

## **ARTHUR COHN: The Art and Science of Orchestration**

### **Series I: Chapter Notes**

Box 1:

<u>Folder</u>	<u>Title</u>
1	Accentuation
2	Accompaniments
3	Accordion
4	Acoustics
5	Activity
6	Ad Libitums, etc.
7	Aerophor
8	Agogics
9	Aida Trumpet
10	Alphorn
11	Alternation
12	Althorn
13	Alto Clarinet
14	Ab Clarinet
15	Alto Flute
16	Alto Horn (Eb)
17	Alto Saxophone
18	Alto Trombone
19	Ancient Cymbals
20	Ancient Instruments
21	Antheil, George
22	Antiphonal Scoring
23	Anvil
24	Arabian Drum
25	Arpeggios
26	Arranging (or Transcribing)
27	Articulation
28	Atonality
29	Augmented Scorings
30	Auto Harp
31	Bach
32	Back Stage Instruments
33	Bad Orchestration
34	Bagpipe
35	Balalaika
36	Balance

<u>Folder</u>	<u>Title</u>
37	Band and Band Instruments
38	Bandoneon
39	Banjo

Box 2:

40	Bariolage
41	Baritone
42	Baritone Horn
43	Baritone Oboe
44	Baritone Saxophone
45	Bartok
46	Bass (lines and etc.)
47	Bass Clarinet
48	Bass Drum
49	Bass Flute
50	Bass lines
51	Bass Oboe
52	Bass Trombone
53	Bass Trumpet
54	Basset Horn
55	Bassoon (file #1)
56	Bassoon (file #2)
57	Bax, Arnold
58	Beaters
59	Beethoven
60	Bell Lyra
61	Bells (all miscellaneous types)
62	Bell Scoring
63	Berg
64	Berlioz
65	Binding
66	Blending
67	Block Writing
68	Bongoes
69	Boo-Bams
70	Botija
71	Bottles

Box 3:

72	Bowing (file #1)
73	Bowing (file #2)

<u>Folder</u>	<u>Title</u>
74	Bowing (file #3)
75	Bowing (file #4)
76	Brahms
77	Brake Drums
78	Brass (general)
79	Brass (old - valveless, "natural")
80	Breaks
81	Breathing
82	Broomsticks
83	Bruckner
84	Bugles
85	Cabassos
86	Cabaza
87	Cadences
88	Cadenzas
89	Canons - Canonic Scoring
90	Cans
91	Carillon
92	Cascabeles
93	Castanets
94	Cavaquinha
95	Celesta
96	'Cello
Box 4:	
97	Cencerro essay
98	Chains
99	Chamber Orchestra
100	Charleston Stick
101	Chavez
102	Cherubini
103	Chimes
104	Chinese Drum
105	Chinese Instruments
106	Chinese Rice Bowls
107	Chocalho
108	Chopin
109	Chords - Scoring
110	Chromatic Harp
111	Chromaticism
112	Clarinet (in Bb and A)
113	Clarinets (general and other types)

<u>Folder</u>	<u>Title</u>
114	Clarity
115	Classic Scoring
116	Claves
117	Clefs
118	Climaxes
119	Coconut Shells
120	Col Legno
121	Color Control (and techniques)
122	Color Scoring (in general)
123	Combinations

Box 5:

124	Concertina
125	Concerto Grosso
126	Concerto Scoring
127	Conga - Conga Drum
128	Consonance
129	Contrabass Clarinet
130	Contrabass Trombone
131	Contrapuntal Forms
132	Contrapuntal Orchestration
133	Contrast
134	Cornets (Bb and A, general)
135	Cornets (odd types)
136	Counterpoint
137	Cornophones
138	Counter Subjects
139	Cowell
140	Crecelle
141	Crescendo
142	Croix Sonore
143	Cuban Instruments and Scoring
144	Cuckoo
145	Cues and Cueing
146	Cuica
147	Cup Bells
148	Cymbals
149	Cymbalum
150	D Clarinet
151	Dance Forms
152	Deagan Instruments
153	Debussy

<u>Folder</u>	<u>Title</u>
154	Deceptive Scoring
155	Decrescendo
156	Delius
157	Densities
158	Derbuka
159	Descents
160	Design
161	Dissonance
162	Divisi
163	Domras

Box 6:

164	Double Bass (file #1)
165	Double Bass (file #2)
166	Double Bassoon
167	Double Counterpoint (and etc.)
168	Double Orchestra
169	Doubling
170	Drums (various types)
171	Drumsticks
172	Duet Scoring
173	Dulcimer
174	Dulcitone
175	Dvorak
176	Dynamics
177	Eb Clarinet
178	Eb Horn
179	Eb Trumpet
180	Echo Scoring
181	Effects
182	Electric Guitars
183	Electric Instruments (general)
184	Electric Organ
185	Electronic Scoring (effects and items)
186	Elgar
187	English Horn
188	Enharmonics
189	Entrances
190	Eoliphone
191	Euphonium
192	Expressivity
193	Factory Whistle

<u>Folder</u>	<u>Title</u>
194	Fake Flute Instruments
195	Falla, De
196	False Relations
197	Families
198	Faure

Box 7:

199	Fife
200	Figuration
201	Fillers (and Pedal in the Orchestra)
202	Fingering
203	Fish Head
204	Flageolet
205	Flexatone
206	Flugel Horns
207	Flute (file #1)
208	Flute (file #2)
209	Flutes in Eb (and etc.)
210	Flutter tongue
211	Ford Horn
212	Forms in Relation to Orchestration
213	Franck
214	French Bell
215	Fretted Instruments (general)
216	Frictions
217	Fugal Scoring
218	Galoubet
219	Gamelan Instruments
220	Ganza
221	Gaps
222	Gebrachsmusik Scoring
223	Gershwin
224	Glass Harmonica
225	Glasses

Box 8:

226	Glissando (file #1)
227	Glissando (file #2)
228	Glissando (file #3)
229	Glockenspiel
230	Gluck

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<u>Folder</u>	<u>Title</u>
231	Gongs
232	Goofus-horn
233	Gourds - Gourd-reco, Cabaca
234	Grace Notes
235	Grainger, Percy
236	Gramophone Record use
237	Ground Bass
238	Guero
239	Guitars (general)
240	Hammer
241	Hammond Organ
242	Handel

Box 9:

243	Harmonics (file #1)
244	Harmonics (file #2)
245	Harmonics (file #3)
246	Harmonics (file #4)
247	Harmonics (file #5)
248	Harmonic Series
249	Harmonium
250	Harmony

Box 10:

251	Harp (file #1)
252	Harp (file #2)
253	Harp (file #3)
254	Harp (file #4)
255	Harp (file #5)
256	Harp-Guitar
257	Harpsichord
258	Hawaiian Guitar
259	Haydn
260	Heckel Instruments
261	Heckelphone
262	Heterophony

Box 11:

263	Highlighting
264	High Scoring

<u>Folder</u>	<u>Title</u>
265	Hindemith, Paul
266	Hinging
267	Hisser
268	History and Growth of the Orchestra and Orchestration
269	Holst
270	Homophones
271	Honegger
272	Horn (file #1)
273	Horn (file #2)
274	Horn (file #3)
275	Horns (other than French Horn)
276	Horn Calls
277	Horse Hoofs and Imitations
278	Humour
279	Hunting Horn
280	Hurdy-Gurdy
281	Hydrophone
282	Ictus
283	Imitation
284	Impressionism
285	Improvisation
286	Indian Drum
287	Individuality and Personality
288	Instruments (classifications)
289	Instruments (general)
290	Instruments (historical)
291	Instruments (ranges, charts, etc.)

Box 12:

292	Intensity
293	Interlocking
294	Intertonicity
295	Introduction (scoring)
296	Inversion
297	Irish Harp
298	Ives
299	Jalatarang
300	Jazz Orchestra (and color)
301	Jew's Harp
302	Jingles
303	Jug
304	Kazoo

<u>Folder</u>	<u>Title</u>
305	Keyed Bugle
306	Klangfarben
307	Kodaly
308	Koto
309	Layers and Layer Scoring
310	Leaps
311	Leather Pad
312	Legato
313	Line Writing and Voicing
314	Lion's Roar
315	Liszt
316	Locomotive Whistle
317	Long Drum
318	Low Scoring
319	Lute
320	Lutheal
321	Lyra
322	Mahler
323	Malipiero
324	Mando-Bass
325	Mando-Cello
326	Mandola
327	Mandolin
328	Maracas
329	Marimba
330	Martenot
331	Mechanistic Scoring
332	Mellertion
333	Melody and Melodic Lines
334	Melophone (mellophone)
335	Mendelssohn
336	Messiaen
337	Metallrohr
338	Metronomes
339	Meyerbeer

Box 13:

340	Microphone
341	Microtones
342	Migot
343	Military Drum
344	Mixtures

<u>Folder</u>	<u>Title</u>
345	Mobility
346	Modes and Modality
347	Modulation
348	Monteverdi
349	Mood Orchestration
350	Motion
351	Motive Scoring
352	Moussorgsky
353	Mouth Organ
354	Mozart
355	Musical Glasses
356	Muting and Mutes
357	Nabimba
358	Nationalistic Instruments
359	Neo-Classic Orchestration
360	Noise
361	Notation
362	Notation Reform
363	Novachord
364	Numerical Proportions

Box 14:

365	Oboe
366	Oboe Da Caccia
367	Oboe d'Amour
368	Ocarina
369	Octave Writing
370	Off (and Back) Stage Scoring
371	Ondes Martenot
372	Ophicleide
373	Orchestral Improvements, Orchestral Suggestions, Orchestral Diagrams
374	Orchestration (general), file #1
375	Orchestration (general), file #2
376	Orchestration Tricks and Effects
377	Organ
378	Oskalyd
379	Ossia
380	Ostinato
381	Outlining
382	Overblowing
383	Ox-Horn
384	Oxen Bells

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<u>Folder</u>	<u>Title</u>
385	Pandiatonicism
386	Parallel Scoring
387	Part Writing
388	Passacaglia
389	Passage Scoring
390	Pedal Point

Box 15:

391	Percussion (general), file #1
392	Percussion (general), file #2
393	Percussion (general), file #3
394	Percussion Instruments (Odd - Miscellaneous)
395	Phrasing
396	Piano (file #1)
397	Piano (file #2)
398	Piano (file #3) - (oversized materials in box 29, folder 727)
399	Pianino
400	Piano - Double Keyboard
401	Piccolo
402	Piccolos (in Db, etc.)

Box 16:

403	Pizzicato (file #1)
404	Pizzicato (file #2)
405	Pizzicato (file #3)
406	Pizzicato (file #4)
407	Planal Scoring (and Pyramiding)
408	Plastic Scoring
409	Plucked Instruments (general)
410	Pointillism - Pointillistic Scoring
411	Polyphony
412	Polytonality (and Bitonality)
413	Poly-Rhythmic Scoring
414	Ponticello
415	Portamento
416	Positions
417	Post Horn
418	Programmatic Scoring
419	Punctuation
420	Pyramid Scoring

<u>Folder</u>	<u>Title</u>
421	Quarter Tones
422	Quijada (del Burro)
423	Quotations in Scoring
Box 17:	
424	Ranges
425	Raspador and Rasping Stick
426	Ratchet
427	Rattle
428	Ravel
429	Razzle
430	Recorder
431	Reco-Reco
432	Reductions (and Piano Reductions)
433	Reeds
434	Registers
435	Reinforcement
436	Resonance
437	Resonant Cross
438	Revisions (of works)
439	Rhythm (Rhythmic Problems, Rhythmic Designs)
440	Rhythmicon
441	Rice Bowls
442	Rimsky-Korsakoff
443	Ritornel
444	Ritter Instruments
445	Rolls (to Percussion)
446	Romanticism - Romantic Scoring
447	Rotarion
448	Ruggles
449	Russian Instruments
450	Ruthe (Rute)
451	Sand Paper
452	Sarrusophone (general)
453	Satie
454	Saw
455	Sax Horns
456	Saxophones (general), file #1
457	Saxophones (general), file #2
458	Scale Line Scoring
459	Schellenbaum
460	Schoenberg

<u>Folder</u>	<u>Title</u>
461	School Orchestra Scoring
462	Schubert
463	Schumann
464	Scriabin
465	Sequences
466	Serly, Tibor
467	Serpent

Box 18:

468	Shostakovich
469	Sibelius
470	Silence and Rests
471	Simplification
472	Siren
473	Sistro
474	Sistrum
475	Slap Stick (etc.)
476	Sleigh Bells
477	Small Orchestra
478	Smudging
479	Snare Drum
480	Solidity
481	Soloism - Soloistic Problems
482	Solovox
483	Sonority
484	Soprano (and Sopranino) Saxophone
485	Sorabji
486	Sousaphone
487	Spacing
488	Spherophone
489	Sprechstimme
490	Staccato
491	Stahlspiel
492	Steel Plate
493	Stereophonic Scoring
494	Strauss
495	Stravinsky
496	String Instruments (file #1)
497	String Instruments (file #2)
498	String Instruments (file #3)

