

# **Guide to the Sally Ann Parsons Designs, 1980-2001**

**\*T-VIM 1998-009**

**Billy Rose Theatre Division**

**The New York Public Library for the Performing Arts  
New York, New York**

## Contact Information

The New York Public Library for the Performing Arts

Billy Rose Theatre Division

40 Lincoln Center Plaza

New York, New York 10023-7498

Phone: 212/870-1639

Fax: 212/870-1868

Email: [theatrediv@nypl.org](mailto:theatrediv@nypl.org)

Web address: <http://www.nypl.org/research/lpa/the/the.html>

Processed by: Aikaterini Dimitriadou-Shuster

Date Completed: August 2007

Processed and encoded through a gift from Robert W. Wilson.

© 2007 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

## Descriptive Summary

<b>Title:</b>	<b>Sally Ann Parsons Designs</b>
<b>Collection ID:</b>	<b>*T-VIM 1998-009</b>
<b>Creator:</b>	<b>Parsons, Sally Ann</b>
<b>Extent:</b>	<b>67.5 linear feet (132 boxes)</b>
<b>Repository:</b>	<b>Billy Rose Theatre Collection. The New York Public Library for the Performing Arts</b>

**Abstract:** The Sally Ann Parsons Designs contains costume bibles produced by Parsons-Mears Ltd., a costume construction company specializing in costumes for stage, film, dance and opera. Materials date from 1980, the year that the company was established, to 2001. The collection contains photocopies of designers' sketches; patterns and costume construction notes; swatches and samples of other supplies used; photographs; and measurements. It also contains working records such as cast lists, contact lists, supplies order forms, a small amount of correspondence, cost estimates, worksheets and shipping lists. This collection does not contain any other records related to the operations of Parsons-Mears Ltd., or Sally Ann Parsons' own designs.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division.

### Preferred Citation

Sally Ann Parsons Designs, \*T-VIM 1998-009, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

### Custodial History

The Sally Ann Parsons Designs were donated to the Billy Rose Theatre Division in 1998 and 2004 by Al Kohout.

### Processing Information

The collection was processed and cataloged in 2007.

## Historical Note

Sally Ann Parsons is a costume designer and vice-president of Parsons-Meares Ltd., a costume construction company. During the 1970s-1980s Sally Ann Parsons participated as costume designer in several dance productions. She designed costumes for performers such as Daniel Nagrin and Margaret Beals, and dance groups such as the Don Redlich Dance Company and the Phoebe Neville Dance Company.

Established in 1980, Parsons-Meares Ltd. became one of the major firms in specialized costume manufacturing for stage, film, dance and opera productions. Parsons-Meares Ltd. is still in operation today, located at New York's Theater District.

The company collaborated on a large number of productions with several costume designers, including Jane Greenwood, William Ivey Long, Willa Kim, Frank Krenz, Carrie Robbins, and Patricia Zipprodt.

A large part of the costumes produced by the company were made for Broadway shows, including several major productions such as *Cats*, *Starlight Express*, *Grease*, and *The Will Rogers Follies*. They also constructed costumes for dance companies, such as the Joffrey Ballet and the New York City Ballet, as well as for opera, films and a number of Disney productions.

## Scope and Content Note

The Sally Ann Parsons Designs consist entirely of costume bibles produced by Parsons-Meares Ltd., a costume construction company specializing in costumes for stage, film, dance and opera. Materials date from 1980, the year that the company was established, to 2001. The collection contains photocopies of designers' sketches; patterns and costume construction notes, including some oversized materials; swatches and samples of other supplies used; photographs from fittings as well as close-up images illustrating costume details; and measurements. It also contains working records such as cast lists, contact lists, supplies order forms, a small amount of correspondence, cost estimates, worksheets and shipping lists.

A large number of the costume bibles found in this collection are for Broadway productions, including several award-winning shows such as *Cats*, *Sophisticated Ladies*, *Starlight Express*, *Grease*, and *The Will Rogers Follies*. Dance productions are also amply represented, especially for the Joffrey Ballet and the San Francisco Ballet. Other production types for which Parsons-Meares Ltd. worked include opera, film, several productions on ice and for Disney theme parks, and a few shows for singers, magicians and other performers. The company collaborated with many of the leading costume designers in the field, including Eiko Ishioka, Jane Greenwood, William Ivey Long, Willa Kim, Frank Krenz, Carrie Robbins, and Patricia Zipprodt.

The costume bibles are generally well organized, dated and labeled. Bible sizes range from one to over one hundred folders, depending on the number of costumes executed for a production. Many of these smaller commissions were for special types of costumes, such as padded, robot-like, or heavily elaborate costumes. At the very least, most bibles contain photocopies of costume sketches; swatches that are often attached on sheets with notes on cost, supplier, and quantity; and notes on the use of the materials, which may include fabrics, beads, feathers, metal parts, foam pieces, buttons and other three-dimensional samples.

This collection does not contain any other records pertaining to the operations of Parsons-Meares Ltd. Although during the 1970s and 1980s Sally Ann Parsons was herself an established costume designer, materials for the productions that she designed for prior to the establishment of Parsons-Meares Ltd. are not part of the present collection.

## Organization

The collection is organized into 2 series. They are:

- Series I: Productions, 1980-2001, undated
- Series II: Oversized, 1981-2000

## Series Descriptions

### **Series I: Productions, 1980-2001, undated**

**131 boxes**

Arrangement: Alphabetical

This series contains photocopies of designers' sketches; patterns and costume construction notes; swatches that are generally attached on sheets with notes on cost, supplier, and quantity; notes on the use of the materials, which may include fabrics, beads, feathers, metal parts, foam pieces, buttons and other three-dimensional samples; photographs from fittings as well as close-up images illustrating costume details; and measurements. It also contains working records such as cast lists, contact lists, supplies order forms, a small amount of correspondence, cost estimates, worksheets and shipping lists.

Unless otherwise indicated, costumes are primarily arranged according to show characters. Parsons-Meares staff names given to different costumes made for the same character have been maintained. Costumes are, therefore, further identified by descriptive titles, such as "Jellyfish scarf"; by act or scene number for which they are used, such as "Picnic scene"; or by actor's name. On the occasions where no other identifier is mentioned, costumes are distinguished by their sketch number. Whenever available, sketch number lists can be found in the Costume Notes folder of their respective production.

### **Series II: Oversized, 1981-2000**

**1 box**

Arrangement: Alphabetical

This series contains oversized materials from *Arms and the Man*, 1999-2000; *El Bravo*, 1981; *Chaplin*, 1983; *Legs Diamond*, 1988; and *Shogun, The Musical*, 1990. These productions are also represented in the Production Series.

**Series I: Productions, 1980-2001, undated**

*The Adventures of Tom Sawyer*, 2001 (Musical. Designer: Anthony Powell)

**Box 1**

- F. 1 Costume notes (Costume lists, notes, worksheets)  
Costumes (Sketches and swatches)  
Girls
- F. 2 Church/funeral scene
- F. 3 Picnic scene
- F. 4 School scene
- F. 5 Corsets, petticoats, pantalets
- F. 6 Injun Joe (Includes photographs)
- F. 7 Potter, Muff (Includes photographs)
- F. 8 Swatch cards and color samples
- F. 9 Measurements

**Box 2**

- Research
- F. 1 Period research (Sketches and images of costumes)
- F. 2 Quilt research
- F. 3 Set research
- Agnes of God*, 1982 (Play. Designer: Carrie Robbins )  
New York  
Costumes (Swatches and photographs)
- F. 4 Agnes
- F. 5 Livingston, Martha, Doctor
- F. 6 Mother Miriam Ruth  
Collective costumes materials (Notes and samples for belts, rosaries  
and veils)
- F. 7-8
- F. 9 Measurements and contact lists
- Tour
- F. 10 Measurements and packing list
- F. 11 Swatch cards (Includes photographs)

**Box 3**

- Ain't Misbehavin*, 1988 (Musical. Designer: Randy Barcelo)
- F. 1 Costume sketches and swatches (Includes unlabeled pattern piece)
- F. 2 Performance photographs (Photos by Martha Swope)
- F. 3 *Amahl and the Night Visitors*, 1984 (Opera. Designer: Zack Brown. Opera  
company unknown)
- Amelia Goes to the Ball*, undated (Opera. Opera company unknown)  
Costumes
- F. 4 Amelia (Includes large embroidery sample)
- F. 5 The Friend

American Ballet Theater, 1982-1986

*Estuary*, 1983 (Designer: Patricia Zipprodt)

- F. 6 Clipping (Performance review)  
Costumes (Sketches and swatches. Arranged by dancer's name)
- F. 7 Adams, Brian
- F. 8 Bissell, Patrick (Includes photograph)
- F. 9 Kudo, Elaine
- F. 10 Raffa, Nancy
- F. 11 Renvall, Johan
- F. 12 Van Hamel, Martine

*Francesca da Rimini*, 1986 (Designer: Rouben Ter-Arutunian)

- F. 13 Costume lists and notes (Includes order and shipping lists, and photographs of two unidentified costumes)  
Costumes (Sketches and swatches)
- F. 14 Dante  
Demon Lovers
- F. 15 Female
- F. 16 Male (Includes photographs)  
Demons
- F. 17 Female

**Box 4**

- F. 1 Male (Includes photographs)  
Demons, Red
- F. 2 Female
- F. 3 Male
- F. 4 Guards
- F. 5 Lovers (Includes photographs)
- F. 6 Paolo
- F. 7 Rimini, Francesca, da
- F. 8 Virgil
- F. 9 Hats for Demon Lovers, Demons, Red Demons
- F. 10 *Sphinx*, 1986 (Designer: Willa Kim. Mock up headpiece, sketch, swatch)  
*Wild Boy*, 1981-1982 (Designer: Willa Kim)
- F. 11-12 Paint samples

**Box 5**

- F. 1 Scraps from Leslie Browne's costume
- F. 2 Sketches and swatches
- Arms and the Man*, 1999-2000 (Play. Designer: Kaye Voyce)  
Costume notes (Worksheets, cost estimates, research images, swatch cards, cost estimates)
- F. 3 Costumes (Sketches and swatches)
- F. 4 Louka (Includes photographs)

- F. 5 Nicola  
F. 6 Petkoff, Catherine (Acts 1, 2/3)  
F. 7 Petkoff, Major, Paul (Acts 1 and 3. Includes photographs)  
F. 8 Petkoff, Raina (Blue cape, Acts 2 and 3. Includes photographs)  
*Arsenic and Old Lace*, 1986 (Play. Designer: Jeanne Button. December 1986.  
Sketches and swatches)  
F. 9 Brewster, Abby  
F. 10 Brewster, Martha

**Box 6**

Artpark Theater, 1986-1988 (Opera. A four-year production of Wagner's *Ring of the Nibelungs* produced by the Artpark Performing Arts Centre at Niagara Falls. The series' first production, *Rheingold*, 1985, is not represented here.)  
*Götterdämmerung*, 1988 (Designer: Jeanne Button-Eaton. Sketches and swatches)

- F. 1 Brünnhilde  
F. 2 Gunther  
F. 3 Gutrune (Includes photographs)  
F. 4 Norns  
F. 5 Rheine Maidens  
F. 6 Siegfried  
F. 7 Vassals (Includes photographs)  
F. 8 Waltraute  
F. 9 Sketches (Sketches only, possibly of costumes not commissioned for construction)  
*Siegfried*, 1987 (Designer: Jeanne Button-Eaton)  
Costume plots, cast lists, measurements (Includes contact lists and photographs)  
F. 10 Costumes (Sketches and swatches)  
F. 11 Alberich  
F. 12 Brünnhilde  
F. 13 Erde  
F. 14 Fafner  
F. 15 Mime  
F. 16 Siegfried  
F. 17 Wotan

**Box 7**

*Die Walküre*, 1986 (Designer: Jeanne Button-Eaton)

- F. 1 Costume notes (Notes, schedules, shipping lists, swatch cards)  
Costumes (Sketches and swatches)  
F. 2 Fricka  
F. 3 Hunding  
F. 4 Sieglinde  
F. 5 Siegmund



- F. 6 Walküre  
F. 7 Wotan (Includes photographs)  
F. 8 Measurements (Includes photographs)  
*Aspects of Love*, 1989-1990 (Musical. Designer: Maria Björnson)  
F. 9 Costume notes, 1989-1990 (Includes cost estimates)  
Costumes, 1989-1991 (Sketches and swatches)  
Circus Clowns, 1990  
F. 10 Sketches 91, 101  
F. 11 Sketches 123, 201  
F. 12 Circus Knife Thrower, 1990  
F. 13 Dali, Salvador, 1990  
F. 14 Dillingham, Alex, 1990  
Dillingham, Jenny, 1989-1990  
Older Jenny, 1989-1990  
Du Clos, Danielle, 1990  
F. 15 Baby dolls (Includes photographs)  
F. 16 Bathing suit (Includes photographs)  
F. 17 Circus (Sketches and notes only)  
F. 18 Wake dress (Includes photograph)  
F. 19 "The Wall" dress (Includes photographs)  
F. 20 Morrison, Diana, 1989 (Sketches only)  
Younger Jenny, 1989-1990  
F. 21 Du Clos, Deanna, 1990 (Includes photographs)  
F. 22 Hart, Zoe, 1989 (Sketches only)  
Ensemble, 1989-1990  
Baird, Jane Todd, 1990  
F. 23 Sketches 172, 176, 177  
F. 24 Sketches 178, 179, 180  
**Box 8**  
Briar, Suzanne, 1990  
F. 1 Sketches 155, 185, 186  
F. 2 Sketches 187-190  
F. 3 Duffy, Carol, 1989  
F. 4 Fenwick, Susie, 1989  
F. 5 Ford, Laurel, 1989  
F. 6 Harris, Trilby, 1989  
O'Connell, Elinore, 1990  
F. 7 Sketches 153, 157, 158, 160  
F. 8 Sketches 161, 166, 169, 171 (Includes photographs)  
F. 9 Smith, Sally, 1989  
Vroman, Lisa, 1990

- F. 10 Sketches 149, 156, 159
- F. 11 Sketches 162, 167 (Includes photographs)  
Woolsey, Wysandria, 1990
- F. 12 Sketches 147, 148, 151, 152
- F. 13 Sketches 168, 181, 183, 193
- F. 14 Male Chorus, 1989

**Box 9**

- Trapani, Giulietta, 1990
  - F. 1 Black raincoat
  - F. 2 Giulietta's apartment
  - F. 3 Private view
  - F. 4 Venice café
  - F. 5 Venice wedding
  - F. 6 Wake dress
- Vibert, Rose, 1990
  - Brightman, Sarah (Swatches and photos only)
    - F. 7 Bathing suit
    - F. 8 Beaded dress
    - F. 9 Body stocking (Swatch only)
    - F. 10 Café dress
    - F. 11 Circus dress (Swatches only)
    - F. 12 Exploring playsuit (Swatches only)
    - F. 13 Giulietta's Studio coat
    - F. 14 Lunch dress (Swatches only)
    - F. 15 Month in the country
    - F. 16 Night robe and gown
    - F. 17 Paris Theater dress and coat
    - F. 18 Paris Theater robe (Swatches only)
    - F. 19 Pyrenees
    - F. 20 Shooting scene
    - F. 21 Teddy (Swatches only)
    - F. 22 Terrace dress
    - F. 23 Venice crossover
    - F. 24 Wake dress
    - F. 25 Wedding dress
  - Crumb, Ann
    - F. 26 Beaded dress
    - F. 27 Body stocking
    - F. 28 Café dress
    - F. 29 Café sweater
    - F. 30 "Carmen" dress (Includes photographs)

