

Guide to the Yellow Springs Institute Records, 1972 – 2004 and Undated

***T-Mss 2004-007**

Billy Rose Theatre Collection

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Yellow Springs Institute Records
Collection ID:	*T-Mss 2004-007
Creator:	Yellow Springs Institute
Extent:	21 linear feet (46 boxes)
Repository:	Billy Rose Theatre Collection. The New York Public Library for the Performing Arts

Abstract

The records consist primarily of administrative and financial papers, as well as photographs documenting the history and activities of Yellow Springs Institute, an international residency institute for artists and scholars, that was located in Chester Springs, Pennsylvania.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Collection.

Preferred Citation

Yellow Springs Institute Records, *T-Mss 2004-007, Billy Rose Theatre Collection, The New York Public Library for the Performing Arts.

Custodial History

The Yellow Springs Institute Records were donated to The New York Public Library for the Performing Arts in 2004 by Yellow Springs Institute.

Processing Information

The collection was processed and cataloged in 2005.

Related Materials

Yellow Springs Institute audiotapes, videotapes, tape reels, and DVD's are in the process of being cataloged for Rodgers and Hammerstein Archive of Recorded Sound, Jerome Robbins Dance Division, and Theatre on Film and Tape.

Historical Note

The Chester Springs, eastern Pennsylvania spa that was to become Yellow Springs, dates from approximately 1730. In 1778, the Continental Congress authorized the building of a hospital for Continental soldiers at Yellow Springs, the only facility of its kind constructed during the war. Following the Civil War, the Yellow Springs Village was operated as a home for war orphans.

From 1861 to 1952 the Village of Yellow Springs was owned and operated by the Pennsylvania Academy of Fine Arts as a summertime painting and sculpture colony. The large sculpture studio was located on the ground floor of the large barn building that became the Institute's theater. The "Swedish Nightingale," Jenny Lind, is said to have visited Yellow Springs in the mid-nineteenth century.

From 1952 to 1974, the Village was owned by Good News Productions, the film studio that produced (at Yellow Springs) the cult classic film, *The Blob*, featuring Steve McQueen in the role that launched his career. Historic Yellow Springs purchased the entire village and began renovations in 1974.

The Yellow Springs Fellowship for the Arts, later Yellow Springs Institute (YSI) for Contemporary Studies and the Arts, was founded in 1975 to "establish an interdisciplinary laboratory for creative individuals whose work interprets aspects of contemporary experience, encourage creation of works that expand artistic boundaries, enlarge cultural understanding, and employ art and artists in the life of communities." John A. Clauser, an architect, was its founding director and ran the Institute for its entire existence.

The Institute offered residency programs from one to three weeks between mid-May and October to both performing and visual artists, as well as presenting workshops. Those artists selected received room, board, and a stipend to develop their unproduced works during the residency, culminating in a work-in-progress performance before an audience. At its height, the Institute received more than three hundred applications from troupes and individuals all over the world. It accepted sixteen.

In the late 1970s, the physical facilities were built, including a two-story performance facility with an amphitheater. *The Earthwork* was an outdoor, experimental performance space. In 1990, the John D. and Catherine T. MacArthur Foundation funded the building of a conference center complex.

Among its most notable programs were *Six Saturdays: Explorations in Six Archetypal Themes* in 1980; mythology scholar Joseph Campbell and poet Robert Bly held workshops for this program; *Ages Apart* (1982) which examined cultural transformation and change, also with Robert Bly; and *ACCIONES* (1989), a project concerned with the cultural realities and concerns of Latino interdisciplinary artists from the two Americas.

Many of the artists who worked at Yellow Springs Institute included those on the cutting edge, such as Ping Chong and Company (1990), Mabou Mines (1993), and composer Morton Subotnick (1992). Other participating artists included Ridge Theater (1991) and Shaliko Company (1989), performance artists Holly Hughes (1992) and John Kelly (1992), composer Pauline Oliveros (1983, 1991), musical groups Orchestra of Our Time (1980), the Philadelphia Trio, Relâche, and dancers Kei Takei (1980), Joan Lombardi (1983), and Toby Vann (1991).

Drastic cuts in government funding in the late 1990s forced the sale of the Institute's fifteen-acre site. In 1997, Historic Yellow Springs, Inc. purchased the Institute's buildings and land. Clauser unsuccessfully sought a Philadelphia site for the Institute and spent the last few years of his life compiling an archive of the Institute's activities. He died of pulmonary fibrosis in 2002.

Scope and Content Note

The records document the history and activities of the Yellow Springs Institute, in Chester Springs, Pennsylvania, from its founding by John A. Clauser in 1975, until its demise. Included are administrative records, many financial records, photographs, negatives, and some slides. There are also a number of oversized materials, such as a scrapbook signed by the resident artists, several posters of Institute events, blueprints for the theater and lighting, and also for the conference center. Of particular note is the wooden sign that must have hung outside the Institute. There is little correspondence documenting the everyday operation of the Institute.

Organization

The collection is organized into the following series. They are:

Series I: Administrative Records

Sub-series 1 – General

Sub-series 2 - Minutes

Sub-series 3 – Artists' Applications

Sub-series 4 – Papers, Publications, and Publicity

Sub-series 5 – Organizations

Series II: Financial Papers

Sub-series 1 – Financial Records

Sub-series 2 – Government Grants

Sub-series 3 – Other Funding

Series III: Programs and Performers

Sub-series 1 – Dance

Sub-series 2 – Music

Sub-series 3 – Theater/Performance Art

Sub-series 4 – Other

Series IV: Photographs

Sub-series 1 – Prints

Sub-series 2 – Contact Sheets, Negatives, and Slides

Series V: Oversized

Series Descriptions

Series I: Administrative Records, 1972 – 2004 and undated

10.5 boxes

This series contains institutional records pertaining to the history and founding of the Yellow Springs Fellowship for the Arts, and its development as a residency center for international artists and scholars.

Sub-series 1 – General

Sub-series 2 – Minutes

Sub-series 3 – Artists' Applications

Sub-series 4 – Papers, Publications, and Publicity

Sub-series 5 – Organizations

Sub-series 1 – General, 1972-2002 and undated

3 boxes

Arrangement: Alphabetical by Topic

This series contains organization documents, such as articles of incorporation, by-laws, planning documents, materials on the land and physical facilities, as well as on the board of directors. Correspondence consists of letters of recommendation and testimonial letters from resident artists and is filed at the beginning of the series. Of particular note are printouts of the archival database set up around 2001.

Sub-series 2 – Minutes, 1983 – 2004

1 box

Arrangement: Alphabetical by Group, then Chronological

This series consists primarily of minutes for Board of Directors' meetings from 1989 to 2004, but also includes staff meetings from 1983 to 1993, and a 1987 Advisory Council meeting.

Sub-series 3 – Artists' Applications, 1983 – 1994

3 boxes

Arrangement: Chronological, then Alphabetical

This series contains applications by artists for institute residencies. The files contain no applications for the years 1985 through 1987. The applications include descriptions of the proposed works. Several Panel Reports with decisions concerning the applications (by number) are also included.

Sub-series 4 – Papers, Publications, and Publicity, 1977 – 1999

1.5 boxes

Arrangement: By Format, then Chronological

This series includes papers written by John A. Clauser on various topics on the arts. Of particular note are two 1994 papers: *A Curious Conversation with Chrono Jasuel* and *Thoughts on Culture and Global Change*. (A version of the latter paper had been presented at and conference on human rights in Amman, Jordan.) Publications include brochures, several issues of *Yellow Springs Review*, and a newsletter. Publicity materials consist of press releases and clippings.

Sub-series 5 – Organizations, 1983 – 1996

2 boxes

Arrangement: Alphabetical

This series contains correspondence and papers to and from other arts-related organizations and consortia, such as Alliance of Artists Communities, Greater Philadelphia Cultural Alliance, Philadelphia Art Alliance, and New Music America. Of particular note is the Chester Group Choreography Conference, which held its first conference at Yellow Springs Institute in 1988 and annually thereafter (documented in the records) through 1992.

Series II: Financial Papers, 1976 – 2002

7.25 boxes

Included in this series are the institute's financial records, including statements, correspondence, and applications related to funding.

- Sub-series 1 – Financial Records
- Sub-series 2 – Government Grants
- Sub-series 3 – Other Funding

Sub-series 1 – Financial Records, 1976 – 2002

2.5 boxes

Arrangement: Chronological

This series consists mostly of financial statements, ledgers, and IRS filings. There are also papers relating to the Institute's tax exempt status, and on expenses for the theater design and construction.

Sub-series 2 – Government Grants, 1980 – 1994

2.25 boxes

Arrangement: By Program, then Chronological

This series contains mostly applications and correspondence for financial grants to Yellow Springs Institute, primarily from the Pennsylvania Council for the Arts and the National Endowment for the Arts.

Sub-series 3 – Other Funding, 1980 – 1996

1.75 boxes

Arrangement: Alphabetical

This series includes correspondence, proposals, and papers for funding from foundations and corporations. These included both large and local groups, from the Ford Foundation and IBM to the William Penn Foundation and Samuel S. Fels Fund.

Series III: Programs and Performers, 1972 – 2001 and undated

8.25 boxes

This series consists of applications, correspondence, agreements, programs, publicity materials, and clippings for artists receiving residencies at Yellow Springs Institute. Applications contain project proposals, artists' resumes, and materials about the artists' body of work. Programs for Yellow Springs Institute performances are filed with the first artist or group listed on the program. Performance categories follow the Institute's code, except for "Other," which includes humanities, visual arts, and interdisciplinary projects, as well as Institute-produced workshops.

Sub-series 1 – Dance

Sub-series 2 - Music

Sub-series 3 - Theater/Performance Art

Sub-series 4 – Other

Sub-series 1 – Dance, 1977 – 1995

2 boxes

Arrangement: Alphabetical

This series contains applications, correspondence, programs, agreements, publicity materials, and clippings on the artists. Dancers and companies who performed include Dance Collective (1982), Group Motion Multi Media Dance Theater (1977), Joan Lombardi Dance Company (1983), Kei Takei's Moving Earth (1980), Ping Chong and Company (1990), Urban Bush Women (1994), and Toby Vann (1991).

Sub-series 2 – Music, 1977 – 2001 and undated

1.5 boxes

Arrangement: Alphabetical

This series includes applications, correspondence, programs, agreements, publicity materials, and clippings relating to the musicians and groups who worked at Yellow Springs. Musicians and groups include The Philadelphia Trio (1979-1987), composers Morton Subotnick (1992) and Pauline Oliveros (1983), Relâche (1984), and performance artist John Kelly (1992). Of particular interest is a series of letters from audience and community members protesting the discontinuance of Philadelphia Trio performances.

Sub-series 3 – Theater/Performance, 1972 – 2000 and undated

1.5 boxes

Arrangement: Alphabetical

This series consists of applications, correspondence, programs, agreements, publicity materials, and clippings for theater and performance artists and companies. Artists include the Holly Hughes (1992), Impossible Theater (1984), Mabou Mines (1993), The People's Light and Theater Company (1976-1979), and Shaliko Company (1989). The People's Light and Theater Company were among the earliest groups to perform at Yellow Springs.

