

Thomas Wharton Diaries

- Diary 1830-34 volume contains 32 pen sketches on following pages:
1, 2, 3, 4, 6, 9, 12, 20, 21, 23, 51, 56, 67, 71, 73, 75, 77, 79, 83,
87, 107, 115, 136, 203, 205, 207, 209, 213, 215, 217, 219
311.
- Diary 1853-54 volume contains 20 pen sketches on following pages:
55, 59, 65, 102, 105, 108, 152, 185, 234, 255, 280,
282, 284, 302, 371, 377, 396, 406, 430, 476
- Sketchbook volume contains 76 sketches, largely pen, a few water
1853-1859 color and pencil, mainly landscapes. Places are
usually named.
- Diary 1855-56 volume contains 17 pen sketches on following pages:
2 sketches on unnumbered leaves at front of volume:
14, 27, 33, 41, 43, 48, 59, 62, 65, 67, 71, 77, 87,
91, 101, 111, 112.
- Diary 1857-58 no sketches
- Diary 1858-59 no sketches
- Diary 1860-61 no sketches
- Diary 1861-62 volume contains one sketch, p. 95

List of Sketches in Sketchbook

- p. 1 - Commerce, first high land above Cairo, * pen sketch, July 1, 1853 8¹/₂ a.m.
- p. 2. - Mississippi River below Cairo, June 30, 1853, pen and ink sketch.
- p. 3 - Turn of the Mississippi 50 miles above Cape Girardeau, July 1, 1853, 5¹/₂ P.M. water color. (sepia)
- p. 4 - Illinois River at Kingston 211 miles above St. Louis, July 3, 1853, 6 P.M. pen and ink sketch.
- p. 5 - Peoria, Illinois River at sunset, July 3, 1853 pen and ink sketch.
- p. 6 - Mouth of Maumee River below Toledo. Lake Erie, July 5, 9¹/₂ a.m. , water color. (sepia)
- p. 7 - Lighthouse Maumee Bay, Lake Erie, July 5, 1853, 9 3/4 a.m. water color. (sepia)
- p. 8 - Rapids on the Canada side, Niagara, July 6, 1853, 6 p.m., water color (sepia)
- p. 9 - Rapids between Goat and Moss Island, Niagara, July 6, 1853. water color (sepia)
- p. 10 - Canadian and American Falls, Niagara from the Ferry Slips, July 7, 1853, 10 a.m. water color. (sepia)
- p. 11 - French Creek, Thousand Islands, St. Lawrence River, Sunrise, July 8, 1853 water color. (sepia)
- p. 12 - St. Lawrence River near Brockville, July 8, 1853, water color (sepia)
- p. 13 - Fountain and Masonic Hall, Boston Common, rest of date cut off, 1853, water color (sepia)
- p. 13¹/₂ - Bridge and unfinished works at the "Prison" Lawrence, Mass. Aug. 8, 1853. water color.
- p. 14 - Point Alderton, Entrance to Boston Harbour, Aug. 9, 1853 water color.
- p. 15 - Fort Warren and Boston Harbour from Hull, Mass., Aug. 9, 1853 water color
- p. 16 - Fresh Pond near Boston, Mass., August 19, 1853 water color (b.n.on file)
- p. 17 - Observatory and Catholic Church, Charles River, etc. Cambridge Mass., Brighton. Aug. 20, 1853 pen sketch
- p. 18 - Hobscot Hill Framingham, Mass. August 28, 1853 pen sketch
- p. 19 - Distant view of village of Framingham, Mass. August 28, 1853 water color
- p. 20 - Sudbury River at Saxonville, Mass. August 29, 1853 pen sketch
- p. 21 - Sylvan Bridge, Sudbury, River, Mass. Aug. 30, 1853 pen sketch
- p. 22 - Cochituate Pond, Mass. Aug. 31, 1853 pen sketch
- p. 23 - Railroad Bridge, Saxonville, Mass. Aug. 31. 1853 pen sketch
- p. 23 - Verso- Purple gentian, Saxonville, Mass. Sept. 8, 1853 pen sketch.

