

**The New York Public Library  
New York Public Library for Performing Arts  
Billy Rose Theatre Division**

**Robert Patrick Papers  
ca. 1940-1984**

**\*T-Mss 1978-006**

**Processed and encoded through a gift from Robert W. Wilson.**

**Jennifer L. Winters  
May 2004**

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## Summary

- Main entry:** Patrick, Robert
- Title:** Robert Patrick Papers, ca. 1940-1984
- Size:** 22 linear feet (42 boxes)
- Source:** The Robert Patrick Papers were donated to the Billy Rose Theatre Division in 1978 by Robert Patrick.
- Abstract:** Robert Patrick was a founding father of the off-off Broadway scene; it's most produced and most prolific playwright. He was also a contributor to the growth of gay theater. Patrick is now best known for his play *Kennedy's Children*. The Robert Patrick Papers include production materials, photographs, scripts and other writings (such as articles).
- Access:** Collection is open to the public. Photocopying prohibited. Advance notice may be required.
- Publication Rights:** For permission to publish, contact the Curator, Billy Rose Theatre Division
- Preferred citation:** Robert Patrick Papers, \*T-Mss 1978-006, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.
- Custodial History:** The Robert Patrick Papers were donated to the Billy Rose Theatre Division in 1978 by Robert Patrick.

## Biographical note

Robert Patrick was a founding father of the off-off Broadway scene; it's most produced and most prolific playwright. He was also a contributor to the growth of gay theater. Patrick is now best known for his play *Kennedy's Children*.

Robert Patrick was born Robert Patrick O'Connor on September 27, 1937 in Kilgore, Texas. He came to New York City in 1961, and was soon a part Caffe Cino, the legendary off-off Broadway theater. Caffe Cino produced Patrick's first play, *The Haunted Host*, which also proved to be a breakthrough in gay theater. Over the next ten years his career blossomed with anywhere from 130 to 300 productions of his scripts occurring in a variety of underground theaters (such as La Mama or the Old Reliable Theatre Tavern). In 1973 Patrick was nominated for a record five Obies.

The same year, the Clark Center mounted the first production of *Kennedy's Children*. An actor from the show, Don Parker, optioned the play. By 1974 it was beginning a two-week run in the King's Head Pub Theatre in Islington, England. The show was so successful that after eventually extending its run many times, it moved to a theater in London's West End. International productions quickly followed, including one on Broadway at the Golden Theatre.

Throughout the 1970s and into the 1980s Patrick continued to write at his usual feverish pace, while simultaneously traveling to see his works produced. He often gave guest lectures, directed, or in other ways personally helped with productions all around the world. From 1979 to 1982 Patrick wrote a regular column about off-off Broadway for the theatrical paper *Other Stages*.

In 1990 he directed his last play in New York, *Hello, Bob*, about his worldwide experiences with *Kennedy's Children*. After three years of travel, writing and directing cross-country, Patrick settled in Los Angeles and began ghostwriting for television and films. In 1994 he published *Temple Slave*, a novel about the origins of off-off Broadway. Patrick received the Robert Chesley Award for Lifetime Achievement In Gay Theatre in 1997. He continues to write and is living in Los Angeles, "strictly for the sunshine".

## Scope and content note

While the papers of Robert Patrick span several decades, the majority of the collection was created from 1975-1979. The heart of the collection is the production materials (including many photographs) from the numerous productions of Patrick's works. *Kennedy's Children* is particularly well represented in all of its international incarnations. Among many others, *The Haunted Host*, *Mercy Drop* and *T-shirts* all have openly homosexual themes and each contributed to the growth of gay theater. The scripts are heavily annotated and can provide insight into the playwright's working process. Patrick wrote about his involvement with the birth of off-off Broadway and gay theater in various articles, that can be found in the Articles sub-series, including a folder solely regarding Caffè Cino. Additionally, the Press sub-series contains interviews that elaborate on his history of unwavering support of alternative theater, gay theater, and gay rights. Other than some of the correspondence and photographs, this collection contains very little personal material. Notable people found throughout the collection include contemporary playwrights Harvey Fierstein (also star of *The Haunted Host*), Lanford Wilson and Doric Wilson.

## Arrangement note

The Robert Patrick Papers are organized in the following series:

- Series I: Correspondence, 1969-1982
- Series II: Production Materials, 1964-1983
- Series III: Scripts, 1957-1982
- Series IV: Other Writings, 1968-1984
  - Sub-series 1 – Articles, 1977-1984
  - Sub-series 2 – Press, 1968-1982
  - Sub-series 3 – Poetry, 1981; undated
  - Sub-series 4 – Songs, 1980; undated
- Series V: Drawings, undated
- Series VI: Photographs, ca. 1940-1981
  - Sub-series 1 – Portraits, 1969-1981
  - Sub-series 2 – Patrick in groups, 1966-1981
  - Sub-series 3 – Polaroids, ca. 1972-1975
  - Sub-series 4 – Family, ca. 1940-1972
  - Sub-series 5 – General, 1974-1977
- Series VII: Financial, 1968-1982
  - Sub-series 1 – Contracts, 1968-1982
  - Sub-series 2 – Invoices, 1976-1982
- Series VIII: Oversized, 1970-1982
  - Sub-series 1 – Drawings, 1978; undated
  - Sub-series 2 – Production Materials, 1970-1982
  - Sub-series 3 – Photographs, ca. 1975-1978

## Series descriptions and container list

<u>Box</u>	<u>Fol</u>	
		<b>Series I: Correspondence, 1969-1982 [10 boxes, alphabetical]</b>
		Patrick's correspondence is both personal and professional, and includes letters from theaters that produced his scripts, and publications for which he occasionally wrote. Attachments, often drawings or photographs, remain with their individual letters. Notables among the correspondents include Bill Plympton, Harvey Fierstein, Tom Stoppard, Lily Tomlin and Lanford Wilson. The majority of the correspondence is from 1975-1979.
1	1	Abagnalo, George, 1977-1978
	2	Ab-Am, 1972-1979
	3	An-Ar, 1975-1979
	4	Arimondi, Victor, 1979
	5-9	Aron, Geraldine, 1975-1982; undated
	10	As-At, 1978-1979
	11	Ba, 1975-1979
	12	Berk, Sherrie, 1979
	13	Be, 1975-1979 (Includes correspondence from the Berkeley Stage Company.)
	14	Bi, 1977-1979 (Includes correspondence from the Birmingham Repertory Theatre.)
	15	Black, Victoria, 1978-1979
	16	Blazer, Sam, 1979
	17	Bl-Bo, 1969-1979
	18	Body Politic, 1978-1979
	19	Boultin, Scott, 1978-1979
2	1	Br, 1976-1979
	2	Brown, Gary, 1977-1979
	3	Bu, 1978-1979
	4	Burgess, Ken, 1975-1979
	5	Burns, Edward, 1978-1979
	6	B unidentified (Correspondence that Patrick had filed with "B"s, but is otherwise only identified by first name or not at all.)
	7	Ca, 1978-1979
	8	Ce-Ch, 1969-1979
	9	Celebrity Letters, 1979-1982 (Patrick created this file that includes correspondence from unidentified authors as well as single letters from: Michael Bogdanov, Ira Levin, Larry Myers, Marian Seldes, Bill Wiggins, and Ian Young.)
	10	Charlsen, Jason, Julyan & Nadine, 1979
	11	Chesley, Robert, 1978-1979
	12	Church, Diana, 1977-1979
	13	Ci-Co, 1975-1979
	14	Cineaste, 1974-1978
3	1	Cocchiola, Marlene, 1978-1979 (Includes issues of <i>New Jersey Theatre Talk</i> , of which Cocchiola was publisher/editor.)
	2	Covert, Christopher, 1978-1979
	3	Cr-Cz, 1975-1981 (Audiocassette that was with Czoka letter is with materials separated to R & H.)
	4	Cricket Theatre, 1978-1979
	5	Csontos, David, 1976-1978
	6	Curzon, Dan, 1979

<u>Box</u>	<u>Fol</u>	
		<b>Series I: Correspondence, 1969-1982 (cont.)</b>
3	7	C unidentified, 1976-1979 (Correspondence that Patrick had filed with "C"s, but is otherwise only identified by first name or not at all.)
	8	Da-Di, 1978-1979
	9	David, 1978-1979 (Unknown last name.)
	10	Do-Du, 1975-1979
	11	Dominic, Magie and Heather, 1975-1979
	12	Donner, Claire, 1975-1978
	13	The Drama Review, 1978
4	1	E, 1975-1979
	2	Edwards, Mark, 1979
	3	Edwards, Wally, 1979
	4	Ehrenkrantz, Lou, 1977-1979 (Consists mainly of issues of <i>The Cultural Watchdog Newsletter</i> .)
	5	Fa-Fi, 1978-1979 (Includes two items from Harvey Fierstein and two from Bruce Fitzgerald of <i>Blueboy</i> magazine.)
	6	Fi-Fo, 1975-1979
	7	Fr-F unidentified, 1975-1979
	8	Frank, Leah, 1979
	9	Fraser & Dunlop Scripts Limited, 1977-1979
	10	Fricke, Aaron, 1981-1982 (Patrick had originally filed with "Celebrity Letters".)
	11	Ga-Gi, 1975-1979
	12	Gage, Dan, 1975-1979
	13	Gifford, Gloria, 1978-1979
5	1	Gi-Go, 1975-1979
	2	Glines, John, 1978-1979 (John Glines founded The Glines, Inc., a non-profit organization for gay arts.)
	3	Goldstein, Ezra, 1977-1979 (Goldstein sometimes represented <i>International Thespian Society Dramatics Magazine</i> .)
	4	Gr-G unidentified, 1976-1979
	5	The Guthrie Theater, 1978-1979
	6	Ha-Harr, 1975-1979
	7	Hart-Haz, 1975-1979 (Includes information on the Carnegie Council on Children.)
	8	Harris Family, 1978-1979 (Includes correspondence from Ann Harris, as well as group letters.)
	9	Harris, George, 1977-1979 (AKA Hibiscus.)
	10-	Harris, Walter Michael, 1975-1979
	11	(Includes information on women and children's shelter, Raphael House.)
	12	Harte-Browne, Harry, 1978-1979
6	1	He, 1975-1979 (Includes letter from Jo Henson, Patrick's mother.)
	2	Helton, Tom, 1978-1979
	3	Hi-Ho, 1974-1979
	4	Hodgson, Pamela, 1975-1977
	5	Hoffman, William, 1974-1979
	6-8	Houck, William, 1978-1979; undated
	9	Hu-H unidentified, 1975-1979

<u>Box</u>	<u>Fol</u>	
		<b>Series I: Correspondence, 1969-1982 (cont.)</b>
6	10	I, 1978-1979
	11	Inter-Action Productions, 1977-1978 (Inter-Action Productions included The Almost Free Theatre.)
	12	J, 1977-1979 (Includes "J" unidentified.)
7	1	Ka-Ke, 1975-1979
	2	Kelly, Patrick, 1978-1979
	3	Ki-K unidentified, 1975-1979
	4	Koch, Blaise, 1975-1979
	5	La-Le, 1974-1979
	6	Laver, Richard, 1975-1978 (Includes professional correspondence as founder of Richard Laver Publicity, as well as more personal correspondence.)
	7	Li-L unidentified, 1975-1979
	8	Lotman, Loretta, 1978-1979
	9	Ma, 1975-1981; undated
	10	MacLean, Ross, 1975-1979
	13	The Market Theatre, 1978-1979 (In Johannesburg, South Africa.)
8	1	Mc-Mi, 1977-1979
	2-3	Merrill, Helen, 1975-1978; undated (Merrill was Patrick's agent.)
	4	Metzman, Irving, 1978-1982 (Some of this correspondence was originally filed with "Celebrity Letters".)
	5	Milstein, Mark, 1978-1979
	6	Mitzel, John, 1979
	7	Mo-My, 1977-1979
	8	M unidentified, 1975-1979 (Correspondence that Patrick had filed under "M", but is only identified by first name or not at all.)
	9	Na-Ne, 1976-1979
	10	Ni-N unidentified, 1975-1979
	11	O, 1975-1979
	12	Olliff, Fran, 1978-1979
	13	P, 1978-1979 (Includes correspondence from Bill Plympton.)
	14	Parker, Don, 1975-1979 (Parker was a producer and cast member of <i>Kennedy's Children</i> .)
	15	Patrick, Robert, undated (Correspondence FROM Patrick that he marked as "Not mailed?".)
	16	Quinn, Kathleen, 1977-1979 (Quinn is the only "Q" correspondent.)
9	1	Ra-Re, 1976-1979 (Includes correspondence from Random House.)
	2	Ri-Ro, 1975-1980; undated
	3-4	Renault, Mary, 1976-1978; 1980-1982
	5	Rudy, Ann, 1977-1979
	6	Rustebakke, Leif, 1979
	7	Ru-R unidentified, 1975-1979; undated
	8	Sa-Se, 1975-1979; undated
	9	Samuel French, Inc., 1976-1979 (Play publishers and authors representatives.)
	10	Selco, Arno, 1975-1979
	11	Sh-Sm, 1975-1979
	12	Shewey, Don, 1977-1979
	13	Shiffer, Jonathan, 1978-1979
	14	So-Sp, 1975-1980
	15	St-Sy, 1976-1979; undated (Includes a letter from Tom Stoppard.)



