

**The New York Public Library
The Henry W. and Albert A. Berg Collection of English and American Literature**

**Guide to the
Howard Griffin papers
1938-1975**

Berg Coll MSS Griffin 1998

**Processed by Nell Blaine and Diana Burnham.
Revised front matter and finding aid by Lyndsi Barnes in 2020.
Additional arrangement and folder labeling by Emma Davidson in 2020.**

Summary

Creator: Griffin, John Howard, 1920-1980.

Title: Howard Griffin papers.

Date: 1938-1975.

Size: 8.36 linear feet (40 manuscript boxes).

Source: Donated by the Estate of Nell Blaine in December 1998.

Abstract: The Howard Griffin papers document the life and work of American journalist and author John Howard Griffin (1920-1980), noted for his writing on racial equality. The collection consists of extensive correspondence, journals, manuscripts, typescripts, essays, scrapbooks, and photographs. The papers provide insight into Griffin's social observation, while offering a glimpse of his life as an activist during the civil rights movement in America.

Access: Restricted access.

Preferred citation: [Author], [Identification of item], Howard Griffin papers, The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library Astor, Lenox and Tilden Foundations.

Language of the material: English

Processing note: Processed by Nell Blaine and Diana Burnham. Revised front matter and finding aid by Lyndsi Barnes in 2020. Additional arrangement and folder labeling by Emma Davidson in 2020.

Creator History

John Howard Griffin (1920-1980) was born on Long Island, New York. After some early travels, including a trip around the world at age fourteen, he attended Columbia College in New York. In 1942, in response to the War, he joined the Signal Corps of the United States Army in which he served for three and a half years. During this time he was stationed in Washington, DC; Leyte, Phillipines; Yokohoma, Japan; and New Guinea. While in the Armed Services, he began to write poetry.

After being released from the Armed Services, he focused on his writing and in 1947 published a collection of poems, *Cry Cadence* (Farrar, Straus). In 1947 and 1948, he worked as W.H. Auden's secretary during which time he reportedly typed the manuscript of *The Age of Anxiety* (New York: Random House, c1947).

During this period he also published a series of dialogs with Auden in *Accent*, *Hudson Review*, *Poetry*, *Partisan Review* and *Semi-Colon*. The appearance of these interviews made Griffin a well-known figure among the literary circles of the time and they were eventually collected and published posthumously as *Conversations with Auden* (Grey Fox Press, 1981). In his introduction to the book Donald Allen quotes Auden's response to one of the dialogs in a letter dated May 1949: "Many thanks for your letter and the dialogue. I don't remember saying a word which you attribute to me, but I seem to agree with what you say, so it must be alright." Griffin's short stories appeared in *Story*, *Prairie Schooner*, *Approach*, and *Point*. Portions of his journal were published in *Kinsman*, *The Chicago Review*, *Perspective*, *Twelfth Street* and *The Deer and the Daschund*. In addition, he reviewed books for *The Tiger's Eye*, *The Saturday Review*, *Progressive Architecture* and other magazines.

Howard Griffin figures prominently in Lord Kinross's (Patrick Balfour) *Innocents at Home* (New York: Morrow, c1959), a book about Balfour's visit to the United States.

After his father's death, Howard Griffin used his inheritance to move to Europe, eventually settling in Sautens, Austria. In 1972, *Overseen Objects and Other Fears*, a collection of his poems illustrated with paintings by Ulli, was published by Druck Press (Geneva). In 1980, he committed suicide in Austria.

Scope and Content Note

The seven boxes of incoming letters and one box of miscellaneous letters in this collection are organized by author with dates as yet undocumented. The manuscripts include poems in many drafts, essays, a play, work based on his journals and a novel. Typescripts are often heavily revised by hand.

Eighty-three journals, two scrapbooks, two address books and one photo album make up the rest of the collection and were created between 1938-197[5]. These are predominantly autograph with some sections written in shorthand; some have illustrations painted or drawn on the covers of interior pages, postcards, or clippings glued in. Later in his career, Griffin attempted to publish an autobiography based on these journals. In the process, he created indices for a number of them. These indices are written or typed on the front or inside cover. Typescript portions of the autobiography can be found in boxes 13, 18 and 19.

In addition, Box 40 contains one photo album and five folders of photographs.

One hand-made item with typed poems glued in, some illustrations and original artwork is unboxed. Certain poems have been revised and a few loose poems have been inserted.

Please consult the [online catalog](#) for the following printed items included in the Nell Blaine gift that have been catalogued separately:

Cry Cadence (New York: Farrar, Straus, 1947). 3 copies; *Harking Back*. Waldsboro, ME: Kinsman Publications. [Includes a biographical essay on Griffin, p. 169-204].

Howard Griffin papers

Series I. Correspondence

Subseries A. Incoming correspondence

Boxes 1 – 6 Arranged alphabetically by correspondent.

Subseries B. Miscellaneous correspondence

Box 7 Includes authors as yet unidentified, letters not written to Howard Griffin, and letters to a Mrs. Winthrop Palmer from various English Departments regarding a poetry contest. Also includes one folder of outgoing correspondence

Series II. Miscellaneous documents and papers

Box 8 Contains documents relating to Howard Griffin, such as his birth certificate and other personal data.

Series III. Manuscripts

Boxes 9-19 Organized by genre

Series IV. Journals, Address Books and Scrapbooks

Boxes 20-39 contain eighty-three journals, two scrapbooks and two address books. The journals vary in size and style and were created between 1938 and 197[5?]. They are organized chronologically with two subseries at the beginning of the run.

Subseries A. Box 20, Journals numbered 1-11

Subseries B. Box 22, a run of three journals numbered 4, 5, and 6 that appear to be unrelated to Subseries A.

