

**Guide to the Lambs Club Records, 1880-1973
[Bulk dates, 1930-1949]**

***T-Mss 1976-003**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Lambs Club Records, 1880-1973 [Bulk dates 1930-1949]
Collection ID:	*T-Mss 1976-003
Creator:	Lambs Club
Extent:	75 linear feet, 179 boxes
Repository:	Billy Rose Theatre Collection. The New York Public Library for the Performing Arts

Abstract: The Lambs Club records contain membership files, financial records, scripts and production notes, office files, scrapbooks and large reproductions. There is no personal materials in the collection. There are no photographs in the collection.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

Lambs Club Records, *T-Mss 1976-003, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

The Lambs Club Records were donated to the Billy Rose Theatre Division in 1976.

Processing Information

The collection was processed and cataloged in 2007

Historical Note

The Lambs Club is the oldest professional theater club in the United States. The Club was established in New York City in 1874. It was named after a club in London, England. In 1877 the club was incorporated.

The Lambs is a social club for people in the performing arts. It originally was a men's only club, but women became members in the mid-20th century.

The club has had over 6,000 members in its 134 year history. Famous past members include Fred Astaire, Irving Berlin, George M. Cohan, John Philips Sousa, and Fred Waring.

Membership to the Lambs is by invitation only from a member-in-good-standing. Current membership includes the following levels: theatrical, junior theatrical, non-theatrical, non-resident, associate, clergy, and life.

The Lambs, Inc. is governed by a Council consisting of officers, which include; the President - styled *Shepherd*; Vice-president - styled *Boy*; Corresponding Secretary; Recording Secretary; Treasurer and Historian; and a Board of Directors. Elections are held annually as seat terms expire. Annual Membership Meetings are held in January. There have been 33 *Shepherds* including the current one, since the club began.

The Lambs are well known for their response to the needs of the entertainment community. Percy Williams, a one time treasurer of the Club, is remembered for his great generosity. By his request, the handsome Williams estate in East Islip, Long Island, along with ample funds to maintain it, was established as a Home for actors and actresses in advanced years. Terms of his will required that six members of The Lambs and six members of the Actors' Fund of America be elected to supervise the operation of the Home. Eventually the home merged with The Actors' Fund of America.

Winchell Smith, nephew of the eminent actor and author William Gillette, was himself a successful actor, playwright and producer. As a producer he was long associated with John Golden. At his death in 1933 it was disclosed that Smith had left a lasting memorial to his name, as well as a perpetual source of benevolence to his fellow actors, the Winchell Smith Fund.

The Lambs Relief Foundation was formed in 1943 as an organized charity under the laws of the State of New York. Supported by donations, it dispenses funds for the benefit of the needy, sick or destitute members of the entertainment profession. By an action of the 1961-1962 Council, the corporate name was changed to the Lambs Foundation.

The club has had three homes in its history. The first was in a room at Delmonico's on West 14th Street. The second was on 44th Street in the heart of the theater district. In 1974 that building was sold and the current space was created on 3 West 51st Street, Manhattan.

Scope and Content Note

The Lambs Club Records consist mainly of membership files and financial records of this performing arts social club. There are also meeting minutes from committees and the council at their monthly and yearly meetings. Scripts written by members of the Lambs Club, office files, and scrapbooks are also a part of this collection.

Much of the material is from the 1930s and 1940s, although there is some material from as early as the 1880s. Those loose papers that were the most vulnerable were photocopied in order to prolong their availability.

Much of the material concerning the membership is about payments not being made for dues. There is no personal material of its members in the collection.

The collection is important for the inner workings and financial stability of the premiere social club for those in the performing arts in the early part of the twentieth-century.

Organization

The collection is organized into seven series. They are:

- Series I: Membership, 1880-1970
- Series II: Committee and Council Meetings, 1884-1969
- Series III: Scripts, Plays, Skits and Production Notes, 1891-1973
- Series IV: Financial, 1913-1970
- Series V: General Office Files, 1886-1969
- Series VI: Scrapbooks, 1905-1944
- Series VII: Oversized, undated

Series Descriptions

Series I: Membership, 1880-1970

43 Boxes

Arrangement: Alphabetical

This series contains information about the members of the Lambs Club. The information consists of when membership began and ended, and any correspondence between the club and the member. Most of this information is about unpaid dues and other money collections. Also included in this series is information regarding the status change of members, but only during the 1960s. Correspondence of the Shepherds and Managers is all club related.

The Candidate books are all leather-bound and in fragile condition. Visitors registration books are also leather-bound and in fragile condition.

Series II: Committee and Council Meetings, 1884-1969

23 Boxes

Arrangement: Alphabetical

This series consists of minutes of committee meeting and monthly council meetings. The committees got together to plan events for the membership.

Series III: Scripts, Plays, Skits and Production Notes, 1891-1973

32 Boxes

Arrangement: Alphabetical

This series contains scripts, plays, and skits filed alphabetical by title. Also included are leather-bound volumes of scripts written by Charles de Lima, Margaret Atwood, Art Johnston, and Mr. Kellogg. There are production notes for various musicals and plays, produced throughout the country by Lambs' Club members.