**Box 10**

- F. 1 Circus dress
- F. 2 Coffee dressing robe
- F. 3 Exploring playsuit
- F. 4 Fringed, hooded caftan (Sketches and notes only)
- F. 5 Giulietta's studio dress (Includes photographs)
- F. 6 Lunch dress
- F. 7 Master builder (Includes research notes)
- F. 8 Month in the country
- F. 9 Night robe and gown
- F. 10 Paris Theater coat
- F. 11 Paris Theater robe
- F. 12 Pyrenees (Includes photographs)
- F. 13 Scene with Alex
- F. 14 Shooting scene
- F. 15 Terrace dress
- F. 16 Venice café (Includes photographs)
- F. 17 Venice wedding (Includes photographs)
- F. 18 Wake dress
- F. 19 "The Wall" dress
- F. 20 O'Connell, Elinor (Understudy. Various costumes. Includes photographs)
- Swings, 1989-1990
- F. 21 Sketches 194-200, 1989
- F. 22 Sketches 195-200, 1990
- F. 23 Cut costumes, 1990
- F. 24 Unspecified, 1990
- F. 25 Measurements, 1990 (Includes photographs)

**Box 11**

- Atlanta Ballet, *Pas de Dix*, 1986
- F. 1 Photographs
- F. 2 Sketches and swatches
- F. 3 Basinger, Kim, Mar. 1990 (Swatches for purple suit, production unidentified)
- Bernstein, Leonard's Mass*, 1981 (Theater piece for singers, players and dancers. Designer: Randy Barcelo. Producer: Kennedy Center. Notes and swatches)
- F. 4
- F. 5 *Big, The Musical*, 1996 (Musical. Designer: William Ivey Long. Sketches and photographs for Dr. Deathstar)
- F. 6 *Big Maggie*, 1983 (play. Designer: Judith Dolan)
- Costume notes (Includes individual sketches with notes for each costume, bid cover letter and fabric order forms, cost estimates, contact lists, worksheets)
- Costumes (Sketches, swatches, notes)

- Gert
- F. 7 Coat
  - F. 8 Jumper
  - F. 9 Smock and skirt
- Kate
- F. 10 Black trench coat
  - F. 11 Print dress with covered belt
  - F. 12 Wool skirt
- Madden, Mary
- Polpin, Maggie
- F. 14 Cotton print wrap apron
  - F. 15 Nubby wool coat
  - F. 16 Print dress
  - F. 17 Wool jersey dress
- Box 12**
- F. 1 Wool tweed skirt and blouse
  - F. 2 Measurements
  - F. 3 Sketches of other costumes (Possibly those not commissioned for construction)
- Bram Stoker's Dracula*, 1991 (Motion picture. Designer: Eiko Ishioka)
- F. 4 Costume notes (Includes breakdown of costumes, schedules, some swatches)  
Costumes (Sketches and notes with designer's vision, detailed descriptions and instructions for the construction of the costumes)
- Dracula
- F. 5 Coffin costume (Includes photographs)
  - F. 6 Count of Transylvania costume (Includes photographs)
  - F. 7 Dark Driver costume
  - F. 8 Dark Figure costume (Includes photographs)
- Renfield, R.M. (Straightjacket)
- Westenra, Lucy
- F. 10 "Killed By Wolves" dress (Sketch and photographs)
  - F. 11 "New" dress (Includes research images)
  - F. 12 "Rain" dress (Includes swatches and photographs)
  - F. 13 "Seduction By Dracula" dress (Sketch only)
  - F. 14 "Sleepwalking" dress (Includes swatches and photographs)
  - F. 15 "Snake" dress (Includes photographs, beads, and thread samples)
  - F. 16 Wedding / Burial dress (Includes photographs)
  - F. 17 Measurements
- El Bravo*, 1981 (Musical. Designer: Carrie Robbins. May 1981)
- F. 18 Costume notes (Includes notes, cost estimates, cast lists, programs, and a photograph signed by Carrie Robbins)
- Costumes

F. 19 Hat Bible

**Box 13**

F. 1-2 Sketches with notes and swatches (Sketches include detailed notes by the designer)

F. 3-7 Swatch cards

*A Bride From Pluto*, 1982 (Play. Designer: Zack Brown. Producer: Kennedy Center Educational Program)

**Box 14**

F. 1 Costume list and photographs

Costumes (Sketches and swatches with notes)

F. 2 Ladies In Waiting

F. 3 Queen

F. 4 Soldier Attendants

Collective costume supplies

Armour closings

F. 5 Not used

F. 6 Used

F. 7 Breast plate

F. 8 Men's chest décor samples

F. 9 Men's costumes, various parts

**Box 15**

F. 1-4 Swatch cards

F. 5 Swatches and notes

F. 6 Measurements

*Busker Alley*, 1995 (Musical. Designer: Willa Kim)

F. 7 Cast list

Costumes (Sketches and swatches)

Arthur

F. 8 Sketch 2 (Includes photographs, knitting patterns, yarn samples)

F. 9 Sketch 9 (Includes photographs and notes)

F. 10 Sketch 17 (Includes photographs)

Baxter, Charlie

F. 11 Conductor uniform (Sketch and photographs)

F. 12 Employment Agency costume

F. 13 Smoking jacket

**Box 16**

Buskers

Sketch 1

F. 1 Gloves and suspenders (Includes glove samples)

F. 2 Jackets (Swatches only)

F. 3 Pants (Swatches only)

F. 4 Shoes and socks (Swatches and notes)

F. 5 Sketches and notes

F. 6 Photographs

**Box 17**

Sketch 14

F. 1 Sketches and swatches

Photographs (Photographs of each actor in costume)

F. 2 A-M

F. 3 S-V

Gladys (Includes photographs)

F. 4 Sketch 3A

F. 5 Sketch 10

F. 6 Sketch 16

Libby

F. 7 Sketch 4 (Includes photographs)

F. 8 Sketch 15 (Includes photographs)

F. 9 Sketch 30 (Dream scene. Sketch only)

F. 10 Performance and backstage photographs

**Box 18**

*Candida*, 1981 (Play. Designer: Richard Hornung. Producer: Circle in the Square.

F. 1 Includes notes, sketches, and swatches)

*Carousel*, 1986 (Musical)

F. 2 Costume lists and notes (Includes cast lists, worksheets, invoices, packing lists, collective costume notes and swatches)

Costumes (Sketches and swatches)

Carnival

F. 3 Acrobats

F. 4 Fortune Teller

F. 5 Performers

F. 6 Sexy Dancers

F. 7 Strong Man

Chorus (Arranged by actor's name)

Clambake scene

F. 8 B-H (Includes photographs)

F. 9 M-S

Waltz scene

F. 10 B-H

F. 11 M-S

Fowler, Aunt Nettie

F. 12 Clambake scene

**Box 19**

F. 1 Waltz scene

Jordan, Julie

- F. 2 Clambake scene  
F. 3 Waltz scene  
F. 4 Married Teacher (Waltz scene)  
F. 5 Mrs. Mullin (Waltz scene)  
Pipperidge, Carrie  
F. 6 Clambake scene  
F. 7 Waltz scene  
F. 8 Measurements  
*Cats*, 1982-1999, undated (Musical. Designer: John Napier)  
Cast and costume lists, 1982-1997 (Includes information for all  
F. 9 productions)  
New York, 1983-1999, undated  
Costumes (Swatches, notes and photographs)  
F. 10 Alonzo, 1983-1997, undated  
F. 11 Asparagus, 1984-1986, undated  
F. 12 Beetles, 1984-1998, undated  
F. 13 Bombalurina, 1984-1985, undated (No photographs)  
F. 14 Carbuckety, 1994, undated  
F. 15 Cassandra, 1985-1998, undated
- Box 20**
- F. 1 Copicopat and Tantomile, 1983-1989, undated (The two  
costumes are identical. No photographs)  
F. 2-3 Demeter, undated (Includes costume sketch)  
F. 4 Deuteronomy, undated  
Dogs, 1981-1997, undated (Includes information from National  
Tours)  
F. 5 Box Dogs, 1981-1997, undated (Includes costume sketch)  
F. 6 Bull Dogs, 1981-1990, undated (Includes costume sketch)  
Poodles / Yogurtheads, 1981-1997, undated (Includes  
F. 7 costume sketch)  
F. 8 Scottie Dogs / Slipperheads, 1981-1990, undated  
F. 9 Sneaker Dogs, 1981-1997  
F. 10 Collective notes, 1990, undated (Notes for all dog costumes)
- Box 21**
- F. 1 Etcetera, 1984-1988 (Character's name)  
F. 2 George, undated  
F. 3 Grizabella, 1984-1995 (Includes costume sketch)  
F. 4 Jellylorum, 1983-1998, undated  
F. 5 Jennyanydots, 1983-1994  
F. 6 Kitten, undated (Sketch Y)  
Mice, undated (Includes information from National Tours, and  
F. 7 costume sketch. No photographs)  
F. 8 Mistoffelees, 1983-1992, undated

## Sally Ann Parsons Designs

- F. 9 Mungojerry, 1983-1994 (Includes costume sketch)
- F. 10 Munkustrap, 1984-1991, undated
- Box 22**
- F. 1 Plato, 1983-1985, undated
- F. 2 Pouncival, 1983, undated (Includes costume sketch)  
Raffish Crew, 1983, undated (Materials for the Raffish Crew are for both the New York production and National Tours. Includes costume sketch)  
Pirates, 1987-1994, undated (Folders include costume sketches)
- F. 3 Alonzo, 1987-1994, undated
- F. 4 Mistoffelees, 1992-1994, undated
- F. 5 Skimbleshanks, 1990-1994, undated
- F. 6 Tugger, 1987-1993
- F. 7 Tumblebrutus, 1987-1994, undated
- F. 8 Fur samples, undated
- Box 23**
- F. 1 Headdresses, 1992, undated
- F. 2 Parrots, 1985-1999
- F. 3 Rumpleteazer, 1991, undated
- F. 4 Sillabub, 1985, undated
- F. 5 Skimbleshanks, 1983, undated
- F. 6 Tugger, 1983-1984, undated (Includes costume sketch)
- F. 7 Tumblebrutus, 1983-1998, undated (Includes costume sketch)  
Swings, 1983-1991, undated
- F. 8 Sketch E, undated
- F. 9 Sketch N, undated
- F. 10 Sketch R, undated
- F. 11 Sketch CC, 1983-1991, undated  
Warmers, legs and arms 1983-1997, undated (Yarn samples with notes)  
Costume notes, 1983, undated (Includes sketch number list and basic warmer pattern)
- F. 12 Alonzo, 1990-1997
- F. 14 Asparagus, 1990, undated
- F. 15 Bombalurina, 1982-1990 (Includes photographs)
- F. 16 Carbuckety, 1994-1997
- Box 24**
- F. 1 Copicopat and Tantomile, 1990 (Includes photographs)
- F. 2 Demeter, 1990-1997, undated (Includes photographs)
- F. 3 Deuteronomy, undated (Photographs only)
- F. 4 George, undated (Note on original folder: "Another swing cat. These warmers have not been made in a while". Includes photographs)



## Sally Ann Parsons Designs

- F. 5 Griddlebone, 1997
- F. 6 Grizabella, undated
- F. 7 Gumby, 1994
- F. 8 Jellylorum, undated
- F. 9 Jennyanydots, 1990
- F. 10 Macavity, undated
- F. 11 Mistoffelees, 1984
- F. 12 Mungojerry, 1990, undated (Includes sketches and information from National Tours)
- F. 13 Munkustrap, 1990-1991, undated (Includes photographs)
- F. 14 Plato, 1997, undated
- F. 15 Pouncival, 1985-1994 (Includes photographs)
- F. 16 Rumpleteazer, 1990 (Includes photographs)
- F. 17 Sillabub, 1990 (Includes photographs)
- F. 18 Skimbleshanks, 1990-1998
- F. 19 Tugger, 1990-1995, undated
- F. 20 Tumblebrutus, 1990
- F. 21 Victoria, 1990
- F. 22 Swings, 1989-1994, undated  
Sketch E, undated (Note on original folder: "I have not worried about reading this page. These warmers have not been made in years!")
- F. 23 Sketch N, 1989-1994 (Includes photographs)
- F. 24 Sketch R, undated (Note on original folder: "Swing Cat. Not use much (at all?) anymore")
- F. 25 Sketch CC, undated
- F. 26 Yarn substitutions, 1988

### Box 25

#### Collective costume materials

- F. 1 Benna Sims's knitting patterns, 1982-1984, undated
  - F. 2 Paint samples, 1983-1985, undated (Close-up of costume paintwork. Includes a photograph of pattern pieces)
  - F. 3 Swatches, undated (Miscellaneous costume swatches)
  - F. 4 Tails, 1984 (Photographs of tails, most not identified)
- National Tours, 1983-1997
- F. 5 Cast and contact lists, 1983-1997 (All four tours)
  - F. 6 First National Tour, 1983-1987  
Cast and costume lists, 1983-1987 (Original folder entitled: "Barb's Notes")  
Costumes, 1983-1986, undated (Swatches, notes and photographs)
  - F. 7 Alonzo, 1983 (Photographs only)
  - F. 8 Beetles, 1986
  - F. 9 Bombalurina, 1985 (Photographs only)

F. 10	Cassandra, undated
F. 11	Copicopat and Tantomile, 1985
F. 12	Deuteronomy, undated
F. 13	Etcetera, 1984-1985 (Character's name)
F. 14	George, 1983, undated
F. 15	Grizabella, undated
F. 16	Jellylorum, undated
F. 17	Jennyanydots, 1983
<b>Box 26</b>	
F. 1	Mistoffelees, 1983
F. 2	Mungojerry, 1985
F. 3	Munkustrap, 1983-1986
F. 4	Plato, 1983-1985
F. 5	Pouncival, undated (Photographs only)
F. 6	Sillabub, undated
F. 7	Skimbleshanks, 1983-1985
F. 8	Tugger, undated
F. 9	Tumblebrutus, undated (Photographs only)
F. 10	Swings, undated
	Second National Tour, 1985 (Los Angeles. Photographs of costumes only)
F. 11	Alonzo
F. 12	Cassandra
F. 13	Copicopat and Tantomile
F. 14	Deuteronomy
F. 15	Electra
F. 16	Grizabella
F. 17	Jennyanydots
F. 18	Mungojerry
F. 19	Munkustrap
F. 20	Plato
F. 21	Pouncival
F. 22	Sillabub
F. 23	Skimbleshanks
F. 24	Tumblebrutus
	Fourth National Tour, 1988-1997
F. 25	Cast lists, 1993-1997
	Costumes, 1988-1995 (Photographs only)
F. 26	Beetles, 1988
F. 27	Deuteronomy, 1991
F. 28	Grizabella, 1988

- F. 29 Jellylorum, 1991
- F. 30 Rumpleteazer, 1994
- F. 31 Skimbleshanks, 1994
- F. 32 Tugger, 1994 (Yarn sample)
- F. 33 Tumblebrutus, 1993
- Bus And Truck Company, 1986-1988, undated
- F. 34 Cast and costume lists, 1986-1988
- F. 35 Yarn samples for Asparagus costume, undated

**Box 27**

- Unidentified photographs, 1984, undated
- F. 1 Men
- F. 2 Women
- Measurements, 1982-1997, undated (All folders include photographs)
- New York, 1982-1991, undated
- F. 3 A-M, 1985-1997, undated
- F. 4 C-F, 1982-1999, undated
- F. 5 G-K, 1982-1997, undated
- F. 6 L-P, 1982-1991, undated
- F. 7 R-Y, 1982-1999, undated
- National Tours, 1983-1999
- First National Tour, 1983-1987, undated
- F. 8 A-J
- F. 9 K-Z
- Second National Tour, 1983-1986, undated
- F. 10 A-K, 1983-1986, undated
- F. 11 L-Y, 1984-1986, undated

**Box 28**

- Third National Tour, 1984-1987, undated
- F. 1 A-L, 1984-1988, undated
- F. 2 M-Z, 1985-1987, undated
- Fourth National Tour, 1984-1999, undated
- F. 3 A-C, 1984-1999, undated
- F. 4 D-G, 1987-1998, undated
- F. 5 H-K, 1987-1999, undated
- F. 6 L-M, 1984-1999, undated
- F. 7 N-S, 1986-1999, undated
- F. 8 Collective measurement sheets, undated (Contains measurements for several actors on the same role. Includes charts for Demeter, Siamese Cats, and Tumblebrutus)
- F. 9 Unspecified productions, 1983-1998, undated