Sub-series 4 – Other, 1974 – 1996 and undated

3 boxes

Arrangement: Alphabetical

This category includes humanities, visual arts, and interdisciplinary projects, as well as Institute workshops. Included in this series are applications, correspondence, programs, agreements, publicity materials, and clippings for programs by visual artists, scholars, workshops by the Institute, and interdisciplinary residencies. Institute programs included *Six Saturdays* (1980), in which poet Robert Bly and mythology scholar Joseph Campbell appeared; *Ages Apart* (1982) which examined cultural transformation and change, also with Robert Bly; and *ACCIONES* (1989), a project that addressed the cultural realities and concerns of Latino interdisciplinary artists from the two Americas. The Institute also co-sponsored the *City of the Imagination Conference* in Philadelphia in 1988.

Series IV: Photographs, 1975 – 1994 and undated

16 boxes

This series consists of prints, contact sheets, negatives, and slides of performers, performances, grounds, physical facilities, and the staff of Yellow Springs Institute. Also included are photos of the American Center in Paris, taken in 1993 by Erich Koyama. There are some color negatives and slides, but most are black and white. Contact sheets, negatives, and slides are filed by the number assigned by the Institute's archives.

Sub-series 1 – Prints

Sub-series 2 – Contact Sheets, Negatives, and Slides

Sub-series 1 – Prints, 1975 – 1994 and undated

6 boxes

Arrangement: By Discipline, then Alphabetical

This series includes photos of artists who performed at Yellow Springs Institute. Some publicity photos and headshots of the performers are included. Photos of the grounds, physical facilities, and staff can also be found. There are numerous photos of The Philadelphia Trio and Relâche.

Sub-series 2 – Contact Sheets, Negatives, Slides, 1977 – 1994 and undated

10 boxes

Arrangement: By Number

This series contains contact sheets, negatives, and slides for photos taken at Yellow Springs Institute. Most are black and white, but there are a number of color negatives and slides. Slides are filed at the end of the series.

Series V: Oversized, 1975 – 1994 and undated

4 flat boxes

Arrangement: By Format, then Topic

This series includes a scrapbook of resident artists' signatures, sketches, and brief thoughts, but consists mostly of blueprints both for the theater, its construction and lighting, as well as for the conference center. There are also lapel buttons for YSI programs *Ages Apart* (1982), *Six Saturdays* (1980), and *Transformations* (1981).

Series I: Administrative Records, 1972 - 2004 and undated

Sub-series 1 – General, 1972 – 2002 and undated

Box 1

- F. 1 Letters from Yellow Springs Institute, 1990, 1991
- F. 2 Letters of Recommendation 1983 - 1994
- Staff Letters of Employment and Memos, 1988 - 1995
- F. 3 B – L, 1988
- F. 4 M – W, 1990 - 1995
- Testimonial Letters, 1991 - 1993
- F. 5 A – H, 1985 - 1991
- F. 6 I – W, 1984 – 1993
- Archive Database, ca. 2001
- F. 7 ca. 1778 – 1982 (Covers material from ca. 1778-1982.)
- F. 8 1983 – 1985 (Covers material from 1983-1985.)
- F. 9 1986 – 1988 (Covers material from 1986-1988.)

Box 2

- F. 1 Articles of Incorporation, 1976 – 1983
- F. 2 Artists –in-Residence, 1979 – 1996
- Board of Directors, 1982 - 1996
- F. 3 1982 – 1983
- F. 4 1990 - 1991
- F. 5 1996
- F. 6 By-Laws, 1976
- Chester Springs Studio, 1978 - 1987
- F. 7 1978 – 1984
- F. 8 1985 – 1987
- F. 9 Clauser, John, 1997, 2002
- F. 10 Early Documents, 1972 – 1979 (Includes two surveys of lots.)
- Historic Yellow Springs, 1972 – 1990 and undated
- F. 11 1972 – 1979
- F. 12 1983 – 1990 and undated
- F. 13 Brochures, Maps, and Plan, 1974 and undated
- Physical Facilities, 1972 – 1994 and undated
- F. 14 1972 – 1991
- F. 15 Audio Production Studio, 1983 – 1993 and undated
- F. 16-17 Conference Center, 1990 – 1992 and undated
- F. 18-19 Early Development, 1975 – 1979 (Prior to fire of Mar. 13, 1980.)
- F. 20 *Earthwork* Performance Space, 1976 – 1995 and undated

Box 3

- F. 1 Fire, 1980 – 1981
- F. 2 Lincoln Building and Meeting Room Facility, 1982 – 1985 and undated (Includes diagrams of building.)
- F. 3 Office, ca. 1979 – 1994 and undated
- F. 3A Residential House (“Creekwood”), 1979 – 1992 (Includes photocopies of deed from 1927.)
- F. 4-5 Theater Design and Construction, 1976 - 1981
- F. 6 Theater Planning and Scheduling Calendar Chart, 1977
- Planning Documents, ca. 1980 – 1996 and undated
- F. 7 ca. 1980 (Includes booklets.)
- F. 8 1980 – 1986 (Includes rough draft of document by John A. Clauser, Sept. 30, 1980, notes, and charts.)
- F. 9 1987 (Includes Institutional Program Summary, Oct. 30, 1987, and charts.)
- F. 10 1991 (Includes Strategic Planning 1991 – 1995 booklet, by John A. Clauser, May 1, 1991, and general financial guidelines.)

- F. 11 1992
- F. 12 1993
- F. 13 1994 (Includes Mission Document, Apr. 1, 1994.)
- F. 14 1995 (Includes *Change, Culture, Creativity*, a five-year plan.)
- F. 15 1996
- F. 16 undated
- F. 17 Preliminary Site Studies and Survey of Existing Property and
Earthwork, 1976 – 1979
- F. 18 Project Description and Objectives, 1977, 1982
- F. 19 Purchase Agreement of Land, and Radio Station Facility, 1976,
1984 - 1985
- F. 20 Staff Lists, 1993 and undated (Restricted; contains personal information.)

Box 3A

- F. 1 Staff Policies, Forms, and Job Descriptions, 1986 - 1994
 - F. 2 Restricted, 1985 – 1995 (Contains personal information.)
- Sub-series 2 – Minutes, 1983 - 2004

Box 4

- F. 1 Advisory Council Meeting, 1987
 - F. 2 Electronic Open meeting, 1994 – 1995
 - Board of Directors, 1989 – 2004
 - F. 3 1989
 - F. 4 1992
 - F. 5 1994
 - 1996
 - F. 6 July
 - F. 7 Aug. – Nov.
 - F. 8 1997
 - F. 9 1998
 - F. 10 2002, 2004 (Includes Deed of Gift to The New York Public Library for the
Performing Arts.)
- Staff Meetings, 1983 – 1993
- 1983
 - F. 11 Jan. – Apr.
 - F. 12 May – Dec.
 - 1984
 - F. 13 Jan. – Mar.
 - F. 14 Apr. – July
 - F. 15 Aug. – Dec.
 - F. 16 1985
 - F. 17 1988
 - F. 18 1989
 - F. 19 1990
 - F. 20 1991
 - F. 21 1992 Nov.
 - F. 22 1993

Sub-series 3 – Artists' Applications, 1983 - 1994

Box 5

- F. 1 1983
- F. 2 1984 - 1986
- 1987
- F. 3 A – C (Includes lists and tally sheets.)
- F. 4 D – G
- F. 5 H – K
- F. 6 L- M

F. 7
F. 8

N - R
S - Z
1988

Box 5A

F. 1
F. 2
F. 3
F. 4
F. 5
F. 6
F. 7
F. 8

A - C
D - G
H - K
L - M
O - P
R
S - T
U - Y

1989

F. 9
F. 10
F. 11
F. 12
F. 13
F. 14

A - C
D - G
H - L
M - P
R - W

Artists' Jurors and Selection Panelists, 1986 - 1992
1990

Box 6

F. 1
F. 2
F. 3
F. 4

A - D (Includes Panel Report and letter from "Eve.")
E - L
M - R
S - Z

1991

F. 5
F. 6
F. 7
F. 8
F. 9
F. 10
F. 11
F. 12

A - C
D - F
G - J
K - L
M - N
O - R
S - T
U - Z

1992

Box 7

F. 1
F. 2
F. 3
F. 4
F. 5
F. 6
F. 7

A - C
D - G
H - J
K - M
N - R
S
T - Z

1993

F. 8
F. 9
F. 10
F. 11
F. 12
F. 13

Database Printout
A - D
E - J
K - M
N - R
S - Z

1994

F. 14
F. 15
F. 16

Database Printout
A - E
G. H

- F. 17 I – L
- F. 18 M – R
- F. 19 S - Z

Sub-series 4 – Papers, Publications, and Publicity, 1977 - 1999
Papers by John A. Clauser, 1977 - 1999

Box 8

- F. 1 *The Earthwork Performance Space at the Center for the Performing Arts at Yellow Springs*, 1977 Mar.
- F. 2 *Human Place: The Dialectic of the Global and the Local*, 1982 (Includes reprint from *Leonardo* magazine, vol. 15, no. 2.)
- F. 3 *Reopening Channels to Nature and Performance: A Metaphor for Participation in the Environment*, 1982, 1984 (Includes *Common Ground*, Winter 1982 reprint.)
- F. 4 *Art Is the Software of the Information Society* and *Art is the Archaeology of Optimism*, 1984, 1985 (Includes *TAP News Notes*, Mar. 1985 publication.)
- F. 4A *The Silicon Chip and the Mandala* and *Art and Participation*, 1985, 1986
- F. 5 *So Much for Eternal Values* and *The Eco-Cultural Art of Vesna Todorovic Miksic and Lowry Burgess*, 1987
- F. 6 *The Most Insipid Happiness*, 1989 (Includes clippings on censorship; keynote speech on arts censorship presented at the Federal Building in Philadelphia, Aug. 7, 1989.)
- 1990
- F. 7 *When Opposites Come Together: The Ecology of Perception*
- F. 8 *The Last Letters of Chrono Jasuel* (Includes copy of unidentified letter, probably by Chrono D.E. Jasuel.)
- 1992
- F. 9 *Toward a Creative America* (Includes three different versions.)
- F. 10 *Discussing Issues of Change*
- 1994
- F. 11 *Culture, Creativity, Community*, Aug. 5 (Draft for comments.)
- F. 12 *A Curious Conversation with Chrono Jasuel*
- F. 13 *Thoughts on Culture and Global Change* (Includes adaptation of paper presented at the Round Table on Strengthening Commitment to the Universality of Human Rights, Dec. 10-12, 1994 in Amman, Jordan.)
- F. 14 *The Rise of an Age of Culture*, 1996
- F. 15 *Contrary Motion: Hard Choices in Good Times*, 1999

Publications, 1979 – 1994

- F. 16 1979
- F. 17 1980
- F. 18 1981
- F. 19 1982
- F. 20 1983
- F. 21 1984 - 1986
- F. 22 1987, 1988
- F. 23 1989
- F. 24 1990
- F. 25 1991
- F. 26 1992
- F. 27 1993
- F. 28 1994

Newsletter, 1989 – 1990

- F. 29 Correspondence and Manuscripts, 1989 – 1990
 F. 30 Grants, 1990
 Clippings and Press Releases, 1980 - 1997
 F. 31 1980
 F. 32 1981
 F. 33 1982
Box 9
 F. 1 1983
 1984
 Clippings
 F. 2 Feb. – June
 F. 3 July - Winter
 F. 4 Press Releases, 1984 - 1986
 F. 4A Clippings, 1985 - 1986
 F. 5 1987
 F. 6 1988
 F. 7 1989 (Includes clippings.)
 1990
 F. 8 Clippings
 F. 9 Press Releases
 F. 10 1991
 1992
 F. 11 Clippings
 F. 12 Press Releases
 F. 13 1993
 F. 14 1994
 F. 15 1995
 F. 16 1997
 Sub-series 5 – Organizations, 1983 - 1996
 Alliance of Artist Communities, 1984 - 1991
 F. 17 1984 – 1986
 F. 18 1988 – 1991 Mar.
 F. 19 1991 – Apr. – 1991 Sept.
Box 10
 F. 1 1992 – 1994
 American Center in Paris, 1991 - 1995
 F. 2 1991 – 1993
 1994
 F. 3 Jan. – May
 F. 4 1994 June – 1995
 Chester Group Choreography Conference, 1988 – 1992
 F. 5 1988 (Conference held Aug. 1988.)
 F. 6 1988 – 1990 (Conference held Aug. 1989.)
 F. 7 1990 (Conference held Aug. 1990.)
 F. 8 1991 (Conference held Aug. 1991.)
 F. 9 1992 (Conference held Aug. 1992.)
 F. 10 Good Sound Foundation, 1990 – 1991 (Includes several letters from
 Pauline Oliveros Foundation.)
 Greater Philadelphia Cultural Alliance, 1983 – 1996
 F. 11 1983 – 1988 (John Clauser was a board member.)
 1989
 F. 12 Jan. – May (John Clauser was president 1989-1991.)
 F. 13 June - July
 F. 14 Aug. – Dec.

