948-1950?

Sarton filed this folder with her lectures, but it is actually the drafts of poems (by all the participants) and a few pieces of correspondence regarding a poets group she formed with John Holmes. In the front of a folder is a photocopy of a poem describing the group written by John Holmes in February 1962. It begins, "In Medford or Cambridge, Cambridge or Medford, Mass., /For three winters, monthly at one another's houses, /Dick Wilbur, May Sarton, Dick Eberhart, John Ciardi/and I met to read new work: with rules: copies for all:/Whiskey: food to go with it: and the poem. The poem./This in the almost unrecoverable nineteen late forties...."

b. 65 f. 3

Sarton, May.

The Poet's Work : typescript drafts,. 1950-1967

Contains different versions of the lecture (all titled *The Poet's Work* or *The Poet's Relation to his Work*) given at different places between 1950-1967.

b. 65 f. 4

Sarton, May.

Revision As Creation : typescript drafts,. 1968

b. 65 f. 5

Sarton, May.

The Short Story : holograph and typescript notes.

Includes clippings by other authors on the topic.

b. 65 f. 6

Sarton, May.

The Slick Story : typescript draft,. undated

b. 65 f. 7

Sarton, May.

The Spirit Watches : typescript,. undated

Includes typescript poems by other authors that support or illustrate the lecture.

b. 65 f. 8

Sarton, May.

The Values We Keep (The Ware Lecture) : typescript,. before 1982

Includes program for the lecture which was given at the 21st General Assembly of the Unitarian Universalist Association, 1982 June 25.

b. 66 f. 1

Sarton, May.

Why Read Poetry? and related essays: typescripts,. 1950-1977

Folder includes lectures entitled: *Why Poetry?*, *Why Teach Poetry?*, *The Teaching of Poetry*, and *The Teaching of Poetry-Writing*.

b. 66 f. 2

Sarton, May.

Witches : typescript notes with holograph semester outline,. undated

Series III: Lectures (cont.)
Subseries B: Talks by May Sarton (cont.)

b. 66 f. 3

Sarton, May.

William Butler Yeats : typescript notes,. 1958?

b. 66 f. 4

Sarton, May.

The Writer's Life and related lectures : typescript drafts,. 1955-1964?, undated

Also includes: *The Creative Process* and *Creative Writers as Teachers*.

b. 66 f. 5

Sarton, May.

The Writing of a Poem : typescript drafts,. 1950-1968, undated

There are numerous incarnations of this lecture in the folder; some of them have been dated.

Subseries C: Classes taught by May Sarton 1938 - 1972.

Arranged by institution.

b. 67 f. 1

Sarton, May.

Agnes Scott : typescript (carbon) grades and comments for individual students,. 1972

b. 67 f. 2

Sarton, May.

Boulder (five lectures) : typescript drafts,. 1956

b. 67 f. 3

Sarton, May.

Bread Loaf Writers' Conference (Middlebury College) : typescript notes,. 1950-51

b. 67 f. 4

Sarton, May.

Carbondale Poet-in-Residence : typescript lecture notes,. 1946

b. 67 f. 5

Sarton, May.

[Drama Course] : typescript lesson plans,. 1939-40

Place course was taught (if it was taught?) not given.

b. 67 f. 6

Sarton, May.

[Film scripts] : typescripts (some carbon),. ca. 1943

For the Office of War Information.

b. 68 f. 1

Sarton, May.

Radcliffe English A : typescript notes and related materials,. 1950

b. 68 f. 2

Sarton, May.

Radcliffe lecture notes : typescript and holograph,. 1951-1953, 1965.

Series III: Lectures (cont.)
Subseries C: Classes taught by May Sarton (cont.)

b. 68 f. 3

Sarton, May.

[The Stuart School] summary of prose writing class: typescript,. 1938-1939

b. 68 f. 4

Sarton, May.

[The Stuart School] lesson plan and lecture notes for prose writing class :
typescript,. 1938-1941

Includes list of private students and related materials.

b. 68 f. 5

Sarton, May.

[The Stuart School] poetry course: holograph and typescript lesson plans
and notes,. 1939-1942

b. 68 f. 6

Sarton, May.

Wellesley College English 300 : typescript notes,. undated

b. 68 f. 7

Sarton, May.

Wellesley College English 200 : typescript notes and related materials,.
1960-66?

b. 69 f. 1

Sarton, May.

Wellesley College English 102B : typescript notes and poems (some
photocopies),. 1961

b. 69 f. 2

Sarton, May.

Wellesley College English 302 : typescript notes,. 1961

b. 69 f. 3

Sarton, May.

Wellesley College English 304 : typescript notes,. 1961?

b. 69 f. 4

Sarton, May.

Wellesley College English 202 : typescript notes,. 1962-63

b. 69 f. 5

Sarton, May.

Wellesley College English 202 : typescript notes,. 1963-64

b. 69 f. 6

Sarton, May.

Wellesley College English 323 : typescript notes,. 1963-1964

b. 69 f. 7

Sarton, May.

Wellesley College English 201 : typescript notes,. 1965

Series IV: Interviews with May Sarton 1953-1994.

Arranged chronologically with a few folders of related material at the beginning of the series.

b. 70 f. 1

Sarton, May.

I'm Too Busy to Talk Now; Conversations with Creative People Over 70 :
correspondence and publicity materials 1985-1987.

b. 70 f. 2

Sarton, May.

Miscellaneous correspondence re: interviews : typescript,. 1978-1994

In addition to placing correspondence in this folder, Sarton occasionally attached related
correspondence to a clipping or tearsheet throughout this series.

b. 70 f. 3

Sarton, May.

List of Interviews [selected] : typescript,. 1957-1989

b. 70 f. 4

Sarton, May.

Interviews : tearsheets and clippings, [1953-1970].

b. 70 f. 5

Sarton, May.

Interviews : tearsheets and clippings,. 1970-1979

b. 71 f. 1

Sarton, May.

Interviews : tearsheets and clippings,. 1980-1988

b. 71 f. 2

Sarton, May.

Interviews : tearsheets and clippings,. 1989-1992

Series V: Translations 1948-1987.

The Translations Series consists of one box of translations by May Sarton (Box 72) and one one
box of translations of May Sarton's own work (Box 73). Box 72 is arranged alphabetically by
original author while Box 73 is arranged alphabetically by the title of the work.

b. 72 f. 1

Bernard, Jean Jacques.

L'Ame en Peine : typescript (2 copies),. undated

Translated by May Sarton. Title on cover of one of the copies is *Marceline*.

b. 72 f. 2

Cocteau, Jean.

The Human Voice : typescript,. undated

Translated by May Sarton.

b. 72 f. 3

Gide, Andre.

Le Retour de L'Enfant Prodige [in French] : typescript,. undated

Kept with her translations [future project?].

Series V: Translations (cont.)

b. 72 f. 4

Lavelle, _____.

La Conscience de Soi : typescript,. undated

Translated by May Sarton.

b. 72 f. 5

[The Translation Project] letter and list of poets/poems translated :
typescript,. 1965 March 3

Sponsored by The Academy of American Poets

b. 72 f. 6

[Translations of individual poems] : typescript,. undated

Translated by May Sarton. Authors of the original poems are Paul Fort, Francis Jammes, Pierre Jean Jouve, Stephen Mallarme, Charles Peguy, Catherine Pozzi, Jules Supervielle and Paul Valery.

b. 72 f. 7

[Unidentified translations] : typescript and autograph notes (many in
another hand),. ca. 1969?

Translated by May Sarton. Includes a letter to "Eleanor" 1969 May 26.

b. 72 f. 8

Valery, Paul.

Purchased from May Sarton 1976 Oct. 25.

Poems Part I : typescript (some carbon) and autograph,. undated

Translated by May Sarton and Louise Bogan.

b. 72 f. 9

Valery, Paul.

Purchased from May Sarton 1976 Oct. 25.

Poems Part II : typescript (some carbon) and autograph,. undated

Translated by May Sarton and Louise Bogan.

b. 72 f. 10

Valery, Paul.

Purchased from May Sarton 1976 Oct. 25.

Poems Part III : typescript (some carbon) and autograph,. undated

Translated by May Sarton and Louise Bogan.

b. 73 f. 1

Prince, Pauline, translator.

[Joanna and Ulysse] : typescript,. undated

In French.

b. 73 f. 2

Translator unidentified [Marie?].

Naissance d'un Grand-pere : typescript,. 1966

In French.

b. 73 f. 3

Dominique, Jean, translator.

[Poems] : holograph notebook,. 1948 Aug. 8.

In French.

b. 73 f. 4

Salem, Adriana, translator.

[Poems] : holograph,. undated

In French.

Series V: Translations (cont.)

b. 73 f. 5

LeFeuille, Germaine, translator.

[Poems] : holograph (in 2 notebooks) and typescripts,. undated

In French. Includes correspondence dated 1951 Sept. 21 - 1975 Jan. 2.

b. 73 f. 6

LaFeuille, Germaine, translator.

Que me joie demeure... and Vieillesse...Ennemie? : typescripts,. undated

In French.

b. 73 f. 7

Gigliobianco, Alfredo, translator.

Sonetti d'autunno : typescript,. 1981 Aug.

In Italian. Includes correspondence dated 1981 Oct. 15 - 1984 July 19..

b. 73 f. 8

Margerie, Diane de, translator.

Une fois encore a Chartres : holograph and typescript drafts,. undated

In French.

b. 73 f. 9

[Miscellaneous correspondence re: translations : typescript and autograph,. 1976-1987, undated

Series VI: Theater-related Materials 1913 - 1991

Please note that this series excludes plays and correspondence. Plays are arranged by title in Series I Writing, correspondence is in the Incoming Correspondence Series by author.

b. 74 f. 1

[Apprentice Theatre] : playbills and subscriptions,. 1933-1936

b. 74 f. 2

[Apprentice Theatre] : reviews,. 1929-1934

Includes typescript schedule of plays for the 1933-34 season.

b. 74 f. 3

[Apprentice Theatre] miscellaneous correspondence : typescript and autograph (many photocopies),. 1931-1990

Although most of the correspondence is to and from May Sarton there are five letters to Ethel Baker ca. 1913.

b. 74 f. 4

[Civic Repertory Theatre] : bulletins, playbills and schedule,. 1930-1931

b. 74 f. 5

[Civic Repertory Theatre] : framed note,. 1933?

Reads "With the best wishes of the Apprentices," signed by all.

b. 74 f. 6

[Civic Repertory Theatre] : holograph notebook of productions,. 1932-33

Cover label reads "Apprentice Year 1932-1933 Civic Repertory Theatre."

b. 74 f. 7

Gloucester School of the Little Theatre : program, certificate and related material,. 1928 - 1930

b. 74 f. 8

[Kaschmann, Truda] : booklet and card to May Sarton,. 1983

Enclosed are photocopies of three letters from Sarton to Kaschmann.

b. 74 f. 9

[Eva Le Gallienne] : Programs, clipped images and correspondence to May Sarton re: Le Gallienne biographies,. 193? - 1993

b. 75 f. 1

[Eva Le Gallienne] : newspaper clippings,. 1932? - 1991

b. 75

[Eva Le Gallienne] PhD Dissertation : Typescript (bound),. 1967

Includes carbon of a typescript letter from May Sarton to author of the dissertation, Paul Cooper thanking him for sending a copy and responding to it, 1967 Aug. 3, 5 p.

Series VI: Theater-related Materials (cont.)

- b. 75 f. 2 [List of plays involved with] : typescript with holograph revisions,. after 1935
Includes three playbills from Concord Academy and The Playgoers' Theatre.
- b. 75 f. 3 [*Lloyd, Norman*] *Remembrance of Theatre Past: in Gambit [magazine]*,. Oct. 1975
- b. 76 f. 1 [Nala and Damayanti] : miscellaneous papers,. 1922-1986
- b. 76 f. 2 [Reviews] May Sarton: clippings,. 1922-1994
Includes letter (1994) from Norman Sturgis. Clippings are re: Sarton as actor or director.
- b. 76 [Scrapbook] Apprentice Theatre : bound volume,. 1933-34?
Gift of May Sarton 1981 Oct. 30. Created by May Sarton
- b. 76 f. 3 [Scrapbook] Apprentice Theatre's Multiplied By Two : handmade volume,. 1934
[Scrapbook] Associated Actors : spiral-bound book,. 1935-1936
Oversized.
[Scrapbook] Civic Repertory Theatre and Eva Le Gallienne : bound book,. 1927 - 19?
Oversized.
- b. 76 f. 4 [Wadsworth Atheneum] : miscellaneous papers and correspondence,. 1984-1990
Includes a program for Four Saints in Three Acts, Hartford 1934.

Series VII: Collections created by May Sarton

These compilations created by Sarton have been divided into three groups:

Subseries A: Common place books (Box 77)

Subseries B: Poetry Anthologies (Box 78)

Subseries C: General Scrapbooks (Boxes 79-80)

For theater scrapbooks see Series VI.

Subseries A: Commonplace books undated.

- b. 77 [Commonplace book 1] undated. (Black leatherbound spiral notebook.)
Poems are arranged alphabetically by author. This book had numerous pages laid in which have been removed and put in a folder for their safekeeping (also in box 77).
- b. 77 [Commonplace book 2] undated. (Beige cloth spiral notebook.)
Poems are arranged alphabetically by author.
- b. 77 [Fables and Songs] in French undated. (Hardbound notebook wrapped in blue paper.)
Labelled Morceaux choisis, May Sarton. Made in her youth?

Subseries B: Poetry Anthologies undated.

- 78 Anthology: Poetry A-H undated. (Black spiral-bound notebook.)
- 78 Anthology: Poetry I-R undated (. Black spiral-bound notebook.)
- 78 Anthology: Poetry S-Z undated (. Black spiral-bound notebook.)

Subseries C: Scrapbooks undated.

Does not include theater-related scrapbooks. See Series VI.

Series VII: Collections created by May Sarton (cont.)

Subseries C: Scrapbooks (cont.)

- b. 79 [Scrapbook 1] undated. (String-bound with cork covers. Very fragile.)
- This scrapbook includes clippings on artists, writers and their works. There are some reviews and occasional pictures.
- b. 79 [Scrapbook 2] undated. (Navy blue bound book.)
- Includes clippings on artists, writers and their works. With many images (also clippings).
- b. 80 [Scrapbook 3] undated. (Green bound book.)
- Indexed (by Sarton) in front. Articles focus on artists, writers and their work.
- b. 81 [Scrapbook 4] undated. (Green bound book.)
- Includes clippings on writers and their works. Incomplete.
- [Scrapbook 5] undated. (Blue, bound and cased.)
- Oversized.
- The majority of the articles are on writers and their work.