Series IV: Financial, 1913-1970

67 Boxes

Arrangement: Alphabetical

This series contains financial records of the Lambs' Club. It includes ledgers, credit limits, cash receipts, disbursements, daily sales summary, deposit slips, dues of members, employee information including workmen's comp, insurance, and pensions.

Also included is information about the many foundations instituted through the club. These include, The Lamb's Relief Fund (later named Lamb's Foundation), The Winchell Smith Fund, The Servicemen's Morale Corp. Fund, Memorial Relief Fund and the John Golden Fund.

There are financial records pertaining to the Lambs' Gambols including later productions for television in 1949. Mortgage bonds and second mortgage bond certificates are also included in this series.

Series V: General Office Files, 1886-1969

5 Boxes

Arrangement: Alphabetical

This series consists of general office files, including: Children's Christmas Party, contracts, certificates and citations, estate settlements, inquiries and requests, donations, reciprocal introductions, menus, negatives and West Coast Lambs.

Series VI: Scrapbooks, 1905-1944

7 Boxes

Arrangement: Alphabetical

This series contains scrapbooks. The following are included among the scrapbook subjects: Al Arons, Frank Fay, Margaret Hopkins Frigham, the Memphis Open Air Theater and Frances Neilson.

Series VII: Oversized Material, undated

1 Box

Arrangement: Alphabetical

This series consists of large reproductions of pages from the Candidates book, programs and Gambol advertisements.

Series I: Members, 1880-1970

Applications, dues, correspondence, 1880-1970

Box 1

F 1 Aa – Ai, 1931-1955
F 2 Alb – Ali, 1924-1935
F 3 All, 1929-1956
F 4 Am – An, 1926-1959
F 5 Ar – As, 1928-1959
F 6 At – Ay, 1930-1955

Box 2

F 1 Bac – Ban, 1930-1957
F 2 Bar, 1895-1957
F 3 Bas – Bax, 1928-1962
F 4 Bea – Ben, 1924-1954
F 5 Ber – Bir, 1928-1956
F 6 Bl, 1927-1962

Box 3

F 1 Bo, 1909-1959
F 2 Bra, 1917-1942
F 3 Bre – Bri, 1906-1948
F 4 Bro, 1898-1948
F 5 Bru – Bu, 1926-1960
F 6 By, 1911-1937

Box 4

F 1 Cal – Can, 1929-1960
F 2 Car, 1929-1960
F 3 Cas – Caw, 1899-1957
F 4 Ce – Ch, 1915-1957
F 5 Cl, 1889-1954
F 6 Cob – Com, 1908-1961
F 7 Con -- Co, 1911-1948

Box 5

F 1 Cor – Cow, 1916-1962
F 2 Cra – Cru, 1895-1937
F 3 Cu, 1916-1961
F 4 Dai – Dav, 1902-1957
F 5 Daw – Daz, 1906-1931
F 6 De, 1897-1961
F 7 Di, 1913-1958

Box 6

F 1 Doa -- Don, 1901-1960
F 2 Doo – Dr, 1919-1957
F 3 Du – Dw, 1923-1954
F 4 Ea – El, 1910-1959
F 5 Em – Ev, 1880-1957
F 6 Fa, 1912-1962
F 7 Fe – Fi, 1918-1957

Box 7

F 1 Fl – Fos, 1906-1957
F 2 Fox – Fu, 1924-1960
F 3 Ga, 1908-1948
F 4 Ge – Gi, 1919-1961
F 5 Gl, 1913-1958
F 6 Goe – Gol, 1929-1957
F 7 Goo – Gov, 1917-1961

Box 8

F 1 Gra, 1912-1959
F 2 Gre, 1909-1954
F 3 Gri – Gu, 1931-1958
F 4 Hac – Hal, 1897-1958
F 5 Ham – Han, 1912-1960
F 6 Hard – Harr, 1903-1959
F 7 Hart – Hat, 1903-1955
F 8 Hav – Haz, 1908-1948

Box 9

F 1 Hea – Hel, 1926-1956
F 2 Hen – Hep, 1918-1949
F 3 Her – Hev, 1932-1958
F 4 Hi, 1929-1962
F 5 Hoc – Hol, 1904-1959
F 6 Hom – Hoy, 1887-1954
F 7 Hum – Hur, 1907-1955
F 8 Hus – Hy, 1914-1950

Box 10

F 1 Ja – Je, 1925-1958
F 2 Jo – Ju, 1918-1958
F 3 Ka, 1908-1960
F 4 Kea – Kel, 1929-1957
F 5 Kem – Ker, 1921-1950
F 6 Ki, 1901-1960

Box 11

F 1 Kl – Kr, 1926-1955
F 2 Lac – Lan, 1888-1961
F 3 Lar – Laz, 1892-1957
F 4 Leb – Lef, 1906-1955
F 5 Leh – Lew, 1931-1955
F 6 Lie – Lin, 1930-1955
F 7 Lip – Liv, 1907-1960
F 8 Ll – Lor, 1921-1955