- F. 15 1990
- F. 16 1991, 1996
- F. 17 Mid Atlantic [sic] Arts Foundation Rural Arts Forum, 1991 July
New Music America '87, 1985 - 1988

Box 11

- F. 1 1985 (Festival held Oct. 2-11,1987, Philadelphia; YSI participated.)
- F. 2 1986
- 1987
- F. 3 Mar. – Sept.
- F. 4 Oct. – 1988 Sept.
- F. 5 Painted Bride Art Center and Philadelphia Art Alliance, 1985 –
1994
- F. 6 Philadelphia Museum of Art, 1988 (Includes correspondence on YSI
participation in Philadelphia Art NOW.)
- F. 7 Project H.O.M.E., 2001, 2002 (Includes two letters on YSI contribution of
video studio equipment.)
- F. 8 Regional Arts and Culture Initiative, 1994 – 1995
- F. 9 Settlement Music School, 2001 (Includes YSI contribution of audio studio
equipment.)
- F. 10 Tyrone Guthrie Centre (Newbliss, Ireland), 1987 – 1990
- F. 11 University of the Arts Festival Mythos, 1990 (YSI did not participate.)

Series II: Financial Papers, 1976 - 2002

Sub-series 1 – Financial Records, 1976 - 2002

- F. 12 1976
- F. 13 1977
- F. 14 1978
- F. 15 1979
- F. 16 1980
- F. 17 1981 (See also 1980 records; includes ledger sheets, IRS filing, and financial
statements.)

Box 12

- F. 1 1982 (Includes ledger and balance sheets, IRS filing and financial statement;
see also 1981 records.)
- F. 2 1983 (Includes ledger sheets, IRS filing, and financial statement; see also 1982
records.)
- F. 3 1984 - 1986(Includes financial statement and IRS filing; see also 1983
records.)
- F. 4 1987 - 1988 (Includes financial statement, IRS filing, ledgers; see also 1987
records.)
- F. 5 1989 (Includes financial statement, IRS filing, and ledger; see also 1988
records.)
- F. 6 1990 (Includes Annual Report, financial statement, IRS filing, and ledger; see
also 1989 records.)

Box 13

- F. 1 1991 (Includes financial statement, IRS filing, and ledger; see also 1990
records.)
- F. 2 1992 (Includes financial statement, IRS filing, and ledger; see also 1991
records.)
- F. 3 1993 (Includes financial statement, IRS filing, and ledger; see also 1992
records.)
- F. 4 1994 (Includes financial statements, IRS filing, and ledger; see also 1993
records.)
- F. 5 1995 (Includes financial statement, IRS filing, and ledger; see also 1994
records.)

Yellow Springs Institute Papers

- F. 6 1996 (Includes financial statement and IRS filing; see also 1995 records.)
F. 7 Audio Production Studio, 1988 - 1990
Sale of Institute Property to Historic Yellow Springs, Inc., 1997 -
2002

Box 14

- F. 1 1997
F. 2 1997 July 22
F. 3 1998 - 2002
Tax Exempt Status, 1976 - 1995
F. 4 1976 - 1981
F. 5 1982 - 1984
F. 6 1987
F. 7 1988 - 1995
F. 8 Theater Design and Construction, 1979 - 1983
Sub-series 2 - Government Grants, 1980 - 1994
Residencies, 1980 - 1994
F. 9 1982 - 1983
F. 10 1983 - 1984
F. 11 1985 - 1987 (Includes Cash Disbursements Journal.)
Interdisciplinary, 1986 - 1994
F. 12 1986 - 1988
F. 13 1988 - 1989

Box 15

- F. 1 1989 - 1990
F. 2 1990 - 1991
F. 3 1990 - 1992
F. 4-5 1991 - 1993
F. 6-7 1993 - 1994
Dance, 1982 - 1991
F. 8 New Dance Laboratory, 1982
F. 9 1986
F. 10 1987
F. 11 1987 - 1988
F. 12 1988 - 1989
F. 13 1989 - 1990
F. 14 1990 - 1991
Concert Series, 1980 - 1989

Box 16

- F. 1 1980 - 1981
F. 2 1981 - 1983
F. 3 1983 - 1984 and 1984 - 1985
F. 4 1986 - 1988
F. 5 1987 - 1989
Music, 1982 - 1992
F. 6 New Music Laboratory, 1982
F. 7 1986 - 1987
F. 8 1986 - 1988
F. 9 1988 - 1989
F. 10 1989 - 1990
F. 11 1990 - 1991
F. 12 1991 - 1992
Playwright's Studio, 1981 - 1982
F. 13 1981 (Includes program for productions Aug. 3-8, 1981.)
F. 14 1981 - 1982

Sub-series 3 – Other Funding, 1980 - 1996

Box 17

- F. 1 Andrew W. Mellon Foundation and ARCO Committee (Atlantic Richfield Company Foundation), 1980 – 1985
F. 2 Arcadia Foundation, 1983 – 1986
F. 3 Astral Foundation and Bartol Foundation, 1985 – 1992
F. 4 Bell Telephone Company of Pennsylvania, 1984 – 1986
F. 5-6 Bohem Foundation, 1980 – 1996
F. 7 The British Council and Certainteed Corporation, 1985 - 1989
F. 8 Deluxe Check Printing and Dietrich American Foundation, 1984 – 1993
F. 9 Fidelity Bank, 1983 - 1988
F. 10 Ford Foundation, 1989 - 1991
F. 11 Foundation for Contemporary Performance Arts, Inc. and Helen Beatty Trust, 1986 – 1992
F. 12 IBM, 1986 - 1989
F. 13 Knight Foundation, 1989 – 1990
F. 14 Lukens Steel Foundation, 1984 – 1985, 1991
F. 15-16 MacArthur Foundation, 1990 - 1992
F. 17-18 Meet the Composer, 1984 – 1992
F. 19 Mellon Bank and Meritor Financial Group, 1984 - 1987
F. 20 Mid Atlantic [sic] Arts Foundation, 1990 - 1994
Pew Charitable Trusts, 1983 - 1996

Box 18

- F. 1 1983 – 1988
F. 2 1989 – 1991
F. 3 1992
F. 4 1993 – 1996
F. 5 Philadelphia Foundation and Presser Foundation, 1982 – 1990
F. 6 Quaker Chemical Foundation, 1989 – 1991
F. 7 The Rockefeller Foundation, 1989 – 1990
F. 8 Rouse & Associates, 1983 – 1985
F. 9-10 Samuel S. Fels Fund, 1984 – 1992
F. 11 Soros Foundation, 1990, 1992
F. 12-13 Sun Company, Inc., 1983 - 1988
F. 14-15 William Penn Foundation, 1983 - 1990

Series III: Programs and Performers, 1972 – 2001 and undated

Sub-series 1 – Dance, 1977 - 1995

- F. 16 Agape Dancers, 1980 - 1982
F. 17 Appel, David, 1979 - 1985
F. 18 Chin, Kiken, 1989 - 1990
F. 19 Cobb, Catlin, 1982 - 1985
F. 20 Collective of Natural Disasters, 1990 (Includes program for performance June 9, 1990 and booklet on the group from Budapest, Hungary.)

Box 19

- F. 1 Compagnie de Brune, 1993 - 1994
F. 2 Dance Collective, 1982 – 1983
F. 2A Dance Conduit, 1984 - 1984
F. 3 Dance Construction Company, 1989
F. 4 Dancers Vanishing, 1988 – 1991
F. 5 Diane Jacobowitz Dance Company, 1979 -1986
F. 5A Duncan, Jeff, 1976 - 1987
F. 6 The Ellen Bromberg Ensemble, 1987 – 1990
F. 6A Forti, Simone and Company and Fox Terry, 1981 - 1986

- F. 7 Gladstein, Deborah, 1983 – 1989
 F. 8-9 Group Motion Multi Media Dance Theater, 1980 - 1988
 F. 9A Jill Harrison and Dancers, 1985 - 1986
 F. 10 Joan Lombardi Dance Company, 1983
 F. 11 Johanna Boyce with The Calf Women and The Horse Men, 1986 - 1987
 F. 12 Kei Takei's Moving Earth, 1980 – 1983, 1988
 F. 13 Kimoto, Kumiko and Gabay, Yuval, 1992 – 1993
 F. 14 The Kosh, 1989 (Includes program for performance Oct. 14, 1989.)
 F. 14A Laughing Stone, 1981 - 1984
 F. 15 Le Carré des Lombes, 1992 – 1993
 F. 15A Marks, Victoria, 1985 - 1986
 F. 16 Martita Goshen Earthworks, Turtles, Inc., 1989 – 1990
 F. 17 Muna Tseng Dance Projects, 1984 – 1993
 F. 18 Munchen Tanzprojekt, 1979 – 1980
 F. 19 Musard, Yves (and Va Dancers), 1986 – 1992 and undated
 F. 20 Neta Pulvermacher and Dancers and Neville, Phoebe, 1985 – 1990
 F. 21 Overfoot, 1988