**Box 29**

## Sally Ann Parsons Designs

- Photographs of sketches, 1981 (Includes summary of costume notes and yarn samples)
- F. 1 A-J
- F. 2 K-V
- Publicity, 1982
- F. 3 Clippings
- F. 4 Photographs (Photographs by Martha Swope)
- Yarns, 1983-1998, undated
- F. 5 Ordering information, 1983-1984
- F. 6 Samples, 1998, undated
- Chaplin*, 1983 (Play. Designer: Willa Kim)
- F. 7 Costume notes and lists
- Costumes (Sketches and swatches)
- Bathing Beauties (Arranged by actor's name)
- F. 8 Dawson, Kathleen
- F. 9 Moroz, Barbara
- Box 30**
- Stoneback, Rick
- F. 1 Fatty Arbuckle as doctor
- F. 2 Fatty Arbuckle in bathing suit
- F. 3 Knitting samples
- Brown, Buster (Arranged by actor's name)
- F. 4 Lawrence, Mike
- F. 5 Lohr, Aaron
- F. 6 Chaplin, Oona (Includes Dior coat for Andrea Marcovicci)
- F. 7 Chaplin, Paulette (Includes Chanel suit for Andrea Marcovicci)
- F. 8 Chaplin's son
- Chorus Sets
- F. 9 Chaplin Girls
- F. 10 Empire Lovelies
- F. 11 Durrell, Miss
- 42<sup>nd</sup> Street
- Ladies' Eveningwear (Arranged by actor's name)
- F. 12 Brown, Kathy
- F. 13 D'Amico, Nikki
- F. 14 Michele, Bridget
- F. 15 Moroz, Barbara
- F. 16 Stahl, Mary Leigh
- F. 17 Normand, Mabel
- Box 31**
- Schoolgirl Pals

F. 1	Cowart, Sheri
F. 2	Dawson, Kathleen
F. 3	Tourist
F. 4	Keystone Cowboy Manor Christmas
F. 5	Chris
F. 6	Eugene
F. 7	Geraldine
F. 8	Michael
F. 9	Victoria New York Street Children Andrini, Kathy
F. 10	Sketch 28
F. 11	Sketch 139A
F. 12	Lohr, Aaron
F. 13	Michele, Bridget
F. 14	Taylor, Chance Newsboys
F. 15	Lohr, Aaron
F. 16	Segall, Rick Painted People Blind Man
F. 17	Paint samples
F. 18	Sketches and swatches Hannah
F. 19	Paint samples
F. 20	Sketches and swatches
<b>Box 32</b>	
	London Bobby
F. 1	Paint samples
F. 2	Sketches and swatches
F. 3	London Street Child Organ Grinder
F. 4-5	Paint samples
F. 6	Sketches and swatches Organ Grinder's Son
F. 7	Paint samples
F. 8	Sketches and swatches
<b>Box 33</b>	
	Pickpocket
F. 1-2	Paint samples

- F. 3 Sketches and swatches  
Salvation Army  
Bagwell, Marsha
- F. 4 Paint samples
- F. 5 Sketches and swatches
- F. 6 Ritshel, Jack (Paint samples)
- F. 7 Ritshel, Jack and Stoneback, Rick (Sketches and swatches)
- F. 8 Toff  
Pearly People
- F. 9 Pearly King
- F. 10 Pearly Queen  
Street Punks  
Daniels, Dennis
- F. 11 Paint samples
- F. 12 Sketches and swatches
- F. 13 Spivy, Roger

**Box 34**

- F. 1-2 Unidentified paint samples  
*The Circle*, 1989 (Play. Designer: Jane Greenwood)
- F. 3 Champion-Cheney, Catherine, Lady
- F. 4 Elizabeth
- F. 5 Shenstone, Ann  
*Cotton Club*, 1984 (Motion picture. Designer: Milena Canonero)
- F. 6 Costume notes  
Costumes (Sketches and swatches)
- F. 7 Cab Calloway scene
- F. 8 Creole Love Song scene
- F. 9 Dinah scene
- F. 10 Lena Horne scene
- F. 11 Peters Sisters scene
- F. 12 Measurements

**Box 35**

- F. 1 Curry, John, Nov. 1985 (Costumes for Spartacus and Mashima)
- F. 2 Dan Wagoner Dancers Company, *Amara*, 1984 (Dance. Designer: Karen Schultz, possibly. Includes notes, measurements, photocopies of photographs, swatches)  
*Dance A Little Closer*, 1983 (Musical. Designer: Donald Brooks)  
Costume notes and lists (Includes sketch number lists, notes, sketches, swatches, name tags)
- F. 3 Costumes (Sketches and swatches. Arranged by scene, and then actor's name)  
Cabaret scene
- F. 4 Howard, Cheryl; Pennington, Diane; Reed, Alyson

- F. 5 Hubbard, Elizabeth  
F. 6 Men  
F. 7 Women  
Ice Rink scene  
F. 8 Hubbard, Elizabeth  
F. 9 Robertson, Liz  
F. 10 Worsley, Joyce  
F. 11 Men  
F. 12 Women  
Lobby scenes  
Scene 2  
F. 13 Reed, Alyson  
F. 14 Robertson, Liz  
F. 15 Worsley, Joyce  
Scene 7  
F. 16 Howard, Cheryl; Pennington, Diane; Reed, Alyson

**Box 36**

- F. 1 Hubbard, Elizabeth  
F. 2 Robertson, Liz  
F. 3 Worsley, Joyce  
F. 4 Scene 9: Robertson Liz  
Lobby / Travel scene  
F. 5 Cook, Candy  
F. 6 Howard, Cheryl; Pennington, Diane; Reed, Alyson  
F. 7 Hubbard, Elizabeth  
F. 8 Robertson, Liz  
Night Club scene  
F. 9 Howard, Cheryl; Pennington, Diane; Reed, Alyson  
F. 10 Hubbard, Elizabeth  
F. 11 Robertson, Liz  
F. 12 Worsley, Joyce  
F. 13 Men  
F. 14 Women  
F. 15 Winkler Suite scene: Robertson, Liz  
F. 16 Measurements  
*Dancin'*, 1981 (Musical. Designer: Willa Kim. Producer: Marvin Krauss. Re-make, April 1981. Includes notes, sketches, swatches, measurements)

**Box 37**

- Danger: Memory*, Feb. 1987 (Play. Designer: Nan Cibula Jenkins. Arthur Miller plays. Swatches for Geraldine Fitzgerald as Leonora)  
F. 1  
*Disney On Ice*, 1994-1999 (Ice shows)  
F. 2 *Aladdin*, 1994 (Photographs only)

- F. 3 *The Little Mermaid*, 1999 (Measurements for Bradley Newman only)  
*Toy Story*, 1996 (Designer: Frank Krenz. Includes sketches and measurements)
- F. 4 *The Wizard Of Oz On Ice*, 1995 (Designer: Frank Krenz. Includes one sketch, photographs, measurements)
- F. 5 Unidentified productions, 1994-1996 (Photographs and measurements)
- F. 6 *Disney's Hunchback Of Notre Dame – A Musical Adventure*, 1997 (Live action show. Notes)
- F. 7 *Dreams And Nightmares*, 1996 (Magic show. Designer: Eiko Ishioka)  
Costume notes (Includes construction notes, contact lists, schedules, and a copy of David Coperfield's secrecy agreement form)
- F. 8 Costumes (Sketches, swatches, and photographs)
- F. 9 Cocoon  
Fan
- F. 10 Bodysuits and scarves
- F. 11 Jellyfish scarf
- F. 12 Splitting Image
- F. 13 Voyeur
- F. 14 Measurements and order forms (Includes photographs)
- F. 15 Dunkin' Donuts commercial, 1986 (October 1986. Angel and Devil costumes for Michael Vale. Includes sketches, swatches, photographs, and measurements)

**Box 38**

- The Emperor's New Groove*, 2000 (Motion picture, animation)  
Costume notes (Construction notes and correspondence, measurements, worksheets, bead samples)
- F. 1 Costumes (Swatches and photographs)
- F. 2 Kronk  
Kusco
- F. 3 Photographs
- F. 4 Swatches  
Yzma
- F. 5 Photographs
- F. 6 Swatches
- Far From Heaven*, 2001 (Motion picture. Designer: Sandy Powell)  
Costume notes (Includes a list of costumes made by Parsons-Meares, with descriptions)
- F. 7 Costumes for Julianne Moore as Cathy Whitaker
- F. 8 Coats (Sketches and swatches for four different coats)
- F. 9 Suit (Sketches, swatches, costume photograph)
- F. 10 Feld Ballet, *Circa*, 1982 (Dance. Designer: Willa Kim. Note on original folder: "Additional tights – Jeff Neeck. November 1989". Contains loose swatches)  
*The First*, 1981 (Musical. Designer: Carrie Robbins. Note on original folder: "Hat Bible for The First. October 1981.")
- F. 11 Costume notes (Costume lists, notes, worksheets. Includes playbill)



Costumes (Sketches, swatches, notes)

F. 12 Eunice (Includes one photograph)

**Box 39**

F. 1 Isum, Rachel  
Costumes for actors with multiple minor roles (Arranged by actor's name)

F. 2 Criswell, Kim

F. 3 Hubert, Janet

F. 4 Lamée, Margaret

F. 5 Lewis, Boncellia

F. 6 Collective swatch pages (Unspecified costumes)

F. 7-8 Swatch cards

**Box 40**

*Fool's Fire*, 1991 (Motion picture, television. Designer: Julie Taymor)

F. 1 Cast and costume lists (Includes cast and costume lists, a collective costume sketch with notes and shooting schedule)

Costumes (Sketches, swatches, photographs)

F. 2 Dancers at the Ball (Photographs only)

F. 3 Duke

F. 4 Dutchess

F. 5 Guards (Knights In Armor)

F. 6 Hop Frog

F. 7 Hop Frog's Family (Photographs only)

F. 8 The King

Ministers

F. 9 Bacci (No photographs)

F. 10 Cicero and Francis (No photographs)

F. 11 Gunther (No photographs)

F. 12 Horatio (No photographs)

F. 13 Torello

F. 14 Vasquez (No photographs)

Ministers' Wives

F. 15 Angela

F. 16 Celestina (No photographs)

F. 17 Clarice

F. 18 Louisa

F. 19 Servant (Photographs only)

F. 20 Tripetta (No sketch)

F. 21 Swatch cards for Paper Dancers

F. 22 Measurements

F. 23 Screenplay for *Hopfrog* (*Hopfrog* by Edgar Allan Poe, screenplay by Julie Taymor)

Fort Worth Ballet, *Nutcracker*, 1985 (Dance. Designer: Alain Vaes. Folders include sketches, swatches, and photographs)

- F. 24 Cavalier
- F. 25 Chinese Men (Three costumes)
- F. 26 Snowflakes
- F. 27 Sugarplum Fairy

**Box 41**

Fort Worth Opera, *Aida*, 1984 (Opera. Designer: Susan Tsu)

- F. 1 Cast lists and measurements (Includes contact and packing lists)  
Costumes (Sketches, swatches, and photographs)
- F. 2 Aida
- F. 3 Amneris
- F. 4 King
- F. 5 Unidentified swatches

*Francis*, 1981 (Musical. Designer: Martha Kelly)

- F. 6 Notes, sketches, and swatches
- F. 7 Swatch cards and measurements

**Box 42**

*George Lucas' Great Live Adventure*, 1993 (Arena production. Designer: Frank Krenz)

- F. 1 Costume lists  
Costumes (Sketches, swatches, and photographs)
- F. 2 Airk  
Airk's men
- F. 3 Sketch 7
- F. 4 Sketch 8
- F. 5 Sketch 10C
- F. 6 Alien Stripper
- F. 7 Axe Juggler
- F. 8 Big Sword
- F. 9 Kael, General  
Kael's Men
- F. 10 Sketch 21
- F. 11 Sketch 23

**Box 43**

- F. 1 Sketch 23B
- F. 2 Kael's Standard Bearers
- F. 3 Madmardigan
- F. 4 Natives (From *Indiana Jones*)
- F. 5 Scott, Willie
- F. 6 Sorsha, Princess
- F. 7 Trolls

- F. 8 Willow
- F. 9 Willow's Crone (Sketch only)
- F. 10 Willow's Dog
- Willow's Men
- F. 11 Sketch 17
- F. 12 Sketch 18
- F. 13 Sketch 19
- F. 14 Sketch 20
- F. 15 Collective materials and photographs  
*George M!*, Apr. 1986 (Musical. Designer: Patricia Zipprodt. Swatches for Joel Grey as George M. Cohan)
- F. 16

**Box 44**

- Grease*, 1994-1997 (Musical. Designer: Willa Kim)
- New York, 1994-1997
- F. 1 Costume notes, 1994 (Cast, costume, sketch number lists, fittings calendar, notes, swatches for multiple costumes. Includes photographs of unidentified costumes)
- Costumes, 1994-1997 (Sketches and swatches)
- F. 2 Cha Cha, 1994 (Includes photographs)
- F. 3 Cheerleaders, 1994 (Includes photographs)
- Chorus, 1994
- Prom Girls, 1994
- F. 4 Sketches 61, 62, 63 (Includes photographs)
- F. 5 Sketches 64, 65
- School Girls, 1994 (All folders include photographs)
- F. 6 Sketch 55
- F. 7 Sketch 56
- F. 8 Sketch 57
- F. 9 Sketch 58
- F. 10 Sketch 59
- F. 11 Three Heartbeats, 1994 (Includes photographs)
- F. 12 Doody, 1994
- Dumbrowski, Sandy, 1994-1995
- F. 13 Moniz, Susan, 1995
- Wood, Susan, 1994
- F. 14 Sketches 6, 7, 8
- F. 15 Sketches 9, 10, 12 (Includes photographs)
- F. 16 Florczyk, Eugene, 1994
- Frenchy, 1994
- F. 17 Sketches 19, 20 (Includes photographs and notes)
- F. 18 Sketches 21, 23 (Includes photographs and notes)
- F. 19 Sketch 22

**Box 45**

- Jan, 1994
- F. 1 Sketch 29 (Includes photographs and notes)
  - F. 2 Sketch 30 (Includes photographs and notes)
  - F. 3 Sketches 31, 31B (Includes photographs and notes)
  - F. 4 Sketch 32 (Includes photographs)
  - F. 5 Kenickie, 1994
  - F. 6 Latierri, Sonny, 1994
  - Lynch, Miss, 1994-1995
    - Sketch 49 (Includes photographs of Marcia Lewis and Joanne Worley, and notes)
  - F. 7 Sketch 50 (Includes photographs and notes)
  - F. 8 Sketches 51, 51B (Includes photographs)
  - Marty, 1994
    - F. 10 Sketches 24, 25A, 25B
    - F. 11 Sketch 27
    - F. 12 Sketches 28, 28B (Includes photographs and notes)
  - Rizzo, Betty, 1994-1996
    - F. 13 Guy, Jasmine, 1996 (Sketch only)
    - McCormick, Maureen, 1994
      - F. 14 Sketches 13B, 14B
      - F. 15 Sketches 16B, 17
    - O'Donnell, Rosie, 1994 (All folders include photographs)
      - F. 16 Sketches 13, 13A
      - F. 17 Sketch 14
      - F. 18 Sketch 16

**Box 46**

- F. 1 Sketch 17  
Sketch 18
- F. 2 Shields, Brooke, 1994 (All folders include photographs)
  - F. 3 Sketch 13B
  - F. 4 Sketch 14A
  - F. 5 Sketch 16
  - F. 6 Sketches 17, 18
- F. 7 Roger, 1994
- Simcox, Patty, 1994
  - F. 8 Sketch 43
  - F. 9 Sketch 45
- F. 10 Teen Angels, 1994-1997 (Includes photographs)
- Zuko, Danny, 1994 (Includes photographs)
- F. 11 Sketch 1

- F. 12 Sketch 4
- F. 13 Collective costume materials, 1994 (Hats for five women. Includes photographs, sketches and swatches)
- Tour, 1994-1996
  - F. 14 Costume notes, 1995, undated (Includes cast and contact lists, costume notes, swatches and photographs)
  - Costumes, 1994-1996 (Sketches and swatches)
  - F. 15 Cha Cha, 1996
  - F. 16 Cheerleaders, 1994 (Includes photographs)
  - Chorus, 1994
    - Prom Girls
      - F. 17 Petticoats (Includes petticoat chart for all prom dresses)
      - F. 18 Sketches 61, 62, 63 (Includes photographs)
      - F. 19 Sketches 64, 65
      - School Girls (All folders include photographs)
        - F. 20 Sketches 55, 56
        - F. 21 Sketches 57, 58
        - F. 22 Sketch 59