Box 12

F 1 Los – Ly, 1916-1959
F 2 Mac, 1901-1959
F 3 Mad – Man, 1924-1959
F 4 Map – Mar, 1898-1964
F 5 Mas – Maz, 1908-1963
F 6 McA – McD, 1913-1943

Box 13

F 1 McE – McI, 1920-1955
F 2 Me, 1906-1957
F 3 Mi, 1908-1959
F 4 Mob – Moo, 1920-1960
F 5 Mor – Mox, 1912-1958
F 6 Mu My, 1908-1957

Box 14

F 1 Na – Ne, 1924-1960
F 2 Ni – Nu, 1915-1957
F 3 Ob – Od, 1914-1957
F 4 Og – Ow, 1941-1950
F 5 Pa – Pe, 1939-1960
F 6 Ph – Pi, 1918-1951
F 7 Pl – Por, 1925-1956

Box 15

F 1 Pos – Pow, 1932-1961
F 2 Pra – Price, 1910-1961
F 3 Prin – Pur, 1906-1947
F 4 Rab – Rak, 1907-1955
F 5 Ram – Ray, 1908-1967
F 6 Rea – Reg, 1918-1947

Box 16

F 1 Rei, 1927-1967
F 2 Ren – Rice, 1921-1959
F 3 Rich – Rid, 1921-1950

F 4 Rig – Rit, 1921-1959
 F 5 Roba – Robe, 1922-1961
 F 6 Robi – Rog, 1911-1952

Box 17

F 1 Rom – Ros, 1908-1950
 F 2 Rot – Ry, 1912-1957
 F 3 Sac – San, 1908-1957
 F 4 Sar – Sche, 1932-1959
 F 5 Schl – Schr, 1920-1962
 F 6 Schu – Sco, 1926-1956

Box 18

F 1 Scr – Se, 1904-1962
 F 2 Shac – Shan, 1907-1956
 F 3 Shar – Shay, 1907-1950
 F 4 Shea – Shee, 1930-1951
 F 5 Shel – Sher, 1906-1951
 F 6 Shi – Shy, 1903-1953

Box 19

F 1 Si – Sk, 1929-1959
 F 2 Sl, 1936-1951
 F 3 Sm, 1910-1963
 F 4 So, 1929-1955
 F 5 Sp – Sq, 1910-1957
 F 6 Staf – Star, 1928-1952
 F 7 Stat – Ste, 1930-1956

Box 20

F 1 Step – Stev, 1918-1950
 F 2 Stew – Stor, 1929-191955
 F 3 Stou – Str, 1927-1959
 F 4 St – Sw, 1935-1951

Box 21

F 1 Tab – Tal, 1925-1945
 F 2 Tan – Tay, 1925-1948
 F 3 Tea – Ter, 1920-1956
 F 4 Th, 1921-1961
 F 5 Ti, 1930-1948
 F 6 To, 1930-1961
 F 7 Tr, 1931-1956
 F 8 Tu – Ty, 1930-1961

Box 22

F 1 U, 1916-1954

F 2 Va, 1929-1959
F 3 Ve, 1923-1955
F 4 Vi – Vo, 1931-1957
F 5 Wag – Wal, 1921-1955
F 6 Wall – Walz, 1911-1962
F 7 War, 1901-1943

Box 23

F 1 Was – Way, 1920-1945
F 2 Wea – Wex, 1935-1947
F 3 Wein, 1929-1955
F 4 Wel – Wes, 1930-1945
F 5 Wha, 1942-1954
F 6 White, 1928-1956
F 7 Whitn, 1920-1947
F 8 Wie – Wil, 1935-1954
F 9 Wilson, 1903-1954

Box 24

F 1 Wim – Wit, 1930-1950
F 2 Wo, 1930-1954
F 3 Wr – Wy, 1922-1954
F 4 Ya – Yor, 1920-1954
F 5 You, 1931-1961
F 6 Z, 1931-1941

Member status changes, 1960-1969

Box 25

F 1 A – B
F 2 C
F 3 D – E
F 4 F – G
F 5 H
F 6 I – J
F 7 K
F 8 L
F 9 M

Box 26

F 1 N
F 2 O-P
F 3 Q-R
F 4 S
F 5 T
F 6 U-V

F 7 W
 F 8 Y - Z
 Shepherds, managers, committee chairs correspondence,

Box 27

F 1 Alpert, Mickey, 1960-1962
 Begley, Martin, 1960-1966
 F 2 1960-1963
 1965
 F 3 Jan. – Feb.
 F 4 Mar.
 F 5 Apr.
 F 6 May – June
 F 7 July – Aug.
 F 8 Sept. – Oct.
 F 9 Nov. – Dec.
 1966
 F 10 Jan. – Mar.
 F 11 Apr. - June
 Conklin, Charles, 1960-1969
 F 12 1960
 F 13 1963-1964
 F 14 1965
 F 15 1966
 F 16 1967

Box 28

F 1 1968-1969
 F 2 Du-For, Dennis W., 1966-1968
 Gaxton, William, 1953-1961 (Shepherd)
 F 3 1953
 F 4 1956
 1957
 F 5 Jan. – June
 F 6 July – Dec.
 1958
 F 7 Jan. – June
 F 8 July – Dec.
 1959
 F 9 Jan. – Apr.
 F 10 June – Aug.
 F 11 Sept. – Oct.
 F 12 Nov. – Dec.