Series VIII: Miscellaneous notebooks 1922 - 1995.

Subseries A: Notebooks of Lists (Box 81)

Subseries B: Travel logs, guestbooks, birthday books and biorythms (Box 82)

Subseries C: Address books (Box 83)

Subseries D: Garden diaries (Box 84)

Subseries E: Calendars (Boxes 85-6).

Subseries A: Notebooks of Lists 1922-1987, undated.

Most of these notebooks are small and many are incomplete.

- b. 81 Books read 1922-1955. (Black leather notebook.)
- b. 81 [Books read and letters written] 1987 July. (Marbleized paper cover with blue binding.)
- b. 81 [House lists] ca. 1959. (Brown spiral-bound notebook.)
- Has to do with house repairs, shopping, plants, "to do" for house in Nelson, N.H.
- b. 81 [Miscellaneous lists] 1 1981 (. Blue marbled paper cover with blue-grey spine.)
- b. 81 [Miscellaneous lists] 2 1986 - ? (. Printed paper cover.)
- b. 81 [Miscellaneous lists] 3 undated. (Orange spiral-bound notebook.)
- b. 81 [Miscellaneous lists] 4 undated. (Spiral-bound with floral cover.)
- b. 81 [Miscellaneous lists] 5 undated. (Spiral-bound with purple cover.)
- b. 81 [Miscellaneous lists] 1 undated. (White.)

Subseries B: Travel logs, guestbooks, birthday books and biorhythms 1971-1981, undated.

- b. 82 Biorhythm chart 1971 Jan. (Series of charts in plastic case.)
- b. 82 Birthday book 1 undated. (Black with "to Remember" in gold lettering on cover.)
- b. 82 Birthday book 2 undated. (Red with "The Shakespeare Birthday Book on cover.")
- b. 82 [Directions for house sitter] undated. (Typescript and holograph lists inserted in decorative case.)
- b. 82 Guestbook 1974 - 1976. (Brown, spiral-bound.)
- b. 82 Guestbook 1976. (Clothbound.)
- b. 82 [Travel journal] 1981. (Blue cover with picture of a mouse.)

Series VIII: Miscellaneous notebooks (cont.)

Subseries B: Travel logs, guestbooks, birthday books and biorhythms (cont.)

- b. 82 **Travel log** undated. (Brown plastic book with "travel log" in gold lettering.)

Only one page is written on.

Subseries C: Address books 1929, 1938, undated

- b. 83 **Address book 1** 1929. (Green, front cover loose.)
b. 83 **Address book 2** 1938. (Black cover.)
b. 83 **Address book 3** undated. (Brown metal spring-top address book)
b. 83 **Address book 4** undated. (Black and brown metal spring-top address book.)
b. 83 **Address book 5** undated. (Green metal spring-top address book.)
b. 83 **Address book 6** undated. (Red, front cover loose.)
b. 83 **Address book 7** undated. (Red, with painting on front.)
b. 83 **Address book 8** undated. (Front cover and first pages missing.)
b. 83 **Address book 9** undated. (Black spiral-bound.)
b. 83 **Address book 10** undated. (Metropolitan Museum of Art address book.)
b. 83 **Address book 11** undated. (Black spiral-bound with front cover missing.)

Subseries D: Garden Diaries 1962? - 1987.

Arranged chronologically.

- b. 84 **Garden diary** [ca. 1962?].
b. 84 **Garden diary** 1964-1966.
b. 84 **Garden diary** 1969.
b. 84 **Garden diary** 1974-1978.

Cover notes that it is for the garden at Wild Knoll.

- b. 84 **Garden diary** 1976.
b. 84 **Garden diary** 1980.
b. 84 **Garden diary** 1981.
b. 84 **Garden diary** 1987.

Subseries E: Calendars 1959 - 1995.

Arranged chronologically.

- b. 85 **Calendar (desk)** 1959.
b. 85 **Calendar (wall)** 1959.
b. 85 **Calendar** 1960.
b. 85 **Calendar** 1961.
b. 85 **Calendar** 1962.
b. 85 **Calendar** 1963.
b. 85 **Calendar** 1964.
b. 85 **Calendar** 1965.
b. 85 **Calendar** 1965 - 1966.
b. 85 **Calendar** 1967 - 1969.
b. 85 **Calendar** 1970 - 1972.
b. 85 **Calendar** 1973-1975.
b. 85 **Calendar** 1974.
b. 86 **Calendar** 1976 - 1978.

Series VIII: Miscellaneous notebooks (cont.)

Subseries E: Calendars (cont.)

- b. 86 Calendar 1979 -1981.
- b. 86 Calendar 1982 - 1984.
- b. 86 Calendar 1985 - 1987.
- b. 86 Calendar 1987 - 1989.
- b. 86 Calendar 1988.
- b. 86 Calendar 1989.
- b. 86 Calendar (wall) 1990.
- b. 86 Calendar (pocket) 1990.
- b. 86 Calendar 1990 - 1992.
- b. 86 Calendar 1991.
- b. 86 Calendar (wall) 1992.
- b. 86 Calendar (pocket) 1992.
- b. 86 Calendar (wall) 1993.
- b. 86 Calendar (pocket weekly) 1993.
- b. 86 Calendar (pocket monthly) 1993.
- b. 86 Calendar 1993-1995.
- b. 86 Calendar 1994.
- b. 86 Calendar (wall) 1995.
- b. 86 Calendar (pocket) 1995.

Series IX: Professional Papers [191?] - 1995.

May Sarton's professional papers have been organized in three groups:

Subseries A: Legal, travel, health (Box 87)

Subseries B: Awards (Box 88)

Subseries C: Contracts (Boxes 88-89)

Subseries D: Miscellaneous (Boxes 91-92)

Subseries A: Legal [191?] - [1995]

- b. 87 [Disposition of personal effects] : autograph list in a journal [not in Sarton's hand],. 1995
- b. 87 f. 1 [Disposition of papers] : miscellaneous material,. 1955-1991
- b. 87 f. 2 Passports,. 1952 - 1988
- b. 87 f. 3 Health records (early),. [191?] - 1929

Also includes an astrological chart and audiotape made for May Sarton by June Fox, 1987 Nov.

Subseries B: Awards 1944 - 1995.

- b. 88 f. 1 American Academy of Arts Sciences : certificate of membership,. 1958 May 14
- b. 88 f. 2 Awards--miscellaneous : programs, correspondence and clippings,. 1945 - 1991
- b. 88 f. 3 Honorary Degrees : programs, correspondence and clippings,. 1976-1995

Mentions Bates College, Colby College, Russell Sage College, Star King School, University of Maine, University of New England, University of New Hampshire, Westbrook College, and Wilson College.

Series IX: Professional Papers (cont.)
Subseries B: Awards (cont.)

- b. 88 f. 4 Fellowships (excepting Guggenheim and NFA) : correspondence,. 1944 - 1966
- b. 88 f. 5 National Foundation on the Arts and Humanities : correspondence,. 1965-1967
- b. 88 f. 6 Guggenheim Memorial Foundation : miscellaneous materials,. 1953 - 1965
Includes project description.
- b. 88 f. 7 New England Booksellers Association Award : letter,. 1990 Jan. 10
- b. 88 f. 8 Phi Beta Kappa Visiting Scholar Program : correspondence,. 1954-1958, undated

Includes a Phi Beta Kappa membership certificate.

Subseries C: Contracts and Permissions 1937 - 1995.

- b. 89 f. 1 Contracts: Book rights--U.S., A-H,. 1961 - 1993
Arranged alphabetically. Includes some correspondence.
- b. 89 f. 2 Contracts: Book rights--U.S., I-W,. 1937 - 1990
Arranged alphabetically. Includes some correspondence.
- b. 89 f. 3 Contracts: Book rights--Foreign,. 1950 - 1994
Arranged alphabetically. Includes some correspondence.
- b. 89 f. 4 Contracts: Books edited, or by, other authors re: May Sarton,. 1989 - 1991
Includes some correspondence.
- b. 90 f. 1 Contracts: Films,. 1941 - 1995
Arranged alphabetically by title of film.
- b. 90 f. 2 Contracts: Lectures,. 1959 - 1963
- b. 90 f. 3 Copyrights : documents and correspondence,. 1938 -1988
- b. 90 f. 4 Lists of poems giving place and date of publication,. undated
- b. 90 f. 5 Permissions: poems, documents and correspondence,. 1942 - 1991
- b. 90 f. 6 Permissions: prose excerpts, documents and correspondence,. 1953 - 1989
- b. 90 f. 7 W. W. Norton : correspondence,. 1969 - 1993
- b. 90 f. 8 Women's Press Ltd. : documents and correspondence,. 1991 - 1995

Subseries D: Miscellaneous Professional Papers 1938 - 1992.

- b. 91 f. 1 [Agents] foreign : miscellaneous correspondence,. 1938 - 1985
- b. 91 f. 2 Biography : correspondence,. 1987 - 1993
- b. 91 f. 3 [Biography] : yearly information sheets,. 1930 - 1990
Include information about travel, publications, address, work, significant events and important people for each year.
- b. 91 f. 4 Curriculum vitae,. 1987
Some notes and earlier biographies are also included in this.
- b. 91 f. 5 [In memoriam] : announcement of a memorial at the Cambridge Public Library,. 1995 June 9
 - b. 91 [In memoriam] : guestbook for May Sarton memorial in Nelson, NH ,. 1995 Oct. 7
- b. 92 f. 1 [Poetry solicitations and submissions] : correspondence,. 1936 - 1992
- b. 92 f. 2 Profiles : tear sheets and magazines,. various

Series IX: Professional Papers (cont.)

Subseries D: Miscellaneous Professional Papers (cont.)

- b. 92 f. 3 [Publicity material] : miscellaneous papers,. various
- b. 92 f. 4 [Recommendations] : correspondence (drafts and copies),. 1986 - 1991
- b. 92 f. 5 [Sarton as editor] : correspondence and journals,. 1943-1980

Guest editor for the Beloit Poetry Journal (Fall 1980) and the Poetry Pilot (Academy of American Poets November 1979).

Includes a copy of *The Poets Speak*, Twelve Poems from a series of Readings at the NYPL, Oct. and Nov. 1943. With an introduction by May Sarton.

Series X: Academic Writing about May Sarton 1955 - 1995.

Subseries A consists of bibliographies of Sarton's work and Subseries B contains papers and dissertations about Sarton and her work.

Subseries A: Bibliographies 1977 - 1989.

- b. 93 f. 1

Blouin, Leonora.

Condensation of May Sarton: A Bibliography : typescript,. 1978

- b. 93 f. 2

Hunting, Constance.

[Updated page from DLB?] : photocopy with original typing (and two photocopies),. 1989?

- b. 93 f. 3

Maine Women Writers Collection at Westbrook College,

A Goodly Heritage at Westbrook/May Sarton; A Selected Bibliography of Major Works : typescript attached to publication,. 1980 Oct.

- b. 93 f. 4

Marcus, Terry.

May Sarton: A Chronological Bibliography : typescript (photocopy),. 1977

- b. 93 f. 5

Monroe County Public Library.

[Bibliography] : typescript (photocopy),. 1984

- b. 93 f. 6

Searing, Susan.

[A supplement to Blouin] : typescript photocopy) with holograph additions,. 1983?

- b. 93 f. 7

Whyte, Patricia M.

Friends of the Work: May Sarton and William Heyen. A Descriptive Bibliography of the Heyen Collection of Sarton's Work and Correspondence : typescript (photocopy),. 1989

Masters Thesis. In binding.

Subseries B: Papers and Dissertations on or related to May Sarton 1972 - 1994.

Series X: Academic Writing about May Sarton (cont.)

Subseries B: Papers and Dissertations on or related to May Sarton (cont.)

b. 94 f. 1

Aydelote, William O.

The Search for Ideas in Historical Investigation: reprint from Social Science History,. 1981

With a letter from the author saying, "I wanted you to have a copy of this paper. Your astute comments on some of the difficult questions raised in it have been a great help to me."

b. 94 f. 2

Bakerman, Jane.

Perimeters of Power: An Examination of As We Are Now : miscellaneous papers,. ca. 1978

Includes a mimeo of the above title, correspondence and tearsheets and photocopies of "Kinds of Love": Love and Friendship in Novels of May Sarton" also by Bakerman.

b. 94 f. 3

Braham, E. Jeanne.

The Manner of Our Seeing: The Influence of Gender on Identity and Moral Choice in Contemporary American Biography : typescript (photocopy),. after 1980

b. 94 f. 4

Chang, Marilee.

Of Painted Floors and Painted Dreams: May Sarton's Sense of Place : typescript,. 1987

Harvard College thesis.

b. 94 f. 5

[Correspondence regarding theses and papers in progress],. 1984 - 1985

b. 94 f. 6

Davis, Darlene.

Johannes Vermeer and May Sarton: A Shared Aesthetic : typescript,. 1986

Masters thesis.

b. 94 f. 7

Davis, Darlene.

Sarton and Vermeer: Chapter and Prospectus : typescript,. 1985

b. 94 f. 8

Elliott, Angela

. The Secular Sacred in May Sarton's Writing: Self, Work, Community : typescript,. ca. 1990

In partial submission for the Governor's Scholars Program (NJ)

b. 95 f. 1

Funck, Susana.

The Finely Woven Web of Interaction: Human Relationships in the Novels of May Sarton : typescript,. 1982

Dissertation.

b. 95 f. 2

Kallet, Marilyn, editor.

Poets on May Sarton : typescripts,. ca. 1992

Folder contains contributions from various poets as well as letters from the editor.

Series X: Academic Writing about May Sarton (cont.)

Subseries B: Papers and Dissertations on or related to May Sarton (cont.)

b. 95 f. 3

Kambour, Annaliese.

Toward Wholeness and Transcendence: Personal Growth in May Sarton's
Later Novels : typescript,. 1983

BA thesis.

b. 95 f. 4

[Miscellaneous papers on Sarton] A - E: typescripts,. various

These are shorter papers arranged alphabetically by author.

b. 96 f. 1

[Miscellaneous papers on Sarton] F - M : typescripts,. various

These are shorter papers arranged alphabetically by author.

b. 96 f. 2

[Miscellaneous papers on Sarton] N - Z : typescripts,. various

These are shorter papers arranged alphabetically by author.

b. 96 f. 3

[Modern Language Association]

Papers on May Sarton: mimeo,. 1973, 1974, 1982

b. 97 f. 1

MumfordSwatzlander

of Friends of the Work [Critical essays on May Sarton] : correspondence
and two typescripts,. ca.1989

b. 97 f. 2

North, Kathryn.