Series V. Photographs and art work

Box 40 contains photographs. Not boxed: One over-sized hand-made book with typed poems glued in, some illustrations and original artwork. Several poems have been revised and a few loose poems have been inserted.

Howard Griffin papers

Series I. Incoming Correspondence

Box 1 – 7 arranged alphabetically by correspondent.

Box 1, Folder 1: Aldan, Daisy

Box 1, Folder 2: Allen, Don

Box 1, Folder 3: Allen, Luther

Box 1, Folder 4: Ames, Elizabeth

Box 1, Folder 5: Anderson, Forrest

Box 1, Folder 6: Andrews, Mildred [Book Review/New York Herald Tribune]

Box 1, Folder 7: Aschenbrenner, Rolf

Box 1, Folder 8: Barker, Ilse & Kit

Box 1, Folder 9: *Bart

Box 1, Folder 10: Bergeron, Julien

Box 1, Folder 11: *Beth & Peter

Box 1, Folder 12: *Bhupati

Box 1, Folder 13: Block, Martin Fiddler

Box 1, Folder 14: Blom, Frans
Box 1, Folder 15: Bogardus, Edgar
Box 1, Folder 16: Borgese, Elisabeth Mann
Box 1, Folder 17: Bosshard, The Reverend Everett
Box 1, Folder 18: Brett, Dorothy
Box 1, Folder 19: Brinnin, John Malcolm
Box 1, Folder 20: British Broadcasting Corporation
Box 1, Folder 21: British Museum
Box 1, Folder 22: [Burkhardt] Rudolph
Box 1, Folder 23: Burnett, Whit
Box 1, Folder 24: [Button, John]
Box 1, Folder 25: Cante, David
Box 1, Folder 26: Catholic Poetry Society of America

Box 2, Folder 1: J. H. Chaplin (Builder & Decorator)
Box 2, Folder 2: Chester, Alfred
Box 2, Folder 3: City of Westminster Public Libraries
Box 2, Folder 4: Clarence, John Laughlin
Box 2, Folder 5: Clark, Tony
Box 2, Folder 6: Coldstream, William
Box 2, Folder 7: [Colebrook, Joan]
Box 2, Folder 8: Cooley, Mason
Box 2, Folder 9: Cornell, Joseph
Box 2, Folder 10: Crews, Mildred Tolbert
Box 2, Folder 11: Devaud, Jean Francois
Box 2, Folder 12: Derlerth, August
Box 2, Folder 13: *Dieter
Box 2, Folder 14: Duncan, Winifred
Box 2, Folder 15: Engle, Paul
Box 2, Folder 16: Eriksson, Paul S.
Box 2, Folder 17: Everett, Russell
Box 2, Folder 18: Ewart, Gavin
Box 2, Folder 19: Fairfax, John
Box 2, Folder 20: Farrar, Straus & Company

[All correspondence other than Farrar, Straus—who published his book—appears under “Publisher & Editor Correspondence.” This includes his correspondence with those at journals and magazines as well as houses]

Box 2, Folder 21: Field, Edward
Box 2, Folder 22: Figur, Arthur Dr.
Box 2, Folder 23: Fraenkel, Daphne
Box 2, Folder 24: *Fred
Box 2, Folder 25: Freedman, Morris [Note: Weisenthal, Morris]
Box 2, Folder 26: *Gene
Box 2, Folder 27: Gibbs, Alonzo/Charles Mooney & Iris
Box 2, Folder 28: Glasgow, Ellen
Box 2, Folder 29: Goyen, William

Box 2, Folder 30: Grant, Duncan
Box 2, Folder 31: Griffin, John Howard

Box 3, Folder 1: Griffiths, Owen
Box 3, Folder 2: Gregor, Arthur
Box 3, Folder 3: Guggenheim Memorial Foundation
Box 3, Folder 4: Hahn, L
Box 3, Folder 5: Haley, Whitney Watson
Box 3, Folder 6: Halsband, Robert
Box 3, Folder 7: Hamley Brothers, Limited
Box 3, Folder 8: Herbst, Josephine
Box 3, Folder 9: Herschberger, Ruth
Box 3, Folder 10: Herzing, Albert
Box 3, Folder 11: Hobson, Dorothy
Box 3, Folder 12: Honig, Edwin
Box 3, Folder 13: Hubert, B.J.
Box 3, Folder 14: Huggins, B. D.
Box 3, Folder 15: Huntington Hartford Foundation
Box 3, Folder 16: *Isad
Box 3, Folder 17: *Jane
Box 3, Folder 18: Jegress, Arthur
Box 3, Folder 19: *Jenny
Box 3, Folder 20: *Jeremiah (The New Quarterly of Poetry)
Box 3, Folder 21: *Jeremy
Box 3, Folder 22: Johnson, Geoffrey
Box 3, Folder 23: Jones, Ernest
Box 3, Folder 24: Jones, Oliver
Box 3, Folder 25: [Joost?] Nick
Box 3, Folder 26: *June & Robert
Box 3, Folder 27: Jung, Rudolf
Box 3, Folder 28: *Karl
Box 3, Folder 29: Katz, Leslie
Box 3, Folder 30: Keith, Joseph Joel
Box 3, Folder 31: Kemmerer, Alfred
Box 3, Folder 32: Kemp, Lysander
Box 3, Folder 33: Kern, Dick
Box 3, Folder 34: Kepler, Roy
Box 3, Folder 35: Kinross, Lord Patrick
Box 3, Folder 36: Kinross, Lord Patrick and Sir Hugh Lucas-Tooth, M. P. [regarding H. G.'s visa extension]
Box 3, Folder 37: Klee, Dr. Karl Heinz
Box 3, Folder 38: Kontula, Rafael
Box 3, Folder 39: Lansing, Gerrit
Box 3, Folder 40: Laughlin, Clarence John

