

Inventory of the Patricia Zipprodt Papers and Designs, 1925-1999

***T-Vim 1999-001**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Abstract

Patricia Zipprodt won three Tony Awards throughout her long career as a costume designer (and was nominated for eleven). She is best remembered for her most famous productions: *Fiddler on the Roof* (1964), *Cabaret* (1966), *Zorba* (1968), *Chicago* (1975), *Sweet Charity* (1987) and the film *The Graduate* (1967). The collection includes many original designs and sketches, as well as costume bibles, costume research, photographs, and productions materials.

Descriptive Summary

Title:	Patricia Zipprodt Papers and Designs, 1925-1999
Collection ID:	*T-Vim 1999-001
Creator:	Zipprodt, Patricia
Extent:	85 linear feet (126 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

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Preferred Citation

Patricia Zipprodt Papers and Designs, *T-Vim 1999-001, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

The Patricia Zipprodt Papers and Designs were donated to the Billy Rose Theatre Division in 1999 by the estate of Patricia Zipprodt.

Biographical Note

Patricia Zipprodt won three Tony Awards (she was nominated for eleven) as a Costume Designer for her work on *Fiddler on the Roof* (1964), *Cabaret* (1966), and *Sweet Charity* (1987). She is remembered for her technique of painting fabrics, her extraordinarily thorough research, her exuberant personality and her most famous productions: *Fiddler on the Roof* (1964), *Cabaret* (1966), *Zorba* (1968), *Chicago* (1975), *Sweet Charity* (1987), and the film *The Graduate* (1967).

Zipprodt was born on February 24, 1925 and raised in suburban Illinois. As a child, she used to draw paper dolls and costumes for them. Though she had always been interested in art, attending classes at the Art Institute of Chicago throughout her childhood and adolescence, she studied Sociology at Wellesley. After graduation she soon moved to New York City to live the bohemian lifestyle. She wore black turtlenecks and studied painting at the New School University, but it was a trip to the ballet that pointed her towards her destiny as a designer. The ballet was Ballanchine's *La Valse* and Zipprodt was enraptured by the layers of silk, net, and beads that Barbara Karinska had draped on the dancers. In her own career Zipprodt would often design for ballets, operas, and musicals.

Zipprodt won a design scholarship to the Fashion Institute of Technology (1951-1953) and an internship with Charles James. Both contributed to Zipprodt's talents as a cutter, draper and sewer. While preparing for her entrance exam to the United Scenic Artists Union, Zipprodt taught herself all of costume history by studying materials at the New York Public Library. She passed the exam and became a card-carrying Costume Designer before she had ever professionally designed a costume.

Zipprodt began her career by assisting the legendary Irene Sharaff, and by 1957 had designed her first solo Broadway show, *The Potting Shed*. She first worked with Harold Prince on *The Matchmaker* in 1962, and together they created some of the sixties most memorable shows: *Fiddler on the Roof* (1964), *Zorba* (1968), and *Cabaret* (1966). Hal Prince also put Zipprodt in contact with Jerome Robbins, another of her longtime collaborators.

She had a comprehensive work method that included thorough research. For example, she had a series of dinners with a Brooklyn rabbi to research 1964's *Fiddler on the Roof*, and during 1989-1990 she spent six months in Japan studying weaving methods to make *Shogun* absolutely authentic. She would sketch first on tracing paper, so she could turn the figure over and over as she worked to keep it balanced. Then the image would be photocopied numerous times and Zipprodt would begin to experiment with color. In her collection of fabric swatches she claimed to have 500 different shades of red (and that none of them were ever quite right).

As her career progressed, Zipprodt in turn took on her own interns (like Ann Hould-Ward who would go on to *Beauty and the Beast* fame) and taught as an adjunct professor at Brandeis 1985-1992. She also lectured and/or taught master classes at many other universities including Harvard, Yale, New York University, Wellesley, Smith and Pratt. In 1981 *The Village Voice* named her one of New York City's 10 best-dressed women. Zipprodt was a 1992 inductee into the Theater Hall of Fame, and in 1997 received the Theatre Development Fund's Irene Sharaff Award for Lifetime Achievement.

In 1993 Zipprodt married a man whose proposal she had refused some 43 years earlier. After graduating from college, Zipprodt dated Lieutenant Colonel Robert O'Brien Jr., who wanted to marry her. She declined his proposal and instead moved to New York. In the early 90s, O'Brien came across Zipprodt's name in a Playbill and learned she taught at Brandeis University. According to *The New York Times*, O'Brien called the university, and asked them to deliver the following message - "Bob O'Brien called, and I want to marry her." The university obliged, as did Zipprodt. Her wedding gown was designed after a gown she created for Eliza in *My Fair Lady* (1993), and incorporated the sleeves of her mother's wedding gown. For the next several years Zipprodt would split her time between New York City and O'Brien's Virginia home. She died in her Greenwich Village apartment in July 1999.

Scope and Content Note

Designs make up the better portion of this collection. From initial pencil sketches to large-scale watercolors, original designs are not only beautiful but show Zipprodt's evolution as a designer. The costume bibles contain a wealth of information about how the designs were executed and the day-to-day realities of translating a concept into an actor's garment. Thorough script readings and research provide a launching pad for each production's designs, and photographs (both prints and slides) show its fruition. Zipprodt's correspondence and professional papers (awards, biographies, contracts & invoices, teaching materials, and theses/student papers about Zipprodt) give an impression of her career outside the costume shop. Clippings and programs provide production information beyond Zipprodt's contributions. There is very little of a personal nature in the collection outside of appointment books, school papers, and vital records.

Organization

The collection is organized into eleven series and eighteen sub-series. They are:

- Series I: Correspondence, 1943-1999; undated
- Series II: Personal Papers, 1925-1995; undated
 - Sub-series 1 – Appointment Books, 1985-1995
 - Sub-series 2 – School Papers, ca.1930-1946; undated
 - Sub-series 3 – Vital Records, 1925-1993
- Series III: Professional Papers, 1954-1999; undated
 - Sub-series 1 – Awards & Professional recognitions, 1966-1999
 - Sub-series 2 – Biographies, 1954-1999; undated
 - Sub-series 3 – Contracts & Invoices, 1965-1999
 - Sub-series 4 – Teaching Materials, 1985-1997; undated
 - Sub-series 5 – Theses/Student Papers, 1973-1997; undated
- Series IV: Scripts, 1951-1994; undated
- Series V: Clippings, 1949-1999; undated
 - Sub-series 1 – Productions, 1958-1997; undated
 - Sub-series 2 – Zipprodt, 1949-1999; undated
- Series VI: Programs, 1957-1998
- Series VII: Photographs, 1954-1995; undated
 - Sub-series 1 – Prints, 1957-1992; undated
 - Sub-series 2 – Slides, 1954-1995; undated
- Series VIII: Research, 1966-1995; undated
 - Sub-series 1 – By Production, 1966-1995; undated
 - Sub-series 2 – By Time Period, 1982; undated
 - Sub-series 3 – By Subject, 1989; undated
- Series IX: Costume Bibles, 1965-1997; undated
- Series X: Designs, 1959-1997; undated
- Series XI: Oversized Materials, 1957-1988; undated
 - Sub-series 1 – Photographs, 1957-ca.1987; undated
 - Sub-series 2 – Research, undated
 - Sub-series 3 – Costume Bibles, 1966-1988

Series Descriptions

Series I: Correspondence, 1943-1999; undated **2 boxes**

Alphabetical

Patricia Zipprott's correspondence covers a fairly large time span, but consists of very few items in total. Among her correspondents, notables include Joel Grey, Harold Prince and Jerome Robbins. There are also four folders of letters from Zipprott.

Series II: Personal Papers, 1925-1995; undated **2 boxes**

This series includes appointment books from 1985 to 1995, and papers from Zipprott's childhood and college career. It also contains vital records such as birth certificates and passports.

Sub-series 1 – Appointment Books, 1985-1995 **7 folders**

Chronological

Zipprott's notes expand upon each day's activities. Both the 1989 and 1990 include preparations for *Cat on a Hot Tin Roof*. The 1990 appointment book also includes Zipprott's trip to Japan for *Shogun* research.

Sub-series 2 – School Papers, ca.1930-1946; undated **6 folders**

Chronological

School papers include items from when Zipprott was very young to items from her college career. Yet it does not contain any items from her teenage years. Of special interest is a tiny paper doll set, with costumes, which she designed as a child.

Sub-series 3 – Vital Records, 1925-1993 **1 box**

Alphabetical by document type

Includes birth certificate, will, and passports.

Series III: Professional Papers, 1954-1999; undated **5 boxes**

Professional Papers contain documents not directly related to Zipprodt's creative work on specific productions. Both the Biographies and Theses series provide helpful summaries and analyses of Zipprodt's career. Teaching materials includes Zipprodt's notes for teaching as well as photographs of her and other's designs that were used as classroom examples. Contracts and Invoices illuminate the financial side of her work, while Awards and Professional Recognitions includes a variety of honors from throughout her career.

Sub-series 1 – Awards & Professional Recognitions, 1966-1999 **20 folders**

Alphabetical

Includes awards certificates, awards nominations and information on a 1987 tribute to Zipprodt.

Sub-series 2 – Biographies, 1954-1999; undated **14 folders**

Chronological

Includes biographies intended to be published in programs, resumes, and portions of a larger unpublished biography written with William Woodman.

Sub-series 3 – Contracts & Invoices, 1965-1998 **2 boxes**

Alphabetical

These documents tend to be with companies/institutions but do include a few individuals. Often the companies were formed to finance a specific production.

Sub-series 4 – Teaching Materials, 1985-1997; undated **1 box**

Alphabetical by institution

Teaching materials include notes and notebooks, schedules, travel receipts, correspondence, photographs and slides.

Sub-series 5 – Theses/Student Papers, 1973-1997; undated **1 box**

Chronological

Includes various dissertations and papers written about Zipprodt and her work.

Series IV: Scripts, 1951-1994; undated **1 box**

Alphabetical

Roughly half the scripts in this series were never produced. Of special note is an early version of a *Fiddler on the Roof* script with its original name, *Tevye*.

Series V: Clippings, 1949-1999; undated **1 box**
This series includes clippings about specific shows, and about Zipprodt herself including her career and her style.

Sub-series 1 – Productions, 1958-1997; undated **35 folders**

Alphabetical

This sub-series includes clippings about productions throughout Zipprodt's long career.

Sub-series 2 – Zipprodt, 1949-1999; undated **9 folders**

Chronological

This sub-series includes articles about, and interviews with, Zipprodt. Included are complete transcripts of interviews.

Series VI: Programs, 1957-1998; undated **1 box**

Alphabetical

The programs span productions throughout Zipprodt's extensive career, though very few are inscribed or annotated in any way.