Box 20

- F. 1 Paula Josa-Jones Performance Works, 1986 – 1991 (With Pauline Oliveros.)
 Ping Chong and Company, 1983 – 1995 and undated
 F. 2 1983 – 1989
 F. 3 1990
 F. 4 1994 – 1995 and undated
 F. 5 Risa Jaroslow and Dancers and Rockoff, Renée, 1984 - 1988
 F. 5A South Street Dance Company and Spoke the Hub Dancing, Inc., 1981 - 1990
 F. 6 Stein, Leah and McMahon, Karen, 1988 – 1991
 F. 6A Stewart, Melanie, 1983 - 1984
 F. 7 Terry Beck Troupe, 1989 - 1990
 F. 8 Transition, 1981, 1983
 F. 9 Urban Bush Women, 1993 – 1994
 F. 10 Vann, Toby, 1990 – 1991
 F. 11 Wanner, Debra, 1988 – 1989
 F. 12 Wilkes, Cydney and Wong, Len Yu, 1979 - 1988
 F. 12A Woodbury, David and Neu, Jim, 1982, 1985
 F. 13 Zendora, Nancy, 1983 - 1984
 Sub-series 2 – Music, 1977 – 2001 and undated
 F. 14 Afro-Asian Music Ensemble, 1991 – 1992
 F. 15 Amacher, Maryanne and Annapolis Brass Quintet, 1983 - 1985
 F. 16 Ashley, Robert and Axelrod, Lawrence, 1983 -1988
 F. 16A Baltimore Consort, 1985
 F. 17 Bangoura, Epizo, Darriau, Matt, Egan, Seamus, and Cappadocia, Rufus, 1989 – 1992
 F. 17A Benary, Barbara, 1978 - 1985
 F. 18 Campbell, Karen, 1983 – 1985
 F. 19 Chestnut Brass Company, 1982, 1986
 F. 20 Childs, Mary Ellen, 1988
 F. 20A Chinese Music Ensemble of New York City, 1984
 F. 21 Coleman, Anthony, 1988
 F. 22 Culver, Andrew, 1989

Box 21

- F. 1 Davidson, Tina, 1982

- F. 2 DeMarinis, Paul and Delos String Quartet, 1984 - 1992
 F. 3 Frehling, Russell, 1991 – 1992
 F. 4 Goldstein, Malcolm, 1981 – 1986
 F. 5 Goode, Daniel, 1977, 1983 – 1984
 F. 6 Haines, Julia, 1985, 1987
 F. 7 Hovda, Eleanor, 1979 – 1990
 F. 8 Hunt, Jerry, 1984 and undated
 F. 9 Jordan, Leon and Kasinskas, Joseph, 1983 - 1986
 F. 10–11 Kelly, John, 1986 – 1992 and undated
 F. 12 Kirtley, David, 1987
 F. 13 Klucsevsek, Guy and Mintzer, Yvette and Taylor, Marshall, 1984 -
 1993
 F. 13A McLean, Barton and McLean, Priscilla, 1975 - 1985
 F. 14 Mezaraups, Imants, 1988
 F. 15 Moran, Robert, 1983 – 1984
 F. 16-17 Pauline Oliveros and Deborah Hay, 1983 – 1990
 F. 18 Orchestra of Our Time, 1977 – 1987 and undated
 Philadelphia Trio, 1979 – 2001 and undated
 F. 19 1979 – 1989 and undated
 F. 20 Chamber Music Workshop, 1983
 F. 21 Transfer of Concert Audiotapes, 2001
 F. 22-24 Pullen, Don, 1977 - 1992
Box 22
 F. 1 Relâche Festival of New Music, 1983 – 1984 (Pennsylvania New
 Music Consortium.)
 F. 1A Relâche and Zero Moving Company, 1985 - 1986
 F. 1B Relâche Ensemble Concert, 1985 - 1987
 F. 2 Rolnick, Neil and Schafer, R. Murray, 1977 – 1987 and undated
 F. 3 Schrader, Barry and Royon Le Mée, Frank, 1987 - 1990
 F. 4 Shaheen, Simon and London, Frank, 1990 – 1991
 F. 5 Silsbee, Ann, 1984
 F. 6 Subotnick, Morton and La Barbara, Joan, 1991, 1992
 F. 7 Surak, Ronald and Syrinx Plus, 1982 - 1985
 F. 8 Tone, Yasunao, 1988 – 1989
 F. 9 Torikai, Ushio and Vierk, Lois V., 1979 – 1993
 F. 10 Weidenaar, Reynold, 1982, 1984
 F. 11 Winkler, Michael, 1982 - 1987
 F. 12 Z, Pamela and Zvonar, Richard, 1984 - 1992
 Sub-series 3 – Theater/Performance Art, 1972 – 2000 and undated
 F. 13 Allyn, Jerri and Davis, Zebra; Brush, Leif, 1982 - 1989
 F. 14 Cain, Jeff and Fox, Terry, 1983 – 1984
 F. 15 Colo, Papo, 1989 – 1990
 F. 16 Crockett, Clara, 1988
 F. 17 Denmark, Giles and Dennis, Charles, 1983 - 1992
 F. 17A Drawing Legion, 1985 – 1990 and undated
 F. 18 Duncan, Nancy K. and Maxwell, William, 1988, 1989
 F. 19 Gallion, Kate and Garcia, Guadalupe, 1985 - 1989
 F. 20 – 21 Gómez-Peña, Guillermo, 1983 – 1990
 F. 22 Grigsby, James, 1983 - 1984
 F. 23 Hughes, Holly, 1990 – 1992 (See Pamela Z (Music) for program for
 performance Aug. 8, 1992; cast included Ellen Sebastian, Tiye Giraud,
 and Janie Geiser.)
 F. 24 Impossible Theater, 1984 (Includes publicity material and sample texts for
Utoporama; Vesna Miksic was a member of this group.)

- F. 25 Kotin, Lisa, 1988, 1989
 F. 26-27 Kurtycz, Marcos, 1984 – 1988 Jan. – 1988 May (Includes small works
 by artist.)

Box 23

- F. 1 Kurtycz, Marcos, 1988 July – 1988 Dec. and undated
 F. 2 Lopez, Julia, 1988, 1989
 F. 3 Lorian Della Rocca and Company, 1989 Dec. 27
 F. 4-5 Mabou Mines, 1982 – 1993
 F. 6 Malpede, John and Schwerner, John, 1972, 1984 – 1985, and
 undated
 F. 7 Man Act, 1987 – 1988
 F. 8 Mandala Society, 1989, 1993 - 1994
 F. 9 Oquita, Ric, 1993 – 1994 and undated
 F. 10 Padi, Clemente, 1987 – 1990 and undated
 F. 11 Pellegrino, Stephen, 1978 – 1985 and undated
 F. 12 The People's Light and Theater Company, 1975 – 1980, 1995, and
 undated
 F. 13 Pick, Eija and Pope L [sic], William, 1984 – 1994 (Includes program
 for performance Sept. 25, 1993.)
 F. 14 Qube Chix and Reilly, Nancy, 1986 – 1993
 F. 15 Schneider, Barbara, Schwerner, Armand and Zweig, Ellen, 1982 -
 1986
 F. 16 Shaliko Company and Wanke-Festa, Angelika, 1974 – 2000, and
 undated
 F. 17 Wheeler, David and Zuni, Icosahedron, 1985 - 1990
 Sub-series 4 – Other, 1974 – 1996 and undated
 ACCIONES, 1989 – 1990

Box 24

- F. 1-2 General Project Files, 1989 – 1990 Jan.
 F. 3 Radio Documentary, 1989 – 1990
Ages Apart, 1981 – 1987
 F. 4-6 1981 – 1987
 F. 7 Background Materials, ca. 1982
Art and Society (Radio), 1985 - 1994
 F. 8 1985 – 1989
 F. 9 1991
 F. 10 1992 – 1994
 F. 11 Beatrice Roth and Company, 1982 – 1991 and undated
 F. 12 Birnbaum, Dara, 1986 - 1987
 Bly, Robert, 1979 – 1986
 F. 13 1979 – 1980 (Includes correspondence only.)
 F. 14 1981 – 1986 (Includes correspondence to and from YSI to both Bly and
 Joseph Campbell.)
 F. 15 *Breath of the Earth*, 1992 - 1993
 F. 16 Bricolage, Group Motion, and Powell, Alan, 1981 – 1986 (*Double
 Triptych* was title of work.)
 F. 17 Burgess, Lowry, 1986 – 1990
 F. 18 Campbell, Joseph, 1980 (Includes correspondence only; see also Robert
 Bly.)
 F. 19 Carlson, Ann, 1991 – 1992
 F. 20 Chahbandour, Ann and Marcucci, Steve, 1983

Box 25

- F. 1 City of the Imagination Conference: A Conference on the Creative Artist in Philadelphia, 1988 – 1989 (Conference was sponsored by YSI, Samuel S. Fleisher Art Memorial, and The New York Foundation for the Arts, May 12-13, 1988.)
- F. 1A Coleman, Connie and Powell, Alan, 1980 - 1986
- F. 2 Ehrenberg, Felipe, 1978 – 1990 and undated
- F.2A Environmental Aesthetics Conference (Proposed), 1982 - 1988
- F. 3 Espinoza, Cesar, 1987 – 1989
- F. 4-5 Fletcher, Rachel, 1978 – 1988, 1995
- F. 6 Gablik, Suzi, 1987
- F. 7 Gaulke, Cheri, 1987 - 1988
- F. 8 Glacken, Clarence, 1980
- F. 9-10 Grupo Contadores de Estorias 1982 – 1991
- F. 11 Harding, Noel, 1978 – 1988 and undated
- F. 11A *Imaginary Needs: Creative Support for the Creative Artist*, 1986
(Conference organized by New York Foundation for the Arts and was held in Montauk, N.Y. May 6-8, 1986.)
- F. 12 *Intrinsic/Extrinsic: The Role of the Artist in Society*, 1993 – 1996
1993 – 1995
- F. 13 1996 (Restricted; contains personal material.)
- F. 14 Jackson, Homer and Hemphill, Essex, 1990, 1991
- F. 14A Kostiuik, Michael, 1985 - 1986
- F. 15 Lambs Eat Ivy, 1988 - 1991
- F. 15A Miksic, Vesna, 1986
- F. 16 – 17 *The Millennium Project 1995 – 2005*, 1994 - 1996
- Box 26**
- F. 1 Mobile Image, 1980, 1987
- F. 2 Mobius Artists Group and Montano, Linda, 1980 – 1992 and undated
- F. 3 1994 Interdisciplinary Dance and Performance Residency Program, 1994 June 25 (Includes program only for performance by Jawole Willa Jo Zollar, Jewelle Gomez, Toshi Reagon, Steve Kent, Doug Smith, Ric Oquita, John Fleming, and Eloise DeLeon.)
- F. 4-5 *Nzinga, the Queen King Ensemble*, Oliveros, Pauline, and Ione, 1991 – 1993 (Includes programs for performance at YSI, Oct. 5, 1991; West Strand Park, Kingston, N.Y., Aug. 1, 1992; Willow Place Auditorium, Brooklyn, N.Y., Mar. 14, 1993.)
- F. 6–7 Panhuysen, Paul, 1993 – 1994 and undated (Includes background materials for project.)
- F. 8 Pouzet, Catherine and Hundrich, Herbert, 1988 – 1989 and undated
- F. 9 Ridge Theater, 1985 – 1991 (Includes program for performance June 8, 1991.)
- F. 10 Rose, Peter, 1984 – 1988
- F. 11 Rosler, Martha, 1987 (Includes correspondence only.)
- F. 12-13 *Roundtable for a Creative America*, 1985 – 1993 (Part of *The Millennium Project*.)
- F. 13A Schneeman, Carolee, 1986 - 1987
- F. 14-15 *Six Saturdays*, 1979 - 1980
- F. 16 Skelly, Thomas, 1992 – 1993 (Includes program for performance May 22, 1993.)
- F. 17 Torres, Danny, 1989, 1990 (Part of ACCIONES program.)
Transformations, 1980 - 1981
- F. 18 Parts 1 – 3, 1981
- F. 19 Part 2 Only, 1980 – 1981

- F. 20 Voss, Dennis and Zentz, Patrick, ca. 1987
 F. 21 Wodiczko, Krzysztof, 1987 – 1988
 F. 22 Youngblood, Gene, 1983 - 1987

