

INDEX of COMPOSITIONS by SAMUEL RUSSELL EVES (1903-1997)

(Compiled by Dr. Margaret Barton Small, niece of SRE)

I. Keyboard Compositions: Piano

Category	Title	Description	#Pgs	Date	Signed	Perf
1. Piano	(piece in Em)	4 sm mvts (7"x8" ms bk)	13	-	-	-
2. Duo-Pno	"Introduction & Polonaise"	Allegro barbaro Allegro	20	4-29-27	yes	-
3. Pno	"Valse Variee" in G,	Valse lento	1	-	-	-
4. Pno	"Two Fragmentary Pieces" I in Am; II in G-flat		2	NYC	yes	-
5. Pno	"Vivo"	D mi	3	-	-	-
6. Keybd 2 c.	(Fugue in C)	fugue a 3 v	2	8-29-75 9-13-75	-	-
				Schoppee Hill Beddington, ME		
7. Keybd	(piece in A)	unfin.	2	-	-	-
8. Keybd	(Th & Var)	in F#	2	-	-	-
9. Keybd	(Fug a 3 v)unfin	B-flat mi	1	-	-	-
10. Keybd	"Alleluia"	in E	1	7-22-78	-	-
11. Pno	"Festmarch"	in C#mi	2	-	-	-
12. Pno	(Th & 3 Var)	in Dm	5	4-20-75 4-26-75 6-13-75	-	-
13. Duets	(Suite)	Jig	2	1-7-41	-	-
4 hd/ 1 pno		Entr. Mus for a Ghost	2	1-11-41	-	-
2 c.		Serenade to a Penguin	2	-	-	-
	(sketch)	Conv. betw Ox & Crickt	1	-	-	-

(Continued) Keyboard Compositions: Piano

14.Pno	"Prelude in D Maj." Andante	2	11-26-61	yes	-	NYC
15.Pno	"Allegretto-Adagio-Con brio" 810 Carnegie Hall	11	8-19-38	-	-	NY
16.Pno	(Jig or Tarantelle) 9/8 in G	1	9-15-75	-	-	Yarmouth, ME
17.Pno	(jig) f#mi, 6/8	2	-	-	-	
18.Pno	(Th & 3 Var) sketches	1	-	-	-	
19.Pno	(Prelude) ABA in Ami	1	8-3-82	yes	-	
20.Pno	(Prelude) sketch	1	-	-	-	
21.Pno 2 c	"To a Nightingale" F# Major	2	9-11-27	yes	-	Millville,PA
22.Pno	"Prelude Heroique" 3 staves	4	6-7-27	yes	-	NYC
23.Pno	"Fugue en Si Mineur a deux voix" (B minor) *Performed 9-13-27	2	9-9-27	yes	yes*	Millville,PA
Brooklyn, NY						
24.Pno	"Etude" Vivace, f#mi	4	2-7-28	yes	-	NYC
25. Pno	"En Bercaut" Lento, G-flat	1	12-1-26	yes	-	NYC
26. Pno	"Fantasie a la Valse" (assez vite)	3	-	-	-	
27.Duo-Pnos with orch.	"Polonaise in f# mi" full score; Pno I; Pno II (14 pg ea)	46	4-29-27	yes	yes *	*Premiere: 5-10-27 NYU School of Mus Ed NYC with Rush Carter and Sam Eves, pianists

