Inventory of the Robert A. Wilson Slides, 1956-1969

*T-VIM 1985-004

Billy Rose Theatre Collection

The New York Public Library for the Performing Arts
New York, New York

Contact Information

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Date Completed: June 2001

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**Descriptive Summary**

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Robert A. Wilson Slides</th>
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</thead>
<tbody>
<tr>
<td><strong>Collection ID:</strong></td>
<td><em>T-VIM 1985-004</em></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Wilson, Robert A., 1922-</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>.63 linear feet (2 boxes)</td>
</tr>
<tr>
<td><strong>Repository:</strong></td>
<td>Billy Rose Theatre Collection. The New York Public Library for the Performing Arts</td>
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</tbody>
</table>

**Administrative Information**

**Access**

Collection is open to the public. Advance notice may be required.

**Publication Rights**

For permission to publish, contact the Curator, Billy Rose Theatre Collection.

**Preferred Citation**


**Custodial History**

The collection was donated to the Billy Rose Theatre Collection of the New York Public Library by Robert A. Wilson in 1985.

**Processing Information**

The collection was reprocessed with a finding aid written in 2001.

**Abstract**

Robert A. Wilson, proprietor of the Phoenix Bookshop (New York, N.Y.). Color slides of Broadway and Off-Broadway productions.
Biographical Note

Robert A. Wilson was the third proprietor of the Phoenix Bookshop from 1962 to 1988. A great lover of literature, he not only sponsored new writers but collected rare books and manuscripts and published the work of many writers of his day.

Scope and Content Note

The Robert A. Wilson slides span the years 1956 to 1969 and include many notable Broadway and Off-Broadway shows of that era. Included are *The Ballad of the Sad Café*, *Cabaret*, *Camelot*, *Everything in the Garden*, *Flower Drum Song*, *Gypsy*, *Irma La Douce*, *Macbeth*, *Mame*, *The Miracle Worker*, *Mother Courage and Her Children*, *Night of the Iguana*, *Period of Adjustment*, *Porgy and Bess*, *The Price*, *Show Boat*, *South Pacific*, *Sweet Charity*, *Tovarich*, *A Very Rich Woman*, *Wildcat* and *Who’s Afraid of Virginia Woolf?*
Container Listing

Box 1, folder 1  Slides "A"
Box 1, folder 2  Slides "B", 1960-1964
Box 1, folder 3  Slides "C", 1959-1969
Box 1, folder 4  Slides "D", 1956-1967
Box 1, folder 5  *Everything in the garden*, 1967 / Edward Albee.
Box 1, folder 6  Slides "F", 1960-1964
Box 1, folder 7  Slides "G", 1962
Box 1, folder 8  Slides "H", 1961-1964
Box 1, folder 9  Slides "I", 1960-1968
Box 1, folder 10  *King and I* (Musical), May 1960 / Richard Rodgers
Box 1, folder 11  Slides "L", 1960-1963
Box 2, folder 1  Slides "M", 1961-1967
Box 2, folder 2  Slides "N", 1962
Box 2, folder 3  Slides "O", 1960-1964
Box 2, folder 4  Slides "P", 1962-1968
Box 2, folder 5  Slides "S"
Box 2, folder 6  Slides "T", 1963
Box 2, folder 7  *A very rich woman* / Ruth Gordon
Box 2, folder 8  Slides "W"
Box 2, folder 9  *Zizi* (Revue), 1965 / Roland Petit