Series VII: Photographs, 1954-1995; undated **20 boxes**

Alphabetical

Photographs are in both print and slide formats. Most photographs are of either the performances themselves or of costume sketches. Also included are photographs of Zipprodt herself, images used for research and images of costume fittings.

Sub-series 1 – Prints, 1957-1992; undated **13 boxes**

Alphabetical

Most of the prints are of performances, though there are some images of costume sketches, fittings, and Zipprodt herself (both professional headshots and candid of her at work). Of note is a photograph of the *Brighton Beach Memoirs* (1983) cast, inscribed by Neil Simon.

Sub-series 2 – Slides, 1954-1995; undated **7 boxes**

Alphabetical

Many folders contain images of costume sketches (some ONLY have images of costume sketches) that were perhaps used by Zipprodt when teaching. There are also images used for research and photographs of Zipprodt herself. Of note is the group of photographs of designs submitted by Zipprodt when applying for membership in the union.

Series VIII: Research, 1966-1995; undated **17 boxes**

Zipprodt was known for her thorough research. The research itself was color-coded, specifying whether it was research for a particular show, time period, or subject area. Research includes color and black and white photocopies, photographs, notes and a few rough sketches.

Sub-series 1 – By Production, 1966-1995; undated **12 boxes**

Alphabetical

This series is organized by production name and subdivided by gender or character if possible. Much of the research was done in the New York Public Library's own picture collection. The research for *Into the Woods* (1986), *My Favorite Year* (1992), and *Shogun* (1990) are particularly thorough. *Shogun* contains many photographs from Zipprodt's six-month long research trip to Japan.

Sub-series 2 – By Time Period, 1982; undated **4 boxes**

Chronological

Though much of this research was done for a specific production, Zipprodt sometimes found it easier to categorize by time period and geographic location. If the specific production is known, it is noted. Much of the research was done in the New York Public Library's own picture collection.

Sub-series 3 – By Subject, 1989; undated **1 box**

Alphabetical

This series contains research on specific subjects.

Series IX: Costume Bibles, 1965-1997; undated **24 boxes**

Alphabetical

In general, the costume bibles are wonderfully complete and well organized. They include photographs, sketches, swatches, schedules, and notes. When Zipprodt sent a bible on to international companies, or worked on a revival of a show she'd previously designed, she would often renumber or annotate her original bible. *The Leaves Are Fading* (1975) bible is of special interest as it exemplifies and explains her fabric painting techniques. Particularly thorough bibles include: *Fiddler on the Roof* (1964), *My Fair Lady* (1994), *Pippin* (1972), *Sunday in the Park With George* (1984), and *Sweet Charity* (1987).

Series X: Designs, 1959-1997; undated

50 boxes

Alphabetical

The Designs series is the heart of the collection. It includes initial pencil sketches and painted designs. There is some overlap with the costume bible series in that some designs have swatches attached or other notes. Broadly, if it is an individual piece and large format, it is in the design series. This series includes two versions of *The Crucible*, designed over 30 years apart (1959 and 1991). Also of interest are the original designs for *Cabaret* (1966), *Fiddler on the Roof* (1964), *The Leaves are Fading* (1975), and *Shogun* (1990).

Series XI: Oversized Materials, 1957-1988; undated

6 boxes

The oversized materials are arranged to mirror the organization of the rest of the collection, the only difference is the larger format. It includes two complete costume bibles from the productions *Alice in Wonderland* (1982) and *Cabaret* (1966; 1987-1988).

Sub-series 1 – Photographs, 1957-ca.1987

1 box

Alphabetical

Consisting mostly of production photographs, this series also includes a folder of oversized personal photographs.

Sub-series 2 – Research, undated

2 boxes

One box of research is organized by time period, the other by subject.

Sub-series 3 – Costume Bibles, 1966-1988

3 boxes

Alphabetical

This sub-series is comprised of costume bibles for *Alice in Wonderland* (1982) and *Cabaret* (1966; 1987-1988).

Box/Folder Description

Series I: Correspondence, 1943-1999; undated

Box 1

- F. 1 A, 1945-1946; undated
- F. 2 Byrne, Tina, 1996-1997 (Zipprodt's assistant)
- F. 3 B, 1962-1966; undated
- F. 4 C, 1959-1998 (Includes letters from Alvin Colt and Hume Cronyn.)
- F. 5 D, 1988
- F. 6 F, 1951
- F. 7 G, 1946-1994; undated (Includes two items from Joel Grey and one from Lillian Gish.)
- F. 8 H, 1946; undated
- F. 9 J, 1950-1953; undated
- F. 10 K, 1953-1994
- F. 11 L, 1965; undated
- F. 12 M, 1965-1999; undated (Includes two items from Peter Martins.)
- F. 13 N, 1952-1999
- F. 14 O, 1993; undated
- F. 15 Prince, Harold, 1963-1993 (Director and/or producer of *Cabaret*, *Fiddler on the Roof*, and *Zorba*.)
- F. 16 P, 1966-1993
- F. 17 Robbins, Jerome, 1964-1989
- F. 18 R, 1976-1999; undated (Includes letter with attachments from Zandra Rhodes.)
- F. 19 S, 1945-1992; undated (Includes two letters from Irene Sharaff and the birth announcement of Ann Reinking's son.)
- F. 20 T, 1953-1990; undated (Includes letter from Jessica Tandy.)
- F. 21 United Scenic Artists, 1951-1954 (Correspondence regarding entrance exam for acceptance into the union. Also includes letter from Zipprodt.)
- F. 22 W, 1943-1999 (Includes three letters from William Woodman, who collaborated with Zipprodt on her biography.)
- F. 23 Zipprodt, Connie, undated (Patricia Zipprodt's sister.)
- F. 24 Zipprodt, Harold Edward, 1951-1959 (Patricia Zipprodt's father. Includes some of her responses.)
- F. 25 Zipprodt, Irene, 1950-1965 (Patricia Zipprodt's mother.)

Box 2

- Zipprodt, Patricia
- F. 1 1946-1957
- F. 2 1963-1975
- F. 3 1992-1997
- F. 4 Undated
- F. 5 Z, undated
- Various congratulations, 1958-1991; undated
- Cabaret*
- F. 6 1966
- F. 7 1987
- F. 8 *The Crucible*, 1991 (Includes ceramic disk with note from, and inscribed by, Tony Randall.)
- F. 9 *Fiddler on the Roof*, 1965 (Congratulations on winning a Tony award.)
- F. 10 *The Gang's All Here*, 1959
- F. 11 *Shogun*, 1990
- F. 12 *Sunday in the Park with George*, 1984
- F. 13 *Tannhäuser*, 1977
- F. 14 *Zorba*, 1968
- F. 15 Unknown productions, 1958-1962; undated

Box/Folder	Description
Series II: Personal Papers, 1925-1995	
Sub-series 1- Appointment Books, 1985-1995	
Box 3	
F. 1	1985
F. 2	1989
F. 3	1990
F. 4	1991
F. 5	1992
F. 6	1993
F. 7	1995
Sub-series 2 - School Papers, ca.1930-1946; undated	
Grammar school	
F. 8	Academics, ca.1932-1936
F. 9	Artwork, ca.1930-1935 (Includes paper dolls made by Zipprott as a child.)
College	
F. 10	<i>Quill</i> magazine, March 1943 (Magazine of Bradford Junior College. Zipprott was the Art Editor.)
Wellesley, 1942-1946	
F. 11	Mural, ca.1945-1946
F. 12	Prom dance card and commencement program, 1946
F. 13	Transcript, 1942-1946
Sub-series 3 - Vital Records, 1925-1993	
Box 4	
F. 1	Birth and baptismal certificates, 1925
F. 2	Passports, 1962-1987 (Passports from 1962, 1968, 1973, 1979, 1985, and 1987.)
F. 3	Wedding invitation and marriage ceremony script, 1993
F. 4	Will, 1977
F. 5	Other identification, 1958-1988
Series III: Professional Papers	
Sub-series 1 - Awards & Professional Recognitions, 1966-1999	
Box 5	
F. 1	Academy of Motion Picture Arts & Sciences, undated (Membership.)
F. 2	American Theatre Wing Design Award, 1991 (For <i>Shogun</i> .)
F. 3	Antoinette Perry Award, 1966 (Presenter's envelope from Tony award for <i>Cabaret</i> .)
F. 4	Antoinette Perry Award, 1988 (Tony award for <i>Sweet Charity</i> .)
F. 5	Bradford College Alumni Award, 1994
F. 6	Drama Critics Circle Award, 1983-1984 (For <i>Sunday on the Park with George</i> .)
F. 7	Drama Desk Award nominations, 1980-1981; 1990-1991; 1993-1994
F. 8	<i>Fashion is Theatre</i> , 1987 (A tribute and musical revue of Zipprott's work.)
F. 9	GMHC Volunteer Recognition Award, 1989
F. 10	Helen Hayes Award nominations, 1995 & 1998 (For <i>The School for Scandal</i> and <i>Sunday in the Park With George</i> .)
F. 11	Irene Sharaff Award, 1997 & 1999
F. 12	Lucille Lortel Award, 1996 (Presenter.)
F. 13	Maharan Foundation Annual Theatre Design Awards, 1982-1983; 1984