Box 4, Folder 1: League to Support Poetry

Box 4, Folder 2: Lee, John P.
Box 4, Folder 3: LeSueur, Joe
Box 4, Folder 4: LiPari, Victor
Box 4, Folder 5: *Logan
Box 4, Folder 6: *Louis
Box 4, Folder 7: Lowenfels, Walter
Box 4, Folder 8: Lucis Trust Ltd.
Box 4, Folder 9: MacDonald, Dwight
Box 4, Folder 10: McGraw-Hill (re: Encyclopedia of World Art)
Box 4, Folder 11: McLeod, Wilson
Box 4, Folder 12: Magner, Eugene (University of Buffalo)
Box 4, Folder 13: Magruder, Charles
Box 4, Folder 14: Mann, Karl
Box 4, Folder 15: Martin, Harry
Box 4, Folder 16: Mattachine Society, Inc.
Box 4, Folder 17: Maxwell, Gilbert
Box 4, Folder 18: Mendelson, Edward
Box 4, Folder 19: Michael
Box 4, Folder 20: Miller, Henry [envelope only, with photograph]
Box 4, Folder 21: Miriam, Ray E.
Box 4, Folder 22: Morse, Grace
Box 4, Folder 23: Murray, Phillip
Box 4, Folder 24: National Gallery
Box 4, Folder 25: Nettleton, Mary Glover
Box 4, Folder 26: Neider, Charles
Box 4, Folder 27: New American Library
Box 4, Folder 28: New Directions Catalog (thru Spring 1947-48)
Box 4, Folder 29: Nichols, Beverley
Box 4, Folder 30: Nichols, Doug
Box 4, Folder 31: Nicklaus, Fred
Box 4, Folder 32: Nin, Anais
Box 4, Folder 33: Noble, Patricia (British Museum Reading Room)
Box 4, Folder 34: Norse, Harold
Box 4, Folder 35: O'Brien, Terence
Box 4, Folder 36: The Observer
Box 4, Folder 37: O'Hara, Frank (photocopies of originals cataloged separately)
Box 4, Folder 38: Ohlmer, Gerd
Box 4, Folder 39: Oliver, Mary
Box 4, Folder 40: Overy, Paul
Box 4, Folder 41: *Oliver
Box 4, Folder 42: Pacifist Research Bureau (Mrs. H. A. Freeman)
Box 4, Folder 43: Parrish, Jack
Box 4, Folder 44: Pen Pals (Remember to move this)
Box 4, Folder 45: Peterson, Frank
Box 4, Folder 46: The Pilgrims
Box 4, Folder 47: Pitter, Ruth

Box 4, Folder 48: Poetry Society of America
Box 4, Folder 49: Polsky, Ned
Box 4, Folder 50: Powell, Clarence Alva

Box 5, Folder 1: "Puss in Boots" [Ben Weber?]
Box 5, Folder 2: Pye, John
Box 5, Folder 3: Rasmussen, Leonard
Box 5, Folder 4: Reeves, George
Box 5, Folder 5: *Rene
Box 5, Folder 6: Rice, Raymond
Box 5, Folder 7: Richie, Donald
Box 5, Folder 8: Robinson, William
Box 5, Folder 9: Rockett, William A.
Box 5, Folder 10: Roskolnko, Harry
Box 5, Folder 11: [Ross?] Alvin
Box 5, Folder 12: Rubens, Robert
Box 5, Folder 13: Rubin, Harold
Box 5, Folder 14: Rustin, Bayard
Box 5, Folder 15: Salem, Stafford
Box 5, Folder 16: *Sandy
Box 5, Folder 17: Schaffner, John
Box 5, Folder 18: Scott, Winfield Townley
Box 5, Folder 19: Sherwood, Andrew
Box 5, Folder 20: *Simmons
Box 5, Folder 21: Singer, Graham P.
Box 5, Folder 22: Solomon, Hyde
Box 5, Folder 23: Smith, W. J.
Box 5, Folder 24: Speyer, Leonora
Box 5, Folder 25: *Stan
Box 5, Folder 26: Statsinger, Evelyn
Box 5, Folder 27: Stewart, William
Box 5, Folder 28: Swenson, May
Box 5, Folder 29: Talbot, Mildred [Tolbot?]
Box 5, Folder 30: Tate Gallery
Box 5, Folder 31: Taylor, Alexander (*Patterns*)
Box 5, Folder 32: Treasury Department
Box 5, Folder 33: Treifenbach, Louis
Box 5, Folder 34: Turnbull, Margaret
Box 5, Folder 35: United World Federalists
Box 5, Folder 36: Vail, Sindbad
Box 5, Folder 37: Van Tassel, Etta May
Box 5, Folder 38: Verga, Arthur
Box 5, Folder 39: Veterans Administration
Box 5, Folder 40: Vinal, Harold
Box 5, Folder 41: Volkening, [Henry?]