Creative Solitude : tearsheets,. 1986-1987

Published in *Fellowship in Prayer* and *Desert Call: Spiritual Life Institute*.

b. 97 f. 3

Pontier, Barbara.

May Sarton : typescript,. 1992 Nov. 1

b. 97 f. 4

Pratt, Annis.

Aunt Jennifer's Tigers: Notes Towards a Pre-Literary History of Women's
Archetypes : typescript draft,. 1977

Book manuscript.

b. 97 f. 5

Sibley, Agnes.

May Sarton : photocopy of book,. c. 1972

b. 97 f. 6

Smith, Jennifer Ruth.

Listening to the Mermaids Singing: Muses in the Work of May Sarton :
typescript,. 1994

Masters thesis.

b. 98 f. 1

Steele, Denise.

May Sarton: The Quiet Radical : typescript,. 1980

Series X: Academic Writing about May Sarton (cont.)

Subseries B: Papers and Dissertations on or related to May Sarton (cont.)

b. 98 f. 2

Wetter, Janine.

May Sarton: Perspectives on Aging and Dying : typescript,. 1989

Masters thesis.

Series XI: Adaptations, Inspirations and Courses on May Sarton's work 1955 - 1995.

b. 98 f. 3 Anger : Letter concerning adaptation.,. 1983 Aug. 29

b. 98 f. 4 As We Are Now : miscellaneous papers re: various adaptations,. 1974 - 1989

b. 98 f. 5 *[As We Are Now] Season of Rage: A Screenplay based on the novel by May Sarton : typescript*,. undated.

Screenplay by Marita Simpson. Produced by Martha Wheelock of Ishtar Films and Iris Caplan of ICAP.

b. 99 f. 1 [Audio Bookshelf] : letters, reviews, brochures,. 1994 Feb. - Aug

Re: *May Sarton: Excerpts from a Life: Journals and Memoirs*. Read by Andrea Itkin. Audio Bookshelf, 1994.

b. 99 f. 2 [Audio/visual] list of completed projects : typescript,. ca. 1987

b. 99 f. 3 [Audio/visual] miscellaneous projects : letters, contracts, reviews, brochures,. 1945 - 1995

b. 99 f. 4 A May Sarton Calendar : wall calendar,. 1984

b. 99 f. 5 Church services using Sarton's writing : miscellaneous papers,. ca. 1976 - 1990

b. 99 f. 6 College and university courses relating to Sarton's writing : miscellaneous papers,. 1972 - 1992

b. 99 f. 7 Composing A Life: A Celebration Based On the Work of May Sarton conceived by Richard Henry : correspondence, text and service program,.

b. 100 f. 1 [Correspondence] re: miscellaneous projects,. 1986 - 1995

b. 100 f. 2 Exploring May Sarton Workshop : miscellaneous papers,. ca. 1979

b. 100 f. 3 Faithful Are the Wounds: An adaptation by Robert Jamieson : text and correspondence,. 1955-1984

b. 100 f. 4

Mathay, Marie

May Sarton : letter of introduction and publicity materials,. ca. 1984

b. 100 f. 5

Sloan, Judy.

May Sarton : correspondence, script and publicity material,. ca. 1982

b. 100 f. 6 Miss Pickthorn and Mr. Hare : script (photocopy),. undated

With Mary L. McLean's address in upper right hand corner of first page.

b. 100 f. 7 Mrs. Stevens Hears the Mermaids Singing : correspondence,. 1977 -1988

b. 100 f. 8 Musical compositions based on Sarton's work : correspondence and scores,. 1978 -1994

b. 101 f. 1 The Small Room : playscript and letter,. 1988

Adapted by Gail Sheehan

Series XI: Adaptations, Inspirations and Courses on May Sarton's work (cont.)

- b. 101 f. 2 Westbrook College Conference; A Celebration of May Sarton and Her Work on Her 79th Birthday : miscellaneous material,. 1991

Includes typescript of tribute by Constance Hunting.

- b. 101 f. 3 Westbrook College Conference; May Sarton at 80, A Celebration of Her Life and Work : miscellaneous material,. 1992

Series XII: Clippings and Fliers 1937 - 1992.

- b. 102 f. 1 [Book dealers' catalogs],. 1989-1991

Includes copies of some correspondence.

- b. 102 f. 2 Clippings re: book signings,. various dates

- b. 102 f. 3 Clippings re: lectures part I,. 1971-1990

- b. 102 f. 4 Clippings re: lectures part II,. 1946-1962

- b. 102 f. 5 Clippings re: lectures part III,. 1962-1991

Includes small scrapbook of clippings from a visit to Richmond, VA in 1971.

- b. 102 f. 6 Clippings from national magazines and papers,. 1938-1992

- b. 102 f. 7 Clippings from the New Yorker,. 1953-1954?

- b. 103 Clippings : scrapbook,. 1937 - 1953

- b. 103 f. 1 Fliers,. 1942 - 1979

- b. 103 f. 2 Fliers,. 1980 - 1995

Series XIII: Reviews 1937-1995.

These folders were kept by May Sarton. They are arranged chronologically by publication. Some folders include correspondence.

- b. 104 f. 1 *Encounter in April : reviews*,. 1937
- b. 104 f. 2 *The Single Hound : reviews*,. 1938
- b. 104 f. 3 *Inner Landscape : reviews*,. 1939
- b. 104 f. 4 *The Bridge of Years : reviews*,. 1946
- b. 104 f. 5 *The Lion and the Rose : reviews*,. 1948
- b. 104 f. 6 *Shadow of Man : reviews*,. 1950
- b. 104 f. 7 *A Shower of Summer Days : reviews*,. 1952
- b. 104 f. 8 *The Land of Silence : reviews*,. 1953
- b. 104 f. 9 *Faithful Are the Wounds : reviews*,. 1955
- b. 104 f. 10 *Birth of a Grandfather : reviews*,. 1957
- b. 104 f. 11 *The Fur Person : reviews*,. 1957
- b. 105 f. 1 *In Time Like Air : reviews*,. 1958
- b. 105 f. 2 *I Knew A Phoenix : reviews*,. 1959
- b. 105 f. 3 *The Small Room : reviews*,. 1961
- b. 105 f. 4 *Cloud, Stone, Sun, Vine : reviews*,. 1961
- b. 105 f. 5 *Joanna and Ulysses : reviews*,. 1963
- b. 105 f. 6 *Mrs. Stevens : reviews*,. 1965
- b. 106 f. 1 *Miss Pickthorn and Mr. Hare : reviews*,. 1966
- b. 106 f. 2 *A Private Mythology : reviews*,. 1966
- b. 106 f. 3 *As Does New Hampshire : reviews*,. 1967
- b. 106 f. 4 *Plant Dreaming Deep : reviews*,.

Series XIII: Reviews (cont.)

- b. 106 f. 5 *The Poet and the Donkey : reviews,*.
- b. 106 f. 6 *Kinds of Love : reviews,*. 1970
- b. 106 f. 7 *A Grain of Mustard Seed : reviews,*. 1971
- b. 107 f. 1 *Journal of a Solitude : reviews,*. 1973
- b. 107 f. 2 *A Durable Fire : reviews,*. 1972
- b. 107 f. 3 *As We Are Now : reviews,*. 1973
- b. 107 f. 4 *Collected Poems 1930 - 1973 : reviews,*. 1974
- b. 107 f. 5 *A Walk Through the Woods : reviews,*. 1974
- b. 107 f. 6 *Crucial Conversations : reviews,*. 1975
- b. 108 f. 1 *A World of Light : reviews,*. 1976
- b. 108 f. 2 *The House by the Sea : reviews,*. 1977
- b. 108 f. 3 *Selected Poems : reviews,*. 1978
- b. 108 f. 4 *A Reckoning : reviews,*. 1978
- b. 108 f. 5 *Recovering : reviews,*. 1980
- b. 108 f. 6 *Halfway to Silence : reviews,*. 1980
- b. 108 f. 7 *Anger : reviews,*. 1982
- b. 108 f. 8 *Writings on Writing : reviews,*. 1980
- b. 108 f. 9 *At Seventy : reviews,*. 1984
- b. 108 f. 10 *Letters from Home : reviews,*. 1984
- b. 109 f. 1 *The Magnificent Spinster : reviews,*. 1985
- b. 109 f. 2 *Letters to May : reviews,*. 1986
- b. 109 f. 3 *May Sarton: A Self-Portrait : reviews,*. 1986

- Edited by Marita Simpson and Martha Wheelock.
- b. 109 f. 4 *Honey in the Hive : reviews,*. 1988
- b. 109 f. 5 *The Silence Now : reviews,*. 1988
- b. 109 f. 6 *After the Stroke : reviews,*. 1988
- b. 109 f. 7 *The Education of Harriet Hatfield : reviews,*. 1989
- b. 109 f. 8 *Sarton Selected : reviews,*. 1991

- Edited by Bradford Dudley Daziel
- b. 109 f. 9 *Endgame : reviews,*. 1992
- b. 110 f. 1 *Encore : reviews,*. 1993
- b. 110 f. 2 *Collected Poems 1930 -1993 : reviews,*. 1993
- b. 110 f. 3 *Among the Usual Days : reviews,*. 1993

- Edited by Susan Sherman.
- b. 110 f. 4 *Coming Into Eighty : reviews,*. 1994
- b. 110 f. 5 *World of Light [film] : reviews,*. ca. 1982
- b. 110 f. 6 [Total work] : reviews,. undated

- Includes a selection of quotes from reviews of each book.
- b. 110 f. 7 [Poetry: miscellaneous or total work] : reviews,. 1953-

- Includes a selection of quotes from reviews of each book of poetry.

Series XIV: Correspondence

This series is divided into three subseries: Outgoing letters, Incoming letters and Fan Mail. The division of Incoming letters and Fan Mail is based on Sarton's files. She kept certain letters organized by author (the series called Incoming Letters) and certain letters organized by alphabetical letter but grouped together (the series called Fan Mail).

Material that did not come as part of the archives acquisition has an individual source note attached to its description indicating how the Berg Collection acquired it.

ALS stands for "autograph letter signed," TLS stands for "typed letter signed" and ANS stands for "autograph note signed." In all three cases the S may be dropped if the item is not signed.

Subseries A: Outgoing letters

These letters by May Sarton are arranged alphabetically by correspondent and then chronologically. A notable exception to this is the folder she labeled "Significant Letters--Autobiography." This folder is predominantly typescripts of her letters, some incomplete but also includes some incoming correspondence.

b. 111 f. 1

Sarton, May.

Letters for use in autobiography. (23 letters with enclosures, 2 postcards, 1 article, 1 excerpt from a book, notes, travelling schedule)

This folder contains typescripts of outgoing correspondence as well as a few original incoming items.

b. 111 f. 2

Sarton, May.

Letters to Theodore Adams. (6 letters, 1 broadside)

b. 111 f. 3

Sarton, May.

Letters to Pamela Askew. (2 TLS, 1 postcard)

Gift of Pamela Askew, 1995 May 31.

b. 111 f. 4

Sarton, May.

Letters to Susan Atherton. (35 letters, 2 Christmas cards, 9 postcards)

Gift of Susan Atherton, 1993 July 7.

b. 111 f. 5

Sarton, May.

Letters to Eleanor Blair,. 1940 - 1948 (53 letters, 9 postcards)

Includes typescript (and one photocopy of) Countryside Saunterings with Camera for Companion by Eleanor Blair.

b. 111 f. 6

Sarton, May.

Letters to Eleanor Blair,. 1950 - Mar. 1966 (45 letters and 8 postcards)

b. 111 f. 7

Sarton, May.

Letters to Eleanor Blair,. 1966 Apr. - Dec/ 1966 (57 letters, 17 postcards, 1 handkerchiefs)

Series XIV: Correspondence (cont.)
Subseries A: Outgoing letters (cont.)

b. 111 f. 8

Sarton, May.

Letters to Eleanor Blair,. 1967 (68 letters and 10 postcards, 1 visiting card)

b. 111 f. 9

Sarton, May.

Letters to Eleanor Blair,. 1968 - 1969 (93 letters, 8 postcards, 2 visiting cards and a Valentine with attached photograph of May as a child)

b. 112 f. 1

Sarton, May.

Letters to Eleanor Blair,. 1970 - 1971 (65 letters and 7 postcards)

b. 112 f. 2

Sarton, May.

Letters to Eleanor Blair,. 1972 - 1981 (58 letters, 22 postcards (1 mutilated), 2 notes and instructions for house sitting)

b. 112 f. 3

Sarton, May.

Letters (photocopies) to Louise Bogan. (143 letters and 36 postcards)

Originals are in the Amherst College Library in Amherst, Massachusetts.

b. 113 f. 1

Sarton, May.

Letters to Harriet Chichester, Folder A. 1977 Sept. 2 - [1992 Aug. 5 (54 letters, 4 postcards)

Gift of Harriet Chichester via Susan Sherman, 1994 Feb. 15.

b. 113 f. 2

Sarton, May.

Letters to Harriet Chichester, . Folder B. 1977 Sept. 2 - [1992 Aug. 5 (54 letters, 4 postcards)

Gift of Harriet Chichester via Susan Sherman, 1994 Feb. 15.

b. 113 f. 3

Sarton, May.

Letters to Peggy Pond Church. (23 letters)

Gift of Susan Sherman, 2000 May 7.

For more correspondence with Marie Closset, see Series XV Family Papers.

b. 113 f. 4

Sarton, May.

Letters to Martha Crego. (2 ALS, 1 card)

Gift of Susan Sherman, 2001 Nov. 26.

Series XIV: Correspondence (cont.)
Subseries A: Outgoing letters (cont.)

- b. 113 f. 5
Sarton, May.

Letters to Jan Daniels. (3 ALS, 2 TLS, 1 card, 5 postcards, 4 broadsides and 4 fliers for Jan Daniels)

Gift of Susan Sherman, 2001 Nov. 26.
- b. 113 f. 6
Sarton, May.

Letters to Abbie Dewing. (11 ALS)

Gift of Susan Sherman, 2001 Nov. 26.
- b. 113 f. 7
Sarton, May.

Letters to Jeanne Dueber. (3 postcards)

Gift of Susan Sherman, 2001 Nov. 26.
- b. 113 f. 8
Sarton, May.

Letters to Alan Eastaugh. (3 TLS)

Gift of Susan Sherman, 2001 Nov. 26. Accompanied by an ALS from Alan Eastaugh to Susan Sherman explaining his relationship to May Sarton.
- b. 113 f. 9
Sarton, May.

Letters to Margaret English. (2 TLS)

Gift of Susan Sherman, 2001 Nov. 26.
- b. 113 f. 10
Sarton, May.

Letters to Roger Finch. (13 letters, 2 broadsides)

Gift of Susan Sherman, 2001 Nov. 26.
- b. 113 f. 11
Sarton, May.