Box/Folder	Description
Box 5 (cont.)	
F. 14	National Academy of Television Arts & Sciences, 1969-1970 (For Anne Bancroft television special <i>Annie, The Woman in the Life of a Man.</i>)
F. 15	New England Theatre Conference, 1973
F. 16	Southeastern Theatre Conference, Distinguished Career Award, 1985
F. 17	The Theatre Hall of Fame, 1992
F. 18	Wellesley College Alumnae Achievement Award, 1971
F. 19	<i>Who's Who in America</i> , 1984-1985
F. 20	<i>Who's Who in Entertainment</i> , 1992-1993
F. 21	List of various awards and professional recognitions
	Sub-series 2- Biographies, 1954-1999
F. 22	1954 (Resume.)
F. 23	1969
F. 24	1988 (Portions of biography written with William Woodman. Includes correspondence.)
F. 25	ca.1989 (Portions of biography written with William Woodman.)
F. 26	1991
F. 27	1992-1993
F. 28	1994
F. 29	1995 Mar. (Portions of biography written with William Woodman. Includes correspondence.)
F. 30	1995 Apr. (Portions of biography written with William Woodman. Includes correspondence.)
F. 31	1995 May (Portions of biography written with William Woodman. Includes correspondence.)
F. 32	1995
F. 33	1999 (Obituaries.)
F. 34	Undated (Portions of biography written with William Woodman.)
F. 35	Undated (Various.)
	Sub-series 3 - Contracts & Invoices, 1965-1998
Box 6	
F. 1	The Agile Company, 1995-1997 (<i>Picasso at the Lapin Agile.</i>)
F. 2	American Ballet Theatre, 1983; 1989; 1996-1997
F. 3	American Music Theater Festival, 1989
F. 4	American Repertory Theatre, 1987
F. 5	The Anarchist Company, 1984 (For <i>Accidental Death of an Anarchist.</i>)
F. 6	Arena Stage, 1997-1998 (For <i>A Touch of the Poet</i> and <i>You Can't Take It with You.</i>)
F. 7	Ballet Hispanico, 1993-1994; 1996
F. 8	Ballet Theatre Foundation, 1990 (<i>Coppelia.</i>)
F. 9	Ballet West, 1997 (<i>Leaves Are Fading.</i>)
F. 10	Barry Clayman Concerts, 1994 (<i>Fiddler on the Roof.</i>)
F. 11	The Big Deal Company, 1985-1986
F. 12	Bill Graham Enterprises, 1991 (For the <i>Chrysler Skating Tour</i> , '92. Also includes Zipprott's identification card.)
F. 13	The Brighton Beach Company, 1982 (<i>Brighton Beach Memoirs.</i>)
F. 14	The Cabaret Company, 1986-1987 (For touring production of <i>Cabaret.</i>)
F. 15	Castle Gallery, 1994 (For exhibition <i>Paints, Props and Process.</i>)
F. 16	The Century Association, 1995-1996
F. 17	Det Kongelige Teater, 1984 (<i>The Leaves Are Fading.</i>)
F. 18	Deutsche Oper Berlin, 1984 (<i>The Leaves Are Fading.</i>)

Box/Folder	Description
F. 19	Dusseldorfer Schauspielhaus, 1986 (<i>Sweet Charity</i> .)
Box 6 (cont.)	
F. 20	Editions Imago, 1990
F. 21	The Fiddler Touring Company, 1989
F. 22	Finnish National Ballet, 1988-1989; 1994 (<i>Les Noces</i> .)
F. 23	Folio One, 1992-1995 (Folio One sold prints of design sketches.)
F. 24	Friends In Deed benefit, 1994
F. 25	The George Company, 1984 (<i>Sunday in the Park With George</i> .)
F. 26	The Guthrie Theater, 1987 (<i>The Bacchae</i> .)
F. 27	Houston Ballet, 1985 (<i>In Memory of Mr. B...</i>)
F. 28	Idol, Billy, 1983
F. 29	Janco Productions, 1986 (Touring production of <i>Pippin</i> .)
F. 30	Joop van den Ende, 1989 (Dutch production of <i>Cabaret</i> .)
F. 31	Kijzer, Paul, 1966 (Dutch production of <i>Fiddler on the Roof</i> .)
F. 32	Koma Theatre Company, 1984 (<i>Chicago</i> .)
F. 33	La Jolla Playhouse, 1990 (<i>Dangerous Games</i> .)
F. 34	Liberty Weekend, 1986
F. 35	Lincoln Center Theater, 1992 (<i>My Favorite Year</i> .)
Box 7	
F. 1	The Macbeth Company, 1988
F. 2	The Madame La Gimp Company, 1991
F. 3	Metropolitan Opera Association, 1986 (Video of <i>Tannhäuser</i> .)
F. 4	Metropolitan Opera Guild, 1981-1984; 1991; 1996
F. 5	Museum of the City of New York, 1971-1992
F. 6	The National Actors Theatre, 1991
F. 7-8	National Artists Management Company, 1993 (<i>My Fair Lady</i> .)
F. 9	National Ballet of Canada, 1990
F. 10	New York City Ballet, 1990; 1994; 1998
F. 11	New York Public Library Humanities and Social Sciences Library, 1995 (For centennial celebration <i>What Price Freedom?</i>)
F. 12	New York Public Library for the Performing Arts, 1990 (For an exhibition on the American Ballet Theatre.)
F. 13	Nørrebro Teater, 1991-1992 (<i>Chicago</i> .)
F. 14	Norwegian National Ballet, 1988-1989
F. 15	Old Globe Theatre, 1986-1987 (<i>Into the Woods</i> .)
F. 16	Pacific Northwest Ballet, 1989-1992 (<i>Sondheim Suite</i> and <i>Who Cares</i> .)
F. 17	The Parrish Art Museum, 1992 (For exhibition <i>Art in Theatre</i> .)
F. 18	Primedia, 1988 (For excerpts of <i>The Leaves Are Fading</i> .)
F. 19	Royal Winnipeg Ballet, 1996 (<i>The Leaves Are Fading</i> .)
F. 20	Rubin, Cyma, 1988 (<i>Mike</i> .)
F. 21	Scenisk Form, 1993 (For Swedish production of <i>Chicago</i> .)
F. 22	The Shakespeare Company, 1994 (<i>The School for Scandal</i> .)
F. 23	The Shogun Company Limited Partnership, 1990-1991
F. 24	Showbiz Expo, 1994 (Guest speaker.)
F. 25	Star Dancers Ballet, 1996 (<i>The Leaves Are Fading</i> .)
F. 26	State University of New York, 1983 (SUNY-Purchase production of <i>The Loves of Don Perlimpin</i> .)
F. 27	Sweeney Todd Corporation, undated (Notes on corporate tax structure and how to construct contracts.)
F. 28	The Sweet Charity Company, 1985
F. 29	Sweetheart Productions, 1997 (For rental of Zipprodt's apartment as a location for the film <i>Celebrity</i> . Scene that shows her apartment stars Bebe Neuwirth.)

Box/Folder	Description
F. 30	Teatro Comunale, 1992 (<i>The Fall of the House of Usher.</i>)
Box 7 (cont.)	
F. 31	Tin Roof Limited Partnership, 1989-1990 (<i>Cat on a Hot Tin Roof.</i>)
F. 32	United Scenic Artists, 1965-1968
F. 33	Wellesley College Reunion Exhibit, 1996 (Also includes correspondence and other information about the reunion.)
F. 34	Wellesley College Visual Arts Association, 1996-1997 Sub-series 4 - Teaching Materials, 1985-1997
Box 8	
	Brandeis University, 1985-1993; undated
F. 1	1985-1986
F. 2	1986-1987
F. 3	1987-1988
F. 4	1988-1989
F. 5	1989-1990
F. 6	1990-1991
F. 7	1991-1992
F. 8	1992-1993
F. 9	Undated (Includes slides and photographs of exhibits of students work.)
F. 10	F.I.T., 1987; undated (Slides of the exhibit <i>Fashion and Surrealism</i> and of some of Zipprodt's early designs.) The Kennedy Center, 1993-1996
F. 11	1993
F. 12	1995
F. 13	1996
F. 14	Mount Holyoke, 1994
F. 15	New York University, 1983-1984
F. 16	Roosevelt University, 1992
F. 17	San Diego State University, 1996-1997
F. 18	Southeastern Theater Conference, 1985
F. 19	Tennessee Arts Academy, 1993
F. 20	University of North Carolina, 1986
F. 21	University of Theatre of Nations, 1986
F. 22	University of Utah, 1988
F. 23	Wellesley College, 1994
F. 24	Unidentified; undated (Notes for a lecture.) Sub-series 5 - Theses/Student Papers, 1973-1997; undated
Box 9	
F. 1	1973
F. 2	1974 (<i>A Study of Background, Techniques and Philosophy of Costume Designer Patricia Zipprodt</i> by Aura M. Hill.)
F. 3	1997 (<i>Costume Designer Patricia Zipprodt: Her Contribution to American Theatre</i> by Rosalie H. Contino.)
F. 4	Undated
	<u>Series IV: Scripts, 1951-1994; undated</u>
Box 10	
F. 1	<i>Alice in Wonderland</i> , undated
F. 2	<i>The Bacchae</i> , undated (2 versions.)
F. 3	<i>Don Juan</i> , undated
F. 4	<i>Don Giovanni</i> , 1961
F. 5	<i>The Fall of the House of Usher</i> , 1987 & 1988 (Two versions, including a published Italian version.)
F. 6	<i>Four Saints in Three Acts</i> , undated (Annotated.)

Box/Folder	Description
Box 10 (cont.)	
F. 7	<i>Fiddler on the Roof</i> , undated (This early version of the script is named <i>Tevye</i> , is inscribed, and includes handwritten notes.)
F. 8	<i>Mary C. Brown & the Hollywood Sign</i> 1992 (Includes correspondence from the author, Dory Previn.)
F. 9	Undated <i>Mike</i>
F. 10	1988
F. 11	1990 (Later version with title <i>Ain't Broadway Grand</i> .)
Box 11	
F. 1	<i>My Fair Lady</i> , 1993
F. 2	<i>My Favorite Year</i> , 1992
F. 3	<i>Picasso at the Lapin Agile</i> , 1994
F. 4	<i>Queen of Spades</i> , 1951; undated (Two versions. AKA <i>Pique Dame</i> .)
F. 5	<i>The School for Scandal</i> , 1958
F. 6	<i>Shogun</i> , 1990
F. 7	<i>Tom Sawyer</i> , ca.1990 (Never produced. Includes a letter and biographies of the composer, choreographer, and scenarist.)
F. 8	<i>Twist</i> , 1991 (Never produced. Includes some notes and letters.)
F. 9	<i>Yellow Heat</i> , 1992 (Never produced. About Vincent Van Gogh in Arles.)
<u>Series V: Clippings, 1949-1999; undated</u>	
Sub-series I- Productions, 1958-1997	
1776	
Box 12	
F. 1	1969
F. 2	1990
F. 3	<i>Alice in Wonderland</i> , 1982
F. 4	<i>Anya</i> , 1965
F. 5	<i>The Bacchae</i> , 1987
F. 6	<i>The Balcony</i> , 1960
F. 7	<i>The Barber of Seville</i> , 1982
F. 8	<i>Beads of Memory</i> , 1985
F. 9	<i>The Blacks</i> , 1961
F. 10	<i>Brighton Beach Memoirs</i> , 1982
F. 11	<i>Big Deal</i> , 1986 <i>Cabaret</i>
F. 12	1966-1967
F. 13	1987 (Touring production/Revival.)
F. 14	<i>Cat on a Hot Tin Roof</i> , 1990
F. 15	<i>Chicago</i> , 1975
F. 16	<i>Coppelia</i> , 1991
F. 17	<i>The Crucible</i> , 1991
F. 18	<i>Dangerous Games</i> , 1989
F. 19	<i>Don Juan</i> , 1978; 1981 (Includes 1978 article about <i>Don Juan</i> director Richard Foreman and 1981 clippings about the production.)
F. 20	<i>Dybbuk Variations</i> , 1974
F. 21	<i>The Fall of the House of Usher</i> , 1988 <i>Fiddler on the Roof</i>
F. 22	1964-1965 (This production ran 1964-1972.)
F. 23	1981
F. 24	<i>A Flea in Her Ear</i> , 1981
F. 25	<i>Fools</i> , 1981 (AKA <i>The Curse of Kulyenchikov</i> .)