Box 6, Folder 1: Warner, Sylvia Townsend
Box 6, Folder 2: Weber, Ben
Box 6, Folder 3: Weisenthal, Morris
Box 6, Folder 4: Westminster Abbey
Box 6, Folder 5: Wiborg, M. H.
Box 6, Folder 6: Wildeblood, Peter
Box 6, Folder 7: Williams, Gerry
Box 6, Folder 8: Wilson, Robert [The Phoenix Book Shop]
Box 6, Folder 9: Wright, Clifford & Elsa Gress Wright
Box 6, Folder 10: Wright, David
Box 6, Folder 11: Wright, Tom
Box 6, Folder 12: Yaddo
Box 6, Folder 13: Young, Marguerite

Box 7, Folder 1: Incoming letters from publishers and editors except Farrar, Straus, Griffin's publisher.
Box 7, Folder 2: Incoming letters from publishers and editors except Farrar, Straus, Griffin's publisher.
Box 7, Folder 3: Incoming Letters Unidentified.
Box 7, Folder 4: Incoming Letters Unidentified.
Box 7, Folder 5: Incoming Letters Unidentified.
Box 7, Folder 6: Incoming Letters Unidentified.
Box 7, Folder 7: Letters not addressed to Howard Griffin.
Box 7, Folder 8: Letters to Mrs. Winthrop Palmer from various English Departments regarding a poetry contest.
Box 7, Folder 9: Photocopies [not made by Berg] of selected incoming correspondence.
Box 7, Folder 10: Griffin, Howard, 9ALS to Tom.
Box 7, Folder 11: Outgoing correspondence [never sent] removed from an autograph. journal, 23 x 19, labelled "Darby House and Haderlehn Poems 1970", now in Box 27.

Note: An asterisk denotes a series of letters signed by first name only. Files were created for "first-name" authors of two or more letters. When only one "first-name" letter exists, it has been placed in the Incoming Letters Unidentified Folders.

Previous to the Blaine gift, a number of letters written to Howard Griffin were acquired by the Berg Collection. These items are not part of the Nell Blaine gift, and have been catalogued separately. Please consult the card catalog for the following items:

*Auden, W. H.
Benet, William Rose
Betjeman, John
Bishop, Elizabeth
Bowles, Paul
Brinnin, John Malcolm
Broughton, James
Bynner, Witter*

Caetini, Marguerite
Compton-Burnett, Ivy
Davidson, Gustav
Day, Dorothy
Day-Lewis, Cecil
Farrar, John Chipman
Fowlie, Wallace
Goll, Claire
Graves, Robert
Holmes, John
Isherwood, Christopher
Johnson, Spud
Kallman, Chester
Kinross, Patrick, Lord
Lehmann, John
Le Seur, Joseph
Luhan, Mabel Dodge
Macaulay, Rose
Macdonald, Dwight
Moore, Marianne
Nemerov, Howard
Nin, Anais
O'Hara, Frank
Partisan Review
Plimpton, George
Poetry
Porter, Katherine Anne
Rahv, Philip
Raine, Kathleen
Ransom, John Crowe
Reik, Theodor
Rexroth, Kenneth
Sponder, Stephen
Speyer, Leonora (von Stosch)
Steegmuller, Francis
Stephan, Ruth
Van Doren, Mark
Van Vechten, Carl
Viereck, Peter
Warner, Sylvia Townsend
Weiss, Theodore
West, Rebecca
Wheelock, John Hall

Series II. Miscellaneous Documents and Papers

Box 8, Folder 1: Griffin, Howard to miscellaneous recipients.
 Box 8, Folder 2: Griffin, Howard. Note to his mother and the Funeral Home receipt for her burial.
 Box 8, Folder 3: Griffin, Howard; [Personal effects]
 Box 8, Folder 4: Griffin, Howard, 1 page list of expenses from the end of 1974, beginning of 1975.
 Box 8, Folder 5: Griffin, Howard; To Do List;
 Box 8, Folder 6: Griffin, Howard; brief biography of Clifford Wright.
 Box 8, Folder 7: Griffin, Howard; interview in French.
 Box 8, Folder 8: Griffin, Howard; writing about the Barkers.
 Box 8, Folder 9: Griffin, Howard; [School book].
 Box 8, Folder 10: Griffin, Howard; Clippings of own work.
 Box 8, Folder 11: Reviews of Cry Cadence.
 Box 8, Folder 12: Printed Ephemera.
 Box 8, Folder 13: Homosexual Law Reform Society.
 Box 8, Folder 14: Kochnitzky, Leon; brief biography of Clifford Wright.
 Box 8, Folder 15: Wright, Clifford; Material by and about.
 Box 8, Folder 16: [Wright, Clifford?] Typescript. Annotated, or possibly written by Howard Griffin.
 Box 8, Folder 17: Blaine, Nell, notes regarding Howard Griffin Estate.
 Box 8, Folder 18: Kochnitzky, Leon; brief biography of Clifford Wright.
 Box 8, Folder 19: Wright, Clifford; Material by and about.
 Box 8, Folder 20: [Wright, Clifford?] Typescript. Annotated, or possibly written by Howard Griffin.
 Box 8, Folder 21: Blaine, Nell, notes regarding Howard Griffin Estate.
 Box 8, Folder 22: Unidentified writing. [Missing].

Series III. Manuscripts

Boxes 9 – 19 are arranged by genre.

Box 9, Folder 1: Poems. Typescript with autograph revisions. A few autograph drafts.
 Box 9, Folder 2: Poems. Typescript with autograph revisions. A few autograph drafts.
 Box 9, Folder 3: Poems. "Early Versions." Typescript with autograph revisions. A few autograph drafts.
 Box 9, Folder 4: Poems. A-H. Typescript with autograph revisions. A few autograph drafts.
 Box 9, Folder 5: Poems. P-Z. Typescript with autograph revisions. A few autograph drafts.
 Box 9, Folder 6: Poems. Typescript with autograph revisions. A few autograph drafts. Text found mixed in with the letters, author unidentified.
 Box 9, Folder 7: Poems. Typescript with autograph revisions. A few autograph drafts.
 Box 9, Folder 8: Poems. Typescript with autograph revisions. A few autograph drafts.
 Box 9, Folder 9: Poems. Typescript with autograph revisions. A few autograph drafts.