Letters to Stacey Fortson (?),. undated (1 postcard)
- b. 113 f. 12
Sarton, May.

Letters to Barbara Gannon. (Postcard)

Gift of Susan Sherman, 2001 Nov. 26.
- b. 113 f. 13
Sarton, May.

Letters to Rosalind Greene,. [1937] - 1969 (30 letters and 2 postcards)
- b. 113 f. 14
Sarton, May.

Letters to Marian Hamilton,. 1970 - 1972 (17 letters)

Series XIV: Correspondence (cont.)
Subseries A: Outgoing letters (cont.)

- b. 113 f. 15
Sarton, May.

Letters to Carolyn Heilbrun. 1971 Jan. 4 - 1974 Apr. 29 (2 TLS)
- b. 113 f. 16
Sarton, May.

Letters to Edith F. Helman. (TLS, 1 broadside)
Gift of Susan Sherman, 2001 Nov. 26.
- b. 113 f. 17
Sarton, May.

Letters to Clayton Hoagland,. 1964 June 23 - 1976 June 4 (5 TLS, 3 postcards)
Gift of Clayton Hoagland, 1981 May 31.
- b. 113 f. 18
Sarton, May.

Letter to Juliette Huxley,. Summer 1994? (ALS)
Gift of Susan Sherman, 2001 Nov. 26.
- b. 113 f. 19
Sarton, May.

Letters to Edith Kennedy. (2 ALS, 1 ANS, 2 postcards)
Includes numerous poems (by Sarton) and 2 poetry anthologies (made by Sarton) for Edith Kennedy.
- b. 113 f. 20
Sarton, May.

Postcard to Elise Laurin.
Gift of Susan Sherman, 2001 Nov. 26.
- b. 113 f. 21
Sarton, May.

Letters to Eda and Lawrence LaShan. (20 letters, 2 postcards, 1 photograph)
Gift of Eda LeShan, 1993 June 28.
- b. 114 f. 1
Sarton, May.

Letters to Jane Leonard. (25 letters, 9 postcards)
Gift of Susan Sherman 2000 May 7.
- b. 114 f. 2
Sarton, May.

Letters to Celine Limbosch,. 1925 (34 letters, 2 postcards)
- b. 114 f. 3
Sarton, May.

Letters to Jacqueline Limbosch,. 1980 - 1987 (9 letters)
In French.
Gift of Jacqueline Limbosch via Susan Sherman, 1994 Feb. 15.

Series XIV: Correspondence (cont.)
Subseries A: Outgoing letters (cont.)

b. 114 f. 4

Sarton, May.

Letters to Judith Matlack. (6 letters)

8 typescript poems enclosed.

b. 114 f. 5

Sarton, May.

Letters to Bob O'Leary. (9 letters with typed notes about the letters attached to each)

b. 114 f. 6

Sarton, May.

Letters to Sylvie Pasche. (108 letters (plus enclosures), 14 postcards)

Gift of Jean Pasche, 1995 May 31.

b. 114 f. 7

Sarton, May.

Letters to Rosamunde Forbes Pickhardt. (11 letters, 1 card)

Gift of Rosamunde Forbes Pickhardt via Susan Sherman, 1993 July 6.

b. 114 f. 8

Sarton, May.

Letters to Jean Palevsky,. 1978 Nov. 17 - [1993] Jan. 10 (27 letters, 5 postcards)

Gift of Joan Palevsky, 1993 September 19.

b. 115 f. 1

Sarton, May.

Letters to Paul Reed. (4 letters, 1 postcard)

Gift of Paul Reed, 1995 Mar. 14.

b. 115 f. 2

Sarton, May.

Letters to Solange Sarton. (39 letters and a note [by Solange?] re: the Sarton family)

In French.

b. 115 f. 3

Sarton, May.

Letters (carbon) to Huldah Sharpt. (29 TLS)

b. 115 f. 4

Sarton, May.

Letters to Polly Starr,. 1936 - 1939? (21 letters with enclosures, 1 postcards)

Includes some poems and other writing.

Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 115 f. 5

Sarton, May.

Letters to Polly Starr,. 1940 - 1949 (17 letters with enclosures)

Includes some poems.

Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

Series XIV: Correspondence (cont.)
Subseries A: Outgoing letters (cont.)

b. 115 f. 6

Sarton, May.

Letters to Polly Starr,. 1950 - 1959 (11 letters)

Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 115 f. 7

Sarton, May.

Letters to Polly Starr,. 1960 - 1969 (23 letters with enclosures, 2 postcards)

Includes some poems.

Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 115 f. 8

Sarton, May.

Letters to Polly Starr,. 1970 - 1979 (9 letters with enclosures, 1 postcard)

Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 115 f. 9

Sarton, May.

Letters to Polly Starr,. 1980 - 1989 (14 letters with enclosures)

Includes some poems.

Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 115 f. 10

Sarton, May.

Letters to Polly Starr,. 1991-1992 (1 letter and enclosures)

Includes 17 poems as a Christmas present and one photograph of May Sarton at her desk with cat.

Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 116 f. 1

Sarton, May.

Letters to Polly Starr, A. undated (47 letters with enclosures)

Includes some poems.

Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 116 f. 2

Sarton, May.

Letters to Polly Starr, B. undated (20 letters with enclosures)

Includes some poems.

Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 116 f. 3

Sarton, May.

Letters to unidentified correspondents. (12 letters, 2 postcards, 2 greeting cards)

Series XIV: Correspondence (cont.)
Subseries A: Outgoing letters (cont.)

b. 116 f. 4

Sarton, May.

Letters to Mary Van Ness,. 1977 - 1978 (20 letters with enclosures, 2 postcards)

Includes a poem.

Gift of Susan Sherman, 2000 May 7.

b. 116 f. 5

Sarton, May.

Letters to Mary Van Ness,. 1979 (17 letters with enclosures, 1 postcard)

Gift of Susan Sherman, 2000 May 7.

b. 116 f. 6

Sarton, May.

Letters to Mary Van Ness,. 1980 - 1981 (23 letters with enclosures, 2 postcards)

Gift of Susan Sherman, 2000 May 7.

b. 116 f. 7

Sarton, May.

Letters to Mary Van Ness,. 1982 - 1985 (24 letters with enclosures, 1 postcard)

b. 116 f. 8

Sarton, May.

Letters to Angeliki Vessillious. 1984 - 1992. (6 letters)

Includes one letter to Dinoula Tsaklidon.

Gift of Angeliki Vassilious via Susan Sherman 1994 Feb. 15.

Subseries B: Incoming Correspondence

Arranged alphabetically by author. Note oddities as beginning.

Several items have been placed at the beginning of this series because they do not fit precisely within it. These include Sarton's folders of photocopies of letters from Public figures, a folder listing the authors of "very special single letters" and a Birthday Book given to her in 1991.

Photographs sent by authors of the letters have been kept with the correspondence unless they are of, or include, May Sarton. These have been removed and housed in the photography series and a note made both on the original folder and the new.

Boxes 117-152

b. 117

Birthday book : journal for May Sarton. (1 vol)

b. 117 f. 1

Letters (photocopies) from public figures to May Sarton. (146 letters, 4 postcards)

b. 117 f. 2

Folder. (1 folder)

This folder was created by May Sarton and is entitled "Very Special Single Letters." On the outside of the folder is a typed list of names of people whose letters she kept in the folder. For the ease of researchers, these letters have been removed from the folder and put into the alphabetical filing of incoming correspondence. The folder has been kept so that researchers may see which letters Sarton felt were most important.

b. 117 f. 3

Ackerman, Julia.

Letters to May Sarton. (6 letters, plus enclosures)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 117 f. 4
Adams, Ted.

Letters to May Sarton. (11 letters, plus enclosures)
- b. 117 f. 5
Alexander, Lloyd.

Letters to May Sarton. (4 letters, plus enclosures)
- b. 117 f. 6
Alfred, Bill.

Letter to May Sarton. (1 letter)
- b. 117 f. 7
Allnut, Gillian.

Letters to May Sarton. (4 letters, plus enclosures)
- b. 117 f. 8
Ames, Evie.

Letters to May Sarton. (43 letters and postcards, plus enclosures)
- b. 117 f. 9
Andrews, Betty.

Letters to May Sarton. (10 letters)
Includes photographs of Ms. Andrews house and cats.
- b. 117 f. 10
Armstrong, Laurie.

Letters to May Sarton. (17 letters, with enclosures, 2 postcards)
- b. 117 f. 11
Atherton, Susan.

Letters to May Sarton. (40 letters, with enclosures, 2 postcards)
- b. 118 f. 1
Baker, Ethel.

Letters to May Sarton. (3 letters)
Includes an note from Sinclair Lewis to Miss Baker sending her his autograph.
- b. 118 f. 2
Barber, Charles Andrew.

Letters to May Sarton. (3 letters with enclosures)
Includes 3 typescripts of a poem by May Sarton for C. A. B; photographs of a memorial banner for him, program from his memorial service and a photocopy of an article from the Guardian.
- b. 118 f. 3
Barnard, Mary.

Letters to May Sarton. (12 letters, plus enclosures)
- b. 118 f. 4
Barnes, Tom.

Letters to May Sarton. (5 letters, plus enclosures)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 118 f. 5
Bates, Prudence.

Letter to May Sarton. (1 letter)
- b. 118 f. 6
Beard, Cathy.

Letters to May Sarton. (15 letters, plus enclosures)
- b. 118 f. 7
Beck, Warren.

Letters to May Sarton. (5 letters)
- b. 118 f. 8
Bedford, Sybille.

Letters to May Sarton. (6 letters)

These have been kept separate from those in Folder 9 because these came as a gift of May Sarton, 1989 July 11, rather than as part of the archive. The letters in Folder 9 came as part of the archive.
- b. 118 f. 9
Bedford, Sybille.

Letters to May Sarton. (7 letters)
- b. 118 f. 10
Berkman, Sylvia.

Letters to May Sarton. (18 letters, plus enclosures)
- b. 118 f. 11
Bernstein, Aline.

Letter to May Sarton. (1 letter)
- b. 118 f. 12
Best, Edna.

Letter to May Sarton. (1 letter)
- b. 118 f. 13
Bishop, Elizabeth.

Letters to May Sarton. (1 letter, 2 postcards (plus a photocopy of one of them), plus enclosures)

Includes typescripts of two poems and a clipping of a posthumous review.
- b. 118 f. 14
Blair, Eleanor.

Letters to May Sarton. (47 letters, plus enclosures)
- b. 118 f. 15
Booth, Philip.

Letters to May Sarton. (1 letter, 1 postcard)
- b. 118 f. 16
Bowen, Catherine.

Letter to May Sarton. (1 letter)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 118 f. 17
Boyle, Kay.

Letters to May Sarton. (3 letters and 1 card)
- b. 119 f. 1
Blair, Lee.

Letters to May Sarton. (4 letters, plus enclosures)
- b. 119 f. 2
Blouin, Lenore.

Letters to May Sarton. (8 letters, plus enclosures)
- b. 119 f. 3
Bogan, Louise.

Letters (photocopies) to May Sarton. (88 letters)
Includes a number of clippings re: Bogan.
- b. 119 f. 4
Bonton, Mary.

Letters to May Sarton. (7 letters)
- b. 119 f. 5
Boulanger, Nadia.

Letters to May Sarton. (5 letters plus enclosures)
- b. 119 f. 6
Brand, Millen.

Letters to May Sarton. (5 letters, plus enclosures)
- b. 119 f. 7
Bristowe, Elizabeth.

Letters to May Sarton. (30 letters and enclosures)
Includes four essays on aging.
- b. 119 f. 8
Brown, Bill.

Letters to May Sarton. (23 letters, plus enclosures)
- b. 120 f. 1
Brown, Rollo Walter.

Letters to May Sarton. (3 letters, plus enclosures)
- b. 120 f. 2
Bryan, C. D. B.

Letters to May Sarton. (6 letters)
- b. 120 f. 3
Bryant, Dorothy M.

Letters to May Sarton. (23 letters, plus enclosures)
- b. 120 f. 4
Buck, Pearl S.

Letters to May Sarton. (3 letters)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 120 f. 5
Budry, Meta.

Letters to May Sarton. (40 letters and a eulogy [by Sarton?])
- b. 120 f. 6
Burden, Jean.

Letters to May Sarton. (37 letters, plus enclosures)
- b. 120 f. 7
Burton, Georgia Peters.

Letters to May Sarton. (41 letters, 11 fragments, and enclosures)

Enclosures include numerous photographs of children and an audio tape of Johanna's birth.
- b. 121 f. 1
Buss, Karen.

Letters to May Sarton 1964 - 1978. (134 letters in two folders, plus enclosures)
- b. 121 f. 2
Buss, Karen.

Letters to May Sarton 1979 - 1981. (134 letters in two folders, plus enclosures)
- b. 121 f. 3
Bynner, Witter.

Letters to May Sarton. (6 letters, 1 postcard)
- b. 121 f. 4
Cabot, Eliot.

Letters to May Sarton. (19 letters, 1 postcard)
- b. 121 f. 5
Caetani, Marguerite.

Letter to May Sarton. (1 letter)
- b. 121 f. 6
Calisher, Hortense.

Postcard to May Sarton. (1 postcard)
- b. 121 f. 7
Campbell, Mary.

Letters to May Sarton. (19 letters)

Includes two photographs [not of Sarton].
- b. 121 f. 8
Cannon, Melissa.

Letters to May Sarton. (2 letters with enclosures)
- b. 121 f. 9
Cannon, Marian.

Letters to May Sarton. (12 letters, plus enclosures)
- b. 122 f. 1
Carrier, Constance.

Letters to May Sarton. (3 letters, plus enclosures)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 122 f. 2
Carroll, Pat.

Letters to May Sarton. (87 letters, plus enclosures)
- b. 122 f. 3
Chaput-Rolland, Solange.

Letters to May Sarton. (9 letters)
- b. 122 f. 4
Chardin, Henrietta.

Letters to May Sarton. (5 letters)

Includes one photograph.
- b. 122 f. 5
Chase, Mary Ellen.

Letters to May Sarton. (3 letters, 1 postcard)
- b. 122 f. 6
Childe, Paul.

Letters to May Sarton. (9 letters, 1 postcard)
- b. 122 f. 7
Chilton, Mary.

Letters to May Sarton. (8 letters, 1 telegram, 1 note, plus enclosures)
- b. 122 f. 8
Church, Peggy Pond.

Letters to May Sarton. (23 letters (photocopies), plus enclosures)

Gift of Kathleen D. Church, 1999 Mar. 30.
- b. 122 f. 9
Churchyard, Constance.