Box/Folder	Description
F. 25	<i>The Gang's All Here</i> , 1959
Box 12 (cont.)	
F. 26	<i>Into the Woods</i> , 1986
F. 27	<i>Kingdoms</i> , 1981
F. 28	<i>King of Hearts</i> , 1978
F. 29	<i>La Bohème</i> , 1959
F. 30	<i>The Leaves are Fading</i> , 1990
F. 31	<i>Les Noces</i> , 1969
F. 32	<i>Lord Byron</i> , 1969
F. 33	<i>The Love of Dom Perlimpin</i> , 1964
F. 34	<i>Macbeth</i> , 1988
F. 35	<i>Mack and Mabel</i> , 1974
F. 36	<i>My Fair Lady</i> , 1994
F. 37	<i>My Favorite Year</i> , 1992
F. 38	<i>Night Circus</i> , 1958
F. 39	<i>Oh Dad, Poor Dad, Mama's Hung You in the Closet, and I'm Feeling So Sad</i> , 1963
F. 40	<i>Picasso at the Lapin Agile</i> , 1996
F. 41	<i>Pippin</i> , 1972-1973 (This production ran 1972-1977.)
F. 42	<i>Plaza Suite</i> , 1968
F. 43	<i>The Potting Shed</i> , 1957
F. 44	<i>The Rope Dancers</i> , 1957
F. 45	<i>The School for Scandal</i> , 1994-1995
F. 46	<i>She Loves Me</i> , 1963-1964
F. 47	<i>Shogun</i> , 1990-1991
F. 48	<i>The Sleeping Beauty</i> , 1991
Box 13	
F. 1	<i>Sondheim Suite</i> , 1989
F. 2	<i>Sunday in New York</i> , 1961
F. 3	<i>Sunday in the Park with George</i> , 1984
F. 4	<i>Sweet Charity</i> , 1987 (Includes Bob Fosse obituaries.)
F. 5	<i>Tannhäuser</i> , 1978
F. 6	<i>The Tempest</i> , 1981
F. 7	Times Square Business Improvement District project, 1992 (Zipprodt designed sanitation workers' uniforms.)
F. 8	<i>Waiting for Godot</i> , 1973
F. 9	<i>Who Cares?</i> , undated (In French.)
F. 10	<i>You Can't Take it with You</i> , 1997
	Sub-series 2- Zipprodt, 1949-1999; undated
F. 11	1949-1969 (Includes clippings about family members.)
F. 12	1970-1979 (Includes complete transcript of interview with Zipprodt.)
F. 13	1980 (Transcript of interview done as an oral history project for F.I.T.)
F. 14	1980-1989
F. 15	1990-1991
F. 16	1992-1993
F. 17	1994-1999
F. 18	Undated
F. 19	List of various articles profiling Zipprodt
	<u>Series VI: Programs, 1957-1998; undated</u>
Box 14	
F. 1	1776, 1969-1970 (Includes program inscribed by author and producer, letter from the producer, and invitation and program from a performance at the White House.)

Box/Folder	Description
F. 2	<i>Abbott...A Celebration</i> , 1976 (In honor of George Abbott.)
Box 14 (cont.)	
F. 3	<i>Abbott Award for Lifetime Achievement in the Theatre</i> , 1986
F. 4	<i>Accidental Death of an Anarchist</i> , 1984
F. 5	<i>Alice in Wonderland</i> , 1982
F. 6	<i>All God's Chillun Got Wings</i> , 1975
F. 7	Antoinette Perry (Tony) Awards, 1986
F. 8	<i>Anya</i> , 1965
F. 9	<i>Art in Theater</i> exhibition, 1992
F. 10	<i>The Bacchae</i> , 1985-1986; 1987-1988 (Includes programs from German production and production at the Guthrie theater.)
F. 11	Ballet Hispanico, 1975 & 1996
F. 12	Bob Fosse Memorial, 1987
F. 13	<i>Brighton Beach Memoirs</i> , 1983
	<i>Cabaret</i>
F. 14	1969
F. 15	1987 (Touring production/revival.)
F. 16	1992
F. 17	<i>Calvary</i> , 1957
F. 18	<i>Cat on a Hot Tin Roof</i> , 1990
F. 19	<i>Chicago</i> , 1976-1977, 1991-1992 (Includes programs from the Broadway production and two Danish productions.)
F. 20	<i>Coppelia</i> , 1991 & 1997
F. 21	<i>The Crucible</i> , 1991
F. 22	<i>Dangerous Games</i> , 1989
F. 23	<i>Dear Nobody</i> , 1974
F. 24	<i>Don Juan</i> , 1982 (New York Shakespeare Festival.)
F. 25	<i>The Fall of the House of Usher</i> , 1987-1988
F. 26	<i>Fashion is Theater</i> , 1987 (A musical revue of Zipprodt's work.)
	<i>Fiddler on the Roof</i>
F. 27	1964 (Two programs, one inscribed by Patricia Zipprodt's mother.)
F. 28	1981
F. 29	1990
F. 30	<i>A Flea in Her Ear</i> , 1986-1987
F. 31	<i>Fools</i> , 1981 (AKA <i>The Curse of Kulyenchikov</i> .)
Box 15	
F. 1	<i>The Glass Menagerie</i> , 1983
F. 2	<i>Hippolyte E Aricie</i> , 1965
F. 3	<i>Into the Woods</i> , 1986-1987
F. 4	<i>Katerina Ismailova</i> , 1980 (In Italian.)
F. 5	<i>King of Hearts</i> , 1978
F. 6	<i>Kingdoms</i> , 1981
F. 7	<i>La Bohème</i> , 1958
F. 8	<i>La Sonnambula</i> , ca.1967
F. 9	<i>The Leaves are Fading</i> , 1975 & 1990 (One page from the 1975 production.)
F. 10	<i>The Love of Don Perlimpin</i> , 1984
F. 11	<i>Macbeth</i> , 1988
F. 12	<i>Mack & Mabel</i> , 1974
F. 13	<i>The Matchmaker</i> , ca.1962 (This is the first production Zipprodt and Harold Prince worked on together.)
F. 14	<i>My Fair Lady</i> , 1993 (Includes invitation to opening night performance/party.)
F. 15	<i>My Favorite Year</i> , 1992
F. 16	<i>National Medal of the Arts</i> , 1990 (Zipprodt was friendly with three recipients:

Box/Folder Description

George Abbott, Hume Cronyn, and Jessica Tandy.)

Box/Folder	Description
Box 15 (cont.)	
F. 17	<i>Naughty Marietta</i> , 1978
F. 18	New York City Ballet, 25 th Anniversary, 1974
F. 19	<i>One Night Stand</i> , 1980
F. 20	<i>Picasso at the Lapin Agile</i> , 1995
	<i>Pippin</i>
F. 21	1972
F. 22	1974 (Danish production.)
F. 23	1986
F. 24	Undated
F. 25	<i>Poor Murderer</i> , 1976
F. 26	<i>Pousse-Café</i> , 1966
F. 27	<i>The Rose and the Ring</i> , 1939 (Freshman play at New Trier High School.)
Box 16	
F. 1	<i>The School for Scandal</i> , 1994
F. 2	<i>Scratch</i> , 1971 (<i>Scratch</i> was based on <i>The Devil and Daniel Webster</i> .)
F. 3	<i>Shogun</i> , 1990
F. 4	<i>The Sleeping Beauty</i> , 1991 (<i>A Vision of Beauty: From Story to Stage</i> .)
F. 5	<i>The Spirit Moves</i> , undated
F. 6	<i>Stages</i> , 1978
F. 7	<i>Step on a Crack</i> , 1962
	<i>Sunday in the Park with George</i>
F. 8	1984 (Centennial production.)
F. 9	1993-1994 (Touring production.)
F. 10	<i>Sunset</i> , 1983
F. 11	<i>Sweet Charity</i> , 1985
F. 12	<i>Swing</i> , 1980
F. 13	<i>Tannhäuser</i> , 1977-1978
F. 14	<i>Waiting for Godot</i> , 1973-1974
F. 15	<i>Whodunnit</i> , 1982
F. 16	<i>You Can't Take it with You</i> , 1998
F. 17	<i>Zorba</i> , 1968
<u>Series VII: Photographs, 1954-1999; undated</u>	
Sub-series 1 – Prints, 1957-1999; undated	
Box 17	
F. 1	1776, 1969-1970
F. 2	American Ballet Theatre, undated (Portraits of dancers.)
F. 3	<i>Anya</i> , 1965
F. 4	<i>As You Like It</i> , undated
F. 5	<i>The Bacchae</i> , 1987 (Guthrie Theater.)
F. 6	<i>The Balcony</i> , 1960 (Nancy Marchand won an Obie for her performance.)
	Ballet Hispanico
F. 7	1988 (<i>Cada Noche...</i> , <i>Tango</i> , or <i>Inez de Castro?</i>)
F. 8	1989 (<i>Tango</i> and <i>Dangerous Games</i> .)
F. 9	Unidentified negatives
F. 10	Unidentified rehearsal photographs
F. 11	<i>Barber of Seville</i> , 1981
F. 12	<i>Beads of Memory</i> , 1985
F. 13	<i>Brighton Beach Memoirs</i> , 1983 (Includes cast photograph inscribed by Neil Simon. Matthew Broderick starred.)
F. 14	<i>Cabaret</i> , 1987-1988 (Revival/touring production. Includes photographs of actors' bodies as well as production photographs.)
F. 15	<i>Calvary</i> , 1963

