

Appendix: Separation List

Unmarked scores duplicating Music Division holdings (removed from collection.):

- Adler, Samuel. Five Choral Pictures. New York: Broude, 1966.
Amram, David. Dirge and Variations. New York: Peters, 1965.
Amram, David. Sonata (piano). New York: Peters, 1965.
Amram, David. Sonata (violin and piano). New York: Peters, 1965.
Amram, David. Three Songs for Marlboro. New York: Peters, 1964.
Amram, David. The Wind and the Rain. New York: Peters, 1964.
Bach, J.S. "Ein feste Burg ist unser Gott" (multiple photocopies)
Beethoven, Ludwig van. Violin Concerto (violin and piano reduction)
Brahms, Johannes. Sonata for Violin and Piano, op. 100
Brockway, Howard. Cavatina. Newton Centre (MA): Margun, 1979.
Cowell, Henry. Advertisement. New York: Breitkopf & Hartel, 1922.
Cowell, Henry. The Lilt of the Reel. New York: Associated, n.d.
Cowell, Henry. Sinister Resonance. New York: Associated, 1940.
Cowell, Henry. Six Ings. New York: Breitkopf & Hartel, 1922.
Cowell, Henry. The Sonws of Fujiyama. Associated, 1927.
Cowell, Henry. Three Irish Legends. New York: Breitkopf & Hartel, 1922.
Crawford, Ruth. String Quartet. Bryn Mawr: Presser (New Music Edition), 1931
Debussy, Claude. "Beau soir" arr. for Cello/Viola and Piano
Dolflein, Erich, ed. Spielmusik für Violine, v. 4, 7. Mainz: Schott, 1932.
Fink, Goodman Brown.
Foss, Lukas. Ode. New York: Carl Fischer, 1940.
Gaber, Harley. Chimyaku. n.p.: n.p., 1971.
Gedalge, L'enseignement de la musique
Gilbert & Sullivan, Iolanthe
Gilbert & Sullivan, The Pirates of Penzance
Handel, Messiah (piano-vocal score)
Handel, Six Sonatas for Violin and Piano
Harris, Donald. Of Hartford in a Purple Light (2 copies). Bryn Mawr: Presser, 1979.
Harrison, Lou. Fragment from Calamus. n.p.: Bomart, 1950.
Haydn, Missa brevis Sti. Joannis de Deo (piano-vocal score)
Haydn, Six Sonatinas for Piano
Ives, Charles. Second Pianoforte Sonata. New York: Arrow, 1947.
Ives, Charles. Three Harvest Home Chorales.
Jacobi, Frederick. Concertino for piano and string orchestra. Philadelphia: Elkan-Vogel, 1947.
Kayser, Elementary and Progressive Studies for the Violin, Book 1
Martino, Donald. Grave from Sonata for Clarinet for Piano. Newton (MA): Dantalian, 1979.
Milhaud, Darius. Sonate pour deux violons et piano. Paris: Durand, 1917.
Miyake, Haruna. Quartet for clarinet, violin, cello, and piano. Tokyo: Ongaku-no-Tomo, 1965.
Mozart, Two Duets for Violin and Viola, K. 423, 424
Nardini, Sonata no. 1 for Viola and Piano
Ornstein, Leo. Poems of 1917. New York: Carl Fischer, 1918.
Piston, Walter. Sonata for Flute and Piano. New York: Cos Cob, 1933.
Plesnicar, David. Seven Canons with Prelude. Euclid (OH): Hollyhock, 1972.
Rachmaninoff, "Vocalise" arr. for Violin and Piano
Schradiack, The School of Violin-Technics, Section 2

Schubert, Three Sonatinas for Violin and Piano, op. 137
Sevcik, Preparatory Exercises in Double-Stopping for the Violin
Sevcik, School of Violin Technics, Part 3
Shakespeare, The Merchant of Venice
Sitt, Etudes for the Violin, Book 2
Spaeth and Thompson, eds. 55 Art Songs
Stock, David. Scat. Newton Centre (MA): Margun, 1979.
Stravinsky, Igor. Sonata for Two Pianos. New York: Associated, 1945.
Thomson, Virgil. Three Pictures for Orchestra. New York: Schirmer, 1990.
Vivaldi, Sonata in A minor for Viola and Piano
Wilson, ed. Rounds and Canons
Wolpe, Stefan. Zemach Suite. New York: Hargail, 1949.
Zanzig, Augustus D., editor. Singing America. Song and Chorus Book. Boston: C.C. Birchard, n.d.

Unmarked books duplicating Music Division holdings (removed from collection.):

Casella, Alfredo. The Evolution of Music Throughout the History of the Perfect Cadence. London: Chester, 1924.
Harvard University Hymn Book. Cambridge: Harvard University Press, 1926.
Kitson, C.H. The Art of Counterpoint. London: Oxford, 1939.
Owens, William A. Texas Folk Songs. Dallas: Texas Folklore Society, 1950.
Sandburg, Carl. The American Songbag. New York: Harcourt, Brace & Co., 1927.
Twice 55: Community Songs for Male Voices. Boston: C.C. Birchard, 1926.

Unmarked periodicals duplicating Music Division holdings (removed from collection.):

MLA Notes, June 1950.
New Music Edition: 1929: October; 1932: July, October; 1933: October; 1935: October; 1936: October; 1941: January; 1943: October; 1944: April; 1946: January; 1947: January, July; 1948: April, July (2 copies), October; 1949: January; 1950: January (3 copies); 1951: January; 1958: July; Ives: Lincoln, The Great Commoner

Unmarked librettos, all published by Chrysalis magazine, and duplicating Music Division Holdings (removed from collection.):

Charpentier: Medée (5 copies)
Mozart: Bastien and Bastienne, The Clever Flirt (La finta semplice), The Magic Flute

Recordings (removed to Rodgers & Hammerstein Archives of Recorded Sound)

Ben Neill/ David Wojnarowicz, ITSOFOMO (homemade audio cassette)
American Festival of Microtonal Music Ensemble, Between the Keys (Newport Classic 85526)
Iciyanagi, Toshi. "Piano Media"; Xenakis, Iannis. "Herma"; Sellars, James. "Patterns on a Field" (homemade audio cassette of piano performances by Fumiko Miyano)