**Box 47**

- F. 1 Three Heartbeats (Includes photographs)
- Dumbrowski, Sandy, 1994-1995 (All folders include photographs)
  - F. 2 Sketches 6, 7, 8
  - F. 3 Sketches 9, 10, 12
  - F. 4 Doody, 1994
  - F. 5 Florczyk, Eugene, 1994
  - Frenchy, 1994
    - F. 6 Sketches 19, 20
    - F. 7 Sketches 21, 23
    - F. 8 Sketch 22
  - Jan, 1994-1995 (All folders include photographs)
    - F. 9 Sketch 29
    - F. 10 Sketch 30
    - F. 11 Sketch 31, 31B
    - F. 12 Sketch 32
  - F. 13 Kenickie, 1994
  - F. 14 Latierri, Sonny, 1994
  - Lynch, Miss, 1994-1995 (All folders include photographs)
    - F. 15 Sketch 49, 1994
    - F. 16 Sketch 50, 1994
    - F. 17 Sketch 51, 1994-1995

**Box 48**

- Marty, 1994

## Sally Ann Parsons Designs

- F. 1 Sketches 24, 25A, 25B
- F. 2 Sketch 27
- F. 3 Sketch 28 (Includes photographs)
- Rizzo, Betty, 1994-1995 (All folders include photographs)
- F. 4 Gibson, Debbie, 1995 (Sketch 13B)
- Pupello, Angela, 1994
- F. 5 Sketch 13B
- F. 6 Sketch 14, 14B
- F. 7 Sketch 16B
- F. 8 Sketch 17
- F. 9 Sketch 18, 18B
- F. 10 Roger, 1994
- Simcox, Patty, 1994
- F. 11 Sketch 43
- F. 12 Sketch 45
- Teen Angels, 1994
- F. 13 Photographs
- F. 14 Swatches
- Zuko, Danny, 1994
- F. 15 Sketch 1
- F. 16 Sketch 4
- F. 17 Collective costume materials, 1994
- F. 18 Measurements, 1993-1996, undated (For both the New York and the Tour production. Includes photographs)

### **Box 49**

- Grease On Ice*, 1998 (Ice show)
- F. 1 Costume notes (Worksheets and swatch cards)
- Costumes (Sketches and swatches)
- F. 2 Casino, Johnny
- F. 3 Lynch, Miss
- F. 4 Roulettes
- F. 5 *The Great Space Coaster*, 1981 (Television show. Costume lists, notes, cost estimates, sketches, swatches, and patterns. Materials cover mostly hats for several characters)
- The Green Bird*, 2000 (Play. Designer: Constance Hoffman)
- F. 6 Costume notes (Costume lists, notes and correspondence, worksheets, delivery schedules)
- Costumes (Sketches, swatches, and photographs)
- F. 7 Apples
- F. 8 Brighella
- F. 9 Brighella / understudy
- F. 10 Dancing Water

- F. 11 Puppeteers
- F. 12 Tartaglia
- F. 13 Tartagliona
- F. 14 Treviso
- F. 15 Measurements
  - Guys And Dolls*, 1992-1994 (Musical. Designer: William Ivey Long)
  - New York, 1992-1993
- F. 16 Cast and contact lists, 1992 (Includes production schedule)
  - Costumes, 1992-1993 (Sketches and swatches)
  - Autograph Seekers, 1992
- F. 17 Sketches 1, 2
- F. 18 Swing (Swatches only)
  - A Bushel And A Peck scene, 1992
- F. 19 Miss Adelaide
- F. 20 Chorus
- Box 50**
- F. 1 Floozies, 1992-1993 (Includes photographs)
  - Havana scene, 1992 (Arranged by actor's name. Includes photographs)
- F. 2 C-F (Includes research images)
- F. 3 H-M
- F. 4 Moll, 1992 (Includes photographs)
- F. 5 Rich Lady, 1992 (Includes photographs)
  - Take Back Your Mink scene, 1992 (Includes photographs and research images)
- F. 6
- F. 7 Tourist, 1992
- F. 8 Unidentified costumes, 1993
  - Tour, 1992-1994
    - Costumes, 1992-1994 (Sketches and swatches)
    - Autograph Seekers, 1992-1993
- F. 9 Sketch 1
- F. 10 Sketch 2
- F. 11 Swing (Swatches and photographs)
  - A Bushel And A Peck scene, 1992-1994 (Swatches and photographs)
- F. 12
- F. 13 Floozies, 1992-1993 (Swatches and photographs)
- F. 14 Havana scene, 1992-1994 (Notes, swatches, and photographs)
- F. 15 Rich Lady, 1992 (Swatches and photographs)
- Box 51**
- F. 1 Take Back Your Mink scene, 1992-1993 (Swatches and photographs)
- F. 2 Tourist, 1992 (Swatches and photographs)
- F. 3 Measurements, 1992 (For actors in both New York and Tour productions)

- F. 4 Sketches of additional costumes, 1992  
*Hedda Gabler*, 1981 (Play. Designer: Jane Greenwood. Producer: Roundabout Theatre. Notes, swatches, sketches. Includes program)
- F. 5 *Hercules World Premiere*, 1997 (Live action show. Mixed materials for New York and Chicago productions)
- F. 6 Costume and materials lists  
Costumes (Sketches and swatches)
- F. 7 Conscience
- F. 8 Finale
- F. 9 Magic Maker
- F. 10 Sidekick
- F. 11 Villain (Includes photographs)
- F. 12 Villainess (Includes photographs)
- F. 13 Bible scraps for hats (For Merry Maker and Villainess)
- F. 14 Swatch cards

**Box 52**

*The Hot Mikado*, 1994 (Musical. Designer: Jess Goldstein)

- F. 1 Costume notes (Cast list, contact sheet, notes)  
Costumes (Sketches and swatches)  
Female Ensemble (Arranged by actor's name)
- F. 2 Braxton, Brenda
- F. 3 Moritsugu, Kiki (Includes photographs)
- F. 4 Robinson, Michelle (Includes photographs)
- F. 5 Collective notes
- F. 6 Katisha (Includes photographs)
- F. 7 Peep-Bo
- F. 8 Pitti-Sing  
Yum-Yum
- F. 9 Sketch 1
- F. 10 Sketch 2
- F. 11 Wedding dress (Includes photographs)
- F. 12 Swing (Includes photographs)
- F. 13 Headdresses (Photographs only)
- F. 14 Measurements

Houston Ballet, *Daphnis And Chloe*, 1981 (Dance)

- Costumes (Sketches and swatches)
- F. 15 Briaxis
- F. 16 Chloe
- F. 17 Daphnis
- F. 18 Dorcon
- F. 19 Lycemon
- F. 20 Maidens



- F. 21 Pan
- F. 22 Satyrs

**Box 53**

- Unidentified costumes
- F. 1 Paint samples
- F. 2 Sketches with paint samples attached
- F. 3 Swatch cards
- Photographs from fittings
- F. 4 Men
- F. 5 Women
- I Hate Hamlet*, 1991 (Play. Designer: Jane Greenwood)
- F. 6 Barrymore, John (Swatches only)
- F. 7 Lady In Waiting (Sketches and swatches)
- F. 8 Rally, Andrew (Sketches and swatches)
- F. 9 *It Had To Be You*, 1981 (Play. Designer: Carrie Robbins. Notes, sketches, and swatches for Renée Taylor as Theda Blau. Includes costumes budget estimate and playbills)
- F. 10 Jagger, Mick, 1981 (Designer: Willa Kim. July-August 1981. Notes and swatches)

**Box 54**

- Joffrey Ballet, 1980-1988 (Dance)
- F. 1 *L'Après-midi d'un Faune*, 1980 (Designer: Leon Bakst, reproduced by Rouben Ter-Arutunian. October 1980. Research photographs and notes. Includes playbill)
- Billy The Kid*, 1988 (Designer: Jared French, reproduced by Robert Fletcher)
- Costumes (Sketches and swatches)
- Alias
- F. 2 As Greenhorn Cowboy
- F. 3 As Guide
- F. 4 As Jailer
- F. 5 As Mexican
- F. 6 As Sheriff
- Billy, The Kid
- F. 7 Sketch 1
- F. 8 Sketch 2
- F. 9 Sketch 3
- F. 10 Sketch 4 (Basic costume)
- F. 11 Billy's Girl
- F. 12 Billy's Mother
- F. 13 Cowboys
- F. 14 Dance Hall Girls
- F. 15 Dispatch Officer
- Garret, Pat

- F. 16 As Andante
- F. 17 As Marshal
- F. 18 Basic costume
- F. 19 Gun Girls
- F. 20 Housewives
- F. 21 Mexican Girls
- F. 22 Mourning Ladies
- F. 23 Plainsman
- F. 24 Ranchers' wives
- F. 25 Collective costume materials
- F. 26 Complete set of sketch photographs  
Publicity  
Copy of *Dance Magazine* (November 1988, with retrospective article on *Billy The Kid*)
- F. 27
- F. 28 Photographs of Hilding, Jerel (Photographs by Herbert Migdoll)

**Box 55**

- F. 1 *Birthday Variations*, 1986 (Notes only)
- F. 2 *Concerto Grosso*, 1988 (Swatches and photographs)  
*Cotillon*, 1988 (Designer: Christian Berard)  
Costumes (Swatches only)
- F. 3 Corps De Ballet (12 costumes)
- F. 4 Friend Of Young Girl
- F. 5 Hand Of Fate
- F. 6 Mistress Of Ceremonies
- F. 7 Young Girl
- F. 8 Reconstruction dossier by Dr. Kenneth Archer (Labeled: "Dossier II: Women. Reconstruction of Christian Berard's costumes")  
*The Dream*, 1987 (Designer: David Walker)
- F. 9 Flower samples
- F. 10 Swatches and photographs (Costumes for Oberon, Puck, and Titania)

**Box 56**

- Fire*, 1982 (Designer: Michael Graves. December 30, 1982)  
Costume notes (Graves-Dean Ballet. Includes cast and costume lists, schedules, correspondence, and headdress sketches)
- F. 1 Costumes (Sketches and swatches. Costumes are arranged by dancer's name)
- F. 2 Basden, Cameron
- F. 3 Brown, Pat
- F. 4 Chervony, Lynne
- F. 5 Dirk, Eric
- F. 6 Duteil, DeAnn
- F. 7 Edgerton, Glenn
- F. 8 Goldwebber, Mark

## Sally Ann Parsons Designs

- F. 9 Janus, Julie
- F. 10 Montaner, Julian
- F. 11 Mossbrucker, Tom
- F. 12 Perez, Luis
- F. 13 Rouse, Lauren
- F. 14 *Force Field*, 1986 (Designer: Sally Ann Parsons. Notes, swatches, and photographs. Includes a skirt sample from *Birthday Variations*)
- F. 15 *The Gardens Of Boboli*, 1986 (Designer: Sally Ann Parsons. Swatches only)

### Box 57

- The Heart of the Matter*, 1986 (Designer: Santo Loquasto)
- F. 1 Costume notes (Includes photographs)  
Sketches with notes, and swatches (Arranged by dancer's name)
- F. 2 A-H
- F. 3 J-V
- F. 4 *Hexameron*, 1985 (Designer: Christian Holder. Swatches only)
- Jamboree*, 1984 (Designer: Willa Kim)  
Costumes (Sketches and swatches. Arranged by dancer's name)
- F. 5 Baird, Mark / Kokich, Jerry
- F. 6 Canfield, James
- F. 7 Gates, Jodie (Includes photographs)
- F. 8 Miller, Patricia (Includes photographs)
- F. 9 Morgan, Edward (Includes photographs)
- F. 10 Mossbrucker, Tom / Palmer, David (Includes photographs)
- F. 11 Perez, Luis

### Box 58

- Retablo De Guadalupe scene
- F. 1 Madonna (Includes photographs)
- F. 2 Mexican Women
- F. 3 Female Ensemble
- F. 4 Male Ensemble
- F. 5 Swatches for unidentified costumes
- F. 6 Performance photographs (Includes negatives)
- F. 7 Joffrey Ballet Benefit, undated (Swatches and notes for Leslie Carothers' costume)
- F. 8 *Love Songs*, 1983 (Designer: Eileen Brady. Notes, swatches, photocopies of performance photographs)
- F. 9 *Night*, 1980 (Designer: Zack Brown, supervisor, based on an original idea by Mark Ginsburg. Sketch, swatches, schedule for 1980 City Center Season. Includes playbill)
- F. 10 *Relache*, Oct. 1980 (Designer: Francis Picabia, supervised by Santo Loquasto. Photographs and playbill)
- F. 11 *Romeo and Juliet*, 1986 (Designer: Jurgen Rose)  
Cast lists

	Costume notes
F. 12	Beads, trims, hats
F. 13	Capes
F. 14	Costume descriptions
F. 15	Drapers' yardage estimates
<b>Box 59</b>	
	Fabrics (Includes construction notes, fabric orders and invoices, correspondence, swatch cards)
F. 1-2	
F. 3	Questions and conversations with Frauke
F. 4	Sketch number list
	Costumes (Notes, sketches, photographs)
F. 5	Adjutant to the Duke of Verona
	Ball Guests
	Men
F. 6	Sketches 71-73
F. 7	Sketches 74-77 (Includes swatches)
	Women
	Black
F. 8	Sketches 33, 34
F. 9	Sketches 35, 36
F. 10	Red (Sketches 28-32)
	Ball scene with Romeo, Benvolio and Mercutio (Includes a wooden dowel)
F. 11	
<b>Box 60</b>	
F. 1	Benvolio
	Capulet, Lady (Includes patterns)
F. 2	Sketch 8
F. 3	Sketches 9-10
F. 4	Sketches 11-12
F. 5	Capulet, Lord (Includes patterns)
F. 6	Carnival Clowns (Includes swatches)
F. 7	Duke of Verona
F. 8	Funeral scene (Includes swatches)
	Gypsy (Includes swatches)
F. 9	Sketch 15A
F. 10	Sketches 17, 19
F. 11	Juliet (Includes swatches and patterns)
	Juliet's Nurse
F. 12	Sketch 21 (Includes pattern)
F. 13	At the Ball
F. 14	At the Wedding (Includes pattern)
F. 15	Lawrence, Friar (Includes swatches)

- F. 16 Lily Maidens
- F. 17 Mercutio (Includes swatches)
- F. 18 Montague, Lady (Includes swatches)
- F. 19 Montague, Lord

**Box 61**

- F. 1 Pages of Paris and Rosalind (Includes swatches)
- F. 2 Paris (Includes swatches)
- F. 3 Peasant Lady (Includes swatches)
- F. 4 Peasant Women
- F. 5 Peasants
- F. 6 Prince Of Carnival
- Romeo
  - F. 7 Sketch 44
  - F. 8 Sketches 46-47
- F. 9 Romeo's Friends
- F. 10 Rosalind (Includes patterns)
- F. 11 Soldiers and Carriers
- F. 12 Tarantella Men
- F. 13 Tarantella Women
- F. 14 Tybalt (Includes swatches)
- F. 15 Tybalt's Friends
- F. 16 Tybalt's Girlfriend

**Box 62**

- F. 1 Young Men
- F. 2 Collective costume materials
- F. 3 Fabrics for dyeing
- Photographs
  - F. 4 Costume details
  - F. 5 Negatives of Vienna costumes
  - F. 6 Performance photographs
- F. 7 *Le Spectre de la Rose*, 1980 (Research materials only)
- F. 8 *Square Deal*, 1983 (Notes and sketches, one swatch)
- F. 9 *Transfigured Night*, Oct. 1981 (Designer: Jiri Kylian. Notes, sketches, swatches, photographs)
- F. 10 Unidentified paint samples, 1980 (Possibly from *L'Après-midi d' un Faune*, *Relache*, or *Le Spectre de la Rose*)
- Joffrey II Dancers, 1985 (Dance)
  - The Little Mermaid*, 1985 and *The Nightingale*, 1985
- F. 11 Costume notes (Note, care instructions, and packing list)
- Costumes
  - The Little Mermaid*, 1985
- F. 12 Coral Men (Sketch only)