1960

Box 29

F 1 Jan. – Mar.
 F 2 Apr. – June
 F 3 July – Sept.
 F 4 Oct. – Dec.

1961

F 5 Jan. – Feb.
 F 6 Mar. – Apr
 F 7 May – June
 F 8 July – Aug.
 F 9 Sept. – Oct.
 F 10 Nov. – Dec.

Greaza, Walter N., 1953-1955 (Shepherd)

F 11 1953
 1954
 F 12 Jan. – June
 F 13 July – Dec.
 1955

Box 30

F 1 Jan. – June
 F 2 July – Dec
 F 3 Herman, Pinky, 1960-1966 (entertainment committee)
 F 4 Hershfield, Harry, 1966-1969 (Shepherd)
 Thomas, Frank M., 1960-1963 (Shepherd)

F 5 1960
 1961
 F 6 Oct.
 F 7 Nov.
 F 8 Dec.

1962

F 9 Jan.
 F 10 Feb.
 F 11 Mar.
 F 12 Apr.
 F 13 May

Box 31

F 1 June
 F 2 July – Aug.
 F 3 Sept.
 F 4 Oct.

F 5 Nov.

F 6 Dec.

1963

F 7 Jan.

F 8 Feb.

F 9 Mar.

Box 32

F 1 Apr.

F 2 May

F 3 June

F 4 July – Aug.

F 5 Sept. – Oct.

F 6 Nov. – Dec.

Trampler George F., 1957-1965 (general manager)

F 7 1957

F 8 1958

F 9 1959

F 10 1960

Box 33

F 1 1961

F 2 1962

F 3 1963

F 4 1964

F 5 1965

Woods, Richard J., 1967-1970 (general manager)

F 6 1967

F 7 1968

F 8 1969-1970

Candidates books, 1903-1969 (leather bound books)

Box 34

F 1 1903-1907

Box 35

F 1 1907-1911

Box 36

F 1 1910-1917

Box 37

F 1 1919-1924

Box 38

F 1 1945-1953

Box 39

F 1 1953-1969

Visitors Register, 1925-1969 (leather bound books)

Box 40

- F 1 1925
- F 2 1928

Box 41

- F 1 1936 Nov. – 1937 Mar.
- F 2 1940 Nov. – 1941 July
- F 3 1947 Dec. – 1948 Mar.

Box 42

- F 1 1966 Mar. – Apr.
- F 2 1966 Apr. -- May

Box 43

- F 1 1969 Feb. – June
- F 2 1969 May – Nov.

Series II: Council and Committee Meeting Minutes, 1884-1969

Committees, 1890-1969

Activities Committee, 1931-1969

Box 44

- F 1 Activities Night Receipts, 1943-1947
- F 2 Boat Ride, 1969
- F 3 Catered Dinner, 1931
- F 4 Children's Christmas Party, 1957-1958 and 1968
- F 5 Cocktail Party Honoring John Golden, 1954
- F 6 Correspondence, 1945
- F 7 Crazy Pool Night, 1936-1946
- F 8 Eddie Cohen Night, 1966
- F 9 Feather Night, 1941, Toast Night, 1942, Convoy Dinner, 1942
- F 10 General Receipts, 1935-1942
- F 11 Glee Club, 1940-1942
- F 12 John Golden Anniversary, 1957
- F 13 Ladies Day, 1954-1955
- F 14 Lambasting, 1963-1969
- F 15 Lambs/Friars Club outing, ca. 1960-1969
The Lamb's Honors, 1960-1965

Box 45

- F 1 Atkinson, Brooks, 1960
- F 2 Lerner and Lowe, 1958
- F 3 Rogers, Ginger, 1965
The Lamb's Annual Washing, 1937-1958
- F 4 1937
- F 5 1938

F 6 1941
 F 7 1948
 F 8 1949
 F 9 1950
 F 10 1951
 F 11 1952
 F 12 1953
 F 13 1954
 F 14 1955
 F 15 1958

The Lamb's Presents, 1952-1969

F 16 1952-1954
 F 17 1957
 F 18 1967-1969

Box 46

F 1 New Year's Eve Party, 1957-1960
 F 2 "Old Vic" Dinner, 1956
 F 3 Other material, 1950-1969
 F 4 Pat O'Brien Black Tie Party, 1969
 F 5 Salute to John Philip Sousa, 1952
 Seidel Night, Tap nights, 1933-1956
 F 6 1933-1937
 F 7 1938-1942
 F 8 1948-1956
 F 9 Servicemen's Dinner, 1942
 F 10 Tuesday nights, 1967