<u>Box</u>	<u>Fol</u>	
		<b>Series I: Correspondence, 1969-1982 (cont.)</b>
9	16	Storefront Actors' Theatre, 1978
	17	S unidentified, 1977-1979 (Correspondence that Patrick had filed with "S", but is only identified by first name or not at all.)
10	1	T, 1975-1979 (Includes letter from Lily Tomlin and "T" unidentified.)
	2	Theatre Rhinoceros, 1979
	3	Tighe, Kevin, 1976-1979
	4	U, 1978-1979
	5	V, 1969-1979; undated
	6	Wa-We, 1974-1979; undated
	7	Wg-Wh, 1972-1979
	8	Wi-Wp, 1975-1979 (Includes correspondence from Lanford Wilson.)
	9	Williams, David, 1978-1979
	10	Wilson, Doric, 1978-1979
	11	Wr-W unidentified, 1976-1979
	12	Y, 1976-1979
	13	Z, 1977; undated
	14	Unidentified, 1975-1978
<u>Box</u>	<u>Fol</u>	
		<b>Series II: Production Materials, 1964-1983 [13 boxes, alphabetical]</b>
		Organized by production title, this series contains a variety of materials, including photographs and negatives, programs and clippings, and scripts associated with specific productions. (Scripts that aren't associated with a specific production are found in the Scripts series.) Titles include <i>Kennedy's Children</i> , <i>The Haunted Host</i> , <i>T-shirts</i> , <i>Camera Obscura</i> , and <i>My Cup Ranneth Over</i> . The majority of the series is from 1977-1981.
		<i>24 Inches</i>
11	1	Theatre for the New City, 1982
	2	Unidentified production, undated
		<i>Actor &amp; Invader</i>
	3	Brighton-on-Clyde Players, 1976 (Includes black & white photograph.)
	4	Society Hill Playhouse, 1980
		<i>Actor &amp; Invader/The PR &amp; the VIP/I Came to New York to Write</i>
	5	The Actors Lab, undated
		<i>Aesthetic Issues in the Media</i> (Speech and discussion conducted at university.)
	6	Fordham University, 1977
		<i>All in the Mind</i> (Also known as <i>The Communications Gap</i> .)
	7	Off-Off Television, on Manhattan Cable Television, 1982
		<i>Angel, Honey, Baby, Darling, Dear</i> (Also known as <i>Dialogue from Nowhere</i> .)
	8	The Drama Shelter, Script, 1976 (Handwritten.)
	9	The Drama Shelter, Script, 1976 (Miscellaneous pages including scene synopses and inserts.)
	10	The Drama Shelter, 1976 (Includes black & white photographs.)
	11	Guthrie 2, 1978
	12	New York Theatre Ensemble/The 4th E Company, 1981 (Includes black & white photographs, contact sheets and negatives.)
		<i>Angels in Agony</i>
	13	The Old Reliable Theatre Tavern, undated
		<i>The Arnold Bliss Show</i>
	14	Cambridge University Theatre Company, undated (Includes black & white photographs glued to black mat board.)
	15	Greensboro, North Carolina High School, undated (Black & white photographs.)

<u>Box</u>	<u>Fol</u>	
		<b>Series II: Production Materials, 1964-1983 (cont.)</b>
		<i>Bead Tangle</i>
11	17	The Dove Company, Script, 1970 (Several versions of the script, including handwritten annotations and insert pages.)
		<i>Bead Tangle/A Bad Place to Get Your Head</i>
	18	The Dove Company, 1970 ( <i>A Bad Place to Get Your Head</i> was the basis of the character Mark's monologues in <i>Kennedy's Children</i> . Includes black & white photographs and negatives.)
		<i>Beaux Arts Ball</i>
	19	Theater for the New City, 1983 (Was filmed and televised on <i>Off-Off Television</i> on Manhattan Cable Television. Includes color photographs.)
		<i>Before Caesar</i>
	20	New York Theatre Ensemble/The 4th E Company, 1982 (Ted Talley wrote <i>Before Caesar</i> , Robert Patrick starred as Cicero. Includes black & white photographs, contact sheets and negatives.)
		<i>Camera Obscura</i>
	21	The Ballroom, 1979
	22	Cafe Au Gogo, undated
	23	The Gallimaufry, 1969
	24	Georgetown University, undated (Includes black & white photographs.)
	25	Mass Productions, undated
	26	New Theater for Now at the Mark Taper Forum, 1969
	27	O.U.R.S. - Open Unlimited Repertory Stage, undated (As part of <i>Pass the Hat Theatre</i> .)
	28	The Patchwork Players, undated (As part of <i>Don't Look at Me So Loud</i> .)
	29	Pioneer Valley Regional High School, 1979 (Performed at the annual <i>Massachusetts High School Drama Festival</i> . Includes black & white contact sheets and negatives.)
	30	Sun Ergos, 1979
	31	Waterloo Community Playhouse, 1978
	32	Unidentified production, undated (In Ithaca, NY. )
		<i>Cheep Theatricks</i>
		( <i>Cheep Theatricks</i> is made up of several short pieces by Patrick.)
	33	The Burbage Theatre, 1974 (Includes <i>Cleaning House</i> , <i>Camera Obscura</i> , <i>Cheese Cake</i> and <i>Still-Love</i> .)
	34	The Drama Shelter, undated
	35	Mad Dogs and an Englishman, 1974 (Includes <i>The Actor &amp; The Invader</i> , <i>I Came to New York to Write</i> and <i>The Richest Girl in the World Finds Happiness</i> .)
	36	The Vortex, 1979 (Includes negative from photo of Patrick that was used in the production poster.)
		<i>Christopher Street After Dark</i> , 1981 (This is a Manhattan cable television show that Patrick wrote for, aka <i>Gay Horizons</i> .)
12	1	Book used as prop
	2	Photographs & negatives
	3	Scripts of various scenes
		<i>Cleaning House</i>
	4	Garden Theater Festival, 1974
	5	Quaigh Theatre, 1981 (As part of <i>Dramathon '81</i> .)
	6	The Royal Court Repertory Theater, 1980
	7	Theatreast, 1979
	8	WPA, 1973 (Starring Mary Woronov. Includes black & white photographs.)

<u>Box</u>	<u>Fol</u>	
		<b>Series II: Production Materials, 1964-1983 (cont.)</b>
		<i>The Comeback</i>
12	9	Stages, 1982
		<i>Cornered</i>
10		Around Town Theatre Company, 1981
11		City Gates Theatre Company, undated
12		Open Gate Theater Center, undated
13		Riverwest Theatre, undated
14		Theatre West, undated
		<i>Cornered/Mirage/Cheesecake</i>
15		The Edward Moor Acting Studio, 1980 (As part of an evening of one-act plays.)
		<i>Cornered/My Cup Ranneth Over</i>
16		The Co-operative Theatre Company, undated (Inscribed by the producer, Robert Hennesy.)
		<i>Cornered/My Cup Ranneth Over/This Place</i>
17		Eagle Theatre, undated (As part of <i>Incredibly Off Broadway</i> .)
		<i>Diaghilev &amp; Nijinsky</i>
18		Earnest Players, undated (Includes black & white photographs.)
		<i>Dungeons &amp; Dragons</i>
		(Was re-named <i>The Object of the Game</i> due to trademark infringement.)
19		New York Theatre Ensemble/The 4th E Company, 1981
		<i>The Eleven O'Clock Show</i>
20		New York Theatre Ensemble/The 4th E Company, 1979 (Includes black & white photographs.)
		<i>Escape from Television</i>
		( <i>Escape from Television</i> is made up of three shorter pieces by Patrick: <i>Commercial</i> , <i>Camera Obscura</i> and <i>Actor &amp; Invader</i> .)
21		Myriad Productions, undated
		<i>An Evening with Robert Patrick</i>
22		East Village Lesbian & Gay Neighbors, ca. 1981
		<i>A Festival of New Plays</i>
23		Hutchinson Repertory Company, 1981 (Patrick was a guest speaker, conducted workshops and directed productions.)
		<i>Flukes</i>
24		Boston Conservatory, undated (Patrick wrote one piece, <i>The Path of the Narwahl</i> , and acted in other pieces.)
		<i>The Fog</i>
25		Janus Theatre, 1981
26		Theatre Tavern, 1969
27		Triangle Theater Company, 1980
		<i>The Fog/Youth Rebellion</i>
28		Playwrights Ink & the New York Public Library, undated (A dramatic reading only.)
		<i>Four by Robert Patrick</i>
29		Golden Screw Collective, 1976 (Includes <i>Lights</i> , <i>Camera Obscura</i> , <i>Action</i> and <i>Something Else</i> .)
		<i>Fred &amp; Harold</i>
30		Theatre Rhinoceros, 1977; undated (As part of <i>Male Rites</i> and <i>Gays at Play</i> .)
		<i>Fred &amp; Harold/One Person/The Haunted Host</i>
31		Almost Free Theatre, 1975
		<i>The Golden Animal/Angel, Honey, Baby, Darling, Dear</i>
32		The Old Reliable Theatre Tavern, 1983

<u>Box</u>	<u>Fol</u>	
		<b>Series II: Production Materials, 1964-1983 (cont.)</b>
		<i>The Golden Circle</i>
13	1	Brighton-on-Clyde Players, 1975 (Includes color copies of photographs.)
	2-3	Haysville Campus High School, 1979 (Includes photographs and negatives, including photos of Patrick with the students.)
	4	Spring Street Company, 1972 (Includes black & white photographs and a set groundplan.)
	5	Unidentified production in Toronto, Ontario, 1980 (Includes black & white photographs.)
		<i>The Golden Sceptre</i>
	6	New York Theatre Ensemble/The 4th E Company, 1981 (Patrick directed this production, his friend Steven Nelson wrote it.)
		Guest Speaker
	7	Various venues, 1979-1981; undated (This folder contains materials from Patrick's speaking engagements.)
		<i>The Haunted Host</i>
	8	Apollo's Mice, 1980
	9	The Baxter Studio, 1980 (Includes correspondence from Geraldine Aron. The Baxter Studio is in Capetown, South Africa.)
	10	Brecht West, undated
	11	Caffe Cino, 1964 (Includes two black & white photographs and a contact sheet. Patrick also acted in this production under his given name, Robert O'Connor.)
	12	The Castle Theatre, 1969 (Includes a black & white photograph.)
	13-14	The Chrysler Theatre Group, Boston, 1976 (Harvey Fierstein starred in this production.)
	15	Concrete Theatre, 1981
	16	The Drama Shelter, 1974
	17	The Glines, 1979 (As part of <i>A Festival of Gay Plays</i> . Includes black & white photographs.)
	18	Guest House Productions, 1978
	19	Inter-Action, 1975
	20	Inter-Action, 1975 (Black & white photographs only.)
14	1	The Market Theatre, ca. 1982 (In Johannesburg, South Africa.)
	2	The Old Reliable Theatre Tavern, undated (Performed with Jeannine Bail's <i>No Lark</i> .)
	3	The Old Reliable Theatre Tavern, undated (Performed with Louis Auchincloss.)
	4	The Out-and-About Theatre, 1979
	5	Pennsylvania Playhouse (?), undated
	6	The People's Repertory Stage Company, 1980 (Includes information about the formation of the company and auditions for a production of <i>The Haunted Host</i> . Unclear whether the production was ever mounted.)
	7	Ryan Productions, 1983
	8	Theatre Rhinoceros, 1979
	9	TOSOS, 1974
	10	University Theatre Group, undated (In Sheffield, England.)
	11	Unidentified production, 1969 (From a Dutch production - includes clippings in Dutch.)