Box/Folder	Description
Box 17 (cont.)	
F. 16	<i>Chicago, 1975-1977</i> (Includes photos of performances with the original cast, as well as performances with Liza Minnelli playing Roxie Hart.)
F. 17	<i>Chrysler Skating '92, 1992</i>
Box 18	
	<i>The Crucible</i>
F. 1	1959 (Many are mounted on black mat board.)
F. 2	1991 (Pre-production photographs.)
F. 3	<i>Don Juan, 1981-1982</i>
F. 4	<i>The Dragon, 1962</i>
F. 5	<i>Dybbuk Variations, 1974</i> (New York City Ballet. One photograph of the curtain call with Zipprodt, Leonard Bernstein, and Jerome Robbins.)
F. 6	<i>The Fall of the House of Usher, 1992</i>
F. 7	<i>Fiddler on the Roof, 1976-1977</i> (Includes contact sheet. Most production photographs include labels identifying the character and corresponding costume sketch number.)
	<i>The Glass Menagerie</i>
F. 8	1973 (On television with Katharine Hepburn.)
F. 9	1983 (On Broadway with Jessica Tandy and Amanda Plummer.)
F. 10	<i>Hippolyte E Aricie, 1966</i> (Boston Opera Company.)
F. 11	<i>June Moon, 1973</i>
F. 12	<i>Kingdoms, 1981</i> (Contact sheet and negatives.)
F. 13	<i>The Leaves Are Fading, 1990</i> (Includes photographs of costume sketches.)
F. 14	Le Ballet Jazz de Montreal, undated (With Ann Reinking.)
F. 15	<i>Les Noces, 1989</i> (Finnish National Ballet.)
F. 16	<i>L'Histoire du Soldat, 1967</i> (One pasted to black mat board.)
F. 17	<i>Lord Byron, 1975</i>
F. 18	<i>The Loves of Don Perlimpin, 1984</i>
F. 19	<i>Macbeth, 1988</i>
F. 20	<i>Madame Aphrodite, 1961</i>
Box 19	
	<i>My Fair Lady, 1993</i>
F. 1	Photographs only
F. 2	Photographs and negatives
F. 3	Negatives only
F. 4	<i>My Favorite Year, 1992</i>
F. 5	<i>Naughty Marietta, 1978</i> (New York City Opera.)
F. 6	<i>Oh Dad, Poor Dad, Mama's Hung You in the Closet, and I'm Feeling So Sad, 1962</i>
F. 7	<i>Our Town, 1960</i>
F. 8	<i>Pippin, 1972</i>
F. 9	<i>Poor Murderer, 1976</i> (From an album compiled by, and with a personal note from, L. Arnold Weissberger.)
F. 10-11	<i>Rags, 1986</i> (Zipprodt didn't design – it's unclear what involvement, if any, she had with this production.)
F. 12	<i>The Rise and Fall of the City of Mahagonny, 1972</i> (The Opera Company of Boston.)
F. 13	<i>Rolos on Ice, 1973</i>
F. 14	<i>The Rope Dancers, 1957</i>
Box 20	
F. 1	<i>Scratch, 1971</i> (<i>Scratch</i> was based on <i>The Devil and Daniel Webster</i> .)
F. 2	<i>She Loves Me, 1963</i>

Box/Folder	Description
Box 20 (cont.)	
	<i>Shogun</i> , 1990
F. 3-5	Photographs only (Includes complete set of photographs of costume design sketches, costume shop images, and photographs of Zipprodt at work.)
F. 6-9	Photographs and negatives (Includes costume fittings, research, and costume construction.)
Box 21	
F. 1	Photographs and negatives (Research images.)
F. 2	Negatives only
F. 3	<i>The Sleeping Beauty</i> , 1991 (NYC Ballet. Includes photo of Zipprodt.)
F. 4-5	<i>Sunday in the Park with George</i> , 1984
F. 6	<i>Sweet Charity</i> , 1986 (Includes headshots and resumes of cast members.)
F. 7	<i>Tannhäuser</i> , 1977
F. 8	Times Square Business Improvement District project, 1992 (Zipprodt designed sanitation workers' uniforms.)
F. 9	<i>Too Much Johnson</i> , 1964
F. 10	<i>Waiting for Godot</i> , 1973
F. 11	<i>Who Cares?</i> , 1992 (Pacific Northwest Ballet.)
	Zipprodt, Patricia
Box 22	
F. 1	1947-1959 (Includes a photo of Zipprodt working as a puppeteer for the Good Teeth Council, her first job.)
F. 2	1960-1969
F. 3	1970-1979
F. 4	1980-1989 (Includes a photograph of a painting of Zipprodt.)
F. 5	1990-1999
F. 6	Undated (Unidentified negatives.)
F. 7	<i>Zorba</i> , 1968
F. 8	Unidentified cast photographs
F. 9	Unidentified children's theater piece
	Various, from albums (From photo album compiled by L. Arnold Weissberger. Includes personal photographs and note from Weissberger.)
F. 10	1974
F. 11	1976
F. 12	1979
	Sub-series 2 – Slides, 1954-1995; undated
Box 23	
F. 1	1776, 1969-1970
F. 2	<i>Accidental Death of an Anarchist</i> , 1984
F. 3	<i>Alice in Wonderland</i> , 1982
F. 4	<i>All God's Chillun Got Wings</i> , 1975
F. 5	<i>Anna Christie</i> , ca.1984
F. 6	<i>Annie, the Women in the Life of a Man</i> , 1970 (Anne Bancroft television special.)
F. 7	<i>Anya</i> , 1965
F. 8	<i>The Bacchae</i> , 1987 (Includes images of sketches, research, and performances.)
F. 9	<i>Back to Methuselah</i> , 1958
F. 10	Bacon, Francis, undated (Possibly for research?)
F. 11	<i>The Balcony</i> , 1960

Box/Folder	Description
Box 23 (cont.)	
F. 12	Ballet Hispanico, undated (Includes images of costume fittings, sketches, and performances of various productions.)
F. 13	<i>Barber of Seville</i> , 1981
F. 14	<i>Beads of Memory</i> , 1985
F. 15	<i>Big Deal</i> , 1986
Box 24	
F. 1	<i>The Blacks</i> , 1962
F. 2	<i>Bloodkin</i> , ca.1970 (AKA <i>The Last of the Mobile Hot Shots</i> .)
F. 3	Botero, Fernando, 1989 (Possibly for research?)
F. 4	<i>Brighton Beach Memoirs</i> , 1983
	<i>Cabaret</i>
F. 5-6	1966-1967
F. 7	1987-1988
F. 8	<i>Calvary</i> , 1963
F. 9	<i>Camino Real</i> , 1961
F. 10	<i>Cats</i> , 1987 (Designed by John Napier.)
F. 11	Chartres Cathedral (Used as research for <i>Pippin</i> ?)
F. 12	<i>Chicago</i> , 1975
F. 13	<i>Coppelia</i> , 1990
F. 14	<i>The Country Wife</i> , 1977
F. 15	<i>The Crucible</i> , 1991 (Images of costume sketches only.)
F. 16	<i>Dear Nobody</i> , 1974
F. 17	<i>The Doctor in Spite of Himself</i> , undated (Images of costume sketches only.)
F. 18	<i>Don Giovanni</i> , 1961 (Images of costume sketches only.)
F. 19	<i>Don Juan</i> , 1981-1982 (Includes images for research and of costume sketches, as well as performance photographs.)
F. 20	<i>The Dragon</i> , 1962
F. 21	<i>Dumbarton Oaks</i> , 1973 (New York City Ballet.)
F. 22	<i>Dybbuk Variations</i> , 1974
Box 25	
F. 1	<i>Estuary</i> , 1983 (American Ballet Theatre.)
F. 2	<i>The Fall of the House of Usher</i> , 1988 (Includes images of costume sketches.)
F. 3	<i>Fiddler on the Roof</i> , 1979-1980 (Includes images of costume sketches.)
F. 4	<i>The Flaming Angel</i> , 1968 (New York City Opera.)
F. 5	<i>Fools</i> , 1981 (AKA <i>The Curse of Kulyenchikov</i> .)
F. 6	<i>Four Saints in Three Acts</i> , 1976
F. 7	<i>The Gang's All Here</i> , 1959 (Includes images of costume sketches.)
F. 8	<i>The Garden of Sweets</i> , 1961
F. 9	<i>Georgy</i> , 1970
	<i>The Glass Menagerie</i>
F. 10	1973 (On television, with Katharine Hepburn.)
F. 11	1983 (On Broadway, with Jessica Tandy. Images of costume sketches only.)
F. 12	<i>The Graduate</i> , 1967
F. 13	<i>Hippolyte E Aricie</i> , 1966 (Boston Opera.)
Box 26	
F. 1	Indonesia research, undated
F. 2	<i>Inside Out</i> , undated (Images of costume sketches only.)
F. 3	<i>Into the Woods</i> , ca.1986-1987 (Images of costume sketches only.)
F. 4	<i>June Moon</i> , 1973 (Images of costume sketches only.)
F. 5	<i>Katerina Ismailova</i> , 1967 (Images of costume sketches only.)

Box/Folder	Description
Box 26 (cont.)	
F. 6	<i>King of Hearts</i> , 1978
F. 7	<i>Kingdoms</i> , 1981
F. 8	<i>La Bohème</i> , 1962 (Images of costume sketches only.)
F. 9	<i>La Sonnambula</i> , 1967 (National Ballet of Washington.)
F. 10	<i>Laurette</i> , 1961
F. 11	<i>The Leaves are Fading</i> , 1975 (American Ballet Theatre.)
F. 12	<i>Les Noces</i> , undated
F. 13	<i>L'Histoire du Soldat</i> , 1967 (Images of costume sketches only.)
F. 14	<i>The Little Foxes</i> , 1967
F. 15	<i>Lord Byron</i> , 1973 (Images of costume sketches only.)
F. 16	<i>The Loves of Don Perlimpin</i> , 1984 (San Francisco Opera.)
Box 27	
F. 1	<i>Macbeth</i> , 1988 (Includes images from London production.)
F. 2	<i>Mack and Mabel</i> , 1974
F. 3	<i>Madame Aphrodite</i> , 1961
F. 4	<i>A Man's a Man</i> , 1963
F. 5	<i>The Matchmaker</i> , 1962 (This is the first production Zipprodt and Harold Prince worked on together.)
F. 6	Metropolitan Opera cards, ca.1980 (Zipprodt designed costumes for <i>Queen of Spades</i> , and designed these playing cards in a similar style. The production was cancelled due to labor strikes.)
F. 7	<i>Mornin's Sun</i> , 1963
F. 8	<i>Mother of Us All</i> , undated (Images of costume sketches only.)
F. 9	<i>My Fair Lady</i> , 1993
F. 10	<i>Naughty Marietta</i> , 1978 (New York City Opera.)
F. 11	<i>Next Time I'll Sing to You</i> , 1963
F. 12	<i>The Night Circus</i> , 1960
F. 13	<i>Oh Dad, Poor Dad, Mama's Hung You in the Closet, and I'm Feeling So Sad</i> , 1963
F. 14	<i>One Night Stand</i> , 1980
F. 15	<i>One Woman Show</i> , undated
F. 16	<i>Our Town</i> , 1960
F. 17	<i>A Period of Adjustment</i> , 1962
F. 18	<i>Pippin</i> , 1972; undated (Includes images of costume sketches, research, and performances.)
F. 19	<i>Plaza Suite</i> , 1968
F. 20	<i>Poor Murderer</i> , 1976
F. 21	<i>The Poppet</i> , 1970 (<i>The Crucible</i> as done by the Joffrey Ballet.)
F. 22	Portfolio pieces, undated
F. 23	<i>The Potting Shed</i> , 1957
F. 24	<i>Pousse-Café</i> , 1966
Box 28	
F. 1	<i>The Quare Fellow</i> , 1959
F. 2	<i>Queen of Spades</i> , 1980 (AKA <i>Pique Dame</i> . Metropolitan Opera. Production was cancelled due to labor strikes.)
F. 3	<i>The Rise and Fall of the City of Mahagonny</i> , 1972 (Boston Opera.)
F. 4	<i>Rolos on Ice</i> , undated
F. 5	<i>The Rope Dancers</i> , 1957
F. 6	<i>The School for Scandal</i> , 1994-1995
F. 7	<i>Scratch</i> , 1971
F. 8	<i>She Loves Me</i> , 1963
F. 9	<i>Shogun</i> , 1990