Admissions Committee, 1942-1969

Correspondence, 1957-1968

Box 47

F 1 1957-1968
 Membership candidates, 1950-1968
 F 2 1950-1959
 F 3 1960-1968

Meeting Minutes, 1942-1969

F 4 1942-1945
 F 5 1946-1947
 F 6 1950-1955
 F 7 1956-1959
 F 8 1960-1964
 F 9 1965-1969

Box 48

F 1	Card Room Committee, 1921
F 2	Constitution Committee, By-law Revisions, 1948-1957
F 3	Delinquent Committee, 1921
	Entertainment Committee, 1921-1966
F 4	Balance Sheets, 1948-1966
	Correspondence, 1948-1966
F 5	1948-1949
F 6	1950
F 7	1962-1966
	Meeting Minutes, 1921-1952
F 8	1921-1923
F 9	1948
F 10	1949
F 11	1950-1952
	Flowers Committee, 1890-1949

Box 49

F 1	1890-1896
F 2	1900-1909
F 3	1910-1914
F 4	1917
F 5	1920-1925
F 6	1926-1929
F 7	1932-1936
F 8	1940-1949
	House Committee, 1930-1967

Box 50

F 1	Appraisal and Furniture sale, 1949 and 1965
F 2	Card room fees, 1965
F 3	Card room procedures, undated
F 4	Certificate, 1930-1957
	Correspondence, 1960-1967
F 5	1960-1961
F 6	1961-1962
F 7	1966-1967 (Complaints and requests)
F 8	Disciplinary correspondence, 1947-1958
F 9	Employee Christmas Fund, 1929
F 10	Guests, 1938-1943
F 11	House rules, undated
	Inventory of residential rooms, 1961-1964
F 12	1961
F 13	1964

Insurance Policies, 1936-1949

- F 14 1936-1937
- F 15 1938-1939
- F 16 1940-1941
- F 17 1942-1943
- F 18 1944-1949

Box 51

- F 1 Lambs' Club Appraisal, 1941
Meeting Minutes, 1921-1965
- F 2 1921-1923
- F 3 1960-1961
- F 4 1961
- F 5 1962
- F 6 1963
- F 7 1965
- F 8 Methods and Procedures, undated
- F 10 Mortgage Loan, 1966
- F 11 Pool and Billiards committee, 1934
- F 12 Questionnaire, undated

Box 52

- F 1-2 Questionnaire, undated
Receipts, 1930-1953
- F 3 1930-1939
- F 4 1940-1941
- F 5 1942-1944
- F 6 1945-1946
- F 7 1947
- F 8 1948

Box 53

- F 1 1949
- F 2 1950-1951
- F 3 1952-1953
Reports, 1949-1967
- F 4 1949-1958
- F 5 1962-1967
Room income, 1930-1934
- F 6 1930-1933
- F 7 1934
- F 8 Ross, H.M., 1935-1936
- F 9 Unpaid room rent, 1939-1943
Membership Committee

Box 54

- F 1 Accounts in litigation, 1929-1936
Bills correspondence
- F 2 1959-1961
- F 3 1962
- F 4 1963
- F 5 1965-1968
- Collection agency, 1946-1956

Box 55

- F 1 1946-1947
- F 2 1954-1956
- F 3 Council meeting, 1933-1944
Dues
- F 4 1936-1943
- F 5 1939-1941
- F 6 1951
- F 7 1957-1959

Box 56

- F 1 1958-1960
- F 2 ca. 1969
- F 3 Member list, 1919-1956
Posted Lists
- F 4 1929-1930
- F 5 1931
- F 6 1932
- F 7 Resigned, deceased, dropped, 1952-1959
- F 8 Roster of members, 1934 (officers and committees)
Nominating Committee, 1940-1969
Ballots

Box 57

- F 1 1940-1949
- F 2 1950-1959
- F 3 1960-1969
- F 4 Planning Committee, undated
Servicemen's Morale Corp.
- F 5 Account Book, 1942
- F 6 Certificate of Honor, 1944 and 1947
Donation acknowledgements
- F 7 1945
- F 8 1946
- F 9 List of hosts, ca. 1945-1946