 Box 10, Folder 1: Poems. Typescript with autograph revisions. A few pages of typescript prose mixed in. Some photocopies.
 Box 10, Folder 2: Poetry Journal, [n.d.]. Autograph, 36 x 26 cm. Notes for and drafts of poems. Inside front cover has piece of artwork glued in, ephemera pasted in throughout.

Box 11, Folder 1: Poems. Typescript, some with autograph revisions.
Box 11, Folder 2: Poems. Typescript, some with autograph revisions.
Box 11, Folder 3: Poems. Typescript, some with autograph revisions.
Box 11, Folder 4: Poems. Typescript, some with autograph revisions.

Box 12, Folder 1: "Overseen Objects and Other Fears" [photocopy of typescript].
Box 12, Folder 2: "Zur Karalpe and Other Poems" [photocopy of typescript].
Box 12, Folder 3: "Zur Karalpe and Other Poems" [photocopy of typescript].

Box 13, Folder 1: [Unpublished novel] Typescript, with autograph note [Nell Blaine?] attached that says, "Journals 1948-52 Unpublished Novel."
Box 13, Folder 2: "The Art of Coming and Going" [typescript with autograph revisions].
Box 13, Folder 3: "The Art of Coming and Going" [typescript, carbon?].
Box 13, Folder 4: "The Art of Coming and Going" [typescript, photocopy].

Box 14, Folder 1: [Essay] Typescript with numerous autograph revisions. Begins p 2, "I am like an oyster that is being irritated and re-made..."
Box 14, Folder 2: Dialogs with Auden [photocopies of pieces published in the series].
Box 14, Folder 3: Dialogs with Auden [photocopies of pieces published in the series].
Box 14, Folder 4: Dialogs with Auden [photocopies of pieces published in the series].

Box 15, Folder 1: Criticism and Reviews, typescript with autograph revisions.
Box 15, Folder 2: "Etiology" [as relates to homosexuality], typescript with autograph revisions.
Box 15, Folder 3: Essays [folder 1], typescript with autograph revisions.
Box 15, Folder 4: Essays [folder 2], typescript with autograph revisions.
Box 15, Folder 5: Fragments, typescript and autograph.
Box 15, Folder 6: Notes, typescript and autograph.

Box 16, Folder 1: Short Stories [folder 1], typescript with numerous autograph revisions, some incomplete.
Box 16, Folder 2: Short Stories [folder 2], typescript with numerous autograph revisions, some incomplete.
Box 16, Folder 3: Playscript, typescript, heavily revised with autograph pages inserted.

Box 17, Folder 1: "England," typescript, [personal reflections on] plus an earlier, revised typescript draft. Mentions John and Penelope Betjeman, W. H. Auden, Rosamund Lehman and others. With autograph note laid in.
Box 17, Folder 2: "The Gratuitous Art." Typescript with autograph revisions.
Box 17, Folder 3: "Hy." Typescript with autograph revisions.
Box 17, Folder 4: "LA." Typescript with autograph revisions.
Box 17, Folder 5: "NY." Typescript with autograph revisions.
Box 17, Folder 6: "Phantoms." Photocopy. [Playscript].
Box 17, Folder 7: "Prologue." Photocopy.
Box 17, Folder 8: "SA." Typescript with autograph revisions.

Box 17, Folder 9: "Stendhal: Proust / A Parallel." Typescript with autograph revisions.
 Box 17, Folder 10: "Translations." Typescript with autograph revisions.
 Box 17, Folder 11: "Washington, DC." Typescript with autograph revisions.
 Box 17, Folder 12: "The Watcher." Typescript with autograph revisions.
 Box 17, Folder 13: "We Manufacture Our Brothers." typescript with autograph revisions.
 Box 17, Folder 14: "Whoever exposes himself to the skin of the world..." Typescript with autograph revisions.

Box 18, Folder 1: "Autobiographic Material" typescript copy.
 Box 18, Folder 2: Autobiographic material.
 Box 18, Folder 3: [Autobiographic Material] typescript.
 Box 18, Folder 4: Autobiographic material.

Autobiographical material. Typescript with minimal revisions, divided into sections labeled folders [by Nell Blaine?].

Box 19, Folder 1: youth-college-parents, [bulk 1930's-Civil War Spain].
 Box 19, Folder 2: Mar. 1949
 Box 19, Folder 3: Jan. 1950 – Apr. 1951.
 Box 19, Folder 4: Sept. 1951– Nov. 1951.
 Box 19, Folder 5: Apr. 1952 – Aug. 1952.
 Box 19, Folder 6: [Feb.] 1952– [Oct.] 1952.

Series IV. Journals, Address Books and Scrapbooks

Boxes 20 – 39 are arranged chronologically. There are two subseries.

Subseries A. 11 Journals, numbered 1-11 (n.d., 1942-1950)

These eleven spiral bound autograph notebooks appear to comprise a sub-series. They are numbered 1-11 by the author. Each includes a brief index on cover label and a full index pasted into the inside front cover. They measure 28 x 23 cm. Subjects listed on covers are listed below:

Box 20, Folder 1: "Some army notes HC, John Browns Body, Dreams, Zodiac, Overseas notes, Dante, E. Nesbit, Mattituck, Graham S., the Bethesda Principle."
 Box 20, Folder 2: "July 1946, Graham, S., power of words, Old Summer J Karel, Light, Ships, Stars, Tarot, 1st draft Garth-Gamel story The Boy & the Detective."
 Box 20, Folder 3: "Washington notes, Tarot, time-capsule, Mattituck, Proust, Pacifism, Gentleman of Verona, The Still Day."
 Box 20, Folder 4: "Notes on Love & Marriage, sterilization (Nazi Germany), Notes, Hawaiian words, Graham, M. F., Mattituck, Notes on Death, On War, Gender, Ice."
 Box 20, Folder 5: "Music is discord to them; discord music, 1948 Notes Maxwell, the deaths of artists [this is a list of artists and how they died with those that committed suicide marked with an x], Notes for Haole Boy, Sonnets & a Note on Acting—acting the pleasure one has in watching a wave describe its curve."