<u>Box</u>	<u>Fol</u>	
		<b>Series II: Production Materials, 1964-1983 (cont.)</b>
		<i>Hippy as a Lark</i>
14	12	Stagelights II, 1973 (Presented as a part of <i>Three New One-Act Plays</i> , despite being a short film made in 1968.)
		<i>The Holy Hooker</i>
13		La MaMa Experimental Theatre Club, 1977 (As part of <i>Da Nutcracker in Da Bronx</i> .)
14		Les Hommes, 1983 (Includes color photographs.)
		<i>How I Came to Be Here Tonight</i>
15		La MaMa Hollywood, 1974
		<i>I Came to New York to Write</i>
16		Equity Library Theatre, 1975
17		The Everyman Company of Brooklyn, 1978
18		La MaMa Hollywood, 1974
19		The Old Reliable Theatre Tavern, undated
		<i>Inferno</i>
20		Spring Street Company, undated (A proposal for an adaptation of Dante's <i>Inferno</i> .)
		<i>Intimacies</i>
21		Unknown production, 1978 (Program signed by all cast members.)
		<i>Joyce Dynel</i>
22		The Old Reliable Theatre Tavern, Script, undated
23		The Old Reliable Theatre Tavern, undated
24		The Old Reliable Theatre Tavern, undated (This production is sometimes called <i>Dynel</i> . Includes black & white photographs.)
25		Unidentified production, 1969 (Black & white photographs only.)
		<i>Judas</i>
26		Cubiculo, 1980
27		The Drama Shelter, Script, 1976 (Annotated draft.)
28		The Drama Shelter, 1976
29		Janus Theater Company, 1983 (Includes clippings about Patrick's visit to a local high school.)
30- 31		PCPA - The Pacific Conservatory of Performing Arts, 1978 (Includes black & white photographs.)
32		Unidentified production, undated (Includes script and set groundplan.)
33		Research materials, 1978
		<i>Kennedy's Children</i>
15	1	The Actor's Ensemble Theatre, 1980 (Includes one black & white photograph.)
	2	American Conservatory Theatre, 1976
	3	American Theater Opera Company, undated
	4	Arkansas Repertory Theater, 1977
	5	Behrend College, 1977 (Includes color slides and two black & white photographs, one with Patrick.)
	6	Beloit College Players, 1977 (Includes color and black & white photographs.)
	7	Bulawayo Theatre, 1975
	8	Butler University Theatre, 1977
	9	California State College, 1978 (California State College is in Pennsylvania. Includes color slides.)
	10	California State University - Fresno, 1980
	11	California State University - Hayward, 1978 (Includes color photographs.)
	12	Callanwolde Theatre, 1978
	13	CBS Television, 1981
	14	Center for Theater Research, 1979
	15	Central School of Speech & Drama, undated (In England.)

<u>Box</u>	<u>Fol</u>	
		<b>Series II: Production Materials, 1964-1983 (cont.)</b>
		<i>Kennedy's Children</i> (cont.)
	16	Central Wyoming College, 1979
	17	Centrepoint Theatre, 1975 (In New Zealand.)
	18	City of Concord, 1979
	19	Clark Center for the Performing Arts/Playwrights Horizons, undated
	20	Club 57, 1979 (Includes polaroids.)
	21	Collective Artists Theatre, 1979
	22	College of Staten Island , undated
	23	The Company, 1975 (In Johannesburg, South Africa.)
	24	Concrete Theatre, undated (Includes color photographs.)
	25	Crucible Studio, undated (In Sheffield, England.)
	26	Dallas Theater Center, 1976 (Includes one black & white photograph of cast and Patrick.)
	27	Deja Vu, 1977 (Includes photographs.)
	28	Diversity Gallery, undated
	29	Dustin's Bar (undated)
	30	Eblana Theatre, 1975 (In Dublin, Ireland.)
	31	Encompass Theatre, 1979 (Includes black & white photographs.)
	32	The Fifth Street Studio, 1978
	33	Franklin Theater, 1978
16	1	Gallery Players, undated
	2	Gazebo Theatre One, 1977 (Starring Mary Woronov and Terry Kiser.)
	3	Gene Frankel Theater, 1977
	4	Glasgow Citizens Theatre, 1974 (In Glasgow, Scotland.)
	5	Golden Theatre, 1975 (Broadway production. Includes photographs and a negative.)
	6	Golden Theater, 1975 (Broadway production. Clippings only.)
	7	Hayloft Dinner Theatre, 1978
	8	Huntington Hartford Theatre, 1976 (Includes photographs and negatives.)
	9	Image Theatre, 1978 (In Alberta, Canada.)
	10	Incognito Theatre Group, 1980 (In London, England.)
	11	Indiana University of Pennsylvania, 1977
	12	Indiana University, 1978
	13	International Theatre Arts Conference, 1978 (This conference was organized by the International Thespian Society to promote theatre arts in secondary schools.)
	14	International Theatre Arts Conference, 1980
	15	John Albano/ Gallery Productions, 1978 (In Bridgehampton, New York.)
	16	Kalambur University Theatre Center, 1978 (In Wroclaw, Poland.)
	17	King's Head Theatre Club/Arts Theatre Club, 1974-1975 (This production moved from a small pub theatre - King's Head - to a West End theatre.)
	18	King's Head Theatre Club/Arts Theatre Club, 1974-1975 (Black & white photographs only.)
	19-21	King's Head Theatre Club/Arts Theatre Club, 1974-1975 (Clippings only.)
17	1	L'Abbay, ca. 1980 (French production, in English.)
	2	LaVerne University, 1981
	3	Lawrence Community Theater, 1979
	4	Los Angeles City College, 1977 (Includes color copies of photographs.)
	5	Los Angeles Mission College, 1981 (Includes black & white photographs.)
	6	Market House Music Hall, ca. 1980 (Includes color photographs.)
	7	Morgan's Pub, 1980
	8	National Student Drama Festival, 1981 (In Hull and London, England.)

<u>Box</u>	<u>Fol</u>	
		<b>Series II: Production Materials, 1964-1983 (cont.)</b>
		<i>Kennedy's Children</i> (cont.)
	9	New Plymouth Little Theatre, 1980 (In New Plymouth, New Zealand.)
	10	New Theatre, 1976 (Includes materials from a Canadian radio broadcast.)
	11	New York University, 1982
	12	NEXT, 1979 (In Gillingham, England.)
	13	Nordiska Teaterforlaget, 1980 (In Halmstad, Sweden.)
	14	Northeast Louisiana University, 1981
	15	Northwestern University, 1978
	16	Oakland West Dinner Theater, 1978
	17	Old Globe Theater, 1977 (Kelsey Grammer played Mark. Includes black & white photographs.)
	18	Old Library Theatre, 1979
	19	Orange Coast College, undated
	20	Peterborough Theater Guild, 1978 (In Ontario, Canada.)
	21	Phebe's Place, 1979 (Phebe's Place is NYC bar that inspired the setting of <i>Kennedy's Children</i> . Includes photographs, contact sheets, negatives and potential script inserts.)
	22	Pine Tree Players, 1979 (Includes color photographs.)
	23	Pittsburg Community Theater, 1977 (In Pittsburg, California.)
	24	The Playhouse Theatre Center of British Columbia, undated
	25	Playwright's Repertory Theatre, 1980 (Includes color photographs.)
	26	The Production Company, 1977 (Includes black & white negatives.)
	27	Questors Theatre, 1977 (In London, England. )
18	1	Radio 3, 1978 (In England.)
	2	Rhode Island College, undated
	3	Rhode Island Junior College, 1977
	4	Rockland Community College, undated
	5	Rogues and Vagabonds, 1977 (In Cornwall, England.)
	6	Salem State College, 1972
	7	San Ramon Valley High School, 1980
	8	Schauspielhaus Wien, 1978 (In Vienna, Austria.)
	9	Schauspielhaus Zurich, 1975 (In Zurich, Switzerland.)
	10	Seattle Repertory, 1976 (Includes book of photographs inscribed by Patrick.)
	11	Sergio Britto/Fabio Sabag, undated (Britto and Sabag produced and directed. In Brazil. Includes black & white photographs.)
	12	Society Hill Players, 1977
	13	South Dakota State University, 1980 (Includes black & white photographs.)
	14	Southwestern, the College of the Mississippi Valley, 1981
	15-	The Space/Die Ruimte, 1975
	16	(In Cape Town, South Africa. Includes black & white photographs and color slides and negatives.)
	17	Sphere's Theater Company, 1980
	18	St. Martin's Theatre, 1975 (In Melbourne, Australia.)
	19	State University of New York, ca. 1977
	20	Stockton Civic Center, 1981 (Includes black & white photographs.)
	21	Storefront Actors Theatre, 1978
	22	Stratford Festival, 1975 (In Ontario, Canada.)
	23	Stroghus Teatret, 1976 (Swedish (?) title is <i>Kennedy's Born</i> . Also includes a program of Danish performances of the production.)