- F. 13 Fiancée (Sketch, swatches, pattern, photographs)  
Four Couples
- F. 14 Men (Sketches and swatches)
- F. 15 Women (Sketches, swatches, photographs)
- F. 16 Little Mermaid (Sketches, swatches, photographs)
- F. 17 Mermen (Sketches, swatches, photographs, pattern)

**Box 63**

- F. 1 Prince (Sketches, swatches, photographs)
- F. 2 Sea Witch (Sketch only)  
*The Nightingale, 1985*
- F. 3 Emperor (Swatches, photograph)
- F. 4 Evil Nightingale (Sketches, swatches, pattern)
- F. 5 Fisherman / Death (Swatch only)
- F. 6 Good Nightingale (Name card only)  
Three Couples (Sketches, swatches, photographs. Arranged by actors' names)
- F. 7 Giannini, Cynthia and Plaut, Roger
- F. 8 Ginden, Kathryn and Sukonnik, Alexander
- F. 9 Pasquale, Victoria and Vlaskamp, Douglas  
John Curry Skating Troupe, 1984 (Ice show. Designer: Willa Kim)
- F. 10 Costume notes (Construction notes, costume delivery receipts)  
Costumes (Sketches and swatches)
- F. 11 *Butterfly* (Costume for Dorothy Hamill)
- F. 12 *Moonskate* (Costume for John Curry)  
*Presto Barbaro*
- Men (Arranged by actor's name)
- F. 13 Leib, Adam
- F. 14 McGill, Sawn
- F. 15 Murphy, Timothy
- F. 16 Santee, David
- Women (Arranged by actor's name)
- F. 17 Miller, Lee Ann
- F. 18 Nichols, Lori
- F. 19 Starbuck, JoJo
- F. 20 Collective costume materials (Sketches, paint samples)
- F. 21 Measurements

**Box 64**

- John, Elton, 1984 (Designer: Joyce Anderson)
- F. 1 Costume notes (Includes measurements)  
Costumes (Sketches and swatches)
- F. 2 Baby Grand Tuxedo jacket

- F. 3 Fluorescent jacket  
*Joseph and the Amazing Technicolor Dreamcoat*, 1993-1996 (Musical.  
Designer: Mark Thompson)  
New York, 1993  
Cast and costume lists (Includes worksheets, shipping lists, collective  
measurements and sketches)
- F. 4 Costumes (Sketches, swatches, photographs)
- F. 5 Apache Dancer
- F. 6 Baker
- F. 7 Butler
- F. 8 Egyptian Maidens (Referred to as Princesses in the Tour production)  
Joseph
- F. 9 Sketch 1 (Includes sketches for costumes 4, 4A, 6, 7)
- F. 10 Sketch 2
- F. 11 Sketch 3 (Dreamcoat. Includes notes, and pattern with charts)
- F. 12 Sketch 4, 4A
- F. 13 Sketch 5
- F. 14 Sketch 6
- F. 15 Sketch 7
- F. 16 Sketch 8
- Narrator
- F. 17 Act 1 (Sketches and swatches)
- F. 18 Act 2
- F. 19 Nubian Women (Referred to as Blue Girls in the Tour production)  
Pharaoh
- F. 20 Main costume
- Box 65**
- F. 1 Megamix costume
- F. 2 Potiphar, Mrs.
- F. 3 Potiphar Women (Swatches and photographs)
- F. 4 Prison Guard  
Sixties Men (Referred to as Go Go Men in Tour production. Swatches  
and photographs)
- F. 5 Jumpsuit
- F. 6 Pantsuit
- F. 7 Sleeveless vest suit (Includes sketch)
- F. 8 Spacesuit
- F. 9 Tank Top suit (Photographs only)
- F. 10 Vest suit  
Sixties Women (Referred to as Go Go Women in Tour production.  
Swatches and photographs)
- F. 11 Ankle Bracelets costume
- F. 12 Bodysuit with hood

F. 13	Dress 81
F. 14	Dress 82 (Includes sketches)
F. 15	Dress with boa
F. 16	Haltertop costume
F. 17	Hooded bodysuit
F. 18	Jumpsuit
F. 19	Linked Metal dress
F. 20	Pink and White unitard
F. 21	Sequin dress
F. 22	Swing
<b>Box 66</b>	
F. 1	Tank Top suit
	Thin Cows
F. 2	Photographs
F. 3	Sketches, swatches, beads
	Tour, 1994-1996
F. 4	Cast and costume lists (Costume number list, calendar, order forms. Some character names are different from those in the New York production)
	Costumes (Swatches and photographs)
F. 5	Apache Dancer (Photographs only)
F. 6	Baker
F. 7	Blue Girls (Referred to as Nubian Women in the New York production)
F. 8	Butler
	Go Go Men (Referred to as Sixties Men in the New York production. Photographs only)
F. 9	Jumpsuit
F. 10	Tank Top suit
F. 11	Tunics and Vests (Button samples)
	Go Go Women (Referred to as Sixties Women in New York production. Photographs)
F. 12	Ankle Bracelets costume (Includes swatches)
F. 13	Bodysuit with Hood
F. 14	Clear Plastic dress
F. 15	Green and White bodysuit
F. 16	Haltertop costume
F. 17	Hooded bodysuit
F. 18	Jumpsuit (Includes swatches)
F. 19	Large Sequins dress (Includes swatches)
F. 20	Leather Breasts dress
F. 21	Linked Metal dress
F. 22	Pink and White unitard



- F. 23 Tank Top suit
- F. 24 Turkey Feather Trim dress
- Joseph (Swatches and photographs)
- F. 25 Sketch 1
- F. 26 Sketch 2
- F. 27 Sketch 3 (Dreamcoat)
- F. 28 Sketch 4
- F. 29 Sketch 5, 6, 7, 8

**Box 67**

- Narrator
- F. 1 Sketch 13
- F. 2 Sketch 14, 14A
- Pharaoh
- F. 3 Main costume
- F. 4 Megamix costume (Photographs only)
- F. 5 Potiphar, Mrs.
- F. 6 Potiphar Women
- F. 7 Princesses (Referred to as Egyptian Maidens in New York Production)
- F. 8 Prison Guards
- F. 9 Thin Cows
- Measurements, 1992-1996 (Measurement sheets and photographs for both New York and Tour productions)
- Men
- F. 10 A-K
- F. 11 L-Z
- Women
- F. 12 A-H
- F. 13 K-W
- Journey into the Jungle Book*, 1998 (Live action show. Produced for Disney World's Animal Kingdom. Swatches and photographs)
- F. 14 Bagheera
- F. 15 Baloo
- F. 16 King Louie

**Box 68**

- F. 1 Mokneys
- Orangutangs
- F. 2 Sketches and swatches
- Belt Tassels
- F. 3-4 Beads

**Box 69**

- F. 1-3 Beads
- F. 4 Sketches



**Sally Ann Parsons Designs**

*Kiss of the Spider Woman*, 1993-1995, undated (Musical. Designer:  
Florence Klotz)

Costumes, 1993-1995, undated (Sketches and swatches)

Aurora / *Spider Woman*, 1993-1995 (Unless otherwise indicated  
costumes are for Chita Rivera)

Aurora, 1993-1995

Dress and robe, 1993-1995

F. 5 Alonzo, Maria Conchita, 1994 (Includes photographs)

F. 6 Rivera, Chita, 1993-1995 (New York and Tour)

F. 7 Firing Squat costume, 1993-1995 (Sketch only. Sketch has  
adhered to plastic sleeve – Do Not Remove)

F. 8 Gimme Love scene, 1993

F. 9 Nurse, 1993 (Sketch only)

F. 10 School uniform, 1993-1995

F. 11 Usher's uniform, 1993

Cut costumes, 1993-1994

F. 12 Sketch 2, 1993

F. 13 Sketch 3, 1994 (Red dress. Includes photographs)

*Spider Woman*, 1993-1995, undated

F. 14 Bead samples, undated

F. 15 Cape, 1994 (For Tour production. Includes photographs)

F. 16 Dress under Cape, 1993-1995 (Swatches for costumes made for  
Chita Rivera and Maria Conchita Alonzo for the New York  
and Tour productions, as well as for Valeria Lynch for  
production in Buenos Aires. Includes one photograph)

**Box 70**

F. 1 New Gown, 1994

Usher dress, 1994 (Dress version of Usher unitard)

F. 2 Alonzo, Maria Conchita

F. 3 Rivera, Chita (Includes photographs)

F. 4 Usher unitard, 1994 (Includes photographs)

Wings, 1993-1995

F. 5 Photographs

F. 6 Sketches, swatches, bead samples, construction notes

F. 7 Marta, 1993

F. 8 Molina's mother, 1993

F. 9 Measurements, 1993-1994 (Includes photographs)

*The Learned Ladies*, 1999 (Designer: Jess Goldstein)

F. 10 Costume notes

Costumes (Sketches, swatches, photographs)

F. 11 Ariste

F. 12 Trissotin

F. 13 Vadius

- F. 14 Measurements  
*Legs Diamond*, 1988 (Musical. Designer: Willa Kim)  
Costume notes (Construction notes, costume list, correspondence,
- F. 15 worksheets)  
Costumes (Sketches, swatches, photographs)
- F. 16 Alice
- F. 17 Champagne Men
- F. 18 Champagne Showgirls
- F. 19 Cigarette Girl
- Box 71**
- F. 1 Finale
- F. 2 Kewpie Dolls  
Kiki
- F. 3 Beads
- F. 4 Sketches 40, 41, 42
- F. 5 Sketches 43, 44, 46
- F. 6 Sketches 48, 49
- F. 7 Latin Dancers  
Peek-A-Boo
- F. 8 Men
- F. 9 Women
- Box 72**
- F. 1 Reindeer
- F. 2 Rhumba Team  
Taxi Tango scene
- F. 3 Baxter, Carol Ann
- F. 4 Bourneuf, Stephen
- F. 5 Dunn, Colleen
- F. 6 Dys, Deanna
- F. 7 Gottschall, Ruth
- F. 8 Miller, Gwen
- F. 9 Waring, Wendy
- F. 10 Wilson, Julie
- F. 11 Men
- F. 12 Voodoo
- F. 13 Witch Doctor
- Box 73**
- F. 1 Collective costume materials (Beads, feathers, sketches for  
headdresses)
- F. 2-3 Paint samples and swatches (Unidentified costumes)
- F. 4 *Lend Me A Tenor*, 1989 (Play. Designer: William Ivey Long. Swatches for  
Victor Garber as Max)

## Sally Ann Parsons Designs

- F. 5 Liberty Weekend, 1986 (Live show. Swatches for Joel Grey)  
F. 6 London Festival Ballet, *Meditations*, 1985 (Dance. Designer: Willa Kim.  
Notes on original folder: "Draper: Sally Ann Parsons, Dyers: Juliann and  
Debra". Sketches, swatches, and measurements for Martin James)  
*Looking Glass*, 1982 (Play. Designer: Jeanne Button. Producer: Bob Fisco.  
May-June 1982)

- F. 7 Costume notes  
Costumes (Sketches and swatches)

- F. 8 Agnes  
Alice  
F. 9 Grown  
F. 10 Little  
F. 11 Dodgson, Charles  
F. 12 Duckworth

### Box 74

- F. 1 Dutchess  
F. 2 Gibbs, Mr.  
F. 3 Hayden  
F. 4 Liddell, Mrs.  
F. 5 Prickett, Miss  
F. 6 Queen  
F. 7 Swatch cards  
F. 8 Unidentified swatches  
F. 9 Measurements  
F. 10 Performance photographs  
*Loving*, July 1987 (Television show. Swatches for Bride, Maid of Honor, and  
two Bridesmaids)  
F. 11  
F. 12 *Lydie Breeze*, Feb. 1982 (Play. Designer: Willa Kim. Producer: McCann and  
Nugent at American Place Theatre. Sketches, notes, swatches for Beaty,  
Gussie, Lydie)

### Box 75

- Macbeth*, Jan. 1982 (Play. Designer: Julie Weiss. Producer: Circle In The  
Square)  
F. 1 Costume notes (Construction notes and cost estimates)  
Costumes (Swatches only)  
F. 2 Gentlewomen  
F. 3 Macbeth  
F. 4 Macbeth, Lady  
F. 5 Macduff, Lady  
F. 6 Witches  
Christian icon images (Includes several sheets of wrapping paper with  
F. 7 icon print, and a swatch)  
F. 8-9 Swatch cards  
F. 10 Unidentified costume parts

**Box 76**

- F. 1 Malfitano, Geraldine, Apr. 1986 (Swatches and measurements for unidentified production)  
*Mary Stuart*, Jan. 1981 (Play. Designer: Patricia McGourty. Producer: Public Theater, Dodger Productions)
- F. 2 Publicity materials (Clippings, program, photographs by Susan Cook)
- F. 3 Sketches and swatches  
*The Merry Wives Of Windsor*, 1994 (Play. Designer: Ann Hould-Ward. Shakespeare Festival. Includes sketches, swatches, photographs)  
Falstaff, Sir John
- F. 4 Sketch 1
- F. 5 Sketch 2
- F. 6 Sketch 3 (Includes measurements for Brian Murray)
- F. 7 *My One And Only*, 1983-1985 (Musical. Designer: Rita Ryack. Sketches, measurements, photographs for Sandy Duncan. Includes publicity photographs by Kenn Duncan)  
New York City Ballet, 1981-1984 (Dance)  
*Brahms-Handel Variations*, 1984 (Designer: Oscar de la Renta. Costume notes, sketches, swatches, measurements)
- F. 8
- F. 9 *Gershwin Piano Concerto*, Jan.-Feb. 1982 (Designer: Santo Loquasto. Choreographed by Jerome Robbins. Swatches and worksheets)

**Box 77**

- F. 1 *Noah and the Flood*, June 1982 (Designer: Rouben Ter-Arutunian. Notes on original folder: "Rouben's Tree. Fabric from Norbrook" Sketches and materials for construction of apple tree)
- F. 2 *Pathétique*, June 1981 (Designer: Rouben Ter-Arutunian. Original folder labeled: "Bible and bought cards". Includes sketches and swatches)  
New York City Opera, 1983-1986 (Opera)  
*Mefistofele*, 1986 (Designer: Parsons-Meares Ltd., based on originals by Hal George)
- F. 3 Costume notes (Cast and sketch number lists)  
Costumes (Sketches and swatches)  
Chorus  
Female (Arranged by actor's name)
- F. 4 A-B
- F. 5 F-H
- F. 6 L-P
- F. 7 R
- F. 8 S-Y
- Male (Arranged by actor's name)
- F. 9 B
- F. 10 C-F
- F. 11 H-P
- F. 12 R-Z

**Box 78**

	Dancers
F. 1	Female
F. 2	Male
F. 3	Drummers
F. 4	Faust
F. 5	Helen
	Ladies
F. 6	Black Velvet
F. 7	Lady on White Horse
F. 8	White and Gold
F. 9	Margarita
F. 10	Marta
F. 11	Mefistofele
	Men
F. 12	Black Velvet
F. 13	Pink
F. 14	White
F. 15	Yellow
F. 16	Nereo
F. 17	Pages
F. 18	Pantalis
F. 19	Sabbath Classical
F. 20	Sabbath Witches
F. 21	Soldiers
F. 22	Wagner
F. 23	Swatch cards
	Unidentified characters
F. 24	Female
F. 25	Male

**Box 79**

	Photographs (Fittings of female chorus and dancers. Arranged by actor's name)
F. 1	A-H
F. 2	J-P
F. 3	R-Y
F. 4	Sketches with notes (Sketches of unidentified characters, perhaps older copies, with notes on the construction of non-fabric costume elements)
	<i>La Rondine</i> , 1983 (Designer: Sam Kirkpatrick. March 15, 1983)
F. 5	Bid
F. 6	Sketches, cost estimates, and notes (Includes materials from folder labeled: "Alison's notes")