<u>Folder</u>	<u>Title</u>
499	String Orchestra
500	String Piano (Prepared Percussion)
501	Strings (Special Effects)
Box 19:	
502	Style(s)
503	Substitutions
504	Subtlety
505	Sul Tasto
506	Suspensions
507	Symphonic Poem
508	Syncopation
509	Tabbing
510	Tabor
511	Tacet
512	Tambourin
513	Tambourin Provençal
514	Tambourine
515	Tamburizza
516	Tam-Tam
517	Tarolle
518	Taxi Horns
519	Temple Blocks
520	Tempo - Tempi (Indications - general)
521	Tenor Banjo
522	Tenor Drum
523	Tenor Horn
524	Tenor Saxophone
525	Tenor Trombone
526	Tenor Tubas
527	Tenoroon
528	Tension
529	Teponaztli
530	Texture
531	Theme - Scoring
532	Theremin
533	Thickening
534	Thunder - Drum Machine
535	Thunder Sheet
536	Thunder Stick
537	Tilipilipoto
538	Timbales

<u>Folder</u>	<u>Title</u>
539	Timbre - Timbres
540	Timpani (file #1)
541	Timpani (file #2)
542	Tinting
543	Toccata
544	Tom Toms
545	Tonality
546	Tone (Quality and General Considerations)
547	Tone Clusters
548	Tongueing - Single, Double, Triple
549	Tonitruone
550	Toy Instruments

Box 20:

551	Transcriptions (or Arranging)
552	Transfer Orchestration Principles
553	Transposition
554	Trautonium
555	Tremolo
556	Triangle
557	Trills
558	Trombone Flute
559	Trombones (general), file #1
560	Trombones (general), file #2
561	Trompes d'Auto
562	Trumpets (general)
563	Trumpets (other than normal trumpets)
564	Tschaikovsky
565	Tubaphone
566	Tubas (general)
567	Tuning Forks
568	Tutti
569	Twelve Tone Orchestration
570	Typewriter
571	Typophone

Box 21:

572	Ukulele
573	Unison
574	Upbeats
575	Valves - Valve Systems

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<u>Folder</u>	<u>Title</u>
576	Valve Trombone
577	Varese
578	Variation Form
579	Vibraphone
580	Vibrato
581	Viola
582	Viola Alta
583	Viola d'Amore (file #1)
584	Viola d'Amore (file #2)
585	Viola d'Amore (file #3)
586	Viola da Gamba
587	Violin
588	Violinophone
589	Violoncellin
590	Violotta
591	Vocal - Voices, etc.
592	Voicing

Box 22:

593	Wagner
594	Wagnerian Tubas
595	Wash
596	Wash Board
597	Water Drum
598	Water Gong
599	Water Gourd
600	Weber
601	Webern
602	Weight
603	Whip
604	Whistle
605	Windglass
606	Wind Machine
607	Wolf, Hugo
608	Wood Block and Wooden Case
609	Wood Gong
610	Wooden Trumpet
611	Wood-wind (general)
612	Xylophone
613	Zieh Harmonika
614	Zither

## **Series II: Book Writing Notes, Resources, and Outlines**

Box 23:

<u>Folder</u>	<u>Title</u>
615	Article by Henry Brant on Orchestration
616	Completed Cross References
617	Composer's Statements on Orchestration
618	Correspondence relating to Orchestration Book
619	Hints on Writing Details
620	Miscellaneous Notes
621	Orchestration Concepts notes 1996
622	Outline - "The Art and Science of Orchestration"
623	Outlines for Book
624	Outlines - Statements
625	Permission for Quotations
626	Preface and Introduction
627	Reviews of Orchestration Books, Texts, etc.
628	Untitled folder

## **Series III: Draft and Completed Chapters**

Box 24:

<u>Folder</u>	<u>Title</u>
629	Abbreviations - Finished Chapter (Illustrations in box 27, folder 679)
630	Altered Chords and Harmonic Embellishments - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 28, folder 708)
631	Ancient Cymbals - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 28, folder 709)
632	Anvils - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 28, folder 710)
633	Bowing - Finished 1 <sup>st</sup> Draft Chapter (file #1) (Illustrations in box 28, folders 711-715)
634	Bowing - Finished 1 <sup>st</sup> Draft Chapter (file #2)
635	Bowing - Finished 1 <sup>st</sup> Draft Chapter (file #3)
636	Bowing - Finished 1 <sup>st</sup> Draft Chapter (file #4)
637	Cadences - Finished 1 <sup>st</sup> Draft Chapter (file #1) (Illustrations in box 28, folder 716)
638	Cadences - Finished 1 <sup>st</sup> Draft Chapter (file #2)
639	Canonic Scoring - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 28, folder 717)

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Box 25:

<u>Folder</u>	<u>Title</u>
640	Chinese Barber's Fork - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 680)
641	Cow Bell - Finished Chapter Plus 4 Addenda Notes (Illustrations in box 27, folder 681)
642	Cuban Timpani - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 682)
643	Cuckoo Instrument - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 683)
644	Drum-Type Identification - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 684)
645	Fish Head - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 685)
646	General Aspects of Percussion - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 686)
647	General Considerations of Percussion Tutti - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 718)
648	Glass - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 687)
649	Guiro - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 719)
650	Harmony in Orchestration - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folders 688-689 )
651	Incomplete Triads - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 690)
652	Lithophone - Revised 2 <sup>nd</sup> Draft Chapter (Illustrations in box 27, folder 691)
653	Marimbula - Finished Chapter (Illustrations in box 27, folder 692)
654	Multiple Timpani - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 693)
655	Pedal Point in Orchestration - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 694)
656	Pedal Timpani - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 695)
657	Percussion Beaters - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 720)
658	Percussion Cadences - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 721)
659	Percussion Contacts - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 696)
660	Percussion Counterpoint - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 722)
661	Percussion Harmony - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 723)
662	Percussion Legato and Arpeggio - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 724)

Arthur Cohn: The Art and Science of Orchestration Series III: Draft and Completed Chapters

<u>Folder</u>	<u>Title</u>
663	Percussion Modulation - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 725)
664	Percussion Notation - Finished 1 <sup>st</sup> Draft Chapter plus addenda (Illustrations in box 29, folder 726)
Box 26:	
665	Pizzicato - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 697)
666	Pizzicato Coloration (Illustrations in box 27, folder 698)
667	Polyharmony, Bitonality and Polytonality - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 728)
668	Scordatura - Finished 2 <sup>nd</sup> Draft Chapter (Illustrations in box 29, folder 729)
669	Sequences and Modulation - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 730)
670	Siren - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 699)
671	Slap Stick or Whip - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 700)
672	Small Timpani - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 701)
673	Specialized Spacings of Chords - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 702)
674	Temple Blocks - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 731)
675	Thunder Machine - Finished 2 <sup>nd</sup> Draft Chapter (Illustrations in box 27, folder 703)
676	Thunder Stick - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 704)
677	Thundersheet - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 705)
678	Timpani- Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 732)
679	Tonitruone - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 706)
680	Tortoise Shells - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 27, folder 707)
681	The Use of Harmonics - Finished 1 <sup>st</sup> Draft Chapter (Illustrations in box 29, folder 733)

## Series IV: Illustrations

### Box 27:

<u>Folder</u>	<u>Title</u>
679	Abbreviations
680	Chinese Barber's Fork
681	Cowbell
682	Cuban Timpani
683	Cuckoo Instrument
684	Drum-type Identification
685	Fish Head
686	General Aspects of Percussion
687	Glass
688	Harmony in Orchestration, Nos. 1-44A
689	Harmony in Orchestration, Nos. 45-94A
690	Incomplete Triads
691	Lithophone
692	Marimbula
693	Multiple Timpani
694	Pedal Point in Orchestration
695	Pedal Timpani
696	Percussion Contacts
697	Pizzicato
698	Pizzicato Coloration
699	Siren
700	Slapstick or Whip
701	Small Timpani
702	Specialized Spacing of Chords
703	Thunder Machine
704	Thunder Stick
705	Thundersheet
706	Tonitruone
707	Tortoise Shells

### Box 28:

708	Altered Chords and Harmonic Embellishments
709	Ancient Cymbals
710	Anvils
711	Bowing, Nos. 1-115
712	Bowing, Nos. 116-171
713	Bowing, Nos. 172-238
714	Bowing, Nos. 239-305D

<u>Folder</u>	<u>Title</u>
715	Bowing, Nos. 306-381B
716	Cadences
717	Canonic Scoring

Box 29:

718	General Considerations of Percussion Tutti
719	Guiro
720	Percussion Beaters
721	Percussion Cadences
722	Percussion Counterpoint
723	Percussion Harmony
724	Percussion Legato and Arpeggio
725	Percussion Modulation
726	Percussion Notation
727	Piano
728	Polyharmony, Bitonality and Polytonality
729	Scordatura
730	Sequences and Modulations
731	Temple Blocks
732	Timpani
733	The Use of Harmonics
734	The Warriors by Percy Grainger (excerpts)

**Series V: Alphabetical Note Cards**

BOX 30:

3 x 5 Index Cards, A-C

BOX 31:

3 x 5 Index Cards, D-O

BOX 32:

3 x 5 Index Cards, P-TR

BOX 33:

3 x 5 Index Cards, TU-Z and Book List, A-Z