<u>Box</u>	<u>Fol</u>	
		<b>Series II: Production Materials, 1964-1983 (cont.)</b>
		<i>Kennedy's Children</i> (cont.)
18	24	Studebaker Theater, 1976
	25	Studio 99, 1975 (In Germany.)
19	1	Take-Away Productions, 1980
	2	Teatro Independencia, 1977 (In Mexico City, Mexico. Includes black & white photographs.)
	3	Teatro Planeta, 1975 (In Buenos Aires, Argentina. Black & white photographs only.)
	4	Teatrul Foarte Mic, ca. 1980 (In Bucharest, Romania.)
	5	Theatre 3, 1976 (In Alberta, Canada.)
	6	Theatre 4, undated
	7	Theatre 40, undated
	8	Theatre National de Belgique, 1976 (In Brussels, Belgium.)
	9	Theatre Recamier, 1975 (In Paris, France.)
	10	Theatre Rhinoceros, 1979
	11	Theatre USA, undated (Includes black & white photographs.)
	12	Touchstone Theatre, 1980
	13	Ulster Performing Arts Center, 1980
	14	University of Akron, 1980
	15	University of Hawaii - Honolulu, 1980
	16	University of California - Riverside, 1978
	17	University of Massachusetts, 1977
	18	University of New Mexico, 1977
	19	University of Pittsburgh, 1978 (Includes color copies of photographs.)
	20	University of Rhode Island, 1977
	21	University of Sheffield, 1979 (In Sheffield, England.)
	22	University of Tampa, 1980
	23	University of Tennessee, 1977
	24	University of Warwick, ca. 1975 (These performances are part of the production that began in King's Head and moved to the Arts Theatre Club.)
	25	University of Wisconsin - Madison, 1976
	26	University of Wisconsin - Oshkosh, 1977
	27	Verona High School, 1982
	28	Virginia Intermont College, 1977
	29	Wagner College, 1977
	30	Walnut Street Theatre 5, 1982
	31	Washington State University, 1979
	32	Western Maryland College, 1980
	33	Wichita State University, 1979
	34	Wilbur Theatre, 1975
	35-	Wilbur Theatre, 1975 (Clippings only.)
	36	
	37	Unidentified production, undated (Color copies of photographs.)
	38	Unidentified production, undated
	39	Unidentified production, 1980 (In Cambridge, Massachusetts. Includes black & white photographs, two of Patrick.)
	40	Unidentified production, ca. 1980 (In Omaha, Nebraska.)
	41	Unidentified production, undated (Patrick marked as Fort Worth.)
	42	Unidentified production, 1976 (In Norfolk, Virginia.)
	43	General press and quotes, 1974-1978



Box	Fol	
		<b>Series II: Production Materials, 1964-1983 (cont.)</b>
		<i>Kennedy's Children/Cornered</i>
19	44	NEH Summer Institute, undated
		<i>Kennedy's Children/T-shirts</i>
	45	Unidentified production, undated
		<i>La Repetition/Pop People/Camera Obscura</i> , undated
20	1	Unidentified production, undated
		<i>Lights, Camera, Action</i>
	2	The Banff Centre, 1977 (In Alberta, Canada.)
	3	Caffe Cino, 1967
		<i>Lily of the Valley of the Dolls</i>
	4	Old Reliable Theatre Tavern, undated
		<i>Lovelace</i>
	5	Orion Repertory, 1975 (As part of <i>Heavy Confetti</i> .)
		<i>The Many Loves of Robert Patrick</i>
	6	Gross Urnings Theatre, undated (Includes <i>Ludwig &amp; Wagner</i> , <i>Diaghilev &amp; Nijinsky</i> , <i>Hymen &amp; Carbuncle</i> , <i>Fred &amp; Harold</i> and <i>The Holy Hooker</i> .)
		<i>Mercy Drop</i>
	7	New York Theatre Ensemble/The 4th E Company, 1981
	8	New York Theatre Ensemble/The 4th E Company, 1981 (Clippings only.)
	9	New York Theatre Ensemble/The 4th E Company, 1981 (Black & white photographs only.)
	10	New York Theatre Ensemble/The 4th E Company, 1981 (Black & white photographs and color slides.)
	11	Unidentified production, undated (The Calamus book edition uses black & white photographs from this production.)
		<i>Michelangelo's Models</i>
	12	Fifth Estate Theatre, 1982
	13-15	New York Theatre Ensemble/The 4th E Company, Script, 1981
	16	General and unidentified, 1981; undated (Includes tarot card reading.)
		<i>Mirage</i>
21	1	La MaMa Experimental Theatre Club, ca. 1965 (Black & white photographs only.)
	2	Playwrights Workshop, 1967 (Black & white photographs only.)
		<i>Mutual Benefit Life</i>
	3	New York Theatre Ensemble/The 4th E Company, undated (Includes black & white photographs and contact sheets.)
	4	Ohio Northern University, 1982 (Includes color photographs.)
	5	The Production Company, Script, 1978
	6	The Production Company, 1978 (Includes black & white photographs.)
	7	Riverwest, 1981
		<i>My Cup Ranneth Over</i>
	8	Actors Alley Too, 1979
	9	Almost Free Theatre, 1978 (In London, England. Includes color polaroids.)
	10	The Bandersnatch, undated
	11	Circle Repertory Company, 1978 (Includes black & white photographs.)
	12	Florida Studio Theatre, 1979
	13	Georgia State Thespian Conference, 1983
	14	Gooding High School, 1980 (Includes clippings about Patrick's visit to the school.)
	15	Guild Media, 1980
	16	Lee Strasberg Theatre Institute, undated (As part of an evening of six scenes.)

<u>Box</u>	<u>Fol</u>	
		<b>Series II: Production Materials, 1964-1983 (cont.)</b>
		<i>My Cup Ranneth Over</i> (cont.)
21	17	Lunchbox Theatre, 1978 (Includes black & white photographs.)
	18	Mayfield Secondary School, 1979
	19	The New Rose Theatre, 1982
	20	Oregon Repertory Theatre, Script, 1978
	21	Oregon Repertory Theatre, 1978
	22	Out & About Theatre, 1981
	23	Palmetto Dramatic Association Drama Festival, 1979 (Includes color photographs.)
	24	Poplar Pike Playhouse, 1982
	25	Royal Court Repertory, 1980
	26	The Space/Die Ruimte, 1978 (Includes a black & white photographs.)
	27	Theatre Downstairs, undated
	28	Theatre for Gays, 1979 (As part of <i>An Evening of Gay Theatre</i> . Includes a black & white photograph.)
	29	The Victory Theatre, undated (As part of <i>An Evening of Comedy</i> .)
	30	Virginia High School League Theatre Festival, 1980 (Includes color photographs.)
	31	Women's Literary Club, 1979
	32	General press and quotes, undated
		<i>My Cup Ranneth Over/Mirage/Cheesecake</i>
	33	Diablo Actors Ensemble, 1979
		<i>My Cup Ranneth Over/Report to the Mayor</i>
	34	New York Theatre Ensemble/The 4th E Company, 1979
		<i>My Parents Were American</i>
	35	MPL Theatre, 1980
		<i>Nice Girl</i>
22	1	Theater for the New City, 1982 (Includes set design and groundplan.)
		<i>One Man, One Woman</i>
	2	The 4th E Company, undated (Includes color photographs.)
		<i>One Person</i>
	3	Circle Repertory Theatre Company, undated
	4	Consenting Adults in Public, 1982 (In London, England. Includes black & white photographs.)
	5	Folsom Street Warehouse Theatre , 1979
	6	Hollywood Actors' Theater, 1978
	7	Old Reliable Theatre Tavern, undated
	8	Out-and-About Theatre Company, 1978 (One black & white photograph only.)
		<i>One Person/Fred &amp; Harold</i>
	9	Gay Sweatshop, undated
		<i>One Person/Fred &amp; Harold/T-Shirts</i>
	10	Theatre for Gays, 1979 (As part of <i>An Evening of Gay Theatre</i> .)
		<i>One Person/The Haunted Host</i>
	11	Panther, ca. 1982 (In Amsterdam, Holland. As part of <i>Three Gay Plays</i> .)
		<i>Orpheus &amp; Amerika</i>
	12	Theater for the New City, 1982
	13	Theater for the New City, 1982 (Black & white photographs, contact sheets and negatives.)
		<i>The Overseers</i>
	14	The Dove Company, 1970
	15	The Old Reliable Theatre Tavern, undated

<u>Box</u>	<u>Fol</u>	
		<b>Series II: Production Materials, 1964-1983 (cont.)</b>
		<i>Picture Wire</i>
22	16	The Dove Company, ca. 1970
		<i>Play-by-Play</i>
17		The Company for Wisconsin Arts, 1978 (Includes color photographs.)
18		The Drama Shelter, 1975-1976
19		King's Head Theatre Club, Script, 1975
20		King's Head Theatre Club, 1975
21		La MaMa Hollywood, 1974
22		Manhattan Theatre Club, 1973 (Includes black & white photograph of Patrick on stage.)
		<i>Pop People</i>
23		Mudd Club, undated
24		Yale Cabaret, 1973-1974
		<i>Preggin and Liss</i>
25		The 18th Street Playhouse, undated (As part of 3 from <i>Caffe Cino</i> .)
26		Old Reliable Tavern Theater, 1968 (As part of 3 1-Act Plays.)
		<i>The Richest Girl in the World Finds Happiness</i>
27		Bel Canto Opera, 1978
28		La MaMa Experimental Theatre Club, ca. 1970 (Black & white photographs only.)
29		La MaMa Experimental Theatre Club, 1981
30		Shoestring Theatre, 1979
31		Theater at Noon, 1975 (Includes music score.)
		<i>Robert Patrick Festival</i>
32		Deja Vu, 1979 (Festival included: <i>My Cup Ranneth Over</i> , <i>The Family Bar</i> and <i>Pop People</i> .)
33		The Drama Shelter, 1974 (Includes black & white photographs.)
34		Guthrie 2/Out-and-About Theatre Company, 1978 (Includes black & white photographs.)
35		Theatre Rhinoceros, 1979
		<i>Salvation Army</i>
23	1	Old Reliable Tavern Theater, 1968
		<i>The Sane Scientist</i>
2		San Diego State University, 1981
		<i>Simultaneous Transmissions</i>
3		Backstage Los Angeles, Script, 1974 (Script with camera directions.)
4		Kranny's Nook, 1973
		<i>Sit-Com</i>
5		Off-My-Back Players, 1982
6		Out-and-About Theatre, 1982
		<i>The Sleeping Bag</i>
7		13th Street Theatre, ca. 1965
8		Playwright's Workshop Club, 1966
9		The Provincetown Playhouse, undated
		<i>Spaced Out</i>
10		Mooses Garage, undated
		<i>The Spinning Tree</i>
11		The 4th E Company, 1982
		<i>Spring Horror Show</i>
12		Caffe Cino, 1966 (Patrick claims to have taken LSD before this show.)

<u>Box</u>	<u>Fol</u>	
		<b>Series II: Production Materials, 1964-1983 (cont.)</b>
		<i>Still-Love</i>
23	13	Arts Elast Gallery Theatre, undated
	14	Pennsylvania Playhouse, undated (Photographs only.)
	15	Playbox Studio, 1968 (Premiere performance.)
		<i>Still-Love/My Cup Ranneth Over</i>
	16	Our House, 1980
		<i>Summer Up</i>
	17	Bowery Center, undated
		<i>telly-Visions</i>
	18	Weaver Education Center, 1979 (Includes black and white photographs.)
		<i>Three Pair</i>
	19	18th Street Theatre, undated (Includes <i>Still-Love</i> , <i>Cleaning House</i> and <i>Cornered</i> .)
		<i>T-shirts</i>
	20	American Repertory Theatre, 1980 (Includes one black & white photograph.)
	21	Broadway Cabaret, 1980
	22	Carpenter's Children, 1980
	23	Deja Vu, 1979 (Includes one black & white photograph.)
	24	The Glines, 1979 (At the Spike Bar, NYC. Includes black & photographs and contact sheets.)
	25-	The Glines, 1981
	26	(At the Westside Mainstage. As part of the first <i>American Gay Arts Festival</i> . Starred porn star Jack Wrangler and Patrick himself.)
	27	ICCA Productions, 1980 (In Calgary, Canada.)
	28	The Market Theatre, 1982 (In Johannesburg, South Africa.)
	29	New World Theatre, 1982 (Includes black & white photographs.)
	30	Off My Back Theatre Company, 1981
	31	Out-and-About Theatre Company, 1978
	32	The Production Company, 1980 (Includes black & white photographs.)
	33	Roadshow Productions, 1982
	34	Teatro Los Cedros, 1981 (In Caracas, Venezuela.)
	35	Theatre Rhinoceros, 1979
	36	Theatre Rhinoceros, 1982
	37	Unidentified production, undated (Color photographs only, including photos of the cast party.)
		<i>Valentine Rainbow</i>
	38	La MaMa Experimental Theatre Club, 1972 (Includes two pages of lyrics.)
		<i>Warhol Machine</i>
	39	Unidentified production, undated (One black & white photograph.)
		<i>Would You Buy a Used Decade From This Man?</i>
	40	Moving Parts, 1979
		<i>The Young of Aquarius</i>
	41	Old Reliable Tavern Theater, 1968 (Includes <i>Youth Rebellion</i> , <i>Silver Skies</i> , <i>Tarquin Truthbeauty</i> and <i>Camera Obscura</i> .)
	42	Unidentified production photographs, undated (Black & white photographs, taken by Wren Antonio.)
	43	Unidentified production photographs, undated (Three black & white photographs.)
	44	Unidentified production photographs, 1978; undated (Four unidentified black & white photographs, one with note and date on the back.)