Letters to May Sarton. (5 letters, plus enclosures)
- b. 122 f. 10
Chute, MarchettePen International
Letter to May Sarton. (1 letter)
- b. 122 f. 11
Clapp, Margaret.

Letters to May Sarton. (32 letters, plus enclosures)
- b. 123 f. 1
Clark, Jean.

Letters to May Sarton. (23 letters, 1 postcard, plus enclosures)
- b. 123 f. 2
Clark, Margot.

Letters to May Sarton. (13 letters (1 fragment), plus enclosures)
- b. 123 f. 3
Cleveland, Polly.

Letters to May Sarton. (10 letters, plus enclosures)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 123 f. 4
Cleveland, Polly.

Letters to May Sarton. (10 letters, plus enclosures)

Closset, Marie Closset, see Series XV, Family Papers.
- b. 123 f. 5
Cole, Jane.

Letter to May Sarton. (1 letter)
- b. 123 f. 6
Coleman, Jane.

Letters to May Sarton. (5 letters, plus enclosures)
- b. 123 f. 7
Collecott, Diana.

Letters to May Sarton. (4 letters)
- b. 123 f. 8
Conrad, Pam.

Letters to May Sarton. (7 letters, plus enclosures)
- b. 123 f. 9
Conrad, Sherman.

Letters to May Sarton. (3 letters)
- b. 123 f. 10
Constantinople, Anne.

Letters to May Sarton. (7 letters)
- b. 123 f. 11
[Corelson?] Edie.

Letter to May Sarton. (1 letter)

Removed from the Theater Series.
- b. 123 f. 12
Cornell, Katherine.

Letter to May Sarton. (1 letter)
- b. 123 f. 13
Corsa, Helen.

Letters to May Sarton. (52 letters, 10 postcards)
- b. 123 f. 14
Cowles, Edith.

Letters to May Sarton. (2 letters)
- b. 123 f. 15
Cox, Nana.

Letters to May Sarton. (8 letters, plus enclosures)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 123 f. 16

Cunningham, Florence.

Letters to May Sarton. (19 letters)

b. 124 f. 1

Daly, Grace Marie.

Letters to May Sarton. (3 letters, 2 telegrams)

b. 124 f. 2

Davis, Katharine.

Letters to May Sarton. (25 letters, 2 telegrams, plus enclosures)

b. 124 f. 3

Daziel, Brad.

Letters to May Sarton. (40 letters, plus enclosures)

Includes photograph of Brad Daziel.

b. 124 f. 4

DeFauw, Desire.

Letters to May Sarton. (2 letters, plus enclosures)

b. 124 f. 5

Delacre, Marie Anne.

Letters to May Sarton. (11 letters, 2 postcards)

In French

b. 124 f. 6

De Laq Riviere, Mariette.

Letters to May Sarton. (2 letters)

In French

b. 146 f. 6

Selincourt, Basil de.

Letters to May Sarton. (13 letters)

Includes typescript poems entitled The Land of Silence by May Sarton with Basil de Selincourt's autograph comments.

b. 124 f. 8

Despres, Suzanne.

Letters to May Sarton. (8 letters, plus enclosures)

Includes a copy book of chapters of Lugne-Poe's last book, copied by Despres for May Sarton. In French.

Suzanne Despres was the wife of Lugne-Poe.

Gift of May Sarton 1989 July 11.

b. 124 f. 9

Devinck, Christopher.

Letters to May Sarton. (24 letters, plus enclosures)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 124 f. 10

Dickson, Margaret.

Letters to May Sarton. (4 letters)

b. 124 f. 11

Dineen, Ernest.

Letters to May Sarton. (1 note)

b. 124 f. 12

Dobson, Sylvia.

Letters to May Sarton. (2 letters)

b. 124 f. 13

[Doolittle, Hilda].

Letters to May Sarton. (2 letters (photocopies), transcriptions of 4 letters (originals cataloged), 5 letters to Sarton about H. D. and one unidentified letter and one unidentified card)

Card includes photograph of H. D.'s cottage.

b. 125 f. 1

Dorn, Marion.

Letters to May Sarton. (2 letters)

b. 125 f. 2

Dowdey, Frances (Mrs. Clifford).

Letters to May Sarton. (8 letters)

b. 125 f. 3

Dubois, Cora.

Letters to May Sarton. (147 letters, 5 postcards, plus enclosures)

b. 125 f. 4

Dubois, Eugenie.

Letters to May Sarton. (162 letters, plus enclosures)

Some letters in French.

Includes 3 photographs.

b. 125 f. 5

Draper, Ruth.

Letters to May Sarton. (1 letter)

b. 126 f. 1

Dudley, Grace Eliot.

Letters to May Sarton. (16 letters, 4 postcards, 1 telegram plus enclosures)

Includes a "book" made by Sarton for G. E. D. of poems [not by Sarton] illustrated by Sarton. Entitled "Poems To Be Read In A Little Wood." Grace Eliot Dudley's house in Vouvray was known as "Le Petit Bois." For other books made for Grace Eliot Dudley, see Poems, unpublished in Series I Writing.

Includes a photocopy of a photograph of Grace Eliot Dudley's family plus a piece by her? about their maid.

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 126 f. 2
Dueber, Jeanine.

Letters to May Sarton. (1 letter plus enclosures)

Includes letters of recommendation for Jeanine Dueber, a CV, brochures and photographs of her work.
- b. 126 f. 3
Ebbs, Carol.

Letters to May Sarton. (7 letters, plus enclosures)
- b. 126 f. 4
Eberhart, Richard,

Letters to May Sarton. 1944-1966. (3 letters, 2 postcards)

Gift of May Sarton 1989 July 11.

Includes photographs of the Eberharts.
- b. 126 f. 5
Eberhart, Richard.

Letters to May Sarton. (1 letter, 1 postcard)
- b. 126 f. 6
Edmonds, Walter, D.

Letters to May Sarton. (4 letters)
- b. 126 f. 7
Edwards, Mary Stella.

Letters to May Sarton. (15 letters, plus enclosures)
- b. 126 f. 8
[Eightieth Birthday Letters]. Letters to May Sarton.[Eightieth Birthday Letters]. Letters to May Sarton. (14 letters, 1 postcard)
- b. 126 f. 9
Ekern, Alice.

Letters to May Sarton. (9 letters, plus enclosures)
- b. 126 f. 10
Ellis, Nancy.

Letters to May Sarton. (9 letters, plus enclosures)
- b. 126 f. 11
Embry, Evelyn.

Letters to May Sarton. (12 letters, plus enclosures)
- b. 126 f. 12
English, Margaret.

Letters to May Sarton. (6 letters)
- b. 126 f. 13
[English cousins]. Letters to May Sarton. (74 letters, 10 postcards, plus enclosures)

Includes 20 photographs [none of Sarton]

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 127 f. 1
Emie, Louis.

Letters to May Sarton. (1 letter)

In French.
- b. 127 f. 2
Evans, Elisabeth.

Letters to May Sarton. (31 letters, plus enclosures)

Includes photographs
- b. 127 f. 3
Everhard, Betsy.

Letters to May Sarton. (38 letters, plus enclosures)
- b. 127 f. 4
Feldstein, Charles.

Letters to May Sarton. (28 letters)
- b. 127 f. 5
Ewert, William.

Letters to May Sarton. (9 letters)
- b. 127 f. 6
Felman, Jill.

Letters to May Sarton. (13 letters, plus enclosures)
- b. 127 f. 7
Ferrill, Thomas Hornsby.

Letters to May Sarton. (1 letter)
- b. 127 f. 8
Finch, Roger.

Letters to May Sarton. (10 letters, plus enclosures)
- b. 127 f. 9
Flanner, Janet.

Letters to May Sarton. (1 letter)
- b. 127 f. 10
Flexnor, Eleanor.

Letters to May Sarton,. 1934 - 1977 (29 letters, 1 telegram)

Removed from Theater Series.
- b. 127 f. 11
Frederieks, Claude.

Letters to May Sarton. (25 letters, plus enclosures)
- b. 128 f. 1
Fry, Isabel.

Letters to May Sarton. (2 letters, 1 postcard, plus enclosures)

Includes photograph.

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 128 f. 2
Galt, Tom.

Letters to May Sarton. (1 letter, plus enclosure)
- b. 128 f. 3
Garden, Mary.

Letters to May Sarton. (1 letter)
- b. 128 f. 4
Garrett, George.

Letters to May Sarton. (7 letters)
- b. 128 f. 5
Geary, Bobbie.

Letters to May Sarton. (21 letters, plus enclosures)
- b. 128 f. 6
Gernes, Sonia.

Letters to May Sarton. (2 letters, plus enclosures)
- b. 128 f. 7
Gillespie, Margaret.

Letters to May Sarton. (7 letters, 2 postcards)
- b. 128 f. 8
Glenavy, Beatrice.

Letters to May Sarton. (27 letters, plus enclosures)
- b. 128 f. 9
Glasgow, Ellen.

Letters to May Sarton. (1 letter)
- b. 128 f. 10
Gohn, Hazel.

Letters to May Sarton. (9 letters, plus enclosures)
- b. 129 f. 1
Goodman, Katherine Sturgis.

Letters to May Sarton. (6 letters)
- b. 129 f. 2
Greene, Katrine.

Letters to May Sarton. (16 letters, 1 postcard, 1 telegram, plus enclosures)
- b. 129 f. 3
Greene, Isabelle.

Letters to May Sarton. (1 letter plus enclosures)

Includes a few photographs.
- b. 129 f. 4
Green, Rosalind.

Letters to May Sarton. (33 letters, 8 postcards, plus enclosures)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 129 f. 5
Greenslet, Ferris.

Letters to May Sarton. (23 letters, plus enclosures)
- b. 129 f. 6
Grumbach, Doris.

Letters to May Sarton. (74 letters, 8 postcards, plus enclosures)
- b. 130 f. 1
Gulick, Alida Carey.

Letters to May Sarton. (8 letters, plus enclosures)
- b. 130 f. 2
Hale, Nancy.

Letters to May Sarton. (24 letters, plus enclosures)
- b. 130 f. 3
Hall, Volta.

Letters to May Sarton. (1 letter, plus related notes and letters by Sarton. Also includes one letter from Dorothy Hall)

Includes photograph with note on back in Sarton's hand, "Volta Hall my psycho-therapist. See poem "Death of a Psychiatrist"
- b. 130 f. 4
Hallam, Beverly.

Letters to May Sarton. (33 letters, 27 postcards and greeting cards, plus enclosures)

Includes photographs.
- b. 131 f. 1
Hammond, Karla.

Letters to May Sarton. (4 letters, plus enclosures)

Includes a photocopy of an interview by Karla Hammond with May Sarton published in the Bennington Review (December 1978).
- b. 131 f. 2
Hanbury-Sparrow, Alan.

Letters to May Sarton. (14 letters)
- b. 131 f. 3
Harnden, Ruth.

Letters to May Sarton. (72 letters, plus enclosures)
- b. 131 f. 4
Hawk, Harold.

Letters to May Sarton. (9 letters)
- b. 131 f. 5
Hawley, Margaret.

Letters to May Sarton. (6 letters)
- b. 131 f. 6
Hawley, Roswell.

Letters to May Sarton. (5 letters)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 131 f. 7
Hawthorne, Mrs. W. R.

Letters to May Sarton. (27 letters, plus enclosures)

Includes a photograph.
- b. 131 f. 8
Hazlette, Elizabeth.

Letters to May Sarton. (9 letters, 2 postcards, plus enclosures)

Includes photographs.
- b. 131 f. 9
Healy, Dorothy.

Letters to May Sarton. (10 letters, plus enclosures)
- b. 132 f. 1
Heilbrun, Carolyn.

Letters to May Sarton. (71 letters, 4 postcards)

See Folder 2 for clippings and reviews re: and by Carolyn Heilbrun.
- b. 132 f. 2
[Heilbrun, Carolyn] :

clippings and reviews by about Carolyn Heilbrun.

Kept with Heilbrun's correspondence (see Folder 1)
- b. 132 f. 3
Hepp, Vincent and Chritiane.

Letters to May Sarton. (29 letters, 3 postcards, plus enclosures)
- b. 133 f. 1
Hershman, Marcie.

Letters to May Sarton. (23 letters, 5 postcards, plus enclosures)
- b. 133 f. 2
Heyen, William.

Letters to May Sarton. (13 letters, 2 postcards, plus enclosures)
- b. 133 f. 3
Hilsinger, Sue.

Letters to May Sarton. (14 letters, plus enclosures)
- b. 133 f. 4
Higgs, Lyn.

Letters to May Sarton. (7 letters, plus enclosures)
- b. 133 f. 5
Hodges, Karen.

Letters to May Sarton. (27 letters, plus enclosures)
- b. 133 f. 6
Holmes, John.

Letters to May Sarton. (15 letters, plus enclosures)

Gift of May Sarton 1989 July 11.

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 134 f. 1

Howard, Frances Minturn.

Letters to May Sarton. (24 letters, 2 postcards)

b. 134 f. 2

Howe, Helen (Mrs. Reginald Allen).

Letters to May Sarton. (17 letters, 1 postcard)

b. 134 f. 3

Howe, Mark A. Dewolfe.

Letters to May Sarton. (4 letters and 4 cards.)

b. 134 f. 4

Howes, Elizabeth.

Letters to May Sarton. (1 letter)

b. 134 f. 5

Hunting, Constance.

Letters to May Sarton. (112 letters, 5 postcards, plus enclosures)

b. 134 f. 6

[Hure, Anne].

Typescript? to May Sarton. (10 l)

This is titled "Anne Hure" but there is a note in Sarton's hand that reads "Perception of her visit to Celine Limbosch." It was filed under Hure with the incoming correspondence when it arrived at Berg.

In French.

b. 134 f. 7

Huxley, Aldous.

Letters to May Sarton. (1 letter)

b. 134 f. 8

Ikoma, Kyoko.

Letters to May Sarton. (Includes photographs)

b. 135 f. 1

Jacobi, Lotte.

Letters to May Sarton. (4 letters, 4 leaves of notes about her life, 16 photo postcards, 1 postcard, 2 photographs)

Notes about her life may be for an interview that Sarton did with her. See Folder 2.

b. 135 f. 2

[Jacobi, Lotte].

[Biographical piece on Lotte Jacobi by May Sarton : typescript drafts (21 p.; 12 p)]

This piece may have been the introduction to an interview with Lotte Jacobi.. See Jacobi's notes in Folder 1

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 135 f. 3
[Jacobi, Lotte].

Letters to May Sarton about Lotte Jacobi.. (4 letters)
Includes articles about Lotte Jacobi.
- b. 135 f. 4
Jeremy, Sister Mary.