* all sketches are in pen whether it is stated in description or. not.

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- p. 24 - Saxonville, Mass. from the South East. Sept. 1, 1853 pen and ink sketch.
- p. 25 - Chestnut tree and Ferns near Saxonville, Mass. Sept. 2, 1853, pen and ink sketch.
- p. 26 - Cochituate Pond and Gatehouse, Mass. Sept. 3, 1853, pen and ink sketch.
- p. 26(verso) Pond at Saxonville, Mass. Sept. 1853, pen and ink sketch
- p. 27 - Sudbury River above Saxonville, Mass. Sept. 3, 1853 pen and ink sketch.
- p. 28 - From the Grave Yard Saxonville, Mass. Sept. 7, 1853 pen and ink sketch.
- p. 29 - Sudbury River below Saxonville, Sept. 9, 1853, pen and ink sketch
- p. 29 - Architectural sketch "Bracket and Chimney of Building opposite, pen
(verso) and ink sketch.
- p. 30 - Framingham Village Mass. from the Saxonville Road, Sept. 12, 1853 pen and ink sketch.
- p. 31 - Near Saxonville, Mass. Sept. 14, 1853 pen and ink sketch
- p. 32 - Near Saxonville, Mass., Sept. 13, 1853 pen and ink sketch
- p. 33 - Episcopal Church, Brookline, Mass. Sept. 23, 1853 pen and ink sketch.
- p. 34 - Long Island Gallop Island and Fort Warren, Boston Harbour, Oct. 13, 1853 pen and ink sketch.
- p. 35 - Plum Island Lights Mouth of Merrimac, Oct. 11, 1853 pen and ink sketch (~~g.n. on file~~)
- p. 36 - Plum Island Beach near Newburyport, Mass. Oct. 11, 1853 pen and ink sketch. (g.n. on file)
- p. 37 - City of Boston from the harbour. Oct. 13, 1853 pen and ink sketch. (g.n. on file)
- p. 38 - Boston Harbour from Quincy Quarries showing Long Island, Gallop Island, Georges Island, Great Brewster, the Light House and Pettick's Island. Oct. 18, 1853 pen and ink sketch.
- p. 39 - Stone Quarries at Quincy, Mass. for a column is single block- on contract with the new Custom House New Orleans 36'6" x 5'8" x 5'6" Oct. 18, 1853, pen and ink sketch. (g.n. on file)
- p. 40 - Approach to the Quarries at Quincy, Mass by Bryant's old Railroad Oct. 18, 1853 pen and ink sketch.