Box Fol

**Series III: Scripts, 1957-1982 [8 boxes, alphabetical]**

The scripts are mostly undated and vary between the complete and the incomplete, the produced and the unproduced. Many are annotated, and a few are typed on the backs of posters from other productions. Scripts associated with specific productions are in the Production Materials series, so please look at both series.

- 24 1 *24 Inches*  
2 Rough draft, undated (Annotated.)  
3 Second draft?, undated (Annotated.)  
4 Typed draft, 1982 (Annotated. Some coffee stains.)  
5 *Absolute Power Over Movie Stars or A Cure for the Common Cold*, undated  
*Action*  
6 Various versions, undated  
(One version has alternate title *The Critics*. Also includes drawing by Patrick.)  
7 *Angel, Honey, Baby, Darling, Dear*, undated  
(One bound script plus three pages from another draft.)  
8 *Angels in Agony*, undated  
9 *Anyplace Else But Here*, undated (A radio play.)  
10 *Arno*, undated (Possibly incomplete.)  
11 *The Arnold Bliss Show*  
12 Two typed drafts, undated  
13 Excerpt, 1979 (In *New Jersey Theatre Talk*.)  
14 Arnold's Big Break, 1971  
15 Repetition, undated (Folder was originally marked "Repetition: LA")  
16 *The Arts Complex*, undated  
17 *Baby Sister*, undated  
(Inscribed Robert O'Conner, though probably not Patrick's signature as the last name is misspelled.)  
18 *A Bad Place to Get Your Head*, undated  
(*A Bad Place to Get Your Head* was the basis of the character Mark's monologues in *Kennedy's Children*. One version is titled as "Monologue from *Kennedy's Children*".)  
19 *Bank Street Breakfast*, undated  
20 *Big Blond Lug*, ca. 1980  
21 *Bio/Degradable*, undated  
22 *The Bitter Root*, undated (Annotated, some paper damage.)  
23 *Blue is for Boys*, 1982  
(Also known as *T-shirts II*. Typed on the backs of posters from other Patrick plays. Dedicated to the Gay and Lesbian Youth of New York.)  
24 *Bonkers*, undated  
25 *Boom Baby*, undated  
26 *Camera Obscura*  
27 Handwritten draft, undated (Also known as *Doubt in Death*.)  
28 Published version, undated (Photocopied from a book?)  
29 French translation, undated  
30 *The Cardinal of the Castro*, undated (By "Robert Y. Patrick".)  
31 *Ceremony*, undated (Annotated, but unfinished.)  
32 *Change Of Wife*, undated  
(Five drafts, one incomplete. Intended for television.)  
33 *Cheesecake*, 1969  
34 *A Christmas Carol*, undated  
(Includes updated songs.)  
35 *Cornered*, undated (Unfinished script? Title on script is *A Corner*.)  
36 *Diaghilev & Nijinsky*, undated  
37 *Dialogue for One*, undated

<u>Box</u>	<u>Fol</u>	
		<b>Series III: Scripts, 1957-1982 (cont.)</b>
24	35	<i>Dogs</i> , undated
	36	<i>Dramathon</i> , undated (Written by Patrick's friend Steve Nelson.)
25	1	<i>The Family Bar</i> , 1978 (Includes two typed drafts and a published version.)
	2	<i>Female Flower - A Legend of the Pot Famine</i> , undated (Dedicated to Michelle Collison.)
	3	<i>The (Fill in Your Name) Show - Segment #2</i> , undated (Two versions, one incomplete.) <i>The First Annual Show of the Year</i> (Written with four other playwrights: Bruce and Carole Hart, David Axelrod and Brian Doyle Murray.)
	4	Typed draft, 1976
	5	Notebook with scene ideas, 1976
	6	Various scenes, 1976 (Most not included in final script.)
	7	<i>First Love Scene</i> , undated (Unfinished.) <i>Fog</i>
	8	Typed draft, undated (Some paper damage.)
	9	Typed draft, 1979
	10	Published draft, 1980 (In <i>GPU News</i> .)
	11	<i>Folksong</i> , undated (Incomplete script - 3 pages.)
	12	<i>Fred &amp; Harold</i> , ca. 1975 (As published in <i>Man to Man</i> magazine.)
	13	<i>Garden of Eden</i> , undated (Unfinished.)
	14	<i>The Golden Animal</i> , undated (Three drafts.) <i>The Golden Circle</i>
	15	Typed draft, undated (Was marked "complete #3" on the cover, then crossed out. Also has Patrick's doodles on the cover.)
	16	Published version, (Includes mock-up for Samuel French book version and tarot reading for the show.)
26	1	<i>Halloween Hermit</i> , undated (Incomplete script.) <i>The Haunted Host</i>
	2	Typed draft, undated (Incomplete and annotated.)
	3	Radio script, undated
	4	Screenplay, 1969 (Official title is <i>The Haunted Host or The Gay Ghost or Shades of Lavender</i> .)
	5	<i>Hearth</i> , undated (Uses name Bob O'Connor rather than Robert Patrick. Original folder was titled "Suburbia - TV - Home Life - Absurd".)
	6	<i>Help, I Am</i> , undated
	7	<i>Hippy As A Lark: a famous lost film</i> , undated (Annotated.)
	8	<i>The Holy Hooker</i> , undated
	9	<i>Hoop-La</i> , undated (Two annotated drafts. Original folder was marked "Mini-musical cockamamie craziness".)
	10	<i>House of All Gods</i> , undated (Two incomplete drafts and one complete annotated draft.) <i>Hymen &amp; Carbuncle</i>
	11	Typed draft, undated
	12	Published version, undated (As published in <i>ERA: The Magazine of the New Age</i> .)
	13	<i>I Am Trying to Tell You Something</i> , undated (Incomplete?)

<u>Box</u>	<u>Fol</u>	
		<b>Series III: Scripts, 1957-1982 (cont.)</b>
		<i>I Came to New York to Write</i>
26	14	Typed draft, undated (Annotated, typed on the back of Mount Sinai Hospital stationary.)
	15	Typed draft, 1969
	16	<i>Indecent Exposure</i> , undated (Incomplete.)
	17	<i>Joyce Dynel</i> , undated (Handwritten draft, written by someone other than Patrick. Original folder was marked "Dale's Cutting".)
		<i>Judas</i>
	18	Preface to script, undated
	19	Typed draft, 1977
	20	Various pages, undated (Unordered, with very few page numbers.)
		<i>Kennedy's Children</i>
27	1	Act I only, undated
	2	Author's notes, undated
	3	Book version, 1973 (Published by Samuel French. Includes book jacket.)
	4	Incomplete script, undated
	5	Proposal for screenplay, undated (Includes astrological chart.)
	6	Revisions, undated
	7	Short version, undated
	8	Sparger's copy, undated
	9	German translation
	10	Hebrew translation
	11	Norwegian translation
	12	Swedish translation
		<i>Let Me Tell You (Doctor Paroo)</i> (A libretto for an operette.)
	13	Typed draft, undated
	14	Published version, 1978 (As published in <i>Dramatics</i> magazine.)
	15	<i>Lights</i> , undated (One complete draft and an extra first page.)
	16	<i>Love (A Game of Many Things)</i> , 1978 (Published version and a deck of cards needed for performance.)
	17	<i>Love Among Other Things</i> , undated (Two typed drafts, one is annotated.)
	18	<i>Love Lace</i> , undated (As published in <i>Places: A Journal of Theatre</i> . Includes an extra handwritten note by Patrick.)
	19	<i>Ludwig and Wagner</i> , undated (Four drafts, three are annotated.)
		<i>Mercy Drop or Marvin Loves Johnny</i>
28	1	Typed draft, undated (Annotated.)
	2	WPA version, ca. 1973 (Script has a 1969 copyright that has been crossed out. Patrick had filed with 1973 WPA program.)
	3	Incomplete, undated
	4	<i>Michelangelo's Models</i> , undated (Second draft. Includes costume sketch.)
	5	<i>Mirage</i> , undated
	6	Monologues, undated (Patrick filed these monologues together. Unknown if they were ever used in complete scripts.)
	7	Monologue for Linda, undated
		<i>Mutual Benefit Life</i>
	8	Rough draft, undated (Annotated, with several potential insert pages.)
	9	Final draft, 1978 (To be sent out to theaters, includes general cover letter.)

<u>Box</u>	<u>Fol</u>	
		<b>Series III: Scripts, 1957-1982 (cont.)</b>
		<i>My Cup Ranneth Over</i>
28	10	Multiple partial drafts, 1976 (Intended for television.)
	11	Typed draft, undated (Two annotated drafts.)
	12	Typed draft, 1978 (Annotated.)
	13	Songs, ca. 1978 (Also includes play synopsis from the Berkeley Stage Company.)
	14	French translation, ca. 1978
	15	French translation, 1982 (French-Canadian.)
	16	<i>My Parents Were American</i> , undated (Two drafts, one incomplete.)
29	1	<i>Narrow Obsessive Little Situation</i> , undated (Dedicated to MGG. Includes insert pages.)
		<i>Nice Girl</i>
	2	Rough draft, undated (Annotated. Typed on the back of posters for Doric Wilson's <i>Forever After</i> .)
	3	Final draft, undated (Dedicated to Bonnie Young.)
	4	<i>Off the Streets</i> , 1957 (Alternate title is <i>One of Us Has to Work</i> .)
	5	<i>One Person</i> , undated
	6	<i>Oops!</i> , undated
	7	<i>Origins of Evil</i> , undated (Unfinished script in spiral-bound notebook.)
		<i>Orpheus and America</i>
	8	First draft, 1975 (Inscribed and dedicated to Wren de Antonio.)
	9	Typed draft, 1979 (Title is spelled <i>Orpheus and Amerika</i> in this draft. Annotated.)
	10	<i>Otto Helga</i> , undated (Unfinished draft.)
	11	<i>The Overseers</i> , undated (Two drafts, one annotated.)
		<i>Play-By-Play</i>
	12	Rough draft, undated (Annotated, including handwritten pages.)
	13	Typed draft, 1975 (Includes sample pages from a version published by Samuel French.)
	14	<i>Play for Yale</i> , undated (A pantomime.)
	15	<i>A Play to Help Us Endure the Imminent &amp; Prolonged Absence of John &amp; Merrill &amp; Jaime</i> , undated (For friends that were moving out of town.)
	16	<i>Preggin &amp; Liss</i> , undated (Two annotated drafts.)
		<i>Report to the Mayor</i> (Part I of <i>I Stayed in New York and Wrote</i> .)
	17	Typed draft, 1978 (Annotated.)
	18	Typed draft, undated (Annotated.)
	19	<i>The Richest Girl in the World Finds Happiness</i> , 1972 (Two copies, one annotated and one inscribed.)
	20	<i>Salvation Army/Lily of the Valley of the Dolls</i> , undated (Notebook with rough drafts, sketches, etc...)
30	1	<i>The Sane Scientist</i> , undated (Two copies, both annotated.)
	2	<i>Sci-Fi Show/Mars Trek</i> , undated (Based on <i>Star Trek</i> , intended for television.)
	3	<i>See Other Side</i> , undated (Two drafts.)
	4	<i>Shelter</i> , undated (Two drafts, one with sound cues written in.)
	5	<i>Silver Skies</i> , undated
	6	<i>Simultaneous Transmissions</i> , undated (Two drafts.)
		<i>Sit-Com</i>
	7	Rough draft, undated (Two drafts, including insert pages. One draft has alternate title <i>Feel It</i> .)
	8	Typed draft, 1982 (Includes cover letter with suggestions for published version.)
	9	Published version, 1983 (As published in <i>Blue Boy</i> magazine.)