Box 20 Folder, 6: "Excerpts fm old stories, Mattituck Kontula 1948, early notes fm Channel Fever, physiognomy dialog, Autumn, Fog, telephone, the Southerner, New York."

Box 21, Folder 1: "Skull, Japanese notes, overseas transcription of looseleaf bk & legends, gs [Singer, Graham P?], psychic research, Washt'n, legends, bees, Un, Mattituck notes, gorgon's mirror."

Box 21, Folder 2: "Notes, Vinalhaven & Truro 1950, Notes for unfinished story "The island," Plot for play based on fairytale, new york poem, Some notes on Washington Picketing 10.6.49, The funeral of Ley, Skating, Taos, Hush now said the waves."

Box 21, Folder 3: "Notes for 1st draft of untitled novel in collaboration with Maxwell, Death and the Poet, The Dolls of Sorrow, Some notes."

Box 21, Folder 4: "Beginning unfinished story "The Island," Some notes on Pacifism, Notes from conversations with Wystan Auden, War Headlines, Notes for Bayard Rustin poem, Records, to Learn by Hand" [with some pages inserted].

Box 21, Folder 5: "1949 Conversation WHA, Mirror, Potato Diggers."

Subseries B. 3 spiral notebooks numbered 4, 5, and 6

Note: In Box 23 there are two journals, which have been numbered 7 and 8 by Nell Blaine. Because these are not part of Griffin's original ordering, they have been left in the chronological run of the rest of the journals.

Box 22, Folder 1: [1948-49] 29 x 24 cm. Label reads "Continuation of a Journal Spring 1948 – 1949. May '48 – September '49" Journal #4.

Box 22, Folder 2: [1941-1951], 29 x 24 cm. Label reads "Continuation of Journal from Oct 1, 1941 to Sept 2, 1950". Mentions Marianne Moore, pp 26-7, Harold Vinal p 37; with folder inserted, #5.

Box 22, Folder 3: [1950-1951] 29 x 24 cm. Label reads "Continuation of Journal October 1950 – December 1951 Taos Notes fm Vanya #6."

Also in Box 22, 4 journals (1938-1942, 1945, 1946-1959, 1949-1950).

Box 22, Folder 4: [Journal, 1938-1942] Typescript, 31 x 25 cm. Cover label reads, "Journal 1938-1942," with numerous revisions pages number 4-193.

Box 22, Folder 5: [Journal, 1945] Autograph, 26 x 21 cm. Cover sticker reads "T/5 Griffin Layte, P. I."

Box 22, Folder 6: [Journal, 1946-1949] Autograph, 25 x 19 cm. Cover painted by Clifford Wright, indexed on inside cover.

Box 23, Folder 1: [Journal, 1949-1950] Autograph, 13 x 8 cm.

Box 23, Folder 2: [Journal, 1951-52] Autograph, 22 x 18 cm. Interior label reads, "12.17.51 – 12.13.52"; 9 pages inserted, labeled "C's Novel 1954" with photographs glued in. Nell Blaine's note says "Journal #7."

Box 23, Folder 3: [Journal, 1952] Autograph, 26 x 21 cm. Label reads "Taos Tohubohu 11/15/52."

Box 23, Folder 4: [Journal, 1952-53] Autograph, 24 x 16 cm. Free endpaper reads, "12.14.52 to 9.16.53" Photograph glued on to first page. Paper cover created by Nell Blain reads, "Howard Griffin Journal #8 1952-1953 (12/14/52 - 9/16/53) among many subjects: J. Krouac, A. Ginsberg, Edwin Denby, DHL, Jackson MacLow, Louise Bogan, Ben Weber, James Agee, William Goyen, Kit & Ilse Barker."

Box 23, Folder 5: [Journal, May 1953] Autograph, 32 x 15 cm. First page dated 5.18.53. Cover reads "WHA [W. H. Auden] W[n] Tell Ledger."

Box 24, Folder 1: [Journal, June 1953] Autograph, 22 x 16 cm. Dated 6.4.53, with loose leaf pages Inserted. Cover label is an index and the pages of the journal have been numbered.

Box 24, Folder 2: [Journal, 1953-1954] Autograph, 22 x 18 cm. Inside cover reads "Begun September 18, 1953, Finished 9/31/54 1 a.m." Mentions Auden, Rukeyser and others.

Box 24, Folder 3: [Journal, 1954] Autograph, 27 x 21 cm. Journal entries from 1954. Includes portion of a draft of *Art of Coming and Going*. Index on inside front cover.

Box 24, Folder 4: [Journal, 1954-55] Autograph, 17 x 11 cm First page reads "8.8.54 to Easter 4.10.55 Vol 10." [Much of the journal is written about visits he makes with Auden, perhaps reflecting on when he served as his secretary? to various people.] Mentions Auden p 254, 6, Oscar Wilde legends p 24, Auden and Edith & Osbert Sitwell, p145, Auden and Mrs. Orwell, p 164.