Letters to May Sarton. (2 letters)
- b. 135 f. 5
Johnson, Edith Morse.

Letters to May Sarton. (1 letter)
- b. 135 f. 6
Jones, Howard.

Letters to May Sarton. (5 letters, plus enclosures)
- b. 135 f. 7
Jong, Erica.

Letters to May Sarton. (1 letter)
- b. 135 f. 8
Justema, William.

Letters to May Sarton. (15 letters, plus enclosures)
- b. 135 f. 9
Kallet, Marilyn.

Letters to May Sarton. (26 letters, plus enclosures)
- b. 136 f. 1
Kennedy, Edith.

Letters to May Sarton. (12 letters, plus 5 letters re: Edith Kennedy)
- b. 136 f. 2
Kennedy, Susan.

Letters to May Sarton. (11 letters plus enclosures)
- b. 136 f. 3
Kennedy, Terry.

Letters to May Sarton. (28 letters, 1 postcard, plus enclosures)
- b. 136 f. 4
Kessler, Rod.

Letters to May Sarton. (11 letters, plus enclosures)
- b. 136 f. 5
Knies, Elizabeth.

Letters to May Sarton. (15 letters, 2 postcards, plus enclosures)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 136 f. 6
Kotliansky, S. S.

Letters to May Sarton. (3 letters)
Includes 7 letters from Marjorie Wells.
Gift of May Sarton 1989 July 11.
- b. 136 f. 7
Kuntze, Marie Anne.

Letters to May Sarton. (5 letters)
- b. 136 f. 8
LaConte, Ellen.

Letters to May Sarton. (10 letters, 1 postcard, plus enclosures)
- b. 137 f. 1
Lamb, Dorothy Shaw.

Letters to May Sarton. (15 letters, 5 postcards)
- b. 137 f. 2
Lanier, Alice.

Letters to May Sarton. (18 letters)
- b. 137 f. 3
Laski, Harold.

Letters of introduction to the Austrian minister re: May Sarton. (1 letter)
With letter from his wife enclosing a letter from F. O. Mattiessen to Mr. Laski.
- b. 137 f. 4
Leake, Chauncey D.

Letters to May Sarton. (6 letters)
- b. 137 f. 5
Leckey, Hugo.

Letters to May Sarton. (15 letters, plus enclosures)
- b. 137 f. 6
LeGallienne, Eva.

Letters to May Sarton. (9 letters)
Gift of May Sarton 1989 July 11.
- b. 137 f. 7
L'Engle, Madeleine.

Letters to May Sarton. (14 letters, 1 postcard)
- b. 137 f. 8
Le Shan, Eda.

Letters to May Sarton. (75 letters, 8 postcards, plus enclosures)
- b. 137 f. 9
Leyburn, Ellen Douglass.

Letters to May Sarton. (118 letters, 1 telegram)
Related materials that were kept with the letters are in folder 10.

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 137 f. 10

[Leyburn, Ellen Douglass].

Miscellaneous enclosures and related materials to letters sent to May Sarton.

See folder 10 for correspondence.

b. 138 f. 1

Lineabauer, Marion.

Letters to May Sarton. (1 letter)

b. 138 f. 2

Litvinoff, Ivy.

Letters to May Sarton. (1 letter)

b. 138 f. 3

Lloyd, Norman.

Letters to May Sarton. (1 letter, 1 postcard)

b. 138 f. 4

Long, Haniel.

Letters to May Sarton,. 1939 - 1956 (10 letters, plus enclosures)

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See also Folder 4,

b. 138 f. 5

[Long, Haniel].

Miscellaneous printed material related to Haniel Long. (Includes 4 letters re: Haniel Long)

See also Folder 3.

b. 138 f. 6

Lowe, Mrs. Victor.

Letters to May Sarton. (1 letter)

b. 138 f. 7

[Lugne-Poe].

Transcriptions of letters to May Sarton?. (19 l., plus related materials)

b. 138 f. 8

McClelland, Elizabeth Keats.

Letters to May Sarton. (7 letters, 2 postcards)

b. 138 f. 9

McConkey, James.

Letters to May Sarton. (1 letter)

b. 138 f. 10

McKinley, Hugh.

Letters to May Sarton. (7 letters, plus enclosures)

Includes photographs.

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 138 f. 11
McLain, Margaret Starr.

Letters to May Sarton. (1 letter)
- b. 138 f. 12
Mackenzie, Rachel.

Letters to May Sarton. (9 letters, plus enclosures)
- b. 138 f. 13
MacLeish, Archibald.

Letters to May Sarton. (16 letters, 1 card)
Gift of May Sarton 1989 July 11.
See also folder 13.
- b. 138 f. 14
MacLeish, Archibald.

Letter to May Sarton, July 25. (1 letter)
See also folder 12.
- b. 138 f. 15
Macy, Gertrude.

Letters to May Sarton. (28 letters, 3 telegrams)
- b. 138 f. 16
Mairs, Nancy.

Letters to May Sarton. (11 letters, 3 postcards, plus enclosures)
- b. 138 f. 17
Manning, Mary.

Letters to May Sarton. (31 letters, 1 postcard, plus enclosures)
- b. 138 f. 18
Martin, Malchi.

Letters to May Sarton. (1 letter)
- b. 139 f. 1
Manning, Rosemary.

Letters to May Sarton. (9 letters)
- b. 139 f. 2
Maris, Sister Stella.

Letters to May Sarton. (63 letters, plus enclosures)
Includes a photograph.
- b. 139 f. 3
Martin, Kay.

Letters to May Sarton,. 1956 Mar. 13 - 1959 June 8 (155 letters, plus enclosures)
- b. 139 f. 4
Martin, Kay.

Letters to May Sarton,. 1959 June 16 - 1986 May 18 (83 letters, 2 postcards)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 139 f. 5
[Martin, Kay].

Drafts sent to May Sarton. (ca. 125 l)
- b. 140 f. 1
[Matthiessen, F. O.]

Miscellaneous material related to May Sarton.
Includes a letter from George White to May Sarton 1981 Feb. 17.
- b. 140 f. 2
Maxwell, William.

Letters to May Sarton. (5 letters, 1 postcard, 1 telegram)
- b. 140 f. 3
Mayran, Camille, pseud.

Letters to May Sarton. (39 letters, 1 postcard, plus enclosures)
Includes photographs.
- b. 140 f. 4
Mead, Morgan.

Letters to May Sarton. (46 letters, 1 postcard, plus enclosures)
- b. 140 f. 5
Merriam, Tom.

Letters to May Sarton. (23 letters, 1 announcement card, plus enclosures)
- b. 140 f. 6
Michonze, G.

Letters to May Sarton. (2 cards with original drawings)
- b. 140 f. 7
Miner, Valerie.

Letters to May Sarton. (38 letters, 3 postcards, plus enclosures)
- b. 141 f. 1
Miscellaneous letters to May Sarton. (9 letters, 6 postcards, 2 telegrams, plus enclosures)

This folder was created by Sarton.
- b. 141 f. 2
Montagu, Asheley.

Letters to May Sarton. (24 letters, 2 postcards, plus enclosures)
- b. 141 f. 3
Moon, Sam.

Letters to May Sarton. (6 letters, plus enclosures)
- b. 141 f. 4
Morgan, Francesca (Mrs. Copley).

Letters to May Sarton. (9 letters, 1 postcard plus enclosures)
Includes 2 photographs.

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 141 f. 5
Morison, Samuel Eliot.

Letters to May Sarton. (10 letters, 1 postcard)
- b. 141 f. 6
Morrill, Mabel.

Letters to May Sarton. (29 letters, plus enclosures)
- b. 141 f. 7
Morrison, Theodore.

Letters to May Sarton. (5 letters)
- b. 141 f. 8
Muir, Willa.

Letters to May Sarton. (4 letters)
- b. 141 f. 9
Murphy, Claire.

Typescript with illustrated cover inscribed to May Sarton. (5 p)
- b. 141 f. 10
Nearing, Helen.

Letters to May Sarton. (2 letters, 1 postcard, plus enclosures)
- b. 141 f. 11
[Nelson guests] : letters to May Sarton from visitors to her house in Nelson, NH. (37 letters, plus a guestbook)
- b. 141 f. 12
Neofeld, Gunther and Rose.

Letters to May Sarton. (8 letters)
- b. 142 f. 1
Nichols, Beverly.

Letters to May Sarton. (1 letter)
- b. 142 f. 2
Nichols, Nancy (Mrs. George).

Letters to May Sarton. (3 letters)
- b. 142 f. 3
Nicolson, Nigel.

Letters to May Sarton. (1 letter)
- b. 142 f. 4
Noll, Bink.

Letters to May Sarton. (7 letters plus enclosures)
- b. 142 f. 5
O'Donnell, Patrick and Mary.

Letters to May Sarton. (4 letters)
- b. 142 f. 6
O'Faolain, Sean.

Letters to May Sarton. (1 letter)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 142 f. 7
O'Hara, Constance.

Letters to May Sarton. (9 letters)
- b. 142 f. 8
Olch, Karen.

Letters to May Sarton. (2 letters, 1 postcard, plus enclosures)
- b. 142 f. 9
Olds, Elizabeth.

Letters to May Sarton. (1 invitation to an exhibition, plus enclosure)
- b. 142 f. 10
[Oradour-sur-Glane]. Typescript and translation, plus letters. (4 l. [French]; 3 drafts of the English translation: 4 l.; 3 l.; 3 l.; 16 letters and 2 lists)

On June 10, 1944 the entire village of Oradour-sur-Glane was massacred and only one woman, Marguerite Rouffanche, survived. This is her signed testimony in French, with an English translation. Also included are letters regarding May Sarton's effort to raise money on her behalf.
- b. 142 f. 11
Paine, Richard.

Letters to May Sarton. (5 letters)
- b. 142 f. 12
Parker, H. T.

Letters to May Sarton. (1 letter)
- b. 142 f. 13
Pasche, Sylvie.

Letters to May Sarton. (85 letters, 4 postcards, plus enclosures)
- b. 142 f. 14
Pastan, Linda.

Letters to May Sarton. (5 letters, plus enclosures)
- b. 142 f. 15
Pease, Deborah.

Letters to May Sarton. (28 letters, 1 postcard, plus enclosures)
- b. 142 f. 16
Pease, Peter.

Letters to May Sarton. (7 letters)
- b. 142 f. 17
Pember, Evelyn.

Letters to May Sarton. (40 letters, plus enclosures)
PEN International. See Marchette Chute..
- b. 143 f. 1
Peters, Margot.

Letters to May Sarton. (107 letters, 9 postcards, plus enclosures)
- b. 143 f. 2
Pipe, M. D.

Letters to May Sarton. (13 letters, plus enclosures)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 143 f. 3
Pfander, Erika.

Letters to May Sarton. (2 letters, 1 postcard, plus enclosures)
- b. 143 f. 4
Phelan, Kappo (Mrs. Van Wyck Brooks).

Letters to May Sarton. (19 letters, plus enclosures)
Removed from the Theater series.
- b. 143 f. 5
[Philbrook, Raymond]. Clipping re: Raymond Philbrook.
- b. 143 f. 6
Phillips, Bill.

Letters to May Sarton. (1 letter)
- b. 143 f. 7
Pierce, Ovid Williams.

Letters to May Sarton. (1 letter)
- b. 143 f. 8
Pitter, Ruth.

Letters to May Sarton. (5 letters)
- b. 143 f. 9
Pizer, Marge.

Letters to May Sarton. (14 letters, plus enclosures)
- b. 143 f. 10
Pohli, Virginia.

Letters to May Sarton. (24 letters, plus enclosures)
- b. 144 f. 1
Poor, Katherine Littlefield.

Letters to May Sarton. (11 letters, 2 postcards)
- b. 144 f. 2
Porter, Kenneth.

Letters to May Sarton. (16 letters)
- b. 144 f. 3
Prince, Pauline.

Letters to May Sarton. (59 letters)
- b. 144 f. 4
[Publishers] Letters from various publishers to May Sarton. (6 letters, plus enclosures)
- b. 144 f. 5
Pyenson, Lewis.

Letters to May Sarton. (12 letters, plus enclosures)
- b. 144 f. 6
Quigley, Mildred.

Letters to May Sarton. (5 letters, plus enclosures)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 144 f. 7
Radintz, Char.

Letters to May Sarton. (52 letters, plus enclosures)
- b. 144 f. 8
Ransom, John Crowe.

Letters to May Sarton. (1 letter)

Note on Kenyon Review letterhead turning down a poem.
- b. 144 f. 9
Rich Adrienne.

Letters to May Sarton. (6 letters, 1 postcard, plus enclosures)

Includes a typescript (unsigned) of Rich's poem "The Reminders."
- b. 144 f. 10
Riesman, David.

Letter to Carey McWilliams at the Nation. 1956 June 25. (1 letter)

Praising May Sarton's recent piece on irony.
- b. 144 f. 11
Rittenhouse, Laura.

Letters to May Sarton. (16 letters, 1 postcard)
- b. 144 f. 12
Robertson, Dorothy.

Letters to May Sarton. (13 letters, plus enclosures)
- b. 144 f. 13
Rogers, Fred.

Letters to May Sarton. (22 letters, 5 postcards, plus enclosures)
- b. 144 f. 14
Ross, Patience.

Letters to May Sarton. (36 letters, plus enclosures)
Rouffanche, Marguerite. See [Oradour-sur-Glane] in the incoming correspondence.
- b. 144 f. 15
Ruarck, Gibbons.

Letters to May Sarton. (1 letter)
- b. 144 f. 16
Rukeyser, Muriel.

Letters to May Sarton,. 1948-1971 (6 letters, 2 postcards, card that came with a present [not present], a plus enclosures)

Includes an inscribed typescript (photocopy) of Rukeyser's "Orpheus" dated Feb. 1949 and three poems (one signed).

Gift of May Sarton 1989 July 11.

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 144 f. 17
Rukeyser, Muriel.

Shopping list and note to May Sarton. (1 p., plus 4 letters to Sarton regarding Muriel Rukeyser)
- b. 145 f. 1
Sackville-West, Vita.

Letters to May Sarton. (2 letters)
- b. 145 f. 2
Sandeen, Ernest.

Letters to May Sarton. (1 letter, plus enclosures)
- b. 145 f. 3
Sanford, Mary (Pettis).

Letters to May Sarton. (6 letters, plus enclosures)
- b. 145 f. 4
[Sarton, Eleanor Mabel].

[Condolence letters to May Sarton re: her mother's death]. (34)

For typed extracts of letters from Eleanor Mabel Sarton to May Sarton see Series VX, Family Papers.
- b. 145 f. 5
[Sarton, George].