<u>Box</u>	<u>Fol</u>	
		<b>Series III: Scripts, 1957-1982 (cont.)</b>
	10	<i>The Sleeping Bag</i> , undated (One complete script and an extra scene.)
	11	<i>Socrates</i> , undated (Annotated. Typed on the back of <i>24 Inches</i> posters.)
	12	<i>Something Else</i> , undated (Two copies as published in <i>The Hub</i> magazine, one annotated.)
	13	Sonnet Play, undated
	14	<i>Sound Thinking</i> , undated (Annotated.)
	15	<i>The Spinning Tree</i> , undated (One complete script, as well as several insert pages. Dedicated to Carol Nelson.)
	16	<i>Starwalk</i> , 1974 (As published in <i>Dramatika</i> magazine.)
	17	<i>State of the Art</i> , undated (A letter to "Dear Abby".) <i>Still-Love</i>
	18	Rough draft, undated (Handwritten, with alternate title <i>Love Story</i> .)
	19	Published version, 1967 (As published in <i>Intermission</i> magazine.)
	20	Published version, undated
	21	<i>Success</i> , undated
	22	<i>Sweat</i> , undated (Unfinished.)
	23	<i>Tarquin Truthbeauty</i> , undated (Two annotated drafts.) <i>Thank God, You See It, Too</i> (Parts of this script would later be incorporated into <i>Kennedy's Children</i> .)
	24	Rough draft, undated (Notebook with draft and other notes.)
	25	Typed draft, undated
	26	<i>Theatre Play</i> , undated (Unfinished.)  <i>They Really Love Roba</i>
31	1	Rough draft, undated (Annotated. Typed on the back of posters for Doric Wilson's <i>Forever After</i> .)
	2	Typed draft, undated
	3	<i>Thousand Outward Sinners</i> , undated
	4	<i>Tie-Dye</i> , undated (Unfinished.)
	5	<i>Toilet Paper</i> , undated (Unfinished.)
	6	<i>Toulouse-Lautrec</i> , undated (Unfinished.) <i>T-shirts</i>
	7	Condensed version, 1977 (For publication in <i>Gaysweek</i> .)
	8	Revised version, 1982
	9	Typed draft, undated (Annotated. By "Robert Y. Patrick".)
	10	Typed draft, undated (Annotated. Includes loose pages with additional lines and drawings.)
	11	Spanish translation, 1981 (Inscribed. For a Venezuelan production.)
	12	<i>Un Bel Di</i> , 1973 (As published in <i>Performance</i> magazine.)
	13	<i>Verna &amp; Artie</i> , undated (Unfinished?)
	14	<i>Watchers</i> , undated (Unfinished.)
	15	<i>When the Chips Are Down</i> , undated (Annotated. Original title was <i>Full Circle</i> .)
	16	<i>Will Power</i> , 1982 (Published in <i>Dramatics</i> magazine.)
	17	<i>Youth Rebellion</i> , undated (Annotated.) Unidentified/Unfinished scripts
	18	Handwritten script, undated
	19	Various snippets, undated Unidentified/Unfinished scripts for television
	20	Script ideas, undated
	21	Drafts and rewrites, 1976; undated
	22	Partial drafts, undated

**Series IV: Other Writings, 1968-1984**

**[5 boxes]**

This series includes articles that Patrick wrote, articles about Patrick and his work (including interviews), poetry, and songs.

- Sub-series 1 – Articles, 1977-1984
- Sub-series 2 – Press, 1968-1982
- Sub-series 3 – Poetry, 1981; undated
- Sub-series 4 – Songs, 1980; undated

Box   Fol

**Sub-series 1 - Articles, 1977-1984**

**[2 boxes, alphabetical]**

Articles are organized by article title when possible. If a regular column was written for a specific publication, then the articles are grouped under the publication name (like *Dramatics* and *Other Stages* magazine). Articles for *Other Stages* magazine are mainly about off-off Broadway theater issues, while many others are about gay rights and/or theater, and were published in gay magazines.

32	1	In the <i>Albuquerque Review</i> , undated (Rough drafts. Includes review of the movie <i>Grease</i> .)
	2	<i>Authors Are Only Human</i> , 1979 (In <i>New Jersey Theatre Talk</i> .)
	3	<i>Booze in the Night</i> , ca. 1981 (In <i>Topman</i> magazine.)
	4	<i>To Celebrate the Stonewall Revolution</i> , 1984
	5	Regarding Caffe Cino, 1978-1979; undated (Five articles regarding Caffe Cino or Joe Cino.)
	6	<i>Confessions of an Ugly Man</i> , undated
	7	In <i>The Dramatic Workshop</i> , 1979 (An article by Patrick that lists the ten best plays he'd seen recently.) In <i>Dramatics</i> magazine
	8	1977 (Three articles, one about how to write a play, two regarding the origins of theatre.)
	9	1978 (Four articles and script <i>Let Me Tell You Doctor Paroo</i> .)
	10	1979 (Two articles and scripts for <i>My Cup Ranneth Over</i> and <i>Camera Obscura</i> .)
	11	1980 (Three articles.)
	12	1981 (Four articles.)
	13	1982 (Three articles.)
	14	<i>Gay Analysis</i> , 1978 (In <i>The Drama Review</i> ?)
	15	In <i>Gay News</i> , 1981-1982 (Includes rough drafts and published articles.)
	16	<i>Gay Playwriting</i> , 1978 (In <i>Christopher Street</i> magazine.)
	17	<i>Gay Theatre</i> , 1980, 1980 (In the <i>Gay Theatre Alliance Newsletter</i> .)
	18	In <i>Gaysweek</i> , 1978-1979 (Nine articles.)
	19	<i>Girl Talk</i> , 1980 (In <i>GPU News</i> .)
	20	<i>Grow Up or Shut Up or Tell Me Something New</i> , 1977 (In the <i>Soho Weekly News</i> .)
	21	<i>I Have a Dream - Well, I Used to Have It</i> , 1981 (About <i>Kennedy's Children</i> .)
	22	For the International Thespian Society, 1979; 1982
	23	<i>It's More Than Just a Stage</i> , undated
	24	Letters in Print, 1977-1982; undated (Most are "letters to the editor".)
	25	<i>My Universal Experience</i> , undated (Rough draft. About Patrick's time living on the Universal Studios lot.) <i>New York City News</i> (Patrick was a regular contributor.)
	26	1980 (Six articles.)
	27	1981 (Nine articles.)
	28	1982 (Twenty articles.)
	29	1983 (Three articles.)

Box	Fol	
		<b>Articles, 1977-1984 (cont.)</b>
	30	<i>On Being Gay &amp; Being Known</i> , 1979 (In <i>Blueboy</i> magazine.)
	31	<i>On Writing An Historical Gay Play</i> , undated (Rough draft. Typed on the back of posters for 1981 production of <i>Michelangelo's Models</i> .)
		<i>Other Stages</i> (Most are from a regular column called <i>State of the Art</i> .)
32	32	1979 (14 articles.)
	33	1980 (17 articles.)
	34	1981 ( 11 articles.)
	35	1982 (21 articles.)
	36	1983 & undated (5 articles, including two rough drafts.)
	37	<i>The Other Brick Road</i> , undated (Three annotated rough drafts.)
	38	<i>Pain, Terror &amp; Pity</i> , undated (Annotated rough draft.)
	39	<i>Pert Political Prostitution: A Review of the Joy of Gay Sex</i> , ca. 1977 (Annotated rough draft.)
	40	<i>The Purpose of High School Theater</i> , undated (Annotated rough draft.)
33	1	<i>Read Any Good Lips Lately? or The End of the Talkies</i> , undated
	2	<i>The Reality Connection</i> , 1977 (Two rough drafts and as published in the <i>Fordham University Review</i> .)
	3	<i>See Entire Play Before You Judge</i> , 1982
	4	<i>Thank Heaven for Little Girls: An Examination of the Male Chauvinist Musical</i> , undated (Co-written with William Haislip.)
	5	<i>Thought-Provoking Critics: Some Thoughts Provoked</i> , 1977
	6	<i>Truly Gay News</i> , undated (Volume I, numbers 1 & 2. <i>Truly Gay News</i> was a zine produced by Patrick.)
	7	<i>Truly Gay News</i> , undated (Includes rough drafts, drawings, page layouts, etc...)
	8	<i>Truly Gay News</i> , 1977 (Articles by Dr. Emily Sisley, some included in Volume I, Number 2.)
	9	<i>Turning the Tables: A Playwright Reviews the Critics</i> , undated
	10	<i>What It Comes Down To</i> , undated (Two annotated rough drafts.)
	11	<i>What Makes a Good Theater Critic</i> , 1981
	12	<i>Write What You Know - Edgar Allen Poe</i> , 1979
	13	<i>A Writer/Producer's Tips on Auditioning</i> , 1981
	14	Unnamed/Unidentified, undated

**Sub-series 2 - Press, 1968-1982 [12 folders, chronological]**

Press includes interviews with Patrick and articles about him/his work that aren't directly related to a specific production.

34	1	1968 (One interview with Patrick.)
	2	1975
	3	1976 (Two interviews and a tarot card reading.)
	4	1977
	5	1978 (Includes <i>Minneapolis Tribune</i> article in which he discusses donating items to NYPL.)
	6	1979 Jan.-June
	7	1979 July-Dec
	8	1980
	9	1981
	10	1982
	11	Undated/Unidentified
	12	General biographies, undated (For use in programs, publicity, etc...)

<u>Box</u>	<u>Fol</u>		
		<b>Sub-series 3 - Poetry, 1981; undated</b>	<b>[15 folders]</b>
		The poems are almost entirely unnamed and undated. There is a series of numbered pages that are certainly a collection, perhaps intended for potential publication.	
34	13	Handwritten drafts, undated	
	14	Notebook with handwritten drafts, undated (Also includes some drawings.)	
	15-	Numbered collection, undated	
	19	(Incomplete. Were meant to be a book/collection someday?)	
35	1	Other Authors, 1981; undated (Poetry by Dan Born, William M. Hoffman, Shirley Hubbard and an unknown author.)	
	2	Published, undated Two poems: <i>Casting, About and Management of the Compliments.</i>	
	3	<i>The Theory of Romance</i> , undated	
	4-8	Typed drafts, undated (Includes two drafts of a poem called <i>42nd Street.</i> )	

**Sub-series 4 - Songs, 1980; undated** [52 folders, alphabetical]

Songs are organized by title. Many were written for specific celebrities (like Fred Astaire or Burt Bacharach) and were probably intended to be part of one production.

36	1	<i>Arte Nouveau</i> , undated (Annotated.)	
	2	<i>The Autopsy Song</i> , undated	
	3	<i>Bing Crosby X-Mas Song</i> , undated	
	4	<i>Come To Me</i> , undated	
	5	<i>Commercial for World-Wide Widgets</i> , undated (Annotated. <i>For How to Succeed.</i> )	
	6	<i>Do You Remember Nostalgia?</i> , undated (Annotated. Two drafts.)	
	7	<i>The Dollies of Follies</i> , undated (Annotated.)	
	8	Dorothy Lamour Song, undated (Handwritten draft.)	
	9	<i>Everybody's Got the Blues</i> , undated (An early commercial for Elvis Presley.)	
	10	<i>Go High and Go Low</i> , undated	
	11	<i>Half a Heart</i> , undated (For Burt Bacharach and Dionne Warwick.)	
	12	<i>Harmony</i> , undated (For Fred Astaire and Ginger Rogers.)	
	13	<i>I Been Hurt Before</i> , undated	
	14	<i>I Can't Keep My Mind on the Dance</i> , undated	
	15	<i>I Don't Know Any Better</i> , undated	
	16	<i>I Dream of You All the Time</i> , undated (For Fred Astaire and Ginger Rogers.)	
	17	<i>I Want Somebody</i> , undated	
	18	<i>I Want to Make Love to You</i> , undated (For Johnny Mathis as a choirboy.)	
	19	<i>If There Are More Trees in the World</i> , undated (Two drafts.)	
	20	<i>Isn't It Time to Dance?</i> , undated (For Fred Astaire.)	
	21	<i>Isn't That Love?</i> , undated (For Gertrude Lawrence.)	
	22	<i>It's Raining</i> , undated	
	23	<i>Kill Myself Song</i> , undated (For <i>My Cup Ranneth Over.</i> )	
	24	<i>Learn to Love the Pain</i> , undated (Annotated.)	
	25	<i>Let's Not Twist</i> , undated	
	26	<i>Little Old Me</i> , undated	
	27	<i>Love You Threw Away</i> , undated (Includes handwritten music and a sketch of the scene in which it is sung.)	
	28	<i>Man-Made Woman</i> , undated (Uses name Bob O'Connor rather than Robert Patrick.)	
	29	<i>Martini Letdown</i> , undated (Annotated.)	
	30	<i>Old-Fashioned</i> , undated	
	31	<i>Play for the Poor Boy</i> , undated (For Glen Campbell. Includes handwritten score.)	