Morale Corp.
 F 10 1940-1949
 F 11 1960-1969
 Council meeting minutes, 1884-1969

Box 58

F 1 1884-1887

Box 59

F 1 1919, 1928-1930

Box 60

F 1 1931-1940

Box 61

F 1 1941-1953

Box 62

F 1 1950

F 2 1951

F 3 1952

F 4 1953

F 5 1954

F 6 1955

Box 63

F 1-2 1955

F 3-5 1956

F 6-8 1957

Box 64

F 1-2 1958

F 3-5 1959

F 6-7 1960

Box 65

F 1-2 1961

F 3-4 1962

F 5-6 1963

F 7 1964

Box 66

F 1 1964

F 2 1965

F 3-4 1966

F 5-6 1967

F 7 1968

F 8 1969

Series III: Scripts, Lyrics, and Production Notes, 1891-1973

Title, 1919-1970

Box 67

- F 1 *Accidents Will Happen* by William K. Wells and David Freedman, undated
- F 2 *Adam and Eve* by Bert Kalmar and Harry Ruby, undated
- F 3 *Additional Material for Lew Brown* by Wm. K. Wells, 1926
- F 4 *Adventures of Lt. Perkins* by Ernest Frank, undated
- F 5 *Ah* by Wm. K. Wells, undated
- F 6 *Air Raid*, undated
- F 7 *All for Heir Duble* by Robert C. Lally, 1964
- F 8 *Among the Missing* by Alan Sloane and Charles E. Skinner, 1963
- F 9 *And Son* by Edwin Burke, 1919
And That's The Way It Is by Max Miller and Morton Silverstein, undated
- F 10-11 undated
- F 12 *Animal Love*, undated
- F 13 *Animals* by Wm. K. Wells, undated
- F 14 *The Antique Shop*, undated (Burns and Allen)
- F 15 *Any Home* by John J. McNally Jr., undated
Around the World in Eighty Clichés by Alfred Newhall and Eleanor Prentiss, undated
- F 16 undated
- F 17-18 *Assignment in Judea* by Patrick Welch, 1958
- F 19 *At The Count of Ten* by Reginald Barlow, 1916
- F 20 *Avon Four Routine* by William K. Wells, 1925

Box 68

- F 1 *The Bachelor* by Edwin Burke, 1930
- F 2 *Bachelors* by Harry Delf, undated
- F 3 *Baisers Perdus* by Andre Birabeau, 1932
- F 4 *The Balkan Gesture* by Joseph Blaufox, undated
- F 5 *The Bank Clerk* by William K. Wells, undated
- F 6 *The Beach Nuts* by William K. Wells, undated
- F 7 *The Bill Posters*, undated
- F 8 *Bimberg Act* by William K. Wells, undated
- F 9 *Blackbird Spring* by Robert Kuykendall, 1968
- F 10 *Blackmail* undated
- F 11 *The Blood Street Place* by John Brown, 1967
- F 12 *Blow the Whistle* by Tom Howard, undated
- F 13 *Bluffing Bluffers*, undated
- F 14 *The Boarders* by William K. Wells, 1931
- F 15 *The Bologna Episode* undated
- F 16 *The Boob* by William K. Wells, 1924
- F 17 *Bound in Morocco* by Harry W. Conn, undated
- F 18 *Breakfast for Three* by E.K. Nadel, ca. 1930
A Broadway Romeo by Paul Gerard Smith adapted by E.K. Nadel, undated
- F 19 undated

- F 20 *Browning Act*, undated
- F 21 Burns and Allen short, undated
- Box 69**
- F 1 *The Business of Life* by S. Jay Kaufman and John L. Hobble, undated
- F 2 *Business Rhythm*, undated
- F 3 *By Appointment* by William Anthony McGuire, undated
- F 4 *By Jupiter* by Rogers and Hart, undated
- F 5 *C.B.U. Inc.*, undated
- F 6 *The Canary* by Solly Ward, 1929
- F 7 *Careers* by William K. Wells, 1930
- F 8 *Cast the First Stone* by Lowell Matson, 1965
- F 9 *Caught in the Shower* by Paul Morton, undated
- F 10 *The Censor* by William K. Wells, undated
- F 11 *The Censors*, undated
- F 12 Champion Sparkplug Company, 1970 (songs and skits)
- F 13 *Cheater's Inn* by Billy House, undated
- F 14 *Cinderbella* by William K. Wells, undated
- F 15 *Cinderella*, undated
- F 16 *Circus*, undated
- F 17 *Clinching the Sale* by J.P. Murray, Barry Trivers, Ben Oakland, undated
- F 18 *Close Harmony* by J.P. Murray, Barry Trivers, Ben Oakland, undated
- Box 70**
- F 1 *A Close Shave* by William K. Wells, undated
- F 2 *Coffee and Aspirin* by Edward C. Davis, 1931
- F 3 *Commercially Speaking* by William K. Wells, undated
- F 4 *Contradictions* by Edwin Burke, 1930
- F 5 *Corrigan's Chance* by Reginald Barlow, undated
- F 6 *Crazy Sketch* by Bert Kelmer and Harry Ruby, undated
- F 7 *Crooning Romeo*, undated
- F 8 *The Cupboard is Bare* by Sam Byrd, undated
- F 9 *Cupid's Close Up* by Arthur Jarrett, undated
- F 10 *Darkhorse '66* by Russell E. Teasdale, 1965
- F 11 *Dark Victory* by John Michael Crowley, 1966
- F 12 *Daughters of Joy* by Joseph Santley, undated
- F 13 *Dead Letter* by Robert Pinget translated by Barbara Bray, 1966
- F 14 *Dear Friends and Gentle Hearts*, undated
- F 15 *Dear Guest and Ghost* by Donald Bevan, undated
- F 16 *Dearly Beloved* by Richard S. Simons, undated
- F 17 *Death is a Beginning* by Robert C. Lally, 1965