Box/Folder	Description
Box 28 (cont.)	
F. 10	<i>Sign of Affection</i> , 1965 (Images of costume sketches only.)
F. 11	<i>The Sleeping Beauty</i> , 1991 (Includes images of costume sketches, research, and performances.)
F. 12	<i>Stages</i> , 1978 (Images of costume sketches only.)
F. 13	<i>Step on a Crack</i> , 1962 (Images of costume sketches only.)
F. 14	<i>Sunday in New York</i> , 1961 (With Robert Redford.)
F. 15	<i>Sunday in the Park With George</i> , 1984 (Includes images of costume sketches, research, and performances.)
F. 16	<i>Sweet Charity</i> , 1986 (Includes images of costume sketches and performances.)
F. 17	<i>Tales of Kasane</i> , 1969
F. 18	<i>Tannhäuser</i> , 1977 (Metropolitan Opera.)
F. 19	<i>Too Much Johnson</i> , 1964
F. 20	<i>The Tragical History of Dr. Faustus</i> , 1964
Box 29	
F. 1	Union Exam, 1954
F. 2	<i>Visit to a Small Planet</i> , 1957
F. 3	<i>Waiting for Godot</i> , 1973
F. 4	<i>Watermill</i> , 1972
F. 5	<i>Whodunnit</i> , 1982
F. 6	Zipprodt, undated (Includes images of Patricia Zipprodt, both portraits and at work in the costume shop.)
F. 7	<i>Zorba</i> , 1968
F. 8	Unidentified early shows and personal work
F. 9	Unidentified fashion exhibit (Possibly at FIT.)
F. 10	Unidentified productions
F. 11	Unidentified research
<u>Series VIII: Research, 1968-1995; undated</u>	
Sub-series I – By Production, 1966-1995; undated	
Box 30	
F. 1	<i>Alice in Wonderland</i> , 1982
F. 2-4	<i>The Bacchae</i> , 1987
F. 5	Ballet Hispanico, undated
	<i>Barber of Seville</i> , 1981
F. 6	Women, 1810-1829 (Evening dresses, daywear, hats.)
F. 7	Men, 1810-1829 (Townspeople and soldiers.)
Box 31	
F. 1-2	<i>Big Deal</i> , 1985 (Includes street scenes, interiors and professions, 1930-1939.)
F. 3	<i>Cabaret</i> , 1966
F. 4	<i>Chicago</i> , 1975
F. 5	<i>Chrysler Skating '92</i> , 1991
F. 6-10	<i>The Crucible</i> , 1991 (Includes research on slaves and Barbados, 1600-1699.)
Box 32	
F. 1	<i>Dangerous Games</i> , 1989
F. 2-4	<i>Don Juan</i> , 1981
F. 5	<i>The Fall of the House of Usher</i> , 1987-1988
F. 6	<i>Four Saints in Three Acts</i> , 1976
Box 33	
F. 1-5	<i>Into the Woods</i> , 1986
F. 6	<i>Kingdoms</i> , 1981 (Austria, 1800-1830.)
F. 7	<i>King of Hearts</i> , 1978

Box/Folder	Description
Box 34	
F. 1-2	<i>Macbeth</i> , 1988 <i>The Master Builder</i> , 1992 (Norway, 1890-1900.)
F. 3	Women
F. 4	Women's accessories
F. 5	Men
F. 6	Men's accessories
F. 7	Metropolitan Opera Cards, ca.1980 (Zipprodt designed costumes for <i>Queen of Spades</i> , and designed these playing cards in a similar style. The production was cancelled due to labor strikes.)
F. 8	<i>Mike</i> , 1988-1990
Box 35	
	<i>My Fair Lady</i> , 1993 (Costume research 1908-1914.)
F. 1-3	Women's daywear
F. 4	Women's eveningwear (Including coats.)
F. 5	Women's accessories and details
Box 36	
F. 1-2	Men's daywear
F. 3	Men's eveningwear
F. 4	Men's accessories
F. 5	Lingerie (Includes men's pajamas and smoking jackets.)
F. 6-7	Working class and children (Includes servants, street vendors, and uniforms.)
F. 8	Other productions of <i>My Fair Lady</i> (Includes group marked <i>My Fair Lady</i> "interesting bits".)
Box 37	
	<i>My Favorite Year</i> , 1992 (All research focuses on 1954 and much of it is from <i>Life</i> magazine.)
F. 1-4	Women's daywear (Dresses, suits, casual clothes, blouses, and separates.)
F. 5	Women's evening coats
F. 6	Women's undergarments
F. 7	Women's accessories and hairstyles
F. 8-9	Men's daywear (Shirts, trousers, sport coats and suits, outerwear and accessories.)
F. 10	Dancers
F. 11	"Eskimos and Indians"
Box 38	
F. 1	Showgirls, chorus girls and bathing suits
F. 2	Spacemen, cowboys, etc... (Originally marked "Odd types".)
F. 3	Television
F. 4	The Three Musketeers style
F. 5	Uniforms
F. 6	Working people
F. 7	<i>Naughty Marietta</i> , 1978
F. 8-9	<i>Picasso at the Lapin Agile</i> , 1995 <i>Queen of Spades</i> , 1980 (AKA <i>Pique Dame</i> . Metropolitan Opera. Was never produced.)
F. 10	Baroque and rococo portraits, 1700-1799
F. 11	Women's details, accessories and hairstyles
Box 39	
F. 1	Women's walking costumes and accessories
F. 2-3	Men's military, folktales, peasants

Box/Folder	Description
Box 39 (cont.)	
F. 4-6	<i>The School for Scandal</i> , 1994
F. 7	<i>The Seagull</i> , undated
Box 40	
F. 1-5	<i>Shogun</i> , 1990 (Includes research about Japan and Jesuit priests, 1500-1699.) <i>The Sleeping Beauty</i> , 1991
F. 6	Fairy tale illustrations (Includes illustrations by Gustave Dore and Mercer Mayer.)
F. 7-8	Tracings and various illustrations
F. 9	Watteau illustrations
Box 41	
F. 1	<i>Tannhäuser</i> , 1976 (Medieval research.)
F. 2	Times Square Business Improvement District project, 1991-1992 (Zipprodt designed sanitation workers' uniforms. Includes notes.) <i>Whodunnit</i> , 1982
F. 3	F.I.T. research, 1935-1940 (Men only.)
F. 4	Men and women, 1930-1949
F. 5	<i>Zorba</i> , 1968 (Includes notes and photographs taken by Zipprodt during her 1968 trip to Greece.)
	Sub-series 2 – By Time Period, 1982; undated
Box 42	
F. 1	1775 (France.)
F. 2-5	1785-1790 (France.)
F. 6	1800-1830 (France.)
F. 7	1810-1818 (Incroyables et Merveilleuses.)
F. 8	1825-1829 (Women: day, evening, hats and accessories.)
F. 9	1840-1869 (Women: dress, hats and accessories.)
F. 10	1870-1890 (Men: day and evening wear.)
F. 11	1880-1885 (Foundations and undergarments.)
F. 12	1885 (Women and children.)
Box 43	
F. 1	1890-1900 (America. Women in <i>Harper's Bazaar</i> .)
F. 2	1890 (Russia. Middle class, peasants and murderers.)
F. 3	1890-1910 (Russia. Women: day, evening and accessories.)
F. 4	1900 (Servants.)
F. 5	1900-1905 (Women in <i>Vogue</i> .)
F. 6	1905-1908 (Women.)
F. 7	1900-1910 (Little girls.)
F. 8	1900-1910 (France, men.)
F. 9	1900-1915 (France, women.)
Box 44	
F. 1	1913-1928 (Men, women, and miscellaneous.)
F. 2	1920-1923 (Women's day and evening wear.)
F. 3	1920-1940 (Women's hats, accessories, and miscellaneous.) 1930-1939
F. 4	Women's suits and outerwear
F. 5	Men's shoes, hose, accessories and hats
F. 6	Women's day dresses, casual wear and accessories
F. 7	Women's ballroom, show clothes and outerwear
F. 8	Women's lingerie, day dresses and accessories
F. 9	1930-1949 (Men and women's magazine research.)
F. 10	1932-1937, 1982 (Women. Includes FIT research for <i>Whodunnit</i> and

Box/Folder **Description**

Brighton Beach Memoirs.)