- F. 7 Sketches not bid upon  
*Nimrod and the Tower of Babel*, 1988 (Musical. Designer: Randy Barcelo.  
 F. 8 Costume list, swatches, some sketches)  
 F. 9 *Nutri-Man and Vita-Woman*, 1983-1984 (Educational show. Sketches,  
 swatches, photos, measurements, costume care instructions. Includes a copy  
 of the comic-book on which costumes are based)  
*Oliver!*, 1984 (Musical. Designer: Sean Kenny)
- F. 10 Costume notes (Cast and contact lists, construction notes)  
 Costumes (Swatches)
- F. 11 Balloon Seller  
 F. 12 Bookseller / Innkeeper  
 F. 13 Brownlow, Mr.  
 F. 14 Bumble, Mr.  
 F. 15 Charlotte  
 F. 16 Hussars
- Box 80**
- F. 1 Ladies (Includes sketches and research images)  
 F. 2 Nancy  
 F. 3 Orange Seller  
 F. 4 Posh Boys  
 F. 5 Rose Seller  
 F. 6 Sowerberry, Mrs. (Includes sketch)  
 F. 7 Tarts (Includes sketches for hats)  
 F. 8 Twist, Oliver  
 F. 9 Unidentified costumes  
 Photographs (Fittings photographs of children, and of Gregg Edelman as  
 Muffin Seller)  
 F. 10  
 F. 11 Research images  
 F. 12 Resumes (Actors' resumes with photographs)  
 F. 13 *On The Town*, 1998 (Musical. Designer: Paul Tazewell. Sketch, notes, swatches,  
 photographs and measurements for Amy Heggins as Goddess / Medusa )  
*On Your Toes*, 1983 (Musical. Designer: Zack Brown)
- New York
- F. 14 Costume notes (Original costumes and remakes. Costume construction  
 notes, cost estimates, swatches)  
 Costumes (Sketches, swatches)
- F. 15 Anushka  
 F. 16 Bartender  
 F. 17 Dolan, Lil  
 F. 18 Frayne, Frankie  
 F. 19 Junior  
 F. 20 Lola  
 F. 21 Porterfield, Peggy



**Box 81**

- Slaughter Ballet Girls  
Costume notes (Includes a list of all Slaughter Ballet Girls for both  
New York and Tour productions)
- F. 1  
F. 2 Hickey, Marguerite and Hughes, Michaela (Swatches only)  
F. 3 Mark, Tamara (Swatches only)  
F. 4 Moore, Dana  
F. 5 Robare, Mary (Swatches only)  
F. 6 Watkins, Marcia  
F. 7 Woodies, Leslie  
F. 8 Zigars, Sandra  
F. 9 Slaughter Ballet Men (Costume for Michael Vita as Big Boss)  
F. 10 Tiger (Part of the Princess Zenobia Ballet. Includes photographs )
- Tour
- F. 11 Ballet Boys  
F. 12 Ballet Girls (Swatches only)  
Frayne, Frankie  
F. 13 Act I (Includes photographs)  
F. 14 Act II  
Slaughter Ballet Girls (Arranged by actor's name)
- F. 15 C-H  
F. 16 K-T  
F. 17 Measurements

**Box 82**

- Once Upon A Mattress*, 1996 (Musical. Designer: Jane Greenwood)  
Costumes (Sketches, swatches, and photographs)
- F. 1 Dauntless, Prince  
F. 2 Minstrel  
F. 3 Sextimus, King  
F. 4 Winifred, Princess  
F. 5 Measurements
- One More Song, One More Dance*, 1983 (Musical. Designer: Albert  
Wolsky. Notes, sketches, swatches, measurements)
- Opryland, 1987, undated
- F. 7 *Night Boat*, 1987  
Unidentified production, undated (Sketches, swatches and photographs for  
various performers for the same production)
- F. 8 Biancardi, Gina  
F. 9 Jackson, Rose Marie  
F. 10 Lynch, Lori  
F. 11 Nickerson, Ginger  
F. 12 Pearson, Marie

- F. 13 Phillips, Patricia  
F. 14 Tripp, Shirley  
Waddel, Mary Jane
- F. 15  
F. 16 Oregon Ballet Theater, *Nutcracker*, 1993 (Dance. Designer: Campbell Baird. Sketches, notes and photographs for costume of Guest From Saint Petersburg)

**Box 83**

- Othello*, 1991 (Play. Designer: Jane Greenwood)
- F. 1 Costume notes (Costume and cast lists, construction notes)  
Costumes (Sketches and swatches)
- F. 2 Bianca (Includes photographs)
- F. 3 Cypriots (Includes photographs)  
Desdemona
- F. 4 Black dress (Includes photographs)
- F. 5 Gold dress
- F. 6 Nightgown (Includes photographs)
- F. 7 Peach dress (Includes photographs)
- F. 8 Robe/ Shawl
- F. 9 Traveling cloak (Includes photographs)
- F. 10 Duke of Venice
- F. 11 Emilia
- F. 12 Iago  
Othello
- F. 13 Main costume
- F. 14 Nightgown
- F. 15 Senators
- F. 16 Soldier (Includes photographs)  
Sketches and research images (Sketches are for costumes of other characters)
- F. 17 *The Phantom of the Opera*, 1994 (Musical. Designer: Maria Björnson. One letter, regarding replacement costumes)
- F. 18 Reebok commercial, undated
- F. 19 Notes and measurements (Includes correspondence and invoices)
- F. 20 Sketches, swatches and photographs  
*Romeo And Juliet Rock Musical*, 1999 (Musical. Designer: Ann Hould-Ward)
- F. 21 Costume notes (Construction notes, cost estimates, worksheets)  
Costumes (Sketches and swatches)
- F. 22 Benvolio
- F. 23 Capulet, Lady
- F. 24 Capulet, Lord

**Box 84**

Ensembles (Arranged by actor's name)

Female Ensemble

- F. 1 G-M
  - F. 2 N-S, unidentified
- Male
- F. 3 K-R
  - F. 4 S-W, unidentified

Juliet

- F. 5 Sketches 3-5
- F. 6 Sketches 6-8
- F. 7 Laurence, Friar
- F. 8 Mercutio
- F. 9 Montague, Lady
- F. 10 Montague, Lord
- F. 11 Nurse
- F. 12 Paris
- F. 13 Prince "B"
- F. 14 Romeo
- F. 15 Tybalt

San Francisco Ballet, 1981-1985, undated (Dance)

- F. 16 *Bouquet*, 1981 (Designer: Willa Kim. Cast list, notes, sketches and swatches)
- F. 17 *Brahms-Haydn Variations*, 1985 (Designer: Willa Kim. Swatches and photographs)

**Box 85**

*Concerto For Two Pianos*, undated (Designer: Rouben Ter-Arutunian)

- F. 1 Sketches with notes
  - F. 2-3 Swatches and measurements
- King Lear*, 1985 (Designer: possibly Victoria Morgan)
- F. 4 Sketches and notes
  - F. 5 Swatches
  - F. 6 *Song for a Dead Warrior*, 1984 (Designer: Willa Kim)

**Box 86**

*Stravinsky Piano Pieces*, 1982 (Designer: Willa Kim)

- F. 1 Notes with swatches, and sketches
  - F. 2 Swatch cards and memos
- The Tempest*, 1981 (Designer: Willa Kim)
- F. 3 Costume notes (Costume lists, one clipping, and "thank you" notes to James Meares and Sally Ann Parsons from Michael Smuin)
- Costumes
- F. 4 Headdresses (Sketches and swatches)
  - F. 5 Sketches with notes and swatches
  - F. 6 Swatch cards

Santa Fe Opera, *Die Liebe der Danae*, Apr.-June 1982 (Opera. Designer:  
Rouben Ter-Arutunian)

Costumes (Sketches and swatches)

- F. 7 Alkmene
- F. 8 Danae
- F. 9 Europa

**Box 87**

- F. 1 Leda
- F. 2 Semele
- F. 3 Collective costume swatches
- F. 4 Pleating sample
- F. 5 Measurements

*Scarlet Pimpernel*, 1997 (Musical. Designer: Jane Greenwood)

- F. 6 Costume notes (Cast and costume lists, research notes, worksheets)
- Costumes (Sketches and swatches)

Bistro Tarts (Arranged by actor's name)

- F. 7 Bast, Stephanie
- F. 8 Foster, Sutton
- F. 9 Hart, Melissa
- F. 10 Jahan, Marine
- F. 11 Landry, Laurie
- F. 12 Lory, Alison
- F. 13 Nutt, Katie
- F. 14 Richmond, Terry

Digby, Lady

- F. 15 Drawing Room scene
- F. 16 Wedding scene

Llewellyn, Lady

- F. 17 Drawing Room scene
- F. 18 Wedding scene
- F. 19 Mandolin Player

**Box 88**

Marie

- F. 1 Drawing Room scene
- F. 2 Place Bastille scene
- F. 3 Wedding scene (Includes photographs)
- F. 4 Wine Shop Cellar scene

Mob Men

- F. 5 Ben
- F. 6 Elton (Includes measurements)
- F. 7 Neville

Mob Women (Arranged by actor's name)

- F. 8 Bast, Stephanie
- F. 9 Burrell, Pamela (Lady Llewellyn)
- F. 10 Foster, Sutton
- F. 11 Jahan, Marine
- F. 12 Landry, Laurie and Nutt, Katie
- F. 13 Lory, Alison
- F. 14 Richmond, Terry
- F. 15 Rosenberg, Sandy (Lady Digby)

National Guards (Arranged by actor's name)

- F. 16 Castree, Paul (Swing)
- F. 17 Dybas, James
- F. 18 Mayo, Don
- F. 19 West, Charles

St. Just, Marguerite

- Andreas, Christine
- F. 20 Ballroom scene

**Box 89**

- F. 1 Drawing Room scene (Includes photographs)
- F. 2 Finale
- F. 3 Foyer scene
- F. 4 Leontine Disguise scene
- F. 5 Nightgown
- F. 6 Wedding scene
- York, Rachel
- F. 7 Ballroom scene (Includes photographs)
- F. 8 Drawing Room scene
- F. 9 Foyer scene
- F. 10 Leontine Disguise scene
- F. 11 Wedding scene

Wedding guests (Arranged by actor's name)

- F. 12 Foster, Sutton
- F. 13 Hart, Melissa (Includes photographs)
- F. 14 Jahan, Marine
- F. 15 Knapp, Sarah (Swing. Swatches only)
- F. 16 Landry, Lauri
- F. 17 Lory, Alison
- F. 18 Nutt, Katie
- F. 19 Richmond, Terry
- F. 20 Collective costume swatches
- F. 21 Research photographs

F. 22 Swatch cards and order forms

**Box 90**

- F. 1 *SeaWorld*, June 1989 (Swatches)  
*The Seussical*, 2000 (Musical. Designer: William Ivey Long)
- F. 2 Cast and costume lists (Includes worksheets)  
Costumes (Sketches and swatches)
- F. 3 Bar-Ba-Loots
- F. 4 Cat In The Hat
- F. 5 Circus Showgirls
- F. 6 Drum-Tummied Snumm
- F. 7 Genghis Kahn Schmidz, General
- F. 8 Gertrude  
The Grinch
- F. 9 Main costume
- F. 10 Christmas costume
- F. 11 John Horn Players
- F. 12 Leopard / Tiger (Swatches only)
- F. 13 The Lorax
- F. 14 Marshall
- F. 15 Mayzie
- F. 16 Moth (Swatches only)
- F. 17 Thing-A-Ma-Bobsk (Includes photographs)
- F. 18 Tufted Mazurka (Includes photographs)
- F. 19 Yertle, Judge (Includes photographs)
- F. 20 Collective notes and sketches
- F. 21 Extended Fingers gloves (Includes one letter, with list and prices)

**Box 91**

- Shogun, The Musical*, 1990 (Musical. Designer: Patricia Zipprodt)
- F. 1 Costume notes (Cost estimates and worksheets)  
Costumes (Sketches and swatches)  
Buntaro, Lord
- F. 2 Act I
- F. 3 Act II
- F. 4 Complete set of sketches
- F. 5 Photographs
- F. 6 Chimmoko (Includes photographs)
- F. 7 Court Ladies
- F. 8 Firefly Boys and Girls (Swatches only)
- F. 9 Fujiko
- F. 10 Gyoko (Includes photographs)
- F. 11 Ishido, Lord (Includes complete set of sketches, and photographs)

F. 12 Kiku (Includes photographs)

**Box 92**

Mariko, Lady

F. 1 Act I

F. 2 Act II (Includes original )

F. 3 Complete set of sketches

F. 4-5 Photographs

Omi

F. 6 Act I

F. 7 Act II

F. 8 Complete set of sketches (Includes photographs)

F. 9 Osagi

F. 10 Sazuko (Includes photographs)

Toranaga, Lord

F. 11 Act I

F. 12 Act II

**Box 93**

F. 1 Complete set of sketches (Includes photographs)

F. 2 Unidentified swatches

F. 3 Collective costume materials

F. 4 Measurements

F. 5-7 Research images (photocopies of Japanese costumes)

Siegfried and Roy, 1989-1993 (Magicians' show. Designer: William Ivey Long)

F. 8 Costume notes, 1989 (Costume construction notes and sketches, cast list, contact list, measurements)

Costumes for Trolls, 1990-1993 (Swatches and photographs)

F. 9 Flig

F. 10 Flimpt

F. 11 Gona (Includes sketches)

**Box 94**

F. 1 Grinze (Includes sketch)

F. 2 Istvan (Includes sketch)

F. 3 Runtzle

F. 4 Scalt (Photographs inside are labeled: "9/90, used")

F. 5 Scump

F. 6 Troc (Thruck?)

F. 7 Collective costume materials (Swatches, photocopies of fabrics, scale samples)

**Box 95**

*Skip Tracer*, Oct. 1986 (Designer: Jane Greenwood. Draper: Al Kohout)

F. 1 Gem (Swatches only)

F. 2 Skip Tracers / Dinosaurettes (Sketches, swatches, and photographs.  
Includes a short note from Charles Kulsziski)

*Song And Dance*, 1985 (Musical. Designer: Willa Kim)

F. 3 Costume lists and notes (Includes brochures, sketches, paint samples)  
Costumes (Swatches. Arranged by actor's name)

New York

F. 4 Ard, Kenneth (Includes photographs)

F. 5 Barbee, Victor

F. 6 Buckley, Betty (Includes sketches)

F. 7 Burge, Gregg (Includes sketches and photographs)

F. 8 D'Amboise, Charlotte (Includes sketches)

F. 9 D'Amboise, Christopher (Includes sketches)

F. 10 Falco, Bruce

F. 11 Faye, Denise (Includes sketches)

F. 12 Horiuchi, Gen (Includes sketches)

F. 13 Lamb, Mary Ann

**Box 96**

F. 1 Meeham, John

F. 2 Mitchell, Gregory (Includes sketches)

F. 3 Moore, Maureen

F. 4 Onrubia, Cynthia (Includes sketches)

F. 5 Patterson, Jackie

F. 6 Peters, Bernadette (Includes sketches)

F. 7 Stuart, Mary Ellen (Includes sketches)

F. 8 Wise, Scott (Includes sketches)

F. 9 Wright, Valerie

F. 10 Jewelry and accessories

Tour

F. 11 Cooper, Mindy

F. 12 Falco, Bruce

F. 13 Fleming, Eugene

F. 14 Herman, Danny

F. 15 Junius, Keil

F. 16 Manchester, Melissa (Includes photographs)

F. 17 Onrubia, Cynthia

F. 18 Roshe, Deborah

F. 19 Sebek, Herman

F. 20 Wise, Scott

F. 21 Wright, Valerie

**Box 97**

*Sophisticated Ladies*, 1981-1983 (Musical. Designer: Willa Kim)



New York, 1981

- F. 1 Costume notes (Cast list, costume descriptions and notes, swatches for unidentified costumes)  
Costumes (Swatches with notes)
- F. 2 *Cotton Tail* (Includes sketch)
- F. 3 *I'M Beginning to See the Light* (Includes sketches)
- F. 4 *It Don't Mean A Thing* (Sketches and bead samples. Also used in Los Angeles production)  
*Jubilee Stomp* (Sketch and swatches. Also used in Los Angeles production)
- F. 5
- F. 6 *The Mooche* (Includes swatches and photographs)
- F. 7 *Mood Indigo*
- F. 8 *Old Man Blues* (Includes notes and sketches)
- F. 9 *Rockin' In Rhythm* (Also used in Los Angeles production)
- F. 10 *Satin Doll* (Includes sketch. Also used in Tour production)
- F. 11 *Solitude* (Includes sketches. Also used in Los Angeles production)  
*Sophisticated Lady* (Includes sketches. Arranged by actor's name. Also used in Los Angeles production)
- F. 12 C-G
- F. 13 J-L
- F. 14 *Take the "A" Train*