[Condolence letters to May Sarton re: her father's death]. (24 letters, 1 postcard)
- b. 145 f. 6
[Sarton, George].

Miscellaneous letters to May Sarton re: her father. (20 letters, 1 visiting card, 1 postcard)
- b. 145 f. 7
Saum, Karen.

Letters to May Sarton. (87 letters, plus enclosures)
- b. 146 f. 1
Schade, Edith Royce.

Letters to May Sarton. (34 letters, plus enclosures)
- b. 146 f. 2
Schneeberger, Susan.

Letters to May Sarton. (6 letters, plus enclosures)
- b. 146 f. 3
Sedgwick, Ellery.

Letters to May Sarton. (8 letters)

Gift of May Sarton 1989 July 11.
- b. 146 f. 4
Seeley, Clint.

Letters to May Sarton. (3 letters)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 146 f. 5
Sellin, Eric.

Letters to May Sarton. (5 letters, 1 postcards, plus enclosures)
- b. 146 f. 6
Sender, Catherine.

Letters to May Sarton. (4 letters)
- b. 146 f. 7
Sharp, Huldah.

Letters to May Sarton,. 1977 Apt. 4 - 1977 Aug. 18 (858 letters, 1 postcard, plus enclosures)
- b. 146 f. 8
Sharp, Huldah.

Letters to May Sarton,. 1977 Sept. 2 - 1978 Feb. 28 (36 letters, 1 postcard, plus enclosures)

Includes photographs.
- b. 146 f. 9
Sharp, Huldah.

Letters to May Sarton,. 1978 Mar. 3 - 1985 Feb. 6, undated (78 letters, plus enclosures)

Includes photographs.
- b. 147 f. 1
[Sharp, Huldah] Miscellaneous material sent to May Sarton..

Includes photographs.
- b. 147 f. 2
Sherman, Susan.

Letters to May Sarton. (29 letters, 3 cards plus enclosures)
- b. 147 f. 3
Sibley, Agnes.

Letters to May Sarton. (7 letters, 1 postcard)
- b. 147 f. 4
Sims, Agnes.

Letters to May Sarton. (38 letters, 1 telegram, plus enclosures)
- b. 147 f. 5
Smart, Mary-Leigh.

Letters to May Sarton. (3 letters)
- b. 147 f. 6
Smith, Robert.

Letters to May Sarton. (4 letters, plus enclosures)
- b. 147 f. 7
Snodgrass, W. D.

Letters to May Sarton. (1 letter)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 147 f. 8
Spalding, Frances.

Letters to May Sarton. (2 letters)
- b. 147 f. 9
Spencer, Elsa.

Letters to May Sarton. (6 letters)
- b. 147 f. 10
Stabler, Harold and Phoebe.

Letters to May Sarton. (2 letters)
- b. 147 f. 11
Stark, Freya.

Letters to May Sarton. (7 letters, 2 postcards)
Gift of May Sarton 1989 July 11.
- b. 147 f. 12
Starkey, Amelie.

Letters to May Sarton. (26 letters, plus enclosures)
- b. 147 f. 13
Steffens, Pete.

Letters to May Sarton. (1 letter, plus enclosure)
- b. 147 f. 14
Stegner, Wallace.

Letters to May Sarton. (1 postcard)
- b. 147 f. 15
St. John, M. G..

Letters to May Sarton. (1 note)
- b. 147 f. 16
Strobel, Marion.

Letters to May Sarton. (9 letters, 1 postcard, plus enclosures)
- b. 148 f. 1
Summer, Ernst.

Letters to May Sarton. (1 letter)
- b. 148 f. 2
Summerson, John.

Letters to May Sarton. (3 letters)
- b. 148 f. 3
Sward, Betsy.

Letters to May Sarton. (13 letters, plus enclosures)
Includes three photographs.

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 148 f. 4

Sward, Robert.

Letters to May Sarton. (1 letter, plus enclosure)

Enclosure is part of a novel entitled "*The Jurassic Shales -- A Novel in Progress*" and is undated but the note on the cover indicates that he was living in Peterborough, NH at the time. Jurassic Shales was published by Coach House Press in 1975. There is also a drawing on the cover. Inserted in the typescript is a note to May Sarton from Judith Sward a small photograph with a note on the back that reads, "A collage I did of Robert from 1959-1969. Painting will follow."

b. 148 f. 5

Swift, Elizabeth.

Letters to May Sarton. (22 letters, plus enclosures)

b. 148 f. 6

Szladits, Lola.

Letters to May Sarton. (23 letters plus enclosures)

Includes 3 photographs of Sarton's material at the Berg Collection.

b. 148 f. 7

Takeda, Naoko.

Letters to May Sarton. (6 letters, plus enclosures)

b. 148 f. 8

Tatlock, Jean.

Letters to May Sarton. (68 letters, 3 telegrams, plus enclosures)

Includes 38 manuscript leaves of poems removed from a small three-ring binder and dated 1927 Nov. - 1931 Aug. that appear to be in May Sarton's hand.

b. 149 f. 1

Taylor, Henry.

Letters to May Sarton. (23 letters, 1 postcard, plus enclosures)

b. 149 f. 2

Taylor, Katherine.

Letters to May Sarton. (78 letters, 2 telegrams, 1 postcard, plus enclosures)

b. 149 f. 3

Taylor, Ruth.

Letters to May Sarton. (1 letter)

b. 149 f. 4

Thorp, Anne Longfellow.

Letters to May Sarton. (35 letters, 1 postcard, 1 telegram plus enclosures)

Includes 6 photographs of Anne Longfellow Thorp.

b. 149 f. 5

Tracy, Elizabeth.

Letters to May Sarton. (1 letter, plus enclosure)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 149 f. 6
Travers, Pamela.

Letter to May Sarton. (1 letter)
Gift of May Sarton 1989 July 11.
Pamela Travers is the author of *Mary Poppins*.
- b. 149 f. 7
Trilling, Diana.

Letters to May Sarton. (1 letter)
Responding to Sarton's criticism of a piece on Virginia Woolf that Trilling wrote.
- b. 150 f. 1
Vance, Anna Mary.

Letters to May Sarton. (15 letters, plus enclosures)
Includes one photograph of Foster and Anna Mary.
- b. 150 f. 2
Vanderbilt, Gloria.

Letters to May Sarton. (1 letter)
- b. 150 f. 3
Van Loon, Willem.

Letters to May Sarton. (60 letters, 3 postcards, plus enclosures)
- b. 150 f. 4
Van Till-Tutein Nolthenius, Baroness Hannie.

Letters to May Sarton. (9 letters, plus enclosures)
- b. 150 f. 5
Vassiliou, Angeliki.

Letters to May Sarton. (19 letters, plus enclosures)
- b. 150 f. 6
Verth, Ilsa.

Letters to May Sarton. (1 letter)
- b. 150 f. 7
Voelker, Betty.

Letters to May Sarton. (62 letters, 16 postcards, plus enclosures)
- b. 151 f. 1
Wald, Jerry.

Letters to May Sarton. (1 letter)
On Columbia Pictures Corp stationery.
- b. 151 f. 2
Walsh, Chad.

Letters to May Sarton. (12 letters, plus enclosures)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 151 f. 3
Warner, Edith.

Letters to May Sarton. (6 letters, plus clippings)
- b. 151 f. 4
Warren, Katherine C.

Letters to May Sarton. (4 letters, plus enclosures)
- b. 151 f. 5
Webster, Peggy.

Letters to May Sarton. (2 letters)
- b. 151 f. 6
Weiss, Walther.

Letters to May Sarton. (5 letters, plus enclosures)
Includes 3 photographs.
- b. 151 f. 7
Welch, Marie de la Veaga.

Letters to May Sarton. (22 letters, plus enclosures)
- b. 151 f. 8
Wellesley, Dorothy.

Letters to May Sarton. (4 letters)
Gift of May Sarton 1989 July 11.
- b. 151 f. 9
Wells, Abbie Jane.

Letters to May Sarton. (11 letters, plus enclosures)
- b. 151 f. 10
[West, Rebecca].

Letters to May Sarton. (1 Christmas card)
Christmas card from Henry and Cicily Andrews with photograph on front and a note saying, "Rebecca took this photograph on a cruise in September."
- b. 151 f. 11
Whalen, Margaret.

Letters to May Sarton. (3 notes, plus enclosures)
- b. 151 f. 12
Wheelock, Martha.

Letters to May Sarton. (35 letters, 1 postcard, plus enclosures)
- b. 152 f. 1
Wiggins, Diane.

Letters to May Sarton. (15 letters, plus enclosures)
- b. 152 f. 2
Wilkinson, Winifred.

Letters to May Sarton. (24 letters)

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

- b. 152 f. 3
Williams, Oscar.

Letters to May Sarton. (1 letter)
- b. 152 f. 4
Wilson, Edmund.

Letters to May Sarton. (1 postcard)
- b. 152 f. 5
Winter, Ella.

Letters to May Sarton. (4 letters)
- b. 152 f. 6
Wonner, Paul.

Letters to May Sarton. (3 letters, 2 postcards, plus enclosures)
- b. 152 f. 7
Woodson, Anne.

Letters to May Sarton. (15 letters, plus enclosures)
- b. 152 f. 8
Wright, Warren Keith.

Letters to May Sarton. (8 letters, plus enclosures)
- b. 152 f. 9
Wylie, Philip.

Letters to May Sarton. (1 letter)
- b. 152 f. 10
Zamora, Filomena.

Letters to May Sarton. (4 letters)

Subseries C: Fan Mail 1937 - 1994

These folders were kept by May Sarton for letters she did not keep individually by author. They are arranged chronologically by book with a few miscellaneous folders at the beginning of the series.

- b. 153 f. 1 Miscellaneous letters re: Public Appearances.
- b. 153 f. 2 Miscellaneous letters re: Poetry.
- b. 153 f. 3 Miscellaneous letters re: poems in magazines.
- b. 153 f. 4 Miscellaneous letters re: May Sarton's Christmas poems.
- b. 153 f. 5 *Encounter in April, 1937. Letters to May Sarton.*
- b. 154 f. 1 *The Single Hound, Letters to May Sarton. 1938.*
- b. 154 f. 2 *Inner Landscape, Letters to May Sarton. 1939.*
- b. 154 f. 3 *The Bridge of Years, Letters to May Sarton. 1946.*
- b. 154 f. 4 *Lion and the Rose, Letters to May Sarton. 1948.*
- b. 154 f. 5 *Leaves of the Tree, Letters to May Sarton. 1950.*
- b. 154 f. 6 *Shadow of a Man, Letters to May Sarton. 1950.*
- b. 154 f. 7 *Shower of Summer Days, Letters to May Sarton. 1952.*
- b. 155 f. 1 The New Yorker pieces, Letters to May Sarton. 1954 - 1956.
- b. 155 f. 2 *The Land of Silence, Letters to May Sarton. 1953.*

Series XIV: Correspondence (cont.)
Subseries C: Fan Mail (cont.)

- b. 155 f. 3 *Faithful Are the Wounds, Letters to May Sarton.* 1955.
- b. 155 f. 4 *The Fur Person, Letters to May Sarton.* 1957.
- b. 155 f. 5 *The Birth of a Grandfather, Letters to May Sarton.* 1957.
- b. 156 f. 1 *In Time Like Air, Letters to May Sarton.* 1958.
- b. 156 f. 2 *I Knew A Phoenix, Letters to May Sarton.* 1959.
- b. 156 f. 3 *The Small Room, Letters to May Sarton.* 1961.
- b. 156 f. 4 *Cloud Stone Sun Vine, Letters to May Sarton.* 1961.
- b. 157 f. 1 *Portrait of George Sarton, Letters to May Sarton.* 1963.
- b. 157 f. 2 *Joanna and Ulysses, Letters to May Sarton.* 1963.
- b. 157 f. 3 *Mrs. Stevens Hears the Mermaids Singing I, Letters to May Sarton.* 1965
- See also Folder 4.
- b. 157 f. 4 *Mrs. Stevens Hears the Mermaids Singing II, Letters to May Sarton.* 1965.
- See also Folder 3.
- b. 157 f. 5 *Miss Pickhorn and Mr. Hare, Letters to May Sarton.* 1966.
- b. 157 f. 6 *A Private Mythology, Letters to May Sarton.* 1966.
- b. 157 f. 7 *As Does New Hampshire, Letters to May Sarton.* 1967.
- b. 158 f. 1 *Plant Dreaming Deep: A Journal, A-B. Letters to May Sarton.* 1968
- b. 158 f. 2 *Plant Dreaming Deep: A Journal, C-F. Letters to May Sarton.* 1968
- b. 158 f. 3 *Plant Dreaming Deep: A Journal, G-K. Letters to May Sarton.* 1968
- b. 159 f. 1 *Plant Dreaming Deep: A Journal, L-P. Letters to May Sarton.* 1968
- b. 159 f. 2 *Plant Dreaming Deep: A Journal, R-S. Letters to May Sarton.* 1968
- b. 159 f. 3 *Plant Dreaming Deep: A Journal, T-Z. Letters to May Sarton.* 1968
- b. 160 f. 1 *Letters re: Family Circle Pieces, . Letters to May Sarton.* 1968-9
- b. 160 f. 2 *The Poet and the Donkey, . Letters to May Sarton.* 1969
- b. 160 f. 3 *Kinds of Love,, A-K. Letters to May Sarton.* 1970
- b. 160 f. 4 *Kinds of Love, L-W. Letters to May Sarton.* 1970
- b. 160 f. 5 *Letters re: The New York Times review of Kinds of Love, . Letters to May Sarton.* 1970 Nov. 29
- b. 161 f. 1 *A Grain of Mustard Seed, . Letters to May Sarton.* 1971
- b. 161 f. 2 *A Durable Fire, . Letters to May Sarton.* 1972
- b. 161 f. 3 *As We Are Now, . Letters to May Sarton.* 1973
- b. 161 f. 4 *Journal of A Solitude,, A-L. Letters to May Sarton.* 1973
- b. 161 f. 5 *Journal of a Solitude,, M-Y. Letters to May Sarton.* 1973
- b. 162 f. 1 *Punch's Secret, . Letters to May Sarton.* 1974
- b. 162 f. 2 *Collected Poems, . Letters to May Sarton.* 1974
- b. 162 f. 3 *Crucial Conversations, . Letters to May Sarton.* 1975
- b. 162 f. 4 *World of Light, . Letters to May Sarton.* 1976
- b. 162 f. 5 *Letters re: Dickstein Review of A Reckoning, . Letters to May Sarton.* 1978 Nov. 29
- b. 162 f. 6 *A Reckoning,, A-L. Letters to May Sarton.* 1978
- b. 162 f. 7 *A Reckoning,, M-Y. Letters to May Sarton.* 1978
- b. 163 f. 1 *House by the Sea,, A-K. Letters to May Sarton.* 1977

Series XIV: Correspondence (cont.)
Subseries C: Fan Mail (cont.)