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- p. 41 - Customs House, Boston, Mass. Oct. 13, 1853, pen and ink sketch (g.n. on file)
- p. 41 - Sketch of a ship.
(verso)
- p. 42 - Bluff Head, Apple Island from the Oyster Banks, Boston Harbour, Oct. 26, 1853, pen and ink sketch.
- p. 42 - Barberry, a pen and ink sketch.
(verso)
- p. 43 - Savin Hill and Blue Hills from South Boston, Oct. 31, 1853 pen and ink sketch.
- p. 44 - Egg Rock from N.E. Point of Nahant, Mass. Nov. 1, 1853, pen and ink sketch.
- p. 45 - Trap Rock at Nahant, North Side, Nov. 1, 1853, pen and ink sketch. (b.n. on file)
- p. 46 - Cove on South Shore at Nahant, Nov. 1, 1853 pen and ink sketch.
- p. 47 - Horse Ferry, Ohio River, Thick mist, Nov. 27, 1853, 4 P.M. pen and ink sketch.
- p. 48 - Ohio River, Nov. 28, 1853, 11 A.M. pen and ink sketch (g.n. on file)
- p. 49 - Ohio River, Nov. 28, 1853, 1 P.M. (showing steamboat) pen and ink sketch. (g.n. on file) (sternwheeler)
- p. 50 - Ohio River, 7 miles above Madison, La., Nov. 28, 1853, 2 P.M. pen and ink sketch. (showing rafts being poled)(g.n. on file)
- p. 51 - Corn Island, Falls of the Ohio at Louisville, Ky., Nov. 29, 1853, 9 A.M. Misty rain. Pen and ink sketch.
- p. 52 - Passing through the Canal at Louisville by starlight, Nov. 29, 1853, 9 P.M. pen and ink sketch. (g.n. on file)
- p. 53 - Limestone Rocks, Ohio River, Nov. 30, 1853, 4 P.M., pen and ink sketch. (showing houseboats)
- p. 54 - Cairo, Junction of the Ohio and Mississippi Rivers, Nov. 2, 1853, 3 P.M. pen and ink sketch. (g.n. on file)
- p. 55 - Tavern at Cairo, Mouth of the Ohio, Dec. 2, 1853, 4 P.M. pen and ink sketch.
- p. 56 - Bluff banks near Randolph, Mississippi River 65 miles above Memphis, Dec. 3, 1853, 11½ A.M. pen and ink sketch. (showing houseboat) (g.n. on file)
- p. 57 - Mississippi River near Memphis, deck of the Susquehanna, Dec. 3, 1853, pen and ink sketch. (showing turkeys being shipped in crates) (g.n. on file)

- p. 58 - Diving Bell at Bayou Tunica, Mississippi River, Dec. 6, 1853, 12 Men and ink sketch.
- p. 59 - Approach to Baton Rouge State Capitol of Louisiana, U.S. Arsenal Grounds etc., 5 P.M. Dec. 6, 1853 pen and ink sketch. *b.n. on file*
- p. 60 - Mississippi River, 52 miles below New Orleans, 1853 pen and ink sketch. (b.n. on file)
- p. 61 - Fort Livingston on the Gulf of Mexico, Barataria, Louisiana, 1853 pen and ink sketch.
- p. 62 - River and Levee at New Orleans from the North East Angle of New Custom House 4th story, Oct. 1855, pen and ink sketch. (shows many ships) (~~film neg., pos. photo,~~ g.n. on file)
- p. 63 - Oblique Section thro' one of the ground arches New Custom House New Orleans. The work was cut thro' Nov. 10, 1853. Pen and ink sketch.
- p. 64 - Bhurtpore Cottage, near New Haven in 1839, West Rock etc. our last home at the North. Nov. 27th, 1855. Pen and ink sketch.
- p. 65 - Wyton Bar near Hull, Yorks Wyton House in the distance. Our last home in England 1829. From nature (g.n. on file)
- p. 66 - Town of Lynn from Nahant. July 28, 1853. Pencil sketch.
- p. 67 - Chelsea Beach, July 22, 1853. Pencil sketch.
- p. 68 - Old Houses Corner Ann and Market Square, Boston erected 1680 Cupola of Fannuil Hall July 26, 1853. Pencil sketch (pos. photo on file)
- p. 69 - Tombs of Webster and Oxnard, Mt. Auburn near Boston, Mass., July 22, 1853 pencil sketch.
- p. 70 - Wreck of the "Princess," 20 miles below Baton Rouge, La. August 25, 1859, 9¹/₂ a.m. pencil sketch
- p. 71 - Unidentified, large stone building with tile roof, n.d. pencil sketch.
- p. 72 - Unidentified large stone building with tile roof, n.d. pencil sketch.
- p. 73 - Unidentified, two buildings, one a mill beside the sea or a lake. Also two boats tied to a tree stump, n.d. pencil sketch.
- p. 74 - Unidentified, timbered buildings with thatched roofs; n.d. (an English farm?) pencil sketch.
- p. 75 - Roger's Slide, Lake George [N.Y.], n.d. pencil sketch.
- p. 76 - Unidentified, stone house with thatched roof by a stream, n.d. pencil sketch (possibly England)