Box/Folder	Description
Box 45	
F. 1-4	1940-1949 (Women.)
F. 5	1970-1979 (Women.)
F. 6	1980-1989 (Women.)
F. 7	1990-1999
	Sub-series 3 – By subject, 1989; undated
Box 46	
F. 1	Black Vaudeville (For <i>Hallelujah, Baby.</i>)
F. 2	Children, 1989
F. 3	China
F. 4	Dance
F. 5	Fabric (Fur and lace.)
F. 6	Mike Todd (Producer Mike Todd worked on big musicals-both stage and screen like <i>Oklahoma</i> and <i>The King & I.</i>)
F. 7	Victorian Decorative Panels
F. 8	Vionnet, Charles James and Claire McCardell
<u>Series IX: Costume Bibles, 1965-1997; undated</u>	
Box 47	
F. 1-3	1776, 1970
Box 48	
F. 1-3	Ballet Hispanico, 1988
	<i>Barber of Seville</i> , 1981
F. 4	Sketches 1-10 (Includes schedule and cast list.)
F. 5	Sketches 11-20
F. 6	Sketches 21-30
F. 7	Sketches 31-36
F. 8	<i>Big Deal</i> , 1986
F. 9	<i>Brighton Beach Memoirs</i> , 1982
Box 49	
F. 1-3	<i>Cat on a Hot Tin Roof</i> , 1990
	<i>Chicago</i> , 1975
F. 4	Sketches 1-27 (Includes costume plot.)
F. 5	Sketches 28-52 (Includes swatches.)
F. 6	Sketches 53-59 (Includes swatches and photographs.)
Box 50	
F. 1-3	<i>Coppelia</i> , 1991 (American Ballet Theater.)
Box 51	
F. 1-5	<i>The Crucible</i> , 1991
F. 6	<i>Dangerous Games</i> , 1989
Box 52	
F. 1-2	<i>Don Juan</i> , 1982 (Guthrie Theater.)
F. 3	<i>Estuary</i> , 1983
Box 53	
	<i>Fiddler on the Roof</i> , 1965
F. 1	Sketches 1-9 (Includes list of sketches and corresponding swatches, rehearsal schedule and contact list.)
F. 2	Sketches 10-19
F. 3	Sketches 20-29
F. 4	Sketches 30-39
F. 5	Sketches 40-49
F. 6	Sketches 50-59
F. 7	Sketches 60-69

Box/Folder	Description
Box 54	<i>Fiddler on the Roof</i> , 1965 (cont.)
F. 1	Sketches 70-79
F. 2	Sketches 80-89
F. 3	Sketches 90-99
F. 4	Sketches 100-109
F. 5	Sketches 110-118
F. 6	<i>A Flea in Her Ear</i> , 1981
Box 55	
F. 1	<i>Fools</i> , 1981 (AKA <i>The Curse of Kulyenchikov</i> .) <i>Glass Menagerie</i> , 1981
F. 2	Amanda
F. 3	Laura
F. 4	Cost sheets, correspondence, etc...
F. 5-6	<i>King of Hearts</i> , 1978
Box 56	
	<i>The Leaves are Fading</i> , undated (Costumes for <i>The Leaves are Fading</i> exemplify Zipprodt's fabric painting techniques.)
F. 1	Photographs, fabric painting notes, etc...
F. 2	Slides and negatives (Includes negatives from 1990 American Ballet Theater production.)
F. 3	Swatches
F. 4	<i>Les Noces</i> , undated (Jerome Robbins ballet.)
F. 5-8	<i>A Little Hotel on the Side</i> , 1992
F. 9	<i>The Loves of Don Perlimpin</i> , 1984
Box 57	
F. 1-2	<i>Macbeth</i> , 1988 (Includes costume plot, notes, and swatches. No sketches.)
F. 3-4	<i>The Magistrate</i> , undated
F. 5	<i>The Master Builder</i> , 1992
Box 58	
	<i>My Fair Lady</i> , 1993
F. 1-5	Photocopied color sketches (Includes swatches.)
F. 6	Photocopied color sketches (Eliza only.)
Box 59	
F. 1-3	Photocopied working sketches (Multiple versions of each sketch with varying colors, details, etc... as Zipprodt determined what she wanted.)
F. 4	Polaroids of costume fittings
F. 5	Polaroids of Eaves stock only
F. 6	Costume list, scene breakdown, etc...
Box 60	
	<i>My Favorite Year</i> , 1992
F. 1-3	Photocopies of sketches (Includes fabric swatches.)
F. 4	Polaroids of cast
F. 5	Notes, costume plot, photocopies of scenic design, etc...
Box 61	
F. 1	<i>One Night Stand</i> , 1980
F. 2	<i>Picasso at the Lapin Agile</i> , 1995 <i>Pippin</i> , 1972
F. 3-6	Photocopies of sketches (Includes fabric swatches. Annotated.)
Box 62	
F. 1-2	Costume plot, pricing, correspondence, etc...
F. 3	Polaroids and macramé sample
F. 4	<i>Plaza Suite</i> , 1968 (Plymouth Theater.)

Box/Folder	Description
Box 63	
F. 1-7	<i>School for Scandal</i> , 1994 (The Shakespeare Company. Includes swatches and list of swatches with their costumes.)
Box 64	
	<i>Shogun</i> , 1990
F. 1	Correspondence, costume plot, notes, etc...
F. 2-6	Photocopied sketches (Includes fabric swatches.)
F. 7	Fabric swatches, grouped by scene
Box 65	
	<i>The Sleeping Beauty</i> , 1991 (Includes fabric swatches.)
F. 1	Sketches 1-10
F. 2	Sketches 11-20
F. 3	Sketches 21-38
F. 4	Sketches 41-60
F. 5	Sketches 61-81 (Includes Christmas ornament of Sleeping Beauty's castle.)
Box 66	
F. 1-6	Unnumbered sketches (Usually identified by character name at least.)
Box 67	
F. 1	<i>The Spirit Moves</i> , undated <i>Sunday in the Park with George</i> , 1984
	Women
F. 2	All
F. 3	Charlotte Moore, Judith Moore and Nancy Opel
F. 4	Melanie Vaughan, Mary D'Arcy and Barbara Byrne
F. 5	Danielle Farland, 'Little Girl' and 'Marie' costumes
F. 6	Men (William Perry, Robert Westenberg, Brent Spinner, Mandy Patinkin, Chris Groenendaal, and extras.)
F. 7	Men's costume plot and color boards
F. 8	Accessories
F. 9	Costume plot, size chart, rehearsal schedule
F. 10	Fabric painting notes
F. 11	Notes, copies of sketches, and swatch boards
Box 68	
	<i>Sweet Charity</i> , 1985
F. 1	Hair swatches, costume plots, pricing
F. 2-3	Painted sketches
F. 4	Photographs of cast
F. 5-6	Photocopies of sketches (No swatches.)
Box 69	
F. 1	Sketches 1-22 (Includes lists of sketches and characters.)
F. 2	Sketches 23-38
F. 3	Sketches 50-54 (Women only.)
F. 4	Sketches 60-94 (Men only.)
F. 5	Sketches 96-129 (<i>Rich Man's Frug</i> , <i>I'm a Brass Band</i> , and <i>Rhythm of Life</i> .)
Box 70	
F. 1	<i>Tannhäuser</i> , 1976 (Costume plot and fabric samples only.)
F. 2	<i>Touch of A Poet</i> , 1996
F. 3	<i>Waiting for Godot</i> , 1973
F. 4-5	<i>Watermill</i> , 1972
F. 6	<i>Who Cares?</i> , 1992 (Pacific Northwest Ballet.)
F. 7	<i>Whodunnit</i> , 1982
F. 8	<i>Yellow Heat</i> (Only the beginning of a bible - it was never produced.)

Box/Folder	Description
Box 70 (cont.)	
	<i>You Can't Take it with You</i> , 1997
F. 9	Photocopies of sketches, notes and correspondence
F. 10-11	Swatch and color boards
	<u>Series X: Designs 1959-1997; undated</u>
Box 71	
	<i>1776</i> , 1969
F. 1-3	Painted sketches and photostats
Box 72	
F. 1-2	Painted sketches (Many have plastic taped around them.)
Box 73	
F. 1	<i>Accidental Death of an Anarchist</i> , 1984 <i>Alice in Wonderland</i> , 1982
F. 2	Costume plot, scene breakdown, etc...
F. 3	Original and copies of sketches (Includes transparencies of Tenniel's book illustrations.)
Box 74	
F. 1	Copies of sketches
F. 2	Original sketches
F. 4	<i>All God's Chillun Got Wings</i> , 1975
F. 5	<i>Anna Christie</i> , ca.1984
F. 6	<i>Annie, the Women in the Life of a Man</i> , 1970 (Anne Bancroft special.) <i>Anya</i> , 1965
F. 7	Original pencil sketches (Includes swatches.)
Box 75	
F. 1-2	Original pencil sketches and photostats (Includes swatches.)
F. 3	Painted sketches (Includes swatches.)
F. 4-6	<i>The Bacchae</i> , 1987
Box 76	
F. 1	<i>The Balcony</i> , 1960 Ballet Hispanico, 1988 (Sketches for <i>Inez de Castro</i> not included.)
F. 2-4	Copies of sketches (Includes swatches.)
F. 5-6	Painted sketches (Includes swatches.)
Box 77	
F. 1-2	<i>The Barber of Seville</i> , 1982
F. 3	<i>Beads of Memory</i> , 1985
F. 4	<i>Bette Midler's First Annual Farewell Tour</i> , 1973
F. 5	<i>The Blacks</i> , 1961
Box 78	
	<i>Big Deal</i> , 1986
F. 1-5	Painted sketches
F. 6	Costume plot and pencil sketches
Box 79	
F. 1-3	Large reproductions of painted sketches
F. 4	<i>La Bohème</i> , 1959
Box 80	
F. 1-2	<i>Brighton Beach Memoirs</i> , 1982 <i>Cabaret</i> , 1966-67
F. 3-4	Original pencil sketches
Box 81	
F. 1-4	Original and copies of sketches (Includes swatch boards.)

Box/Folder	Description
Box 82	
F. 1	<i>Calvary</i> , 1963
F. 2	<i>Camino Real</i> , 1961
F. 3	<i>Cat on a Hot Tin Roof</i> , 1990
F. 4	<i>Charlotte</i> , undated
Box 83	
	<i>Chicago</i> , 1975
F. 1	Painted sketches and photostats
F. 2	Painted sketches
Box 84	
F. 1	Painted sketches (Includes transparent overlay for two of the sketches.)
Box 85	
F. 1	<i>Chrysler Skating '92</i> , 1992 (Includes folder with costume plot and schedule.)
F. 2	<i>Coppelia</i> , 1991
F. 3	<i>The Country Wife</i> , 1977
	<i>The Crucible</i>
F. 4	1959
F. 5	1990 (National Actors Theater revival.)
Box 86	
F. 1	<i>Dangerous Games</i> , 1989 (<i>Tango/Orfeo</i> . Includes fabric swatches.)
F. 2	<i>Don Juan</i> , 1982 (Includes fabric swatches.)
F. 3	<i>Don Giovanni</i> , undated (Includes costume plot and notes.)
F. 4	<i>The Dragon</i> , 1962 (Includes fabric swatches.)
F. 5	<i>Dybbuk Variations</i> , 1974
Box 87	
	<i>The Fall of the House of Usher</i> , 1988
F. 1	Sketches and swatches
F. 2	Sketches and notes from Italian production
Box 88	
	<i>Fiddler on the Roof</i> , 1964-65
F. 1	Pen and ink sketches
F. 2	Painted sketches
F. 3	Painted and matted sketches
Box 89	
F. 1-2	Painted sketches
F. 3	Original pencil and painted sketches
Box 90	
F. 1	F.I.T illustrations, undated
F. 2	<i>The Flaming Angel</i> , 1968 (Includes poster and mailer.)
Box 91	
F. 1	<i>The Gang's All Here</i> , 1959
F. 2	<i>The Garden of Sweets</i> , 1961
F. 3	<i>Georgy</i> , 1970
F. 4	<i>The Glass Menagerie</i> , 1983
F. 5	<i>The Graduate</i> , 1967 (Anne Bancroft only.)
Box 92	
F. 1	<i>Hippolyte E Aricie</i> , 1966
F. 2	<i>L'Histoire du Soldat</i> , 1967 (Includes fabric swatches.)
F. 3	<i>Into the Woods</i> , 1986 (Includes swatches and photos of costumes.)
F. 4	<i>June Moon</i> , 1973
F. 5	<i>Katerina Ismailova</i> , undated (Includes fabric swatches.)