Los Angeles, 1982

- F. 15 Costume notes (Cast lists, costume descriptions, notes, sketches)  
Costumes (Swatches with notes)
- F. 16 *Bli Blip*
- F. 17 *Cotton Tail*
- F. 18 *In A Sentimental Mood*
- F. 19 *The Mooche*
- F. 20 *Perdido* (Includes sketches)
- F. 21 *Prelude to a Kiss* (Includes sketch and photographs)

Tour, 1983

- F. 22 Costume notes (Cast lists, tour schedule, packing lists, and a copy of Daniel J. Grzywacz's resume for draper's assistant)  
Costumes (Swatches with notes)
- F. 23 *Bli Blip*
- F. 24 *Caravan*
- F. 25 *Don't Get Around Much Any More*
- F. 26 *Drop Me Off In Harlem* (Includes photographs)

**Box 98**

- F. 1 *Echoes Of Harlem* (Includes sketches and photographs)  
*I 'M Beginning to See the Light*
- F. 2
- F. 3 *I 'M Checking Out Goombye, and Do Nothing 'Til You Hear*

*From Me*

## Sally Ann Parsons Designs

- F. 4 *Imagine My Frustration* (Includes photographs)
- F. 5 *In A Sentimental Mood*
- F. 6 *It Don't Mean A Thing*
- F. 7 *Jubilee Stomp*
- F. 8 *The Mooche* (Includes photographs)
- F. 9 *Perdido*
- F. 10 *Rockin' In Rhythm* (Notes only)
- F. 11 *Solitude*  
*Sophisticated Lady*  
Part I (Includes photographs of New York and Los Angeles versions  
as well)
- F. 12 Part II (One photograph)
- F. 13 *Take The "A" Train*
- F. 14 Collective costume materials (Includes sketches, swatches, and  
measurements)
- F. 15

### Box 99

#### *South Pacific*, 1985 (Musical. Designer: Linda Fisher)

- F. 1 Costume notes (Costume construction notes, measurements with photos)  
Costumes (Sketches and swatches)
- F. 2 Bloody Mary  
Chorus
- F. 3 Men
- F. 4 Women
- F. 5 Forbush, Nellie, Ensign
- F. 6 Henry
- F. 7 Jerome
- F. 8 Liat
- F. 9 Marcel
- F. 10 Ngana
- F. 11 Palm Trees
- F. 12 Seabees
- F. 13 Spotted Animal
- F. 14 Turkey  
Sketches (Sketches of costumes without swatches, perhaps not constructed  
at Parsons-Meares)
- F. 15
- F. 16 Unidentified swatches

#### *Starlight Express*, 1984-1990, undated (Musical. Designer: John Napier)

- Main Bible, 1984-1990 (Contains materials primarily from the New York  
production. In a number of folders photographs and notes from other  
productions, mostly from Germany, are also incorporated)
- F. 17 Cast lists, 1987 (New York)  
Costumes (Swatches, notes, and photographs of costumes and make-up)
- F. 18 Ashley, 1987-1990 (Includes materials from New York, 1987;

## **Sally Ann Parsons Designs**

Germany, 1988; and U.S. Tour, 1990)

- F. 19 Bobo, French Engine, 1984-1987 (Includes sketches)
- Box 100**
- F. 1 Belle, 1984-1987 (Includes sketches)
- F. 2 Buffy, 1987
- F. 3 City of Milton Keynes, British Engine, 1984-1987 (Also referred to as Prince of Wales. Includes sketches)
- F. 4 Dinah, 1984-1988 (New York, 1987; and Germany, 1988 productions. Includes sketches)
- Box 101**
- F. 1 Dustin, 1984-1987 (Includes sketches)
- Electra, 1984-1990 (Includes sketches)
- F. 2 1984-1987
- F. 3 1989-1990
- F. 4 Electra's Entourage, 1984 (Photographs of sketches only)
- F. 5 Espresso, Italian Engine, 1984-1987 (Includes sketches)
- F. 6 Flat Top, 1984-1990 (Includes sketches)
- Box 102**
- Greaseball, 1984-1990
- F. 1 Notes, 1988, undated
- F. 2 Sketches, swatches, and photographs, 1984-1990
- Greaseball's Gang, 1984-1988
- F. 3-5 Sketches, swatches, photographs, 1984-1987
- F. 6 Photographs from Germany, 1988
- Box 103**
- Hashamoto, Japanese Engine, 1984-1987 (Also referred to as Yashimoto. Includes sketches)
- F. 1
- F. 2 Joule, 1987-1989
- F. 3 Krupp, 1984-1987 (Includes sketches)
- F. 4 Pearl, 1984-1987 (Includes sketches)
- F. 5 Poppa, 1987-1988 (Photographs only. Includes versions from Germany and Japan)
- F. 6 Purse, 1984-1987
- Box 104**
- Red Caboose, 1984-1987
- F. 1 Sketches, notes and photographs
- F. 2 Swatches
- Rocky I, II, III, IV, 1984-1990
- F. 3 Sketches, notes and photographs
- F. 4 Swatches
- F. 5 Rusty, 1986-1987 (Includes sketches)
- F. 6 Sleeper Cars 2 and 3, 1984 (Sketches only)
- F. 7 Train Wreck, 1987 (Swatch only)
- F. 8 Turnov, Russian Engine, 1984-1987 (Includes sketches)

**Box 105**

- F. 1 Volta, 1987-1988
- F. 2 Weltschaft, German Engine, 1984-1987 (Includes sketch)  
Wrench, 1986-1988 (Includes versions from New York and
- F. 3 Germany, and sketch)
- F. 4 Collective costume materials, 1987 (Notes and samples for belts  
for all costumes, stickers with railway logos and other assorted  
hardware)

**Box 106**

Germany, 1988

- F. 1 Cast lists (Includes fitting schedules)  
Correspondence (Includes notes and memos exchanged between Parsons-  
Meares staff)
- F. 2 C-T  
Stella Musical Veranstaltungen
- F. 3 February-April
- F. 4 May-November
- F. 5 Shipping lists
- F. 6 Shipping invoices

Japan, 1987 (Photographs)

- F. 7 Ashley
- F. 8 Bobo, French Engine (Swatches only)
- F. 9 Buffy
- F. 10 Dinah
- F. 11 Dustin
- F. 12 Electra (Includes construction notes)
- F. 13 Espresso, Italian Engine (Swatches only)
- F. 14 Flat Top

**Box 107**

- F. 1 Hashamoto, Japanese Engine (Swatches only)
- F. 2 Joule
- F. 3 Krupp
- F. 4 Poppa
- F. 5 Purse
- F. 6 Red Caboose (Includes swatches)
- F. 7 Train Wreck
- F. 8 Turnov, Russian Engine (Swatches only)
- F. 9 Volta
- F. 10 Weltschaft, German Engine (Swatches only)  
Collective costume materials (Includes color plates, paint notes, and
- F. 11 hard part samples)
- Las Vegas, 1993 (Photographs)
- F. 12 Bobo, French Engine (Includes swatches)

- F. 13 City of Milton Keynes, British Engine (Includes swatches)
- Box 108**
- F. 1 Dustin
- F. 2 Espresso, Italian Engine (Includes swatches)
- F. 3 Greaseball
- F. 4 Greaseball's Gang
- F. 5 Hashamoto, Japanese Engine (Includes swatches)
- F. 6 Poppa (Includes swatches)
- F. 7 Rusty
- F. 8 Turnov, Russian Engine (Includes swatches)
- F. 9 Weltschaft, German Engine (Includes swatches)
- F. 10 Collective costume materials (Notes, swatches, photos of headpieces and kneecaps)
- F. 11 Clippings, 1989
- F. 12 Costume construction photographs, 1987  
Headwear, 1986-1987 (Includes construction notes, sketches, swatches, patterns and photographs for headwear made for all productions)
- F. 13 Bobo, French Engine, 1986-1987
- F. 14 City of Milton Keynes, British Engine, 1986-1987
- F. 15 Dustin, 1986-1987
- F. 16 Electra, 1986-1987
- F. 17 Espresso, Italian Engine, 1986-1987
- F. 18 Flat Top, 1986-1987
- F. 19 Greaseball, 1987 (No sketch)  
Greaseball's Gang, 1986-1987 (Headwear for Gook, Lube, Tank, and basic Greaseball Gang's materials)
- F. 20
- Box 109**
- F. 1 Hashamoto, Japanese Engine, 1986-1987
- F. 2 Krupp, 1986-1987
- F. 3 Poppa, 1986-1987 (Includes Poppa's backpack)
- F. 4 Purse, 1986-1987
- F. 5 Red Caboose, 1987 (No sketch)
- F. 6 Rocky I, II, III, IV, 1986-1987
- F. 7 Rusty, 1986-1987
- F. 8 Turnov, Russian Engine, 1986-1987
- F. 9 Weltschaft, German Engine, 1986-1987  
Collective materials, 1986-1987 (Includes general notes, sketches and basic under-cap patterns)
- F. 10 Measurements (Includes photographs)  
New York, 1986-1987, undated
- F. 11 A-K
- F. 12 L-Y
- Box 110**

- F. 1 Germany, 1987-1988, undated
- F. 2 A-H
- F. 2 J-W
- F. 3 Japan, 1986-1990, undated
- F. 3 A-C, 1987-1990, undated
- F. 4 D-G, 1986-1990, undated
- F. 5 H-L, 1987-1989, undated
- F. 6 M, 1986-1987, undated
- F. 7 N-R, 1987-1990, undated
- F. 8 S-Y, 1986-1989, undated
- F. 9 Las Vegas, 1993, undated

**Box 111**

*Starlight Express On Ice*, 1997 (Ice show. Designer: Frank Krenz)

- F. 1 Costume notes (Includes instructions and messages to staff, cast lists, and rehearsal schedules)
- F. 2 Costumes (Sketches, swatches, and photographs)
- F. 2 Ashley
- F. 3 Bobo
- F. 4 Buffy
- F. 5 Canuk
- F. 6 Dinah
- F. 7 Dustin
- F. 8 Electra
- F. 9 Electra's Boys
- F. 10 Espresso
- F. 11 Flat Top
- F. 12 Greaseball
- F. 13 Joule
- F. 14 Krupp
- F. 15 Nintendo
- F. 16 Pancho
- F. 17 Pearl

**Box 112**

- F. 1 Poppa
- F. 2 Prince of Wales
- F. 3 Purse
- F. 4 Race Marshalls
- F. 5 Rocky I, II
- F. 6 Rusty
- F. 7 Switch Guards
- F. 8 Volta



- F. 9 Wrench
- F. 10 Color samples
- F. 11 Swatch cards
- F. 12 Measurements (Measurement sheets for Gig Siruno)  
*Starmites*, 1989 (Musical. Designer: Susan Hirschfeld. Sketches and swatches)
- F. 13 Balbraka
- F. 14 Bizarbara (Includes photographs)
- F. 15 Canibelle
- F. 16 Diva
- F. 17 Maligna (Includes photographs)
- F. 18 Shotzi
- Box 113**
- F. 1 Trinculus (Includes photographs)
- F. 2 Understudy
- F. 3 Capes  
*State Fair*, 1995 (Musical. Designer: Michael Bottari. Photographs and measurements for Donna McKechnie as Emily Arden)
- F. 4 *Steel Pier*, 1997 (Musical. Designer: William Ivey Long)
- F. 5 Costume list and measurements  
Costumes (Sketches and swatches. Arranged by actor's name)
- F. 6 Pier 1 (Bradley, Brad as Mr. Peanut. Includes photographs)  
Pier 2
- F. 7 Bevan, Alison
- F. 8 Gilliams, Ida
- F. 9 Mills, Elizabeth (Includes photographs)
- F. 10 Wencker, Leigh-Ann (Includes photographs)  
Pier 3
- F. 11 Bevan, Alison
- F. 12 Mills, Elizabeth
- F. 13 Wencker, Leigh-Ann (Includes photographs)
- F. 14 Pier 5 (Hunter, JoAnn)  
Pier 6
- F. 15 Gilliams, Ida
- F. 16 Wencker, Leigh-Ann (Includes photographs)  
Pier 7
- F. 17 Gilliams, Ida (Includes photographs)
- F. 18 Wencker, Leigh-Ann
- F. 19 Pier 8, 9, 10 (Hunter, JoAnn and Wencker, Leigh-Ann. Swatches only)
- F. 20 Stevens, Marti, 1988 (Swatches and measurements for unidentified production)  
*Storm*, 2001 (Live concert event. Designers: Kurt Swanson and Bart Mueller)
- F. 21 Costume notes (Cast lists, correspondence, production schedule, costume

construction notes and sketches)

- Costumes (Sketches, swatches and photos)
- F. 22 Earth
  - F. 23 Fire and Ice
  - F. 24 Flying Crystal
  - Jujitsu Dancers
    - F. 25 Men
    - F. 26 Women
- Box 114**
- F. 1-2 Snowflake (Includes crystal order forms)
  - Strap Flyers
    - F. 3 Men
    - F. 4 Women
  - F. 5 Water 1:2
  - F. 6 Water 1:3
  - F. 7 White Tigers
  - A Streetcar Named Desire*, 1992 (Play. Designer: Jane Greenwood)
  - F. 8 Cast lists and schedules
  - Costumes
    - F. 9 DuBois, Blanche (Swatches and photographs)
    - F. 10 Kowalski, Stella (Sketches, swatches, and photographs)
    - F. 11 Measurements (Includes photographs)
    - Sunset Boulevard*, 1993-1996 (Musical. Designer: Anthony Powell)
    - Los Angeles, 1993-1996 (Some materials related to the New York production can also be found here)
    - Costume notes, 1993 (Includes costume bid information with full sketch number list, costume construction notes and worksheets)
  - F. 12 Costumes, 1993-1996 (Sketches and swatches)
  - F. 13 Brassy Waitress, 1993 (Includes photographs)
  - Costume Extra, 1993 (Also referred to as Tudor Man. Includes photographs)
  - F. 14-15
- Box 115**
- F. 1 Delilah stand-in, 1993 (Sketch only)
  - F. 2 DeMille's Secretary, 1993 (Includes photographs)
  - F. 3-4 High Priest, 1993-1996 (Materials from the New York production can also be found here. Includes notes and photographs)
  - F. 5 Hopper, Hedda, 1993
  - F. 6 Indian, 1993
  - F. 7-8 Lamarr, Hedy as Delilah, 1993 (Includes notes and photographs)
  - F. 9 Mature, Victor as Samson, 1993 (Includes photographs)
  - F. 10 Paramount Worker, 1993 (Includes photographs)
  - Party Extras, 1993 (Includes photographs)
  - F. 11 Second
  - F. 12 Third

**Box 116**

- Priestesses, 1993-1996  
Act I (Materials from the New York production can also be found here. Includes notes and photographs)  
Act II (Materials from the London production can also be found here. Includes notes and photographs)
- Reporter, 1993
- Sketch 155
- Sketch 158 (Includes photographs)
- Samson stand-in, 1993 (Includes photographs)
- Secretary, 1993
- Starlet, 1993 (Includes photographs)
- Starlet / Lana Turner, 1993 (Includes photographs)
- Tea Lady, 1993
- Waitress, 1993 (Includes photographs)
- Wardrobe Lady, 1993

**Box 117**

- Tour, 1996
- Cast and costume list
- Costumes (Sketches and swatches)
- Brassy Waitress (Includes photographs)
- Delilah stand-in
- DeMille's Secretary
- High Priest
- Hopper, Hedda
- Indian
- Lamarr, Hedy as Delilah (Includes notes and photographs)
- Mature, Victor as Samson
- Party Extras
- Second
- Third (Includes photographs)
- Priestess
- Act I
- Act II (Includes photographs and bead samples)
- Reporter (Sketch 155)
- Samson stand-in
- Starlet
- Tea Lady
- Turner, Lana
- Wardrobe Lady
- Photographs (Color photocopies of photographs of Tour costumes)
- Measurements, 1993-1996, undated