Box 25, Folder 1: [Journal, September 1956] Autograph, 24 x 16 cm. First page dated 9.14.56, cover reads "Glenveigh" and journal includes stories about visiting there.

Box 25, Folder 2: [Date book, 1956] Autograph, 13 x 8 cm. With numerous notes, cover reads "Diary."

Box 25, Folder 3: [Journal March 1956] Autograph, 17 x 11 cm. Dated 3.1.56, small book labeled "Ledger."

Box 25, Folder 4: [Journal, October 1956] Autograph, 20 x 11 cm. Inside cover dated 10.13.56. Label reads "Cornell, Joseph, M. F. Max Skrinbenski Ollendorf, England, Michael Frankel."

Box 25, Folder 5: [Journal, 1956-57] Autograph, 25 x 21 cm. Boxed in cardboard. Inside label dated "2.1956 to 7.11.'57...vol 12." Very detailed reflections on his life and the people he has met. Some loose sheets enclosed, including "About the Prejudice Against Homosexuality" by Dr. Med. Wolfgang E. Bredtschneider, *Mattachine Review*, [n.d], p. 5-10.

Box 25, Folder 6: With: photocopy of journal.

Box 26, Folder 1: [Journal, October 1957] Autograph, 18 x 12 cm.

Box 26, Folder 2: [Journal, 1957-58] Autograph, 22 x 16 cm. First page dated 7.14.57 to 4.19.58. Photograph inserted with part of the journal written on back [photograph has been wrapped in paper but left in place].

Box 26, Folder 3: [Journal, 1958?] Autograph, 24 x 20 cm. Cover label reads "Basset Griffon, early version of Autobiography (written in 1958) poems...Christopher Isherwood..." Inside front cover contains index, pages numbered.

Box 26, Folder 4: [Journal, 1958] Autograph, 27 x 21 cm. Cover label reads, "Data & Memoranda 14 April 23, '58 to September 27, '58" [appears to have been written in England and Italy].

Box 27, Folder 1: [Journal, 1958-1960] Autograph, 21 x 15 cm. Cover reads "Greece; London; Italy; Demark; New York; London Vol. 15 from 9.27.58 to 3.7.60" With drawing inlaid, pencil on paper, layout of [his] house; not indexed but subject of pages often written at top of page.

Box 27, Folder 2: [Journal, February 1959] 20 x 15 cm. Label dated 2.59 in author's hand. Nell Blaine's label reads, "Rose Maccaulay, Isherwood, L Kinross; Notes on artists for articles; E. S.-Jones, Kit Barker, Twachtman, D. Jones, Hartley, Morris Graves, Lew Owen, Paul Goodman, "The English" [some in shorthand].

Box 27, Folder 3: [Journal, 1959-60] Autograph, 25 x 19 cm. Label reads, "Howard Griffin 1959 Clifford 'Sapniste!' Wright and Others Greek Poems 1959-60." Inside cover explains, "...originally belonged to Clifford - when at Yaddo and in the 1st 4 p. he made notes on words & phrases (also back cover). Pages numbered and indexed.

Box 27, Folder 4: [Journal, December 1959-1961] Autograph, 23 x 19 cm. Cover reads "Continuation 12.16.59, England, Denmark..." Free endpaper reads, "Continuation of Centre of Gravity. Essay about England...1961."

Box 28, Folder 1: [Journal, 1959-1961] Autograph, 25 x 19 cm. Cover painted, index on second page.

Box 28, Folder 2: [Journal, 1960-62] Autograph, 25 x 18 cm. Inside label reads "v. 16, 1960-1962 Italy and France."

Box 28, Folder 3: [Journal, 1961] Autograph, 12 x 9 cm.

Box 28, Folder 4: [Journal, 1962] Autograph, 25 x 17 cm. First page dated 2.1.62, both covers painted [by Ulli], some poetry and prose included.

Box 29, Folder 1: [Journal, March 1962] Autograph, 26 x 21 cm. Label on page 3 reads "London Notebook Mar '62" and "Indexed in Feb 1971." Pages numbered 3-400 and indexed.

Box 29, Folder 2: [Journal, July 1962] Autograph, 14 x 10 cm. Cover label reads "Paris July 21 '62 Rome."

Box 29, Folder 3: [Journal, September 1962] Autograph, 17 x 25 cm. First page dated Sept 4th, '62.

Box 29, Folder 4: [Journal, February 1963] Autograph, 25 x 18 cm. Cover painted [by Ulli?].

Box 29, Folder 5: [Journal, September 1963] 21 x 15 cm. Cover reads "Howard Griffin, Autobiographic Material ix.8.'63." Describes his early life.

Box 30, Folder 1: [Journal, 1963] Autograph, 16 x 9 cm. Cover reads "New York 63 Mattituck, New York City."

Box 30, Folder 2: [Travel Journal, December 1963] Autograph, 18 x 11 cm. Cover reads "My Trip" book. Dated Dec '63.

Box 30, Folder 3: [Address book] 21 x 13 cm. Autograph notes taken in an address book, 1964 [Milan].

Box 30, Folder 4: [Journal, November 1964] Autograph, 17 x 11 cm. First page dated "London. XI. 64"

Box 31, Folder 1: [Journal, December 1964] Autograph, 23 x 19 cm. Cover dated 21. XII. 64, with index inserted.

Box 31, Folder 2: [Journal, 1965-68] Autograph, 32 x 22 cm. Cover label dated "23.IX '65 to 18.V '68 Vol. 17", pages numbered 2 through 298.

Box 32, Folder 1: [Journal, 1967] Autograph, 21 x 8 cm. Cover label reads "Some notes about Fred Nicklaus, 1967."