- F 18 *Deck Scene*, undated
- F 19 *Delicatessen Mix-up*, undated
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- F 1 *Desperate Sam*, undated
- F 2 *The Disappearing Act* by Fred Carmichael, 1960
- F 3 *Discord in A Flat* by Murray, Trivers and Oakland, undated
- F 4 *Discovered* by William K. Wells, undated
- F 5 *Dr. Joyce's Experiment* by Hugh Brandon, 1930
- F 6 *Double Cross* by John O'Hare, ca. 1959 (with letter from Jessica Tandy)
- F 7 *Drama of Tomorrow*, undated
Economy Drama by George D. Weist and Anton F. Scibilia,
undated
- F 8 undated
- F 9 *Entangled in the Virgins Hair* by Don Lind, 1964
- F 10 *Envy* by Edwin Burke, undated
- F 11 *The Essential Weakness* by John Wells, 1929
- F 12 *Evolution*, undated
- F 13 *Famous Johns in History*, undated
- F 14 *Fan*, undated
- F 15 *The Fatal Card* by William K. Wells, undated
- F 16 *The Fat of the Land* by David Freedman and Max Hayes, 1933
- F 17 *The Feud* by William K. Wells, undated
- F 18 *Fiddle Strings* by "Deacon" Buzzell, undated
- F 19 *Finian's Rainbow* by E.Y. Harburg and Fred Saily, 1947
- F 20 *The Finish* by Grant H. Simpson, undated
- F 21 *The First American* by Henry K. Mority, undated
- F 22 *Fit to be Tied*, undated
- F 23 *Flapperlogic vs. Vampology*, by William K. Wells, undated
- Box 72**
- F 1-2 *Flight of the Albatross* by Joseph Blaufox, 1957
- F 3 *Flim Flam*, 1925
- F 4 *For Land's Sake* by Manley Marks, undated
- F 5 *Frankenstein, Dracula and Hyde*, undated
- F 6 *Free at Last* by Hal Janke, 1968
- F 7 *A Friend in Need* by Howard Emmett Rogers, undated
- F 8 *Friend of the Corpse* by Sean Dillon and John Wray, undated
- F 9 *Games of Love* by William Archibald, 1964
- F 10-11 *Gammon and Spinach*, undated
- Box 73**
- F 1 *Generations* by Claude Sachs, undated
- F 2 *The Girl From Spain* by John Lewis Hobble, undated
Gold, Frankincense, Christmas Tree Ornaments, and Myrrh by
Thomas Ohlson, 1965
- F 3

- F 4 *The Golden Goblet* by Eli Cantor, 1962
- F 5 Golden Jubilee Fashion presentation, 1948
- F 6 Goodyear Spring Dealer Meeting skits, 1969
- F 7 *The Great Git-Away* by Romeo Muller, undated
- F 8 *Great Lady* by Earle Cooker and Lowell Brentano, 1937
- F 9 *The Greatest Thief*, undated
- F 10 *The Guest of the Evening* by Joseph Santley, undated
- F 11 *Hay Now*, undated
- F 12 *The Heavenly Twins* by Edward Locke, undated
- F 13 *Hello Happiness* by David Rogers, 1969
- F 14 *Her Salaried Husband* by Reginald Barlow, undated
- F 15 *Hear 'Em and Weep* by Joseph Santley, undated
- Box 74**
- F 1 *High Point* by Robert Foxworthy, ca. 1968
- F 2 *Hilda Cassidy*, undated
- F 3-4 *Holy Match for Money* by Marion Reidonse, undated
- F 5 *Hullabaloo* by Sean Dillon, undated
- F 6 *I Want Your Husband*, undated
- F 7 *Ice Follies of 1951* (radio spots), 1951
- F 8 *If I Were Queen* by Banks and Gaxton, undated
- F 9 *In Self-Defense* by Reginald Barlow, undated
- F 10 *Inspiration* by J. Braxton, A. Pierson and H. Levey, undated
- F 11 *It Is So! (If you Think So)* by Arthur Livingston, undated
- Box 75**
- F 1-9 *It Is So! (If You Think So)* by Arthur Livingston, undated
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- F 1 *Jim Barton's Boarding House*, ca. 1950
- F 2 *John Cannon's Bacchanals* by Jesse Zimmerman, undated
- F 3 *Journeyman* adapted by Alfred Hayes and Leon Alexander,
undated
- F 4 *Just Like a Man* by John L. Hobble, undated
- F 5 *The Kid* by Reginald Barlow, undated
- F 6 *Kookie Kapers* by Dick Aron and Freddy Webb, 1964
- F 7 *The Lady in Red*, undated
- F 8 *The Last of the Regulars* by Joseph Blaufox, undated
- F 9 *The Law of the Woods*, undated
- F 10-11 *The Life of the Party* by David Rogers, Walter Ruem, and Norman
Martin, undated
- F 12 *Lollipops are for Suckers* by Alton Wilkes and Abraham Wilensky,
1970
- F 13 *The Long Summer*, undated

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- F 1 *Love is Free*, undated
 F 2 *The Low Down* by Harry Clarke and Percy Wenrich, undated
 F 3 *Madigan's Wedding* by Thomas Patrick Cullinan, revised 1960
 F 4 *Man Against Crime: Murder at the Carnival*, by Vincent Bogert
 and Bud Pearson, 1952
 F 5 *Marriage Suite in Vice Minor* by S.K. Kreitman, 1968
 F 6 *The Million Dollar Baby* by John L. Hobbles, undated
 F 7 *Mine Eyes Have Seen The Glory* by Joseph Blaufox, 1957
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 F 9 *Mixed Doubles* by Maxine Schnall, 1973
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 F 12 *The Movie Magnet* by Harry Durant, 1926

