Compositions by Kevin Oldham

ORCHESTRA

Concerto for Piano, Op. 14
for: piano and orchestra
date: 1991
note: orchestration by Steve Cohen after sketches by Kevin Oldham.
published: Notevole Music Publishing
premiere: Oldham, piano, Orchestra of St. Peter-by-the-Sea, Stephenson, conductor,
Festival of the Atlantic, broadcast on WQXR, New York, August, 1992
performance: Kevin Oldham, piano, Kansas City Symphony, William McGlaughlin,
conductor, 1/17/93
recorded: Ian Hobson, piano, Kansas City Symphony, William McGlaughlin, conductor,
BMG/Catalyst 09026-61979-2 (1994)

Not Even If I Try
for: solo voice and orchestra
date: 1989
note: song orchestrated by Steve Cohen.

ORGAN

Symphony No. 1 for Organ, Op. 10
for: organ
date: 1985-1989
duration: 25:38
published: Wayne Leupold Editions (publication scheduled for summer 2003)

CHAMBER

Fugue, Op. 8
for: alto flute in G, soprano clarinet in E, celeste, piano
date: unknown

PIANO

Andante Tranquillo from Concerto For Piano #1, Op. 14
for: piano
date: 1993
duration: 6:20
published: Notevole Music Publishing
note: arranged by Lawrence Rosen.
Aria
for: piano
date: unknown
note: from Thérèse Raquin (uncompleted opera)

Ballade, Op. 17
for: piano
date: 1992
duration: 6:34
published: Neil A. Kjos Publisher
note: written for Karen Kushner

Intermezzo, Op. 2, #3
for: piano
date: 1977

Instrumental Piece A
for: piano
date: unknown

Prelude, Op. 2 #4
for: piano
date: 1978

Song Without Words in C, Op. 2 #5
for: piano
date: 1978

Prelude, Sarabande and Toccata, Op. 19
for: piano
date: 1992
duration: 9:24
note: toccata completed by Steve Cohen; prelude is lost.
recorded (Sarabande and Toccata): Karen Kushner, piano, Albany Records Troy 213 (1996)

Toccata, Op. 1
for: piano
date: 1977-1981

Toccata For Piano #2
for: piano
date: 1977
Two Instrumental Pieces, Op. 6
for: piano
date: 1985

Two Nocturnes, Op. 15 (in C and in A-flat)
for: piano
date: 1992
duration: 7:38

for: piano
date: 1981-1985
published: Neil A. Kjos Publisher
duration: 10:00
recorded: Kevin Oldham, piano, Albany Records Troy 213 (1996)

VOCAL

Gaspard de la Nuit, Op. 3
for: soprano and piano
date: 1977-80
duration: 8:02
texts: Original French poems by Aloysius Bertrand, English translation by Rollo H. Meyers
movements: Ondine; Le Gibet; Scarbo
recorded: Albany Records Troy 213 (1996)

Paint Me
for: soprano and piano
date: 1990
duration: 3:26
note: from Thérèse Raquin (uncompleted opera)
recorded: M. Russo, soprano, K. Kushner, piano
Albany Records Troy 213 (1996)

Row, I Love To Row
for: soprano, tenor, baritone, piano
date: 1990
duration: 4:47
note: from Thérèse Raquin (uncompleted opera)
recorded: M. Russo, soprano, C. Halvorson, tenor, A. Schroeder, baritone, K. Kushner, piano,
Albany Records Troy 213 (1996)
Sleep And Dream
for: soprano and piano
date: 1990
duration: 3:10
note: from Thérèse Raquin (uncompleted opera)
recorded: C. Johnson, soprano, K. Kushner, piano,
Albany Records Troy 213 (1996)

Two Waltzes, Op. 4
for: three sopranos, piano, string quintet
date: 1979
Dingbat Waltz
Vocalise Waltz

SONGS
for solo voice and piano with words by the composer unless otherwise noted

Across The Sea (1990)
duration: 2:28
recorded:
Nova, voice, Kushner, piano, Christian Nova: Walking Happy, Original Cast Records OC 9750

All My Thoughts Of You Op. 5 #3 (1979)

Ballad (1986-1990) from Titanic
note: three different sets of lyrics were tried on this tune: "Without You" (Oldham lyrics, 1990), "We Are Love" (Oldham lyrics, 1990), and "Now I Know" (lyrics by Clayton Stang).

Behind the Beguine (date?)

duration: 4:16


I Can't Wait To Be An Uncle (1981)


I Will Fly (date?)
Its All Your Fault (date?)
Additional lyrics by Dan Kael

Mutual Love (date?)