**Box 118**

*The Tap Dance Kid*, First National Tour, 1985-1986 (Musical. Designer: William Ivey Long)

- F. 1 Costume notes (Costume construction notes)  
Costumes (Sketches and swatches)
- F. 2 Ballerina Tappers
- F. 3 Boy In Chain
- F. 4 Dolly Sisters
- F. 5 Girls In Chain
- F. 6 Jump rope Tappers
- F. 7 Roller Skate Tappers
- F. 8 Swing (Includes photographs)

*Tarzan Rocks*, 1999 (Live action show. Designs by the Creative Costuming Design Team)

- Costume notes (Costume lists, construction notes, worksheets)
- F. 9 Correspondence
- F. 10 Costume lists, notes, worksheets  
Costumes for Apes
- F. 11 Photographs
- F. 12 Sketches
- F. 13-14 Swatches

*The Tempest*, 1995 (Play. Designer: Toni-Leslie James)

- Costumes (Sketches and photographs)
- F. 15 Prospero
- F. 16 Stephano
- F. 17 Trinculo
- F. 18 Measurements (Includes photographs)

*The Three Musketeers*, 1983-1984 (Musical. Designer: Freddy Wittop)

- Cost estimates, 1983-1984
- F. 19 1983 (January 1983)
- F. 20 1984
- F. 21 Notes and worksheets, 1983  
Sketches with notes, 1983
- F. 22 Female
- F. 23 Male

**Box 119**

- F. 1 Sketches, 1984 (Complete set of sketches)
- F. 2 *3-2-1 Contact*, 1984 (July 10, 1984. Costume list and measurements)  
*Threepenny Opera*, 1989 (Musical. Designer: Jocelyn Herbert)
- F. 3 Brown, Lucy
- F. 4 Peachum, Mrs.
- F. 5 Peachum, Polly

- F. 6 Unidentified swatches and photographs  
*Titanic*, 1997-1998 (Musical. Designer: Stewart Laing)  
New York, 1997
- F. 7 Cast lists and costume notes (Includes cost lists and measurements)  
Costumes (Sketches, swatches, and itemized cost estimates)
- F. 8 Astor, Madeline
- F. 9 Aubert, Mme  
Beane, Alice
- F. 10 Coat and suit
- F. 11 Pajamas  
Cardoza, Charlotte
- F. 12 Coat
- F. 13 Robe (Includes photograph)  
Evening gowns (Arranged by actor's name)
- F. 14 Hill, Erin
- F. 15 Piech, Jennifer
- F. 16 Major  
Second Class Women (Arranged by actor's name)
- F. 17 Cooper, Mindy
- F. 18 Park, Stephanie
- F. 19 Ragusa, Michelle
- F. 20 Strauss, Ida
- F. 21 Thayer, Marion
- F. 22 Widener, Eleanor
- Tour, 1998
- F. 23 Cast lists and costume notes (Includes sketches, measurements, and an  
itemized worksheet covering costumes made for *Titanic* and several  
other productions during the period 1997-1999)  
Costumes (Sketches and swatches)
- F. 24 Astor, Madeline
- F. 25 Aubert, Mme
- Box 120**
- Beane, Alice
- F. 1 Coat and suit
- F. 2 Pajamas  
Cardoza, Charlotte
- F. 3 Coat
- F. 4 Robe
- F. 5 Evening gown (For Jinks, Jodi)  
Second Class Women (Arranged by actor's name)
- F. 6 Barber, Kristi

- F. 7 Shannon, Sara  
F. 8 Waldman, Jennifer  
F. 9 Strauss, Ida  
F. 10 Thayer, Marion  
F. 11 Widener, Eleanor  
*Tree Wishes*, 1991-1993 (Play )  
F. 12 Costume notes  
Costumes (Sketches, swatches, and photographs)  
F. 13 Annie Oak  
F. 14 Bark Barker  
F. 15 Frankie Fir  
F. 16 Lob Lolly  
F. 17 The Tree Trunk Book  
Measurements (Includes photographs of actors, with short description at the  
F. 18 back )  
Tune, Tommy, 1988 (Designer: Willa Kim. Swatches for unidentified costume.  
F. 19 August 1988)  
*Two Shakespearean Actors*, 1991 (Play. Designer: Jane Greenwood)  
Costumes (Sketches and swatches)  
F. 20 Blackely, Mr. as Duncan (Sketches only)  
F. 21 Fisher, Thomas as Kaweshine  
Forrest, Edwin  
F. 22 As Macbeth  
F. 23 As Metamora  
**Box 121**  
F. 1 Holland, Anne, Miss as Nahmeokee  
Jones, Robert  
F. 2 As Anrawandah  
F. 3 As Banquo  
MacReady, William Charles  
F. 4 As Macbeth I  
F. 5 As Macbeth II  
F. 6 Ryder, John as Macduff  
F. 7 Measurements and contact sheet (Includes photographs)  
*Uncle Vanya*, 2000 (Play. Designer: Tony Walton)  
Costume notes (Notes, correspondence, worksheets, invoices, sketches and  
F. 8 measurements. Includes flyer for Roundabout Theatre Company's season  
2000-2001)  
Costumes (Sketches and swatches)  
F. 9 Alexandrovna, Sofya (Sonya) (Includes photographs)  
F. 10 Andreyevna, Yelena (Includes photographs)  
F. 11 Maryina (Old Nurse)

- F. 12 Vasiliyevna, Maria (Maman)  
F. 13 Unidentified  
*Victor Victoria*, 1995 (Musical. Designer: Willa Kim)  
Costume notes (Includes measurements, invoices, and photographs of  
F. 14 unidentified actors or costumes)  
Costumes (Sketches and swatches)  
Apache Men (Arranged by actor's name)  
F. 15 Fraboni, Angelo  
F. 16 Lee, Darren  
F. 17 O'Donnell, Michael  
F. 18 Pesce, Vince (Includes photographs)  
F. 19 Phillips, Artie (Includes photographs)  
F. 20 Verastique, Rocker  
Backstage / Ballroom scene (Arranged by actor's name)  
F. 21 Carter, Caitlin  
F. 22 Medina, Aixa M. Rosario (Includes photographs)  
F. 23 Onrubia, Cynthia (Includes photographs)  
Ballroom scene (Arranged by actor's name)  
F. 24 Barlow, Roxanne  
F. 25 Faye, Pascale (Includes photographs)
- Box 122**  
F. 1 Heggins, Amy (Includes photographs)  
Cassidy, Norma  
F. 2 Sketch 27  
F. 3 Sketch 28 (Includes photographs)  
F. 4 Sketch 29  
F. 5 Sketch 30 (Includes photographs)  
F. 6 Sketch 31  
F. 7 Chicago scene (Six costumes for chorus girls. Includes photographs)  
Ensemble (Arranged by actor's name)  
F. 8 Fraboni, Angelo (Includes photographs)  
F. 9 Pesce, Vince  
F. 10 Phillips, Artie (Includes photographs)  
F. 11 Verastique, Rocker  
F. 12 Ensemble Mask (Construction notes and photograph)  
F. 13 Gangster's Girl  
Grant, Victoria  
F. 14 Sketch 1 (Includes photographs)  
F. 15 Sketch 2  
F. 16 Sketch 4 (For Le Jazz Hot scene. Includes construction notes)  
F. 17 Sketch 5 (Pattern cut-out pieces)



**Box 123**

- F. 1 Sketch 14
- Le Jazz Hot scene
- F. 2 Costume notes (Includes sketches)  
Men (Arranged by actor's name)
- F. 3 Fraboni, Angelo
- F. 4 Lee, Darren
- F. 5 Nicolaw, Casey
- F. 6 O'Donnell, Michael (Includes photographs)
- F. 7 Pesce, Vince (Includes photographs)
- F. 8 Richards, Devin
- F. 9 Musicians (Includes notes and photographs)
- F. 10 Women (Includes photographs)  
Paris By Night scene (Arranged by actor's name)
- F. 11 Cain, Michael Denby
- F. 12 Lee, Darren
- F. 13 O'Donnell, Michael (Includes photographs)  
Tango scene (Arranged by actor's name)
- F. 14 Farr, Christine (Swatches and photographs)
- F. 15 Mozer, Elizabeth (Swing)  
Todd, Carroll
- F. 16 Sketch 17
- F. 17 Sketch 172 (Includes photographs)

**Box 124**

- West Side Story*, 1981 (Musical. Designer: Irene Sharaff. November and June 1981)
- F. 1 Costume construction notes with swatches
- F. 2 Swatch cards and memos
- The Will Rogers Follies*, 1991-1993 (Musical. Designer: Willa Kim)  
New York, 1991-1993
- F. 3 Costume notes, 1991 (Contact sheets, sketches, and photocopies of costume parts)  
Costumes, 1991-1993 (Sketches and swatches)  
Blake, Betty, 1991-1992 (Arranged by actor's name)  
Hotty, Dee, 1991
- F. 4 Finale
- F. 5 Moon dress (Includes photographs)
- F. 6 Vaudeville scene (Includes photographs)
- F. 7 Wedding dress (Includes photographs)
- F. 8 Worlds Fair dress
- F. 9 Wrapper  
Ringham, Nancy, 1992

- F. 10 Finale
- F. 11 Wedding dress
- F. 12 Bridesmaids, 1991 (Includes photographs)

**Box 125**

- Campaign scene, 1991
- F. 1 Children (Includes photographs)
- F. 2 Female Ensemble
- F. 3 Male Ensemble (Includes photographs)
- F. 4 Cow persons, 1991 (Includes photographs)
- Doggies, 1991
  - Photographs (Arranged by actor's name)
- F. 5 B-G
- F. 6 K-Z
- F. 7 Sketches
- F. 8 Feather shields, 1991 (Sketch and photographs)
- Indian Princesses, 1991 (Sketches and beads. Arranged by actor's name)
- F. 9 Dunn, Colleen
- F. 10 Gregus, Luba
- F. 11 Lynn, Tonia
- F. 12 Moore, Dana
- Waring, Wendy
- F. 13
- Collective costume materials (Notes, sketches, swatches, and patterns)
- F. 14

**Box 126**

- F. 1 Photographs
- F. 2 Indian Sun Spirit, 1991
- Jewels For Mrs. Rogers, 1991-1992
  - Diamonds, 1991-1992 (Arranged by actor's name)
- F. 3 Calabrese, Maria, 1991 (Includes photographs)
- Lynn, Tonia, 1991-1992 (Includes photographs of Amy Heggins)
- F. 4 Moore, Dana, 1991
- F. 5 Photographs
- F. 6 Sketches, swatches, and beads
- Emeralds, 1991 (Arranged by actor's name. Includes photographs)
- F. 7 Grace, Eileen
- F. 8 Turner, Amy
- F. 9 Waring, Wendy
- Pearls, 1991 (Includes photographs)
- F. 10 Barlow, Roxanne

**Box 127**

## Sally Ann Parsons Designs

- F. 1 Downing, Rebecca
- Rubies, 1991 (Includes photographs)
- Dunn, Sally Mae (Includes photographs of Carol Denise Smith)
- F. 2
- F. 3 Gregus, Luba
- F. 4 Urbina, Jillana
- Sapphires, 1991 (Arranged by actor's name. Includes photographs)
- F. 5 Dunn, Colleen
- F. 6 Youngman, Christina
- F. 7 Zimmerman, Leigh
- Topazes, 1991 (Arranged by actor's name. Includes photographs)
- F. 8 Derleth, Ganine

### Box 128

- F. 1 Georgiana, Toni
- F. 2 Collective costume notes, 1991
- F. 3 Moon Rocket, 1991
- Rogers, Clem, 1991, undated
- Latessa, Dick, 1991
- F. 4 Clem as Angel
- F. 5 Clem as Father
- F. 6 Clem as Texas Jack
- F. 7 Minister (Includes photographs)
- Riddle, George, 1993
- F. 8 Clem Alive
- F. 9 Clem Dead
- F. 10 Lace surplus
- Rogers, Will, 1991-1993
- Carradine, Keith, 1991
- F. 11 Campaign scene (Includes photographs)
- F. 12 Opening scene (Includes photographs)
- F. 13 Traveling (Includes photographs)
- Vaudeville scene (Includes swatches for Betty's and the children's' costumes, and photographs)
- F. 14
- F. 15 Wedding scene (Includes photographs)
- F. 16 Wild West Show (Costume was cut. Includes photographs)
- Davis, Mac, 1992
- F. 17 Opening scene (Includes photographs)
- F. 18 Traveling (Includes photographs)
- F. 19 Vaudeville scene
- F. 20 Gatlin, Larry, 1993 (Photographs only)
- F. 21 Lutken, David (understudy), 1992 (Photographs only)

### Box 129

- F. 1 Rogers, Will's Children, 1991 (Vaudeville scene)
- F. 2 Rogers, Will's Sisters, 1991
- F. 3 The Roper, 1991
- F. 4 Ziegfeld's Favorite, 1991 (Wedding scene. Sketches only)
- F. 5 Unidentified costumes (Photographs)
- Tour, 1992
  - Costume notes (Notes, worksheets, and partial pattern piece for wedding veil)
  - F. 6
  - Costumes
    - Blake, Betty
      - F. 7 Moon dress
      - F. 8 Piano dress (Includes photographs)
    - Bridesmaids
      - F. 9 Notes
      - Photographs (Arranged by actor's name)
      - F. 10 B-G
      - F. 11 J-L
      - F. 12 M-P
      - F. 13 S-W
      - F. 14 Sketches and swatches

**Box 130**

- F. 1 Campaign scene (Includes photographs)
- F. 2 Cow persons (Swatches only)
- F. 3 Doggies
- F. 4 Indian Princesses
- Jewels For Mrs. Rogers (Photographs only)
  - Diamonds (Arranged by actor's name)
  - F. 5 Cruikshank, Holly
  - F. 6 Sonderman, Jane
  - F. 7 Terstriep, Tracy
  - Emeralds (Arranged by actor's name)
  - F. 8 Jackson, Dana Leigh
  - F. 9 Lamar, Julie
  - Pearls (Arranged by actor's name)
  - F. 10 Keys, Gina
  - F. 11 Provine, Frankie
  - F. 12 Unidentified
  - Rubies (Arranged by actor's name)
  - F. 13 James, Stacie
  - F. 14 Tarallo, Christine
  - Sapphires (Arranged by actor's name)

- F. 15 Braxton, Paulette
- F. 16 Collins, Laurel Lynn
- F. 17 Leahy, Wendy
- F. 18 Unidentified
- F. 19 Topazes – Waggoner, Victoria  
Rogers, Will (Arranged by actor's name)
- F. 20 Carradine, Keith (Wedding scene)
- F. 21 Garcilazo, Tomas (Photographs only)
- F. 22 Sharkey, Dan (Includes photographs)

**Box 131**

- F. 1 Sunflowers (Includes photographs)
- F. 2 Resumes of actors (Includes photographs)  
*Wombles*, undated (Sketches and swatches)
- F. 3 Lichtenstein / Albuquerque
- F. 4 Mama Miss Sippi
- F. 5 Philly
- F. 6 Saratoga
- F. 7 Uncle Bulgaria
- F. 8 Generic number 2
- F. 9 Unidentified productions, undated (Notes and photographs)
- F. 10 Non-production materials, 1994 (Copy of interview with Fran Lebowitz)

**Series II: Oversized, 1981-2000**

**Box 132**

- F. 1 *Arms and the Man*, 1999-2000 (Sketches for Nicola, Major Petkoff and Raina)
- F. 2 *El Bravo*, 1981 (Cardboard sign, 15x4 inches)  
*Chaplin*, 1983  
Costume charts  
Men
  - F. 3 By actor
  - F. 4 By character
  - F. 5 Women, by actor
  - F. 6 Women and children, by character
- F. 7 *Legs Diamond*, 1988 (Headdress sketches)
- F. 8 *Shogun, The Musical*, 1990 (Incomplete pattern piece)