- b. 163 f. 2 *House by the Sea,, L-Z. Letters to May Sarton. 1977*
- b. 163 f. 3 *Letters re: her Op-Ed in the Times, More Light, Letters to May Sarton. 1978*
Jan.
- b. 163 f. 4 *Selected Poems, . Letters to May Sarton. 1978*
- b. 163 f. 5 *Halfway to Silence, . Letters to May Sarton. 1980*
- b. 164 f. 1 *Recovering,, A-L. Letters to May Sarton. 1980*
- b. 164 f. 2 *Recovering,, M-Z. Letters to May Sarton. 1980*
- b. 164 f. 3 *Letters re: her New York Times article Winter Thoughts, Letters to May Sarton. 1982 Jan.*
- b. 164 f. 4 *May Sarton: Woman and Poet, . Letters to May Sarton. 1982*
- b. 164 f. 5 *Anger, . Letters to May Sarton. 1982*
- b. 164 f. 6 *At Seventy, . Letters to May Sarton. 1984*
- b. 165 f. 1 *Letters From Maine, . Letters to May Sarton. 1984*
- b. 165 f. 2 *The Magnificent Spinster, . Letters to May Sarton. 1985*
- b. 165 f. 3 *Letters to May, . Letters to May Sarton. Letters to May, . Letters to May Sarton. 1986*
- b. 165 f. 4 *Letters re: her appearance on Mr. Rogers, . Letters to May Sarton. 1986*
Feb. 6
- b. 165 f. 5 *May Sarton: A Self-Portrait, . Letters to May Sarton. 1986*
- b. 165 f. 6 *Honey in the Hive, . Letters to May Sarton. 1988*
- b. 165 f. 7 *The Silence Now, . Letters to May Sarton. 1988*
- b. 165 f. 8 *After the Stroke, . Letters to May Sarton. 1988*
- b. 165 f. 9 *The Education of Harriet Hatfield, . Letters to May Sarton. 1989*
- b. 165 f. 10 *Endgame: A Journal of the Seventy-Ninth Year, . Letters to May Sarton. 1992*
- b. 166 f. 1 *The Music Box Bird. Letters to May Sarton.*

Although this was not produced until 1993 when it was performed at the Chamber Theatre of Maine, it was originally written, according to Sarton, ca. 1962.
- b. 166 f. 2 *Encore: A Journal of the Eightieth Year, . Letters to May Sarton. 1993*
- b. 166 f. 3 *Among the Usual Days: Selected Excerpts from May Sarton's Unpublished Journals and Letters, . Edited by Susan Sherman. Letters to May Sarton. 1993*
- b. 166 f. 4 *Coming into Eighty, . Letters to May Sarton. 1994*
- b. 166 f. 5 *Total work. Letters to May Sarton.*

This group of letters is signed by first names only.
- b. 166 f. 6 *Total Work A-B. Letters to May Sarton.*
- b. 167 f. 1 *Total Work, C-E. Letters to May Sarton.*
- b. 168 f. 1 *Total Work, F-G. Letters to May Sarton.*
- b. 168 f. 2 *Total Work, H-K. Letters to May Sarton.*
- b. 169 f. 1 *Total Work, L-M. Letters to May Sarton.*
- b. 169 f. 2 *Total Work, N-R. Letters to May Sarton.*
- b. 170 f. 1 *Total Work, S. Letters to May Sarton.*
- b. 170 f. 2 *Total Work, T-Z. Letters to May Sarton.*

Series XV: Family Papers 1846 - 1993

Material is arranged alphabetically.

Includes correspondence between family members, documents and materials related to her parents, genealogy etc.

For letters written to May Sarton by her parents, see Series XIV, Subseries B: Incoming Correspondence. For letters written by Sarton to her parents, see Series XIV, Subseries A: Outgoing Correspondence. There are typescript excerpts from letters from Eleanor Mabel Sarton to May Sarton in this series that were probably used for Letters to May.

Letters written to and by Marie Closset (Jean Dominique) by the Sarton family are included in this series as well as correspondence with other relatives. This is where May Sarton kept them. For letters from May Sarton to Marie Closset, see Series XIV, Subseries A: Outgoing Correspondence. For letters from Marie Closset to May Sarton, See Series XIV, Subseries B: Incoming Correspondence.

- b. 171 f. 1 [Belgian friends] : letters.
- b. 171 f. 2 [Belgian refugees] WWI : letters.
- b. 171 f. 3 Blandin, Claire : letters.
- b. 171 f. 4 [Bouton, Mary] : letters from George, Eleanor Mabel and May Sartom.
- b. 171 f. 5 [Budry, Meta] : letters from Eleanor Mabel Sarton.
- b. 171 f. 6 Budry, Meta : letters to George and Eleanor Mabel Sarton.
- b. 171 f. 7 Cat, Therese de : letters.
- b. 171 f. 8 Closset, Marie (Jean Dominique) : letters to Emma Thuns..
- b. 171 f. 9 Closset, Marie (Jean Dominique) : letters to May Sarton..
- b. 171 f. 10 Closset, Marie (Jean Dominique) : letters to Eleanor Mabel Sarton.
- b. 171 f. 11 Closset, Marie (Jean Dominique) : letters from Eleleanor Mabel Sarton.
- b. 171 f. 12 Closset, Marie (Jean Dominique) : letters from George Sarton.
- b. 171 f. 13 Closset, Marie (Jean Dominique) : manuscript and typescript poems, 2 letters.
- b. 171 f. 14 Closset, Marie (Jean Dominique) : miscellaneous material.
- b. 172 f. 1 Closset, Marie (Jean Dominique) : album with two letters.
- b. 172 f. 2 Closset, Marie (Jean Dominique) : printed material.
- b. 172 f. 3 Closset, Marie (Jean Dominique) : miscellanous letters about Marie Closset.
- b. 172 f. 4 [Cole/Elwes] : letters and a family tree.
- b. 172 f. 5 [Deschodt/Duvet] : genealogical material.
- b. 172 f. 6 Elwes, Eleanor Cole : letters and miscellaneous documents.
- b. 172 f. 7 Elwes, Eleanor Cole : letters to Eleanor Mabel Sarton..
- b. 172 f. 8 [Elwes, Eleanor Cole] : letters from Eleanor Mabel Sarton.
- b. 173 f. 1 Elwes, Hugh : letters to May Sarton.
- b. 173 f. 2 Elwes, Hugh : letters to Eleanor Mabel Sarton.
- b. 173 f. 3 Elwes, Richard Gervase : letters to his parents.
- b. 173 f. 4 [Elwes relatives] : genealogical research.
- b. 174 f. 1 Gaspar, Marie : letters to May Sarton.
- b. 174 f. 2 Gaspar, Marie : letters to Eleanor Mabel Sarton.
- b. 174 f. 3 Haller, E. Margaret : letters to May Sarton.
- b. 174 f. 4 Heughebaert, Rosa : letters to May Sarton.

Series XV: Family Papers (cont.)

- b. 174 f. 5 Jacquet/Picalausa/Goemaes : miscellaneous papers and letters.
[Limbosch Family]

151 photographs were removed from this series and placed in Series XVI: Visual Materials,
Subseries B: Photographs
- b. 175 f. 1 [Limbosch, Celine] : letters from Eleanor Mabel Sarton,. 1898 - 1899
- b. 175 f. 2 [Limbosch, Celine] : letters from Eleanor Mabel Sarton,. 1900
- b. 175 f. 3 [Limbosch, Celine] : letters from Eleanor Mabel Sarton,. 1901 - 1925
- b. 175 f. 4 [Limbosch, Celine] : miscellaneous letters to Celine Limbosch..
- b. 175 f. 5 Limbosch, Celine : letters to Eleanor Mabel Sarton.
- b. 176 f. 1 Limbosch, Celine : letters to Eleanor Mabel Sarton and George Sarton.
- b. 176 f. 2 Limbosch, Celine : letters to George Sarton.
- b. 176 f. 3 Limbosch, Celine : letters to May Sarton.
- b. 176 f. 4 [Limbosch children] : letters from the Limbosch children..
- b. 176 f. 5 Limbosch, Raymond : letters to George and Eleanor Mabel Sarton.
- b. 176 f. 6 Masson, E. : letters from Eleanor Mabel Sarton.
- b. 176 f. 7 [Newspaper articles] : clippings.
- b. 176 f. 8 [Patijn, Marthe] : letters from George and Eleanor Mabel Sarton.
- b. 176 f. 9 Rousseau, Blanche : letters to May Sarton.
- b. 177 f. 1 Sarton, Alfred Auguste Marie Joseph : letters and miscellaneous material.
- b. 177 f. 2 Sarton, Eleanor Mabel : manuscript and typescript prose.
- b. 177 f. 3 Sarton, Eleanor Mabel : manucrypt and typescript short stories.
- b. 178 Journal : poetry.
- b. 178 f. 1 Sarton, Eleanor Mabel : manuscript poems.
- b. 178 f. 2 [Sarton, Eleanor Mabel] : students' work.
- b. 178 f. 3 Sarton, Eleanor Mabel : health records.
- b. 178 f. 4 Sarton, Eleanor Mabel : miscellanoues material.
- b. 178 f. 5 Sarton, Eleanor Mabel : passports and other documents.
- b. 178 f. 6 Sarton, Eleanor Mabel : notes on English Lowestoft.
- b. 178 f. 7 Sarton, Eleanor Mabel : notes on majolica and ceramics.
- b. 178 f. 8 [Sarton, Eleanor Mabel] : letters to George Sarton re: Eleanor Mabel Sarton's death.
- b. 179 f. 1 Sarton, Eleanor Mabel : typescript excerpts from letters to May Sarton,. 1917 - 1939
- b. 179 f. 2 Sarton, Eleanor Mabel : typescript excerpts from letters to May Sarton 1940 - 1943.
- b. 179 f. 3 Sarton, Eleanor Mabel : typescript excerpts from letters to May Sarton,. 1949 - 1950
- b. 179 f. 4 Sarton, Eleanor Mabel : letters to miscellaneous recipients.
- b. 179 f. 5 [Sarton, Eleanor Mabel] : miscellaneous letters to Eleanor Mabel Sarton.
- b. 179 f. 6 [Sarton, Eleanor Mabel] : letters from European friends.
- b. 179 f. 7 [Sarton Family] : letters to May Sarton.
- b. 180 f. 1 Sarton, George : birth, baptismal and school certificates.
- b. 180 f. 2 Sarton, George : documents,. 1902 - 1914

Series XV: Family Papers (cont.)

- b. 180 f. 3 Sarton, George and Eleanor Mabel Sarton : marriage documents.
- b. 180 f. 4 Sarton, George : documents,. 1914-1915
- b. 180 f. 5 Sarton, George : biographical and autobiographical essays.
- b. 180 f. 6 Sarton, George : will (copy) and naturalization certificate.
- b. 180 f. 7 Sarton, George : early American documents,. 1915 - 1918
- b. 180 f. 8 Sarton, George : miscellaneous papers,. 1918 - 1930
- b. 180 f. 9 Sarton, George : documents and biographical sketch,. 1931 - 1940
- b. 180 f. 10 Sarton, George : typescript excerpts from letters to May Sarton 1931 - 1956.
- b. 180 f. 11 Sarton, George : documents,. 1941 -1950
- b. 181 f. 1 Sarton, George : documents,. 1951 - 1956
- b. 181 f. 2 Sarton, George : letters to miscellaneous recipients.
- b. 181 f. 3 [Sarton, George] : miscellaneous letters to George Sarton.
- b. 181 f. 4 Sartoriana (ancient) : letters and research.
 - b. 181 Sarton, Leonie Euphrosine Marie Van Halme : diary.
 - b. 181 Sarton, Leonie Euphrosine Marie Van Halme : book of poetry 1.
 - b. 181 Sarton, Leonie Euphrosine Marie Van Halme : book of poetry 2.
- b. 181 f. 5 Sarton, Leonie Euphrosine Marie Van Halme : letters and documents.
- b. 181 f. 6 [Sarton family] : genealogical documents.

Includes photographs.

Sarton, May : family tree showing both sides of family.

Oversized.

- b. 182 f. 1 Soureine, Angele : letters to May Sarton.
- b. 182 f. 2 Thorenburg, Madeleine Van : letters to Eleanor Mabel Sarton.
- b. 182 f. 3 Thorpe, Anne : letters to Eleanor Mabel Sarton.
- b. 182 f. 4 Thuns, Emma : letters to May Sarton.

Includes a piece on Marie Closset (Jean Dominique).

- b. 182 f. 5 Van Halme family: genealogical documents.

Includes photographs.

- b. 182 f. 6 [Van Loon, Elisa] : letters from Eleanor Mabel Sarton.
- b. 182 f. 7 Van Sieleghem : letters and documents.
- b. 182 f. 8 Vin, Ghisela Van de : letter to May Sarton.
- b. 182 f. 9 Wondelgem (house etc.) : documents and letters.

Includes photographs.

Series XVI: Visual Materials

Subseries A: Art

- b. 183 Original artwork by May Sarton

Subseries B: Photographs and Portraits

Series XVI: Visual Materials (cont.)
Subseries B: Photographs and Portraits (cont.)

b. 184

Photographs of May Sarton.

Includes photographs sent to Sarton that include her in them removed from various correspondence (noted on folders).

Includes an envelope of 151 photographs of the Limbosch family removed from the Family Papers series.

Also includes a framed photograph of a sketch of Sarton by George Balthus.

b. 185

Contains a box of photographs of May Sarton taken by Don Cadoret at her home in York, Maine on the occasion of her 80th birthday.

Also contains the pages of an album of photographs of May Sarton given to her at the premiere of *A World of Light*, 1979, Oct. 16.

Photographs (6) of Eva LeGallienne.

Oversized.

Removed from Theatre Series.

Photographs of May Sarton (2) by Bruno of Hollywood.

Oversized.

One signed by Sarton on back, both undated.

Series XVII: Alternative Formats

b. 186

Contains 6 floppy disks that have the contents of the hard drive of May Sarton's computer at the time of her death.

Also contains 24 audio cassettes on which she recorded *Encore: A Journal of the Eightieth Year*, May 1991 - June 1992.

b. 187

Contains the 17 audio cassettes on which *Endgame* was recorded.

Also includes a folder of 3 audio cassettes that were labelled "Tapes in lieu of letters."

b. 188

Contains 30 audio cassettes on which *At Eighty-Two* was recorded, 1993 - 1994.

The tapes are labelled "Kairos," an early working title.