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Humanities and Social Sciences Library
Manuscripts and Archives Division**

Francis Toohey Papers
circa 1977-1989
MssCol 6174

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Summary

Main entry:	Toohey, Francis
Title:	Francis Toohey Papers, circa 1977-1989
Size:	.5 linear feet (2 boxes)
Source:	Gift of Francis Toohey, July 2001
Abstract:	<p>The collection consists chiefly of photographs shot or collected for use in the magazine <i>Hit Parade</i>. Most of the photographs depict artists and performers, including female impersonators. Includes photographs taken at the Red Parrot, Interferon, the Union Club, the Ice Palace, and clubs in Provincetown, Massachusetts. Photographers include Bruce Jope, Dominique, Virginia Liberatore, Steve Aucoin, Gene Bagnato, and others.</p>
Access:	Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.
Preferred citation:	Francis Toohey Papers, Manuscripts and Archives Division, The New York Public Library.
Special formats	Artifacts, Drawings, Photographs

Related materials note

A complete run *Hit Parade* magazine is available in the International Gay Information Center Periodicals Collection.. Manuscripts and Archives Division, The New York Public Library.

Biographical note

Francis Toohey, with his partner Bruce Jope, was the founder and editor of the magazine *Hit Parade*. *Hit Parade* was published in Boston from 1978-1980 and in New York from 1980-1982. Toohey also wrote the popular "Homoside" feature of the magazine. He has also written for *After Dark*, *Esplanade*, the *Boston Phoenix*, *Night Fall*, *Boston Magazine*, and other gay and mainstream publications.

Scope and content note

The collection consists chiefly of photographs shot or collected for use in the magazine *Hit Parade*. Most of the photographs are portraits or candid shots of celebrities, artists, and performers, including female impersonators. Many of the photographs were taken at clubs and discos including the Red Parrot, Interferon, and the Union Club in New York City, the Ice Palace on Fire Island, and venues in Provincetown, Massachusetts. Photographers include Bruce Jope, Dominique, Virginia Liberatore, Steve Aucoin, Gene Bagnato, and others. In addition to the photographs, the collection includes original cartoon art work by Peter Jarrette and Joel Resnicoff which appeared in *Hit Parade*, a few clippings of articles by or about Francis Toohey and a slim volume of his poetry, and an audiocassette of Toohey's interview of Allen Ginsberg.

Arrangement note

The Francis Toohey Papers are organized in the following series:

Series I. Photographs, circa 1977-1982

Series II. Other materials, circa 1977-1989

Series descriptions and container list

Series I. Photographs, circa 1977-1982

<u>Box</u>	<u>Fol</u>	
1	1	Alexander at the Red Parrot, 1982 Jan
2	1	Aucoin, Steve
1	2	Bearden, Romare, 1982 Mar
2	2	Bergman, Brenda (2 images)
1	3	Blake, Arthur, 1979 Jun
	4	Burroughs, William
	5	Calloway, Cab (2 images)
	6	Cher, 1982 Jan 16 (2 images)
	7	Crisp, Quentin, 1982
2	3	Divine, 1979 Aug
1	39	Donovan, Casey (a.k.a. Cal Culver) (Photograph by George Bagnato)
	40	Douglas, Michael at the Red Parrot (Photograph by Dominique)
2	4	Ellingboe, Mark, 198?
1	8	Eula, Joe and Charles Haugh
2	5	Fairchild, Morgan, 1981
1	9	Ferré, Gianfranco
2	6	Fierstein, Harvey, 198?
1	41	Flowers, Wayland and Madame (Autographed picture postcard portrait.)
	10	Greer, Michael, 197?
	11	Guest, Cornelia, 1982
	12	Halston and Stephen Jones , 1982 Jan 16
	13	Harris, Richard and Meg Bussert, 1982 Jan. 17
2	7	Haskell, Nikki
	14	Hedwig, Ulla, and Holly Woodlawn
1	15	<i>Hit Parade</i> cover shots, 1978-1979 (3 images)
2	8	<i>Hit Parade</i> cover shot, 1980
1	16	Hit Parade Grand Launching Party, 1980 (3 images)
	17	Johnson, Betsey, 1982
	42	Jope, Bruce and Francis Toohey, 1978. Color photocopy of a photograph by Don C. Hanover III
	18	Kea, Peter, ca. 1982
	19	Leatherdale, Marcus, 1980 and undated (3 images)
2	9	Lieder, Harriet
1	20	Lopez, Antonio, 1982

<u>Box</u>	<u>Fol</u>	
1	21	Lozito, Allan (2 images)
	22	McDonald, Boyd
	43	Mapplethorpe, Robert (Photograph by Steve Stone)
	23	Mead, Taylor, 1982
	24	Merry, Jim, Calvin Klein and Don Armenti, 1981 Dec 31
	25	Minelli, Liza
2	10	Models for Enelra, East Village lingerie shop, 198?
1	26	Mori, Patricia, Steve Rubell and Calvin Klein
	27	Mueller, Cookie
	28	The Must (Backup singers for writer/performer Michael Musto)
2	11	The Neon Woman, 1979 (Contact sheet of cover shots for Hit Parade. Divine and Holly Woodlawn).
1	29	The Realtones (Brenda Bergman, Ulla Hedwig and unidentified).)
	30	Russell, Craig, 1977? and undated
	31	Shamask, Ronaldus
2	12	Smith, Patti
1	32	Sylvester (2 images)
	44	Thomas, Evelyn, 1982 (Autographed publicity photograph, Sea Bright records)
	33	Tiny Tim, 1977?
	45	Tiny Tim, late 1970s (Photograph by Bruce Jope)
	34	Two Tons O' Fun, 1980? (Backup singers for Sylvester) (3 images)
	35	Union Club disco performer
	46	Van Peebles, Mario, 1980s (Photo by Steve Aucoin)
2	13	Vidal, Gore
1	36	Wallowich, John
	47	Warhol, Andy and Cornelia Guest, New York City (Photograph by Gerard Barnier)
	37	Woodlawn, Holly
2	14	Woodlawn, Holly, 1979 Aug (The Neon Woman. Pilgrim House, Provincetown, Mass.)
	15	Zadora, Pia (2 images)

Series II. Other materials, circa 1977-1989

<u>Unit ID</u>		
03548		Ginsberg, Allen. Interview, 1978? (Audiotape) Audiotaped interview of Allen Ginsberg by Francis Toohey for <i>Night Fall</i> magazine. The interview appeared in the February 1978 issue. See Box 1, folder 38.
<u>Box</u>	<u>Fol</u>	
1	48	Ginsberg, Allen. Autograph and address of Ginsberg and Peter Orlovsky
2	16	Jarrette, Peter. Drawings
	17	Resnicoff, Joel. Drawing "Smile," 1980 Aug 21
1	49	Shaw, Norma. Graphic, ca. 1980-1981
	50	Souvenir matchbook covers, between 1977 and 1980? From gay hangouts in Greenwich Village: Tio Pepe, 17 Barrow St., The Barefoot Boy
	38	Toohey, Francis. Articles by and about, 1978-1988 (Photocopies)
	51	Toohey, Francis. <i>The Household: Poems 1984-5</i> , 1989 With chalk drawings by the author. Printed in Wilmington, Massachusetts. Goodfellow Editions, 1989