Box 32, Folder 2: [Pocket Notebook, 1967] Autograph, 12 x 9 cm. Cover dated 1967, in clothbound pocket notebook. Only a few pages used.

Box 32, Folder 3: [Journal, 1967] Autograph, 16 x 11 cm. Cover reads "Gloucester, Mass 67." Includes shopping lists and plans for a kitchen.

Box 32, Folder 4: [Journal, 1968] Autograph, 15 x 11 cm. First page reads "Mittwoch, 27 November 1968 Neuburer/Sautens...winter chez Isad & Hunt N. Y. C. Nov-Dec 1972."

Box 32, Folder 5: [Notebook, 1969] Autograph, 13 x 9 cm. Inside cover dated 5.15.69. First quarter contains writing.

Box 32, Folder 6: [Journal, 1969] Autograph, 26 x 22 cm. Free end paper reads, "from Ulli, 26.VI.69 'Zurkaralpe.'"

Box 33, Folder 1: [Journal, 1970] Autograph, 23 x 19 cm. Cover reads "Darby House and Haderlehn Poems 1970 27 XII 69 AUTOBIOGRAPHIC", mentions Amy Lowell, W. H. Auden, Harold Vinal and Charles Magruder.

Box 33, Folder 2: [Journal, 1970] Autograph, 21 x 15 cm. Cover reads "The Dance 17. ii 70 Gerhart & Vivien."

Box 33, Folder 3: [Journal, 1970] Autograph, 35 x 13 cm. Missing cover. First page reads 20 Howley Pl. London W2 Pad 6675, [early draft of a play?].

Box 34, Folder 1: [Journal, 1970] Autograph, 23 x 18 cm. Cover label reads "H. Griffin, 1970" then in red ink "18" With stamps and one photograph pasted-in.

Box 34, Folder 2: [Journal, 1971] Autograph, 34 x 22 cm. Dated August 31, 1971, ephemera pasted in, rear free endpaper painted [by Ulli].

Box 35, Folder 1: [Journal, 1972] Autograph, 24 x 19 cm. Free end paper dated June 1972. Predominantly original sketches, some color, with some text at beginning of journal.

Box 35, Folder 2: [Address and Telephone book, 1972] Autograph, 14 x 9 cm.

Box 35, Folder 3: [Date book, 1973] Autograph, 9 x 6 cm. French, with minimal markings.

Box 35, Folder 4: [Journal, 1974] Autograph, 22 x 14 cm.

Box 35, Folder 5: [Journal, 1975?] Autograph, 21 x 11 cm.

Box 36, Folder 1: [Journal, undated 1] Autograph, 22 x 14 cm. Cover printed "Record."

Box 36, Folder 2: [Journal, undated 2] Autograph, 25 x 19 cm. Includes draft of "The Rhine Diamond."

Box 36, Folder 3: [Journal, undated 3] Autograph, 21 x 13 cm. Cover labeled TAOS.

Box 36, Folder 4: [Journal, undated 4] Autograph, 22 x 18 cm.

Box 37, Folder 1: [Journal, undated 5] Autograph, 21 x 10 cm. Cover labeled "England WHA."

Box 37, Folder 2: [Journal, undated 6] Autograph, 21 x 10 cm.

Box 37, Folder 3: [Journal, undated 7] Autograph, 22 x 12 cm. [Notes for his book on England].

Box 37, Folder 4: [Journal, undated 8] Autograph, 25 x 17 cm. Cover reads "Eckart's Letter for Play Character" in German and English.

Box 37, Folder 5: [Journal, undated 9] Autograph, 24 x 16 cm. Cover label says, "Charles, Dreams." Predominantly in shorthand.

Box 37, Folder 6: [Journal, undated 10] Autograph, 24 x 17 cm. Tie-dyed cover, first page labeled "Rome." Only a few pages in book used.

Box 38, Folder 1: [Journal, undated 11] Autograph, 11 x 9 cm. Cover has an "F" made by erasing.

Box 38, Folder 2: [Journal, undated 12] Autograph, 15 x 11 cm. Cover label reads Howard Griffin/Circus. Some notes and quick ballpoint pen sketches.

Box 38, Folder 3: [Journal, undated 13] Autograph, 22 x 16 cm. Cover reads "Wien Notebooks Marks Place Griffin etc. Berlin Notes: Frank O'Hara." Frank O'Hara page marked.

Box 38, Folder 4: [Journal fragment, n.d.] Autograph, 24 x 19 cm.

Box 38, Folder 5: [Address book, n.d.] Autograph, 9 x 6 cm.

Box 39, Folder 1: [Scrapbook 1, n.d.] 31 x 25 cm. Cover labeled "5." Book contains Griffin's poems cut out from the publications in which they appeared and pasted in with masthead or cover and date.

Box 39, Folder 2: [Scrapbook 2, n.d.] 30 x 24 cm. Labeled "Eight Conversations." Printed dialogs with W. H. Auden from various publications or unpublished typescripts pasted in.

Series V. Photographs and Artwork

Box 40, Folder 1: [Photograph album, n.d.].

Box 40, Folder 2: Bergeron, Julien.

Box 40, Folder 3: Goyen, William.

Box 40, Folder 4: Kinross, Lord Patrick.

Box 40, Folder 5: Ulli [Photographs of artwork]

Box 40, Folder 6: Unidentified figure.

Griffin, Howard. [Hand-made book, n.d.] 41 x 37 cm.

This oversized item has been placed at the end of the 40 manuscript boxes, with typed poems glued in, some illustrations and original artwork. Certain poems have been revised and a few loose poems have been inserted. A photograph of an unidentified man was removed [page marked] and placed in Box 40.