

# **Inventory of the Robert A. Wilson Slides, 1956-1969**

**\*T-VIM 1985-004**

## **Billy Rose Theatre Collection**

**The New York Public Library for the Performing Arts  
New York, New York**

## **Contact Information**

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Processed by: Mary Ellen Rogan  
Date Completed: June 2001

## Descriptive Summary

<b>Title:</b>	<b>Robert A. Wilson Slides</b>
<b>Collection ID:</b>	<b>*T-VIM 1985-004</b>
<b>Creator:</b>	<b>Wilson, Robert A., 1922-</b>
<b>Extent:</b>	<b>.63 linear feet (2 boxes)</b>
<b>Repository:</b>	<b>Billy Rose Theatre Collection. The New York Public Library for the Performing Arts</b>

## Administrative Information

### Access

Collection is open to the public. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Collection.

### Preferred Citation

Robert A. Wilson Slides, \*T-VIM 1985-004, Billy Rose Theatre Collection, The New York Public Library for the Performing Arts.

### Custodial History

The collection was donated to the Billy Rose Theatre Collection of the New York Public Library by Robert A. Wilson in 1985.

### Processing Information

The collection was reprocessed with a finding aid written in 2001.

### Abstract

Robert A. Wilson, proprietor of the Phoenix Bookshop (New York, N.Y.). Color slides of Broadway and Off-Broadway productions.

## **Biographical Note**

Robert A. Wilson was the third proprietor of the Phoenix Bookshop from 1962 to 1988. A great lover of literature, he not only sponsored new writers but collected rare books and manuscripts and published the work of many writers of his day.

## **Scope and Content Note**

The Robert A. Wilson slides span the years 1956 to 1969 and include many notable Broadway and Off-Broadway shows of that era. Included are *The Ballad of the Sad Café*, *Cabaret*, *Camelot*, *Everything in the Garden*, *Flower Drum Song*, *Gypsy*, *Irma La Douce*, *Macbeth*, *Mame*, *The Miracle Worker*, *Mother Courage and Her Children*, *Night of the Iguana*, *Period of Adjustment*, *Porgy and Bess*, *The Price*, *Show Boat*, *South Pacific*, *Sweet Charity*, *Tovarich*, *A Very Rich Woman*, *Wildcat* and *Who's Afraid of Virginia Woolf?*

## Container Listing

Box 1, folder 1	Slides "A"
Box 1, folder 2	Slides "B", 1960-1964
Box 1, folder 3	Slides "C", 1959-1969
Box 1, folder 4	Slides "D", 1956-1967
Box 1, folder 5	<i>Everything in the garden</i> , 1967 / Edward Albee.
Box 1, folder 6	Slides "F", 1960-1964
Box 1, folder 7	Slides "G", 1962
Box 1, folder 8	Slides "H", 1961-1964
Box 1, folder 9	Slides "I", 1960-1968
Box 1, folder 10	<i>King and I</i> (Musical), May 1960 / Richard Rodgers
Box 1, folder 11	Slides "L", 1960-1963
Box 2, folder 1	Slides "M", 1961-1967
Box 2, folder 2	Slides "N", 1962
Box 2, folder 3	Slides "O", 1960-1964
Box 2, folder 4	Slides "P", 1962-1968
Box 2, folder 5	Slides "S"
Box 2, folder 6	Slides "T", 1963
Box 2, folder 7	<i>A very rich woman</i> / Ruth Gordon
Box 2, folder 8	Slides "W"
Box 2, folder 9	<i>Zizi</i> (Revue), 1965 / Roland Petit