Series IV: Photographs, 1975 – 1994 and undated

Sub-series 1 - Prints, 1975 – 1994 and undated

Programs and Performers, 1975 – 1994 and undated

Dance, 1979 - 1993

Box 27

- F. 1 Agape Dancers, 1982 July 3 (Negative number 820705-01 through
 -05.)
 F. 2 Capps, David, 1986 June 7 (Negative number 850807, *Spoke The
 Hub Dancing.*)
 F. 3 Caywood, Scoot, and Hayes, Bryan, 1982 July 3 (Negative
 number 820705-03.)
 F. 4 Cobb, Catlin, 1984 June 1 - 1984 June 9 (Negative number
 840609.)
 F. 5 Chin, Kiken, 1990 (Negative number 900519-04, *Between.*)
 F. 6 Collective of Natural Disasters (Budapest, Hungary), 1990
 June 9 (Negative number 900609.)
 F. 7 Dance I, 1990 May 19 (Negative number 900519; photo of Ellen
 Bromberg.)
 F. 8 Dance Construction Company, 1989 (Negative number 890520.)
 F. 9 Dancers Vanishing Company, 1989 (Negative number 890715,
Ladder Dance.)
 F. 10 Desnoyers, Daniele, 1993 June 26 (Negative number 930626.)
 F. 11 Diane Jacobowitz Dance Company, 1983 June 12 (Negative
 number 830608.)
 F. 12 Duncan, Jeff, 1986 (Negative number 860607.)
 F. 13 Duncan, Kathy, and TRANSITION Dance Company, 1983
 June 12 (Negative number 830612.)
 F. 14 Fishbeck, Manfred, 1979 (Negative number 790000, Group
 Motion.)
 F. 15 Forman, Ellen, undated (Negative number 850518.)
 F. 16 Forti, Simone, 1986 Aug. 16 (Negative number 860816, *The
 Foothills.*)
 F. 17 Fox, Terry, 1984 July 28 (Negative number 840728.)
 F. 18 Gladstein, Deborah, 1988 (Negative number 880611.)
 F. 19 Goshen, Martita, 1990 (Negative number 900630-04, *The Lost
 World.*)
 Group Motion Multi Media Dance Theater, 1979 - 1982 July
 27
 F. 20 1979 (Negative number 790800-02 through -07 and 790803.)
 F. 21 1980 (Negative number 800524-06 through -11.)
 F. 22 1981 July 25 (Negative number 810725-01 through -04,
Transformations.)
 F. 23 1982 July 27 (Negative number 820727-02 through -08, Coleman,
 Powell.)
 F. 24 Hammerstorm, Wendy, 1982 July 3 (Negative number 820703.)
 F. 25 Harrison, Jill, and Dancers, 1986 (Negative number 860816.)
 F. 26 Herrmann, Brigitta, 1986 (Negative number 860912, Group
 Motion.)
 F. 27 Hong, Sin Cha, 1984 July 28 (Negative number 840728, *Laughing
 Stone.*)
 F. 28 Joan Lombardi Dance Company, 1983 June 5 - 1983 June 12

(Negative number 830608 and 830612.)

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- F. 29 The Kosh, 1989 (Negative number 891014, *Waving at the Tide.*)
F. 30 Marks, Victoria, 1986 (Negative number 861028.)
F. 31 Meisel, Carol, 1982 July 3 (Negative number 820705, Dance Collective.)
F. 32 Muna Tseng Dance Projects, 1993 Sept. 25 (Negative number 930925, *The Pink*)
Musard, Yves, and Va Dancers, 1989 and 1991
F. 33 1989 (Negative number 890520.)
F. 34 1991 (Negative number 910629, *Infinity in 9 Steps.*)
F. 35 Neta Pulvermacher and Dancers, 1990 (Negative number 900630, *Nun and Naunet.*)
F. 36 Neu, Jim, and Woodbury, David, 1986 June 7 (Negative number 850810-03 through -05.)
F. 37 Neville, Phoebe, 1986 June 7 (Negative number 850810.)
New Dance Lab, 1984, 1986
F. 38 1984 June 9 (Negative number 840604.)
F. 39 1986 June 7 (Negative number 860607; photo by Bill Thompson.)
F. 40 Overfoot, 1988 (Negative number 880716.)
F. 41 Paula Josa-Jones Performance Works, 1990 (Negative number 900609, *Until We Are Born* and *At the Edge of the Garden.*)
F. 42 Ping Chong and Company, 1990 (Negative number 901006, *Elephant Memories*)
Rockoff, Renée, 1985, 1988
F. 43 1985 June 8 (Negative number 850608-06 through -10, *Winter Count.*)
F. 44 1988 (Negative number 880924-01, *Clay.*)
F. 45 Terry Beck Troupe, 1989 (Negative number 891014, *Wyoming.*)
F. 46 Vachon, Ann, 1984 July 28 (Negative number 840804-01 through -06.)
F. 47 Vann, Toby, 1991 (Negative number 910629, *The Systems Equations Project.*)
F. 48 Wanner, Deborah, 1989 (Negative number 890715, *Painted Past.*)
F. 49 Wilkes, Cydney, 1988 (Negative number 880924.)
F. 50 Williams, Sian, 1989 (Negative number 891014, *The Kosh.*)
F. 51 Yen Lu Wong, 1986 (Negative number 860607, *Beginnings are Born in Memory.*)
F. 52 Unidentified, 1979 (Negative number 790800-01 through -06.)
Music, 1979 – 1994 and undated

Box 28

- F. 1 Annapolis Brass Quintet, ca. 1985 (Negative number 851213.)
F. 2 Baltimore Consort, 1986 (Negative number 860418.)
F. 3 Bangoura, Epizo, 1992 June 6 (Negative number 920606.)
F. 4 Benary, Barbara, 1985 June 29 (Negative number 850629-02 and 850629-05.)
F. 5 Chestnut Brass, 1983 Dec. 9 (Negative number 831209-01 through -03.)
F. 6 Coleman, Anthony, 1988 (Negative number 880625.)
F. 7 Davidson, Howard, J., 1989 (Negative number 891014, *The Kosh.*)
F. 8 Davidson, Tina, and Noska, Barbara, 1982 May 29 (Negative number 820520-01, 820520-03, 820520-04, 820529, *Unicorn/Tapestry.*)
F. 9 Dempsey, Cecelia, 1979 (Negative number 791109.)
F. 10 Egan, Seamus, 1992 (Negative number 920606.)
F. 11 Garter, Deborah, 1979 (Negative number 791109.)

Yellow Springs Institute Papers

- F. 12 Goldstein, Malcolm, 1983 July 16 (Negative number 830704-01 and -02.)
- F. 13 Goode, Daniel, 1984 July 21 (Negative number 840721.)
- F. 14 *Great Ideas in Western Music*, 1980 Nov. 14 (Negative number 801114.)
- F. 15 Kelly, John, 1992 (Negative number 920627, *Love of a Poet.*)
- F. 16 Kirtley, David, 1987 (Negative number 870711, *Songs for the Outcasts of Great Turtle's Back.*)
- Klucsevsek, Guy, 1985 June 29
- F. 17 1985 June 29 (Negative numbers 850629 and 850713.)
- F. 18 1991 (Negative number 910810.)
- F. 19 LaBarbara, Joan, and Subotnick, Morton, 1992 June 27 (Negative number 920627.)
- F. 20 London, Frank, 1991 (Negative number 910810.)
- F. 21 Low, Rogers, and Olmer, Adeline 1983 July 30 (Negative number 830719.)
- F. 22 McLean, Barton 1985 June 29 (Negative number 850629.)
- New Music Lab, 1982 - 1986
- F. 23 1982 May 29 (Negative number 820520; Relâche and unidentified.)
- F. 24 1983 July 16 (Negative number 830716.)
- F. 25 1984 July 21 (Negative number 840703.)
- F. 26 1986 June 21 (Negative number 860621.)
- F. 27 Noska, Barbara, 1985 June 29 (Negative number 850629.)
- Oliveros, Pauline 1986 and 1991
- F. 28 1986 (Negative number 860719, *Active Listening.*)
- F. 29 1991 (Negative number 910303.)
- F. 30 Panhuysen, Paul, 1994 May 21 (Negative number 940521, *A Bird Sanctuary.*)
- Philadelphia Trio 1979, 1980 April 25, and undated
- F. 31 1979 (Negative number 791109-01 through 791109-05.)
- F. 32 1980 April 25 (Negative number 800425.)
- F. 33 undated (Negative number 791109.)
- F. 34 Pullen, Don, 1990 (Negative number 901029-01 through 901029-06.)
- Relâche, 1979 - 1986
- F. 35 1979 (Negative number not available.)
- F. 36 1981 July 11 (Negative number 810711-01 through -04, *Transformations.*)
- 1982
- F. 37 June 25 (Negative number 820610-01 through -04, *Ages Apart I.*)
- F. 38 June 26 (Negative number 820620, *Ages Apart II.*)
- F. 39 1983 July 16 (Negative number 830704-02 through -05, includes Deborah Hay, and Pauline Oliveros.)
- F. 40 1984 July 21 (Negative number 840703.)
- F. 41 1986 (Negative number 860621.)
- F. 42 Shaheen, Simon, 1991 (Negative number 910810.)
- F. 43 Silsbee, Ann, 1984 July (Negative number 840721.)
- F. 44 Strobel, Werner, 1982 May 29 (Negative number 820520 and 820610, *New Music Lab.*)
- F. 45 Sullivan, Ann, and Wyckoff, Laurel, 1986 (Negative number 860321.)
- F. 46 Taylor, Marshall, 1985 June 29 (Negative number 850629.)
- F. 47 Van Cleve, Libby, and Veas, Jack, 1990 (Negative number 900811.)

- F. 48 Vierk, Lois V., 1986 June 10 –1986 June 21 (Negative number 860621.)
 F. 49 Wei-Han Ho, Fred, 1992 (Negative number 920808.)
 F. 50 Winkler, Michael, 1982 (Negative number 820529.)
 F. 51 Z, Pamela, 1992 Aug. 8 (Negative number 920808, *Exotic Particles.*)
 F. 52 Zvonar, Richard, 1986 June 21 (Negative number 860621.)