in

II. Keyboard Compositions: Organ

Category	Title	Description	Pgs	Date	Signed	Perf
1.Organ	"Interlude"	two; B-flat & F#	1	3-28-74	-	-
	one untitled	in E	1	6-21-75	-	-
2.Organ	(Interlude)	slow, f m i	1	-	-	-
3.Organ	(Interlude)	Andante, in Em i	1	1-19-75	yes	-
4.Organ	(Th & Var I)	slow, in Ami	1	4-29-75	yes	-
		Var I	1	7-4-75		
5.Organ	"And Miriam took a timbrel"	(f#m)	1	-	-	-
6.Organ	"Variations" in G	(6:45-7:10 a.m.)	3	6-18-74	-	-
				10-25-74		
7.Organ	"Where Charity & Love (Em)	(in small dk.blue manuscpt bk)	1	3-29-79	yes	-
8.Organ	"Elegy"	in fm	1	-	-	-
9.Organ	(Interlude) in E-flat		1	3-23-77	-	-
					NY	
10.Organ	"Wedding March" in E-flat		1	-	-	-
11.Organ	(Interlude) in B-flat		1	-	-	-
12.Organ	(Th & 2 Var)	in F (blue ms bk)	4	-	-	-
13.Organ	Andante(unfin)	fmi (blue ms bk)	1	-	-	-
14.Organ	(Th & 3 Var)	Dmi, unfin	3	-	-	-
15.Organ	"Variations"	f#mi	2	-	-	-
16.Organ	(Prelude)	in c mi	1	-	-	-

III Vocal Compositions

Category	Title	Description	Pgs	Date Signed	Perf
1.Trio SSA 4 c	"Hear My Prayer"	Ps.39:12-13 voice scores; 1 composite score	2	10-7-27 NYU	yes -
2.Solo/ acc 2c	"River Song"	f#mi/ Mod.	1	-	- -
3.Solo/ acc	"Tudors la belle"	Aria in Fr. from an opera by Garcia	2	-	- -
4.Solo/ acc 2 c.	"In Flanders Fields"	Em, Adagio text by McCrae	4	10-24-32 NY	yes -
5.Solo/ acc.	"In Thee, O Lord"	in C/ con moto	3	7-2-82 Internat'l Ctr	yes -
6.Solo/ acc 2 c.	"Take Joy Home"	1 c. in F Allegro 1 c in E	4	3-4-80 4-28-80 Internat'l Ctr	yes -
7.Solo/ acc 3c	"People are Empires"	in C text by W. Smadbeck 2c soloist;1c. acc(chd fig.)	1	3-17-71	- -
8. Solo/ acc 1 c. Full 1 c. solo	MASS in Dm (Mezzo-Sop)	24 in English; some SA arr.	9-1-72	yes	-
9. Duet SA 2c.	"Santa Lucia"	in D-flat voice pts only	1	11-19-75	yes -
10.Duet SA	("Make a Joyful--")	Dflat/ Introit	1	-	- -
11.Solo/ acc 3 c	"Manhattan"	2 c. f#m (slow) 1 c. E-flat mi	3 874	7-12-47 Carnegie Hall NYC	yes -
12. Solo/ acc	"Moon Song"	in A-flat text by M. Merryman	3	6-18-51	yes -

(Continued) Vocal Compositions

13. Solo/ acc	"---for holy things" in E text by C. Scollard	4	-	-	-
14. Solo/ acc 3 c	"Thou Shalt Not Be Afraid" Psalm 46 & 91 1c in Am; 2c in C#mi	10	1-21-55	yes	- 874 Carnegie Hall NYC
15. Solo/ acc	"Beautiful for..." Ps.48, Dflat	3	-	-	-
16. Solo/ acc	"Listen, O Isles" Con moto Dm; unfin.	2	-	-	-
17. Duet SA	"O God of Loveliness" in D sparse acc.	1	4-7-76	yes	- Tannersville,PA
18. SA/ acc	"Sanctus" in A acc: Bass line only	1	4-3-76	yes	- Hendersonville,NC
19. Solo/ acc	"Our Father--" in F	2	12-25-74	-	-
20. Solo/ acc 2 c.	"Were You There?" in D Bass solo w/ SSA	6	1-18-54	yes	- 874 Carnegie Hall NYC
21. Solo Mezzo-Sop w/ Strg Qtet	"Images" (16 pg work) The Dream) Image VI) Image I) Stay, O Wanderer) The Gifts)				For description see next section IV Instrumtl wks #14 "Images"