<u>Box</u>	<u>Fol</u>	
		<b>Songs, 1980; undated (cont.)</b>
	32	<i>Rent</i> , undated
	33	<i>The Right to Swing</i> , undated
	34	<i>Rock Song</i> , undated
	35	<i>The Siren Song</i> , undated (Three drafts.)
	36	Song for Charles Stanley, undated
	37	Song for Police Chief, undated (For <i>Hippy as a Lark</i> .)
	38	<i>The Starving Little Children in China</i> , undated (Annotated.)
	39	<i>State University Song</i> , undated
	40	<i>Tedium</i> , undated
	41	<i>This Number is No Longer in Service</i> , undated
	42	<i>Twin Violins</i> , undated
	43	<i>Two Blonds are Better Than One</i> , undated
	44	<i>Wanting and Loving</i> , 1980 (Two drafts. For Barbra Streisand.)
	45	<i>Whisper Song</i> , undated
	46	<i>Why Should You?</i> , undated
	47	<i>You Don't Love Me Anymore</i> , undated (Annotated.)
	48	Lists of songs in various productions
	49	Unnamed/Unidentified
	50-	Unnamed/Unidentified
	52	

**Series V: Drawings, undated [3 folders, alphabetical]**

Patrick himself, his friend Wally Edwards, and a few others (including Bill Plympton) made the drawings.

36	53	Edwards, Wally
	54	Patrick, Robert
	55	Other artists
		(Includes signed caricature of Patrick by Bill Plympton.)

**Series VI: Photographs, ca. 1940-1981 [2 boxes]**

This series contains many images of Patrick, both alone and with others. Most images are black and white, and there are few negatives. Polaroids were often taken BY Patrick as well as OF him.

- Sub-series 1 – Portraits, 1969-1981
- Sub-series 2 – Patrick in groups, 1966-1981
- Sub-series 3 – Polaroids, ca. 1972-1975
- Sub-series 4 – Family, ca. 1940-1972

**Sub-series 1 - Portraits, 1969-1981 [21 folders, chronological]**

Portraits are organized chronologically and are generally black and white. Includes images of Patrick alone, or where he is the focus of the image.

37	1	1969 (Nude photo. Black & white.)
	2	ca. 1973
	3	1975 (Taken while travelling in South Africa. Color.)
	4	ca. 1976 (Wearing cowboy hat. Black & white.)
	5	ca. 1976 (Black & white.)
	6	1977
	7	1978 May (Black & white.)
	8	1978 (Taken while in England. Color.)
	9	ca. 1978 (Black & white. Includes some negatives.)
	10	1979 (Black & white.)
	11	1979 (Taken in a museum. Color.)

Box   Fol

**Portraits, 1969-1981 (cont.)**

- 37   12   1980 (Color.)  
13   ca. 1981 (Includes contact sheets. Black & white.)  
14-   Undated (Almost all are black & white.)  
20  
21   Undated negatives and contact sheets

Box   Fol

**Sub-series 2 - Patrick in Groups, 1966-1981                      [26 folders, chronological]**

Images are organized chronologically and subjects are identified whenever possible. Included are images of Patrick with Don Parker, Steve and Carol Nelson, Lanford Wilson and Doric Wilson.

- 37   22   ca. 1966 (With friends and cat. Black & white.)  
23   ca. 1966  
      (Filming with handheld movie camera. Black & white.)  
24   ca. 1974-1975  
      (With Lanford Wilson and unidentified third man, possibly conducting television interview. Black & white.)  
25   ca. 1975  
      (With Robert Heide. Audio cassette of interview is in the Rodgers & Hammerstein Archives of Recorded Sound. Photographer is H. Randolph Graff. Black & white.)  
26   ca. 1975  
      (Arriving in USA for American production of *Kennedy's Children*, with Don Parker and Clive Donner. Photographer is Wren DeAntonio. Black & white.)  
27   ca. 1975  
      (With Don Parker and unidentified others. Black & white.)  
28   1977 (With James Pyduck. Color.)  
29   ca. 1978  
      (With members of the Drama Shelter in Chicago. Black & white.)  
30   ca. 1979-1981 (With unidentified friends. Black & white.)  
31   1980 (With Steve & Carol Nelson. Color slides.)  
32   1981 (With Steve & Carol Nelson. Color.)  
33   ca. 1981 (With Dale Merchant & Carol Nelson. Color.)  
34   ca. 1981  
      (With two unidentified people in front of the Guggenheim Museum. Color.)  
35   Undated (With Fourth E Company. Black & white.)  
36   Undated  
      (With Doric Wilson and two unidentified men. Color.)  
37   Undated (With unidentified others.)

**Sub-series 3 - Polaroids, ca. 1972-1975                      [6 folders, chronological]**

Polaroids were generally taken by or of Patrick. It includes images of Patrick on a cross-country journey that is probably his 1973 move from New York to Los Angeles, and images of Patrick with members of early casts of *Kennedy's Children*.

- 38   1   ca. 1972 (Includes photos of Patrick. Color.)  
2   ca. 1972 (Includes photos of Patrick. Black & white.)  
3   ca. 1972  
      (Photos of and by Patrick on a roadtrip in the Western USA, probably when he was moving to LA.)  
4   ca. 1974-1975  
      (Includes photos of Patrick the London cast of *Kennedy's Children*.)  
5   ca. 1974-1975 (Includes photos of Patrick. Black & white.)  
6   Undated (Includes photos of Patrick. Color.)

**Photographs, ca. 1940-1981 (cont.)**

- Box   Fol
- Sub-series 4 - Family, ca. 1940-1972**      **[3 folders, chronological]**  
This sub-series includes one early photograph that is probably Patrick as a child with his siblings, and several small images sent to Patrick by his mother (?).
- 38    7            ca. 1940 (Includes Patrick as a child(?) Black & white.)  
      8            1970-1971 (Color.)  
      9            1972  
                  (Photographs of a girl and a horse - Bunny & Chico. Color.)

- Box   Fol
- Sub-series 5 - General, 1974-1977**      **[7 folders, chronological]**  
This sub-series includes unidentified subjects, anyone that is not Robert Patrick, and an image of Caffe Cino.
- 38    10            Aron, Brigid and Lucy, ca. 1975-1976  
                  (Daughters of Patrick's friend and fellow playwright Geraldine Aron.)  
      11            Caffe Cino, undated (Color.)  
      12            Celebrities, undated  
                  (Two black & white photos: one of Carmen Miranda, another of Divine.)  
      13            Koch, Blaine, ca. 1976 (Color.)  
      14            Unidentified group, 1974 Mar. (Color.)  
      15            Unidentified friends, 1977 ("Jim" and "Paul". Color.)  
      16            Unidentified group

**Series VII: Financial and Legal, 1968-1982**      **[1 box]**

Financial and legal papers include contracts and invoices. They are often dated and are related to Patrick's professional life only.

- Sub-series 1 – Contracts, 1968-1982
- Sub-series 2 – Invoices, 1976-1982

- Box   Fol
- Sub-series 1 - Contracts, 1968-1982**      **[17 folders, alphabetical]**  
This sub-series includes formal contracts and more casual letters of agreement. Most are with theater companies or corporations, rather than individuals.

- 39    1            The Baxter Studio, 1980  
      2            Bobley, Peter A., 1978  
      3            Calamus Books, 1979  
      4            Christopher Street, 1979  
      5            Don Parker, Ltd., 1973-1976  
      6            Dramatists Play Service, 1977-1979  
      7            Editorial Nordica, 1976  
      8            La Mama Experimental Theatre Club, 1972  
      9            New World Theatre, 1982  
      10            New York Theatre Ensemble, 1981  
      11            Random House, 1975  
      12            SACD, 1976 (Societe des Auteurs et Compositeurs Dramatiques)  
      13            Samuel French, Inc., 1975-1980  
      14            Tamarack Theatre, 1968  
      15            Theater for the New City, 1981-1982  
      16            Theodore Presser Company, 1976-1977  
      17            Workshop of the Players Art Foundation, 1973

**Financial and Legal, 1968-1982 (cont.)**

<u>Box</u>	<u>Fol</u>	
		<b>Sub-series 2 - Invoices, 1976-1982 [9 folders, alphabetical]</b> This sub-series is mainly invoices for the payment of royalties for Patrick's published scripts.
39	18	The 4th E Company, 1980-1981
	19	Dramatists Play Service, 1979
	20	Fraser & Dunlop, 1979
	21	International Thespian Dramatics Magazine, 1978
	22	New World Theatre, 1982 (For a production of <i>T-shirts</i> .)
	23	Random House, 1976
		Samuel French, Inc.
	24	1978
	25	1979
	26	Undated

**Series VIII: Oversized, 1970-1982 [3 boxes]**

The oversized series contains large drawings by Patrick himself as well as other artists, larger-scale production materials and large black & white photographs. It is organized to correlate with earlier series.

- Sub-series 1 – Drawings, 1979; undated
- Sub-series 2 – Production Materials, 1970-1982
- Sub-series 3 – Photographs, ca. 1975-1978

<u>Box</u>	<u>Fol</u>	
		<b>Sub-series 1 - Drawings, 1979; undated [4 folders, alphabetical]</b> Includes drawings by Patrick's friend Wally Edwards, an artist identified only as Ken and unidentified others.
		Edwards, Wally
40	1	1979
	2	Undated
	3	"Ken"
	4	Unidentified Artists, undated
		<b>Sub-series 2 - Production Materials, 1970-1982 [26 folders, alphabetical]</b> This sub-series contains oversized photographs, signage, programs, a groundplan and an astrological chart. It is organized by production name, but is not strictly alphabetical (for housing reasons), so please read entire list.
		<i>Beaux Arts Ball</i>
	5	Unidentified Production, 1982 (Color photographs.)
		<i>Judas</i>
	6	PCPA - The Pacific Conservatory of Performing Arts, 1978 (Photographs of Patrick painting this sign are in the production materials.)
		<i>Kennedy's Children</i>
	7	Collection Theatre Ensemble, undated
	8	King's Head Theatre Club/Arts Theatre Club, 1974-1975 (Black & white photographs.)
	9	Phebe's Place, 1979 (One black & white photograph mounted on mat board.)
	10	Schauspielhaus Wien, 1978 (Program, inscribed by cast members.)
	11	Seattle Repertory, 1976 (Theater groundplan.)
	12	Unidentified production, undated (One black & white photograph.)
	13	Unidentified production, undated (Poster that was used as prop.)