Theater/Performance Art, 1983 – 1994 and undated

Box 29

- F. 1 Allyn, Jerri, and Davis, Zebra, 1986 July 5 - 1986 July 19
 (Negative number 860719, *Women's Stories* and *African Stories.*)
 F. 2 Buzsik, Yvette, 1990 (Negative number 900609, *Natural Disasters.*)
 F. 3 Cain, Jeff, and Fox, Terry, 1983 June 25 (Negative number 830619.)
 F. 4 Carlson, Ann, undated (Negative number 920718, *Sarah.*)
 F. 5 Crockett, Clara, 1988 (Negative number 880716, *Rights of a Sacrificial Dummy.*)
 F. 6 Denmark, Giles, 1989 (Negative number 890610, *Scars.*)
 Dennis, Charles, 1986 July
 F. 7 July 5 (Negative number 860719, *DomestiCITY.*)
 F. 8 July 19 (Negative number 860719, *Clearinghouse.*)
 F. 9 Duncan, Nancy, 1989 (Negative number 890610, *Three of FIVE TALES.*)
 F. 10 Gómez-Peña, Guillermo, 1987 (Negative number 870627-04 and –07, *Califas.*)
 Grigsby, James, 1984 June 30
 F. 11 *Mummenkleid* (Negative number 840608-06.)
 F. 12 Negative Number 840608-02
 F. 13 Hughes, Holly, 1992 Aug. 8 (Negative number 920808, *No Trace of Blonde.*)
 F. 14 Impossible Theater, 1984 June 30 (Negative number 840608, *Utoporama.*)
 F. 15 Jackson, Homer, 1991 (Negative number 910720, *Empty Arms.*)
 F. 16 Lisa, Kotin, 1989 (Negative number 890610, *Nobody's Miss America.*)
 F. 17 Kurtycz, Marcos, 1988 (Negative number 880716.)
 F. 18 Lorian Della Rocca and Company, 1990 (Negative number 900721, *For Elektra.*)
 F. 19 Mackenzie, Philip, and Thorne, Simon, 1987 (Negative number 871011, *Man Act.*)
 F. 20 Malpede, John, and Schwerner, Armand, 1984 June 30
 (Negative number 840608, *Too Many Questions.*)
 F. 21 Mirabal, Robert, 1993 (Negative number 930522, *Breath of the Earth.*)
 F. 22 Mosher, Sham, and *Breath of the Earth*, 1993 (Negative number 930522, *Eat and Run.*)
 F. 23 Norgard, Karen, and Spohn, Franz, 1983 June 25 (Negative number 830619.)
 F. 24 Padin, Clemente, 1989 (Negative number 891104, *Memorial American Latina.*)
 Pellegrino, Stephen, 1983 June 25, and 1985 June 15
 F. 25 1983 June 25 (Negative number 830619.)
 F. 26 1985 June 15 (Negative numbers 850615-02 and –03, *Drywall.*)
 F. 27 Performance Art Collaborative, 1988 July 16 (Negative number

880716.)

Yellow Springs Institute Papers

- F. 28 Performance Art Lab I and II, 1986 July 19 (Negative number 860719.)
- F. 29 Pick, Eija, 1985 June 8 (Negative number 850608, *Waiting on the Angels.*)
- F. 30 Pouzet, Catherine, 1989 (Negative number 890805, *TEMPS.*)
- F. 31 Ridge Theater, 1991 (Negative number 910608, *The Jungle Movie.*)
- Shaliko Company, 1987, 1989
- F. 32 1987 (Negative number 870801.)
- F. 33 1989 (Negative number 890805, *Strangers: (In Paradise).*)
- F. 34 Qube Chix, 1993 July 24 (Negative number 930724, *Circle of Bone.*)
- F. 35 Urban Bush Women, 1994 (Negative number 940625, *Bones and Ash.*)
- F. 36 Velez, Glen, 1993 (Negative number 930522, *Breath of the Earth.*)
- F. 37 Wheeler, David, 1985 June 15 (Negative number 850615-05 through -07, *The Too Perfect Formula.*)
- F. 38 Zuni, Icosahedron, 1990 (Negative number 901006, *Journey to the East.*)
- F. 39 Zweig, Ellen, 1986 Aug. 2 (Negative number 860802.)
- Other, 1975 - 1993

Box 30

- F. 1 *Ages Apart I*, 1982 June 25 (Negative number 820610-02 through -05.)
- F. 2 *Ages Apart II*, 1982 June 26 (Negative number 820620-01 through -04.)
- F. 3 Altos de Chavon, undated (Negative number 840316.)
- F. 4 American Center in Paris, 1993 (Negative number 930630.)
- F. 5 *Art and Society*, 1992 (Negative number 920611.)
- F. 6 Art Lab Juries, 1984 (Negative numbers 840300-01 through -03.)
- F. 7 Ashley, Robert, 1986 (Negative number 860802-02.)
- F. 8 Bartol Foundation, 1989 (Negative number 890620-01.)
- F. 9 Berman, Morris, 1982 June 26 (Negative number 820620-02, *Ages Apart II.*)
- F. 10 Birnbaum, Dara, 1986 (Negative number 860802.)
- Bly, Robert, 1981 June 27 and 1982 June 26
- F. 11 1981 June 27 (Negative number 81627-00 through -05, *Transformations.*)
- F. 12 1982 June 26 (Negative number 820620-01 through -04, *Ages Apart II.*)
- Burgess, Lowry, 1986 and 1987
- F. 13 1986 (Negative number 860719, *The Quiet Axis.*)
- F. 14 1987 (Negative number 870803.)
- F. 15 Campbell, Joseph, 1981 June 27 (Negative number 810627-01 through -05, *Transformations.*)
- F. 16 Capuzzi, Frank, 1981 July 25 (Negative number 810725-02 through -06, *Transformations.*)
- Clauser, John, 1985 June 8, 1986, and 1990 Jan. 1
- F. 17 1985 June 8 (Negative number 850608.)
- F. 18 1986 (Negative number 860607-01 through -08.)
- F. 19 1990 Jan. 1 (Negative number 900101-1.)
- F. 20 Collaborative Arts Lab, 1983 July 30 (Negative number 830719-04 through -06.)
- F. 21 Conference, 1979 Oct. 15 (Negative number 790900, *Images, Movements, Environments.*)

F. 22

Conference Rooms, undated (Negative number 920822.)

- F. 23 Creekwood, 1990 (Negative number 900800-02; includes several color snapshots)
- F. 24 Drawing Legion, 1985 (Negative number 850727-04 through -05.)
- F. 25 *Earthwork* Construction, 1976-1990 (Negative number 770000-01 through -10, 800712-05, 820804-02, 820520-04, 820620-03, 830618-03, 850713-03 through -05, 86021-01, and 900000-01.)
- F. 26 Ehrenberg, Philip, 1989 (Negative number 891027-02, *The Day of the Dead Offering*.)
- F. 27 Espinoza, Cesar, 1989 (Negative number 891104, *ACCIONES*.)
- F. 28 Festa, Angelika, 1986 (Negative number 860621, *Fishdance*.)
- F. 29 Fletcher, Rachel, 1986 June 26 (Negative number 860621-04.)
- F. 30 Franklin, Jos, 1982 June 25 (Negative number 820610, *Ages Apart I*.)
- F. 31 Frehling, Russell, 1992 June 6 (Negative number 920606.)
- F. 32 Gablik, Suzi, 1987 (Negative number 870606.)
- F. 33 Gallion, Kate, 1985 (Negative number 850727, *Johnny Vortex Presents "D" Street*.)
- F. 34 Garcia, Guadalupe, 1989 (Negative number 891104, *Replica*.)
- F. 35 Garfein, Hershel, 1986 (Negative number 870627.)
- F. 36 Goshen, Martita, 1988 (Negative number 880611-04 through -07.)
- F. 37 Grupo Contadores de Estorias, 1991 (Negative number 910608, *Rodin Rodin*.)
- F. 38 Historic, 1880 – Present, undated (No negative number.)
- F. 39 Hunt, Jerry, 1984 July 21 (Negative number 840703-05 and -06.)
- Interdisciplinary Lab, 1985 - 1986
- 1985
- F. 40 July 13 (Negative number 850713.)
- F. 41 July 27 (Negative number 850727.)
- F. 42 1986 Aug. 2 (Negative number 860802.)
- F. 43 Kostiuk, Michael, 1986 Aug. 2 (Negative number 860802.)
- Box 31**
- F. 1 *La Testa D' Adriane*, 1981 July 11 (Negative number 810711-03, *Transformations*.)
- F. 2 Lopez, Julia, 1989 (Negative number 891104, *ACCIONES*.)
- F. 3 Lopez, Yolenda, 1989 (Negative number 891104, *ACCIONES*.)
- F. 4 Luft, Mary, 1983 July 30 (Negative number 830719.)
- F. 5 Maleczech, Ruth, 1987 (Negative number 870627, *Suenos*.)
- F. 6 Malpede, John, 1989 (Negative number 891101, Los Angeles Poverty Department.)
- F. 7 Marvin, Carolyn, 1982 June 25 (Negative number 820610-06, *Ages Apart I*.)
- F. 8 Merchant, Carolyn, 1982 June 25 (Negative number 820610-03, *Ages Apart I*.)
- F. 9 Merwitzer, Michael, 1989 (Negative number 891014, *The Kosh*.)
- F. 10 Miksic, Vesna, 1986 (Negative number 860621.)
- F. 11 Noska, Barbara, 1985 July 13 (Negative number 850713.)
- F. 12 Performance Art Lab, 1983 June 25 (Negative number 830619.)
- Playwriting, 1981 Aug. 8, - 1982 Aug. 14
- 1981 Aug. 8
- F. 13 *The Handyman* (Negative number 810808.)
- F. 14 *Nazi Women* (Negative number 810808-01.)
- F. 15 Playwright's Studio, 1982 Aug. (Negative number 810808-02 and -07.)
- 1982

Yellow Springs Institute Papers

- F. 16 Aug. 7 (Negative number 820804-01 through -08, Playwright's Studio I.)
Aug. 14
- F. 17 *Crossings* (Negative number 820808-03.)
- F. 18 *Legacy* (Negative number 820808-02.)
- F. 19 Playwrights Studio II, 1982 Aug. (Negative number 820808-03 through -06.)
- F. 20 Purdy, Barbara, 1981 Aug. 8 (Negative number 810808-04.)
- F. 21 Rosler, Martha, 1987 (Negative number 870801-03.)
- F. 22 Roth, Beatrice, 1988 (Negative number 880806.)
- F. 23-24 Royon Le Mée, Frank, 1990 (Negative number 900811; includes Schrader, Barry.)
- F. 25 Sale, Kirkpatrick, 1982 June 25 (Negative number 820610-02 and -03, *Ages Apart I*.)
- F. 26-27 Schechner, Richard, 1986 (Negative number 860719.)
- F. 28 Schneemann, Carolee, 1986 (Negative number 860607.)
Schrader, Barry, 1988 May and 1990
1988 May (Negative number 900811.)
- F. 29 1990 (Negative number 900811.)
- F. 30 *Six Saturdays*, 1980 May – 1980 Aug.
- F. 31 Bly, Robert, May 24 (Negative number 800524.)
- F. 32 Campbell, Joseph, and Clauser, John, July 12 (Negative number 800712.)
- F. 33 Capuzzi, Frank, July 26 (Negative number 800726-05.)
- F. 34 Fishman, John (Masks), May (Negative number 800500.)
- F. 35 Fishman, John (Masks), and Group Motion, May 24 (Negative number 800524-01 and -02.)
- F. 36 Glacken, Clarence, June 28 (Negative number 800628.)
- F. 37 Group Motion, July 26 (Negative number 800726-04.)
- F. 38 Improvisational Poetry Group, July 26 (Negative number 800726-03.)
- F. 39 Jaynes, Julian, June 7 (Negative number 800607-01 through -07.)
- Box 32**
- F. 1 Kasinskas, Jos, and Noska, Barbara, July 26 (Negative number 800726-05.)
- F. 2 Mendlovitz, Saul, Aug. 9 (Negative number 800809.)
- F. 3 Munchen Tanzprojekt, Aug. 9 (Negative number 800809.)
- F. 4 Reich, Steve, June 28 (Negative number 800628-13, Pendulum Music.)
- F. 5 Relâche, June 28 (Negative number 800628.)
- F. 6 Sabatini, Arthur, Aug. 9 (Negative number 800809.)
- F. 7 Seidel, Miriam, June 28 (Negative number 800628-08 through -17.)
- F. 8 Takei, Kei, and Moving Earth, June 7 (Negative number 800607.)
- F. 9 Thome, Joel, and Orchestra of Our Time, July 12 (Negative number 800712.)
- F. 10 Unidentified, 1980 July 26 (Negative number 800726.)
- F. 11 Sound Research and Performance Residency, 1993 July 24 (Negative number 930724.)
Staff Photos, 1984, 1985, 1989
- F. 12 1984 (Negative numbers 840912, 841100.)