Box/Folder	Description
Box 93	
F. 1	<i>Kingdoms</i> , 1981 (Includes fabric swatches.)
F. 2-4	<i>King of Hearts</i> , 1981 (Includes fabric swatches and polaroids.)
Box 94	
F. 1	<i>The Last of the Mobile Hot Shots</i> , 1970 (AKA <i>Bloodkin</i> . Includes fabric swatches.)
F. 2	<i>The Leaves are Fading</i> , 1990
Box 95	
F. 1	<i>The Little Foxes</i> , 1967 (Includes fabric swatches.)
F. 2	<i>A Little Hotel on the Side</i> , 1972 (Includes fabric swatches.)
F. 3	<i>Lord Byron</i> , 1971-72 (Includes fabric swatches.)
F. 4	<i>The Loves of Don Perlimpin</i> , 1964 (Includes fabric swatches.)
Box 96	
F. 1	<i>Macbeth</i> , 1988 (Includes fabric swatches.)
	<i>Mack & Mabel</i> , 1974
F. 2	Sketches and swatches
F. 3-4	Costume plot and sketches (Includes costume count for touring.)
F. 5	<i>Madame Aphrodite</i> , 1961
Box 97	
F. 1	<i>A Man's a Man</i> , 1963
F. 2	<i>Master Builder</i> , 1992
F. 3	<i>The Matchmaker</i> , ca.1962 (Includes fabric swatches. This is the first production Zipprodt and Harold Prince worked on together.)
F. 4	Metropolitan Opera cards, ca.1980 (Includes some of the actual playing cards.)
Box 98	
	<i>Mike</i> , 1988 (Mounted on mat board.)
F. 1-5	Painted sketches
Box 99	
F. 1	Pencil and painted sketches
F. 2	Painted sketches
F. 3	Moliere Project (Peter Coe directed – never produced?)
F. 4	<i>Mornin's Sun</i> , 1963 (Includes three production photos.)
F. 5	<i>Mother of Us All</i> , undated
F. 5	<i>Madame Aphrodite</i> , 1961
Box 100	
F. 1-3	<i>My Fair Lady</i> , 1994
Box 101	
	<i>Naughty Marietta</i> , 1978
F. 1	Budget, costume plot and sketches
F. 2-4	Original pencil sketches (Includes fabric swatches.)
Box 102	
F. 1-4	Original pencil sketches (Includes fabric swatches.)
F. 5	<i>Les Noces</i> , 1969
Box 103	
F. 1	<i>Oh Dad, Poor Dad, Mama's Hung You in the Closet, and I'm Feeling So Sad</i> , 1963
F. 2	<i>One Night Stand</i> , 1980
F. 3	<i>Period of Adjustment</i> , 1960 (Includes fabric swatches.)
F. 4	<i>Picasso at the Lapin Agile</i> , 1994
	<i>Pippin</i> , 1972-73
F. 5	Original pencil sketches

Box/Folder	Description
Box 104	<i>Pippin</i> , 1972-73 (cont.)
F. 1-2	Original pencil sketches (Some matted.)
F. 3	Photostats of sketches
Box 105	
F. 1	<i>Plaza Suite</i> , 1968 (Includes fabric swatches.)
F. 2	<i>Poor Murderer</i> , 1976 (Includes fabric swatches)
F. 3	<i>The Poppet</i> , 1970 (<i>The Crucible</i> as done by the Joffrey Ballet.)
F. 4	<i>Pousse-Café</i> , 1966 (Includes fabric swatches.)
Box 106	
F. 1-2	<i>Queen of Spades</i> , 1980 (AKA <i>Pique Dame</i> . Includes costume plot and notes. Was never produced due to labor strikes.)
F. 3	<i>Rolos on Ice</i> , ca.1973
F. 4	<i>The Rope Dancers</i> , 1957
Box 107	
F. 1	<i>The School for Scandal</i> , 1994 (The Shakespeare Company.)
F. 2-3	<i>Scratch</i> , 1971 (Includes fabric swatches. <i>Scratch</i> was based on <i>The Devil and Daniel Webster</i> .)
Box 108	
F. 1	<i>She Loves Me</i> , 1963 (Includes fabric swatches.) <i>Shogun</i> , 1990-1991
F. 2	Original pencil sketches (Includes concept board.)
F. 3	Photographs of scenic designs
F. 4	Large reproductions of designs
Box 109	
F. 1	<i>Sign of Affection</i> , 1965 <i>The Sleeping Beauty</i> , 1991
F. 2-4	Original pencil and copies of sketches
Box 110	
F. 1-2	Painted sketches (Mounted.)
F. 3	<i>Sondheim Suite</i> , 1989 (Includes packet of swatches and notes.)
Box 111	
F. 1	<i>La Sonnambula</i> , 1967 (Includes fabric swatches.)
F. 2-3	<i>Stages</i> , 1978
F. 4	<i>Step on a Crack</i> , 1962
F. 5	<i>Sunday in the Park with George</i> , 1984
F. 6	<i>Sunset</i> , 1983 (Includes some costume bible pages.)
Box 112	
	<i>Sweet Charity</i> , 1987
F. 1	Sketches with swatches
F. 2	Original pencil sketches
F. 3	<i>Swing</i> , 1980 (Includes fabric swatches.)
Box 113	
	<i>Tannhäuser</i> , 1978 (Metropolitan Opera.)
F. 1-2	Painted sketches (Includes swatches and two decorative bits of costume-one a belt buckle, the other possibly a cloak pin.)
F. 3-4	Sketches and swatch boards
Box 114	
F. 1-2	<i>Touch of a Poet</i> , 1996 (Includes fabric swatches.)
F. 3	<i>The Tragical History of Dr. Faustus</i> , 1964
Box 115	
F. 1	Union Exam, 1954
F. 2	<i>Victoria Regina</i> , undated (Includes fabric swatches.)

Box/Folder	Description
Box 115 (cont.)	
F. 3	<i>Waiting for Godot</i> , 1973 (Includes fabric swatches.)
Box 116	
F. 1	<i>Watermill</i> , 1972
F. 2	<i>Who Cares?</i> , undated
Box 117	
F. 1	<i>You Can't Take it with You</i> , 1997 <i>Zorba</i> , 1968
F. 2	Copies of designs (Annotated.)
F. 3	Swatch boards
Box 118	
F. 1-2	Original pencil and painted sketches
Box 119	
F. 1	Unidentified children's theater project, undated Unidentified productions
F. 2	Original and copies of sketches (All one production.)
F. 3	Painted sketches and color board (Various productions.)
Box 120	
F. 1	Various early shows
F. 2	Various – first portfolio designs
F. 3	Various male bodies/designs
F. 4	Various negative photostats
	<u>Series XI: Oversized Materials, 1957-1988; undated</u>
	Sub-series 1 - Photographs, 1957-ca.1987
Box 121	
F. 1	<i>The Blacks</i> , ca.1962 (Mounted photographs.)
F. 2	<i>Cabaret</i> , ca.1987 (Contact sheets.)
F. 3	<i>Chicago</i> , undated
F. 4	<i>Whodunnit</i> , 1982 (Mounted photographs.)
F. 5	Various negatives of sketches
F. 6	Various personal photos, 1957-1969
	Sub-series 2 - Research, undated
Box 122	
	By time period, undated
F. 1	11 th Century-1465
F. 2	Civil War
F. 3	1900 (Ladies research.)
F. 4	1905-1906 (Ladies research.)
F. 5	1898-1908 (Ladies research.)
F. 6	1920's-1930's (Ladies research.)
Box 123	
	By subject, undated
F. 1	Ecclesiastical garments (Jeanne d'Arc.)
F. 2	Union Exam research
	Sub-series 3 - Costume Bibles, 1966-1988
Box 124	
F. 1	<i>Alice in Wonderland</i> , 1982
Box 125	
	<i>Cabaret</i> 1966
F. 1	Sketches 1-42
F. 2	Sketches 43-101

Box/Folder Description

Box 125

(cont.)

Cabaret (cont.)

F. 3

Women only

Box 126

F. 1

Original sketches and swatches

F. 2

Copies of sketches

1987-1988

F. 3

Sketches and production notes

F. 4-5

Men only

Box/Folder Description

Separated Materials

Audio Materials to Rodgers and Hammerstein Archives of Recorded Sound (Cassettes only.)

Productions

Ain't Broadway Grand, 1988 (AKA *Mike*.)

Chrysler Skating, '92, 1992 (Two cassettes. With Brian Boitano and Katarina Witt.)

Tom Sawyer, ca.1990

Twist, 1992

Interviews & Discussions

JS, MH and JP at Lincoln Center (Unplayable?)

Patricia Zipprodt and Ming Cho Lee in China for *Anna Christie*, ca.1984 (Informal discussion of production. In English and Chinese.)

Videotape cassettes to TOFT

Productions

Cabaret, ca.1987

Ballet Hispanico, 1988 (*Inez de Castro* and *Cada Noche*.)

Ballet Hispanico, undated (Excerpts from *Café America*, *When Dreams Explode*, and *Idol Obsession*.)

Barber of Seville, 1989 (2 cassettes.)

Broadway: Then & Now: Broadway Dress Parade, 1990

Flying High with the Phoenix, 1996 (The Theatrical Adventures of Hambleton and Houghton.)

June Moon, 1973

The Last of the Mobile Hotshots, 1970

Shogun, 1980 (Television miniseries.)

Shogun research, ca.1990 (Two cassettes.)

Shogun research, ca.1990 (Includes ninjas.)

Shogun research, ca.1990 (*Ninagawa*.)

The Sleeping Beauty, 1978 (Two cassettes.)

Sondheim Suite, 1989 (Pacific Northwest Ballet.)

Sweet Charity, undated

Tannhäuser, 1982

Watermill, 1972

Interviews & Discussions

American Theatre Wing Seminars, Fall 1990

American Theatre Wing Seminars, Fall 1991

Antoinette Perry (Tony) Awards, 1986 (Zipprodt won for *Sweet Charity*.)

Fashion is Theatre, 1987 (A tribute and musical revue of Zipprodt's work.)

Film to TOFT

Pippin, undated (Two reels.)