<u>Box</u>	<u>Fol</u>	
		<b>Production Materials, 1970-1982 (cont.)</b>
		<i>A Bad Place to Get Your Head</i>
41	1	The Dove Company, 1970 (One black & white photograph.)
		<i>The Eleven O'Clock Show</i>
	2	New York Theatre Ensemble/The 4th E Company, 1979 (One black & white photograph.)
		<i>The Golden Circle</i>
	3	Spring Street Company, 1972
		<i>The Golden Sceptre</i>
	4	New York Theatre Ensemble/The 4th E Company, 1980
		<i>The Haunted Host</i>
	5	The Chrysler Theatre Group, Boston, 1976
	6	The Drama Shelter, 1974
		<i>Judas</i>
	7	PCPA - The Pacific Conservatory of Performing Arts, 1978 (Two black & white photographs.)
	8	Unidentified production, 1976 (Astrological charts pertaining to the production.)
		<i>Kennedy's Children</i>
	9	Morgan's Pub, 1980
		<i>Ludwig &amp; Wagner</i>
41	10	La MaMa Experimental Theatre Club, undated
		<i>Mercy Drop</i>
	11	New York Theatre Ensemble/The 4th E Company, 1981 (Black & white photographs.)
		<i>Play-by-Play</i>
	12	La MaMa Experimental Theatre Club, undated (One black & white photograph.)
		<i>The Richest Girl in the World Finds Happiness</i>
	13	La MaMa Experimental Theatre Club, ca. 1970
		<i>T-shirts</i>
42	1	The Glines, 1981 (At Westside Mainstage.)
	2	Unidentified production, undated (One black & white photograph.)
	3	Unidentified productions, undated (Two color photographs.)
	4	Unidentified productions, undated (Various signage.)

**Sub-series 3 - Photographs, ca. 1975-1978** **[8 folders]**

Includes portraits of Patrick, two photographs of Patrick with others and two large photographs of children wearing KISS make-up.

		Portraits
	5	1976 (One black & white photograph.)
	6	1977 (One black & white photograph.)
	7	1978 (Signed by photographer. Black & white.)
	8	Undated (Four black & white photographs.)
	9	Undated (Computer print-outs from dot matrix printer.)
		Patrick in Groups
	10	ca. 1975 (Arriving in USA for American production of <i>Kennedy's Children</i> , with Don Parker and Clive Donner. Photographer is Wren DeAntonio. Black & white.)
	11	Undated (On stage with several people, including a man dressed as Dr. Frank-N-Furter from <i>The Rocky Horror Picture Show</i> .)
		General
	12	Unidentified children, undated (All wearing KISS makeup.)

## Separated Materials

### \*T-Cabinet

American flag, signed by Michael Schottenberg, director of 1978 Austrian production of *Kennedy's Children*.  
2 matchbooks from Caffe Cino  
1 matchbook from Phebe's

### Posters, Billy Rose Theatre Collection

*Angel, Honey, Baby, Darling, Dear! Krazee Plaze* – New York Theater Ensemble  
*The Arnold Bliss Show* – Cambridge University Theatre Company (Edinburgh, Scotland)  
*Before Caesar* – New York Theatre Ensemble  
*Camera Obscura* (as part of an evening of one acts) – Georgetown University  
*Dungeons & Dragons* – The New York Theater Ensemble  
*Fred & Harold* (as part of "Male Rites") – Theatre Rhinoceros  
*The Golden Circle* – Campus High School Theater (Wichita, Kansas)  
*The Golden Circle* – The Brighton on Clyde Players  
*The Haunted Host* (as part of "A Festival of Gay Plays") – The Glines  
*The Haunted Host* – The New Theater  
*The Haunted Host* – Panter Theatre Company  
*Judas* – At the Drama Shelter  
*Judas* – Janus Theatre (Tempe, Arizona)  
*Judas* – Orion Repertory  
*Kennedy's Children* – 57 St. Mark's Street  
*Kennedy's Children* – The Actors Ensemble Theatre of Canada  
*Kennedy's Children* – Beloit College Players, Kresge Studio Theatre  
*Kennedy's Children* – Bethel (?) Theatre (poster is ripped)  
*Kennedy's Children* – Bridgehampton Community House  
*Kennedy's Children* – California State College  
*Kennedy's Children* – Clark Center for the Performing Arts  
*Kennedy's Children* – Collective Artists Theatre  
*Kennedy's Children* – CSUH Studio Theatre  
*Kennedy's Children* – Diablo Actors' Ensemble  
*Kennedy's Children* – Eblana Theatre  
*Kennedy's Children* – The Fifth Street Studio  
*Kennedy's Children* – Frederic March Theatre  
*Kennedy's Children* – Golden Theatre  
*Kennedy's Children* – Image Theatre  
*Kennedy's Children* – Indiana University Theatre  
*Kennedy's Children* (in Swedish, *Kennedy's Barn*) - Katarinateater Scenskolan I Stockholm  
*Kennedy's Children* – L'Abbaye  
*Kennedy's Children* – Los Angeles Mission College  
*Kennedy's Children* – Melbourne Theatre Company  
*Kennedy's Children* – New Theatre  
*Kennedy's Children* – Northern Louisiana University  
*Kennedy's Children* – Old Library Theatre  
*Kennedy's Children* – Pinetree Players  
*Kennedy's Children* – S.A./Blackfriars (Canmore, Canada)

**Separated Materials, Posters (cont.)**

*Kennedy's Children* – Sheffield University  
*Kennedy's Children* – The Space/Der Ruimte (2 versions)  
*Kennedy's Children* – Sphere's Theatre Company  
*Kennedy's Children* – Stockton Civic Center  
*Kennedy's Children* – Storefront Actors' Theatre  
*Kennedy's Children* – Theatre by the Grove (Indiana University of Pennsylvania)  
*Kennedy's Children* (in French, *Les Enfants de Kennedy*) – Theatre National (Belgium)  
*Kennedy's Children* – Theatre in the Park  
*Kennedy's Children* – Theatre Rhinoceros  
*Kennedy's Children* – University of Akron  
*Kennedy's Children* – University of Hawaii, Manoa  
*Kennedy's Children* – University of Missouri, St. Louis  
*Kennedy's Children* – University of New Mexico  
*Kennedy's Children* – The University of Pittsburgh Theatre (2 versions)  
*Kennedy's Children* – Wichita State University  
*Kennedy's Children* – Wilbur Theatre  
La Mama E.T.C. 20<sup>th</sup> Anniversary Celebration (2 versions)  
*Mercy Drop* – New York Theatre Ensemble  
*Michelangelo's Models* – New York Theater Ensemble  
*Michelangelo's Models* – The Fifth Estate Theater  
*Mutual Benefit Life* – New York Theater Ensemble (2 versions)  
*Mutual Benefit Life* – Ohio Northern University Theatre (2 versions)  
*My Cup Ranneth Over* – Arroyo Grande High School  
*My Cup Ranneth Over* – Circle Repertory Company  
*My Cup Ranneth Over* – The Out-and-About Theatre  
*One Man, One Woman* – Sunset Thespians (Hayward, CA)  
*One Person/Cornered* – Geneseo College Theatre  
*One Person/Sit-Com* – The Out-and-About Theatre  
*Play-by-Play* – New York Theatre Strategy Festival  
Robert Patrick Festival? (Patrick reading from his works) – Collective Artists Theatre  
Robert Patrick Festival (*Haunted Host*) – Theatre Rhinoceros  
Robert Patrick Festival (*Haunted Host, Kennedy's Children, T-Shirts, My Cup Ranneth Over*) – Theatre Rhinoceros  
*The Spinning Tree* – The New World Theatre  
*Still-love* – Our House (Booking at Theatre)  
*T-Shirts* – Chelsea theatre  
*T-Shirts* – The Glines  
*T-Shirts* – The Production Company  
*T-Shirts* – Sumus Theatre Ensemble  
*T-Shirts* (in Spanish, *Camisetas*) – Teatro Los Cedros  
*T-Shirts* – Theatre Rhinoceros  
*T-Shirts/My Cup Ranneth Over* – Theatre Rhinoceros

## Separated Materials (cont.)

### Audio Materials to Rodgers and Hammerstein Archives of Recorded Sound

#### Cassettes

##### Performances

- All in the Mind/Communication Gap*, 1982 Oct. 25
- Camera Obscura*, Music by Jonathan Sheffer
- Camera Obscura*, Opera
- Drama Desk at Rossoff's, 1975 Oct. 30
- Entertainment Scene, 1975 Oct. 12 – Robert Patrick & Caleb Stonn
- The Golden Circle*, 1979 Dec. 8 Wichita, Kansas (Campus High School - 2 Cassettes)
- The Golden Circle*, Brighton-on-Clyde
- Heavy Confetti / Orion Benefit Pt.2*, 1975 Oct. 19 (WPA in NYC)
- I Came to New York to Write, along with other various titles/* 1977 Nov. 17 Brooklyn, NY (2 cassettes)
- Kennedy's Children*, NYC (Golden Theatre)
- Kennedy's Children "Live in Concert"*, Boston. 1975 Oct. 18 (The Wilbur Theatre.)
- Kennedy's Children Act II*, 1977 (Questors Theatre, England)
- Kennedy's Children*, NYC (Encompass)
- My Cup Ranneth Over*, 1978 Nov. 21 (Lunchbox Theatre)
- My Cup Ranneth Over*, 1978 Sept. 15
- Songs for *My Cup Ranneth Over*
- My Reading for the Blind*, by Robert Patrick
- Play By Play* (King's Head- London)
- Pop People*, 1973 Nov. 16 (Yale Cabaret)
- The Richest Girl in the World Finds Happiness*, 1975 Dec. 1
- The Richest Girl in the World Finds Happiness*, 1980 May (The Marquis Public Theatre, Emergency Theatre Component)

##### Interviews

- Bob at Tennis Club*, 1975 Aug. 10 (Patrick Interview in Boston)
- Guardian* Interview
- Heide-Patrick Interview, 1975 Sept. 13
- Interview in Chicago
- Man from Dallas paper at Barrymore's After Show
- New York Post* Interview with Jarry Tallmer, 1975 Oct. 30
- Options "*Playwrights*", (National Public Radio)
- Robert Patrick and Jim D'anna Interview
- Robert Patrick, *Interview w/ WSU Radio*
- Robert Patrick, *Interview with New York Times*, 1975 Oct. 20
- Robert Patrick Interview with Students at Golden...(?)
- Self*, Robert Patrick Interview w/ Robert Patrick
- Village Voice Interview with Michael Feingold*, by R. Patrick

##### Lectures

- Patrick's Lecture to the Drama Desk at Sardi's
- Robert Patrick's address in off-off Broadway Theatre, 1977 Nov. 4 (The Belverd College, studies theatre)



**Separated Materials (cont.)**

Audio Correspondence

*Free Matter for the Blind*, 1977 June 15 By: James A. Tucker  
(2 Cassettes)  
Kareem (?)

Audio Tape Reels (5")

Capetown, Act I & II (2 Reels)

Audio Tape Reels (7")

*Action*, By: Robert Patrick, 1975 May 11- Directed by: Cecil  
*Kennedy's Children*, 1978 April 9 (3 Reels)  
O'Neal; Produced and Intro by: Jonathan Abarbanel; (Recorded at  
Streeterville Studios)  
*Toronto Opening*, 1975 Jan. 6

Audio Tape Reel (10 ½")

*Kennedy's Children*, 1975 Jan. 5 – Produced & directed by  
Dennis Murphy

**Videotape Cassettes to Theatre on Film and Tape Archive**

*Kennedy's Children*, 1979 Aug. 14 (Miami West)

*Kennedy's Children* - Queens (?)

*Los Hijos De Kennedy*, 1981 June 7

*Mercy Drop* (5 Cassettes)

*My Cup Ranneth Over*, 1980 Jan. 24 – M.A. Wallner

(Twin Cities Public Television)

5 Unidentified Cassettes – Act I, Scene 1 / Act I, Scene II (Sannah's  
Monologue); Act I, Scene 3&4 (Coming Home After Burglary); Act II,  
Scene 1 (Kuwait); Act II, Scene 3 (After Rocky Horror)

1 Unidentified Cassette – Act 1, Scene III