IV Instrumental Compositions

Category	Title	Description	Pgs	Date	Signed	Perf
1. Strgs/ Fl 1 full score & sep. pts.	"Four Pieces for Two Vlns & Flute" in Dmi Prelude & Fugue Minuet Slow Dance Improvisation on a Russian Tune		11	2-28-29	yes	- NYC
				1-28-27	yes	-
				2-28-29	yes	-
				2-20-29	yes	- NYC (all)
2. Trio 1 1/2 Full c. & sep. pts.	"Variations on a Russian Folktune" Flute, Vln, Cello		6	-	-	-
3. Strgs/ 4 pt	"The Romancers" (5 mvts) I Minuet II Theme III Strafarel IV Theme V Romance		6 1 1 1 1 2	1-29-27	yes	- - - - - - NY (all)
				1-28-27	yes	-
				1-29-27	yes	-
				1-30-27	yes	-
				-	-	-
				2-1-27	yes	-
4. Trio/ strgs	"Little Suite" in Am (tarantelle)		4	9-4-27	yes	- Millville, PA
5. Vln/ Fl/ pno	(piece in A mi) 1 c. Ensemble Vln part		2	6-30-28	yes	- Millville, PA
6. Vln solo no acc.	Brahms' "Weigenlied", arr. by SRE		1	7-16-28	yes	-
7a. Solo/ acc	Maestoso, Allegro, Faster-Furioso		3	-	-	-
7b. Flute Clar B-flat Harp	Con moto (writ. on back sheet)		1	10-24-26	yes	
8. Strg Trio	"Prelude & Fugal Fantasy" Adagio, G		2	-	-	-
9. Vln/ acc	"Meditation" Andante		1	-	-	-

10. Trio (piece in C) 1 10-6-28 yes -

(Continued) Instrumental Compositions

11. 5-pt pc. Moderato: Voice, Vln I, II, III 2 - - -
& piano

12. Duo-Pnos & "Allegro Barbaro" w/cdza 10 Dec. '26 yes -
Chmbr Orch Vln, brass, perc., 2 pnos. Millville, PA
Orch writ 1-5-27 NYC

13a Flute & Quartet in F
Strg Trio I. Allegro Moderato 9 9-13-28 yes -
1 c Full II. Lento 3 9-1-28 yes -
& sep pts III. Vivace 3 8-25-28 yes -
Millville, PA(all)

13b Solo Flute Lento in f mi (2nd mvt 2 9-1-28 yes -
w/ acc. from Qtet in F, arr. for solo) Millville, PA

14. Mezzo-sop "Images"
& Strg Qtet The Dream 4 7-22-27 yes yes*
Full scores (text: Lalli's "Fireflies") NYU
& sep pts
Image VI 3 4-11-27 yes yes*
(text: Aldington) NYU
Image I (w/ Harp) 3 2-3-26 yes yes*
(text: Aldington) NYU
Stay, O Wanderer 3 3-14-27 yes yes*
(text: Lalli's "Fireflies") NYU
The Gifts 3 8-27-27 yes yes*
(text: Ezra Pound) Millville, PA

*First Performance: 4-29-27
Wanamaker's Auditorium

*See attached page for concerts

V. Sketch Books and Separate Sketches

Title	Description	Pgs.	Date Signed	Perf
1. Sketch Book #1	Harmony studies	20	Dec.'25	yes -
2. Sketch Book #2	themes, minuets, laments, nocturnes,etc	20	Apr'26	yes -
3. Sketch Book #3	Fantasia, waltz, etc	10	'26-'27	yes -
4. Sketch Book #4	themes, fugue, strgs w/ piano, etc.	15	1-29-27	yes -
5. Sketch Book #5	Etude, Pagan Poem, trio: fl, vln, pno, etc.	20	12-15-28	- -
6. Sketch Book #6	P&F in Dmi, waltz, fugatos, themes,etc	10	7-25-28	yes -
7. Sketch Book #7	c.f. w/ counter-mel.; Bouree,Aria,Gav,Min	20	10-21-29	yes -
8. Folder of miscellaneous sketches		25 (est)		