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- F. 13 1985, 1989 (Negative number 850000, 850220, 850305, 850306,
and 890000.)
- F. 14 Stoops, Cathy, 1981 Aug. 8 (Negative number 810808.)
- F. 15 Sun Corp., 1985 Feb. 20 (Negative number 850220.)
- F. 16 TELESOUNOQUAD, 1987 (Negative number 870801.)
- F. 17 Theatre/Sound Studio, 1975-1990 (Negative number 790000,
790800, 800607, 800809, 810711, 820520, 820620, 820808,
830618, 830719, 841100, 900800.)
- F. 18 Tone, Yasunao, 1989 (Negative number 890916.)
- F. 19 Torres, Danny, 1989 (Negative number 891104, *ACCIONES*.)
- F. 20 *Transformations*, 1981 June 27 (Negative number 810627.)
- F. 21 Voss, Dannis, and Zentz, Patrick, 1987 (Negative number
870627-01 through -09, *Deamon Stag and Crank*.)
- F. 22 Weidenaar, Reynold, 1984 June 30 (Negative number 840608.)
- F. 23 Wodiczko, Krzysztof, 1987 (Negative number 870801-08.)
- F. 24 Youngblood, Gene, 1987 (Negative number 870627.)
- F. 25 Unidentified, 1990 Jan. 1 (Negative number 900101-1.)
- Sub-series 2 – Contact Sheets, Negatives, and Slides, 1977 – 1994 and
undated

Box 33

- F. 1 Photo Files Indexes and Notes, 1977 – 1991 (Includes explanatory note
for YSI numbering system.)
- F. 2 770000-01, 1977 (Includes contact sheet and negatives for *Earthwork*.)
- F. 3-9 790800-01-07, 1979 (Includes contact sheets and negatives for *Journeys*,
Spaces, *Discoveries*.)
- F. 10-12 790000-01-10, 1979 (Includes contact sheets only for all except 790000-10.)
- F. 13 790900-01, 1979 Sept. (Includes contact sheet and negatives for
Phenomenology Conference.)
- F. 14-19 791109-01-06, 1979 Nov. 9 (Includes contact sheets and negatives for
Philadelphia Trio.)
- F. 20-22 800312-01-03, 1980 Mar. 12 (Includes contact sheets and negatives for
YSI office fire; 800312-01 has contact sheet only.)
- F. 23-26 800425-01-04, 1980 Apr. 25 (Includes contact sheets and negatives for
Philadelphia Trio.)
- Six Saturdays*, 1980 May –1980 Aug.
- F. 27-30 800500-01-04, May (Includes black and white contact sheets and color
negatives for masks used in *Six Saturdays*.)
- F. 31-37 800524-01-17, May 24
- F. 38-57 800607-01-10, June 7

Box 34

- F. 1-2 800607-11-12, June 7
- F. 3-19 800628-01-17, June 28
- F. 20-31 800712-01-12, July 12
- F. 32-39 800726-01-09, July 26
- F. 40-49 800809-01-10, Aug. 9
- F. 50-52 800114-01-03, 1980 Nov. 14 (Includes contact sheets and negatives for
Great Ideas in Western Music: Philadelphia Trio.)
- Transformations*, 1981 June - 1981 July

Box 35

- F. 1-7 810627-01-07, June 27
- F. 8-13 810711-01-06, July 11
- F. 14-19 810725-01-06, July 25
- F. 20-26 810808-01-07, 1981 Aug. 8 (Includes contact sheets and negatives for
Playwright's Studio.)

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- F. 27-35 820520-01-09, 1982 May 29 (Includes contact sheets and negatives for New Music Lab.)
Ages Apart I and II, 1982 June
- F. 36-41 820610-01-06, June 25
- F. 42-47 820620-01-06, June 26
- F. 48-53 820705-01-06, 1982 July 3 (Includes contact sheets and negatives for New Dance Lab.)
- Box 36**
- F. 1-10 820727-01-10, 1982 July 27 (Includes contact sheets and negatives for Interdisciplinary Lab.)
Playwright's Studio I and II, 1982 Aug.
- F. 11-18 820804-01-08, Aug. 7
- F. 19-25 820808-01-07, Aug. 14
- F. 26 830104-01-04, 1983 (Includes contact sheets only for Relâche.)
- F. 27-28 830401-01-02, 1983 Apr. 15 (Includes contact sheets and negatives for Philadelphia Trio with R. Woodhams and E. Jacobs.)
- F. 29-35 830608-01-07, 1983 June 12 (Includes contact sheets and negatives for New Dance Lab.)
- F. 36 830618-01-03, 1983 June 18 (Includes color negatives only of YSI grounds.)
- F. 37-41 830619-01-05, 1983 June 25 (Includes contact sheets and negatives for Performance Art Lab.)
- F. 42-46 830704-01-05, 1983 July 16 (Includes contact sheets and negatives for New Music Lab.)
- F. 47-52 830719-01-06, 1983 July 30 (Includes contact sheets and negatives for Collaborative Arts Lab.)
- F. 53-54 831209-01-03, 1983 Dec. 9 (Includes contact sheets and negatives for Chestnut Brass Company; contact sheets only for 83109-01-02.)
- F. 55-57 840300-01-03, 1984 Mar. (Includes contact sheets and negatives for Art Lab Juries.)
- F. 58-59 840604-01-08, 1984 June 9 (Includes contact sheets only for New Dance Lab.)
- F. 60-61 840608-01-08, 1984 June 30 (Includes contact sheets only for Interdisciplinary Lab.)
- F. 62-63 840703-01-06, 1984 July 21 (Includes contact sheets only for New Music Lab.)
- Box 37**
- F. 1-2 840804-01-06, 1984 July 28 (Includes contact sheets only for Dance Collaborative Lab.)
- F. 3-4 840912-01-02, 1984 (Includes contact sheets and negatives for photos of YSI staff.)
- F. 5-7 841100-01-03, 1984 (Includes contact sheets and negatives for photos of YSI staff and facilities.)
- F. 8 850000-01, 1985 (Includes contact sheet and negatives for *Earthwork*.)
- F. 9 850220-01, 1985 Feb. 20 (Includes contact sheet and negatives for Sun Company and YSI facilities.)
- F. 10-12 850305-01-03, 1985 Mar. 5 (Includes contact sheets and negatives for Dance Jury.)
- F. 13 850306-01, 1985 Mar. 6 (Includes contact sheet and negatives for Music Jury.)
Performance Art Lab I and II, 1985 June
- F. 14-16 850608-01-04, June 8 (Includes contact sheets only; photos by Reza Estakhrian.)

Yellow Springs Institute Papers

- F. 17-18 850615-01-08, June 15 (Includes contact sheets only; photos by Reza Estakhrian.)
- F. 19-20 850629-01-07, 1985 June 29 (Includes contact sheets only for New Music Lab; photos by Reza Estakhrian.)
- F. 21-22 850713-01-05, 1985 July 13 (Includes contact sheets only for Interdisciplinary Works Lab I; photos by Jenny Lynn.)
- F. 23 850727-01-05, 1985 July 27 (Includes contact sheets only for Interdisciplinary Lab; photos by Jenny Lynn.)
- F. 24-25 New Dance Lab, 1985, 1986
850810-01-05, 1985 Aug. 10 (Includes contact sheets only; photos by Jenny Lynn.)
- F. 26-33 860607-01-08, 1986 June 7 (Includes contact sheets and negatives; photos by Deng Jeng Lee.)
- F. 34-39 860621-01-06 1986 June 21 (Includes contact sheets and negatives for New Music Lab; photos by Jenny Lynn.)
- F. 40-47 860719-01-09, 1986 July 19 (Includes contact sheets and negatives for Performance Art Lab; photos by Deng Jeng Lee.)
- F. 48-53 860802-01-06, 1986 Aug. 2 (Includes contact sheets and negatives for Interdisciplinary Lab; photos by Deng Jeng Lee.)
- F. 54-62 860816-01-09, 1986 Aug. 16 (Includes contact sheets and negatives for New Dance Lab II; photos by Deng Jeng Lee.)

Box 38

- F. 1-9 870606-01-09, 1987 June 6 (Includes contact sheets and negatives of photographs by Deng Jeng Lee of *Environment, Change and Responsibility*.)
- F. 10-18 870627-01-09, 1987 June 27 (Includes contact sheets and negatives of *Place, Transformation, and Identity*.)
- F. 19 870627-MH1, 1987 June 27 (Includes contact sheets and negatives of *Place, Transformation, and Identity*.)
- F. 20 870627-MH2, 1987 June 27 (Includes contact sheets and negatives of *Place, Transformation, and Identity*.)
- F. 21-27 870711-01-07, 1987 July 11 (Includes contact sheets and negatives from *Denizens, Demons, and the Planet*.)
- F. 28-37 870801-01-10, 1987 Aug. 1 (Includes contact sheets and negatives from *Technology, Politics, and the Imagination*.)
- F. 38 870801-MH, 1987 Aug. 1 (Includes contact sheets and negatives from *Technology, Politics, and the Imagination*.)
- F. 39 870803-MH, 1987 Aug. 3 (Includes contact sheets and negatives from *Technology, Politics and the Imagination*.)
- F. 40 880521-JB1, 1988 May 21 (Includes contact sheets and negatives from a music related rehearsal.)
- F. 41 880521-JB2, 1988 May 21 (Includes contact sheets and negatives from a music related rehearsal.)
- F. 42-48 880611-01-07, 1988 June 11 (Includes contact sheets and negatives from photographs taken by Deng Jeng Lee, of Gladstein and Goshen.)
- F. 49-52 880625-01-04, 1988 June 25 (Includes contact sheets and negatives of a New Music Lab.)
- F. 53-60 880716-01-08, 1988 July 16 (Includes contact sheets and negatives from Performance Art/Collaborative.)
- F. 61-65 880806-01-05, 1988 Aug. 6 (Includes contact sheets and negatives from Collaborative Works.)
- F. 66-68 880924-01-03, 1988 Sept. 24 (Include contact sheets and negatives from a Renée Rockoff performance.)