Not Even If I Try (1989)
for: solo male voice and piano (or orchestra)
duration: 4:40
note: orchestra version by Steve Cohen.
recorded:
G. Denizot, baritone, M. Stern-Wolfe, piano, Leonarda Records LE 354 (forthcoming)
Nova, voice, Kushner, piano, Christian Nova: Walking Happy, Original Cast Records OC 9750

Once (1986)
Lyrics by Dan Kael

Pretending Op. 5 #2 (date?)

Song from Death of A Salesman (date?)
Text by Arthur Miller

Song from Streetcar Named Desire (date?)

Song Without Words in C Op. 2 #5 (1978)
The Voyeur (1982)

[Three Comic Songs]:
I Won The Lottery (1990)
Music by Tchaikovsky (Waltz of the Flowers)
J. S. Rock (date?)
Zabar Dance (1990)
Music by Khachaturian (Sabre Dance)
Lyrics by Kevin Oldham and Karen Kushner


Wish (date?)

You Love Me (date?)

Yum (date?)
CHORAL

The Boulding Chorales, Op.16
for: SATB
date: 1988, 1992
duration: 13:35
Can I Imprisoned
Small Flowers
Are There No Armies
My Lord Thou Art In Every Breath I Take
recorded: Marble Collegiate Church Choir, William Oldham, conductor, VAI Audio
VAIA 1110

Do I Know Why?
for: SATB and piano
date: 1977
duration: 4:16
published: Neil A. Kjos
recorded: Marble Collegiate Church Choir, William Oldham, conductor, VAI Audio
VAIA 1110 (1995)

Go Tell It On The Mountain
for: SATB
date: 1989-90

Not Even If I Try
for: TTBB and piano
date: 1989
note: arranged by William Oldham (composer's father).

Psalm 121, I Will Lift Up Mine Eyes Unto the Hills
for: solo soprano, SATB, organ and harp
date: 1989
duration: 3:30
published: Neil A. Kjos
recorded: Marble Collegiate Church Choir, William Oldham, conductor, VAI Audio
VAIA 1110 (1995)

Psalm 130, Out of the Depths Have I Cried To Thee
for: solo soprano, SATB, organ and harp
date: 1989
duration: 6:18
published: Neil A. Kjos
recorded: Marble Collegiate Church Choir, William Oldham, conductor, VAI Audio
VAIA 1110 (1995)
Psalm 150, Hallelujah! Praise The Lord
for: SATB soloists, SATB chorus, and organ
date: 1990
duration: 4:22
published: Neil A. Kjos
recorded: Marble Collegiate Church Choir, William Oldham, conductor, VAI Audio VAIA 1110 (1995)

PIANO TRANSCRIPTIONS

J.S. Bach: Fugue in G Major "The Gigue" (BWV 577), Op. 8
for: piano
date: unknown
duration: 2:54
note: transcribed by Kevin Oldham and T. Ernest Nichols.
recorded: Kevin Oldham, piano, VAI Audio VAIA 1104 (1995)

J.S. Bach: Prelude and Fugue in D Major (BWV 532), Op. 8
for: piano
date: unknown

J.S. Bach: Sinfonia in D from Cantata wir danken dir, Gott, wir danken dir (BWV 29), Op. 8
for: piano
date: unknown
duration: 3:17
note: transcribed by Kevin Oldham and T. Ernest Nichols.
recorded: Kevin Oldham, piano, VAI Audio VAIA 1104 (1995)

for: piano
date: 1985

ARRANGEMENTS

Sibelius: Be Still My Soul from Finlandia
for: soprano and piano
date: 1992
duration: 4:06
recorded: C. Johnson, soprano, K. Kushner, piano,
VAI Audio VAIA 1110 (1995)
Three Carols, Op.20
for: soprano, harp and flute
date: 1992
Away In A Manger
Joy To The World
Silent Night.
published: Neil A. Kjos
recorded (Silent Night): Nimbus Records NI 7034 (1996)

UNCOMPLETED WORKS
Four Hand Sonata, in four movements
for: piano four-hands
date: 1992

Four Songs Op. 11 (soprano)

Five Songs Op. 12 (baritone)

Thérèse Raquin (opera)
based on novel by Émile Zola
excerpts (see Songs):

Aria (piano)
Paint Me (soprano and piano)
Sleep and Dream (soprano and piano)
Row, I Love to Row (vocal trio and piano)

Three Spirituals Op. 13

Titanic (musical comedy)
excerpts (see Songs):

Ballad (1986-1990)