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- F 1 *Nag's Head*, 1929
 F 2 *Oh My Milly !!!* by Joe Sauter, 1964
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 F 4 Olin Mathieson Chemical Corp., film scripts, ca. 1964
 F 5 *The Other Woman* by Reginald Barlow, 1928
 F 6-7 *The Perfect Lady* by John Hobbles, undated
 F 8-9 *The Pink Poltergeist* by Romeo Mueller, undated
 F 10 *The Pink Rose* by Edward Roberts and Elspeth Woodward, 1960

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- F 1 *Polly Doodle Do* by Lea Freeman and Bert Wheeler, 1962
 F 2 *Proposals at Geneva* by Warren Murray, undated
 F 3 *The Psycho-Analyst* by Harry Delf, undated
 F 4 *The Pup and the Baby* by Reginald Barlow, undated
 F 5 *Q Troop*, undated
 F 6-8 *Queen After Death* by Henry de Montherlant, undated
 F 9 *The Realization of Phillip Dormant* by Richard S. Simon, undated
 F 10 *Rena Rex and Della Carey* by John Lewis Hobbles, undated
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 F 13-14 *Room Service*, undated
 F 15 *Ruddigore* by Gilbert and Sullivan, undated

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- F 1 *The Sacred Bath*, undated
 F 2 *Sailors Go to See* by I.B. Hamp, undated
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 F 4 *Sang Bleu* by Joseph B. Miller, undated

- F 5-7 *Sarah and Robert* by Charles Curran, undated
 F 8 *Sasha and Pasha-Antiques*, undated
 F 9 *Say It With Flowers* by Leslie Barrie, undated
 F 10 *A Scent of Flowers* by James Saunders, undated
 F 11 *Signs of Life* by James Auker, 1965
 F 12 *Sleepy Hollow* adapted by Norman Dean, 1960-1965

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- F 1-2 *So Many Paths* by Irving Kaye Davis, 1934
 F 3 *Southland* by Fred Hillebrand, undated
 F 4 *The Spider* by Edward Locke and John Hobble, undated
 F 5 *A Straw in the Wind* by N. Leonard Bonneau, 1957
 F 6-7 *Summer and Mrs. Pennyman* by Henry K. Mortiz, undated
 F 8 *Sweeney's Island* by Maggie Gould, undated
 F 9 *Tespu*, ca. 1949
 F 10 *A Theatrical Thumbnail Sketch of Bert Lahr*, 1957 Mar. 3
 F 11 *Their Golden Wedding* by Walter Armin and Louis Cline, undated
 F 12 *These Thy Children* by Joseph Baufox, undated

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- F 1 *This Is Murder* by Clyde North, undated
 F 2-5 *Tiger in the Whitehouse* by George Herman, 1965 (Screenplay)
 F 6 *To Arms* by Reginald Barlow, undated
 F 7 *Tonight's the Night* by Joseph Santley, Percy Wenrich, Harry Clark and Clyde North, undated
 F 8 *Two Thieves* by Reginald Barlow, undated
 F 9 *Valley Forge* by C.A. "Chick" Cohen, undated
 F 10 *Virginia* by Laurence Stallings and Owen Davis, undated
 F 11 *Virtue A La Mode*, 1932
 F 12 *A Warm Body* by Lonnie Coleman, undated
 F 13 *We'll Call You* by Lea Freeman, 1962

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- F 1 *West of Westchester*, undated
 F 2 *When a Woman Will* by Reginald Barlow, 1916
 F 3 *Within the Law* by Bayard Veillor, undated
 F 4 Index of Plays, 1894-1915
 F 5 Untitled by Roger Gray, undated
 F 6-9 Untitled, undated
 F 10 Cabin scene, undated
 F 11-12 Scene, undated
 F 13 Untitled, act I, undated
 F 14 Untitled, act 2, undated
 F 15 Unidentified loose pages, undated

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- F 16 *Dames* by Bruce Balfour Evans, undated (lyrics and score)
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 F 17 undated
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- F 1 Jan.
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 F 12 *Dockstaders Minstrels*, ca. 1947
 F 13 Fashion show ideas, undated
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- F 19 George White scandals, 1957
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- F 21 *Going Native Revival*, undated
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- F 23 Greek theatre, Hollywood, CA, undated
- F 24 *Gypsy Love*, undated
- F 25 *High Jinks*, 1953
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- F 2 Lighting and scenery, undated
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- F 6 *Madame Sherry*, undated
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- F 9 *Mlle. Modiste*, undated
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- F 11 *New Moon*, undated
- F 12 *No, No, Nanette*, undated
- F 13 *Oklahoma*, 1954

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- F 1 Memphis Open Air Theater, undated and The Detroit Opera School, undated

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- F 1 Reproduction of endorsement for John Corbett, undated
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- F 4 Thanksgiving Gambol, program, 1908, Dec. 6
Chicago Press Record, Lambs All-Star Gambol Tour, 1908 (scrapbook.
- F 5 FRAGILE)