Box 39

Yellow Springs Institute Papers

- F. 1-7 890520-01-07, 1989 May 20 (Includes contact sheets and negatives from photographs taken by Deng Jeng Lee of Yves Musard and Maida Withers.)
- F. 8-16 890610-01-09, 1989 June 10 (Includes contact sheets and negatives from photographs taken by Deng Jeng Lee, of Giles Denmark, Nancy Duncan, and Lisa Kotin.)
- F. 17 890620-01, 1989 June 20 (Includes contact sheets and negatives from photographs taken by Deng Jeng Lee, of Giles Denmark, Nancy Duncan, and Lisa Kotin.)
- F. 18-25 890715-01-08, 1989 July 15 (Includes contact sheets and negatives from photographs taken by Deng Jeng Lee, of *For Virginia* and *Ladder Dance*.)
- F. 26-33 890805-01-08, 1989 Aug. 5 (Includes contact sheets and negatives from photographs taken by Deng Jeng Lee, of Shaliko Company.)
- F. 34-37 890916-01-04, 1989 Sept. 16 (Includes contact sheets only from photographs taken by Deng Jeng Lee, of Summer Residencies.)
- F. 38-42 891006-01-05, 1989 Oct. 6 (Includes Contact sheets and negatives from photographs taken by Deng Jeng Lee, of Currents workshop.)
- F. 43-48 891014-01-06, 1989 Oct. 14 (Includes contact sheets and negatives from photographs by Michele Fentrop, of Currents performance day.)
- F. 49-52 891027-01-04, 1989 Oct. 27 (Includes contact sheets and negatives from photographs by Deng Jeng Lee, of *ACCIONES* workshop.)
- F. 53-57 891104-01-05, 1989 Nov. 4 (Includes contact sheets and negatives from photographs by Deng Jeng Lee, of *ACCIONES* performance day.)
- F. 58 900000-01, 1990 (Includes contact sheets and negatives of *Earthwork*.)
- F. 59-63 900519-01-05, 1990 May 19 (Includes contact sheets and negatives from photograph taken by Thomas Brummett, of Dance I.)
- F. 64 900609-04, 1990 June 9 (Includes contact sheets and negatives from photographs taken by Thomas Brummett, of Interdisciplinary I.)
- F. 65-68 900630-04, 1990 June 30 (Includes contact sheets and negatives from photographs taken by Thomas Brummett, of Dance II.)
- Box 40**
- F. 1-4 900721-01-04, 1990 July 21 (Includes contact sheets and negatives from photographs taken by Thomas Brummett, of Interdisciplinary II.)
- F. 5-6 900800-01-02, 1990 Aug. (Includes contact sheets and negatives from photographs taken by Nicholas Nicolaides, of Yellow Springs Facilities.)
- F. 7-8 900811-01-02, 1990 Aug. 11 (Includes contact sheets and negatives from photographs taken by Thomas Brummett, of sound research.)
- F. 9-11 901006-01-03, 1990 Oct. 6 (Includes contact sheets and negatives from photographs taken by Thomas Brummett, of Multicultural I.)
- F. 12-17 901029-01-06, 1990 Oct. 29 (Includes contact sheets and negatives from photographs taken by Nicholas Nicolaides, of Multicultural II.)
- F. 18-21 901103-01-04, 1990 Nov. 3 (Includes contact sheets and negatives from photographs by Thomas Brummett, from Multicultural II.)
- Box 41**
- F. 1 910608-01-04, 1991 June 8 (Includes contact sheets and negatives for photos by Nicholas Nicolaides of Interdisciplinary I: Ridge Theater and Grupo Contadores de Estorias.)
- F. 2 910629-01-04, 1991 June 29 (Includes contact sheets and negatives for photos by Nicholas Nicolaides of Yves Musard and Va Dancers, and Toby Vann.)
- F. 3-4 910720-01-07, 1991 July 20 (Includes contact sheets and negatives for Homer Jackson with Essex Hemphill, and Beatrice Roth and Company.)

Yellow Springs Institute Papers

- F. 5-6 910810-01-07, 1991 Aug. 10 (Includes contact sheets and negatives for New Sound Research Works.)
Nzinga the Queen King, 1991 Sept. - 1991 Oct.
- F. 7 910926-01, Sept. 26 (Includes contact sheet and negatives, probably of rehearsals.)
- F. 8 911005-01-05, Oct. 5 (Includes contact sheets and negatives.)
- F. 9 920606-03, 1992 June 6 (Includes contact sheets and negatives for Russell Frehling, Matt Darriau, Seamus Egan, and Epizo Bangoura.)
- F. 10 920627-01-05, 1992 June 27 (Includes contact sheets and negatives of John Kelly and others.)
- F. 11 920718-01-06, 1992 July 18 (Includes contact sheets and negatives of Paul DeMarinis and others.)
- F. 12 920808-01-04, 1992 Aug. 8 (Includes contact sheets and negatives of Pamela Z and others.)
- F. 13 920822-01, 1992 Aug. 22 (Includes contact sheets and negatives of photos by Nick Nicolaidis of YSI staff and facilities.)
- F. 14 93052201-04, 1993 May 22 (Includes contact sheets and negatives for 1993 Sound Research and Interdisciplinary Program.)
- F. 15 930626-01-04, 1993 June 26 (Includes contact sheets and negatives for 1993 Dance Residency.)
- F. 16 930716-01-03, 1993 July (Includes contact sheets and negatives for 1993 Philadelphia Artists Forum Participants with Mabou Mines.)
- F. 17 930724-01-07, 1993 July 24 (Includes contact sheets and negatives for 1993 Sound Research and Performance Residency.)
- F. 18 930806-01, 1993 Aug. 6 (Includes contact sheet and negatives of unidentified YSI event.)
- F. 19 930925-01-07, 1993 Sept. 25 (Includes contact sheet and negatives for 1993 Sound Research and Dance.)
- F. 20 940521-01-06, 1994 May 21 (Includes two color contact sheets and negatives of photos by Nick Nicolaidis for 1994 Sound Installation and dance program.)
- F. 21 940624-01-06, 1994 June 25 (Includes contact sheets and negatives for 1994 Interdisciplinary Dance and Performance Residency.)
- F. 22 940723-01-04, 1994 July 23 (Includes contact sheets and negatives for The Mandala Society and Ping Chong and Company.)
- F. 23 Unidentified, 1990 Jan. 1 (Negatives only of building exterior and travel scenes with people.)
Slides, 1975 - 1993
- F. 24 SL 600101, ca. 1980 (Includes three slides of YSI site and theater, ca. 1925 and 1960.)
Aerial Photos by John Clauser, 1975 - 1984
- F. 25 SL 750701, SL 770501, SL 770701, 1975 - 1977 (Includes color and black and white slides of YSI.)
- F. 26 SL 800501, SL 840501, 1980 - 1984
Earthwork, 1977, 1991
- F. 27 SL 770701, 1977
- F. 28 SL 910601, 1991
- F. 29 SL 780401, 1978 (Includes architectural drawings of YSI by John Clauser.)
- F. 30 SL 800101, ca. 1980 (Includes five color slides of YSI theater exterior.)
- F. 31 SL 830730, ca. 1983 (Includes eight color slides of sculpture, work sample by Ann Chahbandour, and performance by Steve Marcucci and Ken Ulansky.)
- F. 32 SL 850101, 1985 (Includes color slides of Historic Yellow Springs

exteriors.)

- F. 33 SL 870711, 1987 (Includes color slides of works by Patrick Zentz.)
- Box 42**
- F. 1-3 SL 891104, 1984 – 1988, 1989 (Includes ten color slides of sample works by Papo Colo, Felipe Ehrenberg, and Garcia Guadalupe, participants in *ACCIONES* program, 1989.)
- F. 4 SL 910006, 1990 (Includes three color slides of Ping Chong and Company in *Elephant Memories*.)
- F. 5-6 SL 910601 (Yellow Springs Institute Physical Facilities), 1991 Conference Center and Residence House (Creekwood) %nb (Includes color slides.) %ne
- F. 7-8 Theater Audience and Audio Studio %nb (Includes color slides of theater interior and exterior with audience, and studio interior.) %ne
- F. 9 SL 910608, 1991 June 8 (Includes color slides of group's work samples; photos by Madge Evers and Matthew Harrison.)
- F. 10-11 SL 910629, 1991 June 29 (Includes color slides of outdoor performance and rehearsal by Yves Musard and Va Dancers, and Toby Vann rehearsal.)
- F. 12 SL 910720, 1991 July 20 (Includes two color slides of Homer Jackson and Essex Hemphill.)
- F. 13 SL 910810, 1991 Aug. 10 (Includes color slides of Simon Shaheen, Frank London and musicians in performance.)
- F. 14 SL 911005, 1991 Oct. 5 (Includes seventy color slides of *Nzinga, the Queen King*.)
- F. 15 SL 920718, 1992 (Includes two color slides of sample works by Paul DeMarinis.)
- F. 16 SL 930630, 1993 (Includes six color slides of interior and exterior of American Center in Paris; Frank Gehry building; photos by Erich Koyama.)

Series V: Oversized, 1975 – 1994 and undated

Box 43

- F. 1 Scrapbook, 1985 – 1993 (Scrapbook of resident artists' signatures, sketches, etc; includes one loose sheet.)
- Blueprints, 1975 – 1994 and undated
- Theater, 1975 – 1994 and undated

Box 44

- F. 1 Large Barn Building Existing Conditions, 1975 June 9 (Includes sheet of notes.)
- Barn Building Rehabilitation, 1976 - 1977
- 1976
- F. 2 May 8 (Original date on blueprint Mar. 15, 1976.)
- F. 3 Dec. 20 (Revised.)
- F. 4 1977 Oct. 23
- Final Construction Phase, 1979, 1992
- 1979
- F. 5 Jan. 29
- F. 6 Feb. 9 (Date originally on blueprint Jan. 29; signed Feb. 9.)
- F. 7 1992 Jan. 21 (Revision Number Two; date of revision Dec. 19, 1991.)
- F. 8 Site Plan (Art School Road), 1994 Nov. 30
- F. 9 Additions and Alterations, 1991 July 11 (Date originally on blueprint July 10.)
- F. 10 Auditorium Floor Plan, undated
- Lighting, 1979 - 1981
- F. 11 Plans, 1979 (Includes Control and Power Riser, Control Room Layout,

Yellow Springs Institute Papers

- Control Console Pictorial, Preset Wing Pictorial, Dimmer Racks Pictorial, and Wiring Devices.)
F. 12 Card Cage Wiring, 1979 Oct. 4
1981 Apr. 27
F. 13-14 Rack Wiring, (Date originally stamped on; original dates on plans June 21 and June 26, 1979.)
F. 15 Console Wiring, (Date stamped on plan; original date on plan Aug. 20, 1979.)
F. 16 Power Supply House Signal, (Date stamped on plan; original date on plan Aug. 23, 1979.)
F. 17 Preset Wing Wiring (Date stamped on plan; original date on plan Sept. 4, 1979.)
F. 18 RRMS-5 Wiring (Date stamped on plan.)
F. 19 Lighting Grid Plan, undated
Conference Center, 1986 - 1992
- Box 45**
F. 1 New Seminar and Communications Wing, 1986 Apr. 24
1991
F. 2-3 Jan. 7
F. 4 Mar. 1
F. 5 1992 Jan 21 (Original date on blueprint June 7, 1991; revisions July 12 and Dec. 7, 1991.)
- Box 46**
F. 1 Posters, Buttons, and Signs, 1980 – 1990 and undated
Posters, 1980 – 1990 (Includes black and white poster for *Six Saturdays*, 1980; color posters for *Performances and Propositions*, Summer 1986 and 1987; Summer 1990.)
F. 2 Buttons, 1980 – 1982 (Includes buttons for *Ages Apart*, *Six Saturdays*, and *Transformations*.)
F. 3 Sign, undated (Wooden outdoor sign for YSI; white background with blue lettering.)

Separated Material

Billy Rose Theatre Collection:

Masks - 8 papier maché archetypal masks of Greek gods and goddesses by John Fishman, used by Robert Bly and Group Motion in YSI program, May 24, 1980.

Note: Yellow Springs Institute audiotapes, videotapes, tape reels, and DVD's are in the process of being cataloged for Rodgers and Hammerstein Archive of Recorded Sound, Jerome Robbins Dance Division, and Theatre on Film and Tape.